

## University of Victoria Special Collections

Maltwood, K. E.

SC076

### Title

Katharine Maltwood fonds

### Dates

1898-1975

### Extent

1.8 m of textual records  
ca. 400 photographs  
40 maps

### Biographical Sketch

Katharine Emma Maltwood was born in Woodford Green, London. Her early aspirations to poetry turned to the graphic arts, finally settling on sculpture. She studied art in Italy and at the Slade School in London under Sir George Frampton. In 1901 she married John Maltwood, whose fortune enabled her to devote her time to art and to build a collection of antiques. From 1911 to 1930 her works were exhibited regularly in London, England. Maltwood was also interested in ancient history and mythology, oriental philosophy, Buddhism, the occult and theosophy. She and her husband travelled extensively in Europe and Asia and purchased antiques on their travels. In 1938, the Maltwoods left England and settled in Victoria, B.C. Maltwood also continued her study of medieval legends and researched the Glastonbury Zodiac, her findings resulting in several books. In 1940, Maltwood was made a Fellow of the Royal Society of Arts. After her death the Maltwood's thatched cottage "The Thatch", her antiques collection and her archives were a bequest to the University of Victoria. For a time the University ran "The Thatch", in Royal Oak, as a museum but because environmental controls would have been too costly to retrofit, the University applied to Supreme Court of B.C. to have John Maltwood's will over ridden. They were successful and the University moved the "Maltwood Museum" to the University and sold the house and property. The archives were transferred from the custody of the museum to S.C.

### Scope and Content

The fonds consists of records documenting the life and work of Maltwood, including notebook containing Maltwood's notes on art history; certificates from the British Empire Exhibitions of 1924 and 1925, and certificate of membership in the Grand Lodge of England (Ancient Masonry); Maltwood's will (1959); family and business correspondence; correspondence, maps, aerial photographs articles and research notes on the Glastonbury Zodiac Project; published articles and monographs by Maltwood and reviews of Maltwood's works by others; notebooks of

clippings compiled by Maltwood; collected material including periodicals, catalogues, pamphlets, clippings; photographs of sculptures by Maltwood, and photographs of the Maltwood and Sapsworth families; catalogues and programmes of the Maltwood Art Museum. Also included are materials from the Katherine Maltwood Media Project.

**Finding Aids**

Inventory available with series and file level control.

**Title Source**

Title based on the contents of the fonds.

## **Maltwood, Katharine Emma**

### **Accession 1976-026**

Katharine Emma Maltwood was born in Woodford Green, London, in April 1878, and was the daughter of a wealthy leather merchant, George S. Sapsworth. She came to maturity in a period strongly influenced by the tastes and ideas of William Morris and the Arts and Crafts Movement. Her early aspirations towards poetry later turned to the graphic arts, finally settling on sculpture which she studied formally in Italy and in 1896-97 at the Slade School in London under Sir George Frampton, R.A.

On April 2nd, 1901 she married John Maltwood, an advertising manager, whose fortune enabled her to devote her entire time to art. From 1911 to 1930 her works were exhibited regularly at the London Salon, The Royal Academy, and various other London galleries and were greatly acclaimed by the critics of the day. In 1927 she held a one-man exhibition at her studio in Kensington, showing sixteen pieces including *Magna Mater*, *Head of Canada*, *Mills of God*, *The Holy Grail*, *Aspiration*, and *Mirage*.

Apart from art Mrs. Maltwood was also greatly interested in ancient history, mythology, oriental philosophy, Buddhism, the occult and theosophy. She and her husband travelled extensively, especially after John Maltwood's retirement from business in 1921, and apart from European countries, they visited Egypt, The Middle East, India, China, Korea, Japan and both South and North America. On these travels, they collected many of the '*objets d'art*' now in the Maltwood Collection.

In 1938, the couple decided to leave England and settle in Victoria, B.C., and in 1944 purchased a house they named "The Thatch". Built originally as a restaurant, it was transformed by Mrs. Maltwood into a combination studio and country house where she was able to display to best advantage her sculptures, antique furniture and art objects.

In her later life, Mrs. Maltwood devoted herself more and more to research work concerning the Glastonbury Zodiac, which she claimed to have discovered in 1925 while living in Chilten Polden, Somerset. The discovery was the result of her intensive study of medieval Arthurian romances. She was interested, above, all in legends of the Holy Grail and their connection with the visit of Joseph of Arimathea to Glastonbury. While tracing a map of the adventures of Arthur in the "Kingdom of Logres" - which she felt to be, in fact, modern Somerset - Mrs. Maltwood came to believe that the giant creatures with which the knights did battle actually existed in the form of giant earthworks laid out in a circular pattern ten miles in diameter. She claimed that these effigies, representing the figures of the zodiac, explained symbolically the processes of nature brought about by the sun's seasonal pageant of death and rebirth and that the whole formed a ritual complex devoted to a mystery religion wide-spread over the whole world in the second millennium before Christ. As a result of her findings Mrs. Maltwood published several books explaining her theories and, in fact, work on the Glastonbury zodiac continued after her

death. It is noticeable that many of what seem miscellaneous objects in the archive are, in fact, directly related to zodiacal symbolism in one way or another.

In 1940, Mrs. Maltwood was made a Fellow of the Royal Society of Arts, in recognition not only of her work as a sculptress, but especially for her researches into history and legend. Katharine Maltwood died in Victoria in 1961 and her husband died in 1967.

# K.E. MALTWOOD COLLECTION

## Table of Contents

I.	Art History notes by K.E. Maltwood	Box 1
II.	Certificates	MD 6, sto
III.	Maltwood Will	Box 1
IV.	Correspondence -	Box 1
	(A) K.E.M. incoming letters	
	(B) K.E.M. outgoing letters	
	(C) John Maltwood incoming and outgoing letters	
	(D) M.C. Tennant incoming and outgoing letters	
	(E) Christmas and miscellaneous cards	
V.	Manuscript material relating to the Glastonbury Project	
	(A) Articles and research notes by K.E. Maltwood	Box 1
	Lot 1. Typed	
	Lot 2. Handwritten	
	(B) Illustrated material by K.E. Maltwood	Box 1
	(C) Extracts collected by K.E. Maltwood	Box 1
	Lot 1. Typed quotations	
	Lot 2. Press clippings	
	Lot 3. <i>Country Life</i> clippings	
	Lot 4. <i>London Illustrated News</i> clippings	
	Lot 5. Miscellaneous clippings	
	(D) Illustrated material collected by K.E. Maltwood	
	Lot 1. Air view photographs	MD 6, sto
	Lot 2. Maps	MD 6-7, sto
	-89-90	Box 2
	Lot 3. Photographs and postcards	Box 2
	Lot 4. Miscellaneous material	Box 2
	-2 (photo)	MD 7, sto
	-20, 21	MD 7, sto
VI.	Publications by K.E. Maltwood	Box 2
VII.	Reviews of K.E. Maltwood's publications	Box 2
VIII.	Clippings reviewing K.E. Maltwood's sculpture	Box 2

IX.	Periodicals, pamphlets and catalogues collected by K.E. Maltwood	Box 2-3
	(A) Periodicals	
	(B) Pamphlets and catalogues	
X.	Miscellaneous	
	(A) Illustrated material	MD 7, sto
	(B) Written material	Box 3
	(C) Clippings	Box 3
XI.	Photographs	
	(A) Sculptures	MD 8, sto
	(B) Family portraits	MD 9, sto
	(C) Homes and studios	MD 9, sto
	(D) Miscellaneous	MD 9, sto
XII.	Maltwood Museum material -17	Box 3-4 MD 9, sto
XIII	Published Material	Box 4
XIV	Publications about Katharine Maltwood	Box 4
	<u>Add. Mss. (separate box) Box 5</u>	
1979-008	John Maltwood correspondence etc. re "The Thatch"	file 1
1980-033	Miscellaneous photographs	file 2
1981-021	KEM correspondence	file 3
1983-143	Correspondence	file 4
1984-029	Maltwood Museum- architectural plans	MD 10, sto
1984-032	KEM Correspondence – Suzuki	file 5
1984 T- 12-18	KEM Media Project – audio cassettes	file 6-7
1986-015	Photographs – KEM jewellery	file 8
1989-008	Correspondence – Maltwood Museum/Caine	file 9
2000-038	Miscellaneous	file 10
2000-040	KEM Media project – scripts etc.	file 11-16

## "Black Cotton Bag"

Contents of the "Black Cotton Bag" itemized in the UVic finding aid (not identified in Rosemary Brown's thesis). The empty bag is located in MD 7, sto.

p.17	V(B) 28	2 photographs of plaster model...Somerset Zodiac
p.23	V(C) Lot 3-20	"The Somerset Giants" by Harwood Steele Jan 11th 1946
p.24	V(C) Lot 3-21	4 cuttings May-Aug 1946
p.27	V(D) Lot 1-16	12 air view photos.....Aries
p.28	-17	7 air view photos.....Taurus
	-18	10 air view photos.....Leo
	-19	12 air view photos.....Virgo
	-20	17 air view photos.....Hercules
	-21	6 air view photos.....Aquarius
	-22	1 air view photo.....Orion's Head
	-23	2 air view photos.....Head of Capricorn
	-24	2 air view photos.....Capricorn
	-25	2 air view photos.....Nose of Aries
p.29	-26-31	6 more of the same
p.32	V(D) Lot 2-89	Photograph of map of Glastonbury
	-90	Map of Dorset and planisphere
p. 34	V(D) Lot 4-3	Cutting "King Arthur's Castle"
p.35	V(D) -19	Phillips Planisphere - dated 1948
p.36	VII 12+13	Reviews of <u>Guide to...temple of the stars</u>
p.44	XI(A) Lot 8-114 + 115	"Plucking feathers...." photo with Mrs. Maltwood.

Source book on the Glastonbury Zodiac makes reference to the information contained in it.

## FINDING AID TO THE COLLECTION

- I. Art History notes by K.E. Maltwood  
One grey linen notebook with art history notes plus sketches. Inside front cover: signed Katherine Sapsworth and dated April 24th, 1898.
- II. Certificates etc.  
Diploma from the British Empire Exhibition of 1924.  
-issued to KEM, clipping pasted on verso  
Diploma from the British Empire Exhibition of 1925.  
-issued to KEM, clippings pasted on verso  
Certificate of membership -The Grand Lodge of England (Ancient Masonry) - issued to K.E. Maltwood and dated 12/5/31.  
S.P.C.A Life Membership Certificate  
- issued to Mr. and Mrs. John Maltwood and dated 1953.  
Official letter of thanks (mounted) from Queen Elizabeth  
-to Maltwoods for housing U.K. child refugees during the war and dated 1.11.43
- III. Will of K.E. Maltwood  
-photocopy of 10 p. original dated 2nd Oct. 1959, plus photocopy of 2 p. article on "The Thatch".
- IV. Correspondence  
(A) K.E. Maltwood: incoming letters  
Folder I -  
1. From Aerofilms:  
1/5/37; 30/7/37; 6/8/37; 12/8/37; 23/8/37; 4/9/37; 31/12/37;  
11/1/38; 15/7/38; 22/7/38.  
  
2. From Hunting Aerosurvey;s Ltd.:  
1/5/46; 15/5/46; 21/5/46; 28/6/46; 28/6/46; 3/7/46; 21/8/46;  
26/8/46; 24/12/47; 3/10/47; 28/5/47; 21/5/47; 16/5/47;  
14/5/47; 2/4/47; 24/4/47; 16/7/47; 1/7/47; 1/7/47; 25/3/47;  
2/4/47; 28/11/47; 27/1/48; 13/3/48; 9/4/48; 5/4/48; 4/12/47;  
19/4/48; 19/3/48; 9/11/49; 23/12/49.  
Folder II -  
1. From Armitage, Harry:  
21/4/36.  
2. From British Astronomical Association:  
11/6/32; 11/10/47; 26/2/48.  
3. From Mrs. Burke of "Buddhism in England":  
22/4/39  
4. From Elba R. de Cattaneo of the Spanish language magazine *Devenir*  
2/12/46.  
5. From Cockfield Brown & Co.

23/7/47; 13/8/47: 12/9/47 (reply in pencil on reverse).

IV. Correspondence (Cont'd.)

(A) Folder II

6. From Collignon, P.L.  
5/9/49; 5/11/49.
7. From *Country Life*  
29/7/46.
8. From Crafter, Maud E.  
6/11/36.
9. From a member of Craft working of the Contemplation  
17/5/36; 31/5/36.
10. From Crawl, Edward  
5/9/47.
11. From Crossman, G.  
Postcard: 5/11/56.
12. From J.M. Dent & Sons Ltd.  
19/11/29.
13. From Devereux-Gordon, H.  
30/9/54.
14. From Dewar, H.S.L.  
28/9/50.
15. From Diana [Holland]  
incomplete and undated.
16. From Doig, Nonie  
6/12/44.
17. From Dr. Robert Eisler  
8/4/39; 25/2/49; 11/3/49; 24/5/49.
18. From Fielding, Edith  
13/1/50.
19. From Giovanni (John Maltwood?)  
Postcard: 20/7/16.
20. From the Secretary Glastonbury Abbey  
6/10/54.
21. From Gordon-Stables, Louise  
9/11/34.
22. From Hildegarde  
16/7/50; 30/7/50.
23. From Hilda M.  
1/1/34.
24. From Holland, H.C.  
29/3/59; 14/5/59.
25. From Hubbard, Alice  
9/3/11; 30/7/11; 3/12/13.

Folder III.

1. From Ingham, Gertrude A.

24/1/56.

IV. Correspondence (Cont'd.)

(A) Folder III

2. From Jackson, Janette  
21/9/46; 7/11/46; 23/6/47; 20th Oct. ---.
3. From J.J., Postcard  
13/9/46.
4. From Johnny (Royal Air Force)  
undated. [1931]
5. From Keiller, Alexander (The Morven Institute of Archaeological  
Research) - 19/6/38; 29/6/38.
6. From Kendall, C.R. [Rea]  
18/10/50; 15/11/50.
7. From Klein, Sydney V.  
1/6/32; 16/6/32; 18/7/32; 5/8/32; 18/11/32.
8. From Langdale, Stella  
portion of undated letter; undated Postcard; 16/4/---.
9. From The Librarian, Windsor Castle  
23/5/52.
10. From Morris, A.  
2/7/36.
11. From Moyle, John  
undated.
12. From Nuttall, Frances A.  
4/2/49; 26/8/53.
13. From National Trust  
3/9/37.
14. From O'Loughlin, Kathleen  
15/7/59.
15. From the Order of the Fellowship of the Knights of the Round Table  
King Arthur - 9/6/32.
16. From Ordnance Survey Office  
14/5/34.
17. From Pearce, Joseph  
9/4/45.
18. From Penrose, Harald J.  
22/9/48; 22/11/48; 21/10/49.
19. From Piercy, Reginald  
2/1/58.
20. From Prior, M.T.  
4/10/47; 14/6/48; 20/7/48; 4/10/48; 15/12/48; 28/4/49; 14/4/50;  
19/7/50; 6/9/50; 12/11/50.
21. From Queen Elizabeth [consort of King George VI]  
(a copy): undated. [1943] – see original in KEM II
22. From Roscoe, C.

of

Postcard: date obscured.

23. From The Royal Society of Arts  
17/11/44; 10/12/47.

IV. Correspondence (Cont'd)

(A) Folder IV

1. From S., Sm., Postcard  
20/1/48.
2. From Salmon, H. Bryant  
14/9/57.
3. From Sankey, Amothe  
14/10/47.
4. From Seaman, Allene E.  
undated.
5. From Smythe, Albert E.S. (President of Canadian Theosophical Society): 6/12/36; 30/8/37; 5/3/38; 11/5/38; 12/12/38; 13/8/41; 25/9/41; 21/10/41; 18/2/32; 30/12/42.
6. From Somersetshire Archaeological and Natural History Society:  
7/1/38; 16/8/38.
7. From Spencer, Katherine  
undated.
8. From Spence, Lewis  
11/1/46; 16/11/46; 28/1/47.
9. From Stacy, Rev. Paul (Curate at Glastonbury)  
9/11/46; 8/1/47.
10. From Steele, Flore M.  
15/10/41; 8/10/45; 30/10/45; 23/12/45; 24/12/45; 18/2/46.
11. From Steele, Harwood  
5/12/45; 25/2/46.
12. From Stokes, H.F. Scott  
7/5/38.
13. From Taunton Field Club  
16/2/32.
14. From Taylor, Christine Crosland  
29/3/36; incomplete and undated letter.
15. From Terry, Roderick  
19/9/49.
16. From Trench, Brinsley Le Poer  
9/12/61.
17. From Trew, Harold F.  
10/10/37; 4/12/38; 14/2/39  
(accompanied by correspondences of the Arthurian and Graal Legends and Localities in Britain with Egyptian Mythology);  
27/3/46; 29/3/52; undated (1st page missing).  
plus copy of letter to Eric Wills, Feb. 19, 1952 from Trew.
18. From Tyler, F.C.  
19/10/36.

19. From University of British Columbia (S. Shopland)  
30/9/57.

From Shopland, Stella t/s to Victoria Printing & Publishing, Sept. 4, 1957  
and carbon of reply from K.E.M. Sept. 12, 1957.

IV. Correspondence (Cont'd)

(A) (Folder IV)

20. From University College, London, Old Students Association  
9/9/49.

21. From Willard, Cyrus Field (President of the Philalethes Society)  
18/1/42.

22. From Williamson, G. Hunt  
29/4/60.

23. From Wills, E.F.  
15/9/36

(accompanied by a copy of her article "The Kingdom of Osiris, 'Tuat'.")

24. From unknown sender  
Postcard 23/7/07;

From unknown sender: incomplete & undated letter.

(B) K.E. Maltwood: outgoing letters

1. Nov. 1930: To Editor, *Modern Astrology*.

2. 10/12/31 To Flight Lieut. J. Walser.

3. 17/2/32 To Mr. Grey

4. 20/4/39 To Mr. Crease

(accompanied by a copy of a letter to Mr. Crease from Ina D.D. Uhthoff) 22/4/39 and other unlisted material.

5. 7/3/46 To Jean Scott Rogers

6. 18/7/46 To the Editor, *Country Life*.

7. 26/7/47 To Mr. Edds of Cockfield Brown & Co. Ltd.

8. Sept. 1948: To Miss Calverley.

9. 9/12/48 To Mr. Sykes, Editor of *Research*

10. 3/3/49 To Dr. Eisler

28/4/49 To Dr. Eisler.

20/6/49 To Dr. Eisler.

11. 10/9/49 To Mr. Penrose.

12. 11/9/50 To Mr. Dewar.

13. 12/8/52 To Lewis Spence.

14. undated: To Father Paul Stacy. [not sent]

15. undated: To Lieut. Col. Steele.

16. undated: To Dr. Eisler

17. undated: To Troglodyte.

(C) John Maltwood: incoming and outgoing letters

1. A.E. Ames & Co., Victoria:

From - 9/11/54

2. Miss Berkeley:

From - 28/2/56  
To - 26/3/56

IV. Correspondence (Cont'd)

- (C) 3. British Museum:  
From - 29/12/61  
- 15/2/62  
- 12/3/62  
To - 31/7/62  
From - 7/8/62  
To - 26/9/62  
From - 1/10/62  
- 31/10/62  
- 5/11/62  
To - 6/11/62  
From - 12/11/62  
- 5/12/62
4. Mary Caine:  
From - 13/11/61  
- 1/2/62  
To - 4/2/62  
From - 28/2/62  
To - 2/3/62  
From - 12/6/62  
To - 26/6/62  
- 5/7/62  
From - 6/8/62  
To - 6/8/62  
- 12/8/62
5. Canadian Pacific Railway:  
From - 15/7/47
6. Hampton & Sons Ltd. (Estate Agents):  
From - 20/6/34
7. Janette Jackson:  
From - 25/7/62  
To - 31/7/62  
From - 6/8/62  
To - 12/8/62  
From - 24/8/62  
- 31/8/62
8. K.E. Maltwood:  
From - 22/5/09 (Postcard)
9. B. Peerless:  
From - 10/12/54

IV. Correspondence (Cont'd.)

- (C) 10. Miss Prior:  
From - 2/9/59  
- 14/4/60  
- 28/3/61  
- 20/4/61  
- 8/6/61  
- 25/9/61  
- 16/8/62  
To - 20/8/62  
From - 25/8/62  
To - 31/8/62
11. Brinsley Le Poer Trench:  
From - 26/12/61  
- 16/2/62  
- 12/2/63
12. Harold Trew:  
From - 22/12/62  
- 17/2/63
13. To unknown from John Maltwood:  
- undated
14. Geoffrey Watkins:  
From - 29/9/59  
To - 31/10/59  
From - 3/7/61  
To - 5/8/61
15. Portion of an unsigned and undated letter

\*Business letters and invoices mostly 1940-1963 concerning "The Thatch".  
1 folder IV (C) (see Add Mss -1979-008).

- (D) Other correspondence
- From the Ancient Monuments Inspector  
To Miss M.C. Tennant: 16/5/46
  - From Council for the Preservation of Rural England  
To Miss M.C. Tennant: 16/5/46
  - From Miss M.C. Tennant  
To the Secretary of the Council for the Preservation of Rural  
England: July 16th, n.d.
  - From the Council for the Preservation of Rural England

To Miss M.C. Tennant: 10/7/46

IV. Correspondence (Cont'd)

- (E) Christmas and miscellaneous cards
- From Arnold, undated Christmas card
  - From Banks, Charles and Bunty, 1953 Christmas telegram
  - From Baynham, Florence, undated Christmas card  
(with woodcut by Stella Langdale inside)
  - From Baynham, Florence, undated Christmas card
  - From A.G. Beaver (Beaven?), 3 undated cards
  - From Crease, Arthur and Helen, undated Christmas card
  - From Crease, Arthur D., undated Christmas card
  - From (Duer), Elizabeth, 1951 Calendar (on front a hand painted flower by the latter)
  - From Florence and Alison, undated Christmas card
  - From Gray, Doris, undated Christmas card
  - From H., D.L., undated hand painted card with illustrations and verse about Columba of Iona
  - From Hilda, undated Christmas card
  - From Hobbs, Doris L., undated Christmas card
  - From Jennifer, Get well card, undated
  - From K., R., 1953 Christmas card (on front a photograph of latter; inside a printed poem, "Time", by R.K. and an enclosed letter of 11/12/53)
  - From Langdale, Stella, undated Christmas card (on front a photograph of a painting by Stella Langdale of Brighton Beach, nr. Vancouver)
  - From Langdale, Stella, undated card with photograph of a painting, "Moonlight on the Pacific," by Stella Langdale
  - From Lehrer, Madalene, 1953 Christmas card (inside a printed poem, "Sacred Fires," and an illustration "Illumination" by Madalene Lehrer)
  - From Lehrer, Madalene, 1954 Christmas card (on front an illustration "In the beginning was the word" and inside a poem "The Sound Celestial" by Madalene Lehrer)
  - From Mabel, undated Christmas card plus envelope
  - From Maltwood, T.R., undated Christmas card
  - From Margaret and John, undated Christmas card
  - From Moyle, Jack and Yoder, 1954 Christmas card
  - From Nuttall, Frances, 1949 Christmas card
  - From Oxman, R. and T., undated Christmas card
  - From Packard, Bo, Peg and Wendy, undated Christmas card
  - From Pearce, Elizabeth and Joseph, undated Christmas card
  - From The Pethicks, undated Christmas card

- From Pottinger, Hyedah, Stella Clayton, Rachael Bogart, 1953 Christmas card (illustrated with a drawing of Mount Hareb Lodge, Prospect Lake by Hyedah Pottinger)
- From Pottinger, Hyedah, 1954 Christmas card (illustrated with a drawing of White Oak, Wayside House by Hyedah Pottinger)
- From Prior, Margaret T., 2 Christmas cards (one undated, one Dec. 1949)

#### IV. Correspondence (Cont'd.)

- (E) - From Trew, Mr. & Mrs. Harold Fletcher, 1953 Christmas card (inside a photograph of a painting of Porthy Ffynnon. St. Davids by Harold F. Trew)
- From Trew, Mr. & Mrs. Harold Fletcher, undated Christmas card (inside a photograph of a painting of Glen Morfah Llangranog by Harold F. Trew, exhibited R.A. 1934)
- From Wayside House, 1952 Christmas card
- From Weston, Wm. P., 1954 Christmas card (on front an illustration with totem poles and landscape W.P. Weston, 1930)
- From Whittaker, Arnold and Hilda, 1949 Christmas card
- From The Whittakers, 1953 Christmas card
- From Willis (Willie?), undated Christmas card
- From Wyllie, Arthur and Hildegard, 1953 Christmas card
- From Pottinger, Hyedah & 19 others, 1952 Christmas card (illustrated with a drawing of White Oak, Wayside House by Hyedah Pottinger)

#### V. Manuscript Material Relating to the Glastonbury Project

##### (A) Articles and Research Notes by Mrs. K.E. Maltwood

##### Lot 1 - Typed material

1. Manuscript of "King Arthur's Round Table"
2. Random notes on King Arthur's Round Table of the Zodiac; 19 pages; sent to *Speculative Mason* by request in 1952
3. The Place of the Stars on the Map of Somerset's archaic zodiac; 5 pages, 2 copies
4. The Girt Dog of Langport 3 pages 4 copies
5. The Sumerian Origin of the Somerset Zodiac and its Stellar Crown 5 pages published in *The Speculative Mason* Oct. 1948.
6. The Sumerian origin of the Somerset zodiac continued 5 pages
7. King Solomon's Table 5 pages
8. Who or What were the Giants? 4 pages

9. The discovery of a prehistoric zodiac in England;  
10 pages; 2 copies
10. The Eighth Wonder of the World  
5 pages
11. The Somerset zodiac laid out on the ground as a Calendar  
6 pages

V. Manuscript material relating to the Glastonbury Project

(A) Lot 1 (Cont'd)

12. Crown or Mitre  
1 page; on reverse a poem sent by C.W. Deans to K.E. Maltwood, 10th July 1948, entitled "The Glaston Tor of Jesus"
13. How the stars fall in relation to their corresponding nature effigies in Somerset  
2 pages
14. The Astronomical Landmarks of Peru and England Contrasted  
2 pages, 2 copies; on reverse of one is a rough copy of a letter to Mr. Kelly by K.E. Maltwood
15. The Living Wheel of Time  
1 page
16. The Islands of the Blest. The Paradise in the West  
1 page
17. The Lamb of Street, Somerset  
1 page; on reverse a letter from W. Hughes & Sons Ltd., Estate Agents, Bristol to Mrs. Maltwood, 1st Dec. 1948
18. Regarding the Somerset Giants  
2 pages
19. The Makers of Idols  
1 page
20. Signs of the Zodiac in Keyser's Tympana  
4 pages
21. Sham-Bha-la  
1 page

Lot 2 - Handwritten Material

1. Pink covered notebook; mainly notes and quotations relating to the Glastonbury research
2. A list of the knights of the round table and their heraldic descriptions
3. Note on the Eight Immortals from Tang to Yuan
4. Note on Freemasonry
5. Note from "Masonic Legends & Traditions" by Dudley Wright

6. Note on the origin of the custom of burning the Ashen Faggot
7. Note about the origin of the British race
8. Quote from Voyage of Bran
9. Quote from "The Church History of Brittany" by Cressey  
on reverse is a printed message from C.W. Deans, Vancouver
10. Note from "The Mummer's Plays" by B.J.E. Tiddy

V. Manuscript material relating to the Glastonbury Project

(A) Lot 2 (Cont'd)

11. Note about an Earth Mound in Argyllshire
12. Note on "Les cinque pics" en Chine
13. Note about the Celtic Earthly Paradise
14. Note on St. John the Baptist
15. Note on the origin of Astronomy and Astrology
16. Note entitled "The Grail"
17. Notes on the mysteries of the Sun's initiation
18. Note about the meaning of the word "Gill"
19. Note entitled "Joseph of Arimathea"
20. Notes on folklore and Hood game
21. Note on the Origin of Traditions
22. 12 pages of notes from her pink covered notebook
23. 12 sheets each naming a sign of the zodiac, its location and symbol
24. 20 l. miscellaneous notes

(B) Illustrated material by K.E. Maltwood

1. 17 black and white photographs (11 x 14 cm) of a watercolour painting of the Isle of Avalon/Phoenix, Glastonbury; copied by K.E. Maltwood from an aerial photograph of Glastonbury Tor; plus 6 copies of a typed explanatory note
2. 16 tracings on tissue paper, several dated 1950, of the zodiac effigies of Somerset taken from the Ordnance Survey maps of 1929, together with a printed map on tracing paper of the Sun God, the Bird and the Whale.
3. A drawing in pencil on thick tracing paper representing The Somerset Zodiac with "A two-day tour of the Somerset Zodiac" and excerpts from "The Somerset Giants" by Harwood Steele pasted at the corners
4. 8 drawings on onion skin of the zodiac effigies, Somerset, with typed descriptions on each

5. A square cardboard sheet with the zodiac effigies cut out and filled in from behind with paper in four different colours plus circular explanatory sheet
6. A drawn map on tracing paper of the area of the Giant Orion
7. A drawn map on tracing paper of the area of the phantom ship
8. A drawn map on tracing paper of Avebury, Wiltshire
9. A drawing on tracing paper to illustrate the movement of the North Pole and succession of the Pole Star
10. A drawing on tracing paper of the three points or drop of blood within the circle of the Holy Grail
11. A drawing on tracing paper of the Java Zodiac
12. A drawing on tracing paper of the Masonic emblem

V. Manuscript material relating to the Glastonbury Project

- (B) (Cont'd)
13. A drawing of the mythical creatures of the sky from a wall painting in the Tomb of Seti, 1st, 19th Dynasty
  14. A small illustration copied from "The Stars in their courses" by Sir James Jeans
  15. A drawing of the Phoenician tomb of Amrit
  16. A drawing of the Model of Liver in bronze at Piacenza
  17. A drawing in ink of Templar bird and lamb from a farm house at Wick on the Tor
  18. A drawing of the Giant Orion traced from a map of Somerset, 1 inch to mile
  19. A traced map, in pencil, of Earlake Moor
  20. A clipping of the Javanese Tree of Life from "The Enchantments of Britain" by K.E. Maltwood
  - 21-22. The drawing for and a clipping of The Three Pillars of Light appearing in "The Enchantments of Britain" by K.E. Maltwood
  23. A drawing on tracing paper of a zodiac
  24. A diagram on tracing paper showing the different heights of the sun in different seasons
  - 25-26. The drawing for and a clipping of a kern baby or corn dolly appearing in "The Enchantments of Britain" by K.E. Maltwood
  27. Cardboard cutouts of the effigies of the Somerset zodiac
  28. 2 photographs of a model in plaster representing the Somerset zodiac as seen from the air if the trees were removed; Zodiac on verso of 1 photograph, plus note "Dr. Pearce of Little Saanich Observatory took this from my model K.E.M."
- contents of the Black Cotton Bag
29. 9 coloured drawings on cardboard of the zodiac effigies traced from Ordnance Survey maps. Represented are:
    1. Summer(with Gemini legend)
    2. Winter (with Sagittarius legend)

3. Spring (with Pisces legend)
4. Autumn (with Virgo legend)
5. December (Sagittarius, Capricorn)
6. November (Scorpio)
7. Leo crayon
8. Leo watercolour
9. Isle of Avalon in watercolour (by H. Wyllie)
30. A scale measure 12 inches to 2 miles for the maps of the zodiac effigies, Somerset
31. Photograph of "The Circular Design of Nature Effigies Laid Out in Somerset". On verso "a facsimile (drawing) of same photograph, showing the stars from the modern constellations that correspond with the effigies.
32. Large scale model of Somerset's Zodiac (with wood effigies) – on SC wall

V. Manuscript material relating to the Glastonbury Project

- (B) (Cont'd) 33. Cardboard model of Somerset Zodiac (5 pieces).  
Various pieces of publications about it pasted on verso.

(C) Extracts collected by K.E. Maltwood

Lot 1 - Typed Quotations

1. Short quotation, "The lighter side of Archaeology", from *Antiquity*, March 1931
2. One page quotation, "The Growth of Human Civilization in Mesopotamia" by Asil, Dr. Najjal, from *London Illustrated News*, Nov. 10th, 1951
3. Short quotation from "The Grand San Graal" by Borron, Lestorie de
4. Quotation from p. 259 of "Religion and thought in ancient Egypt" by Breasted
5. One page quotation from "The Coming of Bride" by Buckton, A. (1914)
6. Short quotation from "Signs and Symbols of Primordial man" by Churchward
7. Quotation from a letter by Collingnon, P.L., dated 14/1/49
8. Short quotation from *The Cottonian Manuscripts*
9. Short quotation entitled "The creative power of thought"
10. Short quotation from "Somerset" by Dobson, D.P.
11. 2 short quotations from "Lythgate" by Lord Dowding
12. Short quotation from "History of Chess" by Forbes, (1860)
13. Short quotation from "History of the Kings of Britain" by Geoffrey of Monmouth
14. Short quotation from "The After-Glow essays; no. 6, Egypt and Exmore" by Harris, Rendel

15. Quotation from "The High History of the Holy Grail" by Evans, S.; accompanied by a page of remarks by K.E.

Maltwood

16. Short quotations from "The Rosicrucians, their Rites and Mysteries", Vol. II by Jennings, Hargrave, (1887)

17. Short quotation from p. 215 of the "Journal of Calendar Reform", Dec. 1937

18. 2 pages of short quotations from "Mythology" by Langdon

19. Short quotation from "The Romance of Archaeology" by Magoffin and Davis, (1929)

20. Short quotations from "Le Morte d'Arthur" by Malory

21. Short quotation, "Stonehenge", by Massingham, H.J. from *The New Statesman*, March 23rd, 1929

22. 3 short quotations from "The Mabinogian", translated by Ellis and Lloyd

23. One page quotation entitled "Nature worship in China B.C. 2500"

V. Manuscript material relating to the Glastonbury Project

(C) Lot 1 Cont'd

24. Short quotation from "Remarks by the astronomer M. Proctor"

25. Quotations from "Names of Stars" by Randel, Howard B. from *Destiny*, Dec. 1942

26. Short quotation from "Discovery" by Rawlinson, Sir Henry

27. Short quotation about the Rituals of Masonry

28. Short quotation from "Assyria" by Prof. Sayce

29. Quotation from notes under p. 431 of "Six old English Chronicles", Bohn's Antiquarian Library

30. Quotations from p. 141 and p. 145 of "The Magic Arts in Britain" by Spence, Lewis

Celtic

31. Short quotation from "The mysteries of Britain" by Spence, Lewis

32. Short note entitled "Re: King Solomon's table"

33. Short quotation from "Toledoth Yesu" translated from Hebrew by Eliphaz Levi

34. Short quotation from "The Fairy Faith in Celtic Countries" by Wentz, N.Y. Evans (1911)

Lot 2 Press clippings

1. "The man who built Stonehenge", from unnamed newspaper

2. "Indian references to the zodiac", a letter from J.K. Fotheringham, from *Times*

3. "Unicorn and Lion recall Harvest Times of Ancient Pagan" by D. Leedham Hobbs from *Saanich Star*, May 3rd, 1951

Days"

4. "Primitive stone idol found on North Galiano Island, B.C." from *Victoria Daily Colonist*

5. "New Secretary for Antiquarian Society", Glastonbury, from unnamed newspaper
6. "The Strangest mystery since Stonehenge" by Chapman from *Daily Express* Aug 4th, 1947 2 copies
7. "An ancient Christmas custom" from unnamed newspaper
8. "Middle East link found in Alberta Cave symbols" from unnamed Victoria newspaper
9. "£100 donation from Canada for Church Roof Fund" from *The Central Somerset Gazette and Western Counties' Advertiser*, Aug. 24th, 1951
10. "Glastonbury's wheel of life", a review of an article by Robert J. Scritten from *The Central Somerset Gazette and Western Counties' Advertiser*
11. "Avebury, relics of 3 centuries" by Rt. Hon. W. Ormsby Gore, M.P. from *Times*
12. "Vast crowds made it a joyful Festival" from *The Central Somerset Gazette and Western Counties' Advertiser*, July 13th, 1951
  
13. "The Cost of Glastonbury's Festival Disclosed" from *The Central Somerset Gazette and Western Counties' Advertiser*, Aug. 31st, 1951
14. "Festival was a Triumph" from *The Central Somerset Gazette and Western Counties' Advertiser*, July 13th, 1951
15. "Fair Field brought to life again by merry-makers and farmers" from *The Central Somerset Gazette and Western Counties' Advertiser*, Sept. 14th, 1951
16. "Man is out of reach of time" from *The Christian Science Monitor*, Dec. 31st, 1953
17. "The Real Troy" by E.J. Forsdyke from unnamed newspaper
18. "New light shed on Babylonian Temple Ruins" by Musa Habib from unnamed newspaper
19. "Plowing up gold in Britain" by A.J. Forrest from *The Star Weekly*, no date [1949]
20. "A crowded week of interesting events" from, *The Central Somerset Gazette and Western Counties' Advertiser*, June 29th, 1951
21. "750th Charter Anniversary celebrated at Wells" from *The Central Somerset Gazette and Western Counties' Advertiser*, Sept. 14th, 1951
22. "Bronze age finds, circle of coffins of 2000 B.C." from unnamed newspaper
23. Advertisement "Glastonbury Predictions: Watch Aries" from *Punch*, Oct. 13th, 1943
24. "What is a Prophet" by D.J. Shallcross from *The National Message*, Jan 3rd, 1948

25. "From America", a poem from an unnamed newspaper
26. "Sun-language Theory in Turkey" from an unnamed Victoria newspaper
27. Cutting about the meaning of ancient Sanskrit signs of the zodiac from unnamed newspaper
28. "Slips of Holy Thorn tree wither and die in Victoria" from *The Daily Colonist*, June 12th, 1949
29. "Sacred Bulls in Egypt" from unnamed newspaper
30. "A film of old customs" from *Times*
31. "A golden breast ornament from Popayan, Colombia" from unnamed newspaper
32. "storm petrel" from unnamed newspaper
33. "Quest of the Sangraal" a poem by Parson Hawker from unnamed newspaper
34. "Padstow Hobby Horse" from unnamed newspaper
35. "Atomic blast in star visible here" from unnamed Victoria newspaper
36. "The Mysterious Universe" by Sir J. Jeans from unnamed newspaper

V. Manuscript material relating to the Glastonbury Project

(C) Lot 2

37. "London day by day" from *The Daily Telegraph and Evening Post*
38. "On the Banks of the Brue" from unnamed newspaper
39. "The Giant Orion" from unnamed newspaper
40. "Pearce leaving for Zurich to meet astrophysicists" from unnamed newspaper
41. "Advertisement for visiting West Africa from unnamed newspaper
42. "Troy" from unnamed newspaper
43. "Roman Calendar" from unnamed newspaper
44. "The Cerne Giant" from unnamed newspaper
45. "Prof. Curtis addresses local group" from unnamed newspaper
46. "Ancient 24-hour clock" from unnamed newspaper
47. "Fantastic Indian Religion Features Mountie Story" from *Daily Colonist*, March 26th, 1950
48. "A-Wassailing the Appale Trees" from unnamed newspaper
49. "High Flight", a poem, by John G. Magee from unnamed newspaper
50. Letter by Richard Kay from *The Spectator*, Aug. 8th, 1931
51. Cutting about the French "poisson d'avril" from unnamed newspaper
52. 6 pages from *The Central Somerset Gazette and Western Counties' Advertiser*, July 20th, 1951

53. "Outstanding significance of a local discovery" from *The Central Somerset Gazette and Western Counties' Advertiser*, Feb 16th, 1962
54. Page 1 and 2 from *The Central Somerset Gazette and Western Counties' Advertiser*, July 6th, 1951
55. "View of Heavens aids identification of stars" from *The Daily Colonist*, Jan. 6th, 1949
56. "A Missing Link" by Sir Leonard Woolley from *The Times*, March 24th, 1936
57. "The White Horses of Old England" from unnamed newspaper
58. "Believe find preceeded Stonehenge" from unnamed

newspaper

59. "Rare Documents of Babylon" by Jack Soul from unnamed newspaper
60. "A goose in bronze by Robert Laurent" from unnamed newspaper
61. "Home at Last - Victoria built 12-foot boat with W.B. Woodward" from *Victoria Times*, March 25th, 1950
62. "How real must they be - archeological diggings near Glastonbury" from unnamed newspaper
63. "A sanctuary knocker" from unnamed newspaper
64. "King Arthur and his Knights May Have Sat This Round Table" from National Geographic?

V. Manuscript material relating to the Glastonbury Project (Cont'd)

(C) Lot 3 - Clippings from *Country Life*

1. "The farmer's war, the counties surveyed VII - Somerset" by Capt. D.M. Wiles, May 4th, 1940
2. Review of "British Antiquity" by T.D. Kendrick, August 25, 1950
3. Correspondence, Aug. 17th, 1951
4. "Archaeology from the air photographs" by Stuart Piggot, June 7th, 1946. 2 pages
5. Correspondence, March 9th, 1945
6. "Oak-apple day celebrations" by Michael Rix, May 25th, 1951
7. Correspondence, June 1st, 1951
8. "Jack in the Green Carvings" a letter from C.I.P. Cave, July 4th, 1947
9. Letter about "the origin of Mazes", July 31st, 1942
10. "Farewell to an aeroplane" by Harald Penrose, Jan. 14th, 1949
11. "Wild Geese from the Air" by Harald Penrose, May 28th, 1948
12. "Warmington, Warwickshire - II. The Manor House" by Arthur Oswald, Nov. 29th, 1946
13. "The kissing bough of England" by Lawrence Whistler, Dec. 6th, 1946
14. "The Scorpions of Shaibah" by S.P. George, May 28th, 1948

15. Part of an article about aeroplane flight over the Glastonbury area, Aug. 19th 1949
16. "Christmas in Shetland" a letter from Arthur T. Rich, no date
17. Cutting about The Old Windmill, Street, Somerset, July 27th, 1951
18. "The Market Cross, Somerton, Somerset", May 9th, 1952
19. A sciapus on a bench end" a letter by W.A. Call, no date
20. "The Somerset Giants" by Harwood Steele, Jan. 11th, 1946; content of the Black Cotton Bag [msg]
21. small cuttings re Somerset Giants from May 24th, 1946: Aug. 16th, 1946: June 14th, 1946; May 10th, 1946; contents of the Black Cotton Bag
22. "Avebury acquired for the National Trust", April 2nd, 1943

Lot 4 - Clippings from *The Illustrated London News*

1. "Our Lady of the Sports" July 25, 1931
2. "Cyprus 4000 Years Ago: Early Bronze Age Script, Snake Worship and a Scene of Archaic Ploughing", Dec. 10th, 1932 2p.
3. "The Oriental Origin of Hercules" by Dr. Henry Frankfort", July 22nd, 1933 2 p.
4. "The most brilliant record of the mysterious Mithraic cult" by Clark Hopkins, Dec. 8th, 1934. 2 p.  
Probably kept for article on verso

V. Manuscript material relating to the Glastonbury Project

- |     |   |
|-----|---|
| (C) | <p><u>Lot 4</u></p> <ol style="list-style-type: none"> <li>5. "The Great Discoveries of Minoan Culture", an exhibition at Burlington House arranged by Sir Arthur Evans, Nov. 7th, 1936</li> <li>6. "Syrian Gods in a Nabatean Temple" by Nelson Glueck, Aug. 21st, 1937</li> <li>7. "Revelations of Brilliant Art in North East Syria over 4,000 years ago" by M.E.L. Mallowan, Oct. 15th, 1938 2</li> <li>8. "Pre-historic nature worship in Western Iran" by Arthur U. Pope, March 1st, 1941 2 p.</li> <li>9. "Mosiacs at the Low Ham Roman Villa", May 25th, 1946. May have been kept for illus. on verso</li> <li>10. "1947 ushered in with unwanted gaiety at the Chelsea Arts Ball", Jan. 11th, 1947. May have been kept for illus. on verso</li> <li>10. "Old English customs; Minehead Hobby Horse", April 26th, 1947</li> <li>11. "Saturn and Mars draw near; and the coming occultation of Mars", Jan. 24th, 1948</li> </ol> |
|-----|---|
- p.

12. "Replacement or repair? St. Pauls reredos before the war", June 12th, 1948
13. "The Oldest Known Representation of Apollo: A three thousand year old Apollo; the horned God of Ancient Alasia", by D. Dikaios. Aug. 2nd, 1949 2 p.
14. "Televising the Holy Thorn: scenes at Kingsthor", Jan. 14th, 1950
15. "Scenes from the South Bank Exhibition", May 26th, 1951

Lot 5 - Miscellaneous clippings

- Max
1. "Note of the contents of the stone coffin"; 2 pages from Glastonbury Abbey excavations, 1928
  2. "Beating the Bounds" by the Mayor of Glastonbury; 1 page from Glaston XII Hides
  3. "Breadth, Calmness and Strength" by A.E.S. Smythe; 1 page
  4. "The child in the mysteries and culture of Greece" by Stibbe; in *The Present Age* 16 pages
  5. "On the reality of moral forces" by Walter J. Stein; 4 pages
  6. "Babylon"; in *The Present Age* 4 pages
  7. "The pupils of St. Columbia and their connections with the countries of Middle and Southern Germany" by Karl Henneberg; in *The Present Age* 6 pages
  8. "West Country hobby-horses and Cognate Customs" by Herbert W. Kille; Pages 70-77, plus "Rude Stone Monument of Exmoor (Somerset Portion) Part III by H. St. George Gray p. 78-82

V. Manuscript material relating to the Glastonbury Project

- (C) Lot 5
9. *The Speculative Mason*; re Ludovic Mann pages 7-12, no date
  10. "World's biggest art gallery"; article from *The World Digest*, Nov. 1947
  11. "How the first farmers came to Britain" by Jacquetta Hawkes; article from *The Listener*, 14th Nov., 1946
  12. "Chalice Well (or the Blood Well), Glastonbury"; 1 page
  13. "Glastonbury's Mysterious Wheel of Life" by Robert J. Scrutton from *The Modern Mystic* and *Monthly Science Review*, March 1947; 2 copies of off-print (1st annotated by KEM), plus part III, May 1947
  14. "The Kabbalistic Tree of Life" by Lily M. Koll from *The Modern Mystic* and *Monthly Science Review* March 1947
  15. "Robin Hood Words" by Jackdaw from *John O'London's Weekly*, Nov. 25th, 1949

from

16. "Dr. Mingana's 12th century map of the heavens" by Annie S.D. Maunder, from *Papers Communicated to the Association*, June 1933
17. "Ohio's Great Serpent"; 1 page
18. "Desert Puzzle of Peru" by Paul Kosok from *SI*
19. "Pre-Inca markings in Peru" from *Life*, July 28th, 1947
20. "Astrology through the Ages" by Dr. Robert Eisler  
*The Listener*, Sept. 18th, 1947
21. St. John the Baptist, Glastonbury, *Parish Magazine*, Aug. 1951 msg.
22. "The Measure of Life, an introduction to the scientific study of astrology" by Raymond Harrison; advertisement and order form
23. Glastonbury Tor Appeal; 2 copies
24. Small cutting about the "Precession of the Equinoxes"
25. "Flowering Thorn" by Leighton Houghton
26. Advertisement from the *Journal of the Royal Society of Arts*, Oct. 8, 1948
27. "The God of the Witches" by Dr. Margaret A. Murray
28. Illustrated article about the Haydon planetarium 3 l.
29. "Tomb of Queen Mereneith" from *Time*, Jan. 27th, 1947. 2 p.
30. "The eclipse of the sun as it was seen from 12,500 ft." from *The Sphere*, Aug. 4th, 1945
31. "Viking relics come to light" by Julius Moritzen from *The Christian Science Monitor*, Sept. 21st, 1946
32. "Re-Mapping Britain from the air" by Stanley Beaver from *London Calling*, May 30th, 1946
33. "Diggers" from *Time*, June 24th, 1946

V. Manuscript material relating to the Glastonbury Project

- (C) Lot 5
34. "The First Men" by Dorothy Garrod from *The Listener*, Nov. 7th, 1946
  35. "How ball games began" by H.J. Massingham from *The Listener* Aug. 3rd, 1932 3 l.
  36. "The Wells Clock"; 1 page
  37. "The makers of civilization in race and history" by L.A. Waddell; advertisement and order form
  38. "Ancient maps" by C.F. Parker from *The National Message*, Dec. 6th, 1947
  39. Cutting on Greek archaeology (sculpture) "Perseus Slaying the Gorgon"; 1 page
  40. "The New King Arthur's Hall, Tintagel, now in course of erection" issued by the Fellowship of the Knights of the Round Table of King Arthur. KEM note at beginning
  41. A preliminary announcement for "The Meare Lake Village" by Arthur Bullard and Harold St. George Gray

42. Plate illustrating weaving combs of antler found in Meare Lake Village
43. Plate illustrating pottery found in Meare Lake Village
44. Cutting from "The Quest of the Holy Grail"
45. Cutting entitled "The Souls of the Gods"
46. 2 very small miscellaneous cuttings
47. Cutting about an address on "An Ancient Zodiac" at the Boston Convention from *The Canadian Theosophist*, July 1938
48. Cutting quoting an article in *Country Life*, Jan. 11th, 1946
49. "Bible Calendar Origin of Whitsuntide, &c." by Moses B. Cotsworth
50. "Village Mummers of Cheshire" by A.W. Boyd from *London Calling*, Nov. 28th, 1946
51. "Astrology. It has 3 million followers who live by the stars"; 6 pages
52. Zodiac (round) from unknown astrology magazine.

(D) Illustrated material collected by K.E. Maltwood

Lot 1 - Air view photographs

- 1-6. 6 air view photographs of the area of Scorpion
- 7-8. 2 air view photographs of the area of the head of the Giant Orion
9. 1 photocopy of an air view photograph of the area of the Giant Orion's ear
10. 1 enlarged air view photograph of the area of the Head of the Giant Orion

V. Manuscript material relating to the Glastonbury Project (Cont'd)

- |     |              |   |
|-----|--------------|---|
| (D) | <u>Lot 1</u> | 11. 1 cut out view photograph of the area of the head, shoulders, upraised arm and hand of the Giant Orion  |
|     |              | 12. 1 air view photograph of the area of the Fish of Wearyall Hill with the effigy drawn in   |
|     |              | 13. 1 air view photograph of Bolough Mound  |
|     |              | 14. 2 air view photographs of an area of the Glastonbury Zodiac mounted side by side on one piece of cardboard  |
|     |              | 15. Part of 1 air view photograph of an area of the Glastonbury Zodiac; damaged   |
|     |              | 16. 12 air view photographs of Glastonbury Area No. 1; Aries, with pencil drawings on the reverse; plus a print on tracing paper outlining Glastonbury Area No.1; <u>contents of the Black Cotton Bag</u> |

17. 7 air view photographs of Glastonbury Area No. 2; Taurus, with pencil drawings on the reverse; plus a print on tracing paper outlining Glastonbury Area No. 2; contents of the Black Cotton Bag
18. 10 air view photographs of Glastonbury Area No. 3; Leo, with pencil drawings on the reverse; plus a print on tracing paper outlining Glastonbury Area No. 3; contents of the Black Cotton Bag
19. 12 air view photographs of Glastonbury Area No. 5; Virgo, with pencil drawings on the reverse of each; plus 2 prints on tracing paper outlining Glastonbury Area No. 5; contents of the Black Cotton Bag plus 5 fragments, 4 of them quite small of photographs, larger one of Sting and Scorpion
20. 17 air view photographs of Glastonbury Area No. 6; Hercules, with pencil drawings on the reverse of each; plus a print on tracing paper outlining Glastonbury Area No. 6; contents of the Black Cotton Bag
21. 6 air view photographs of Glastonbury Area No. 7; Aquarius, with pencil drawings on reverse; plus a print on tracing paper outlining Glastonbury Area No. 7; contents of the Black Cotton Bag
22. 1 air view photograph of the area of the Giant Orion's head; plus one negative of the same; contents of the Black Cotton Bag and 3 cut out pieces from 2 additional prints of same
- 23-25 2 mounted air view photographs, side by side, of the area of the Heart of Capricornis; 2 mounted air view photographs of the area of Capricornis; 2 mounted air view photographs of the area of the nose of Aries; contents of the Black Cotton Bag

V. Manuscript material relating to the Glastonbury Project

- |     |              |       |   |
|-----|--------------|-------|---|
| (D) | <u>Lot 1</u> | 26-30 | 3 air view photographs of the area of the Somerset Zodiac with the effigies outlined in white; plus 2 photocopies of the same; on the reverse of one of the photographs in pen and pencil is a map of the zodiac with constellations marked in; <u>contents of the Black Cotton Bag</u> |
|     |              | 31.   | The negative of the air view photograph of the Somerset Zodiac; <u>content of the Black Cotton Bag</u>  |

Lot 2 - Maps

1. The printing plate of the Glastonbury Zodiac used by K.E. Maltwood

2. 1 clipping of the map of Leo; from K.E. Maltwood's book: *A Guide to Glastonbury's Temple of the Stars*
3. 10 clippings of the map of the zodiac area with effigies drawn on; called "Ancient Landmarks of Fairy Land"
- 4-6 3 printed sheets of the map of the zodiac area with the effigies marked in
7. 1 printed sheet showing the position of the stars in the constellations that correspond with their correct effigies
- 8-13 6 printed maps of King Arthur's Round Table; as used in K.E. Maltwood's book: *King Arthur's Round Table of the Zodiac*. 8-10 have the names of the constellations printed on, 8-9 are round with notes on verso, 11 has a coloured zodiac on verso
- 14-20 7 photographs of the Somerset Giants drawn on a map of the Glastonbury area. Some notes on verso, 20 msg.
- 21-25 5 maps of The Kingdom of Logres and the Round Table and of the High History of the Holy Grail
- 26-30 5 maps of the Sea Moors of Somerset, The Kingdom of Logres
31. 1 map on tracing paper of Mid Somerset
32. 1 map on tracing paper of Dorset, Somerset and adjoining portion of Hants, Wilts and Devon
33. Circular map of the zodiac area with a cellaphane sheet marking on the constellations
34. Clipping of a map of the Zodiacal Giants of Somerset; from K.E. Maltwood's book: *The Enchantments of Britain*
35. A map of Somerset pasted on cardboard with the effigies drawn in and on the reverse "A two day of the Giant Zodiac"; tss, corr. 2 p.

tour

V. Manuscript material relating to the Glastonbury Project (Cont'd)

- (D) Lot 2
36. A raised circular map on plaster of Somerset's Zodiacal Effigies in a black embroidered drawstring bag.
  37. A map entitled "Wallia Principatus vulgo Wales" from Joannes Blaeu's Atlas, 1648. Dutch text on verso
  - 38-49 Plates of the air view supplement to *A Guide to Glastonbury's Temple of the Stars*: with various notes, drawings, etc.
  - 38. Diagram of nature effigies of Somerset [plate I]

- 39. The Sun God's Head, the Bird's Tail, & the Whale's Jaws [plate III], plus 17 x 17 version mounted on plywood
- 40. Taurus [plate IV]
- 41. Gemini [plate V]
- 42. Leo [plate VI]
- 43. Virgo [plate VII]
- 44. Scorpio [plate VIII]
- 45. Sagittarius [plate IX]
- 46. Capricornus [plate X]
- 47. Pisces [plate XII]
- 48. Aries [plate XIII]
- 49. Great Dog of Parrett River [plate XIV]
- 50. Ordnance Survey Map of Compton Dundon with Bull's head traced in; mounted
- 51. Ordnance Survey Map of Wells and Frome; 1 inch to 1 mile
- 52. Ordnance Survey Map of Othery with the Great Hound shaded in; 2<sup>nd</sup> edition, 1904
- 53. Ordnance Survey Map of Stoke St. Gregory; 6 inches to 1 mile; partly shaded in; 2<sup>nd</sup> edition, 1905
- 54. Ordnance Survey Map of Street Area with tracings in different shades; mounted
- 55. Ordnance Survey Map of Keinton Mandeville area with Virgo traced in; mounted
- 56. Ordnance Survey Map of Charlton Area with an area traced in; mounted
- 57. Ordnance Survey Map of West Bradley with an area of Scorpio traced in; mounted
- 58. Ordnance Survey Map of Kings Sedge Moor; 6 inches to 1 mile; with an area shaded in; 2<sup>nd</sup> edition, 1904
- 59. Ordnance Survey Map of Higham area with areas crayoned in; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904

V. Manuscript material relating to the Glastonbury Project

- (D) Lot 2 60. Ordnance Survey Map of Huish Episcopi with areas crayoned in; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
- 61. Ordnance Survey Map of Highbridge area; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
- 62. Ordnance Survey Map of Charlton Horethorn; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
- 63. Ordnance Survey Map of North Newton and Lyng; 6 inches to 1 mile; 2<sup>nd</sup> edition 1904

areas

64. Ordnance Survey Map of Butleigh area with pencilled in; 6 inches to 1 mile; 1930
65. Ordnance Survey Map of Burnham; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
66. Ordnance Survey Map of Rodney Stoke areawith area coloured in; 6 inches to 1 mile; 1904
- 67-68 2 Ordnance Survey Maps of The Vallies of Camelot (Queen Camel); 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
69. Ordnance Survey Map of West Camel and Yeovilton; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
70. Ordnance Survey Map of Weston Zoyland and Middlezoy; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
71. Ordnance Survey Map of Sutton Mallet area with part shaded in crayon; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
72. Ordnance Survey Map of Cannington and Wemdon; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
73. Ordnance Survey Map of Brean, Bleadon, and Lymphsham; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
74. Ordnance Survey Map of Catcott and Shapswick; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
75. Ordnance Survey Map of Uphill and Weston super Mare; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
76. Ordnance Survey Map of Cossington area; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
77. Ordnance Survey Map of Brent Knoll; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
78. Ordnance Survey Map of Bridgwater area; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1905
79. Ordnance Survey Map of Penarth; 6 inches to 1 mile; 1922
80. Ordnance Survey Map of Barry; 6 inches to 1 mile; 1921
81. Ordnance Survey Map of Puriton area; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
82. Ordnance Survey Map of Pawlett and Combwich; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904

V. Manuscript material relating to the Glastonbury Project (Cont'd)

- (D) Lot 2
83. Ordnance Survey Map of Bawdrip and Chilton Trinity; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
  84. Ordnance Survey Map of West Pennard; area shaded with crayon; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904.

85. Ordnance Survey Map of Charlton, Somerdon, and Kingsdon; area shaded with crayon; 6 inches to 1 mile; 2<sup>nd</sup> edition, 1904
86. Ordnance Survey Map of Baltonsborough; area with Hercules (Sagittarius) traced in with crayon; mounted
87. Ordnance Survey Map of West Pennard; area with 3 of the signs of the zodiac (Capricornus, Sagittarius, Aquarius) traced in with crayon
88. Ordnance Survey Map of Compton Dundon area; 25 inches to 1 mile; 1929; with left shoulder of Orion traced in with pencil
89. Photograph of a map of the Glastonbury area with part of the zodiac marked in; taken before the discovery of Capricornus, Sagittarius, Scorpio and Virgo; content of the Black Cotton Bag
90. Bartholomew's map of Dorset; half inch to 1 mile; with the zodiac effigies coloured in; a five inch planisphere is sewn on the reverse of the map behind the effigies; content of the Black Cotton Bag
91. Clipping "An Unusual Zodiac" - photo of effigies on Ordnance Survey Map

(D) Lot 3 - Photographs & Postcards

- 1-2 2 photos of the original church on the River Brue at East Lydford
3. Photo of K.E. Maltwood standing by a stone on the banks of the Cary River
4. Photo of the porch of the old Church of St. Peter on the River Brue at East Lydford; Aug. 1928
5. Photo of an old church
6. Photo showing the Tor, Glastonbury, in the distance
7. Photo showing the Tor seen through the trees
8. Photo of Glastonbury Tor
9. Photo of Dundon, the back of the head of the Giant
10. Photo of Dundon Hill
11. Photo of the Horses' Eye at Baltonsborough
- 12-13 2 photos of a Somerset Bench End
- 14-15 2 photos of West Down Manor House, Ilfracombe, Somerset; showing a relief representing the allegory of the Garden of Eden

V. Manuscript material relating to the Glastonbury Project (Cont'd)

- (D) Lot 3 16. Photo of Wooton, near Glastonbury; showing a relief of an eagle turning its head on the outside

wall

- 17-22 6 photos of the Roman Pavement, Low Ham, Somerset (Aeneus & Dido); taken by Harold F. Trew
- 23-28 6 photos of circular zodiacs with floral motifs in the borders
29. Photo of the Denderah Zodiak
- 30-31 2 photos of the Basilica di S. Miniato al Monte showing Un dettaglio delle Tarsie del Pavimento (XIII secolo), Firenze
32. Photo of Astronomical Instruments on the City Wall, Peking
33. Postcard (no. 1) of Somerton, Church of St. Michael; detail of the vaulting
34. Postcard of Manor farm, Westdown nr. Ilfracombe; outside view.
35. Postcard (no.3) of Manor farm, Westdown nr. Ilfracombe; Master relief of the Wheel of Time. drawing on verso
36. Postcard of Norman tympanum, Kencot, Oxon.; showing Sagittarius
37. Postcard of Chalice Well, Glastonbury
38. Postcard of Kempley Church; interior; showing Norman Mural painting
39. Postcard of Stretton Sugway (no. 2); Norman tympanum – Samson Breaking Lion's Jaw
40. Postcard of Lincoln (no. 34); Details –W. Door
41. Postcard of Gloucester (no. 65); Misericorde, 'Football'. KEM note on verso
42. Postcard of 'The Clock', Wells Cathedral. KEM note on verso
43. Postcard of Minehead (Ch.20); Sculpture on Tower, 'St. Michael Weighing a Soul'
44. Postcard of St. Michael's Church, Somerton. Altar Table. KEM note on verso
45. Postcard of Kempley Church, Glcs. Vaulting of the chancel
46. Postcard of Pre-Historic Mendip (no.14). Flint Knives of 3,000 years Ago
47. Postcard of Snake Goddess. Cretan, 16th century B.C. KEM note on verso
48. Postcard of Air View of Serpent Mound. Serpent effigy in Ohio
49. Postcard of Indian Bird Dance, Grand Canyon, Colorado. KEM note on verso

V. Manuscript material relating to the Glastonbury Project (Cont'd)

- (D) Lot 3                      50.    Postcard of Detail of an unidentified church  
(exterior)

Lot 4 - Miscellaneous material

1.     Xmas card illustrated with signs of the zodiac
2.     Clipping showing the Great Dial of Henry VIII's  
Astronomical Clock, Hampton Court. in envelope  
[mounted 8 x 9.5 photograph enlargement of same  
in MD7, sto. with KEM note on verso]
3.     Clipping showing a picture of "King Arthur's Castle  
- and Profile" from *The Observer*, Oct. 11th, 1931;  
Pasted on paper. content of Black Cotton Bag
4.     Large cloth map of the "Planisphere of Dendera"  
with legends of the Figures and signs.  
KEM note in top right hand corner.
5.     4 maps from University of Toronto, Department of  
Astronomy showing the stars for the different  
quarters of the year as seen in Latitude 43° 40' N.
6.     One specimen plate illustrating a zodiac.  
'Haemisphaerum Australe. Stellatum Antiquum'
7.     Illustration (blueprint) of a zodiac, with the  
constellations
8.     Plate of "The Shield of Achilles as described  
in Homers 18th Iliad in Twelve Tables"
9.     Illustration of a modern zodiac (as used in  
K.E. Maltwood's book, *The Enchantments of  
Britain*
10.    A mounted planisphere from NY Hayden  
Planitarium in envelope
11.    Disc from a planisphere; not mounted
12.    Photograph of a circular object with zodiacal  
symbolism engraved on it  
(in Victoria & Albert Museum)
13.    Clipping of a plate illustrating a solar barque in  
bronze (XXVII)
14.    A clipping from *The Illustrated London News*  
March 8, 1952, illustrating "Allegory" by  
Leonardo da Vinci; on reverse K.E. Maltwood's  
explanation of the allegory
15.    Plan of Glastonbury Abbey by G.P.B. 1938  
KEM note on verso
16.    Watercolour of Glastonbury Tor from Collard Hill;  
with Japanese inscription. KEM note on verso
17.    Watercolour of Dundon Beacon Hill, back of the  
Giant's head, near Somerton, Somerset; with  
Japanese inscription. KEM note on verso

V. Manuscript material relating to the Glastonbury Project (Cont'd)

- (D) Lot 4
18. Card from British Museum illustrating an Egyptian 'Bronze Falcon's Head',
  19. Recto: Phillips Planisphere. Verso 2 prints of a map of "King Arthur's Round Table of The Zodiac", Somerset, England. A needle and thread are attached to the centre for marking through the constellations; dated 1948;  
content of the Black Cotton Bag  
plus drawing of fish on cardboard with KEM note on verso, and Kem note and drawing on cardboard re planisphere
  20. Circular watercolour of the zodiac effigies with moveable sundial in centre; sent to K.E. Maltwood 1950 by Una Hook
  21. Black Cotton Bag, with note attached.

VI. Publications by K.E. Maltwood

1. *A Guide to Glastonbury's Temple of the Stars: Its Giant Effigies Described from Air Views, Maps, and from "The High History of the Holy Graal"*. London, The Women's Printing Society, Ltd., 1934. 5 copies  
-c.1 is marked "Corrected Copy" (for revised edition, 1950) and is annotated by the author.  
-c.2 has Bookseller's label pasted onto title page  
-c.3 has label with author's name pasted on title page  
-c.4 has label with author's name pasted on title page, and was discarded from the Legislative Library  
-c.5 in Library binding with author and bookseller labels on title page  
see also **BF1714/B6M354/pt.1/c.1-2**
2. *Air View. Supplement to a Guide to Glastonbury's Temple of the Stars*. London, John M. Watkins, 1937. 1 copy  
see also **BF1714/B6M354/ suppl.**
3. "The Discovery of a Prehistoric Zodiac in England".  
Reprinted from *The Journal of the Royal Astronomical Society of Canada*. Sept. 1943. 2 copies
4. *The Enchantments of Britain [ or King Arthur's Round Table of the Stars.]*  
Victoria, The Author, 1944. 6 copies  
c.1-3 Black print on Green cover  
-c.2 inscribed by the author.  
c.4-5 Green print on Grey cover  
-6c. of order form in c.4.  
c.6 Green print on Brown cover  
2nd half of title not included on cover of copies with the green covers

- prob. 1st issue. see also **BF1714/B6M353/1944**

VI. Publications by K.E. Maltwood (Cont'd)

5. *A Guide to Glastonbury's Temple of the Stars : Their Giant Effigies Described from Air Views, Maps, and from "The High History of the Holy Grail"*. Revised edition, 1950. Victoria, The Author, 1950. 2 copies  
- c.1. inscribed by the author  
see also **BF1714/M6M354/1950**
6. *A Guide to Glastonbury's Temple of the Stars. ...*  
London, James, Clarke & Co. Ltd., 1964.  
now catalogued as **BF1714/B6M354/1964**
7. *Itinerary of "The Somerset Giants" Abridged From King Arthur's Round Table of the Zodiac.* Victoria, The Author. 5 copies.  
-c.1. is annotated by the author.  
see also **BF1714/B6M3552**
8. *King Arthur's Round Table of The Zodiac.*  
Victoria, The Author, 1946. 3 copies.  
-c.1. corrected by the author.  
-c.3. inscribed, note on verso of title page  
see also **BF1714/B6M355**

VII. Reviews of K.E. Maltwood's Publications

- 1-7 "Extracts from some reviews of *A Guide to Glastonbury's Temple of the Stars.*" 7 copies
- 8-13 "Canadian and French reviews of *A Guide to Glastonbury's Temple of the Stars.*" 6 copies;  
2 of the copies were contents of the Black Cotton Bag
14. Clipping from *The Canadian Theosophist*, June 15th, 1950.  
"Review of *A Guide to Glastonbury's Temple of the Stars.*"
15. 2 l. clipping from *The Theosophical Forum*, July 1936.  
"Review of *A Guide to Glastonbury's Temple of the Stars.*"
- 16-17 2 l. clipping from *The London Forum*, Sept. 1935. "The Temple of the Stars, a Great Discovery" by Philip S. Wellby. 2 copies
- 18-19 Clipping from *The Central Somerset Gazette and Western Counties' Advertiser*, June 14th, 1935. "New Publication, *Glastonbury's Temple of the Stars.*" 2 copies, 2<sup>nd</sup> copy only partial
20. Clipping from *The Theosophical Forum*, June 1947.  
Review of *King Arthur's Round Table of the Zodiac.*
21. *The Canadian Theosophist*, no date. [Sept 1946?]  
Review of *King Arthur's Round Table of the Zodiac*
22. Clipping from *The Speculative Mason*, Vol. XXVII, Oct. 1935.  
Review of *A Guide to Glastonbury's Temple of the Stars.* 2 copies
23. Clipping from *Modern Astrology*, no date [1934?].  
Review of *A Guide to Glastonbury's Temple of the Stars*

24. Clipping from *Archives de Montségur et du Saint-Graal: I. Le Graal Pyrénéen* 1937-1938 "Un Temple Gigantesque des Etoiles" by Olive Harcourt. clipping (5 l.) enclosed in paper cover of publication

#### VII. Reviews of K.E. Maltwood's Publications (Cont'd)

25. Clipping of Letter to the editor from Alfred Fleischer about *A Guide to Glastonbury's Temple of the Stars* in "The Leader" (Victoria) 1940
26. Tss, corr. "A commentary by Ruth Morgan on K.E. Maltwood's *Discovery of the Somerset Zodiac*. 6 pages

#### VIII. Clippings reviewing K.E. Maltwood's Sculptures

1. A notebook of clippings, including some with photographs of her sculptures, compiled by K.E. Maltwood, bound in grey cloth, covered with a decorated (featuring a dragon on the front ) vellum cover backed with red ribbed cloth (by Giulio Giannini, Firenze)
- 2-3 2 mimeographed "copies of press cuttings"  
-2 has 2 clippings pasted to p. 6. [6 p. plus unnumbered page]  
-3 [7 p.]
4. Several miscellaneous clippings
- 5-6 "The Sculpture of Katherine Maltwood: by Vivian Usborne from *Studio Magazine*, April 15th, 1924; plus tss, corr.of the text (4 p.)
- 7-10 4 copies of an article on K.E. Maltwood's sculpture from *The Architects' Journal*, Nov. 2nd, 1927, in 2 copies of the paper cover from the journal

#### IX. Periodicals, Pamphlets and Catalogues Collected by K.E. Maltwood

##### (A) Periodicals

1. *American Astrology* magazine  
- Dec. 1947,  
enclosed: clipping of "An Unusual Zodiac"
2. *Anthroposophical Movement*  
-Vol. IX, No. 2, Jan. 1932;  
-Vol. IX, No. 14, July 1932;  
-Vol. XI, No. 7, Supplement
3. *Antiquity*  
- No. 102, June 1952
4. *The Aquarian Path*  
- July 1949  
enclosed: subscription form
5. moved to VIII, 9-10
6. *Atlantean Research*  
- July/Aug. 1948;  
-Sept./Oct. 1948;

-Jan./Feb. 1949;(contains letter to K.E.Maltwood  
from Theresa A. Grosscurth) letter msg.

-March 1949;

-April/May 1949

7. *Canadian Theosophist* – containing articles from several issues by  
& on KEM

IX. Periodicals, Pamphlets and Catalogues Collected by K.E. Maltwood (Cont'd)

- (A) 8. *Christian Science Sentinel*  
- Dec. 30, 1950
9. *Country Life*  
- Jan. 11, 1946; 6 copies + covers  
containing article "The Somerset Giants" by Harwood Steele.  
on p. 66-68  
-enclosed in c.5: p. 281-284 of *Country Life*, Aug. 6, 1948  
-c.6 consists of only p. 65-68, plus cover
10. *The Craftsman*  
- Feb. 1907
11. *Etudes Traditionnelles*  
- Jan. 1936
12. *Freemasonry Universal*  
- Winter 1927, Vol. III, Part II
13. *The Golden Blade, an annual of Anthroposophy*  
- 1949
14. *The Journal of The Royal Astronomical Society of Canada*  
- Vol. XXXVII, No. 7, Sept. 1943; 3 copies;  
-Vol. XLI, No. 1, Jan. 1947
15. *Journal of the Royal Society of Arts*  
- Nov. 26, 1943, Vol. XCII, no. 4653.
16. *London Calling*  
- April 7, 1949
17. *The London Forum*  
- Sept. 1935
18. *The National Geographic Magazine*  
- Feb. 1950
19. *Man: a monthly record of Anthropological Science*  
- April 1933
20. *Man: Canadian Humanist Group*  
- Dec. 1940
21. *The Middle Way*  
- Winter 1949
22. *The Modern Mystic & Monthly Science Review*  
- June 1947, Vol. VII, No. 6
23. *Natural History*  
- May 1947, Vol. LVI, No. 5  
pages 199-208 only, plus cover
24. *The Navy*

- Jan. 1949, Vol. LIV, No.1
- 25. *The Occult Review*  
- Jan. 1947  
pages 3-14 only, plus front cover
- 26. *Proceedings of the Somersetshire Archaeological and Natural History Society*  
-1943, Vol. LXXXIX

IX. Periodicals, Pamphlets and Catalogues Collected by K.E. Maltwood

- A. 27. *The Speculative Mason*  
- July 1932;  
-Oct. 1935;  
-April 1945, 4 copies;  
-Oct. 1948, 2 copies;  
-Jan. 1949, 2 copies;  
-April 1949;  
-July 1949;  
-Oct. 1949;  
-1950 1st issue;  
-1950 3rd and 4th issue;  
-1951 1st issue;  
-1951 and 1952 4th issue;  
-1953 1st and 2nd issue
- 28. *The Studio*  
- April 15,1924, Vol. 87, No. 373
- 29. *Theosophia*  
- March/April 1947, Vol. III, No. 6;  
-Nov/Dec. 1948, Vol. VI, No. 4
- 30. *The Theosophical Forum*  
- May 1936;  
-July 1945;  
-Sept. 1946;  
-Feb. 1950
- 31. *The Theosophical Movement*  
- Jan. 1938, Vol. VIII, No. 3
- 32. Theosophical University, *Annual Bulletin with announcements for 1949-50*
- 33. *Wynn's Astrology Magazine*  
- May 1936, 2 copies

(B) Pamphlets and catalogues

- 1. *The Art Gallery Bulletin,* Vancouver  
- April 1939, vol. 6, no. 8
- 2. Bloxam, M. *The Message of the Zodiac in its Relationship to Israel* [ca. 1935?]
- 3. Boston, Museum of Fine Arts. *A painting from the Apse of the Church of Santa Maria de Mur, Catalonia, Spain....*

4. *Etchings of Frank Brangwyn and Watercolours by Harold Gaze.* Little Centre, Victoria, B.C..
5. British Empire Exhibition 1925. *Catalogue of the Palace of Arts*
6. British Israel World Federation. *"And there shall be signs in the Sun and in the Moon and in the Stars"* 1941

IX. Periodicals Pamphlets and Catalogues Collected by K.E. Maltwood

- |          |     |   |
|----------|-----|---|
| (B)      | 7.  | Postcard series from British Museum. Set B 51 & B 52. "Occupations of the Months and Signs of the Zodiac from a Book of Hours (Paris Use) Executed in France for John, Duke of about A.D. 1423" with 1 l. of description, plus 3 additional postcards: Pair of Bronzes (British); Bronze Falcon's Head Wooden Figure of Bes (Egypt) |
| Bedford  | 8.  | Cathedral Church of St. Andrew Wells <u>see</u> Wells. There is no #8. This is a cross reference  |
| (Egypt); | 9.  | Chapbook. Carpenter, Maurice. <i>The Tall Interpreter</i> . 1946. (Garrick Poets II)  |
|          | 10. | London, Standing Committee on National Parks. <i>The Case for National Parks in Great Britain</i> July 1938   |
|          | 11. | Clark, Glenn. <i>The Man Who Tapped the Secrets of the Universe.</i> Virginia, Walter Russell Foundation, 3 <sup>rd</sup> edition, 1947   |
|          | 12. | Dhami, Sadhu Singh. <i>The Sikhs and their Religion; a Struggle for Democracy.</i> Vancouver. Khalsa Diwan Society. 1943?   |
|          | 13. | Catalogue. <i>An Exhibition of Canadian Paintings.</i> Held at Fortnum and Mason Ltd., 181 Piccadily, London, W.1 Jan./Feb. 1955  |
|          | 14. | Fagan, Cyril. <i>Zodiacs Old and New.</i> London. Anscombe. 1951  |
|          | 15. | Hall, M.L. <i>Arthur of the Holy Grail. The Myth as associated with Avalon and Glastonbury.</i>   |
|          | 16. | Hardcastle, F. <i>Chalice Well, Glastonbury. A Short History.</i> Glastonbury. Chalice Well Trust. 1959<br>enclosed: brochure on the Chalice Well Trust and order form for CWT publication "The Upper Room"   |
|          | 17. | <i>Heard in the Silence.</i> Torquay, Torquay Publishing Co. Ltd.   |
|          | 18. | Heaver, A.R. <i>Somerset's Pre-historic Zodiac Circle.</i> 2nd ed. - Jan. 1966  |
|          | 19. | Holmes, Kenneth. <i>The Cotswolds in Colour.</i> Norwich, Jarrold & Sons Ltd.   |
|          | 20. | Insole, Alan V. <i>Immortal Britain.</i> London. Aquarian Press.<br>Advertisement and order form  |
|          | 21. | Williams, John (ab Ithel), Rev. <i>Druidism</i>   |

- Tenby. R. Mason. 1871 reprinted from the Cambrian Journal enclosed: 1 p. notes
22. Kerrick, Frederick B. *I am grateful*  
San Francisco. Marnell. 1933
  23. Klein, Bro. Sydney T. *The Great Symbol*  
Margate. 1897 reprinted from "Ars Quatuor Coronatorum"
  24. Klein, Bro. Sydney T. "*Magister-Mathesios*"  
[Trans. Quatuor Coronati Lodge, vol xxiii, 1910]

IX. Periodicals, Pamphlets and Catalogues Collected by K.E. Maltwood (Cont'd)

25. The National Trust for Places of Historic Interest or Natural Beauty. *Report 1948-49*
26. New Age Library [Vancouver]. *Catalogue Supplement No. 7.* March 1967
27. Reprint from *The Freemason* 1898. The Recent Meeting of Experts at Freemason's Hall [in 1898]
28. Royal Academy of Arts. *Exhibition of Decorative Art.* 1923
29. The Royal Society for the Encouragement of Arts, Manufacture and Commerce. *Charter and Bye-Laws.* 1939
30. Steele, Harwood. *India: Friend or Foe?*  
Toronto. Ryerson. 1947
31. Chapbook. *This England.* London, Medici Society Ltd. 1943 repr.
32. The University of British Columbia. *Gifts, Grants and Bequests.* 1949-50
33. The University of British Columbia. *35th Congregation for the Conferring of Degrees.* May 1950
34. Vancouver Art Gallery. *Illustrated Catalogue.* May 1934
35. Cathedral Church of St. Andrew Wells. *Short Guide.* O.U.P. 1956
36. Friends of Wells Cathedral. *Stained Glass in Wells Cathedral* 2<sup>nd</sup> edition, 1956
37. Woolley, C. Leonard. *Excavations at Ur, 1927-28*  
abstract of a lecture
38. *Words out of the Silence.* The Glastonbury Press, Chalice Well  
London. Watkins. 6<sup>th</sup> edition, 1934.  
enclosed: note
39. Wren, E.C. *Ulta Pulta, or MODYEVRCUTYSPOT.* Cover only
40. Wright, T.H. *Small Carvings in Ivory, Bone, Hardwoods, etc.*  
Leicester. Dryad Handicrafts Leaflet no. 35
41. Younghusband, Francis. *Chairman's Circular Letter,* No. 15,  
May 1942. World Congress of Faiths. with clipping (obit)
42. Glastonbury. St. John the Baptist Parish Magazine  
August 1951
43. Royal Academy of Arts Exhibition  
Catalogue 1911

44. Tokusho, Kumatani. [*A Memoir of Honganji*]  
Kyoto. 1915  
[in Japanese]

## X. Miscellaneous

### (A) Illustrated material

1. A signed print by Eugene Carrière
2. Illustrations of 3 panels by Frank Brangwyn from  
*The London Illustrated News*, Oct. 20th, 1934
3. Illustration of "The Splendour and fruitfulness of the Empire"  
by Frank Brangwyn from *The London Illustrated News*, July 25th,  
1931 msg.
4. 8 photographs of mural paintings by Frank Brangwyn; mounted in  
a large cardboard folder. murals dated 1915
5. An original dry point etching by Malte Sterner of "Stadshuset"  
(Town Hall) Stockholm, Sweden
6. 1 print of a painting by Widfory of "Hopi Point", The  
Grand Canyon, Colorado
7. 1 print of a painting by Widfory of "Zoroaster Temple", The  
Grand Canyon, Colorado
8. 1 photograph of a painting in Keijo Museum by Dan Yen,  
140 years old; plus 1 negative on glass of the same  
(wrapped in Chinese newspaper)
9. 1 photograph of an oil painting of "Teake's House, Mermaid Street,  
Rye" (Sussex) by Mary E. Stormont
10. 1 photograph of an oil painting of ruins by Stella Langdale
11. 1 photograph of a charcoal portrait of Sir Winston Churchill
12. Two plans in pencil of a temple or lodge entitled "The Honorable  
Fraternity of Ancient Masonry" by K.E. Maltwood; 10/4/31
13. 1 large sketch in pencil of a Charging Knight; unsigned
14. 1 mounted pencil drawing of a tiger's head by Barbara Woodward
15. 1 pencil drawing of a deer by Barbara Woodward
16. 1 crayon drawing of Easter lilies by S.D.D.; March 1951
17. 1 rough sketch of an Indian with headdress
18. 23 postcards illustrated with "The Royal Oak Inn" by Edward  
Goodall, 1941; plus one Christmas card of the same
19. One photograph of an illustration of Michelangelo in his studio
20. One clipping illustrating "A Waterseller - Cairo"
21. One clipping illustrating "The former Mosque at Marg - Cairo"
22. The National Art Collections Fund Calendar for 1953

23. "Beauty in Living". Letter from Mrs. Maltwood to her husband. 10.5 x 12", calligraphy, hand coloured

(B) Written material

1. Tss, corr. catalogue of books on Art Subjects in the Maltwood Collection; dated 1938
2. Lists of K.E. Maltwood's sculptures
  - a) Sculpture by Katharine Maltwood (16 items) -3 copies
  - b) Sculpture by Katharine Maltwood (14 items) – 53 copies
  - c) List of sculptures bequested to John Maltwood (10 items) – 2 copies plus ref. to description of same in "The House of Fulfillment" by L. Adams Beck.

X. Miscellaneous

- (B)
3. A typewritten list of domestic duties at The Thatch, Royal Oak, Victoria plus handwritten addition
  4. Instructions, in pencil, for making Papier Mâché
  5. 3 pages, in pen, quoting part of an unidentified play [lecture?]
  6. 1 page, in pen, quoting from "A Short History of France" by Mary Duchaux
  7. Tss, corr. poem. "The Abalone Shell" by K.E. Maltwood
  8. An invitation to Moira House Old Girls Club Annual Tennis Match, July 1st, 1939

(C) Clippings

1. Obit, pasted on board. "A Tribute: Katharine E. Maltwood" by Doris L. Hobbs from *The Saanich Star*, 3rd Aug. 1961
2. "Master Workers - George Frederick Watts, O.M. " by Harold Begbie from *Pall Mall Magazine*, Feb. 1904 p. 165-171
3. "Who wrote Shakespeare" by Giles E. Dawson from *The Listener*, Aug. 10th, 1950. p. 195-196
4. A short review of "Mon Voyage Secret à Lassa" by W. Montgomery McGovern; in French
5. A short cutting entitled "Enthusiasm is called Key to Achievement"; from unnamed periodical
6. "Loyalty" by Elbert Hubbard; from unnamed periodical
7. Advertisement for a house for sale in Somerset from *Country Life*, Feb. 8th, 1952
8. 2 poems; "The Seat of Mars" by *Exile* and "A Prayer" by Samuel Wesley; 1759; from an unnamed periodical
9. Reeves & Sons drawing book cover with drawing by K.E. Maltwood; contained some of above clippings

## XI. Photographs

### (A) Sculpture

#### Lot 1 - Canada Awakening to her Destiny:

1. 1 mounted side view of complete monument; 10 x 12"  
label pasted on verso, plus unmounted 8 x 10"
2. 1 mounted frontal view of monument before completion; 8 x 11  
msg.
3. 1 mounted frontal view of complete monument; 5.5 x 10.5"  
clippings & legend on verso
- 4-6 3 mounted views, one side, two frontal, of complete monument;  
3 x 4".
- 7-10 4 unmounted frontal views of complete monument; 3 x 4"  
9 & 10 are together
11. 1 mounted frontal view of lower portion only; 5.5 x 7.5"  
clipping on verso
12. 1 unmounted frontal view of head only; 9 x 12"
13. 1 mounted profile view of head only; 7 x 8"
- 14-15 2 unmounted profile views of head only; 6 x 8"
16. 1 unmounted frontal view of head only; 4 x 6"
17. 1 unmounted side view of head only; 4 x 6"
18. 1 unmounted profile view of head only; 4 x 5"
19. 1 mounted view of lower portion only; 4.5 x 6.5"; on 97 verso
20. 1 mounted view of relief on base of monument; 1.5 x 3.5";  
on 128 verso
21. 1 mounted view of complete monument; 3.5 x 2.5"; on 135 verso

#### Lot 2 - Mirage :

- 22-25 4 unmounted side views; 6 x 8"
- 26-27 2 unmounted frontal views; 6 x 8"
- 28-29 2 unmounted frontal views; 6 x 7"
30. 1 unmounted side view; 3 x 3" (2 7/8") facing right side
31. 1 unmounted view facing left; 3 x 3" (2 7/8")
32. 1 print of a sketch of *Mirage*; 10 x 12"

#### Lot 3 - Mills of God:

- 33 1 mounted view; 5.5 x 8.5"
- 34 1 mounted view on card; 8.25 x 11.75"
- 35-36 2 mounted views; 5.5 x 7.5"
37. 1 unmounted view; 7 x 9.5"
38. 1 unmounted view; 6 x 8"
- 39-40 2 clippings of illustrations from *Studio Magazine*, April 1924
41. 1 unmounted view; 5 x 7"

XI. Photographs (Cont'd)

(A) Lot 4 - Priest of Buddha:

- 42-47 6 unmounted left side views; 6 x 7.5"
- 48. 1 unmounted right side view; 6 x 8"
- 49. 1 mounted frontal view; 1.75 x 5"
- 50-51 2 mounted right side views; 5 x 7.5"
- 52-53 2 mounted profile views; 5.5 x 7.5"
- 54. 1 mounted frontal view; 4.5 x 7.5"

Lot 5 - The Holy Grail or Samadhi:

- 55. 1 frontal view of plaster model; mounted in a Kodak film wallet; 1 x 3.5". with 56
- 56. 1 frontal view of plaster model and setting; mounted in a Kodak film wallet; 3 x 4". with 55
- 57. 1 unmounted frontal view of alabaster figure; 4 x 8"
- 59-60. 3 mounted frontal views of plaster model; 3.5 x 8"
- 61-63. 3 mounted side views of alabaster figure; 3.5 x 8"
- 64-65. 2 mounted frontal views of alabaster figure; 3.5 x 8"
- 66. 1 mounted frontal view of alabaster figure; 2 x 8";  
on 184 verso
- 67. 1 mounted side view of alabaster figure; 1.5 x 5";  
on 184 verso

Lot 6 - The Path of Enlightenment and related studies: \*

- 68. 1 unmounted view of the monument outside; 3 x 4"
- 69. 1 unmounted frontal view; 6.5 x 10"
- 70. 1 mounted frontal view; 9 x 11.5"
- 71. 1 mounted frontal view; 6.5 x 11"
- 72. 1 mounted side view; 8 x 11.5"
- 73. 1 unmounted view of top figure; 3 x 4.5"
- 74. 1 mounted side view of a study for the top figure; 6 x 8"  
plus postcard
- 75. 1 mounted back view of a study for the top figure; 6 x 8"  
plus postcard
- 76. 1 mounted frontal view of a study for the top figure; 6 x 8"  
plus postcard
- 77. 1 mounted frontal view of a study for the top figure; 8 x
- 78. 1 mounted back view of a study for the top figure; 8 x 12"
- 79. 1 mounted side view of a study of the top figure; 8 x 12"
- 80-81 2 mounted views of a man posing for the top figure; 6 x 8
- 82. 1 unmounted view of top figure seated in saucerlike form;  
3 x 4"

12"

\* several of these are photographed by Joan Craven

XI. Photographs (Cont'd)

Lot 7 - Magna Mater:

- 83-87. 5 unmounted frontal views; 4 x 5"  
88. 1 unmounted side view; 4 x 5"  
89. 1 unmounted frontal view; 3.5 x 4.5" of East Aurora  
90-91. 2 unmounted views at East Aurora; 4 x 5"  
92. 1 unmounted view of setting at East Aurora; 7.5 x 9.5"  
93. 1 unmounted frontal view of central figure; 6 x 8"  
94-96. 3 mounted frontal views; 6 x 4.5"  
97. 1 mounted frontal view; 3.5 x 4.5"; 97 verso see 19  
98. 1 mounted view at East Aurora; 8.5 x 6.5"  
99. 1 mounted view at East Aurora; 7 x 5"; 99 verso see 152  
100. 1 mounted view of Mrs. Maltwood with *Magna Mater*;  
3 x 4"; on 128 verso (8x10 reproduction)  
plus mounted view of same 6.5 x 8"

Lot 8 - Aspiration or Plucking Feathers from the Eagle's Tail:

- 101-103. 3 unmounted frontal views; 8 1/2 x 10"  
104. 1 unmounted frontal view; 5 x 6"  
105. 1 unmounted frontal view with Mrs. Maltwood; 4 x 5"  
106. 1 unmounted frontal view of plaster model; 3 x 4.5"  
107-110. 4 mounted frontal views; 5 x 7"  
111. 1 clipping of illustration from the Maltwood Museum  
Catalogue  
112-113. 2 mounted frontal views; 5.5 x 7.5"  
114-115. 2 mounted frontal views with Mrs. Maltwood; 8.5 x 6.5";  
one is from the Black Cotton Bag

Lot 9 - Infinity or Isis Horus and Osiris:

116. 1 unmounted frontal view; 5 x 7"  
117-119. 3 unmounted side views; 5 x 7"  
120-121. 2 unmounted side views; 6 x 9.5"  
122-123. 2 mounted side views; 5.5 x 8"

Lot 10 - The Vision:

124. 1 unmounted frontal view of plaster model; 2 x 4"  
125. 1 unmounted frontal view; 3 x 4"  
126-127. 2 unmounted frontal view; 5.5 x 8"  
128. 1 mounted frontal view; 5.5 x 7";  
128 verso see 20 and 100  
129. 1 mounted frontal view; 5.5 x 8"

XI. Photographs (Cont'd)

(A) Lot 11 - Adam or Primitive Man:

130. 1 unmounted rear view; 3 x 4"  
131. 1 unmounted left side view; 3 x 4"  
132. 1 unmounted right side view; 3 x 4"  
133. 1 unmounted frontal view; 3 x 6"  
134-135. 2 mounted frontal views; 3 1/2 x 6";  
135 verso see 21  
136. 1 mounted frontal view; 4 x 8"

Lot 12 - Boy Tickling Trout:

- 137-140. 4 unmounted views taken from 4 different sides; 3 x 4"  
141-146. 6 unmounted views of the fountain at Tocknells House;  
3 x 4"  
147. 1 mounted view taken outside; 3 x 4"  
148. 1 unmounted side view; 8 x 10"

Lot 13

-The Centaur Chiron:

- 149-151. 3 unmounted frontal views; 4 x 6"  
152. 1 mounted frontal view; 4 x 6";  
on 99 verso

-Portrait of King George VI or Vivat Rex

- 153-154. 2 unmounted views; 4.5 x 7"

-The Hand of God:

- 155-156. 2 unmounted side views; 4 1/2 x 6 1/2  
157-158. 2 unmounted frontal views; 4 1/2 x 6 1/2

-Font of Church of the Good Shepherd at Tadworth:

159. 1 mounted view; 4.5 x 5"; see 186  
plus mounted view 10 x 11", with clipping from  
"The Treasury" June 1912  
160-162. 3 illustrations on Baptismal cards

-Model of an Oriental Temple:

163. 1 unmounted side view; 4.5 x 5"  
164. 1 unmounted frontal view; 4.5 x 5.5"  
165. 1 unmounted frontal view; 5.5 x 8"  
166-170. 5 unmounted side views; 6 x 7.5"

*The Spirits of Just Men Made Perfect:*

171. 1 unmounted view; 7 x 10", plus same 16 x 24"  
172. 1 unmounted view; 2.5 x 6.5"  
173-174. 2 mounted views; 2.5 x 6.5"

XI. Photographs (Cont'd)

Lot 13

*Organ Fugue or Altar Frontal:*

- 175-178. 4 unmounted frontal views; 2 x 4";  
one from The Clippings notebook  
176 also has 16 x 24" version

*Illusion*

179. 1 unmounted frontal view; 3 x 4"  
180. 1 small unmounted cut out view;  
from The Clippings notebook

*The Initial Idea:*

181. 1 unmounted view; 5 x 8"

*K.E. Maltwood's 1st Life Figure:*

182. 1 unmounted frontal view; 3.5 x 4.5"

*The Fox Dance*

183. 1 mounted view; 5 x 5"

*Clock Face:*

184. 1 mounted view; 3.5 x 4";  
184 verso see 66 and 67  
185. 1 unmounted view; 3 x 4.5"

*Mother Faun:*

186. 1 mounted view; 2 x 4";  
on verso 159  
also 16 x 24 " version

*Unidentified Works:*

- 187-188 2 unmounted views of a figure on top of a head;  
3 x 4".  
187 also has 16 x 24" version
189. 1 unmounted cut out view of a relief of Indian  
Temples. plus a 16 x 24" version
190. 1 mounted view of a figure in relief; 5 x 7"

## XI. Photographs

### (B) Family Portraits

- 1-2. 2 unmounted photographs of K.E. Maltwood as a young woman; 2 x 5.5"
3. 1 unmounted photograph of K.E. Maltwood holding a statuette and modelling tool; 8 x 10"
4. 1 mounted photograph of K.E. Maltwood reading; 7 x 8"
5. 1 mounted photograph of K.E. Maltwood holding a sculptor's hammer; 6 x 8"  
Bertam Park photograph
6. 1 mounted photograph of K.E. Maltwood standing beside her *Head of Canada*; 7.5 x 8"
7. 1 mounted photograph of K.E. Maltwood holding her sculpture of an Indian head; 7.5 x 10"
8. 1 mounted photograph of K.E. Maltwood holding her sculpture of an Indian head; 9.5 x 12.5"
9. 1 mounted photograph of John Maltwood as a young man; 6 x 8"  
Bertam Park photograph
- 10-11. 2 mounted photographs of John Maltwood holding an *object d'art*; 6 x 8"  
Bertam Park photographs
12. 1 unmounted photograph of John Maltwood holding an *object d'art*; 8 x 10" 1958  
plus 20 x 16" mounted version signed Robert Fort
13. 1 mounted photograph of George S. Sapsworth (K.E. Maltwood's father) in regalia; 9 x 11"  
Elliott H. Fry photograph
14. 1 mounted photograph of a man and woman [K.E. Maltwood's Aunt and Uncle in Japan?]; 4 x 5.5" Nakahachi photograph
15. 1 framed photograph of "Corgi, Aug. '38"; 6.5 x 6.5"

### (C) Homes and Studios

#### Lot 1 - Exterior views:

1. 1 mounted front view of Higham Lodge, Woodford Green, K.E. Maltwood's home as a girl; 9 x 11"

- 2-4. 3 unmounted views of Flag Court, Tadworth, Surrey, Sept. 1911, the Maltwoods' 2nd house which they had built; 3.5 x 4.5"
- 5-11. 7 unmounted views of Tocknell's House and its gardens, Painswick, Gloucestershire; 3 x 4"
- 12-17. 6 unmounted views of 1101 Beach Drive, Victoria: 2.5 x 4.5"

XI. Photographs (Cont'd)

(C) Lot 1

- 18-20. 3 unmounted views of Country home [probably Chilton Priory, near Glastonbury?]; 6 x 4"
  - 18 postcard
  - 19-20 Albert Rouault photographs
- 21-32. 12 unmounted views of The Thatch, Royal Oak, Victoria; 3 x 5"
- 33-35. 3 unmounted views of The Thatch, Royal Oak, Victoria; 8 x 10". Nicholas Morant photographs plus mounted version of 33, 16 x 24"
- 36-37. 2 negatives of the above
- 38. 1 unmounted view of The Thatch and surrounding countryside, May 1946; 5 x 8"

Lot 2 - Interior views:

- 39. 1 mounted view of Flag Court, Tadworth, Surrey; 9 x 11"
- 40-42. 3 mounted views of K.E. Maltwood's Studio, 19 South End, Kensington Square, London; 8.5 x 11". Bertram Park photographs
- 43. 1 mounted view of K.E. Maltwood's Studio, Kensington, London; 6 x 8" ca. 1922
- 44-46. 3 mounted views of K.E. Maltwood's Studio, Kensington, London; 6.5 x 8.5"
- 47. 1 unmounted view of K.E. Maltwood's Studio at Tadworth; 3 x 4"
- 48-49. 2 mounted views of the Great Hall, The Thatch, Victoria taken from under The Gallery; 7.5 x 10"
- 50-52. 3 mounted views of the Great Hall, The Thatch, Victoria, looking towards The Gallery; 7.5 x 10.5" plus mounted copy 7.5 x 10" of 50
- 53-56. 4 mounted views of The Great Hall, The Thatch, Victoria, looking towards "The Holy Grail"; 7.5 x 10"
- 57-61. 5 mounted views of The Great Hall, The Thatch, Victoria, looking away from "The Holy Grail";

- 7.5 x 10"
- 62-63. 2 clippings from The Maltwood Catalogue of  
The Great Hall, The Thatch, Victoria
- (D) Miscellaneous
- 1-3. [U.S.A] 3 unmounted views of The Grand Canyon,  
Colorado; 5 x 7"
4. [Egypt] 1 unmounted view of the interior of Abu  
Simbel; dated 03/01/24; 3.5 x 4.5"
5. [Egypt] 1 unmounted view of Dancing Columns,  
Luxor Temple. 16/12/23; 3.5 x 4.5"
- XI Photographs (Cont'd)
- (D)
6. [Egypt] 1 unmounted view of Priests damming  
River Nile, Base of Ramses II statue, Luxor Temple  
19th Dynasty, 1300 B.C., dated 25/12/23;  
3.5 x 4.5"
7. [Egypt] 1 unmounted view taken at Luxor, dated  
26/12/23; 3.5 x 4.5"
8. [Egypt] 1 unmounted view of Pylon IX, Nile Water  
Carriers & Feluccas, Karnak. Haremhab, 19<sup>th</sup>  
Dynasty (1350-1215, B.C.) dated 21/2/24;  
3.5 x 4.5"
9. [Egypt] 1 unmounted view of Kasi Ibrim on Bank  
of River Nile looking towards Abu Simbel after  
sunset, dated 1/1/24, (sand island forms a map of  
Africa); 3.5 x 4.5"  
plus partial strip of negatives (4).
- 10-12. 3 unmounted views of The Charles E. Gunther  
Challenge Cup; 4 x 5" (1 of the whole cup, 2 of the  
topmost part, 1 facing left, 1 facing right)
13. 1 mounted photograph of Mary E. Stormont,  
K.E. Maltwood's sister, Dec. 1953
14. 1 unmounted (colour) photograph of Derek  
Maltwood, April 1958; 3.5 x 5"
15. 1 unmounted (colour) photograph of Shirley  
Maltwood, April 1959; 3.5 x 5"
- 16-19. 4 unmounted (colour) views of Ryder's Garden,  
June 1958; 3.5 x 5"
20. Folder of 6 interior and exterior views from  
Mrs. Knight, Nov. 1948
21. Portrait of Diana ?; 3 x 5"
22. 1 mounted portrait of Susie Sampson; 4 x 6"  
signed Hester Wilkinson
23. 1 unmounted photograph of 2 unidentified women  
and a dog dated May 1944; 2.5 x 4"
24. 1 unmounted photograph of a woman and dog in a  
doorway; 3.5 x 4.5"

25. 11 mounted transparencies; unidentified in envelope written on envelope: very special indeed – Compton Dundon, Chilton Priory, Abbots Kitchen Glastonbury
26. 1 mounted photograph of Dr. Minita Gordon, Governor-General of Belize. 12 x 14"

## XII. Maltwood Museum Material

- 1-2. Catalogue. The Maltwood Art Museum, Royal Oak; 2 copies
3. Programme. Ceremony marking the gift of The Maltwood Art Museum to The University of Victoria. 1964
- 4-5. Biography, plus her discovery of the Glastonbury Zodiac. tss. 3 p. "Mrs. Katharine Emma Maltwood"; 2 copies, 2<sup>nd</sup> copy missing 1<sup>st</sup> page.
6. Additional books in the Maltwood Library, May 1965; 1 handwritten (3 p.) and 1 typewritten list (2 p.)
7. Miscellaneous correspondence relating to the Glastonbury Project after K.E. Maltwood's death, dating from 1966-1981 75 items
- 8-10. Maltwood Museum Publications (UVIC):
  - Catalogue for an exhibition, "Arts of the Forgotten Pioneers", by Martin Segger, Summer 1971; 2 copies
  - Catalogue for an exhibition, "Brass Rubbings", by Richard K. Morris, Summer 1970
11. Photographs of Art Nouveau furniture and *objects d'art* in The Maltwood Museum [not identified]
- 12-13. 2 copies of *The Ring*, Dec. 10th, 1975 with article on The Maltwood Museum
14. *LLewellyn Astrological Catalogue, 1970*
15. Photocopy of *The High History of the Holy Graal*; translated from the French by Sebastian Evans, Vol. I. London, J.M. Dent & Co., 4<sup>th</sup> edition, 1907; Mary Allan's copy, heavily annotated by K.E. Maltwood. see books in XIII. 1
16. Photocopies of Miscellaneous clippings relating to The Glastonbury Zodiac; 17 items
17. Maltwood Museum Posters and Programme Announcements 28 items
18. Photograph of temple in "Maltwood Book" ND 2827/G6
19. Katharine Maltwood Archive Photographs contact sheets and negatives, plus 11 envelopes of small photographs
20. Photographs of KEM & others Artwork (mainly sculptures in situ) for Rosemary Brown's Maltwood Museum monograph "Katharine Emma Maltwood, Artist. plus correspondence, photocopies & lists

21. Maltwood Collection Exhibition Catalogue 1978 with University Collection Exhibition Catalogue 1978
22. "Mrs. Katharine Emma Maltwood" - 6 copies, plus Katharine Maltwood sketches information 3 l.

### XIII. Published Material

1. Chrestien de Troyes. *The High History of the Holy Graal*. translated by Sebastian Evans. London Dent  
     - vol. 1 (1907) 2 copies  
     -vol. 2 (1924) 3 copies  
     one copy of each heavily annotated by KEM, others have pieces cut out of them - see also annotated later edition in SC collection (also from Maltwood). plus 1929 repr. in 1 volume, annotated by KEM
2. Keyhoe, Donald. *The Flying Saucers Are Real*.  
     NY Fawcett 1950

### XIV. Publications About Katharine Maltwood

1. Pettipas, Dianne. *Along The Garden Path*. (essay) 1980.  
     tss, 9 l. ref. to KEM pp. 7-9
2. Bowering, Marilyn. *Temple of the Stars*. (play) 1996.  
     programme, review, ticket.  
     see also photocopy of tss in SM Bowering, Marilyn

### ADDITIONAL ACCESSIONS

1979-008      Box 5, File 1  
 Correspondence  
 John Maltwood – Business Correspondence and Invoices re "The Thatch"

1980-033      Box 5, File 2 [removed from Maltwood books]  
 Photographs  
 W. Somerset scene  
 Mr. & Mrs. Maltwood?  
 Persian miniature  
 The Baptistère de Saint Louis,  
 [13<sup>th</sup>-14<sup>th</sup> century Islamic Art in the Louvre, Paris]

- Miscellaneous - Written material  
Holograph list of 15<sup>th</sup> century Somersetshire houses (KEM?)  
Correspondence – to KEM  
hls from Esmé Kenyon
- 1981-021 Box 5, File 3 [removed from Maltwood books]  
Correspondence – KEM  
re her work at the Military Hospital and as Ambulance Superintendent  
during WW II
- 1983-143 Box 5, File 4  
Correspondence – from KEM  
-to Mary MacDougal
- 1984-029 MD 9, sto  
Maltwood Museum Material  
-land layout (Royal Oak), 1980, Ken Salmon, plus 9 photocopies of  
"Royal Oak" architectural plans -1939, Hubert Savage
- 1984-032 Box 5, File 5 [removed from Maltwood books]  
Correspondence – to KEM & John Maltwood  
-from Daisetz Teitaro Suzuki
- 1984-T-12 to T-18 Box 5, File 6-7  
Maltwood Museum Material – Katharine Maltwood Media Project  
–Audio cassettes  
T-12 Interview with S/L Goode  
T-13 Interview with Dr. Pearce  
T-14 Letter from Peggy Packard/Geoffrey M. Watkins  
T-15 Kathy Goes to Egypt/A Journey of the Spirit  
T-16 Kathy Goes to Egypt/A Journey of the Spirit (final)  
T-17 Kathy Goes to Egypt/A Journey of the Spirit (music track)  
T-18 Interview with Stuart Holland
- 1986-015 Box 5, File 8  
Maltwood Museum Material- Photograph album of KEM jewellery  
-colour photographs plus negatives
- 1989-008 Box 5, File 9 [removed from Maltwood books]  
Maltwood Museum Material – Correspondence  
-from Mary Caine
- 2000-038 Box 5, File 10 [removed from Maltwood books]  
Miscellaneous

2000-040 Box 5, File 11-16

Maltwood Museum Material – Katharine Maltwood Media Project

File 11 Scripts

12 photocopy- KEM's "King Arthur's Round Table of the Zodiac"

13 Scrapbook of KEM Photographs

14 KEM Photographs – Sculptures and Residences

15-16 Videotapes

2007-047 Box 5, File 17

Illustrated Material

–Photos of Kings of England, Edward the Confessor to Henry V

-from tapestries, coins, paintings etc., with KEM notes on verso

-plus CD version done by Maltwood Museum