

University of Victoria Special Collections and University Archives

Finding Aid - Charles Moore fonds (SC615)

Generated by Access to Memory (AtoM) 2.5.4 Printed: March 24, 2021
Language of description: English

University of Victoria Special Collections and University Archives
Special Collections and University Archives

University of Victoria
PO Box 1800 STN CSC

Victoria
BC

Canada
V8W 3H5

Telephone: 250-721-8257

Fax: 250-721-8215

Email: archives@uvic.ca

<https://www.uvic.ca/library/locations/home/archives/>

<https://uvic2.coppul.archivematica.org//index.php/charles-moore-fonds>

Charles Moore fonds

Table of contents

Summary information	4
Administrative history / Biographical sketch	4
Scope and content	5
Arrangement	5
Notes	5
Access points	6
Collection holdings	6
SC615-2020-013, 2020-013 (1936-1995)	6
SC615-2020-013-1, Textual records (1936-1995)	7
SC615-2020-013-1-1.1, Career resume -- Correspondence (1965-1971)	7
SC615-2020-013-1-1.3, Passports (1959-1979)	8
SC615-2020-013-1-1.4, R.M.B. material -- R.C.N. material (1936-1990)	9
SC615-2020-013-1-1.5, Art by Charles Moore (1976-1985)	10
SC615-2020-013-1-1.6, Military reminiscences (1944-[196-?])	10
SC615-2020-013-1-1.13, VE Day newspapers (1995-05-08)	11
SC615-2020-013-1-1.14, Correspondence -- Documents (1987-06-24 - 1960-12-01)	12
SC615-2020-013-1-2.4, Poster -- "Original March" -- Daily Mail (1945-1971)	12
SC615-2020-013-2, Ephemera (1936-1994)	13
SC615-2020-013-2-2.1, Conductor's batons (n.d.)	14
SC615-2020-013-2-2.2, Naden Band clothing ([1990])	14
SC615-2020-013-2-3.1, Souvenirs from Asian trip (1947)	15
SC615-2020-013-2-3.2, Service medals (1945-[1971])	16
SC615-2020-013-2-3.3, Cassette, "Victoria Symphony" (1958-1961)	16
SC615-2020-013-2-3.4, Band memorabilia ([1936-1994])	17
SC615-2020-013-3, Photographs (1936-1994)	18
SC615-2020-013-3-1.2, Reunion photographs (1990-08)	19
SC615-2020-013-3-1.15, Photographs -- Clippings (1936-1990, chiefly 1936-1943)	19
SC615-2020-013-3-1.16, Photographs -- Clippings (1994-01-01 - 1994-12-31)	20
SC615-2020-013-3-1.17, Photographs -- Clippings (1955-1960)	21
SC615-2020-013-3-2.3, Photograph album (1946-1953)	22
SC615-2020-013-4, Sheet music ([1951-1971])	24
SC615-2020-013-4-1.7, Ben Hur: brass, percussion ([1959-1971])	24
SC615-2020-013-4-1.8, Themes from Ben Hur: conductor ([1959-1971])	25
SC615-2020-013-4-1.9, Exodus ([1960-1971])	25

Charles Moore fonds

SC615-2020-013-4-1.10, Ben Hur: woodwind, trumpet ([1959-1971])	26
SC615-2020-013-4-1.11, Original March by Charles Moore (1951)	27
SC615-2020-013-4-1.12, Ben Hur: woodwind, brass, percussion ([1959-1971])	27

Summary information

Repository:	University of Victoria Special Collections and University Archives
Title:	Charles Moore fonds
ID:	SC615
Date:	1936-1995 (date of creation)
Language:	English
Physical description:	20 cm of textual records and other material

Administrative history / Biographical sketch

Note

Born in Kingston-upon-Hull, Yorkshire in 1921, Charles Arthur Moore was a veteran and musician in the English Royal Marines and the Royal Canadian Navy. At the age of 14 he enlisted in the Royal Marine School of Music, where he received formal music education and served as band instrumentalist (cornet and french horn), instructor, teacher of musical theory, and Bandmaster aboard the HMS Excellent. After serving through World War II, he married Violet Amy (Burgess) Moore in August 1945 and their first child was born in 1951.

Moore ultimately terminated his engagement ranked B/Sergeant in 1953, whereupon he immigrated with his family to Victoria, B.C. and entered the Royal Canadian Navy. Their second child was born in 1956. Moore again served as instrumental instructor, teacher of music theory, and Training Chief in the Canadian Forces School of Music located in Esquimalt, B.C. He was promoted to Master Warrant Officer in 1961 and served as Chief Librarian from 1962 until his retirement from the Forces in 1971.

Moore was employed in several orchestras throughout his career: Sino/British Orchestra in Hong Kong (1947-1948), Cheltenham Philharmonic Orchestra (1949-1950), Less Cliff Orchestra in Folkstone (1950-1952), Victoria Symphony Orchestra (1954-1970), and as Organist and choir-master in Victoria's St. Michael's Church (1956-1958). During his time with the Victoria Symphony Orchestra, Moore also acted as Orchestra steward, served as Assistant Conductor and Personnel Manager, and sat on the Board of Directors of the Victoria Symphony Society.

In his personal life, Moore was active in Christian organizations and taught swimming lessons to disabled children as a member of the parents group at Victor School in Victoria. He was a gold medalist in ballroom dancing and holder of the British Columbia Novice Championship in 1968 and 1970. His other hobbies included painting, drawing, fishing, and Hi-Fi enthusiasm. He passed away in 1994.

Scope and content

The fonds consists of textual records, photographs and ephemera from Charles Moore's service in the English Royal Marines Band and the Royal Canadian Naden Band in Esquimalt, B.C. The fonds is divided into four series: textual records, ephemera, photographs, and sheet music. Textual records include official documents and certificates, correspondence, a resume, military narratives, newspaper clippings, and drawings. Ephemera includes medals, badges, clothing and accessories, souvenirs, small music equipment, a cassette, and diary. Photographs include a green photograph album and photographs rehoused from a blue binder, depicting subjects such as military bands, Moore's fellow soldiers and bandmates, naval ships, scenes from countries visited by the Royal Marines Band after WWII, and Moore's family. Sheet music includes arrangements by Moore for instruments and conductor, as well as his original composition, Original March.

Notes

Title notes

- **Source of title proper:** Title based on contents of the fonds.

Immediate source of acquisition

Material was donated by Charles Moore's daughter, Cheryl Destrube.

Arrangement

Series have been arranged by type.

Restrictions on access

Access to cassette is restricted due to lack of compatible equipment. Consult Special Collections for information about these materials.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published

Access points

- Graphic material (documentary form)
- Object (documentary form)
- Textual record (documentary form)
- drawings (visual works) (documentary form)
- photographs (documentary form)
- manuscripts (documents) (documentary form)
- correspondence (documentary form)
- clippings (information artifacts) (documentary form)
- Band of HM Royal Marines (Royal Marines School of Music) (subject)
- Canada. Royal Canadian Navy. Naden Band (subject)
- Great Britain. Royal Marines (subject)
- Military and naval (subject)
- Music--20th century (subject)
- Veterans--Canada--Photographs (subject)
- World War, 1939-1945--Naval operations, British (subject)
- World War, 1939-1945--Songs and music (subject)
- British Columbia--Victoria (place)
- British Columbia--Esquimalt (place)
- England (place)

Collection holdings

Series: SC615-2020-013 - 2020-013

Creator: Moore, Charles, 1921-1994

Title: 2020-013

ID: SC615-2020-013

Date: 1936-1995 (date of creation)

Scope and content:

Series consists of material donated in original accession.

Publication status:

Published

Access points:

- Graphic material (documentary form)

- Object (documentary form)
 - Textual record (documentary form)
-

Subseries: SC615-2020-013-1 - Textual records

Creator: Moore, Charles, 1921-1994

Title: Textual records

ID: SC615-2020-013-1

Date: 1936-1995 (date of creation)

Scope and content:

Subseries consists of textual records including official documents, certificates of education, correspondence, a resume, military narratives and reminiscences, newspaper clippings including the VE-Day edition of the Daily Times, architectural drawings by Moore, and military membership cards.

Physical description: 5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - drawings (visual works) (documentary form)
 - periodicals (documentary form)
 - manuscripts (documents) (documentary form)
 - correspondence (documentary form)
 - clippings (information artifacts) (documentary form)
 - Band of HM Royal Marines (Royal Marines School of Music) (subject)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - World War, 1939-1945--Naval operations, British (subject)
 - World War, 1939-1945--Personal narratives (subject)
 - British Columbia--Esquimalt (place)
 - British Columbia--Victoria (place)
 - England (place)
-

File: SC615-2020-013-1-1.1 - Career resume -- Correspondence

Creator: Moore, Charles, 1921-1994

Title: Career resume -- Correspondence

ID: SC615-2020-013-1-1.1

Date: 1965-1971 (date of creation)

Scope and content:

File contains a resume for Charles A. Moore, detailing his military, educational, and occupational history from 1936 to 1971, as well as his interests and hobbies. Resume also includes a certification of completion of educational subjects dated September 13, 1965, and a letter of reference from the President of the Victoria Musicians' Association dated May 28, 1970.

Physical description: 6 p.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - correspondence (documentary form)
 - British Columbia--Victoria (place)
-

File: SC615-2020-013-1-1.3 - Passports

Creator: Moore, Charles, 1921-1994

Title: Passports

ID: SC615-2020-013-1-1.3

Date: 1959-1979 (date of creation)

Scope and content:

File contains expired British passports for Charles A. Moore and his wife, Violet Amy Moore.

Physical description: 2 passports

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)

- British Columbia--Victoria (place)
-

File: SC615-2020-013-1-1.4 - R.M.B. material -- R.C.N. material

Creator: Moore, Charles, 1921-1994

Title: R.M.B. material -- R.C.N. material

ID: SC615-2020-013-1-1.4

Date: 1936-1990 (date of creation)

Scope and content:

File contains records from Moore's time in the Royal Marines Band and the Royal Canadian Navy. RMB material includes a bookmark from the RMB School of Music, Certificate of Service in the Royal Marines, Contract of Enlistment, correspondence (chiefly letters of reference), Certificate of Service in the Royal Canadian Navy, Application For... Professional Examination, Certificates of Education, Certificate of Discharge, Customs Canada - Settlers' Effects Entry, and a 1944 newspaper clipping, "How the Scharnhorst Was Trapped". RCN material includes correspondence, pension contribution ledgers, military association membership cards, Certificate of Service from the Canadian Forces, Canadian Service leave authorization, and a photocopy of his certificate of service in the Royal Marine Forces.

Physical description: 1 cm of textual records

Language of the material:

English

Note [generalNote]:

Newspaper clipping has been photocopied and original discarded.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - correspondence (documentary form)
 - clippings (information artifacts) (documentary form)
 - Band of HM Royal Marines (Royal Marines School of Music) (subject)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - British Columbia--Esquimalt (place)
 - British Columbia--Victoria (place)
 - Nova Scotia--Halifax (place)
 - England--Manchester (place)
 - England--Hull (place)
 - England--Kent (place)
-

File: SC615-2020-013-1-1.5 - Art by Charles Moore

Creator: Moore, Charles, 1921-1994

Title: Art by Charles Moore

ID: SC615-2020-013-1-1.5

Date: 1976-1985 (date of creation)

Scope and content:

File contains originals and prints of Charles Moore's drawings in pencil and ink, chiefly architectural studies.

Physical description: 11 prints

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - architecture (discipline) (documentary form)
 - drawings (visual works) (documentary form)
 - British Columbia--Victoria (place)
 - England--Bath (place)
 - England--Canterbury (place)
 - England--Dunster (place)
 - England--Stratford-upon-Avon (place)
 - Great Britain Miscellaneous Island Dependencies--Isle of Man (place)
 - Scotland--Edinburgh (place)
-

File: SC615-2020-013-1-1.6 - Military reminiscences

Creator: Moore, Charles, 1921-1994

Title: Military reminiscences

ID: SC615-2020-013-1-1.6

Date: 1944-[196-?] (date of creation)

Scope and content:

File contains military narratives, draft narratives, logs, and correspondence chiefly related to Charles Moore's time in the Royal Marines. Narratives written by Charles Moore include an account of travels aboard the H.M.S. Belfast from June 1946 to March 1947, and "Variations

on a Theme", a short musical history of the Royal Canadian Navy. File also contains a transcription of the January 3, 1944 newspaper article, "How the Scharnhorst Was Trapped: Personal Narrative of Admiral Sir Bruce Fraser".

Physical description: .5 cm of textual records

Language of the material:

English

Note [generalNote]:

Photocopy of the news article available in file 1.4.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - reminiscences (documentary form)
 - manuscripts (documents) (documentary form)
 - correspondence (documentary form)
-

File: SC615-2020-013-1-1.13 - VE Day newspapers

Title: VE Day newspapers

ID: SC615-2020-013-1-1.13

Date: 1995-05-08 (date of creation)

Scope and content:

File contains the Tuesday, May 8, 1945 edition of the Daily Mail (London, England), VE Day edition. File also contains the Monday, May 8, 1995 edition of the Times Colonist (Victoria, B.C.) in commemoration of the 50th anniversary of VE-Day.

Physical description: .5 cm of textual records

Language of the material:

English

Note [generalNote]:

Newspapers in file have been photocopied. The original 1945 Daily Mail has been moved to Box 2, and the original 1995 Times Colonist has been discarded.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - periodicals (documentary form)
 - British Columbia--Victoria (place)
 - England--London (place)
-

File: SC615-2020-013-1-1.14 - Correspondence -- Documents

Creator: Moore, Charles, 1921-1994

Title: Correspondence -- Documents

ID: SC615-2020-013-1-1.14

Date: 1987-06-24 - 1960-12-01 (date of creation)

Scope and content:

File contains correspondence and documents regarding Charles Moore's time in, and retirement from the Royal Canadian Navy. Documents include Declaration of Intended Place of Residence on Release (1971), Statement of Understanding (To be completed by personnel being released from the Regular Force) (1971), and Application For, and Report of Result of, Professional Examination (1960).

Physical description: 6 p. of textual records

Language of the material:

English

Note [generalNote]:

Documents containing private personal information have been redacted and originals removed.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - correspondence (documentary form)
 - British Columbia--Esquimalt (place)
 - British Columbia--Victoria (place)
-

File: SC615-2020-013-1-2.4 - Poster -- "Original March" -- Daily Mail

Creator: Moore, Charles, 1921-1994

Title: Poster -- "Original March" -- Daily Mail

ID: SC615-2020-013-1-2.4

Date: 1945-1971 (date of creation)

Scope and content:

File contains a Royal Marines Band Service poster, final draft of Charles Moore's Original March for conductor, the VE-Day edition of the Daily Mail (London, May 8, 1945), and Moore's Certificate of Service in the Canadian Armed Forces.

Physical description: .5 cm of textual records

Language of the material:

English

Note [generalNote]:

Certificate of Service curls severely. Newspaper has many tears and is very fragile, see file 1.13 for photocopy.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - periodicals (documentary form)
 - posters (documentary form)
 - British Columbia--Victoria (place)
 - England--London (place)
-

Subseries: SC615-2020-013-2 - Ephemera

Creator: Moore, Charles, 1921-1994

Title: Ephemera

ID: SC615-2020-013-2

Date: 1936-1994 (date of creation)

Scope and content:

Subseries consists of ephemera including medals, badges, clothing and accessories, souvenirs, small music equipment, a cassette, wallet, and diary.

Physical description: 1.5 boxes of objects

Publication status:

Published

Access points:

- Object (documentary form)
 - Sound recording (documentary form)
 - Textual record (documentary form)
 - diaries (documentary form)
 - Awards (subject)
 - Band of HM Royal Marines (Royal Marines School of Music) (subject)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - Music (subject)
 - Souvenirs (Keepsakes) (subject)
 - Travel (subject)
 - British Columbia--Esquimalt (place)
 - British Columbia--Victoria (place)
 - England (place)
-

File: SC615-2020-013-2-2.1 - Conductor's batons

Creator: Moore, Charles, 1921-1994

Title: Conductor's batons

ID: SC615-2020-013-2-2.1

Date: n.d. (date of creation)

Scope and content:

File consists of 3 conductor's batons.

Physical description: 3 conductor's batons

Language of the material:

English

Publication status:

Published

Access points:

- Object (documentary form)
 - Music (subject)
 - British Columbia--Esquimalt (place)
-

File: SC615-2020-013-2-2.2 - Naden Band clothing

Creator: Moore, Charles, 1921-1994

Title: Naden Band clothing

ID: SC615-2020-013-2-2.2

Date: [1990] (date of creation)

Scope and content:

File contains a blue polo shirt with a Naden Band emblem, and a blue corduroy baseball-style hat with a Naden Band emblem reading "50th Anniversary".

Physical description: * 1 shirt

* 1 hat

Language of the material:

English

Publication status:

Published

Access points:

- Object (documentary form)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - British Columbia--Esquimalt (place)
-

File: SC615-2020-013-2-3.1 - Souvenirs from Asian trip

Creator: Moore, Charles, 1921-1994

Title: Souvenirs from Asian trip

ID: SC615-2020-013-2-3.1

Date: 1947 (date of creation)

Scope and content:

File contains a Japanese doll; a small wooden carving of a ship from Hiroshima, Japan; and a small stone carving of "three wise monkeys" from Fuzhou (Foochow), China.

Physical description: * 1 doll

* 1 carving : wood

* 1 carving : stone

Language of the material:

English

Note [generalNote]:

Part of doll's hair is detached.

Publication status:

Published

Access points:

- Object (documentary form)
 - Souvenirs (Keepsakes) (subject)
 - Travel (subject)
 - Japan (place)
 - China (place)
-

File: SC615-2020-013-2-3.2 - Service medals

Creator: Moore, Charles, 1921-1994

Title: Service medals

ID: SC615-2020-013-2-3.2

Date: 1945-[1971] (date of creation)

Scope and content:

File contains Charles Moore's WWII service medals from the British Armed Forces, and one service medal from the Canadian Armed Forces.

Physical description: 6 medals

Language of the material:

English

Publication status:

Published

Access points:

- Object (documentary form)
 - Awards (subject)
 - Canada (place)
 - England (place)
-

File: SC615-2020-013-2-3.3 - Cassette, "Victoria Symphony"

Creator: Moore, Charles, 1921-1994

Title: Cassette, "Victoria Symphony"

Title [parallel]: Victoria Symphony 1958-59-60-61

ID: SC615-2020-013-2-3.3

Date: 1958-1961 (date of creation)

Scope and content:

File consists of one cassette labeled, "Victoria Symphony 1958-59-60-61".

Physical description: 1 cassette

Language of the material:

English

Restrictions on access:

Access to cassette is restricted due to lack of compatible equipment. Consult Special Collections for information about these materials.

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Music--20th century (subject)
 - British Columbia--Victoria (place)
-

File: SC615-2020-013-2-3.4 - Band memorabilia

Creator: Moore, Charles, 1921-1994

Title: Band memorabilia

ID: SC615-2020-013-2-3.4

Date: [1936-1994] (date of creation)

Scope and content:

File contains memorabilia from Charles Moore's education and service in military bands. Items include badges, diary, medallions, sheet music lyre, belt buckle, pins, cufflinks, wallet, "Medal for the Best Cornet" certificate, and name badge.

Physical description: * 9 badges

* 3 medals

* 1 pair cufflinks

* 1 buckle

* 1 sheet music lyre

* 1 wallet

* 1 diary

Language of the material:

English

Publication status:

Published

Access points:

- Object (documentary form)
 - Textual record (documentary form)
 - diaries (documentary form)
 - Awards (subject)
 - Band of HM Royal Marines (Royal Marines School of Music) (subject)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - British Columbia--Esquimalt (place)
 - British Columbia--Victoria (place)
 - England (place)
-

Subseries: SC615-2020-013-3 - Photographs

Creator: Moore, Charles, 1921-1994

Title: Photographs

ID: SC615-2020-013-3

Date: 1936-1994 (date of creation)

Scope and content:

Subseries consists of photographs inside a green photograph album and photographs rehoused from a blue binder, chiefly from Moore's military service. Subjects include military bands, Moore's fellow soldiers and bandmates, naval ships, scenes from Asian countries visited by the Royal Marines Band after WWII including the devastation of Hiroshima, and Moore's family upon arriving in Canada. Many photographs have been annotated with descriptions and dates.

Physical description: * 4.5 cm of graphic material

* 1 album

Publication status:

Published

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

- photographs (documentary form)
 - postcards (documentary form)
 - clippings (information artifacts) (documentary form)
 - Band of HM Royal Marines (Royal Marines School of Music) (subject)
 - Bombardment of Hiroshima-shi (Japan : 1945) (subject)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - George VI, King of Great Britain, 1895-1952 (subject)
 - Imperialism (subject)
 - Music--20th century (subject)
 - Travel (subject)
 - Veterans--Canada--Photographs (subject)
 - World War, 1939-1945--Naval operations, British (subject)
 - British Columbia--Esquimalt (place)
 - British Columbia--Victoria (place)
 - England (place)
-

File: SC615-2020-013-3-1.2 - Reunion photographs

Creator: Moore, Charles, 1921-1994

Title: Reunion photographs

ID: SC615-2020-013-3-1.2

Date: 1990-08 (date of creation)

Scope and content:

File contains photographs from a 1990 reunion of the Naden Band.

Physical description: 4 photographs : col. ; 4 x 6 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - photographs (documentary form)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - Music--20th century (subject)
 - Veterans--Canada--Photographs (subject)
 - British Columbia--Victoria (place)
-

File: SC615-2020-013-3-1.15 - Photographs -- Clippings

Creator: Moore, Charles, 1921-1994

Title: Photographs -- Clippings

ID: SC615-2020-013-3-1.15

Date: 1936-1990, chiefly 1936-1943 (date of creation)

Scope and content:

File contains photographs chiefly from Charles Moore's time in the Royal Marines during World War II. Subjects include military bands, Moore's fellow soldiers and bandmates, ships, scenes from naval convoys around the world, and H.M. King George VI of England. File also contains clippings of article from the Chronicle Herald, "The navy makes music, too", dated February 1, 1963, featuring Charles Moore as conductor.

Physical description: 1.5 cm of graphic material and textual records

Language of the material:

English

Note [generalNote]:

Newspaper clippings have been photocopied and originals discarded.

Arrangement:

Items removed from blue binder. Photographs have been occasionally reordered by size.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
 - photographs (documentary form)
 - postcards (documentary form)
 - clippings (information artifacts) (documentary form)
 - Band of HM Royal Marines (Royal Marines School of Music) (subject)
 - George VI, King of Great Britain, 1895-1952 (subject)
 - Music--20th century (subject)
 - Travel (subject)
 - Veterans--Canada--Photographs (subject)
 - World War, 1939-1945--Naval operations, British (subject)
 - British Columbia--Esquimalt (place)
 - England (place)
-

File: SC615-2020-013-3-1.16 - Photographs -- Clippings

Creator: Moore, Charles, 1921-1994

Title: Photographs -- Clippings

ID: SC615-2020-013-3-1.16

Date: 1994-01-01 - 1994-12-31 (date of creation)

Date: 1954-1970, 1994 (date of creation)

Scope and content:

File contains photographs chiefly from Charles Moore's time in the Royal Canadian Navy. Subjects include military bands and fellow soldiers and bandmates. File also includes clipping from the Times Colonist, "Christmas music fills...", undated, featuring the Canadian Forces Naden Band.

Physical description: 1.5 cm of graphic material and textual records

Language of the material:

English

Note [generalNote]:

Newspaper clippings have been photocopied and originals discarded.

Arrangement:

Items removed from blue binder. Photographs have been occasionally reordered by size.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
 - photographs (documentary form)
 - clippings (information artifacts) (documentary form)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - Music--20th century (subject)
 - Veterans--Canada--Photographs (subject)
 - British Columbia--Esquimalt (place)
 - British Columbia--Victoria (place)
-

File: SC615-2020-013-3-1.17 - Photographs -- Clippings

Creator: Moore, Charles, 1921-1994

Title: Photographs -- Clippings

ID: SC615-2020-013-3-1.17

Date: 1955-1960 (date of creation)

Scope and content:

File contains photographs from Charles Moore's time in the Canadian Forces Naden Band. Subjects include military bands and fellow bandmates. File also includes untitled photographic newspaper clippings, featuring Moore as french horn soloist, and the H.M.S. Ganges in London.

Physical description: 1 cm of graphic material

Language of the material:

English

Note [generalNote]:

Newspaper clippings have been photocopied and originals discarded.

Arrangement:

Items removed from blue binder. Photographs have been occasionally reordered by size.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
 - photographs (documentary form)
 - clippings (information artifacts) (documentary form)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - Music--20th century (subject)
 - Veterans--Canada--Photographs (subject)
 - British Columbia--Esquimalt (place)
 - British Columbia--Victoria (place)
 - England--London (place)
-

File: SC615-2020-013-3-2.3 - Photograph album

Creator: Moore, Charles, 1921-1994

Title: Photograph album

ID: SC615-2020-013-3-2.3

Date: 1946-1953 (date of creation)

Scope and content:

File consists of a photograph album with an embossed green cover and kraft paper. Inscription inside front cover reads, "From, Mother. March 22nd, 1947". Subjects of photographs include Charles Moore during his service in the Royal Marines, naval ships, scenes and landscapes from travels with the Marines, fellow bandmates and soldiers, military bands, military parties and entertainment, the Hong Kong Light Orchestra, Hiroshima before and after the atomic bomb, local landmarks and temples, Japanese families, local people, and Moore's family including wife and children upon immigration to Canada. Album also includes two Canadian Immigration Identification Cards for Moore and his wife Violet. Places identified include Hong Kong, Hiroshima, Malta, Shanghai, Kota Kinabalu (Jesselton), Tokyo, Istanbul, Ho Chi Minh City (Saigon), Nanjing (Nanking), Japan, Malacca, Nova Scotia, Quebec, and Vancouver, B.C.

Physical description: 1 album : b&w ; 30 x 25 x 4 cm

Language of the material:

English

Note [generalNote]:

Pages have been interleaved with archival paper. Some photographs are loose in album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
 - photographs (documentary form)
 - Band of HM Royal Marines (Royal Marines School of Music) (subject)
 - Bombardment of Hiroshima-shi (Japan : 1945) (subject)
 - Imperialism (subject)
 - Travel (subject)
 - Veterans--Canada--Photographs (subject)
 - British Columbia--Vancouver (place)
 - Nova Scotia (place)
 - Quebec (place)
 - China--Hong Kong (place)
 - China--Shanghai (place)
 - China--Nanjing (Jiangsu Sheng) (place)
 - Malta (place)
 - Malaysia--Kota Kinabalu (Sabah) (place)
 - Malaysia--Malacca (Malacca) (place)
 - Japan--Hiroshima-shi (place)
 - Japan--Tokyo (place)
 - Turkey--Istanbul (place)
 - Vietnam--Ho Chi Minh City (place)
-

Subseries: SC615-2020-013-4 - Sheet music

Creator: Moore, Charles, 1921-1994

Title: Sheet music

ID: SC615-2020-013-4

Date: [1951-1971] (date of creation)

Scope and content:

Subseries consists of compositions Ben Hur and Exodus arranged by Charles Moore, as well as his original composition, Original March.

Physical description: 5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Band of HM Royal Marines (Royal Marines School of Music) (subject)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - Music--20th century (subject)
 - British Columbia--Esquimalt (place)
 - British Columbia--Victoria (place)
 - England (place)
-

File: SC615-2020-013-4-1.7 - Ben Hur: brass, percussion

Creator: Moore, Charles, 1921-1994Rozsa, Miklós, 1907-1995

Title: Ben Hur: brass, percussion

ID: SC615-2020-013-4-1.7

Date: [1959-1971] (date of creation)

Scope and content:

File contains handwritten music notation for Ben Hur (1959) composed by Miklós Rózsa, arrangement by Charles Moore.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - Music--20th century (subject)
 - British Columbia--Esquimalt (place)
-

File: SC615-2020-013-4-1.8 - Themes from Ben Hur: conductor

Creator: Moore, Charles, 1921-1994Rózsa, Miklós, 1907-1995

Title: Themes from Ben Hur: conductor

ID: SC615-2020-013-4-1.8

Date: [1959-1971] (date of creation)

Scope and content:

File contains handwritten music notation for Themes From Ben Hur (1959) composed by Miklós Rózsa, arrangement by Charles Moore.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - Music--20th century (subject)
 - British Columbia--Esquimalt (place)
-

File: SC615-2020-013-4-1.9 - Exodus

Creator: Moore, Charles, 1921-1994Gold, Ernest, 1921-1999

Title: Exodus

ID: SC615-2020-013-4-1.9

Date: [1960-1971] (date of creation)

Scope and content:

File contains handwritten music notation for Exodus (1960) composed by Ernest Gold, arrangement by Charles Moore.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - Music--20th century (subject)
 - British Columbia--Esquimalt (place)
-

File: SC615-2020-013-4-1.10 - Ben Hur: woodwind, trumpet

Creator: Moore, Charles, 1921-1994Ro#zsa, Miklo#s, 1907-1995

Title: Ben Hur: woodwind, trumpet

ID: SC615-2020-013-4-1.10

Date: [1959-1971] (date of creation)

Scope and content:

File contains handwritten music notation for Ben Hur (1959) composed by Miklós Rózsa, arrangement by Charles Moore.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - Music--20th century (subject)
 - British Columbia--Esquimalt (place)
-

File: SC615-2020-013-4-1.11 - Original March by Charles Moore

Creator: Moore, Charles, 1921-1994

Title: Original March by Charles Moore

ID: SC615-2020-013-4-1.11

Date: 1951 (date of creation)

Scope and content:

File contains handwritten and photocopied drafts of Charles Moore's original composition, Original March, dated 1951.

Physical description: 2.5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Band of HM Royal Marines (Royal Marines School of Music) (subject)
 - Music--20th century (subject)
 - England (place)
-

File: SC615-2020-013-4-1.12 - Ben Hur: woodwind, brass, percussion

Creator: Moore, Charles, 1921-1994; Rózsa, Miklós, 1907-1995

Title: Ben Hur: woodwind, brass, percussion

ID: SC615-2020-013-4-1.12

Date: [1959-1971] (date of creation)

Scope and content:

File contains handwritten music notation for Ben Hur (1959) composed by Miklós Rózsa, arrangement by Charles Moore.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Canada. Royal Canadian Navy. Naden Band (subject)
 - Music--20th century (subject)
 - British Columbia--Esquimalt (place)
-