# University of Victoria Special Collections and University Archives

# Finding Aid - Bruce and Dorothy Brown collection (SC017)

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https://uvic2.coppul.archive matica.org//index.php/bruce-and-dorothy-brown-collection

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#### **Summary information**

**Repository:** University of Victoria Special Collections and University Archives

**Title:** Bruce and Dorothy Brown collection

**ID:** SC017

**Date:** ca. 2000 B.C.-1970 (date of creation)

**Physical description:** 87 items

20 maps

64 medals and decorations

#### **Custodial history**

Bruce and Dorothy Brown are collectors of rare documents of antiquarian interest. They have collected widely, purchasing many of the objects from John Maggs, a dealer in London, and from dealers in Victoria. Their purpose is to bring together a variety of documents to expose students to documents of historic interest or beauty.

#### **Scope and content**

The collection consists of ancient documents, including a cuneiform tablet and an Egyptian hieroglyph; Medieval and Renaissance documents from England, France, Spain and Italy, 1243-1599, including deeds, charters, illuminated manuscript leaves, letter, letters patent, papal bulls, fragments from religious manuscripts, manuscripts on medicine and magic, a catalogue of English armorial shields, statutes of the Garter, and a manuscript of a Spanish Armelite prioress; modern literary and political manuscripts, records, and autographs, including policies of assurance, letters, and World War I and World War II surrender documents; autographs of various world figures; maps of Europe, Asia and North America; medals, decorations, and flags, mostly from Europe.

#### **Notes**

#### Title notes

#### Finding aids

Inventories available.

#### Other notes

• **Publication status**: Published

**Description identifier**: bruce-and-dorothy-brown-collection-2

#### **Access points**

- Brown, Bruce L.
- Brown, Dorothy E.
- Philip II, King of Spain, 1527-1598 (subject)
- Beatty, David Beatty, Earl, 1871-1936 (subject)
- Bismarck, Otto, Furst von, 1815-1898 (subject)
- Burghley, William Cecil, Baron, 1520-1598 (subject)
- Chaplin, A. H. (Arthur Hugh), 1905-1996 (subject)
- Charles Edward, Prince, grandson of James II, King of England, 1720-1788 (subject)
- Coward, Noel, 1899-1973 (subject)
- Einstein, Albert, 1879-1955 (subject)
- Huxley, Julian, 1887-1975 (subject)
- Jackson, Andrew, 1767-1845 (subject)
- Jellicoe, John Rushworth Jellicoe, Earl, 1859-1935 (subject)
- Kipling, Rudyard, 1865-1936 (subject)
- Lawrence, T. E. (Thomas Edward), 1888-1935 (subject)
- Lincoln, Abraham, 1809-1865 (subject)
- Madison, James, 1751-1836 (subject)
- Montgomery of Alamein, Bernard Law Montgomery, Viscount, 1887-1976 (subject)
- Napoleon I, Emperor of the French, 1769-1821 (subject)
- Nelson, Horatio Nelson, Viscount, 1758-1805 (subject)
- Nicholas II, Emperor of Russia, 1868-1918 (subject)
- Victoria, Queen of Great Britain, 1819-1901 (subject)
- America--Discovery and exploration--Russia--1770--Maps (subject)
- Autographs--Collections (subject)
- Berkshire (England)--1756--Maps (subject)
- Book collecting (subject)
- Brazil--1740--Maps (subject)
- Burgh, Hubert de, d. 1243-- Charter (subject)
- Cambridgeshire (England)--1648--Maps (subject)
- Charters (subject)
- Deeds (subject)
- Deeds--Great Britain (subject)
- Edinburgh (Scotland)--1582--Maps (subject)
- Great Britain--1806--Maps (subject)
- Hieroglyphics (subject)
- Historical geography--Maps (subject)
- Hudson Bay--1745--Maps (subject)
- India--c.1630--Maps (subject)
- Islamic Calligraphy--Manuscript (subject)
- Legal documents (subject)
- Manuscripts (subject)

- Manuscripts, Latin--England (subject)
- Manuscripts, Renaissance (subject)
- Maps--Early works to 1800 (subject)
- Medals (subject)
- Northumberland (England)--1722--Maps (subject)
- Northwest Coast of North America--c1784--Maps (subject)
- Russia--1651--Maps (subject)
- Westmorland (England)--c1610--Maps (subject)
- World--1663--Maps (subject)

#### **Collection holdings**

#### Series: Manuscripts, Documents, Maps, Autographs, and Artefacts

Title: Manuscripts, Documents, Maps, Autographs, and Artefacts

Publication status:

**Published** 

#### **Subseries: Pre-Christ Assyrian Artefact**

Title: Pre-Christ Assyrian Artefact

**Publication status:** 

**Published** 

#### Item: SC017-1989-069-1 - Cuneiform Tablet of Amar-Suen [King of Ur]

Title: Cuneiform Tablet of Amar-Suen [King of Ur]

ID: SC017-1989-069-1

Date: 2046-2038 B.C. (date of creation)

Scope and content:

Clay tablet (43x51x15mm) with economic text and figures from the first year of the reign of King Amar-Suen. The impression on reverse with a pictorial cylinder seal depicting a seated figure is a rare, early example of pictorial printing.

Note [generalNote]:

Dates to the period of the Third Dynasty of Ur ("Ur III Period"), 2100-2000 BC. This clay tablet is an administrative account of various copper tools and their weights, items which were issued under the seal of the governor of the city Umma. The tablet is dated to the first year of the reign of king Amar-Suen of Ur. There are a number of related tablets dealing with copper tools known. It is written in Sumerian language, 12 lines of cuneiform script, with impression of a cylinder seal. Nearly complete, with chip off the lower edge. Glossy black patina, unbaked. [Source: Dr. Renee Kovacs]

#### Note [generalNote]:

Translation available: https://www.uvic.ca/library/locations/home/spcoll/documents/brown\_collection\_tablet.pdf

#### Note [generalNote]:

For images and transliteration, please see: Cuneiform Digital Library Initiative (CDLI) http://cdli.ucla.edu/P332486

#### Note [generalNote]:

For 3-D image, please see: UVic Libraries @ Sketchfab https://sketchfab.com/models/f8842a73663e4374bad2a599b70154de

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

#### **Subseries: Pre-Christ Egyptian Artefacts**

Title: Pre-Christ Egyptian Artefacts

#### **Publication status:**

**Published** 

Item: SC017-1994-116-1 - Egyptian Ushabti

<u>Title</u>: Egyptian Ushabti ID: SC017-1994-116-1

Publication status:

#### **Published**

#### Access points:

• Object (documentary form)

#### Item: SC017-1994-105-1 - Wooden Egyptian Block with Hieroglyphs

<u>Title</u>: Wooden Egyptian Block with Hieroglyphs

ID: SC017-1994-105-1

Date: 1085-730 B.C. (date of creation)

Scope and content:

Fragment of wood, painted over gesso in red and blue on a yellow ground, with some white on the reverse. The front has at the top a frieze of stylized uraei, alternating with Maat feathers: below, a metopal border, which also flanks the main scene. This shows two deities at an offering table on which are Nile vases: at each side djed pillars. The seated figure on the left has the head of a cobra surmounted by a feather, holds crook and flail and is probably a personification of Maat. Above are two columns of epithets, which read 'Great God[dess], Lady of Heaven'. On the right is a standing figure, headless apart from the Feather of Truth, representing one of the transformations of Re on his journey across the sky. The two columns to the right can be read 'Revered before Osiris, foremost in the divine booth, the good god, lord of...' and 'They grant all good and pure offerings, and all good and sweet things...' The decoration on the reverse,

included three larger standing figures, but these are much damaged. 21st-22nd Dynasty (1085-730 BC). 8 5/8"x10 1/8" (219x257 mm). Little of the blue remains on the front, which also has minor surface damage consolidated and is stained as shown. Slot for a dowel in top right corner. On a mahogany plinth.

#### **Publication status:**

**Published** 

#### Access points:

Object (documentary form)

#### **Subseries: 10th Century Documents**

**Title:** 10th Century Documents

#### **Publication status:**

**Published** 

#### Item: SC017--1992-037-1 - MS Leaf on Vellum from a Qur'an, North Africa

Title: MS Leaf on Vellum from a Qur'an, North Africa

<u>ID</u>: SC017--1992-037-1

<u>Date</u>: 10th century (date of creation)

#### Scope and content:

Written In Dark Brown Kufic Script, Vowels In Red Dots. Text: Surah 54, vv. 17-32 [from Maggs Bros. export license] Mounted between two pieces of cardboard, using paper hinges. Clear plastic in cut-out of top piece of cardboard allows viewing. Leaf has several holes plus somewhat ragged edges; some text is affected ca. 22.5x16.5 cm

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/ms-victoria-1992-037-1.php

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

#### **Subseries: 13th Century Documents**

Title: 13th Century Documents

#### **Publication status:**

Published

### Item: SC017--1989-069-2 - Hubert de Burgh (d.1243), Chamberlain to King John and Justiciar of England

Title: Hubert de Burgh (d.1243), Chamberlain to King John and Justiciar of England

ID: SC017--1989-069-2

Date: 1201 (date of creation)

#### Scope and content:

20 lines on vellum, 230x240mm, in brown ink, in a large well-written Romanesque hand, undated, c.1201. The fine green heraldic seal is attached by a striped linen cord and shows

on the obverse three leopards passant and the legend "Sigill: Huberti: de: Burgo" and on the reverse a standing figure and the legend "Celo: Secretum." (Minimal wear and staining, with four tiny holes, but otherwise in excellent condition.) A very fine charter in Latin as chamberlain to King John by which Hubert de Burgh grants to the Cistercian House of Abbey Dore in Herefordshire the land at Linchoit which Henry II had given to the Abbey but which had come into Hubert's hands as governor of Herefordshire when King John gave him Grosmont and the land around it. The grant is conditional on four priests praying for ever for his soul and that of the king. Witnesses include John de Kilpac, Walter de Muchegros and Henry de Grosmont. [Maggs catalogue 977, item 68]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/docbrown-1.php

#### Publication status:

**Published** 

#### Access points:

• Object (documentary form)

#### Item: SC017--1989-069-3 - Petrus Veremudi, Grant

Title: Petrus Veremudi, Grant

ID: SC017--1989-069-3

Date: 1226 (date of creation)

#### Scope and content:

13 lines in Latin, on vellum, in an attractive large hand, ca. 5 1/2x1 ins. [140x410mm], indented at the foot. Very slightly browned and rubbed in places; a handsome document in good clear condition. Grant by Petrus Veremudi of Andradi to the Monastery of Saint John of Calvary of all his inheritance around the church of Saint Eulalia at Bureganes, and other inheritances including lands near the church of Saint Martinus at Porto and near Monte Nigro, on condition that a daily mass should be said for his soul and for the sins he had committed in the Monastery of St. John and in other places. The grant is to be placed in the hands of the Abbot Martinus, and is made for the benefit of those clerics who persevere in the holy life. The document concludes with the extraordinary admonition that "if any one of my lineage or anyone else should violate the provisions of this document may curse and excommunication and malediction befall him and may he be damned in hell like Judas and may he be accursed unto the seventh generation." The document has the names of two witnesses, Matthias and Gundisaius (i.e. Gonzales), and is confirmed at the foot in the name of the donor, and is signed by the scribe Johannes with his name and his large notarial mark of a decorated cross. Dated in the reign of King Alfonso (Alfonso IX, last King of Leon, 1188-1250), during

the Archbishopric of Bernardus and in the see of Martinus, Bishop of Mondonedo. [Maggs catalogue 1030, item 95]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/docbrown-2.php

#### **Publication status:**

**Published** 

#### Access points:

Object (documentary form)

#### Item: SC017--2003-018-1 - Leaf from a Medieval Bible

Title: Leaf from a Medieval Bible

ID: SC017--2003-018-1

Date: 13th century (date of creation)

Scope and content:

Paris ca. 1250. Vellum, 130x90 mm. Latin Gothic script in a double column. [Text is NT. Acts of the Apostles. Ch. 2-3]. Framed.

#### Note [generalNote]:

 $See \ also: \ https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/fragm-brown-lat-1.php$ 

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

#### **Subseries: 14th Century Documents**

**Title:** 14th Century Documents

#### Publication status:

**Published** 

### Item: SC017--1989-070-1 - Two Leaves of Illuminated MS from a 14th Century Psalter

Title: Two Leaves of Illuminated MS from a 14th Century Psalter

ID: SC017--1989-070-1

<u>Date</u>: 14th century (date of creation)

#### Scope and content:

Each individually matted and framed between two sheets of glass, area visible: 152x102 mm. Each page 17 lines of Latin text with illuminated initials. Calligraphic note on both mats: "Illuminated vellum manuscript. Leaf from a fragmented devotional book of monastic origin. Circa 1350-1400 A.D."

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/fragm-brown-lat-3.php

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

## Item: SC017--1991-107-1 - Medieval Manuscript Leaf Framed Between Two Sheets of Glass, Bolognese Artist

Title: Medieval Manuscript Leaf Framed Between Two Sheets of Glass, Bolognese Artist

ID: SC017--1991-107-1

Date: 14th century (date of creation)

#### Scope and content:

Christ with the Stigmata. Historiated initial "D" on a full leaf on vellum from a Gradual. Bologna, ca. 1300. Christ is richly dressed in robes of blue and green and stands holding a green book, background in brown with white tracery. The initial painted in green and pale brown with thick curling stems ending in two grotesque faces, one of whom wears a pointed orange hat and is blowing an oliphant; square musical notation on red four-line staves. Size of the initial: 141x134 mm. On verso, a blue initial ["M"] with red calligraphic pen work [95x40 m]. Size of leaf: 570x360 mm. 5 lines of text in a large gothic hand [on each page]. The initial

introduces the text: Da pacem, Domine, Sustentibus (introit to the Mass on the 18th Sunday after Pentecost). [Unidentified dealer's cat.]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/fragm-brown-lat-2.php

#### **Publication status:**

Published

#### Access points:

Object (documentary form)

#### Item: SC017--1991-088-1 - London Charter

Title: London Charter

ID: SC017--1991-088-1

Date: 1356 (date of creation)

#### Scope and content:

Grant by Simon Bonde, citizen of London, and his wife Johanna, to Thomas son of Simon Dolseley, citizen and piperarius (pepperer or spicer) of London, of the rent from a tenement with its appurtenances in Cordwainer Street in the parish of St. Mary Aldermary. The list of seven witnesses includes John Not, Mayor of London in 1364, and Nicholas Chaucer. The list of witnesses is preceded by the statement that Simon Franceys is now Mayor of London, and Thomas de Brandon and Walter le Forestier, sheriffs. There is a note on the verso that the charter was read and enrolled in the Husting Court of Common Pleas on 16 May 1356. 13.5 lines in Latin, on vellum, in a good hand, with flourished initial letter "S", of "Sciant". The original vellum seal tags are present but the seals are lacking. London, 3 May 30 Edward III.(1356). [Maggs catalogue]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/docbrown-3.php

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

# Item: SC017--1989-069-4 - Mowbray, Thomas, Earl of Nottingham and First Duke of Norfolk (1366-1399), Earl Marshal of England and Favourite of Richard II

<u>Title</u>: Mowbray, Thomas, Earl of Nottingham and First Duke of Norfolk (1366-1399), Earl Marshal of England and Favourite of Richard II

ID: SC017--1989-069-4

Date: 1391 (date of creation)

#### Scope and content:

Charter confirming and continuing the earlier grants and donations to the Augustinian Priory of Newnham in Bedfordshire by William de Beauchamp and other benefactors. 1 large page on vellum, ca. 22x27 1/2 ins. [560x700mm], 54 lines in Latin in a good upright gothic hand, commencing with a large illuminated initial letter 'T', ca. 5 3/4x4 1/2 ins., in gold, silver, red, blue, and white, containing the Mowbray arms within blue and white tracery over a gold coronet. London, 14 November 15 Richard II (1391). Small holes and splits in folds, but in sound and satisfactory condition. [Maggs catalogue 1061, item 141]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/docbrown-4.php

#### Publication status:

**Published** 

#### Access points:

• Object (documentary form)

#### **Subseries: 15th Century Documents**

**Title:** 15th Century Documents

#### **Publication status:**

**Published** 

Item: SC017--1993-050-1 - Book of Hours

<u>Title</u>: Book of Hours

ID: SC017--1993-050-1

Date: 15th century (date of creation)

Scope and content:

Flanders c.1440. 1 leaf framed.

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/fragm-brown-lat-11.php

#### Publication status:

Published

#### Access points:

Object (documentary form)

#### Item: SC017--1989-069-5 - Sixtus IV, Born Francesco della Rovere, 1414-84. Pope

Title: Sixtus IV, Born Francesco della Rovere, 1414-84. Pope

ID: SC017--1989-069-5

Date: 1471 (date of creation)

#### Scope and content:

Builder of the Sistine Chapel, which was named after him. Papal bull in his name, confirming Galeatio Marscotti in his position as Officiali Officialatus of the church of Saint Petronius in Bologna. 1 page oblong folio on vellum (285x525mm) in Latin in a good italic hand, with an attractive calligraphic first line. Dated Rome, 18 Oct. 1471. The lead bulla of Sixtus IV in fine condition is attached by the original pink and yellow plaited cords. A few small holes not affecting the sense of the text; the document is in generally excellent condition. [Maggs catalogue 1001, item 158]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/docbrown-10.php

#### Publication status:

**Published** 

#### Access points:

• Object (documentary form)

#### Item: SC017--1992-044-1 - The Notorious Borgia Pope

<u>Title</u>: The Notorious Borgia Pope

ID: SC017--1992-044-1

Date: 1494 (date of creation)

#### Scope and content:

Alexander VI, born Rodrigo Borgia (1431-1503) Pope 1492-1503; father of Cesare and Lucrezia Papal Bull In The Name Of Alexander VI, addressed to three clerics in Dalmatia; the Archbishop of Ragusa, the Bishop of Sigenik, and the Vicar of Veglia; concerning the acquisition of the revenues of the Church of St. Lorenz in Veglia by Zacharias de Garzoni, knight of the Order of St. John St. Peter's, Rome, 8 October 1494 1 page large oblong folio on vellum, ca. 380x635 mm 35 lines in Latin with large initial letter 'A' (of Alexander), calligraphic first line, and signatures of various officials at the foot. [Maggs catalogue]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/docbrown-11.php

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

#### Item: SC017--1992-044-3 - Edward IV Loses a Case

Title: Edward IV Loses a Case

ID: SC017--1992-044-3

Date: 1482 (date of creation)

#### Scope and content:

Edward IV (1442-1483). King of England. Royal Letters Patent in the name of Edward IV, the Inspeximus (confirmation) of a decision made by the Barons of the Exchequer concerning entitlement to a stall (selda) in the Parish of St. Mary le Bow in the City of London 1 pg. large oblong folio in Latin on vellum, ca. 18.5x37.5" in an excellent hand, signed at the end by the Chancery scribe Fforde. With a fine calligraphic initial letter E(of Edwardus), making imaginative use of decorative strapwork, and an elaborate and decorative first line with high flourished ascenders. A fragment of the Exchequer seal is attached by the original vellum tongue. Witnessed by the Chief Baron of the Exchequer, Sir William Notyngham at Westminster, 24 April 22 Edward IV (1482) A piece of blank vellum which was at one stage

removed from the bottom left of the document, with no loss of text, has been sympathetically replaced. [Maggs catalogue]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/docbrown-6.php

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

#### Item: SC017--1992-044-2 - Medicine and Magic

Title: Medicine and Magic

ID: SC017--1992-044-2

Date: 14th-17th century (date of creation)

#### Scope and content:

Miscellany of medical recipes, magical charms, and culinary recipes, mostly in Italian, a few in Latin. 33 leaves folio with old 17th century foliation 31-62. 15th to 17th centuries, bound in modern boards. A few leaves stained and fraying near the end. 30x22 cm. [Maggs catalogue]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/ms-brown-it-1.php

#### **Publication status:**

Published

#### Access points:

Object (documentary form)

## Item: SC017--1989-070-2 - Medieval Manuscript Page (Gregorian Chant in Latin)

<u>Title</u>: Medieval Manuscript Page (Gregorian Chant in Latin)

ID: SC017--1989-070-2

Date: 15th century (date of creation)

#### Scope and content:

[Identified as 15th century by donor.] 1 leaf (615x420 mm) with text and music on both pages, framed between two sheets of glass. Ink corrosion affecting several letters in each of the 10 lines of text (5 each side). [Given to Mr. Brown]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/fragm-brown-lat-4.php

#### **Publication status:**

**Published** 

#### Access points:

Object (documentary form)

#### Item: SC017--1989-070-3 - Cologne Chronicle

<u>Title</u>: Cologne Chronicle

ID: SC017--1989-070-3

Date: 1499 (date of creation)

#### Scope and content:

An original leaf from "Cronica van der hilliger Stat van Coelle printed in 1499 by Johan Koelhoff in Cologne. Contemporary colouring." [Information from label affixed to mat.] Matted and framed between two sheets of Plexiglas, area visible: ca. 310x213 mm. Upper outside corner torn off (4x8 mm), lower outside corner creased with some flaking of paper. Recto: [p.?] CXX at head, 42 lines text printed in black, many letters embellished with red vertical strokes. 3 Portraits (2 of clerics and 1 of an emperor) printed in black and coloured yellow, blue, green, brown, and red; ca. 50x40mm. Verso: 44 lines text printed in black and embellished as above.

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/inc-ger-1.php

#### **Publication status:**

**Published** 

#### Access points:

Object (documentary form)

#### Item: SC017--2003-018-2 - Leaf from a Medieval Psalter

Title: Leaf from a Medieval Psalter

ID: SC017--2003-018-2

<u>Date</u>: 15th century (date of creation)

Scope and content:

Flanders [Ghent?] ca. 1450-60. Vellum, 125x90 mm. Latin Gothic script illuminated with gold initials and ornate line fillers. Framed.

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/fragm-brown-lat-7.php

#### **Publication status:**

Published

#### Access points:

Object (documentary form)

#### Item: SC017--2003-018-4 - Illuminated Leaf from a Medieval Book of Hours

Title: Illuminated Leaf from a Medieval Book of Hours

ID: SC017--2003-018-4

<u>Date</u>: 15th century (date of creation)

Scope and content:

Probably East Central Italy ca. 1450-1500. Vellum, 144x103 mm. Latin Gothic script with large initial 'D'. [Text is prayers of the "Office of the Dead"]. Mounted.

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/fragm-brown-lat-6.php

#### Publication status:

Published

#### Access points:

• Object (documentary form)

#### Item: SC017--2003-018-5 - Illuminated Leaf from a Medieval Book of Hours

Title: Illuminated Leaf from a Medieval Book of Hours

ID: SC017--2003-018-5

<u>Date</u>: 15th century (date of creation)

Scope and content:

Rouen, France ca. 1475. Vellum, 175x115 mm. Latin Gothic script with gold initials and line fillers. Mounted.

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/fragm-brown-lat-5.php

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

#### **Subseries: 16th Century Documents**

**Title:** 16th Century Documents

#### **Publication status:**

**Published** 

#### Item: SC017--1989-069-6 - English Pre-Reformation Genealogical Roll

<u>Title</u>: English Pre-Reformation Genealogical Roll

ID: SC017--1989-069-6

<u>Date</u>: 15th-16th century (date of creation)

Scope and content:

A genealogical account of the kings of England from Ethelbert to Henry VI. Manuscript Roll (England, ca. 1472-c. 1520?) Written on 9 skins, in red and black, marginal border of hair-

line stems and heavy bell-like flowers. Size: 21 ft.x1 ft. 5ins. [7560x432mm]. The scroll is divided into seven columns. 1. The year (A.D.) 2. The 'Popes. 3. The kings of England. 4. The archbishops of Canterbury as well as events in English history. 5. The English Christian year. 6. The Dominical Letter. 7. The Golden Number. The first date is 597 and the last 1472, but the record ceases with the year 1435. The last entry in the English column is the death of John, Duke of Bedford. Rather surprisingly for an English Roll the names of the popes were not scored through at the time of the Reformation. The names on the genealogical tree have faded badly so that the majority are unreadable. Records include: 911 Foundation of the monastery of Cluny in Burgundy; 1346 Crecy; 1349 The Great Plague; 1316 Parliament at Nottingham. It would seem that the floral border, the column of dates, and the first few records (which are in Gothic letter) belong to the year 1472 and that the remainder (which is in italic script) was done at the beginning of the 16th century. [Maggs catalogue 960, item 279]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/ms-brown-lat-1.php

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

#### Item: SC017--1989-069-7 - Wax Seal of Edward VI

Title: Wax Seal of Edward VI

ID: SC017--1989-069-7

Date: 1547-1553 (date of creation)

#### Scope and content:

[Donor's information] Dark green wax seal (diameter 147mmx10-17mm thickness; 65x15mm portion missing from upper edge with loss of text on both sides) over two vellum tags (250x36mm). Obverse side shows an enthroned figure flanked by two standards held by heraldic lion and unicorn surrounded by Latin text: "[break]DEI GR[]TIA MAGNAE BRITANNIA [blank portion] FRANCIAE ET HIBER.REX FIDEI DEFENSO [back at break]." Square hole (2 1/2 mm) in right margin [to test for melting point?] Reverse side shows a knight on a charger flourishing a drawn sword with a greyhound running alongside horse. Coat of arms (undecipherable through wear) in upper left quarter. Text: "[break]FIDEI DEFENSOR MAGNVS BRITANNIAE [illegible portion] HIBERNIAE REX FIDEI [back at break]" Provenance: Antique Shop in Hartingford Bury, U.K.

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/seal-brown-1.php

#### **Publication status:**

**Published** 

#### Access points:

Object (documentary form)

## Item: SC017--1989-069-8 - Statutes of the Order of the Garter, in Thirteen Chapters

Title: Statutes of the Order of the Garter, in Thirteen Chapters

ID: SC017--1989-069-8

Date: 16th century (date of creation)

#### Scope and content:

16th century illuminated manuscript on vellum, in English. 32 pages of text plus frontispiece and 3 original vellum flyleaves and 20 modern paper flyleaves. 26 lines to a page, ruled in red, written in dark brown ink in a calligraphic secretary hand with some flourishes, forty-seven illuminated initials (one 4-line, three 3-line, the rest 2-line) in gold, red and blue with white tracery, illuminated frontispiece with the arms of the order surrounded by the garter and surmounted by the crown. In a modern binding embroidered with the Arms of the Order. This interesting and attractive complete manuscript was evidently prepared under the direction of Edward VI. The prologue states that "at a solempne convocation at our chapter holden at our palace of Westminster the XVII of Marche in...1552...where the moste parte of the knightes...were presente with us It was enacted and decreed by us with thassent of those knightes of thorder whose names be subscribed in thende herof, that tharticles within wrytten shalbe herby observed as the statutes of the order." In good condition. Some offsetting on the first page of the illuminated frontispiece. [Maggs catalogue 1021, item 76]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/ms-browneng-1.php

#### Publication status:

**Published** 

#### Access points:

Object (documentary form)

### Item: SC017--1989-069-9 - Philip II of Spain (1527-98) and Mary Tudor (1516-58)

Title: Philip II of Spain (1527-98) and Mary Tudor (1516-58)

ID: SC017--1989-069-9

Date: 1558 (date of creation)

#### Scope and content:

Royal Letters Patent granting to William Babington, Esquire of the Body, the Lordship and Manor of Broadway in Worcestershire. 1 page large oblong folio on vellum, ca. 19 1/2x30 ins. [495x763 mm], 54 lines in Latin in a good departmental hand. Initial letter is a double portrait of Philip and Mary enthroned as King and Queen of England and Spain, ca. 5 1/2x4 ins., in ink and wash within the initial letter "P" of interlacing strapwork. The calligraphic first line is attractively decorated with large strapwork initial letters, and the upper margin is adorned with heraldic emblems. Richmond, 27 July, 5 and 6 Philip and Mary (i.e.1558). The unusual form of dating derives from the fact that Mary had reigned alone for a year before her marriage to Philip. One light brown stain and a small hole in the blank right margin. A good impression of the great seal of Philip and Mary, with on one side the king and queen enthroned, on the other side on horseback, is attached by the original green and white plaited laces. The seal is complete apart from minor peripheral chips, but is scored by heat from a diagonal repair. [Maggs catalogue 1071, item 180a]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/docbrown-7.php

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

## Item: SC017--1989-069-10 - Philip II (1527-98), King of Spain; the Husband of Mary Tudor

Title: Philip II (1527-98), King of Spain; the Husband of Mary Tudor

ID: SC017--1989-069-10

Date: 1578 (date of creation)

Scope and content:

Letter (in Spanish) signed "Yo El Rey", to the Marques de Ayamonte, Governor of Milan. 1 page folio [283x207 mm] countersigned by Philip's Secretary of State Antonio Perez, and with address, contemporary endorsements and paper seal on the verso [as well as two modern ink stamps by an Italian dealer]. San Lorenco el Real, xxij de Septiembre MDLXXVij. A few small holes caused by ink corrosion, in clear and legible condition with good signatures. Antonio Perez was for many years Philip's closest counsellor and chief minister. He fell from favour and incurred the king's deadly enmity when he fell in love with Philip's mistress the Princess of Eboli, and was forced to flee abroad. He was given asylum in England, where as 'Don Antonio' he became a well-known figure at court and a close friend of Francis Bacon and the Earl of Essex. His relationship with Queen Elizabeth's Jewish physician Roderigo Lopez is believed to have suggested to Shakespeare the character of Shylock's enemy Antonio in 'The Merchant of Venice.' [Maggs catalogue 988, item 193]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/docbrown-9.php

#### **Publication status:**

**Published** 

#### Access points:

Object (documentary form)

#### Item: SC017--1989-069-11 - Elizabeth I (1533-1603), Queen of England

<u>Title</u>: Elizabeth I (1533-1603), Queen of England

<u>ID</u>: SC017--1989-069-11

Date: 1599 (date of creation)

#### Scope and content:

Privy Council Letter of her reign, addressed to the High Sheriff and Commissioners for the Musters of the County of Norfolk, ordering them to levy a force of 100 men to serve in Ireland because of "the contynuance of the troubles there." 2 pages folio with integral address leaf [336x463 mm, folded once, letter on the two sides of one of the resulting leaves, the address on one side of the other leaf] (seal tear professionally repaired), Richmond, 15 Jan. 1599. Signed by Sir Thomas Egerton, later Lord Ellesmere, Master of the Rolls; Thomas Sackville, Lord Buckhurst, the poet, Lord Treasurer; Charles Howard, Earl of Nottingham, who had held chief command against the Armada, Lord High Admiral; George Carey, Lord Hunsdon, Elizabeth's cousin, Lord Chamberlain; Roger North, Treasurer of the Queen's Household; William Knollys, Comptroller of the Queen's Household; Robert Cecil, later Earl of Salisbury, Secretary of State; Sir John Fortescue, Chancellor of the Exchequer and Sir John Popham, Lord Chief Justice. [Maggs catalogue 1021, item 65]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/docbrown-8.php

#### **Publication status:**

Published

#### Access points:

Object (documentary form)

## Item: SC017--1989-070-4 - Leaf from the Service of the Pontifical Mass; Probably of French Origin

Title: Leaf from the Service of the Pontifical Mass; Probably of French Origin

ID: SC017--1989-070-4

Date: 1550 (date of creation)

Scope and content:

[Information from label affixed to mat.] Matted and framed between two sheets of glass, area visible: 290x203 mm. 20 worm holes, some evidence of repairs with Scotch tape at upper corners and outside edge. Recto: "Missa sponsalium Fo. xlij" printed in red and black as is the rest of the text in blocks of black or red. Column one: 9 lines of text followed by an illuminated picture (c. 127x83mm) 14 lines of text including the illuminated initial B (43x45mm). Column two: 42 lines of text. Verso: Column one: 11 lines of text followed by an illuminated biblical picture (c. 48x68mm), then 23 lines of text. Column two: 44 lines of text.

#### **Publication status:**

**Published** 

#### Access points:

Object (documentary form)

#### Item: SC017--1989-070-5 - Armorial Manuscript

<u>Title</u>: Armorial Manuscript

<u>ID</u>: SC017--1989-070-5

Date: 1580 (date of creation)

Scope and content:

"The Names and [...] of most of the nobilitie from Wm Conquerours tyme till ye yeare 1580. With ther severall Armes etc." Attractive illuminated late sixteenth- century manuscript in ink, with many coloured armorial illustrations within shields. 272 leaves, quarto [180x133mm], bound in later red morocco gilt. This lengthy and interesting colourful manuscript, in several sections, includes the names of the principal nobles, by reign, from William the Conqueror to Elizabeth, with an illustration of their arms; a list of nobles created since the Conquest, arranged according to rank; an account of the Order of the Garter and a list of all the Knights from the foundation of the Order by Edward III; an account of the Order of the Golden Fleece; and illustrations of armorial bearings arranged according to the heraldic devices chosen, so that, for example, all the shields with Lions Rampant are grouped together, as are all the shields with birds or fleurs de lys. [Several index sections.] Some shields [and pages] left blank, and first line of title and some page headings cropped. In fine condition. [Maggs catalogue]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/ms-browneng-2.php

#### **Publication status:**

**Published** 

#### Access points:

Object (documentary form)

### Item: SC017--1991-088-2 - Cecil, William, Lord Burghley (1520-1598), Elizabeth I's Chief Minister

Title: Cecil, William, Lord Burghley (1520-1598), Elizabeth I's Chief Minister

ID: SC017--1991-088-2

Date: 1592 (date of creation)

#### Scope and content:

Document signed by William Cecil, Lord Burghley ("W Burghley"), Lord Treasurer of England, and by John Fortescue, Chancellor of the Exchequer, "for and behalf of our soveraigne Lady the Queen", a counterpart indenture by which the Queen mortgages the manors of Whitwood in the West Riding of Yorkshire and Finningly Grange in Nottinghamshire to the great navigator Sir Martin Frobisher. 1 page large oblong folio on vellum, in English, c.11 1/2x22 1/2" [i.e. 23 1/4"; 295x590 mm], signed at the foot by Burgley and Fortescue. Fortescue's seal is attached by the original vellum tag; Burghley's seal is lacking although the seal tag is present. [Maggs catalogue]

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/docbrown-5.php

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

## Item: SC017--2003-018-3 - Two Illuminated Leaves from a Medieval Book of Hours

Title: Two Illuminated Leaves from a Medieval Book of Hours

ID: SC017--2003-018-3

<u>Date</u>: 16th century (date of creation)

#### Scope and content:

Paris ca. 1500. Vellum, 160x110 mm. Latin Gothic script with burnished gold initials and panel border. Framed.

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/fragm-brown-lat-8.php

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

#### Item: SC017--2003-018-6 - Leaf from a Medieval Gradual

Title: Leaf from a Medieval Gradual

ID: SC017--2003-018-6

Date: 16th century (date of creation)

Scope and content:

France ca. 1500. Paper, 130x85 mm. Latin - 8 four-lined noted staves. Mounted.

#### Note [generalNote]:

See also: https://www.uvic.ca/library/locations/home/spcoll/collections/medieval/fragm-brown-lat-10.php

#### **Publication status:**

Published

#### Access points:

• Object (documentary form)

#### **Subseries: 17th Century Documents**

Title: 17th Century Documents

#### **Publication status:**

**Published** 

## Item: SC017--1991-088-3 - Richelieu, Armand Jean Duplessis, Cardinal de (1585-1642)

<u>Title</u>: Richelieu, Armand Jean Duplessis, Cardinal de (1585-1642)

ID: SC017--1991-088-3

Date: 1629 (date of creation)

#### Scope and content:

Document signed "Armand Card De Richelieu" concerning Richelieu's acquisition from Jean Habert of rights to rents in Touraine. 3 pages folio in French, signed "Richelieu" in the margin of the second page and in full at the end of the third page. Also signed by Habert and other officials. Hotel de Richelieu, Paris, 17 December 1629. Page size 345x220 mm. [Maggs catalogue]

#### **Publication status:**

Published

#### Access points:

Object (documentary form)

#### Item: SC017--1993-051-1 - Medical Manuscript Receipt Book

Title: Medical Manuscript Receipt Book

ID: SC017--1993-051-1

Date: 1680-1716 (date of creation)

#### Scope and content:

"A most Excellent colection of Physical and Chyrurgicall Receipts and some others being divers rare Secrets whereof very few are yet published or known and all these I have collected from several good hands for ye benefit of my family and all others who may stand in need thereof but this Book to be kept by ye Heirs of my family only. 21 Novr. 1716 by me Abstrupu Danby, militem. Together with an Appendix page 195 containing several necessary Medicines, with their virtues and uses to keep ready in a family upon occasion, with a Table to ye whole Booke Composed by me A. Danby" 218 pages, small 4to, ca. 1680-1716, bound in late sewventeenth century sheep (rebacked), bookplate of Thomas Wyatt Bagshawe. Several blank pages at end. Enclosed description clipped from a dealer's catalogue.

#### Publication status:

**Published** 

#### Access points:

Object (documentary form)

#### Item: SC017--1994-092-1 - Carmelite Prioress

<u>Title</u>: Carmelite Prioress ID: SC017--1994-092-1

Date: 1690 (date of creation)

#### Scope and content:

Vida de Sor Teresa Margarita de la Encarnacion en el siglo Ilamada Dona Catalina Farnese, Princesa de Parma, Religiosa Carmelita descalza en elm convento de S. Antonio y Santa Teresa del mismo orden en la ciudad de Parma. [Spain, ca. 1690]. Manuscript on paper. 4to. (200x144 mm.). 115 leaves, written in two different hands. Contemporary vellum. A life of Catalina Farnese (1637-83), Princess of Parma, who at age 24 entered the barefoot Carmelite order in Parma as Sister Teresa Margarita of the Incarnation. This is a conventional piece of hagiography by her Confessor, an unnamed Carmelite Prioress, the Superior and Spirtual Director of the Convent. Written with verve, some lyrical passages, possibly as a record in case of some future attempt at beatification. The story includes routine accounts of prophesies about her future while still a baby, how she would become a saint one day, etc. A proposal that she should marry an English Prince (? the future Charles II, born 1630) was rejected by her on the grounds that he was an enemy of the Church. Despite her holiness, she struggled to

resist her vocation to the conventual life. Chapter six describes the extraordinary and elaborate ceremonies and decorations paid for by her family (her brother, the Prince of Parma) when she finally entered the Order. Details of the excesses and extravagances of penances, mortifications of conventual life reveal baroque spirituality and piety in all its exuberance. The manuscript ends with an account of her death, presaged by signs and omens. An interesting contribution to social history of the Italian Church and Catholic sociology in the baroque age.

**Publication status:** 

**Published** 

Access points:

• Object (documentary form)

**Subseries: 18th Century Documents** 

Title: 18th Century Documents

**Publication status:** 

**Published** 

Item: SC017--1989-069-12 - Nelson, Horatio, Admiral, 1st Viscount

Title: Nelson, Horatio, Admiral, 1st Viscount

ID: SC017--1989-069-12

Date: 1797 (date of creation)

Scope and content:

Autograph Letter Signed "Your most affectionate Horatio Nelson" [from 'Theseus' at sea to Lady Nelson], announcing that he has rejoined the fleet that Earl St. Vincent has promoted his stepson Josiah Nisbet, and that he hopes to join his wife at Bath as soon as he has permission from the Admiralty to strike his flag. Written in a weak and shaky hand. Dated 3 [and] 16 Aug. [1797]. Slight tear at fold not affecting sense of text, laid down on a sheet of paper. Framed, visible area 217x177mm. After the battle of Teneriffe Nelson wrote an affectionate letter to his wife, the first written to her after the loss of his right arm and dated August 3, but did not dispatch it until a fortnight later after joining the main fleet, when he added the above letter as a separate postscript on August 16. [Maggs catalogue]

**Publication status:** 

**Published** 

#### Access points:

• Object (documentary form)

#### Item: SC017--1993-048-2 - Two Policies of Assurance

Title: Two Policies of Assurance

ID: SC017--1993-048-2

Date: 1787 (date of creation)

Scope and content:

The first policy is for the Brigantine Recovery in the amount of

#### **Publication status:**

**Published** 

#### Access points:

Object (documentary form)

# Item: SC017--1993-005-1 - Charles Edward Stuart (1720-1788), 'The Young Pretender' (or Bonnie Prince Charlie); Jacobite Claimant to the Hanoverian Throne

<u>Title</u>: Charles Edward Stuart (1720-1788), 'The Young Pretender' (or Bonnie Prince Charlie); Jacobite Claimant to the Hanoverian Throne

ID: SC017--1993-005-1

Date: 1766 (date of creation)

#### Scope and content:

Fine Autograph Letter Signed('Charles R') to "Monsieur Mon cher Oncle et Cousin" [his uncle by marriage the Duc de Bouillon, the husband of his mother's sister]. 1 page 4to in French with integral blank leaf. Rome le 6 Aoust 1766. Some very light brown foxing. [Maggs catalogue] 36x23.5 cm.

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

## Item: SC017--1993-005-2 - Policy of Assurance on the Brig Dolphin and Her Cargo

<u>Title</u>: Policy of Assurance on the Brig Dolphin and Her Cargo

ID: SC017--1993-005-2

Date: 1796 (date of creation)

Scope and content:

1 leaf printed with mss additions. Three thousand dollars from the Port of the Havanna in the Island of Cuba to the Port of Newport or Bristol in the State of Rhode Island. March 14, 1796. Framed, c. 8x14"

#### Publication status:

**Published** 

#### Access points:

Object (documentary form)

#### Item: SC017--1993-005-3 - Skelton, Jeremiah

<u>Title</u>: Skelton, Jeremiah ID: SC017--1993-005-3

Date: 1799 (date of creation)

Scope and content:

Warrant as Lieutenant of His Majesty's Ship The Assistance. 1 leaf vellum engraved, with mss additions, signed at the bottom seal of the office of Admiralty attached to top left corner, another small stamp also attached on left. 27 August 1799 (contemporary with Admiral Lord Nelson). c. 32x26 cm

#### **Publication status:**

Published

#### Access points:

Object (documentary form)

### **Subseries: 19th Century Documents**

<u>Title</u>: 19th Century Documents

#### **Publication status:**

**Published** 

#### Item: SC017--1989-069-13 - English and French Songs

Title: English and French Songs

<u>ID</u>: SC017--1989-069-13

Date: 1800 (date of creation)

#### Scope and content:

Composed for the Piano Forte, Harp, and Guitar. Dedicated by Permission to her Royal Highness the Duchess of York, by a lady. London, Printed for the Author by W.M. Cahusac, Musical Instrument Maker-196, Strand. I. and W. Linterns, Church-Yard, Bath, and to be had at the Principal Music Shops in London, Bath and Bristol. [No date, dealer estimates ca. 1800]. Folio [354x258mm, engraved area 274x195mm], title page with the Duchess's Coat-of-Arms plus 22 pages of engraved music and words, sewn as issued. [Maggs catalogue music miscellany 1, item 174]

#### **Publication status:**

Published

#### Access points:

• Object (documentary form)

#### Item: SC017--1989-069-14 - Napoleon I (1769-1821), Emperor of the French

Title: Napoleon I (1769-1821), Emperor of the French

ID: SC017--1989-069-14

Date: 1802 (date of creation)

#### Scope and content:

Holograph Letter Signed "Bonaparte" to General Sougis, dated Paris, le 8 Thermidor an 10 de la Republique française [27 July,1802], on official stationary with engraved vignette letterhead: seated female figure with Phrygian cap leaning on a column inscribed "AU NOM DU PEUPLE FRANCAIS", base inscribed "BONAPARTE Ir CONSUL DE LA REPUBLIQUE." 1 page, 233x182mm, mount at inner margin, 1 vertical and 1 horizontal fold, the latter with small tear. An interesting letter ordering Sougis to select an intelligent "officier d'artillerie de la garde" capable of reporting on fortifications. He must be ready to leave on his mission the next day,

taking with him a Turkish agent. Orders, letters, instructions, and funds will be provided by the Ministry of Foreign Affairs. [Maggs catalogue 988, item 124]

#### **Publication status:**

**Published** 

#### Access points:

Object (documentary form)

# Item: SC017--1989-069-15 - Thomas Jefferson, Third President of the US, 1801-9 and James Madison, Fourth President of the US, 1809-17

<u>Title</u>: Thomas Jefferson, Third President of the US, 1801-9 and James Madison, Fourth President of the US, 1809-17

<u>ID</u>: SC017--1989-069-15

Date: 1805 (date of creation)

# Scope and content:

Document signed by Jefferson as President and by Madison as Secretary of State, a passport for the ship "Betsy" of New York, 269 tons with 4 guns and 14 crew, allowing it to pass "without any hinderance, seizure or molestation", the said ship "appearing to belong to one or more of the Citizens of the United States," 18 February, 1805. 1 page folio [39x263mm] on vellum, ornately engraved and completed in manuscript, with the President's impressed paper seal at the foot and attractive vignettes of a lighthouse and a sailing ship at the (irregularly indented) head. [Maggs catalogue 1001, item 99] [The donor obtained the information that the top part was cut away to render the passport invalid. There are holograph notations on the verso, one of these states that the vessel was lost 21 April.]

#### **Publication status:**

**Published** 

# Access points:

• Object (documentary form)

# Item: SC017--1993-005-4 - Original Contemporary Calligraphic Lamentation on the Death of Admiral Lord Nelson

<u>Title</u>: Original Contemporary Calligraphic Lamentation on the Death of Admiral Lord Nelson

ID: SC017--1993-005-4

Date: 1805 (date of creation)

# Scope and content:

1 leaf mss holograph. Damaged line midway through the text should read "Baron Nelson of the Nile and of Burnham Thorpe". Framed. c. 1805. the lamentation can be dated due to an error regarding the point of origin of the fatal shot, which was published in "The Times", November 7, 1805. This error was later corrected. c. 16x21".

### Publication status:

Published

#### Access points:

Object (documentary form)

# Item: SC017--1989-069-16 - Admiral John Jervis, Earl of St. Vincent (1735-1823)

<u>Title</u>: Admiral John Jervis, Earl of St. Vincent (1735-1823)

ID: SC017--1989-069-16

Date: 1814 (date of creation)

Scope and content:

["My Old Oak" of King George IV and Lord Nelson's "Dear Lord"] Autograph Letter Signed to Lieut. Hull, with conjugate address leaf in St. Vincent's hand to H.M.S. "The Comus" but redirected to Royal Naval Hospital Haslar, Portsmouth, with 3 stamped postmarks and seal. Text dated 'Rocketts, 4th Feby. 1814.' Opened 366x227mm. [F. Edwards catalogue 1018/1979, item 161]

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

# Item: SC017--1989-069-17 - Andrew Jackson (1767-1845), President of the U.S. 1828-36

Title: Andrew Jackson (1767-1845), President of the U.S. 1828-36

ID: SC017--1989-069-17

Date: 1829 (date of creation)

Certificate No. 1337 [Land title] issued to John Barlow of Monroe c[ounty] for land at Vincennes, Indiana. Signed by Andrew Jackson and the Commissioner of the General Land Office, Washington, the tenth day of April, 1829. Document 244x396mm, printed text, details filled in by hand. 4 vertical creases, stain in centre not affecting printed text but some handlettering rendered illegible: 244x130mm, tapering to 40 mm at the bottom.

#### **Publication status:**

Published

# Access points:

Object (documentary form)

# Item: SC017--1989-069-18 - Sir Thomas Masterman Hardy (1769-1839), Nelson's Captain Hardy; Later Admiral and Governor of Greenwich Hospital

<u>Title</u>: Sir Thomas Masterman Hardy (1769-1839), Nelson's Captain Hardy; Later Admiral and Governor of Greenwich Hospital

ID: SC017--1989-069-18

Date: 1833 (date of creation)

# Scope and content:

Autograph Letter Signed to N. Ogle, Esq., 1 page 8vo with integral blank leaf [opened 181x232mm, 1 vertical and 2 horizontal folds] and the original autograph envelope with Hardy's large seal of an anchor, Admiralty, Dec. 30, 1833. Forwarding a letter "from Captain Berkeley, who was requested by the Board, to investigate into the cause of the Dismissal from the Service of Mr. McLay." [Maggs catalogue 1039, item 87]

#### **Publication status:**

**Published** 

### Access points:

• Object (documentary form)

# Item: SC017--1989-069-19 - Queen Victoria's Coronation

Title: Queen Victoria's Coronation

<u>ID</u>: SC017--1989-069-19

Date: 1838 (date of creation)

Engraved admission ticket (162x227mm) filled in by hand to admit Mr. Hy. Brown, Surgeon to Queen's Household, to the Vaultings by the North Door, No. 276. Embossed seal of the Earl Marshal of England. Pencil markings of the interior of Westminster Abbey on verso. Two sharp vertical creases with pinholes, one horizontal crease; remnants of adhesive tape along upper and right edge.

#### **Publication status:**

Published

## Access points:

- Victoria, Queen of Great Britain, 1819-1901 (subject)
- Object (documentary form)

# Item: SC017--1989-069-20 - Abraham Lincoln (1809-65), 16th President of the U.S. 1861-65

Title: Abraham Lincoln (1809-65), 16th President of the U.S. 1861-65

ID: SC017--1989-069-20

Date: 1861 (date of creation)

# Scope and content:

Document signed as president, also signed by Simon Cameron as secretary of war, an attractive large commission appointing Henry ca. Wood a First Lieutenant in the first Regiment of Infantry. 1 page large folio [495x400mm] on vellum with blue paper seal, partially engraved and filled in by hand, dated Washington, seventeenth day of September, 1861. [Five months after the start of the Civil War.] There are handsome large vignettes of the American Eagle and a grouping of flags and military arms at the head and foot of the page. [Maggs catalogue 991, item 95]

#### **Publication status:**

**Published** 

## Access points:

• Object (documentary form)

# Item: SC017--1989-069-21 - Bismarck, Prince Otto von (1815-98), German Chancellor

Title: Bismarck, Prince Otto von (1815-98), German Chancellor

ID: SC017--1989-069-21

Date: 1865 (date of creation)

## Scope and content:

Holograph letter in chancellery hand 'To Her Majesty the Queen' (presumably Queen Augusta of Prussia), signed by Bismarck "Eurer Majestaet allerunterthaenigster Diener v Bismarck." 2 pages 4to. [opened 277x446mm] on heavy paper with integral blank leaf, in German script. Berlin, 11 February, 1865. Reports that in accordance with the order in the Queen's letter of the 3rd of this month, he has confidentially communicated by copy to all accredited Royal representatives in protestant German ports his decree of the 23rd of the previous month concerning the planned new church at the Holy Sepulchre, addressed to Count von der Goltz, accompanied by an outline of Her Majesty's wishes. 1 horizontal and 3 vertical folds, 1 minor split. [Maggs catalogue 1078, item 13]

#### **Publication status:**

Published

## Access points:

Object (documentary form)

# Item: SC017--1989-070-14 - Buckingham Palace, London, [Concert Programme]

<u>Title</u>: Buckingham Palace, London, [Concert Programme]

ID: SC017--1989-070-14

Date: 1870 (date of creation)

## Scope and content:

6th July, 1870. Wednesday Evening. 251x203 mm (opened 406 mm). Leaf one has a 40 mm wide decorative border of openwork like a doily surrounding the printed text, upper and lower right corners torn off (c. 4x4mm); pages 2, 3 and 4 are blank. Remnants of glue and coarse paper in all four corners of p.4.

#### **Publication status:**

Published

## Access points:

Object (documentary form)

# Item: SC017--1989-069-22 - Victoria (1819-1901), Queen of Great Britain and Ireland

Title: Victoria (1819-1901), Queen of Great Britain and Ireland

ID: SC017--1989-069-22

<u>Date</u>: 1876 (date of creation)

## Scope and content:

Charming Autograph Letter signed "Ever Your devoted grandmama VR" to "Dear little Christie" [her grandson Prince Christian Victor of Schleswig Holstein]. 3 pages 8vo. [opened 177x224mm] on black-edged paper with original autograph envelope, also black-edged and sealed with black sealing wax. Coburg, 12 April, 1876. Prince Christian, the son of Victoria's daughter Helen, was just about to celebrate his ninth birthday, and his grandmother concludes her affectionate letter by promising to send him "some eggs for Easter." The happy tone of this letter reveals how much the Queen was enjoying her three-week European vacation. Her return journey through France was notable for her first meeting with the President of the French Republic. [Maggs catalogue 977, item 160]

#### **Publication status:**

Published

## Access points:

- Victoria, Queen of Great Britain, 1819-1901 (subject)
- Object (documentary form)

# Item: SC017--1989-070-15 - Queen Victoria's Signature

<u>Title</u>: Queen Victoria's Signature

ID: SC017--1989-070-15

Date: 1890 (date of creation)

## Scope and content:

On a Printed Commission for Nevile Rodwell Wilkinson as 2nd Lieutenant in the Land Forces as of 29th October, 1890. Court of St. James's, 18 October, 1890. Countersigned by Edward Stanhope as Secretary of State for War. Framed, area visible 298x397 mm; several creases. Provenance: Waller Antiques Ltd., Victoria.

#### **Publication status:**

Published

## Access points:

- Victoria, Queen of Great Britain, 1819-1901 (subject)
- Object (documentary form)

# Item: SC017--1991-088-4 - Nicholas II (1868-1918)

<u>Title</u>: Nicholas II (1868-1918)

ID: SC017--1991-088-4

Date: 1896 (date of creation)

## Scope and content:

Document signed, in Russian, awarding Patriarch Spiridon of Antioch the Order of Saint Alexander Nevskii.1.5 pages folio with paper seal and integral blank leaf, counter-signed by Count Vorontsov-Dashkov. Tsarskoe Selo, 30 April 1896. Page size 340x210 mm. [Maggs catalogue]

### Publication status:

**Published** 

## Access points:

Object (documentary form)

# Item: SC017--1991-088-5 - Kipling, Rudyard (1865-1936)

<u>Title</u>: Kipling, Rudyard (1865-1936)

ID: SC017--1991-088-5

Date: 1897 (date of creation)

#### Scope and content:

Autograph manuscript signed, a fair copy of the first two stanzas of Kipling's celebrated poem "Recessional". 1 page small 8vo written on a pale grey letter card, with Kipling's Rottingdean address engraved on the verso. Undated (after 1897). [Maggs catalogue]

## **Publication status:**

**Published** 

## Access points:

Object (documentary form)

# Item: SC017--2003-018-7 - Seal of the Colony of British Columbia

<u>Title</u>: Seal of the Colony of British Columbia

ID: SC017--2003-018-7

Date: 1850 (date of creation)

Scope and content:

New Westminster? ca. 1850? Impression on red wax, mounted on paper, 130x125 mm.

**Publication status:** 

**Published** 

Access points:

• Object (documentary form)

# **Subseries: 20th Century Documents**

Title: 20th Century Documents

Publication status:

**Published** 

Item: SC017--1989-069-23 - Admiral John Jellicoe (1859-1935)

Title: Admiral John Jellicoe (1859-1935)

ID: SC017--1989-069-23

Date: 1916 (date of creation)

Scope and content:

Autograph Letter Signed to "My dear General". 2 pages 4to. [1 leaf, 227x176mm], 'H.M.S. Iron Duke 30. 9. 16'. A letter written just four months before the Battle of Jutland. "...please accept my warmest thanks for your letter of congratulations [probably on Jellicoe's receipt of the Order of Merit]. Anything that the navy has been able to do is as nothing in comparison with the magnificent achievements of the sister service. We have not had much chance of actual fighting as you know...." [Maggs catalogue 1039, item 98]

**Publication status:** 

Published

Access points:

• Object (documentary form)

# Item: SC017--1989-069-24 - Admiral Sir David Beatty (1871-1936)

<u>Title</u>: Admiral Sir David Beatty (1871-1936)

<u>ID</u>: SC017--1989-069-24

Date: 1918 (date of creation)

# Scope and content:

Signed orders for the surrender of the German High Seas Fleet, "Operation ZZ", directed to The Flag Officers, Commodores and Officers in Command of H.M. Ships of the Grand Fleet. "Queen Elizabeth" 20 November 1918. 3 printed pages folio [2 leaves, 330x205mm] signed in red ink. Together with "Enclosures 1 and 2" showing the order and route to be followed, and other related memoranda. 13 printed and 2 carbon typescript pages in all, glued to or on 4 large folio lined leaves. At the head of the first lined page is written in a contemporary hand "Signed copy of the orders for surrender of the High Seas Fleet;" its verso is marked at the head "Orders for internment" and a blue CTS of Memorandum H.F. 0050/12 is glued on. The other CTS "(Enclosure to Memorandum H.F. 0050/12)" is glued to the second lined sheet, its verso has two printed memoranda (H.F. 0050/11: "Relations with Germans" and H.F. 1199/6: [Thanks] "To the Grand Fleet", each 164x205mm. The third lined sheet has glued to one side "Address delivered by Admiral Sir David Beatty, G.C.B., G.C.V.O., D.S.O., on board H.M.S. "Lion," on 24th November 1918, to the Officers and Men of "Lion" and First Battle Cruiser Squadron," to the other "Admiral of the Fleet Sir David Beatty's Farewell Speech to the Officers and Ship's Company of H.M.S. "Queen Elizabeth" (Fleet Flagship-Grand Fleet) on Saturday, 5th April, 1919." The fourth lined sheet has glued to one side Memorandum H.F. 769/18: "Visit of their Majesties the King and Queen and His Royal Highness the Prince of Wales," to the other Memorandum H.F. 1188/620 and "General Order to the Grand Fleet" 600-5/4/19, each 164x205mm. [Maggs catalogue 991, item 8]

#### **Publication status:**

**Published** 

# Access points:

Object (documentary form)

# Item: SC017--1993-005-5 - Wright, T.L.

Title: Wright, T.L.

ID: SC017--1993-005-5

Date: 1919 (date of creation)

Scope and content:

Mentioned in despatches certificate. World War I presented to Lt.(A./Capt.) T.L. Wright. 1 leaf engraved. Signed by Winston Churchill. 7th April 1919. c. 22x18.5 cm[Provenance-Wells

Books, Victoria]. Plus 2 mounted photographs, the first of subject of dispatch in full dress artillery uniform, wearing MC and two other medals (c. 245x305 mm) and the second of a group of junior officers, including subject, in regular uniform. This was probably taken at a course due to various army units being represented. (c. 455x350 mm.)

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

# Item: SC017--1989-069-25 - Thomas Edward Lawrence, 1888-1935

Title: Thomas Edward Lawrence, 1888-1935

ID: SC017--1989-069-25

Date: 1922 (date of creation)

#### Scope and content:

Autograph Letter Signed to L.J. Bright from "14 Barton Street, Westminster, 1.6.22". 180x275mm, folded once. 9 lines of text on the first page, the rest blank. With autograph mailing envelope 103x142mm, addressed to Mr. L.J. Bright, 3 Showell Green Lane, Sparkhill, Birmingham. 1 1/2 d. stamp, postmarked"London S.W.1,2 JU 22."

#### **Publication status:**

Published

# Access points:

• Object (documentary form)

# Item: SC017--1993-005-6 - Ewing, Roderick William Leckie

Title: Ewing, Roderick William Leckie

ID: SC017--1993-005-6

Date: 1928 (date of creation)

## Scope and content:

Appointment as Second-Lieutenant (Highland Light Infantry-City of Glasgow Regiment). 1 leaf engraved with mss additions -signed on behalf of His Majesty by Edward P (Prince of Wales), Stanley Baldwin and others seal of George V attached on upper left. December 4, 1928. c. 40x30 cm.

#### **Publication status:**

**Published** 

## Access points:

• Object (documentary form)

# Item: SC017--1989-069-26 - Charles Chaplin (1889-1977)

Title: Charles Chaplin (1889-1977)

ID: SC017--1989-069-26

Date: 1931 (date of creation)

# Scope and content:

Pencil self-portrait on an octavo album leaf, signed and dated also in pencil "Sep. 30th 1931". An attractive small sketch (head and shoulders) showing the "little man" with his characteristic bowler and moustache. [Maggs catalogue 991, item 27] Framed, area visible in mat 150x115 mm.

#### **Publication status:**

**Published** 

## Access points:

Object (documentary form)

# Item: SC017--1989-069-27 - Field Marshal B.L. Montgomery of Alamein

<u>Title</u>: Field Marshal B.L. Montgomery of Alamein

ID: SC017--1989-069-27

Date: 1944 (date of creation)

#### Scope and content:

"Salute the soldier," speech by Field-Marshal Montgomery, Mansion House, London, England, 24 March 1944. Typescript on heavy paper (5 p./5 leaves: 278x214mm), foot of page one signed in blue ink "Montgomery of Alamein, F. M." Erased note at end of text on p. 5: "from The Memoirs of Field-Marshall [sic] Montgomery".

#### **Publication status:**

Published

# Access points:

• Object (documentary form)

# Item: SC017--1989-069-28 - Albert Einstein (1879-1955)

<u>Title</u>: Albert Einstein (1879-1955)

<u>ID</u>: SC017--1989-069-28

Date: 1947 (date of creation)

Scope and content:

Typed Letter Signed to an unnamed addressee "Dear Friend", 1 page quarto [280x217mm] on Emergency Committee of Atomic Scientists letterhead, Princeton, 11 February 1947. Thanking his correspondent "for your generous answer to my letter asking for your help in the great educational task we have under-taken. We value not only the practical support you have sent, but also the good will towards this work and the hope for a reasonable solution of this immense problem which your contribution expresses." Laid down at the corners on an album page. [Maggs catalogue 1047, item 52]

#### Publication status:

**Published** 

## Access points:

Object (documentary form)

# Item: SC017--1989-069-29 - Sir Julian Huxley (1887-1975)

<u>Title</u>: Sir Julian Huxley (1887-1975)

ID: SC017--1989-069-29

Date: 1961 (date of creation)

#### Scope and content:

Typescript with holograph corrections, head of page 1 dated March 1961 and autographed by Julian Huxley. Speech given at the First Canadian Conference of Arts (reprinted in The Globe and Mail, Toronto, 1961.) 9 pages on 9 leaves, numbered 1., 2., 3A, 3B, 4A, 4B, 5., 6., 7.; 256x204 mm, except 3A (109x204 mm) and 4A (150x204 mm).

#### **Publication status:**

**Published** 

Access points:

Object (documentary form)

# Item: SC017--1989-069-30 - Noel Coward (1899-1973)

Title: Noel Coward (1899-1973)

ID: SC017--1989-069-30

Date: 1970 (date of creation)

Scope and content:

Typed Letter Signed, 5th January, 1970, on Savoy Hotel London stationary, addressed to "Dear Miss Gibbs" (identified as 'Babette'on accompanying label). 191x158mm mounted with masking tape in matboard frame. Together with 15 sepia photographs (all about 196x145mm) signed "sincerely Babette", some dated (earliest: Oct. 1920, latest: Oct. 1925), plus Duke of York's Theatre programme for "London Calling" by Ronald Jeens and Noel Coward, both 'Babette' and Coward appear in the list of players. 219x142 mm, six unpaged leaves. Pencilled on back cover: "Mr. Harris or Mr. Lumley".

#### **Publication status:**

**Published** 

## Access points:

• Object (documentary form)

# Item: SC017--1989-069-31 - Christmas Card Signed by Prince Charles

Title: Christmas Card Signed by Prince Charles

ID: SC017--1989-069-31

Date: 1970 (date of creation)

## Scope and content:

Folded card 176x115 mm (opened 230 mm) printed by Fine Art Engravers Ltd., Godalming, Surrey. The Prince of Wales' plumes on the front. Inside right side: colour picture of Prince Charles, bad vertical crease across face, left side: printed text "With all good wishes for Christmas and the new year 1970", addition in holograph "and with much devoted love Charles". Recipient's name cut from upper left corner (11x42mm).

#### **Publication status:**

**Published** 

Access points:

Object (documentary form)

# Item: SC017--1989-070-18 - George VI (1884-1952), King of Great Britain and Ireland

Title: George VI (1884-1952), King of Great Britain and Ireland

ID: SC017--1989-070-18

Date: 1939 (date of creation)

Scope and content:

Document signed appointing the diplomat Sir Robert MacLeod Hodgson a Knight Commander of the Order of Saint Michael and Saint George. 1 large page [416x330 mm] with embossed paper seal of the Order at the head, engraved and completed in manuscript. Saint James's, 8 June 1939. Signed in upper right corner "George R.I." Signed at the foot by the Order's Grand Master and Chancellor. [Maggs catalogue 1078, item 74]

#### **Publication status:**

Published

## Access points:

• Object (documentary form)

# Item: SC017--1989-070-19 - George VI and Queen Elizabeth, Royal Visit, 30 May

<u>Title</u>: George VI and Queen Elizabeth, Royal Visit, 30 May

ID: SC017--1989-070-19

Date: 1939 (date of creation)

Scope and content:

Luncheon menu of the Empress Hotel, Victoria; includes guest list and seating plan. 22x14 cm stiff cover with 4 leaves bound in.

#### **Publication status:**

**Published** 

## Access points:

• Object (documentary form)

# Item: SC017--1989-070-20 - British Admiralty

**Title:** British Admiralty

ID: SC017--1989-070-20

Date: 1945 (date of creation)

Scope and content:

Three naval messages concerning Germany's unconditional surrender. Carbon typescripts on printed forms (170x198 mm). Two dated "May 8/45", the other "9-5-45."

## **Publication status:**

Published

# Access points:

• Object (documentary form)

# Item: SC017--1989-070-21 - Donald R. MacLaren, Hon. Wing Commander, D.S.O., M.C. (Bar), D.F.C.

Title: Donald R. MacLaren, Hon. Wing Commander, D.S.O., M.C. (Bar), D.F.C.

<u>ID</u>: SC017--1989-070-21

Date: 1917-1958 (date of creation)

# Scope and content:

Credited with 48 downed enemy aircraft as Captain, Royal Flying Corps, Oct. 1917 Oct. 1918. Postwar career in Canadian civil aviation until his retirement in 1958. Autograph Letter Signed to "Dear Bruce", July 4, 1968. 1 p./ 1 leaf (266x177 mm). Mailing envelope postmarked Sidney, B.C., 4 VII 1968, addressed to Mr. Bruce Brown.

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

# Item: SC017--1993-048-1 - Coleman, Herbert T.J.

<u>Title</u>: Coleman, Herbert T.J.

ID: SC017--1993-048-1

2 typed poems. Undated. "My Trip Abroad"-c. 8.5x14" 1 leaf. "In The Fog"-c. 8.5x11" 1 leaf holo. signature by author.

### **Publication status:**

Published

# Access points:

• Object (documentary form)

# Item: SC017--2003-018-1 - Official Masthead Die of the Canadian Coat of Arms

Title: Official Masthead Die of the Canadian Coat of Arms

ID: SC017--2003-018-1

Date: 1900 (date of creation)

Scope and content:

Ottawa? ca. 1900. Metal Coat of Arms attached to wood block, 45x55 mm together with an impression on paper, 95x110 mm.

#### **Publication status:**

Published

## Access points:

• Object (documentary form)

# **Subseries: Maps**

Title: Maps

## Publication status:

Published

# Item: SC017--1995-047-1 - Map, Hampshire

<u>Title</u>: Map, Hampshire ID: SC017--1995-047-1

Date: 1547 (date of creation)

Hantonia sive Sovthantonensis comitatvs vulgo Hant-shire. n.d. [ca. 1547?] 53x45 cm., framed. Coloured map of Hampshire and its Hundreds; together with the shields of the Earls/ Marques of Winchester on the left and those of the Earls of Southampton on the right.

#### **Publication status:**

Published

# Access points:

• Cartographic material (documentary form)

# Item: SC017--1989-070-6 - [Map], Edinburgh, Scotland

Title: [Map], Edinburgh, Scotland

ID: SC017--1989-070-6

Date: 1582 (date of creation)

#### Scope and content:

Engraved double-page bird's eye view [of "EDENBVRG"] coloured by hand, repairs to one or two marginal tears affecting engraved surface, framed. Engraved surface 344x454 mm. [Label on back reads "From Civitates Orbis Terrarum by Georgius Braun (or Bruin) + Francis Hogenberg, vol. III. Cologne, 1582."] [Sotheby's catalogue 1974 April, item 357]

## Publication status:

**Published** 

#### Access points:

Cartographic material (documentary form)

# Item: SC017--1995-047-2 - Map, Spain

<u>Title</u>: Map, Spain

ID: SC017--1995-047-2

Date: 16th century (date of creation)

## Scope and content:

Typvs Hispaniae ab Hesselo Gerardo. n.d. [16th century?] 57x49 cm., framed. Leaf is 49x36 cm. Coloured map of Spain plus partial text in French on verso -a leaf removed from a book.

## Publication status:

#### **Published**

## Access points:

• Cartographic material (documentary form)

# Item: SC017--1995-047-3 - Map, Anglesey

Title: Map, Anglesey

ID: SC017--1995-047-3

Date: 1610 (date of creation)

## Scope and content:

Anglesey antientley called Mona by John Speede. 1610. 67x57 cm., framed. Leaf is 53x41 cm. Coloured map of Anglesey with details of Beaumaris in top right hand corner. Text and table on verso in English-leaf removed from book p. 125-126.

## **Publication status:**

**Published** 

## Access points:

Cartographic material (documentary form)

# Item: SC017--1996-066-3 - Map, [English], Watercoloured

Title: Map, [English], Watercoloured

<u>ID</u>: SC017--1996-066-3

Date: 1610 (date of creation)

#### Scope and content:

The Countie Westmorland and Kendale the cheif towne described. Performed John Speede.

Inset: Kendale [top left]. Framed. Frame: 57x68 cm. Map: 40x51 cm.

# **Publication status:**

**Published** 

## Access points:

• Cartographic material (documentary form)

# Item: SC017--1996-066-1 - Map, [Dutch], Watercoloured

Title: Map, [Dutch], Watercoloured

ID: SC017--1996-066-1

Date: 17th century (date of creation)

## Scope and content:

Indiae Orientalis nec non Insularum Adiacentium. Novo Descriptio per Nicolaum Visscher.

Framed. Frame: 60x70 cm. Map: 47x56 cm.

## **Publication status:**

Published

#### Access points:

• Cartographic material (documentary form)

# Item: SC017--1993-005-7 - Map, Cantabrigiensis Comitatus, Cambridgeshire

Title: Map, Cantabrigiensis Comitatus, Cambridgeshire

ID: SC017--1993-005-7

Date: 1648 (date of creation)

#### Scope and content:

1 leaf engraved, with coloured washes -2 rows of shields at each side. The outside row of shields are those of the University (Cambridge). Each row runs from top to bottom. The bottom right hand shield is blank. The inside rows are shorter, each consisting of four shields and coats of arms of Dukes and Earls. The bottom right hand shield is blank. Above each of these rows is a single royal coat of arms. The one on the left is surrounded by the royal garter, with "honi soit qui mal y pense" on it, hundreds (ancient divisions) and rivers delineated by colour. Blaeu, Johannes Amsterdam 1648. Framed. c. 76x66 cm.

#### Publication status:

Published

#### Access points:

• Cartographic material (documentary form)

# Item: SC017--2000-091-2 - [Janssen, Jan], Scotia Regnum, (Map of the Kingdom of Scotland)

<u>Title</u>: [Janssen, Jan], Scotia Regnum, (Map of the Kingdom of Scotland)

<u>ID</u>: SC017--2000-091-2

Date: 1650 (date of creation)

Scope and content:

1 leaf from Beschryving van Schotlant (verso of pp.17-18). 540x420 mm framed.

## **Publication status:**

**Published** 

# Access points:

Cartographic material (documentary form)

# Item: SC017--1996-066-2 - Map, [Russian], Watercoloured

<u>Title</u>: Map, [Russian], Watercoloured

ID: SC017--1996-066-2

Date: 1651 (date of creation)

Scope and content:

Habitus Russorum Tabula Russiae ex mandato Feodor Borissowits delineata. Inset: Moscow [on left]. 5 scenes [on right]. Framed. Frame: 68x78 cm. Map: 45x56 cm.

#### Publication status:

**Published** 

# Access points:

• Cartographic material (documentary form)

# Item: SC017--1993-005-8 - Map of the World

<u>Title</u>: Map of the World ID: SC017--1993-005-8

Date: 1663-1680 (date of creation)

1 leaf engraved, with original outline and wash colour double hemisphere map consisting of two circles joined at the sides, with two additional smaller circles at the top and bottom centre(between the two larger circles), containing the orbits of the planets -with a border of astrological signs. The remainder of the leaf is illustrated with allegorical scenes. The coastline of North America is not drawn above California, New Zealand coast is deficient, Australian coast is deficient and attached to New Guinea. Visscher/Stupendahl Rotterdam 1663, 1680 or later-corresponds to description of 1663 version in Shirley, 431. Removed from a Dutch Bible, 12x17.5".

#### **Publication status:**

**Published** 

### Access points:

Cartographic material (documentary form)

# Item: SC017--1989-070-7 - Map of Northumberland by Robt. Morden

<u>Title</u>: Map of Northumberland by Robt. Morden

ID: SC017--1989-070-7

Date: 1722 (date of creation)

Scope and content:

468x394 mm, engraved area 419x355mm, handcoloured, no date. Lower right- hand corner bears pencil mark: "circa 1722", pinholes in all corners, 2 tears in margin. Folded horizontally with 12 mm mounting strip where it was detached from an atlas. Verso has dealer's codes in pencil, plus smudges from adhesive.

#### **Publication status:**

**Published** 

## Access points:

Cartographic material (documentary form)

# Item: SC017--1989-070-8 - Map of Part of the Coast of Brazil

Title: Map of Part of the Coast of Brazil

ID: SC017--1989-070-8

Date: 1740 (date of creation)

"Pas-Kaart Van de Zee-Kusten van Brazilia Tusschen Cabo de Cuma en Bahia Baxa....Amsterdam, Iohannis van Keulen..." no date. Chart of present-day Ilha de Sao Luis and about 125 miles of the coast eastwards, 3 to 4 degrees south of the equator. 650x750 mm, printed area 508x587 mm, hand-coloured. Repairs with Mystic tape to sharp vertical crease in centre, corner pinholes and several tears. Recto: pencilled notations at foot "3609" and "anno 1740"; verso: illegible dealer's code.

#### **Publication status:**

**Published** 

## Access points:

• Cartographic material (documentary form)

# Item: SC017--1993-005-9 - Map of Hudson's Bay

Title: Map of Hudson's Bay

ID: SC017--1993-005-9

Date: 1745 (date of creation)

Scope and content:

1 leaf engraved with original block colouring, some slight discolouration near original folds, two small centrefold repairs inset map of Disco Bay top left, 2 main title cartouches. Ottens, R(einier) J(oshua) / Renard, Louis Amsterdam 1745. From Atlas van Zeevaart. 480x575 mm.

#### **Publication status:**

**Published** 

#### Access points:

• Cartographic material (documentary form)

# Item: SC017--1989-070-9 - An Accurate Map of Berkshire Divided Into its Hundreds

Title: An Accurate Map of Berkshire Divided Into its Hundreds

ID: SC017--1989-070-9

Date: 1756 (date of creation)

Scope and content:

Drawn from the best Authorities assisted by Surveys and most approved Maps with various Improvements. Illustrated with Historical Extracts relative to Trade, Manufactures, Natural

produce, and present State of the Principal Towns. By Eman. Bowen, Geographer to His Majesty. Printed for Carington Bowles in St. Pauls Church Yard, and R. Sayer at the Golden Buck in Fleet Street London 1756. Printed area 52x68 cm, coloured. Framed in 60.5x78.5 cm black and gilt frame.

#### **Publication status:**

**Published** 

#### Access points:

• Cartographic material (documentary form)

# Item: SC017--1989-070-10 - Bowles's New Pocket Map of the Discoveries Made by the Russians on the North West Coast of America

<u>Title</u>: Bowles's New Pocket Map of the Discoveries Made by the Russians on the North West Coast of America

ID: SC017--1989-070-10

Date: 1770 (date of creation)

#### Scope and content:

Published by the Royal Academy of Sciences at Petersburg. Printed for the Propietor Carington Bowles, No. 69 in St. Pauls Church Yard, London. 53.3x68.8 cm. Printed area 45x61 cm, coloured. Verso has remnant of atlas mounting strip in the centre and is numbered 26 in the upper right-hand corner. Dealer's pencil notations in lower right-hand corner, among them "circa 1770".

### **Publication status:**

Published

# Access points:

• Cartographic material (documentary form)

# Item: SC017--1989-070-11 - Chart of the NW Coast of America and the NE Coast of Asia Explored

Title: Chart of the NW Coast of America and the NE Coast of Asia Explored

ID: SC017--1989-070-11

Date: 1784 (date of creation)

The unshaded parts of the Coast of Asia are taken from a MS Chart received from the Russians. Numbered 36 in the upper right-hand corner, recto. Verso has dealer's label: "C 1784. Cook Folio 1st Edition. Copper Engraving." Matted, area showing 40x68 cm.

### Publication status:

Published

# Access points:

• Cartographic material (documentary form)

# Item: SC017--1989-070-13 - Smith's New Map of England and Wales with Part of Scotland

Title: Smith's New Map of England and Wales with Part of Scotland

ID: SC017--1989-070-13

Date: 1806 (date of creation)

#### Scope and content:

Including the Turnpike, and principal Cross Roads, the Course of the Rivers, & Navigable Canals; The Cities, Market Towns, and most considerable villages; pointing out the distance from London to every principal Town; likewise the distance from one market town to another. Drawn from the latest Authorities. London Printed for ca. Smith, Map seller extraordinary to H.R.H. the Prince of Wales, No. 172, Strand. June, 1806. 116.5x96 cm, mounted on linen in 19.2x15.8 cm sections.

## **Publication status:**

Published

#### Access points:

Cartographic material (documentary form)

# Item: SC017--1993-005-10 - Blueprint of Mount Tolmie Park Estate

Title: Blueprint of Mount Tolmie Park Estate

ID: SC017--1993-005-10

Date: 1893 (date of creation)

1 leaf blueprint of part of the Mount Tolmie Park Estate made by James H. Brownlee, Provincial Land Surveyor. Victoria, B.C. 1893. c. 680x435 mm.

### **Publication status:**

**Published** 

# Access points:

Cartographic material (documentary form)

# Item: SC017--1993-048-3 - Four Maps of Earth from Space

Title: Four Maps of Earth from Space

ID: SC017--1993-048-3

<u>Date</u>: 1987-1990 (date of creation)

Scope and content:

Four views from space namely Victoria/Bellingham, Puget Sound, Vancouver, and the Earth.

#### **Publication status:**

**Published** 

#### Access points:

Cartographic material (documentary form)

## **Subseries: Miscellaneous**

Title: Miscellaneous

#### Publication status:

Published

# Item: SC017--1994-112-1 - English Royal Signatures

<u>Title</u>: English Royal Signatures

ID: SC017--1994-112-1

Date: 1981 (date of creation)

Public Record Office Museum Pamphlets No. 4. Facsimiles with introduction by R.J. Goulden. London Her Majesty's Stationery Office 1981 29.5x21 cm.12 pp. Softbound. Excellent condition.

#### **Publication status:**

Published

## Access points:

Object (documentary form)

# Item: SC017--1989-070-12 - Sheet of Twenty Banknotes from the Time of the French Revolution

<u>Title</u>: Sheet of Twenty Banknotes from the Time of the French Revolution

ID: SC017--1989-070-12

Date: 1793 (date of creation)

#### Scope and content:

380x514 mm. Each individual note 70x83 mm and embossed with two seals of 20 mm diameter. "Loi du 23 Mai 1793, Serie 2686, L'An 2me de la Republique. Assignat de cinquante sols, payable au porteur."

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

# Item: SC017--1989-070-16 - British War Cabinet, Paris

Title: British War Cabinet, Paris

ID: SC017--1989-070-16

Date: 1914-1918 (date of creation)

## Scope and content:

Briefcase manufactured by John Peck and Son, Nelson Sqre Blackfriars. 457x300x108 mm; lid 40 mm high, hinged along the longest edge. Constructed of wood, covered inside with black oilcloth, outside with black leather, concealing the two hinges. Brass handle on hinged side, brass lock opposite (one original key plus one modern key), two register pins in right hand

rim. Gold stamped on cover Upper edge: "13"; Centre: Royal Cypher "GR V" surmounted by crown; lower edge: "British War Cabinet / Paris." Date ca. 1914-1918 supplied by donor.

#### **Publication status:**

**Published** 

#### Access points:

• Object (documentary form)

# Item: SC017--1989-070-17 - Eight Russian Bonds

<u>Title</u>: Eight Russian Bonds ID: SC017--1989-070-17

Date: 1916-1986 (date of creation)

# Scope and content:

Two 1916 war bonds for 3.000.000.000 Rubels each; 30x20 cm. One 1916 war bond for 2.000.000.000 Rubels; 30x20 cm. Five 1917 one thousand rubel credit notes; 13x21 cm. Two 1986 newspaper clippings re. U.K. -USSR financial settlement.

#### **Publication status:**

Published

#### Access points:

• Object (documentary form)

# Item: SC017--1995-047-4 - French Foreign Legion Badges

**Title:** French Foreign Legion Badges

ID: SC017--1995-047-4

#### Scope and content:

Legion Etrangere. Dans le sens des aiguilbes d'une montres. 32x32 cm., framed. On mat with descriptive label in centre (badges not in numerical order) t=top, m=middle, b=bottom; r=right, c=centre, l=left: t.r.i) 3e Regiment Etrangere; m.r.ii) 2e Regiment des Etrangere Parachutiste; b.r.iii) 1er Regiment des Etrangere (Mexican Eagle); t.c.iv) Beret Badge Parachutiste; b.l.v) 13e Demi- Brigade Free French Unit of Legion; m.l.vi) 1er Battalion Etranger de Parachutiste; t.l.vii) 5e Regiment Mixte de Pacific; b.c.viii) Beret Badge Infantrie

#### **Publication status:**

**Published** 

# Access points:

• Object (documentary form)

Item: SC017--1989-069-07b - Wax Seal of B.C.

Title: Wax Seal of B.C.

ID: SC017--1989-069-07b

Scope and content:

Impression of the B.C. seal.

## **Publication status:**

Published

## Access points:

Object (documentary form)

# Item: SC017--2000-091-1 - B/W Photograph of the Karsh Painting of Vincent Massey

Title: B/W Photograph of the Karsh Painting of Vincent Massey

ID: SC017--2000-091-1

Date: 1955 (date of creation)

Scope and content:

Signed underneath by Karsh and Massey. 190x240 mm. Frame.

## **Publication status:**

**Published** 

# Access points:

Object (documentary form)

Item: SC017--2003-018-9a - Naval Sword

Title: Naval Sword

ID: SC017--2003-018-9a

Date: 1872-1881 (date of creation)

## Scope and content:

930 mm in length. No Royal cypher on blade. Proof marks dates blade 1872-81. Sword cord knot 1891 style. Scabbard stud (and hole in guard) starts 1880. May be a ceremonial sword as the length is correct but the width at the shoulder is a bit narrow - blade and hilt are smaller than regulation. Full Lion's head and back at top of gilded handle chased designs on blade, beaded handle, crown and anchor on underside of half basket, with striped cord attached. Owner's name (G.E. Wheatley) engraved on lock. Scabbard is black leather with 3 metal pieces - at the point and 2 under the guard, with makers crest near handle - Matthews and Compy., Portsea. Rings attached to the top 2 metal pieces.

#### **Publication status:**

**Published** 

#### Access points:

Object (documentary form)

# Item: SC017--2003-018-9b - Naval Dirk

Title: Naval Dirk

ID: SC017--2003-018-9b

# Scope and content:

600 mm in length. Cypher of George V on blade. As above but without striped cord. Ring through lion's mouth on handle, guard lock to scabbard is stainless steel. Scabbard as above, but only 2 metal pieces at the point and under the guard, with 2 rings attached to the top one.

## **Publication status:**

Published

## Access points:

• Object (documentary form)

# Series: Orders, Decorations, Medals, and Flags

Title: Orders, Decorations, Medals, and Flags

### **Publication status:**

Published

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Subseries: France, United States, Malta, United Nations, Turkey		
Title: France, United States, Malta, United Nations, Turkey		
Publication status:		
Published		

Subseries: Greece, Italy	
<u>Title</u> : Greece, Italy	
Publication status:	
Published	
Subseries: Portugal, Romania, Russia, Finland	
Title: Portugal, Romania, Russia, Finland	
Publication status:	
Published	
Subseries: Germany	
<u>Title</u> : Germany	
Publication status:	
Published	
Subseries: Battle Flag of Japan	
<u>Title</u> : Battle Flag of Japan	
Publication status:	
Published	
Subseries: Nazi Germany Flags	
Title: Nazi Germany Flags	
Publication status:	
Published	