

University of Victoria Special Collections and University Archives

Finding Aid - Celu Amberstone fonds (SC622)

Generated by University of Victoria Special Collections and University Archives on July 25, 2022
Language of description: English

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Celu Amberstone fonds

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Summary information

Repository:	University of Victoria Special Collections and University Archives
Title:	Celu Amberstone fonds
Reference code:	SC622
Date:	1970 - 2021 (date of creation)
Language:	English
Physical description:	3 boxes of textual records.
Note [generalNote]:	<p>The following bibliographic material has been catalogued in University of Victoria Library:</p> <ul style="list-style-type: none"> - Nishnaubaeg Noungom = The first people today (Ann Arbor, Mich: Harry Macomber, 1975), including poem "Spring Again" by Celu Amberstone/Barb Smith; - Communique: newsletter of SF Canada, no. 33-36 (Hamilton, Ont.: SF Canada, 2002-2004), co-edited and with contributions by Celu Amberstone.

Administrative history / Biographical sketch

Note

Celu Amberstone is an indigenous Canadian writer of Cherokee and Celtic ancestry, born in 1947 in the United States. She is Metis. As one of the "measles babies" of the 1940s, she was born with congenital cataracts from complications of rubella and is legally blind. As a child she had access to books on tape and became a voracious reader. She also developed an interest in traditional Cherokee spiritual, medicinal, and cultural practices. Amberstone began to care for her family when she was 12 years old, after her mother contracted cancer.

Amberstone earned her B.A. in Cultural Anthropology and her M.A. in Health Education. However, because of her disability she initially struggled to find work, and worked for a time as a barmaid and go-go dancer. She moved to Canada after falling in love with a man from Manitoba, and to live among indigenous people who practiced their traditional way of life. She has been employed as health researcher and writer of educational materials for the Dene Nation in the Northwest Territories, a writer of cross-cultural awareness workshop material, a teacher and program coordinator of Native arts and crafts, a life skills coach and counsellor, and cook. She has avoided cities most of her life and has lived in "rain forests of the west coast, a tepee in the desert and a small village in Canada's arctic." [1]

After government cutbacks in the late 1980s, Amberstone turned to writing. Although without eyesight, her stories come to her in vivid dreams and visions. She was encouraged by her typing instructor to write, and used audio recordings of her dreams to learn typing skills, but it was not until her brother gave her a computer with text-to-speech technology that she was able to begin seriously. She writes primarily

speculative fiction and is a member of SF Canada, through which she has co-edited and contributed to *Communique*, SF Canada's newsletter.

Under her Cherokee name Gua Gua La, Amberstone published a two-volume novel, *Renewal: Prophecy of Manu and Teoni's Giveaway* (Penticton, B.C. : Theytus Books, 1985-1986). She has published two books under the name Celu Amberston: *Blessings of the Blood: A Book of Menstrual Lore and Rituals for Women* (Victoria, B.C. : Beach Holme, 1991), and *Deepening the Power: Community Ritual and Sacred Theatre* (Victoria, B.C. : Beach Holme, 1995). Under Celu Amberstone, her short story "Refugees" was published in anthologies *So Long Been Dreaming: Postcolonial Science Fiction & Fantasy* (Vancouver : Arsenal Pulp Press, 2004), and *Walking the Clouds: An Anthology of Indigenous Science Fiction* (Tucson : University of Arizona Press, 2012). Her young adult novel *The Dreamer's Legacy* was published in 2011 (Warton, Ont. : Kegedonce Press).

Amberstone currently resides in Victoria, B.C. near her children and grandchildren.

[1]: <https://kegedonce.com/celu-amberstone.html>

Administrative history / Biographical sketch

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Celu Amberstone is an indigenous Canadian writer of Cherokee and Celtic ancestry, born in 1947 in the United States. She is Metis. As one of the "measles babies" of the 1940s, she was born with congenital cataracts from complications of rubella and is legally blind. As a child she had access to books on tape and became a voracious reader. She also developed an interest in traditional Cherokee spiritual, medicinal, and cultural practices. Amberstone began to care for her family when she was 12 years old, after her mother contracted cancer.

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Under her Cherokee name Gua Gua La, Amberstone published a two-volume novel, *Renewal: Prophecy of Manu and Teoni's Giveaway* (Penticton, B.C. : Theytus Books, 1985-1986). She has published two books under the name Celu Amberston: *Blessings of the Blood: A Book of Menstrual Lore and Rituals for Women* (Victoria, B.C. : Beach Holme, 1991), and *Deepening the Power: Community Ritual and Sacred Theatre* (Victoria, B.C. : Beach Holme, 1995). Under Celu Amberstone, her short story "Refugees" was published in anthologies *So Long Been Dreaming: Postcolonial Science Fiction & Fantasy* (Vancouver : Arsenal Pulp Press, 2004), and *Walking the Clouds: An Anthology of Indigenous*

Science Fiction (Tucson : University of Arizona Press, 2012). Her young adult novel *The Dreamer's Legacy* was published in 2011 (Warton, Ont. : Kegedonce Press).

Amberstone currently resides in Victoria, B.C. near her children and grandchildren.

[1]: <https://kegedonce.com/celu-amberstone.html>

Scope and content

The fonds consists of documents relating to Celu Amberstone's writing career. Records consist of poetry, playscripts, children's prose, notes for readings, publishing contracts, review clippings, correspondence, and acceptance and rejection letters from publishers and editors. The fonds also includes a proof copy of *The Dreamer's Legacy* by Celu Amberstone, and House of Commons Special Committee on the Disabled and Handicapped publication, "Native Population: Follow-up Report" (1981), which features a profile of Amberstone/Barbara Smith.

Notes

Title notes

- **Source of title proper:** Title based on the content of the fonds.

Immediate source of acquisition

Material donated by Celu Amberstone.

Arrangement

Original order has been maintained in the first accession. In the second accession, original order has been maintained on a file level but rearranged according to genre on the subseries level.

Restrictions on access

File 1.13 is restricted for the life of Celu Amberstone.

Finding aids

Inventory available with file level control.

Related material

The following bibliographic material has been catalogued in the University of Victoria Library:
- Nishnaubaeg Noungom = The first people today (Ann Arbor, Mich: Harry Macomber, 1975), including poem "Spring Again" by Celu Amberstone/Barb Smith;

- Communique: newsletter of SF Canada, nos. 33-36 (Hamilton, Ont.: SF Canada, 2002-2004), co-edited and with contributions by Celu Amberstone.

Other notes

- **Publication status:** Published
- **Status description:** Final

Access points

- Textual record (documentary form)
- Graphic material (documentary form)
- manuscripts (documents) (documentary form)
- correspondence (documentary form)
- clippings (information artifacts) (documentary form)
- poetry (documentary form)
- Arts and culture (subject)
- Authors, Canadian (English) (subject)
- Cultural groups (subject)
- First nations (subject)
- Literature (subject)
- Women (subject)
- Health and social services (subject)
- British Columbia--Victoria (place)

Collection holdings

Accession: SC622-2020-029 - Writings and Publication Material; House of Commons Report

Title: Writings and Publication Material; House of Commons Report

Reference code: SC622-2020-029

Date: 1970 - 2019 (date of creation)

Scope and content:

Series represents material from the original accession.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

Series: SC622-2020-029-I - Writing by Celu Amberstone

Title: Writing by Celu Amberstone

Reference code: SC622-2020-029-I

Date: 1970-2011 (date of creation)

Scope and content:

Subseries consists of loose or bound manuscripts of poetry, prose, and playscripts, including some pieces which have been published.

Physical description: 3 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-I-1.2 - Black Crow brothers : juvenile fiction / Barb Smith

Title: Black Crow brothers : juvenile fiction / Barb Smith

Reference code: SC622-2020-029-I-1.2

Date: [between 1970 and 1989] (date of creation)

Scope and content:

File consists of three children's stories about three brothers: Joey Black Crow and the Big Yellow Marble, Kenny Blackcrow and the Big Red Ball, and Johnny and the Big Blue Balloon.

Physical description: 6, 9, 8 p.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-I-1.3 - Vera teray : story idea

Title: Vera teray : story idea

Reference code: SC622-2020-029-I-1.3

Date: [between 1970 and 1989] (date of creation)

Scope and content:

File consists of a handwritten science fiction story idea set on the planet Vera Teray.

Physical description: 13 p.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-I-1.4 - Potlatch of Siselah : play / Barbara Smith

Title: Potlatch of Siselah : play / Barbara Smith

Reference code: SC622-2020-029-I-1.4

Date: n.d. (date of creation)

Scope and content:

File consists of a typewritten playscript in one act, featuring the fictional Anishoni people, who were also the centre of Amberstone's two-part novel *Renewal* (Penticton, B.C. : Theytus Books, 1985-1986).

Physical description: 42 p.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-I-1.5 - Rose's spirit journey : play

Title: Rose's spirit journey : play

Reference code: SC622-2020-029-I-1.5

Date: n.d. (date of creation)

Scope and content:

File consists of a playscript in three acts, featuring characters Rose Cedarstrum and her grandmother Sarah Cedarstrum. Included in file are the final draft and two rough drafts, one handwritten. The play was written for Potlatch Theatre, an Indigenous theatre group based out of Victoria, B.C. founded in 1981.

Physical description: 4, 7, 1, [14], 7 p.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-I-1.6 - Untitled poem -- Prayers to life : poetry / Barbara Smith

Title: Untitled poem -- Prayers to life : poetry / Barbara Smith

Reference code: SC622-2020-029-I-1.6

Date: [between 1970 and 1989] (date of creation)

Scope and content:

File consists of one untitled handwritten poem, and a group of poems titled Prayers to Life typewritten on University of Michigan letterhead.

Physical description: 17 p.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-I-1.8 - Untitled map

Title: Untitled map

Reference code: SC622-2020-029-I-1.8

Date: n.d. (date of creation)

Scope and content:

File consists of an unidentified fictional map.

Physical description: 1 illustration

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: SC622-2020-029-I-1.11 - The dreamer's legacy : proof

Title: The dreamer's legacy : proof

Reference code: SC622-2020-029-I-1.11

Date: 2011 (date of creation)

Scope and content:

File consists of a spiral-bound proof copy of The Dreamer's Legacy.

Physical description: 225 p.

Language of the material:

English

Note [generalNote]:

Published work available in University of Victoria Special Collections (call number: PS8551 M35T37 2011).

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Series: SC622-2020-029-II - Publishing and promotional records

Title: Publishing and promotional records

Reference code: SC622-2020-029-II

Date: 1986-2019 (date of creation)

Scope and content:

Subseries consists of notes for readings, publishing contracts, review clippings, biographical statements, correspondence, and acceptance and rejection letters from publishers and editors.

Physical description: 1.5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-II-1.1 - Correspondence -- Reviews -- Agreements -- Promotional material

Title: Correspondence -- Reviews -- Agreements -- Promotional material

Reference code: SC622-2020-029-II-1.1

Date: 1986-2016, chiefly 1986-1995 (date of creation)

Scope and content:

File consists of correspondence, publishing contracts, review clippings, biographical statements, financial documents, and promotional material for readings and workshops.

Physical description: 1 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-II-1.7 - Reading selections from The Dreamer's Legacy

Title: Reading selections from The Dreamer's Legacy

Reference code: SC622-2020-029-II-1.7

Date: [201-] (date of creation)

Scope and content:

File consists of two excerpts from The Dreamer's Legacy intended to be read aloud at a writing event.

Physical description: 9, 8 p.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-II-1.9 - Story pitches

Title: Story pitches

Reference code: SC622-2020-029-II-1.9

Date: n.d. (date of creation)

Scope and content:

File contains pitches for two speculative fiction stories: Legacy in the Flames 2, and The Dream-Chosen 3.

Physical description: 2 p.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-II-1.10 - Native population: follow-up report

Creator: Canada. Parliament. House of Commons. Special Committee on the Disabled and the Handicapped

Title: Native population: follow-up report

Reference code: SC622-2020-029-II-1.10

Date: 1981-12 (date of creation)

Scope and content:

File consists of House of Commons report, which includes a profile on Celu Amberstone/ Barbara Smith (p. 31-33).

Physical description: 69 p.

Language of the material:

English

Note [generalNote]:

Also available in University of Victoria Library (call number: E78 C2C33).

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-II-1.12 - Publishing contracts -- Receipt

Title: Publishing contracts -- Receipt

Reference code: SC622-2020-029-II-1.12

Date: 1990-1992, 2019 (date of creation)

Scope and content:

File contains two original publishing contracts, both signed: between Barbara Smith and Press Procepic Limited (November 21, 1990) for Blessings of the Blood; and between Celu Amberston and Beach Holme Publishers Limited (October 16, 1992) for Ritual Theatre. File also contains bill from Island Blue Print Co. Ltd. (Victoria, BC) dated July 18, 2019.

Physical description: 11, 10, 1 p.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2020-029-II-1.13 - Restricted

Title: Restricted

Reference code: SC622-2020-029-II-1.13

Date: 1990 (date of creation)

Scope and content:

File restricted for the life of Celu Amberstone.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Accession: SC622-2021-050 - Writings, Memorabilia, Books

Title: Writings, Memorabilia, Books

Reference code: SC622-2021-050

Date: 1970 - 2019 (date of creation)

Scope and content:

The accrual consists of drafts, clippings of Amberstone's writings, memorabilia, books.

Physical description: 2 boxes.

Publication status:

Published

Series: SC622-2021-050-I - Writing by Celu Amberstone

Title: Writing by Celu Amberstone

Reference code: SC622-2021-050-I

Date: 1970 - 2019 (date of creation)

Scope and content:

Subseries consists of loose manuscripts of prose and poetry, including some pieces which have been published, as well as research and writing notes.

Physical description: 1 box.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: SC622-2021-050-I-2.1 - Blessings of the Blood : final copy : proof

Title: Blessings of the Blood : final copy : proof

Reference code: SC622-2021-050-I-2.1

Date: n.d. (date of creation)

Physical description: 1 envelope, 200 p.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-I-2.2 - Deepening the Power -- Blessings of the Blood : galleys

Title: Deepening the Power -- Blessings of the Blood : galleys

Reference code: SC622-2021-050-I-2.2

Date: 1993 (date of creation)

Physical description: 1 envelope, 190 p.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-I-2.3 - Renewal : book one : The Prophecy of Manu : galley

Title: Renewal : book one : The Prophecy of Manu : galley

Reference code: SC622-2021-050-I-2.3

Date: 1985 (date of creation)

Physical description: 227 p.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-I-2.4 - Renewal : book two : Teoni's Giveaway : galley

Title: Renewal : book two : Teoni's Giveaway : galley

Reference code: SC622-2021-050-I-2.4

Date: 1984 (date of creation)

Physical description: 97 p.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-I-2.5 - Renewal : The Prophecy of Manu : galley

Title: Renewal : The Prophecy of Manu : galley

Reference code: SC622-2021-050-I-2.5

Date: 1984 (date of creation)

Physical description: 115 p.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-I-2.6 - Tales of the Kashallans : book one : Chosen : proof

Title: Tales of the Kashallans : book one : Chosen : proof

Reference code: SC622-2021-050-I-2.6

Date: n.d. (date of creation)

Physical description: 165 p.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-I-2.7 - Tales of the Kashallans : book one : Chosen

Title: Tales of the Kashallans : book one : Chosen

Reference code: SC622-2021-050-I-2.7

Date: n.d. (date of creation)

Physical description: 165 p.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-I-2.8 - Tales of the Kashallans : book two : The Hunted Kashallan

Title: Tales of the Kashallans : book two : The Hunted Kashallan

Reference code: SC622-2021-050-I-2.8

Date: n.d. (date of creation)

Scope and content:

File consists of pp. 1-172 of a galley of Tales of the Kashallan : book two : The Hunted Kashallan.

Physical description: pp. 1-172

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-I-2.9 - Tales of the Kashallans : book two : The Hunted Kashallan

Title: Tales of the Kashallans : book two : The Hunted Kashallan

Reference code: SC622-2021-050-I-2.9

Date: n.d. (date of creation)

Scope and content:

File consists of pp. 175-338 of a galley of Tales of the Kashallan : book two : The Hunted Kashallan.

Physical description: pp. 173-338

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-I-2.10 - Tales of the Kashallans : book three : The Outlawed Bond

Title: Tales of the Kashallans : book three : The Outlawed Bond

Reference code: SC622-2021-050-I-2.10

Date: 2002 (date of creation)

Scope and content:

File consists of pp. 1-159 of a galley of Tales of the Kashallan : book three : The Outlawed Bond.

Physical description: pp. 1-159

Publication status:

Published

File: SC622-2021-050-I-2.11 - Tales of the Kashallans : book three : The Outlawed Bond

Title: Tales of the Kashallans : book three : The Outlawed Bond

Reference code: SC622-2021-050-I-2.11

Date: 2002 (date of creation)

Scope and content:

File consists of pp. 160-324 of a galley of Tales of the Kashallan : book three : The Outlawed Bond.

Physical description: pp. 160-324

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-I-2.12 - Boys stories--various poetry / Barb SmithTitle: Boys stories--various poetry / Barb SmithReference code: SC622-2021-050-I-2.12Date: n.d. (date of creation)Scope and content:

File consists of poems entitled Song to the Twilight, Spring Again, Toys, The Ethnic Fair, Children of the City, A Prayer to the Morning Fog, To the Great and Wonderful University, A Mountain Song, A Quarter-blood's Prayer, Prayer to my Mother, Myself, To a Friend, typewritten on University of Michigan letterhead. Short stories entitled Johnny and the Big Blue Balloon and Joey Black Crow and the Big Yellow Marble.

Physical description: 34 p. in legal envelopePublication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-I-2.13 - Writing notes--research notesTitle: Writing notes--research notesReference code: SC622-2021-050-I-2.13Date: n.d. (date of creation)Physical description: 17 pp. in legal envelope.Publication status:

Published

Access points:

- Textual record (documentary form)
-

Series: SC622-2021-050-II - Professional PapersTitle: Professional Papers

Reference code: SC622-2021-050-II

Date: 1970 - 2016 (date of creation)

Scope and content:

Subseries consists of writing and workshop notes, event programs, reports, memorabilia, a scrapbook, newspaper clippings, a description of an art show entitled PLEASE TOUCH, and a partial copy of Amberstone's master thesis.

Physical description: 1 box.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-II-3.1 - Writing and workshop notes

Title: Writing and workshop notes

Reference code: SC622-2021-050-II-3.1

Date: n.d. (date of creation)

Scope and content:

This file consists of envelope with writing and workshop notes

Physical description: 69 pages of textual records.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-II-3.2 - Memorabilia

Title: Memorabilia

Reference code: SC622-2021-050-II-3.2

Date: 1975 - 2016 (date of creation)

Scope and content:

This file consists of event programs, booklets, correspondence, and promotional material.

Physical description: 4 booklets, 7 additional pages of textual records.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-II-3.3 - Nutrition and health lesson plans, workshops, reports, research notes (1/2)

Title: Nutrition and health lesson plans, workshops, reports, research notes (1/2)

Reference code: SC622-2021-050-II-3.3

Date: [1970] (date of creation)

Scope and content:

File consists of nutrition and health lesson plans, workshops, reports, and research notes.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-II-3.4 - Nutrition and health - partial copy of master's paper, project proposal, lesson plans (2/2)

Title: Nutrition and health - partial copy of master's paper, project proposal, lesson plans (2/2)

Reference code: SC622-2021-050-II-3.4

Date: [1970] (date of creation)

Scope and content:

This file consists of material relating to nutrition and health, including a partial copy of Amberstone's master's paper, project proposals, and lesson plans.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-II-3.5 - Newspaper clippings

Title: Newspaper clippings

Reference code: SC622-2021-050-II-3.5

Date: 1975 - 1993 (date of creation)

Scope and content:

File consists of local newspaper clippings relating to Indigenous and local communities.

Physical description: 28 p.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-II-4.1 - Scrapbook : newspaper clippings, Caribou Capers program

Title: Scrapbook : newspaper clippings, Caribou Capers program

Reference code: SC622-2021-050-II-4.1

Date: 1985 (date of creation)

Scope and content:

This file consists of an album containing newspaper clippings and a Caribou Capers program.

Physical description: 1 album

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-II-4.2 - Elders material : grant funding, protocols, programs, Cedar Camp notes

Title: Elders material : grant funding, protocols, programs, Cedar Camp notes

Reference code: SC622-2021-050-II-4.2

Date: 2011 - 2015 (date of creation)

Scope and content:

This file consists of Elders' grant funding material, proposed protocols, programs, and Cedar Camp notes.

Physical description: 2 booklets and 14 pages of textual records.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: SC622-2021-050-II-4.3 - PLEASE TOUCH, an art show : description and notes

Title: PLEASE TOUCH, an art show : description and notes

Reference code: SC622-2021-050-II-4.3

Date: n.d. (date of creation)

Scope and content:

This file consists of a description and notes of Amberstone's art show titled PLEASE TOUCH.

Physical description: 3 pages of textual records.

Publication status:

Published

Access points:

- Textual record (documentary form)
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Series: SC622-2021-050-III - Born-Digital Materials

Title: Born-Digital Materials

Reference code: SC622-2021-050-III

Date: 2009 - 2021 (date of creation)

Scope and content:

The series consists of drafts of Ambersone's works. Includes ebook versions of titles.

Physical description: 1 flash drive (341 files, 0.09 GB)

Language of the material:

English

Immediate source of acquisition:

The digital files were received on one USB flash drive in 2021. Images of the drive were created to generate master preservation copies and to extract the content files.

Arrangement:

Digital files are organized in their original file structure.

Restrictions on access:

The digital files must be accessed using the workstation in the Special Collections reading room. Advance notice is required for use. Online access is not available.

Publication status:

Published

Access points:

- Textual record (documentary form)
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