

University of Victoria Special Collections and University Archives

Finding Aid - Charles Hofmann fonds (SC058)

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University of Victoria Special Collections and University Archives

Special Collections and University Archives

University of Victoria

PO Box 1800 STN CSC

Victoria

BC

Canada

V8W 3H5

Telephone: 250-721-8257

Fax: 250-721-8215

[Email: archives@uvic.ca](mailto:archives@uvic.ca)

<https://www.uvic.ca/library/locations/home/archives/>

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Charles Hofmann fonds

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Summary information

Repository: University of Victoria Special Collections and University Archives

Title: Charles Hofmann fonds

ID: SC058

Date: 1909 - 1974 (date of creation)

Physical description: 35 cm of textual records and other material

Administrative history / Biographical sketch

Note

Charles Hofmann was born in Tampa, Florida. and moved to Canada in 1972, where he has lived in Victoria and Toronto. He was a noted writer of piano scores for many silent films including D.W. Griffith's *Intolerance*. The Canadian Encyclopaedia states that in Toronto Hoffman "called himself an 'instant composer,' since he never played the piano with a score in front of him. He would sit down in front of the screen and improvise the musical commentary. In the 1960s Lapp and in the 1970s Hoffmann began practising their art once more with the showing of silent films in film-clubs, festivals, and schools." As a musicologist, he has lectured and published widely on art history, music history, ethnomusicology, cinema history and literature since 1934. Among his many activities, he was Musical Director of the Film Department of the Museum of Modern Art in New York City. In Ottawa on the National Film Board production of *Dreamland*. While living in Victoria in the late 1970s, Hofmann hosted regular lectures and screenings of early films. Hofmann wrote many books about American Indian music and Eskimo songs and ceremonies, and also studied the customs of native peoples of Africa, Australia and China.

Scope and content

The fonds consists of subject files of lecture notes and essays by Hofmann, and articles on ethnic and music studies; correspondence to Hofmann from Andre Renaud regarding Indian music and from R. Tully regarding Mexican Indians; catalogues, magazine articles, supply lists and publicity material; scrapbooks containing clippings, copies of Hofmann's lecture and radio programmes, photographs and essays; photographs of aboriginal people in Africa, Alaska, the U.S., Canada, New Zealand, and New Guinea; and stills from National Film Board of Canada productions.

Notes

Title notes

Finding aids

Inventory available.

Other notes

- **Publication status:** Published
 - **Description identifier:** charles-hofmann-fonds-2
 - **Physical description:** Includes ca. 400 photographs.
-

Access points

- Renaud, Andre#, 1919-1988 (subject)
 - Tully, R. (subject)
 - Ethnology (subject)
 - Ethnomusicology (subject)
 - Indians of North America--Music (subject)
 - Indigenous peoples--Photographs (subject)
 - Motion picture music (subject)
 - Music (subject)
 - National Film Board of Canada (subject)
 - Silent films (subject)
 - Stills (Motion pictures) (subject)
-

Collection holdings

Series: SC058-1 - Subject Files

Title: Subject Files

ID: SC058-1

Date: 1922-1974 (date of creation)

Scope and content:

Series consists of holograph lecture notes and ts. essays by Hofmann, and copies of articles from magazines and scholarly journals on ethnic and music studies of Africa, Australia, Ballads, Blacks,

China, Eskimo Peoples, India, Indians, and Japan. Includes articles by Margaret Mead and Hodding Carter.

Physical description: 10 cm.

Note [generalNote]:

Accession 89-17, Box 1; Box 2, Files 1-15

Arrangement:

Arranged alphabetically by subject.

Publication status:

Published

File: SC058-1-1.1 - African Music (1)

Title: African Music (1)

ID: SC058-1-1.1

Date: 1934-1966 (date of creation)

Scope and content:

African Music (1), 1934-1966. Reading lists, copies of articles, correspondence, art catalogues, holograph notes.

Note [generalNote]:

Africa

Publication status:

Published

File: SC058-1-1.2 - African Music (2)

Title: African Music (2)

ID: SC058-1-1.2

Date: 1955-1963 (date of creation)

Scope and content:

African Music (2), 1955-1963. Tss. and holograph notes; photocopies of articles, drawings.

Note [generalNote]:

Africa

Publication status:

Published

File: SC058-1-1.3 - African Musical Instruments

Title: African Musical Instruments

ID: SC058-1-1.3

Date: 1953 (date of creation)

Scope and content:

African Musical Instruments. Drawings from "Tribal Crafts of Uganda" by Margaret Trowell and K.P. Wachsmann, 1953. Photocopies, 29 leaves.

Note [generalNote]:

Africa

Publication status:

Published

File: SC058-1-1.4 - African Musical Instruments

Title: African Musical Instruments

ID: SC058-1-1.4

Date: 1953 (date of creation)

Scope and content:

African Musical Instruments. Drawings (cont'd.) from "Tribal Crafts of Uganda", by Trowell and Wachsmann, 1953. Photocopies, 26 leaves.

Note [generalNote]:

Africa

Publication status:

Published

File: SC058-1-1.5 - African Negro Music, by Erich von Hornstobel

Title: African Negro Music, by Erich von Hornstobel

ID: SC058-1-1.5

Date: 1928 (date of creation)

Scope and content:

African Negro Music, by Erich von Hornstobel, 1928. Photocopy, 31 leaves.

Note [generalNote]:

Africa

Publication status:

Published

File: SC058-1-1.6 - Bushman Folklore

Title: Bushman Folklore

ID: SC058-1-1.6

Date: 1924 (date of creation)

Scope and content:

Bushman Folklore. The Mantis and His Friends: Bushman Folklore, by Dr. W.H.I. Bleek and Dr. Lucy C. Lloyd, ed. by D.F. Bleek. Cape Town, 1924. Photocopy, 68 p.

Note [generalNote]:

Africa

Publication status:

Published

File: SC058-1-1.7 - Bushmen - Music

Title: Bushmen - Music

ID: SC058-1-1.7

Date: 1936-1962 (date of creation)

Scope and content:

Bushmen - Music. Selected papers, 1936-1962. Photocopies of articles in bound notebook, ca. 75 pages; holograph notes by Hofmann, 2 leaves.

Note [generalNote]:

Africa

Publication status:

Published

File: SC058-1-1.8 - Brasher, Ellen Marie. "Report on an African Mbira of the Southern Rhodesian Njari Tribe"

Title: Brasher, Ellen Marie. "Report on an African Mbira of the Southern Rhodesian Njari Tribe"

ID: SC058-1-1.8

Date: 1964 (date of creation)

Scope and content:

Brasher, Ellen Marie. "Report on an African Mbira of the Southern Rhodesian Njari Tribe". Essay, 9 December 1964. Ts. with original b & w photographs and illustrations, 20 leaves.

Note [generalNote]:

Africa

Publication status:

Published

File: SC058-1-1.9 - Turnbull, Colin M. "The Lesson of the Pygmies"

Title: Turnbull, Colin M. "The Lesson of the Pygmies"

ID: SC058-1-1.9

Date: 1963 (date of creation)

Scope and content:

Turnbull, Colin M. "The Lesson of the Pygmies", in Scientific American, January 1963, p. 28-65, plus magazine cover.

Note [generalNote]:

Africa

Publication status:

Published

File: SC058-1-1.10 - Turnbull, Colin M. "Music, Men and Gods"

Title: Turnbull, Colin M. "Music, Men and Gods"

ID: SC058-1-1.10

Scope and content:

Turnbull, Colin M. "Music, Men and Gods", with photographs by Lee Boltin. From unidentified magazine, n.d., p. 47-54.

Note [generalNote]:

Africa

Publication status:

Published

File: SC058-1-1.11 - Australian Aboriginal Music

Title: Australian Aboriginal Music

ID: SC058-1-1.11

Date: 1973 (date of creation)

Scope and content:

Australian Aboriginal Music. Music of the World lecture series, presented by Hofmann, Royal Ontario Museum, Toronto, July - September 1973. Lecture hand-outs, 3 leaves; notebook with hol. notes, 4 leaves used.

Note [generalNote]:

Australia

Publication status:

Published

File: SC058-1-1.12 - Australian Aboriginal Music

Title: Australian Aboriginal Music

ID: SC058-1-1.12

Date: 1927-1964 (date of creation)

Scope and content:

Australian Aboriginal Music. Selected papers, 1927-1964. Photocopies in bound notebook, ca. 50 p.

Note [generalNote]:

Australia

Publication status:

Published

File: SC058-1-1.13 - Mead, Margaret. Maoris and Their Arts

Title: Mead, Margaret. Maoris and Their Arts

ID: SC058-1-1.13

Date: 1945 (date of creation)

Scope and content:

Mead, Margaret. Maoris and Their Arts. Guide Leaflet No. 71. New York City: The American Museum of Natural History, 1945, 31 p.

Note [generalNote]:

Australia

Publication status:

Published

File: SC058-1-1.14 - New Guinea culture, religion

Title: New Guinea culture, religion

ID: SC058-1-1.14

Date: 1964-1972 (date of creation)

Scope and content:

New Guinea culture, religion. Articles and pamphlet, 1964-1972.

Note [generalNote]:

Australia

Publication status:

Published

File: SC058-1-1.15 - Traditional Ballads

Title: Traditional Ballads

ID: SC058-1-1.15

Date: 1930-1960 (date of creation)

Scope and content:

Traditional Ballads. Copies of articles by Thelma G. James, Reed Smith, Bertrand H. Bronson; reviews. 1930-1960.

Note [generalNote]:

Ballads

Publication status:

Published

File: SC058-1-1.16 - American Blacks

Title: American Blacks

ID: SC058-1-1.16

Date: 1966 (date of creation)

Scope and content:

American Blacks. Article by Hodding Carter, "The Old South had Something Worth Saving", New York Times Magazine, 4 December 1966, 49-52 and 170-180; clipping from unidentified newspaper, n.d., re. the first World Festival of Negro Arts, 1-24 April [no year given].

Note [generalNote]:

Blacks

Publication status:

Published

File: SC058-1-2.1 - Chinese Music

Title: Chinese Music

ID: SC058-1-2.1

Date: 1935-1974 (date of creation)

Scope and content:

Chinese Music. Study Guide by Hofmann, "Music in Primitive and Oriental Cultures", 3 leaves; copies of articles on Chinese music and theatre by other authors, examples of Chinese sheet music. 1935-1974.

Note [generalNote]:

China

Publication status:

Published

File: SC058-1-2.2 - Eskimo Songs

Title: Eskimo Songs

ID: SC058-1-2.2

Scope and content:

Eskimo Songs. Lectures by Hofmann, n.d. Lecture hand-outs, reading list, 3 leaves total.

Note [generalNote]:

Eskimo Peoples

Publication status:

Published

File: SC058-1-2.3 - Music of North India

Title: Music of North India

ID: SC058-1-2.3

Scope and content:

Music of North India. Notes, lists of films and books. n.d.

Note [generalNote]:

India

Publication status:

Published

File: SC058-1-2.4 - American Indians Sing lecture series

Title: American Indians Sing lecture series

ID: SC058-1-2.4

Date: 1971 (date of creation)

Scope and content:

American Indians Sing lecture series by Hofmann Rochester Museum and Science Center, Rochester New York, 1971. Holograph notes, lecture outline, drawings.

Note [generalNote]:

Indians

Publication status:

Published

File: SC058-1-2.5 - Anthology of Indian Music of North, Middle and South America

Title: Anthology of Indian Music of North, Middle and South America

ID: SC058-1-2.5

Scope and content:

Anthology of Indian Music of North, Middle and South America. Library of Congress press releases, drawings, postcard. n.d.

Note [generalNote]:

Indians

Publication status:

Published

File: SC058-1-2.6 - Canadian Indians

Title: Canadian Indians

ID: SC058-1-2.6

Date: 1922-1963 (date of creation)

Scope and content:

Canadian Indians. Native Canadian Centre of Toronto pamphlet, ts. of "The Loon's Necklace", photocopies of articles. 1922-ca. 1963.

Note [generalNote]:

Indians

Publication status:

Published

File: SC058-1-2.7 - Ghost Dance Religion

Title: Ghost Dance Religion

ID: SC058-1-2.7

Date: 1950 (date of creation)

Scope and content:

Ghost Dance Religion. Holograph notes, reading list, photocopy of article by Frances Densmore, 1950.

Note [generalNote]:

Indians

Publication status:

Published

File: SC058-1-2.8 - Spier, Leslie. The Prophet Dance of the Northwest and its Derivatives

Title: Spier, Leslie. The Prophet Dance of the Northwest and its Derivatives

ID: SC058-1-2.8

Date: 1935 (date of creation)

Scope and content:

Spier, Leslie. The Prophet Dance of the Northwest and its Derivatives: The Source of the Ghost Dance. General Series in Anthropology No. 1. Menasha, Wisconsin: George Banta Publishing Co., 1935, 74 p.

Note [generalNote]:

Indians

Publication status:

Published

File: SC058-1-2.9 - Tschopik, Jr., Harry. Indians of the Montana [South America]

Title: Tschopik, Jr., Harry. Indians of the Montana [South America]

ID: SC058-1-2.9

Date: 1957 (date of creation)

Scope and content:

Tschopik, Jr., Harry. Indians of the Montana [South America]. American Museum of Natural History, 1957, 24 p.

Note [generalNote]:

Indians

Publication status:

Published

File: SC058-1-2.10 - The Lively Legends of the Indians, Life Magazine

Title: The Lively Legends of the Indians, Life Magazine

ID: SC058-1-2.10

Date: 1959 (date of creation)

Scope and content:

The Lively Legends of the Indians, Life Magazine, 2 November 1959, 13 p.

Note [generalNote]:

Indians

Publication status:

Published

File: SC058-1-2.11 - Love Medicine by John C. Ewers

Title: Love Medicine by John C. Ewers

ID: SC058-1-2.11

Scope and content:

Love Medicine by John C. Ewers, photocopied article from unidentified journal, n.d., 2 leaves.

Note [generalNote]:

Indians

Publication status:

Published

File: SC058-1-2.12 - Musical Instruments of the Indians of the Americas

Title: Musical Instruments of the Indians of the Americas

ID: SC058-1-2.12

Date: 1972 (date of creation)

Scope and content:

Musical Instruments of the Indians of the Americas. Text by Hofmann, drawings by Edward G. Cornwell Jr. Page proofs, drawings, correspondence. 1972.

Note [generalNote]:

Indians

Publication status:

Published

File: SC058-1-2.13 - Peyote Indian Ceremony

Title: Peyote Indian Ceremony

ID: SC058-1-2.13

Date: 1935-1960 (date of creation)

Scope and content:

Peyote Indian Ceremony. Holograph notes, drawings, copies of articles. 1935-1960.

Note [generalNote]:

Indians

Publication status:

Published

File: SC058-1-2.14 - Healing Songs of the American Indians

Title: Healing Songs of the American Indians

ID: SC058-1-2.14

Scope and content:

Healing Songs of the American Indians, lecture series by Hofmann, Exploring Music with Charles Hofmann. Lecture outline, ts., 2 leaves, n.d.

Note [generalNote]:

Indians

Publication status:

Published

File: SC058-1-2.15 - Facts about Japan

Title: Facts about Japan

ID: SC058-1-2.15

Date: 1964-1965 (date of creation)

Scope and content:

Facts about Japan, Japan Information Service, Consulate General of Japan, New York, November 1964, October 1965.

Note [generalNote]:

Japan

Publication status:

Published

Series: SC058-2 - Correspondence

Title: Correspondence

ID: SC058-2

Date: 1966-1974 (date of creation)

Scope and content:

Series consists of tls. to Hofmann from Andre Renaud, Indian and Northern Education Program, University of Saskatchewan, 25 January 1974, re. Indian music, and note to Hofmann from R. Tully, 22 February 1966, on colour postcard of Mexican Indians.

Physical description: 0.5 cm

Note [generalNote]:

89-17, Box 2, Files 16-17.

Arrangement:

Arranged alphabetically by correspondent.

Publication status:

Published

File: SC058-2-2.16 - Tls. to Hofmann from Andre Renaud

Title: Tls. to Hofmann from Andre Renaud

ID: SC058-2-2.16

Date: 1974 (date of creation)

Scope and content:

Tls. to Hofmann from Andre Renaud, Indian and Northern Education Program, University of Saskatchewan, 25 January 1974, re. Indian music.

Publication status:

Published

File: SC058-2-2.17 - Postcard to Hofmann from R. Tully

Title: Postcard to Hofmann from R. Tully

ID: SC058-2-2.17

Date: 1966 (date of creation)

Scope and content:

Postcard to Hofmann from R. Tully, 22 February 1966. Colour postcard of Mexican Indians.

Publication status:

Published

Series: SC058-3 - Catalogues, Articles, Lists, Publicity Materials

Title: Catalogues, Articles, Lists, Publicity Materials

ID: SC058-3

Date: 1963-1974 (date of creation)

Scope and content:

Series consists of offprint from the National Geographic about the American Museum of Natural History, New York, 1963; summer schedule, July 1973, for the CBC radio show, Our Native Land; film list from the Glenbow-Alberta Institute Museum, Calgary, 1973-1974; film lists from the Library of Congress, 1967; catalogue of LP records from the International Library of African

Music, Transvaal, ca. 1964; exhibition catalogue from the IBM Gallery, New York, 1964; publicity photographs and press releases for The White Dawn, film about the Canadian north produced by Paramount Pictures, 1974.

Physical description: 2 cm.

Note [generalNote]:

89-17, Box 2, Files 18-25.

Arrangement:

Arranged alphabetically by name of organization.

Publication status:

Published

File: SC058-3-2.18 - Behind New York's Window on Nature

Title: Behind New York's Window on Nature

ID: SC058-3-2.18

Date: 1963 (date of creation)

Scope and content:

Behind New York's Window on Nature: The American Museum of Natural History, by James A. Oliver, National Geographic, offprint, February 1963, 220-259.

Publication status:

Published

File: SC058-3-2.19 - CBC Radio, Our Native Land

Title: CBC Radio, Our Native Land

ID: SC058-3-2.19

Date: 1973 (date of creation)

Scope and content:

CBC Radio, Our Native Land. Summer schedule, July 1973.

Publication status:

Published

File: SC058-3-2.20 - Glenbow-Alberta Institute Museum. Film list

Title: Glenbow-Alberta Institute Museum. Film list

ID: SC058-3-2.20

Date: 1973-1974 (date of creation)

Scope and content:

Glenbow-Alberta Institute Museum. Film list, 1973-1974, 6 p., with check-marks by Hofmann.

Publication status:

Published

File: SC058-3-2.21 - IBM Gallery, New York City

Title: IBM Gallery, New York City

ID: SC058-3-2.21

Date: 1964 (date of creation)

Scope and content:

IBM Gallery, New York City. Catalogue of exhibit of Casadesus Collection of Old Musical Instruments, 13 January - 7 February 1964.

Publication status:

Published

File: SC058-3-2.22 - International Library of African Music, Transvaal

Title: International Library of African Music, Transvaal

ID: SC058-3-2.22

Date: 1964 (date of creation)

Scope and content:

International Library of African Music, Transvaal. Catalogues of LP records, ca. 1964.

Publication status:

Published

File: SC058-3-2.23 - Library of Congress Music Division, Folk Song Archives

Title: Library of Congress Music Division, Folk Song Archives

ID: SC058-3-2.23

Date: 1967 (date of creation)

Scope and content:

Library of Congress Music Division, Folk Song Archives. Reading list, 12 July 1967, 5 leaves; ts. lecture notes by Hofmann, n.d., 1 leaf.

Publication status:

Published

File: SC058-3-2.24 - Library-type materials - suppliers' list

Title: Library-type materials - suppliers' list

ID: SC058-3-2.24

Scope and content:

Library-type materials - suppliers' list, n.d., 1 leaf.

Publication status:

Published

File: SC058-3-2.25 - Paramount Pictures, The White Dawn

Title: Paramount Pictures, The White Dawn

ID: SC058-3-2.25

Date: 1974 (date of creation)

Scope and content:

Paramount Pictures, The White Dawn, directed by Philip Kaufman, starring Warren Oates, Timothy Bottoms and Lou Gossett. [about life in northern Canada]. Production handbook, press releases, b & w photographs and cast and crew. 1974.

Publication status:

Published

Series: SC058-4 - Scrapbooks

Title: Scrapbooks

ID: SC058-4

Date: 1909-1947 (date of creation)

Scope and content:

Series consists of clippings, copies of Hofmann's lecture and radio programmes, photographs and essays re. American Folk Music, Chinese Music, Latin American Music and Primitive Music of Africa.

Physical description: 4 scrapbooks, 26 cm. x 21 cm. each.

Note [generalNote]:

89-17, Boxes 3-4.

Arrangement:

Arranged alphabetically by subject.

Publication status:

Published

File: SC058-4-3.1 - American Folk Music

Title: American Folk Music

ID: SC058-4-3.1

Date: 1927-1947 (date of creation)

Scope and content:

American Folk Music, 1927-1947. 28 p. Clippings re. American folk songs and singers including Woody Guthrie, Pete Seeger, Tom Glazer.

Publication status:

Published

File: SC058-4-3.2 - Chinese Music

Title: Chinese Music

ID: SC058-4-3.2

Date: 1910-1946 (date of creation)

Scope and content:

Chinese Music, 1910, 1930-1946. 60 p. Copies of Hofmann's lecture and radio programmes, clippings, photos.

Publication status:

Published

File: SC058-4-4.1 - Latin American Music

Title: Latin American Music

ID: SC058-4-4.1

Date: 1931-1943 (date of creation)

Scope and content:

Latin American Music, 1931-1943. 100 p. Copies of Hofmann's notes and lecture programmes; clippings. Includes Mexican folk music and voodoo songs of Haiti.

Publication status:

Published

File: SC058-4-4.2 - Primitive Music, Africa

Title: Primitive Music, Africa

ID: SC058-4-4.2

Date: 1909-1946 (date of creation)

Scope and content:

Primitive Music, Africa, 1909, 1912, 1932-1946. 56 p. Copies of Hofmann's lecture programmes and essays, clippings, copies of other essays.

Publication status:

Published

Series: SC058-5 - Photographs

Title: Photographs

ID: SC058-5

Date: 1964-1965 (date of creation)

Scope and content:

Series consists of photographs of peoples of Africa (pygmies and bushmen), Eskimos of Alaska, Indians of the United States and Canada, Haiti, Hawaii, New Zealand Maoris, National Film Board of Canada stills, and peoples of New Guinea.

Physical description: 5 linear cm.

170 photographs : b & w : 25 cm. x 21 cm. or smaller.

4 postcards : colour : 3.5 cm. x 5.5 cm.

3 photographs : colour : 3.5 cm. x 5 cm.

Note [generalNote]:

89-17, Box 5.

Arrangement:

Arranged alphabetically by subject.

Publication status:

Published

File: SC058-5-5.1 - Africa - Pygmies, bushmen

Title: Africa - Pygmies, bushmen

ID: SC058-5-5.1

Date: 1964 (date of creation)

Scope and content:

Africa - Pygmies, bushmen. 32 b & w photos; 4 colour postcards. 1964.

Publication status:

Published

File: SC058-5-5.2 - Eskimos (Alaska)

Title: Eskimos (Alaska)

ID: SC058-5-5.2

Scope and content:

Eskimos (Alaska). 3 colour photos, n.d.

Publication status:

Published

File: SC058-5-5.3 - Indians - U.S. and Canada (1)

Title: Indians - U.S. and Canada (1)

ID: SC058-5-5.3

Date: 1965 (date of creation)

Scope and content:

Indians - U.S. and Canada (1). 31 b & w photos; 3 colour photos. 1965.

Publication status:

Published

File: SC058-5-5.4 - Indians - U.S. and Canada (2)

Title: Indians - U.S. and Canada (2)

ID: SC058-5-5.4

Scope and content:

Indians - U.S. and Canada (2). 23 b & w photos.

Publication status:

Published

File: SC058-5-5.5 - Haiti

Title: Haiti

ID: SC058-5-5.5

Scope and content:

Haiti. 1 b & w photo of voodoo drummer.

Publication status:

Published

File: SC058-5-5.6 - Hawaii

Title: Hawaii

ID: SC058-5-5.6

Scope and content:

Hawaii. 2 b & w photos.

Publication status:

Published

File: SC058-5-5.7 - Maori (New Zealand)

Title: Maori (New Zealand)

ID: SC058-5-5.7

Scope and content:

Maori (New Zealand). 6 b & w photos.

Publication status:

Published

File: SC058-5-5.8 - National Film Board of Canada

Title: National Film Board of Canada

ID: SC058-5-5.8

Scope and content:

National Film Board of Canada. 39 b & w stills from the following NFB productions: Circle of the Sun; Cesar at son canot d'ecouce; Haida Carves; Le Monda Va Nous Prendre pour des Sauvages; Standing Buffalo.

Publication status:

Published

File: SC058-5-5.9 - National Film Board of Canada

Title: National Film Board of Canada

ID: SC058-5-5.9

Scope and content:

National Film Board of Canada. 30 b & w stills from The Living Stone; Kenojuak; Aki Name; Esquimaux.

Publication status:

Published

File: SC058-5-5.10 - New Guinea

Title: New Guinea

ID: SC058-5-5.10

Scope and content:

New Guinea. 6 b & w photos.

Publication status:

Published

Series: SC058-1989-017 - Articles, Scrapbooks and Photographs

Title: Articles, Scrapbooks and Photographs

ID: SC058-1989-017

Date: 1909-1974 (date of creation)

Scope and content:

The accrual consists of holograph notes, tss. of essays and articles, scrapbooks and photographs.

Physical description: 5 docs.

Accruals:

Further accruals and unlikely but this inventory will be updated as necessary.

Publication status:

Published

Series: SC058-1994-026 - Articles, Photographs

Title: Articles, Photographs

ID: SC058-1994-026

Date: 1970 (date of creation)

Scope and content:

The accrual consists of articles and photographs re indigenous cultures.

Physical description: 1 doc., 1 OS folder, 1 OS box.

Publication status:

Published
