

University of Victoria Special Collections and University Archives

Finding Aid - Christopher Isherwood collection (SC234)

Generated by Access to Memory (AtoM) 2.5.4 Printed: November 25, 2020

Language of description: English

University of Victoria Special Collections and University Archives

Special Collections and University Archives

University of Victoria

PO Box 1800 STN CSC

Victoria

BC

Canada

V8W 3H5

Telephone: 250-721-8257

Fax: 250-721-8215

Email: archives@uvic.ca

<https://www.uvic.ca/library/locations/home/archives/>

<https://uvic2.coppul.archivematica.org//index.php/christopher-isherwood-collection>

Christopher Isherwood collection

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	3
Access points	4
Collection holdings	4
SC234-1997-113, Aerograms to Audrey Watson (1970-1971)	4
Holograph aerogram signed, to Audrey Watson (August 30, 1970)	4
Holograph aerogram signed, to Audrey Watson (November 10, 1971)	4

Summary information

Repository: University of Victoria Special Collections and University Archives

Title: Christopher Isherwood collection

ID: SC234

Date: 1970 - 1971 (date of creation)

Physical description: 1 cm of textual records

Administrative history / Biographical sketch

Note

Novelist, born in Disley, Cheshire, NWC England, UK. He studied at Repton, Cambridge, and London, and taught English in Germany (1930-33). His best-known novels, *Mr Norris Changes Trains* (1935) and *Goodbye to Berlin* (1939), were based on his experiences in the decadence of post-slump, pre-Hitler Berlin, and later inspired *Cabaret* (musical, 1966; filmed, 1972). In collaboration with Auden, a school friend, he wrote three prose-verse plays with political overtones. He also travelled in China with Auden in 1938, and wrote *Journey to a War* (1939). In 1939 he emigrated to California to work as a scriptwriter, and became a US citizen in 1946. Later novels include *Prater Violet* (1945), *The World in the Evening* (1954), and *Meeting by the River* (1967).

Scope and content

The collection consists of 2 holograph signed aerograms to Audrey Watson in response to a request for an autograph; one letter alludes to the author's current activities.

Notes

Title notes

Other notes

- **Publication status:** Published
- **Description identifier:** christopher-isherwood-collection

Access points

- Watson, Audrey (subject)
 - aerogrammes (documentary form)
 - letters (correspondence) (documentary form)
 - Authors, English--20th century--Correspondence (subject)
 - Autographs (subject)
 - English literature--20th century (subject)
-

Collection holdings

Series: SC234-1997-113 - Aerograms to Audrey Watson

Title: Aerograms to Audrey Watson

ID: SC234-1997-113

Date: 1970-1971 (date of creation)

Scope and content:

The file consists of 2 holograph signed aerograms to Audrey Watson in response to a request for an autograph; one letter alludes to the author's current activities.

Physical description: 1 file.

Publication status:

Published

Item: Holograph aerogram signed, to Audrey Watson

Title: Holograph aerogram signed, to Audrey Watson

Date: August 30, 1970 (date of creation)

Publication status:

Published

Item: Holograph aerogram signed, to Audrey Watson

Title: Holograph aerogram signed, to Audrey Watson

Date: November 10, 1971 (date of creation)

Publication status:

Published
