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Finding Aid - Brocard Sewell fonds (SC112)

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Brocard Sewell fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	3
Access points	4
Series descriptions	4
SC112-1996-118, Correspondence, 1922-1963	4

Summary information

Repository: University of Victoria Special Collections and University Archives

Title: Brocard Sewell fonds

ID: SC112

Date: 1922 - 1963 (date of creation)

Physical description: 3 cm of textual records

Dates of creation, revision and deletion: Revised by JF, June 19, 2013.

Administrative history / Biographical sketch

Note

Father Brocard Sewell was a British Carmelite friar, a literary critic, and editor of the journal, "The Aylesford Review".

Scope and content

The fonds consists mainly of correspondence (1942-63) from various writers and contributors to the Aylesford Review. Included among the correspondents are: Terence I.F. Armstrong (John Gawsworth), John Betjeman, Shelagh Delaney, Joseph Delteil, Eleanor Farjeon, Graham Greene, Alyse Gregory (widow of L. Powys), Arthur Machen, John Cowper Powys, Stevie Smith, Una Troubridge, Sylvia Townsend Warner and Louis Wilkinson. Also included in the fonds is a small amount of earlier correspondence from G.K. Chesterton to Father Vincent McNabb (1926) and from Eric Gill to Clare Pepler (1922-25).

Notes

Title notes

Other notes

- **Publication status:** Published
- **Description identifier:** brocard-sewell-fonds-2

Access points

- Betjeman, John, 1906-1984 (subject)
- Pepler, Clare (subject)
- Chesterton, G. K. (Gilbert Keith), 1874-1936 (subject)
- Delaney, Shelagh, 1939- (subject)
- Delteil, Joseph, 1894-1978 (subject)
- Farjeon, Eleanor, 1881-1965 (subject)
- Gawsorth, John, 1912-1970 (subject)
- Gill, Eric, 1882-1940 (subject)
- Greene, Graham, 1904-1991 (subject)
- Gregory, Alyse, 1884-1967 (subject)
- Machen, Arthur, 1863-1947 (subject)
- McNabb, Vincent, 1868-1943 (subject)
- Powys, John Cowper, 1872-1963 (subject)
- Smith, Stevie, 1902-1971 (subject)
- Troubridge, Una Vincenzo, Lady, 1887-1963 (subject)
- Warner, Sylvia Townsend, 1893-1978 (subject)
- Wilkinson, Louis, 1881-1966 (subject)
- Authors, English--20th century--Biography (subject)
- Authors, English--20th century--Correspondence (subject)
- Aylesford review (subject)
- Editors--Great Britain--20th century--Correspondence (subject)
- English literature--20th century (subject)

Series descriptions

Series SC112-1996-118: Correspondence

Date: 1922-1963 (date of creation)

Scope and content:

The file consists mainly of correspondence (1942-63) from various writers and contributors to the Aylesford Review. Included among the correspondents are: Terence I.F. Armstrong (John Gawsorth), John Betjeman, Shelagh Delaney, Joseph Delteil, Eleanor Farjeon, Graham Greene, Alyse Gregory (widow of L. Powys), Arthur Machen, John Cowper Powys, Stevie Smith, Una Troubridge, Sylvia Townsend Warner and Louis Wilkinson. Also included in the fonds is a small amount of earlier correspondence from G.K. Chesterton to Father Vincent McNabb (1926) and from Eric Gill to Clare Pepler (1922-25). plus an essay on Una Troubridge's letters to Father Brocard Sewell by Brenda Austin Smith.

Physical description: 1 file.

<u>Publication status:</u> Published				
File / item list				
Ref code	Title	Dates	Access status	Container
SC112-1996-118-1	Item - Two typescript autograph letters from Eleanor Farjeon concerning her memoir of the novelist Elizabeth Myers.			
SC112-1996-118-2	Item - Typescript autograph letter from John Betjeman.			
SC112-1996-118-3	Item - Short holograph letter from Arthur Machen.			
SC112-1996-118-4	Item - Eight holograph letters from Joseph Delteil, veteran contemporary French man of letters and close personal friend of Henry Miller. These letters refer to the preparation of the Aylesford Review Delteil number.			
SC112-1996-118-5	Item - Seven holograph letters from the late Una, Lady Troubridge, life-long friend and biographer of the novelist Radclyffe Hall. These letters refer to the preparation of the Radclyffe Hall number of the Aylesford Review, which remains so far unpublished.			
SC112-1996-118-6	Item - Four holograph letters from Eric Gill to Clare Pepler, wife of Gill's friend, the printer Hilary Pepler. These letters refer to the split between Gill and Pepler in 1924 (one letter is mis-dated 1922). These letters will probably be quoted or printed in whole in Robert Speaight's forthcoming Life of Eric Gill.			
SC112-1996-118-7	Item - Holograph copy, unsigned, of a letter from Hilary Pepler to Eric Gill, of the same period as the above.			
SC112-1996-118-8	Item - Two letters from Beatrice Warde, typographer, and former public relations officer of the Monotype Corporation.			
SC112-1996-118-9	Item - Holograph letter from the poet Stevie Smith.			
SC112-1996-118-10	Item - Short, typed signed note from Graham Greene.			
SC112-1996-118-11	Item - Two holograph letters from Shelagh Delaney, author of the play A Taste of Honey.			
SC112-1996-118-12	Item - Pencilled notes of G.K.Chesterton for a letter to Fr. Vincent McNabb, concerning Chesterton's new paper G.K.'s Weekly (therefore written in 1926). These notes are obviously intended for			

	G.K.C.'s secretary to prepare a letter from.
SC112-1996-118-13	Item - Four holograph letters from John Gawsworth (alias Fytton Armstrong), contemporary poet and man of letters.
SC112-1996-118-14	Item - Typescript letter from the late Fr. Martindale S.J., autographed, mentioning the poet John Gray, and giving an anecdote concerning Gray' s friend Andre Raffalovich.
SC112-1996-118-15	Item - Two holograph letters from Alyse Gregory (author, and widow of Llewellyn Powys).
SC112-1996-118-16	Item - Seven holograph letters of John Cowper Powys.
SC112-1996-118-17	Item - Five letters (one holograph) from Louis Wilkinson (the novelist Louis Marlow), oldest friend of the Powys family and literary executor of Alesiter Crowley.
SC112-1996-118-18	Item - Two holograph letters from Sylvia Townsend Warner, author of Lolly Willowes, Mr. Fortune's Maggot, etc. S.T.W. is a niece of Arthur Machen, to whom these letters refer.
SC112-1996-118-19	Item - Holograph letter from Hilary Machen, son of Arthur Machen, together with accompanying holograph MSS. of article In My Father's House, published in the Aylesford Review, Spring 1963.