University of Victoria Special Collections and University Archives

Finding Aid - Cyril James Fox fonds (SC404)

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Repository:	University of Victoria Special Collections and University Archives
Title:	Cyril James Fox fonds
Title [parallel]:	C. J. Fox fonds
ID:	SC404
Date:	1920 - 2008 (date of creation)
Physical description:	7 m of textual records and other material
Note [generalNote]:	Includes ca. 500 photographs: multiple processes; 17 cm of artwork: watercolour drawings, ink on paper, pencil on paper; 34 audio cassettes.

Summary information

Administrative history / Biographical sketch

Note

C.J. Fox was born in St. Johns, Nfld. and was educated at St. Francis Xavier University in Nova Scotia, Oxford and Columbia Universities. He began his career in Montreal with the Canadian Press. In the 1950's-1960's, he lived & worked in New York, where he began collecting Wyndham Lewis materials. C. J. Fox was editor, with Walter Michael, of 'Wyndham Lewis on Art' (Thames & Hudson, 1971) and with Robert T. Chapman, of a collection of short fiction by Lewis, 'Unlucky for Pringle' (Vision Press, 1973). He also edited 'Enemy Salvoes (Vision Press, 1975), a selection of Lewis's literary criticism. He is a former editor of the newsletter of the Wyndham Lewis Society and has published articles on David Jones, Karl Kraus and Robinson Jeffers, as well as reviewing for the magazine, 'PN Review'. He worked as a correspondent in London, Paris and Brussels for the Canadian Press news agency and was an editor in London with Reuters until 1994. He later retired to Canada and currently lives in Victoria, B.C.

Scope and content

The fonds consists of four series:

Series 1: The Wyndham Lewis (1882-1957) series is a subject file compiled and arranged by C. J. Fox related to the Wyndham Lewis biography his writing and his art. It contains photocopies of several Lewis manuscripts and typescripts (some unpublished) and correspondence, articles, clippings, lectures, obituaries, reviews on Lewis and his books. There are photographs of Wyndham Lewis and his art, and correspondence to CJF with Froanna (Gladys Anne Wyndham Lewis) and other writers: Richard Aldington, Roy Campbell, about T.S. Eliot with Valerie Eliot; photocopies of Ezra Pound's war letters to Lewis), V.S. Pritchett, Kathleen Raine, Martin Seymour-Smith and George Woodcock. Correspondence

with other critics and editors include: Walter Allen, Elliott Baker, D.G. Bridson, Robert Chapman, Geoffrey Grigson, Frank Kermode, Hugh Kenner, Bernard Lafoucade, Jeffrey Meyers, Paul O'Keefe, Hugh Gordon Porteous, W.K. Rose and E.W. F. Tomlin. There are also correspondence with WL art collector: Walter Michel and WL book collector Hugh Anson-Cartwright as well as file on artist and friend of WL, Michael Ayrton. There is also correspondence, book reviews, clippings and photocopies about specific publications, such as The Art of Being Ruled, The Apes of God and the C.J. Fox edited, Journey into Barbary. This is correspondence with people who Fox contacted or collaborated with. There are files on some of CJF's Lewis-related activities, such as exhibitions and publications and on particular subjects such as Wyndham Lewis in Canada (which includes letters from Lord Beaverbrook, Paul Martin Senior, Alex Colville, A.Y. Jackson to C.J. Fox), Notting Hill Gate (the "Rotting Hill" exhibition on three great men), World War I and Vorticism.

Series 2: the General series consists of more subject files containing correspondence, typescripts, manuscripts, photographs and research material pertaining to the other authors in the collection: Richard Aldington (including RA correspondence with A.S. Frere (photocopies) and files on Aldington's relations with Hilda Doolittle and T.E. Lawrence. There is also CJF correspondence about Aldington with Norman T Gates, Alison Palmer, E.G Roberts and David Wilkinson. This series also includes files on other writers collected by CJF: C.M Doughty, Ford Maddox Ford, Paul Fussell, Germans (Ernst Junger and Gottfried Benn), Xavier Herbert, Samuel Hynes, Robinson Jeffers, David Jones (including correspondence with Kathleen Raine and Bill Blisset), Hugh MacDiarmid, Graham McInnes, H.L Mencken and Ambrose Bierce, C.E Montague, Lewis Namier, Donald Pearce, William H. Pritchard, Alan Ross, Edmund Wilson and David Wright with more extensive correspondence files between CJF with C.H. Sisson and Julian Symons.

Series 3: The Miscellaneous series consists of clippings, correspondence and other enclosures removed from the Fox book collection and several audio cassettes including Lewis's "Crisis" talk on BBC Radio, a BBC reading by Timothy West from Blasting and Bombardiering and a radio dramatization of The Human Age.

Series 4: Wyndham Lewis related drawings and paintings collected by C.J Fox consists of art work of Wyndham Lewis and Michael Ayrton and Robert Colquhoun collected by Cy Fox. Some are reproductions of book jacket designs, WL paintings and posters produced for Wyndham Lewis exhibitions. There are also two artefacts. WL's table and ash tray which are shown in WL painting of Ezra Pound.

The fonds also consists of material pertaining to The Percy Wyndham Lewis Exhibition at Rugby School; a photograph of Cy Fox; an obituary for Maisie Wyndham Neil; research files pertaining to Wyndham Lewis, Ernst Junger, Corinne McLuhan, Vorticism, and Ezra Pound; a promotional video for The Lion and the Fox Exhibition; material pertaining to the National Portrait Gallery exhibition "Wyndham Lewis Portraits".

Notes

Title notes

Finding aids

Finding aid available.

Related material

The catalogue from the exhibit "The Lion and the Fox: Art and Literary Works by Wyndham Lewis from the C.J. Fox Collection" is also available: http://www.uvic.ca/library/locations/home/spcoll/ documents/fox_exhibit_catalogue.pdf

Other notes

- **<u>Publication status</u>**: Published
- **Description identifier**: cyril-james-fox-fonds

Access points

- McLuhan, Corinne (subject)
- Jünger, Ernst, 1895-1998 (subject)
- Lewis, Wyndham, 1882-1957 (subject)
- Pound, Ezra, 1885-1972 (subject)
- Aldington, Richard, 1892-1962 (subject)
- Ayrton, Michael, 1921-1975 (subject)
- Sisson, C. H. (Charles Hubert), 1914-2003 (subject)
- Symons, Julian, 1912-1994 (subject)
- Authors, English--20th century--Correspondence (subject)
- English literature--20th century (subject)
- Modernism (subject)
- Vorticism (subject)

Collection holdings

Series: SC404-1 - Wyndham Lewis Series

Title: Wyndham Lewis Series

<u>ID</u>: SC404-1

Publication status:

Published

Access points:

• Lewis, Wyndham, 1882-1957 (subject)

File: SC404-1-1.1 - Agenda (periodical)

Title: Agenda (periodical)

<u>ID</u>: SC404-1-1.1

Scope and content:

Agenda (periodical)

- clippings, photocopies
- correspondence
- William Cookson to C.J. Fox
- Lew [A. Head] to C.J. Fox

Publication status:

Published

File: SC404-1-1.2 - Aldington, Richard

Title: Aldington, Richard

<u>ID</u>: SC404-1-1.2

Scope and content:

Aldington, Richard

- clippings

- photocopies of Aldington correspondence to W. Lewis

Publication status:

Published

File: SC404-1-1.3 - Allen, Walter

<u>Title</u>: Allen, Walter <u>ID</u>: SC404-1-1.3 <u>Scope and content</u>: Allen, Walter - correspondence, clippings

Publication status:

Published

File: SC404-1-1.4 - America

Title: America

<u>ID</u>: SC404-1-1.4

Scope and content:

America

- clippings

- correspondence, notes

Publication status:

Published

File: SC404-1-1.5 - Anson-Cartwright, Hugh (book dealer)

Title: Anson-Cartwright, Hugh (book dealer)

<u>ID</u>: SC404-1-1.5

Scope and content:

Anson-Cartwright, Hugh (book dealer) - C.J. Fox notes and article on the Anson-Cartwright collection of W. Lewis material, clippings, photocopies, correspondence

Publication status:

Published

File: SC404-1-1.6 - Apes of the Gods

Title: Apes of the Gods

<u>ID</u>: SC404-1-1.6

Scope and content:

Apes of the Gods - correspondence, clippings, photocopies

Publication status:

Published

File: SC404-1-1.7 - Art of Being Ruled

Title: Art of Being Ruled

ID: SC404-1-1.7

Scope and content:

Art of Being Ruled - correspondence, clippings, photocopies

Publication status:

Published

File: SC404-1-1.8 - Ayrton, Michael

Title: Ayrton, Michael

<u>ID</u>: SC404-1-1.8

Scope and content:

Ayrton, Michael
- correspondence (includes letters and postcards from Michael Ayrton and family to Fox, 1960-1991)
- photographs of Ayrton art, clippings

Publication status:

Published

File: SC404-1-1.9 - Baker, Elliott

Title: Baker, Elliott

<u>ID</u>: SC404-1-1.9

Scope and content:

Baker, Elliott

- typescript of Wyndham Lewis and the Portrait of Diana Prochnik

- covering letter from T.G Rosenthal of Andre Deutsch Ltd., 1994

Publication status:

Published

File: SC404-1-1.10 - Bergonzi, Bernard

<u>Title</u>: Bergonzi, Bernard <u>ID</u>: SC404-1-1.10 <u>Scope and content</u>: Bergonzi, Bernard

- correspondence, articles

Publication status:

Published

File: SC404-1-1.11 - Biography-Lewis (1)

Title: Biography-Lewis (1)

ID: SC404-1-1.11

Scope and content:

Biography-Lewis (1) - correspondence, reviews, clippings, photocopies

Publication status:

Published

File: SC404-1-1.12 - Biography-Lewis (2)

Title: Biography-Lewis (2)

<u>ID</u>: SC404-1-1.12

Scope and content:

Biography-Lewis (2) - correspondence, reviews, clippings, photocopies

Publication status:

Published

File: SC404-1-1.13 - "Blasting and Bombardiering" (C.J. Fox radio adaption for BBC, 1980)

Title: "Blasting and Bombardiering" (C.J. Fox radio adaption for BBC, 1980)

<u>ID</u>: SC404-1-1.13

Date: 1980 (date of creation)

Scope and content:

"Blasting and Bombardiering" (C.J. Fox radio adaption for BBC, 1980)

- script, correspondence, clippings, photocopies

Publication status:

Published

File: SC404-1-1.14 - Bloomsbury

Title: Bloomsbury

ID: SC404-1-1.14

Scope and content:

Bloomsbury - correspondence, clippings, articles

Publication status:

Published

File: SC404-1-1.15 - Bridson, D.G., 1910-1980

<u>Title</u>: Bridson, D.G., 1910-1980 <u>ID</u>: SC404-1-1.15 <u>Date</u>: 1910-1980 (date of creation) <u>Scope and content</u>: Bridson, D.G., 1910-1980 - correspondence (approx. 30 letters from D.J. Bridson and Joyce Rowe Bridson to C.J. Fox), chapbooks, clippings, photocopies, photographs

Publication status:

Published

File: SC404-1-1.16 - Campbell, Roy

<u>Title</u>: Campbell, Roy <u>ID</u>: SC404-1-1.16 <u>Scope and content</u>: Campbell, Roy

- correspondence, clippings, photocopies

Publication status:

Published

File: SC404-1-1.17 - Canada (1)

Title: Canada (1)

<u>ID</u>: SC404-1-1.17

Scope and content:

Canada (1)

- correspondence, notes, clippings, photocopies, 8x10 photo of Canadian War Artists, 1946, MS by C.J. Fox for Saturday Night

Publication status:

Published

File: SC404-1-1.18 - Canada (2)

Title: Canada (2)

<u>ID</u>: SC404-1-1.18

Scope and content:

Canada (2)

- correspondence, notes, clippings, photographs, articles, exhibits notes

Publication status:

Published

File: SC404-1-1.19 - Canada (3)

Title: Canada (3)

<u>ID</u>: SC404-1-1.19

Scope and content:

Canada (3)

- correspondence, notes, clippings, photographs, articles, exhibits notes

Publication status:

Published

File: SC404-1-1.20 - Canada (4)

Title: Canada (4)

ID: SC404-1-1.20

Scope and content:

Canada (4) - book reviews of Lewis, 1940-1965 - photocopies, notes

Publication status:

Published

File: SC404-1-1.21 - Canada - Toronto (1)

<u>Title</u>: Canada - Toronto (1) <u>ID</u>: SC404-1-1.21 <u>Scope and content</u>: Canada - Toronto (1) - correspondence, articles, notes, photographs

Publication status:

Published

File: SC404-1-1.22 - Canada - Toronto (2)

Title: Canada - Toronto (2)

<u>ID</u>: SC404-1-1.22

Scope and content:

Canada - Toronto (2)

- C.J. Fox article for The Beaver (1996) on Lewis and the 1943 Toronto fire
- correspondence, drafts, photographs

Publication status:

Published

File: SC404-1-1.23 - Canada - Toronto (3)

Title: Canada - Toronto (3)

<u>ID</u>: SC404-1-1.23

Scope and content:

Canada - Toronto (3) - Lewis photographs and art reproductions, correspondence

Publication status:

Published

File: SC404-1-1.24 - Canada - Windsor (1)

<u>Title</u>: Canada - Windsor (1) <u>ID</u>: SC404-1-1.24 <u>Scope and content</u>: Canada - Windsor (1) - correspondence, articles, photocopies, notes

Publication status:

Published

File: SC404-1-1.25 - Canada - Windsor (2)

Title: Canada - Windsor (2)

<u>ID</u>: SC404-1-1.25

Scope and content:

Canada - Windsor (2)

- Art Gallery of Windsor exhibit: The Talented Intruder: Wyndham Lewis in Canada, 1939-1945
- correspondence, reviews, guides, articles

Publication status:

Published

File: SC404-1-1.26 - Catalogues

Title: Catalogues

<u>ID</u>: SC404-1-1.26

Scope and content:

Catalogues - book lists, publication announcements, and catalogues Colville, Alex - correspondence (includes 2 letters from Alex Colville and 2 letters from Graham Colville) 1990-1993

Publication status:

Published

File: SC404-1-1.27 - Commemorations

Title: Commemorations

<u>ID</u>: SC404-1-1.27

Scope and content:

Commemorations

- draft of C.J. Fox address for Greater London Council plaque for Lewis in Notting Hill (1983)
- correspondence, announcements, photographs

Publication status:

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Published

File: SC404-1-1.28 - Cornell University

<u>Title</u>: Cornell University ID: SC404-1-1.28

Scope and content:

Cornell University - correspondence

Publication status:

Published

File: SC404-1-1.29 - Courtauld Institute of Art

Title: Courtauld Institute of Art

ID: SC404-1-1.29

Scope and content:

Courtauld Institute of Art

- exhibit: The bone beneath the pulp: Drawings by Wyndham Lewis

- correspondence, art reproductions, 2004-2005

Publication status:

Published

File: SC404-1-2.1 - D'Offay Gallery

<u>Title</u>: D'Offay Gallery <u>ID</u>: SC404-1-2.1 <u>Scope and content</u>:

D'Offay Gallery

- correspondence, guides, clippings, articles, art card reproductions, 1984-1986

Publication status:

Published

File: SC404-1-2.2 - Eliot, T. S.

Title: Eliot, T. S.

ID: SC404-1-2.2

Scope and content:

Eliot, TS

- correspondence (includes 3 tss letters from Valerie Eliot to C.J. Fox), clippings, postcard reproductions, notes

Publication status:

Published

File: SC404-1-2.3 - "The Enemy" in his books: a Wyndham Lewis Collection"

Title: "The Enemy" in his books: a Wyndham Lewis Collection"

<u>ID</u>: SC404-1-2.3

Scope and content:

"The Enemy" in his books: a Wyndham Lewis Collection" - article by C. J. Fox on a collection bought by Anthony Rota. Published Library Chronicle, 1980. U of Texas, Austin, MS drafts, correspondence

Publication status:

Published

File: SC404-1-2.4 - Enemy Salvos (Lewis essays, C.J. Fox ed., Vision Press, 1975)

Title: Enemy Salvos (Lewis essays, C.J. Fox ed., Vision Press, 1975)

<u>ID</u>: SC404-1-2.4

Date: 1975 (date of creation)

Enemy Salvos (Lewis essays, C.J. Fox ed., Vision Press, 1975) - correspondence, Fox's Synopsis for proposed book", photocopies of Lewis drafts, articles, reviews

Publication status:

Published

File: SC404-1-2.5 - The Essential Wyndham Lewis, Julian Symons, (ed., 1989)

Title: The Essential Wyndham Lewis, Julian Symons, (ed., 1989)

<u>ID</u>: SC404-1-2.5

Date: 1989 (date of creation)

Scope and content:

The Essential Wyndham Lewis, Julian Symons, ed., 1989) - correspondence, reviews, articles

Publication status:

Published

File: SC404-1-2.6 - Exhibitions (1)

Title: Exhibitions (1)

<u>ID</u>: SC404-1-2.6

Scope and content:

Exhibitions (1) - correspondence, reviews, guides, photographs, articles

Publication status:

Published

File: SC404-1-2.7 - Exhibitions (2)

<u>Title</u>: Exhibitions (2)

<u>ID</u>: SC404-1-2.7

Exhibitions (2) - correspondence, reviews, guides, photographs, articles

Publication status:

Published

File: SC404-1-2.8 - Fox, C. J. (1)

Title: Fox, C. J. (1)

ID: SC404-1-2.8

Scope and content:

Fox, C. J. (1) - miscellaneous articles, reviews, and lectures on Wyndham Lewis by C.J. Fox; drafts and publications; correspondence; photographs

Publication status:

Published

File: SC404-1-2.9 - Fox, C. J. (2)

<u>Title</u>: Fox, C. J. (2)

<u>ID</u>: SC404-1-2.9

Scope and content:

Fox, C. J. (2)

- miscellaneous articles, reviews, and lectures on Wyndham Lewis by C.J. Fox; drafts and publications; correspondence; photographs

Publication status:

Published

File: SC404-1-2.10 - France

<u>Title</u>: France <u>ID</u>: SC404-1-2.10

France

- correspondence, reviews, articles, radio scripts

Publication status:

Published

File: SC404-1-2.11 - "Froanna" (Gladys Anne Wyndham Lewis, wife) (1)

<u>Title</u>: "Froanna" (Gladys Anne Wyndham Lewis, wife) (1)

<u>ID</u>: SC404-1-2.11

Scope and content:

"Froanna" (Gladys Anne Wyndham Lewis, wife) (1)

- correspondence includes approx. 50 letters, postcards, telegrams to Fox from Mrs Lewis, 1964-1975

- draft of C.J fox on Mrs. Lewis

Publication status:

Published

File: SC404-1-2.12 - "Froanna" (Gladys Anne Wyndham Lewis, wife) (2)

Title: "Froanna" (Gladys Anne Wyndham Lewis, wife) (2)

ID: SC404-1-2.12

Scope and content:

"Froanna" (Gladys Anne Wyndham Lewis, wife) (2)

- correspondence relating to setting up a trust fund for Mrs Lewis including. Geoffrey Grigson, CH Sisson and Julian Symons

- document re setting up a trust fund for Mrs Lewis

- C.J. Fox draft article for U of Hertfordshire conference (1994) on Mrs. Lewis

- enclosures: images of Mrs Lewis including photographs, negatives postcards, and one sketch from memory by her of a WL self-portrait

Publication status:

Published

File: SC404-1-2.13 - General Assessments of W. Lewis (1)

Title: General Assessments of W. Lewis (1)

ID: SC404-1-2.13

Scope and content:

General Assessments of W. Lewis (1) - correspondence, articles, clippings

Publication status:

Published

File: SC404-1-2.14 - General Assessments of W. Lewis (2)

Title: General Assessments of W. Lewis (2)

<u>ID</u>: SC404-1-2.14

Scope and content:

General Assessments of W. Lewis (2) - correspondence, articles, clippings

Publication status:

Published

File: SC404-1-2.15 - Grigson, Geoffrey

Title: Grigson, Geoffrey

<u>ID</u>: SC404-1-2.15

Scope and content:

Grigson, Geoffrey - correspondence (includes 2 letters from GG to C.J. Fox re Lewis), articles, memorial

Publication status:

Published

File: SC404-1-2.16 - The Human Age

<u>Title</u>: The Human Age <u>ID</u>: SC404-1-2.16 <u>Scope and content</u>:

The Human Age - correspondence, articles

Publication status:

Published

File: SC404-1-2.17 - Influence (1)

<u>Title</u>: Influence (1) ID: SC404-1-2.17

Scope and content:

Influence (1) - correspondence, articles

Publication status:

Published

File: SC404-1-2.18 - Influence (2)

Title: Influence (2)

<u>ID</u>: SC404-1-2.18

Scope and content:

Influence (2) - correspondence, articles

Publication status:

Published

File: SC404-1-2.19 - Influence (3)

<u>Title</u>: Influence (3) <u>ID</u>: SC404-1-2.19 <u>Scope and content</u>: Influence (3)

- correspondence, articles

Publication status:

Published

File: SC404-1-3.1 - Jackson, A.Y.

Title: Jackson, A.Y.

<u>ID</u>: SC404-1-3.1

Scope and content:

Jackson, A.Y.

- correspondence (Holograph letter, 2 pages, to C.J. Fox from A.Y. Jackson re: Lewis, 1965). Typescript article on A.Y. Jackson and W. Lewis

Publication status:

Published

File: SC404-1-3.2 - Journey into Barbary (1), edited by C.J. Fox (Black Sparrow, 1983)

Title: Journey into Barbary (1), edited by C.J. Fox (Black Sparrow, 1983)

<u>ID</u>: SC404-1-3.2

Date: 1983 (date of creation)

Scope and content:

Journey into Barbary (1), edited by C.J. Fox (Black Sparrow, 1983) - draft sections and photocopies of Wyndham Lewis material relating to the publication

Publication status:

Published

File: SC404-1-3.3 - Journey into Barbary (2) Wyndham Lewis, edited by C.J. Fox (Black Sparrow, 1983)

Title: Journey into Barbary (2) Wyndham Lewis, edited by C.J. Fox (Black Sparrow, 1983)

<u>ID</u>: SC404-1-3.3

Date: 1983 (date of creation)

Scope and content:

Journey into Barbary (2) Wyndham Lewis, edited by C.J. Fox (Black Sparrow, 1983)

- photocopies of Lewis manuscripts, articles and other materials relating to the publication

- article on Berbers annotated by Bernard Lafourcade

Publication status:

Published

File: SC404-1-3.4 - Journey into Barbary (3) Wyndham Lewis, edited by C.J. Fox (Black Sparrow, 1983)

Title: Journey into Barbary (3) Wyndham Lewis, edited by C.J. Fox (Black Sparrow, 1983)

<u>ID</u>: SC404-1-3.4

Date: 1983 (date of creation)

Scope and content:

Journey into Barbary (3) Wyndham Lewis, edited by C.J. Fox (Black Sparrow, 1983) - reviews, correspondence, including with publisher

Publication status:

Published

File: SC404-1-3.5 - Kenner, Hugh

<u>Title</u>: Kenner, Hugh

<u>ID</u>: SC404-1-3.5

Scope and content:

Kenner, Hugh

- correspondence (including 7 TLs from Kenner to C.J. Fox, 1959-1982), article's clippings, memorial card

Publication status:

Published

File: SC404-1-3.6 - Lafourcade, Bernard

Title: Lafourcade, Bernard

<u>ID</u>: SC404-1-3.6

Scope and content:

Lafourcade, Bernard - correspondence, articles

Publication status:

Published

File: SC404-1-3.7 - Lewis family

<u>Title</u>: Lewis family ID: SC404-1-3.7

Scope and content:

Lewis family - correspondence, Lewis historical records, clippings, photographs

Publication status:

Published

File: SC404-1-3.8 - The Letters of Wyndham Lewis edited by W. K. Rose (Methuen, 1963)

Title: The Letters of Wyndham Lewis edited by W. K. Rose (Methuen, 1963)

<u>ID</u>: SC404-1-3.8

Date: 1963 (date of creation)

Scope and content:

The Letters of Wyndham Lewis edited by W. K. Rose (Methuen, 1963) - correspondence, reviews

Publication status:

Published

File: SC404-1-3.9 - Magazines, publishers and Media

Title: Magazines, publishers and Media

ID: SC404-1-3.9

Scope and content:

Magazines, publishers and Media - correspondence, articles, notes

Publication status:

Published

File: SC404-1-3.10 - Manchester Wyndham Lewis Exhibition (1980-1981)

<u>Title</u>: Manchester Wyndham Lewis Exhibition (1980-1981) <u>ID</u>: SC404-1-3.10 <u>Date</u>: 1980-1981 (date of creation) <u>Scope and content</u>: Manchester Wyndham Lewis Exhibition (1980-1981)

- correspondence, publicity, articles

Publication status:

Published

File: SC404-1-3.11 - Manuscripts and typescripts (1)

<u>Title</u>: Manuscripts and typescripts (1) <u>ID</u>: SC404-1-3.11 <u>Scope and content</u>: Manuscripts and typescripts (1)

- photocopies of Wyndham Lewis manuscripts and typescripts, some unpublished

Publication status:

Published

File: SC404-1-3.12 - Manuscripts and typescripts (2)

Title: Manuscripts and typescripts (2)

ID: SC404-1-3.12

Scope and content:

Manuscripts and typescripts (2) - photocopies of Wyndham Lewis manuscripts and typescripts, some unpublished

Publication status:

Published

File: SC404-1-3.13 - Manuscripts and typescripts (3)

Title: Manuscripts and typescripts (3)

ID: SC404-1-3.13

Scope and content:

Manuscripts and typescripts (3) - photocopies of Wyndham Lewis manuscripts and typescripts, some unpublished

Publication status:

Published

File: SC404-1-3.14 - McLuhan, Marshall

Title: McLuhan, Marshall

<u>ID</u>: SC404-1-3.14

Scope and content:

McLuhan, Marshall - correspondence (with McLuhan's relations and others), articles, notes - C. J. Fox review of Understanding Media 1964

Publication status:

Published

File: SC404-1-3.15 - Meyers, Jeffrey

<u>Title</u>: Meyers, Jeffrey <u>ID</u>: SC404-1-3.15 <u>Scope and content</u>: Meyers, Jeffrey - correspondence, reviews of Meyers The Enemy: a of biography of Wyndham Lewis

Publication status:

Published

File: SC404-1-3.16 - Michel, Walter (co-edited with C.J. Fox the collection, Wyndham Lewis on Art)

Title: Michel, Walter (co-edited with C.J. Fox the collection, Wyndham Lewis on Art)

<u>ID</u>: SC404-1-3.16

Scope and content:

Michel, Walter (co-edited with C.J. Fox the collection, Wyndham Lewis on Art) - correspondence, photographs of WL art from Michel's collection, articles, notes

Publication status:

Published

File: SC404-1-3.17 - Mitchison, Naomi

<u>Title</u>: Mitchison, Naomi <u>ID</u>: SC404-1-3.17 <u>Scope and content</u>: Mitchison, Naomi - correspondence (includes 2 postcards to C.J. Fox from Naomi Mitchison), typescript of book review by Fox on Mitchison, articles clippings

Publication status:

Published

File: SC404-1-3.18 - Mrs. Dukes Million, adaptation

Title: Mrs. Dukes Million, adaptation

ID: SC404-1-3.18

Scope and content:

Publication status:

Published

File: SC404-1-3.20 - Obituaries of Wyndham Lewis

Title: Obituaries of Wyndham Lewis

ID: SC404-1-3.20

Scope and content:

Obituaries of Wyndham Lewis - clippings

Publication status:

Published

File: SC404-1-3.21 - Olympia London exhibition (2005)

Title: Olympia London exhibition (2005)

<u>ID</u>: SC404-1-3.21

Olympia London exhibition (2005)

- correspondence, Catalogue, Card reproductions, additional Tate conference on Wyndham Lewis (2005)

Publication status:

Published

File: SC404-1-3.22 - Picture and book miscellaneous

Title: Picture and book miscellaneous

<u>ID</u>: SC404-1-3.22

Scope and content:

Picture and book miscellaneous

- correspondence with collectors including the National Gallery of Victoria (Melbourne)

- articles and images

Publication status:

Published

File: SC404-1-3.23 - Photographs: Wyndham Lewis

Title: Photographs: Wyndham Lewis

ID: SC404-1-3.23

Scope and content:

Photographs: Wyndham Lewis

- 11 photographs of Lewis, alone and in groups
- 20x25 cm. and smaller
- additional art reproductions

Publication status:

Published

File: SC404-1-3.24 - Photographs: Wyndham Lewis' art

Title: Photographs: Wyndham Lewis' art

<u>ID</u>: SC404-1-3.24

Scope and content:

Photographs: Wyndham Lewis' art

- 84 photographs and photographic fragments of Lewis' art
- 20x25 cm and smaller

Publication status:

Published

File: SC404-1-3.25 - Photographs: Wyndham Lewis' art (card reproductions)

Title: Photographs: Wyndham Lewis' art (card reproductions)

<u>ID</u>: SC404-1-3.25

Scope and content:

Photographs: Wyndham Lewis' art- card reproductions

Publication status:

Published

File: SC404-1-4.1 - Photographs: Wyndham Lewis' art (negatives, slides and transparencies)

Title: Photographs: Wyndham Lewis' art (negatives, slides and transparencies)

ID: SC404-1-4.1

Scope and content:

Photographs: Wyndham Lewis' art-negatives, slides and transparencies - 37 items

Publication status:

Published

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File: SC404-1-4.2 - Poetry, Plays

Title: Poetry, Plays

<u>ID</u>: SC404-1-4.2

Scope and content:

Poetry, Plays

- review by C. J. Fox for PN Review; reviews of Alan Munton's edition of Collected Poems and Plays by Wyndham Lewis; articles, correspondence

Publication status:

Published

File: SC404-1-4.3 - Politics (1)

Title: Politics (1)

<u>ID</u>: SC404-1-4.3

Scope and content:

Politics (1) - articles, clippings, correspondence notes

Publication status:

Published

File: SC404-1-4.4 - Politics (2)

Title: Politics (2)

<u>ID</u>: SC404-1-4.4

Scope and content:

Politics (2) - articles, clippings, correspondence notes

Publication status:

Published

File: SC404-1-4.5 - Porteous, Hugh Gordon

Title: Porteous, Hugh Gordon

<u>ID</u>: SC404-1-4.5

Scope and content:

Porteous, Hugh Gordon - correspondence, articles, autograph poem, galley proof

Publication status:

Published

File: SC404-1-4.6 - Pound, Ezra

Title: Pound, Ezra

<u>ID</u>: SC404-1-4.6

Scope and content:

Pound, Ezra - notes, articles, correspondence (no original Pound)

Publication status:

Published

File: SC404-1-4.7 - Pritchett, V. S.

<u>Title</u>: Pritchett, V. S. <u>ID</u>: SC404-1-4.7 <u>Scope and content</u>: Pritchett, V. S. - correspondence (Pritchett to C. J. Fox), articles

Publication status:

Published

File: SC404-1-4.8 - The Revenge for love (Black Sparrow Press, 1991)

<u>Title</u>: The Revenge for love (Black Sparrow Press, 1991) <u>ID</u>: SC404-1-4.8 Date: 1991 (date of creation) Scope and content: The Revenge for love (Black Sparrow Press, 1991) - reviews, notes

Publication status:

Published

File: SC404-1-4.9 - The Roaring Queen

 Title: The Roaring Queen

 ID: SC404-1-4.9

 Scope and content:

 The Roaring Queen

 - photocopy of proof copy of aborted 1936 Jonathan Cape edition

Publication status:

Published

File: SC404-1-4.10 - The Roaring Queen

<u>Title</u>: The Roaring Queen ID: SC404-1-4.10

Scope and content:

The Roaring Queen - reviews

Publication status:

Published

File: SC404-1-4.11 - Rotting Hill (Notting Hill Gate)

<u>Title</u>: Rotting Hill (Notting Hill Gate) <u>ID</u>: SC404-1-4.11 Scope and content:

"Rotting Hill" (Notting Hill Gate)

- correspondence, articles, notes

Publication status:

Published

File: SC404-1-4.12 - Rotting Hill Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (1)

<u>Title</u>: Rotting Hill Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (1)

<u>ID</u>: SC404-1-4.12

Date: 1985-1986 (date of creation)

Scope and content:

"Rotting Hill" Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (1)

- correspondence, articles, programs, 7 4"x 5" negatives of Wyndham Lewis and his art

Publication status:

Published

File: SC404-1-4.13 - Rotting Hill Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (2)

<u>Title</u>: Rotting Hill Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (2)

<u>ID</u>: SC404-1-4.13

Date: 1985-1986 (date of creation)

Scope and content:

"Rotting Hill" Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (2)

- 8" x10" and smaller photographs, most on pasteboard backing, related to W. Lewis, featuring historic Notting Hill, Lewis and his art

- each photograph has an accompanying pasteboard exhibition caption

Publication status:

Published

File: SC404-1-4.14 - Rotting Hill Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (3)

<u>Title</u>: Rotting Hill Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (3)

<u>ID</u>: SC404-1-4.14

Date: 1985-1986 (date of creation)

Scope and content:

"Rotting Hill" Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (3)

- 8" x10" and smaller photographs, most on pasteboard backing, related to W. Lewis, featuring historic Notting Hill, Lewis and his art

- each photograph has an accompanying pasteboard exhibition caption

Publication status:

Published

File: SC404-1-4.15 - Rotting Hill Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (4)

<u>Title</u>: Rotting Hill Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (4)

<u>ID</u>: SC404-1-4.15

Date: 1985-1986 (date of creation)

Scope and content:

"Rotting Hill" Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (4)

- 8" x10" and smaller photographs, most on pasteboard backing, related to W. Lewis, featuring historic Notting Hill, Lewis and his art

- each photograph has an accompanying pasteboard exhibition caption

Publication status:

File: SC404-1-4.16 - Rotting Hill Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (5)

<u>Title</u>: Rotting Hill Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (5)

<u>ID</u>: SC404-1-4.16

Date: 1985-1986 (date of creation)

Scope and content:

"Rotting Hill" Exhibition: Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis (1985-1986) (5)

- unmatched captions and images, including a pasteboard map of key locations in the "Kensington Triangle" for Ford, Pound and Lewis

Publication status:

Published

File: SC404-1-5.1 - Royal Academy

<u>Title</u>: Royal Academy ID: SC404-1-5.1

Scope and content:

Royal Academy - correspondence, 1987 exhibition, photocopies of 1938 articles

Publication status:

Published

File: SC404-1-5.2 - Rude Assignment

Title: Rude Assignment

<u>ID</u>: SC404-1-5.2

Scope and content:

Rude Assignment - correspondence, reviews Publication status:

Published

File: SC404-1-5.3 - St. Leonard's Festival (1985-1986)

<u>Title</u>: St. Leonard's Festival (1985-1986) <u>ID</u>: SC404-1-5.3 <u>Date</u>: 1985-1986 (date of creation) <u>Scope and content</u>: St. Leonard's Festival (1985-1986) - correspondence, programs, typescript of C.J. Fox lecture on Wyndham Lewis

Publication status:

Published

File: SC404-1-5.4 - Scandals

<u>Title</u>: Scandals <u>ID</u>: SC404-1-5.4 <u>Scope and content</u>:

Scandals - correspondence, articles

Publication status:

Published

File: SC404-1-5.5 - Self-Condemned

Title: Self-Condemned

<u>ID</u>: SC404-1-5.5

Scope and content:

Self-Condemned - correspondence, articles, notes Publication status:

Published

File: SC404-1-5.6 - Seymour-Smith, Martin

<u>Title</u>: Seymour-Smith, Martin <u>ID</u>: SC404-1-5.6 <u>Scope and content</u>:

Seymour-Smith, Martin - correspondence (including 7 from Seymour-Smith to C.J. Fox, 1963-1989)

Publication status:

Published

File: SC404-1-5.7 - The Snooty Baronet

Title: The Snooty Baronet

ID: SC404-1-5.7

Scope and content:

The Snooty Baronet - correspondence, articles, clippings. Reviews

Publication status:

Published

File: SC404-1-5.8 - Tarr

<u>Title</u>: Tarr ID: SC404-1-5.8

Scope and content:

Tarr

- correspondence, articles, clippings, reviews

File: SC404-1-5.9 - Time and Western Man

<u>Title</u>: Time and Western Man

<u>ID</u>: SC404-1-5.9

Scope and content:

Time and Western Man. - correspondence, reviews, C.J. Fox review and proofs

Publication status:

Published

File: SC404-1-5.10 - Timon of Athens

Title: Timon of Athens

<u>ID</u>: SC404-1-5.10

Scope and content:

Timon of Athens - correspondence, art reproduction, articles

Publication status:

Published

File: SC404-1-5.11 - Tomlin, E. W. F.

<u>Title</u>: Tomlin, E. W. F. <u>ID</u>: SC404-1-5.11 <u>Scope and content</u>: Tomlin, E. W. F.

- correspondence, reviews

File: SC404-1-5.12 - Twentieth Century Palette (1)

Title: Twentieth Century Palette (1)

ID: SC404-1-5.12

Scope and content:

Twentieth Century Palette (1)

- correspondence from Paul O'Keefe, Oct. 29,1994

- photocopy of Wyndham Lewis MS

Publication status:

Published

File: SC404-1-5.13 - Twentieth Century Palette (2)

Title: Twentieth Century Palette (2)

ID: SC404-1-5.13

Scope and content:

Twentieth Century Palette (2) - photocopy of Wyndham Lewis MS

Publication status:

Published

File: SC404-1-5.14 - Twentieth Century Palette (3)

<u>Title</u>: Twentieth Century Palette (3)

<u>ID</u>: SC404-1-5.14

Scope and content:

Twentieth Century Palette (3) - photocopy of Wyndham Lewis MS

File: SC404-1-5.15 - Tyros

Title: Tyros

<u>ID</u>: SC404-1-5.15

Scope and content:

Tyros

- correspondence

- typescript of a dramatisation by William Horrocks of the novel Tarr, 1980

Publication status:

Published

File: SC404-1-5.16 - Unlucky for Pringle: Unpublished and Other Stories by Wyndham Lewis (edited by C.J. Fox and Robert T. Chapman,, Vision Press, 1973)

<u>Title</u>: Unlucky for Pringle: Unpublished and Other Stories by Wyndham Lewis (edited by C.J. Fox and Robert T. Chapman,, Vision Press, 1973)

<u>ID</u>: SC404-1-5.16

Date: 1913-1969 (date of creation)

Scope and content:

Unlucky for Pringle: Unpublished and Other Stories by Wyndham Lewis (edited by C.J. Fox and Robert T. Chapman,, Vision Press, 1973)

- correspondence from Robert Chapman and Allan Moore (publisher)

- MS of text

Publication status:

Published

File: SC404-1-5.17 - Vorticism (1)

<u>Title</u>: Vorticism (1) <u>ID</u>: SC404-1-5.17 <u>Scope and content</u>:

Vorticism (1)

- correspondence, articles, clippings, art post cards

Publication status:

Published

File: SC404-1-5.18 - Vorticism (2)

Title: Vorticism (2)

<u>ID</u>: SC404-1-5.18

Scope and content:

Vorticism (2) - correspondence, articles, clippings, art post cards

Publication status:

Published

File: SC404-1-5.19 - Vorticism (3)

<u>Title</u>: Vorticism (3) <u>ID</u>: SC404-1-5.19

Scope and content:

Vorticism (3) - correspondence, articles, clippings, art post cards

Publication status:

Published

File: SC404-1-5.20 - Vorticism (4)

<u>Title</u>: Vorticism (4) <u>ID</u>: SC404-1-5.20 <u>Scope and content</u>: Vorticism (4)

Cyril James Fox fonds

- Hanover-Munich Exhibition of Vorticist Art (1996); photograph and German articles

Publication status:

Published

File: SC404-1-5.21 - War (1)

Title: War (1)

ID: SC404-1-5.21

Scope and content:

War (1)

- photocopies of transcripts of Lewis war letters to Ezra Pound

- correspondence, articles, notes, photograph

Publication status:

Published

File: SC404-1-5.22 - War (2)

Title: War (2)

<u>ID</u>: SC404-1-5.22

Scope and content:

War (2)

- Imperial War Museum exhibit: Wyndham Lewis: Art and War (1992)

- correspondence, notes, catalogue

Publication status:

Published

File: SC404-1-5.23 - The Wild Body

<u>Title</u>: The Wild Body <u>ID</u>: SC404-1-5.23 <u>Scope and content</u>: The Wild Body - correspondence, articles, clippings. Reviews

Publication status:

Published

File: SC404-1-5.24 - Woodcock, George

Title: Woodcock, George

<u>ID</u>: SC404-1-5.24

Scope and content:

Woodcock, George

- correspondence (25 typed, signed, letters to C.J. Fox from Woodcock, 1967-1984 re: W. Lewis in Canada); photocopies of other Woodcock letters, articles

Publication status:

Published

File: SC404-1-6.1 - Wyndham Lewis on Art: Collected Writings 1913-1956. (1) (edited, with introduction and notes by Walter Michel and C.J. Fox, 1969)

<u>Title</u>: Wyndham Lewis on Art: Collected Writings 1913-1956. (1) (edited, with introduction and notes by Walter Michel and C.J. Fox, 1969)

<u>ID</u>: SC404-1-6.1

Date: 1969 (date of creation)

Scope and content:

Wyndham Lewis on Art: Collected Writings 1913-1956. (1) (edited, with introduction and notes by Walter Michel and C.J. Fox, 1969)

- correspondence (includes letters from Frank Kermode, from MP's Paul Martin and Paul Martin Sr. (1961-2004), Kathleen Raine and Lord Beaverbrook, Frederick Tomlin, Perry Morley)

- reviews, including a Hugh Kenner draft

Publication status:

File: SC404-1-6.2 - Wyndham Lewis on Art: Collected Writings 1913-1956. (2) (edited, with introduction and notes by Walter Michel and C.J. Fox, 1969)

<u>Title</u>: Wyndham Lewis on Art: Collected Writings 1913-1956. (2) (edited, with introduction and notes by Walter Michel and C.J. Fox, 1969)

<u>ID</u>: SC404-1-6.2

Date: 1969 (date of creation)

Scope and content:

Wyndham Lewis on Art: Collected Writings 1913-1956. (2) (edited, with introduction and notes by Walter Michel and C.J. Fox, 1969)

- correspondence, Lewis material contributing to the publication including published articles, typescripts and photocopies of Lewis drafts

Publication status:

Published

File: SC404-1-6.3 - Wyndham Lewis Society

Title: Wyndham Lewis Society

ID: SC404-1-6.3

Scope and content:

Wyndham Lewis Society - correspondence, minutes, C. J. Fox memoir of his interest in Lewis and his editorship of The Lewisletter (later Enemy News); Origins of Lewis Society by Robert Cowan, 1994

Publication status:

Published

Series: SC404-2 - Research Files on Other Writers Collected by Cy Fox

Title: Research Files on Other Writers Collected by Cy Fox

<u>ID</u>: SC404-2

Publication status:

File: SC404-2-6.4 - Aldington, Richard - Articles by Aldington (photocopies)

Title: Aldington, Richard - Articles by Aldington (photocopies)

<u>ID</u>: SC404-2-6.4

Scope and content:

Aldington, Richard - Articles by Aldington (photocopies)

Publication status:

Published

File: SC404-2-6.5 - Aldington, Richard - Biographical material

Title: Aldington, Richard - Biographical material

<u>ID</u>: SC404-2-6.5

Scope and content:

Aldington, Richard - Biographical material

- 3 Photographs of Aldington, 8x10 and smaller
- correspondence including David Wilkinson

Publication status:

Published

File: SC404-2-6.6 - Aldington, Richard - Books, Publishers, etc.

<u>Title</u>: Aldington, Richard - Books, Publishers, etc.

<u>ID</u>: SC404-2-6.6

Scope and content:

Aldington, Richard - Books, Publishers, etc. - correspondence, book and article list

Publication status:

File: SC404-2-6.7 - Aldington, Richard - Centenary (1992)

<u>Title</u>: Aldington, Richard - Centenary (1992)

<u>ID</u>: SC404-2-6.7

Date: 1992 (date of creation)

Scope and content:

Aldington, Richard - Centenary (1992) - correspondence, photographs and articles relating to Centenary events at Dover College, Kent and Montpellier, France.

- 1 cassette tape of lectures from Dover College (includes C. J. Fox lecture)

Publication status:

Published

File: SC404-2-6.8 - Aldington, Richard - Death of a Hero

Title: Aldington, Richard - Death of a Hero

<u>ID</u>: SC404-2-6.8

Scope and content:

Aldington, Richard - Death of a Hero

- relating to republishing by Golden Dog Press (1998)

- correspondence (including Catherine Aldington), clippings, articles

Publication status:

Published

File: SC404-2-6.9 - Aldington, Richard - Doolittle, Hilda

Title: Aldington, Richard - Doolittle, Hilda

<u>ID</u>: SC404-2-6.9

Scope and content:

Aldington, Richard - Doolittle, Hilda - correspondence, clippings

File: SC404-2-6.10 - Aldington, Richard - Fox, C.J.

Title: Aldington, Richard - Fox, C.J.

ID: SC404-2-6.10

Scope and content:

Aldington, Richard - Fox, C.J. - articles and drafts by Fox, Correspondence and notes

Publication status:

Published

File: SC404-2-6.11 - Aldington, Richard - Frere, A. S. (1892-1984) (1)

Title: Aldington, Richard - Frere, A. S. (1892-1984) (1)

ID: SC404-2-6.11

Scope and content:

Aldington, Richard - Frere, A. S. (1892-1984) (1)

- correspondence (include photocopies of Aldington / Frere letters)

- draft of C.J. Fox article, "An English Maverick in America"

- notes, clippings

Publication status:

Published

File: SC404-2-6.12 - Aldington, Richard - Frere, A. S. (1892-1984) (2)

Title: Aldington, Richard - Frere, A. S. (1892-1984) (2)

<u>ID</u>: SC404-2-6.12

Scope and content:

Aldington, Richard - Frere, A. S. (1892-1984) (2)

- correspondence (include photocopies of Aldington / Frere letters)

- C.J. Fox typescripts: "Meeting Frere", "Richard Aldington to A.S. Frere"

- notes, clippings

Publication status:

Published

File: SC404-2-6.13 - Aldington, Richard - Gates, Norman T.

<u>Title</u>: Aldington, Richard - Gates, Norman T. <u>ID</u>: SC404-2-6.13 <u>Scope and content</u>:

Aldington, Richard - Gates, Norman T. - correspondence to C. J. Fox

Publication status:

Published

File: SC404-2-6.14 - Aldington, Richard - Lawrence, T. E.

<u>Title</u>: Aldington, Richard - Lawrence, T. E.

<u>ID</u>: SC404-2-6.14

Scope and content:

Aldington, Richard - Lawrence, T. E. - correspondence, Photocopies of Aldington articles, notes

Publication status:

Published

File: SC404-2-6.15 - Aldington, Richard - New Canterbury Literary Society Newsletter (1) alt. title: Richard Aldington Newsletter, Vol. 10-32, 1983-2004 (incomplete) and index

<u>Title</u>: Aldington, Richard - New Canterbury Literary Society Newsletter (1) alt. title: Richard Aldington Newsletter, Vol. 10-32, 1983-2004 (incomplete) and index

<u>ID</u>: SC404-2-6.15

Date: 1983-2004 (date of creation)

Scope and content:

Aldington, Richard - New Canterbury Literary Society Newsletter (1) alt. title: Richard Aldington Newsletter, Vol. 10-32, 1983-2004 (incomplete) and index - correspondence

Publication status:

Published

File: SC404-2-6.16 - Aldington, Richard - New Canterbury Literary Society Newsletter (2) alt. title: Richard Aldington Newsletter, Vol. 10-32, 1983-2004 (incomplete) and index

<u>Title</u>: Aldington, Richard - New Canterbury Literary Society Newsletter (2) alt. title: Richard Aldington Newsletter, Vol. 10-32, 1983-2004 (incomplete) and index

<u>ID</u>: SC404-2-6.16

Date: 1983-2004 (date of creation)

Scope and content:

Aldington, Richard - New Canterbury Literary Society Newsletter (2) alt. title: Richard Aldington Newsletter, Vol. 10-32, 1983-2004 (incomplete) and index - correspondence

Publication status:

Published

File: SC404-2-6.17 - Aldington, Richard - Palmer, Alison

Title: Aldington, Richard - Palmer, Alison

<u>ID</u>: SC404-2-6.17

Scope and content:

Aldington, Richard - Palmer, Alison - correspondence, photographs, clippings, notes

Publication status:

File: SC404-2-6.18 - Aldington, Richard - Reviews about

<u>Title</u>: Aldington, Richard - Reviews about <u>ID</u>: SC404-2-6.18 <u>Scope and content</u>:

Aldington, Richard - Reviews about

Publication status:

Published

File: SC404-2-6.19 - Aldington, Richard - Roberts, E. G.

<u>Title</u>: Aldington, Richard - Roberts, E. G. <u>ID</u>: SC404-2-6.19 <u>Scope and content</u>:

Aldington, Richard - Roberts, E. G. - correspondence, notes

Publication status:

Published

File: SC404-2-6.20 - Aldington, Richard - Symposium at University of Reading (1986)

Title: Aldington, Richard - Symposium at University of Reading (1986)

<u>ID</u>: SC404-2-6.20

Date: 1986 (date of creation)

Scope and content:

Aldington, Richard - Symposium at University of Reading (1986) - correspondence, C J Fox lecture, exhibit catalogue, photographs, programs

Publication status:

File: SC404-2-6.21 - Aldington, Richard - Wilkinson, David

Title: Aldington, Richard - Wilkinson, David

ID: SC404-2-6.21

Scope and content:

Aldington, Richard - Wilkinson, David - correspondence, also with Alister Kershaw

Publication status:

Published

File: SC404-2-7.1 - Australia

Title: Australia

ID: SC404-2-7.1

Scope and content:

Australia - correspondence, articles

Publication status:

Published

File: SC404-2-7.2 - Austria - authors and artists

Title: Austria - authors and artists

<u>ID</u>: SC404-2-7.2

Scope and content:

Austria - authors and artists

- correspondence

- includes articles on Karl Kraus

Publication status:

File: SC404-2-7.3 - Doughty, C. M.

<u>Title</u>: Doughty, C. M. <u>ID</u>: SC404-2-7.3 <u>Scope and content</u>:

Doughty, C. M. - correspondence, articles

Publication status:

Published

File: SC404-2-7.4 - Ford, Ford Madox Ford

<u>Title</u>: Ford, Ford Madox Ford <u>ID</u>: SC404-2-7.4 <u>Scope and content</u>: Ford, Ford Madox Ford

Publication status:

Published

File: SC404-2-7.5 - Fox, C. J. - "Memoirs in progress"

Title: Fox, C. J. - "Memoirs in progress"

ID: SC404-2-7.5

Scope and content:

Fox, C. J. - "Memoirs in progress"

- working title: New World, Old World: Bridging the North Atlantic

- "Span 7/ to the American Parnassus", 62 pages

Publication status:

Published

University of Victoria Special Collections and University Archives

File: SC404-2-7.6 - Fussell, Paul

<u>Title</u>: Fussell, Paul <u>ID</u>: SC404-2-7.6 <u>Scope and content</u>:

Fussell, Paul - correspondence, articles

Publication status:

Published

File: SC404-2-7.7 - Germany (1)

Title: Germany (1)

<u>ID</u>: SC404-2-7.7

Scope and content:

Germany (1)

- includes items on Ernst Junger and Gottfried Benn

- correspondence, articles

Publication status:

Published

File: SC404-2-7.8 - Germany (2)

Title: Germany (2)

<u>ID</u>: SC404-2-7.8

Scope and content:

Germany (2) - German writers, artists, correspondence, postcards

Publication status:

File: SC404-2-7.9 - Herbert, Xavier

<u>Title</u>: Herbert, Xavier <u>ID</u>: SC404-2-7.9 <u>Scope and content</u>:

Herbert, Xavier- correspondence, articles- obituary by C.J. Fox ,1984

Publication status:

Published

File: SC404-2-7.10 - Hong Kong

<u>Title</u>: Hong Kong <u>ID</u>: SC404-2-7.10

Scope and content:

Hong Kong - articles

Publication status:

Published

File: SC404-2-7.11 - Hynes, Samuel

<u>Title</u>: Hynes, Samuel <u>ID</u>: SC404-2-7.11 <u>Scope and content</u>:

Hynes, Samuel - correspondence, articles

Publication status:

File: SC404-2-7.12 - Italy

<u>Title</u>: Italy <u>ID</u>: SC404-2-7.12 <u>Scope and content</u>:

Italy - articles, including items on Curzio Malaparte

Publication status:

Published

File: SC404-2-7.13 - Jeffers, Robinson

<u>Title</u>: Jeffers, Robinson ID: SC404-2-7.13

Scope and content:

Jeffers, Robinson - correspondence, articles, photographs

Publication status:

Published

File: SC404-2-7.14 - Jones, David

Title: Jones, David

<u>ID</u>: SC404-2-7.14

Scope and content:

Jones, David

- correspondence, including Kathleen Raine and Bill Blissett; articles including C. J. Fox article in Antagonish Review (1971)

- David Jones Society Newsletter (U. of Manchester) 13 issues, 1979-1984

Publication status:

File: SC404-2-7.15 - MacDiarmid, Hugh

<u>Title</u>: MacDiarmid, Hugh <u>ID</u>: SC404-2-7.15 <u>Scope and content</u>:

MacDiarmid, Hugh - reviews, articles

Publication status:

Published

File: SC404-2-7.16 - McInnes, Graham

Title: McInnes, Graham

<u>ID</u>: SC404-2-7.16

Scope and content:

McInnes, Graham - includes 2 letters from Graham McInnes and articles

Publication status:

Published

File: SC404-2-7.17 - Mencken, H. L. and Ambrose Bierce

Title: Mencken, H. L. and Ambrose Bierce

<u>ID</u>: SC404-2-7.17

Scope and content:

Mencken, H. L. and Ambrose Bierce

- correspondence, articles

- photocopy of Wyndham Lewis proof article on H. L. Mencken

Publication status:

File: SC404-2-7.19 - Montague, C. E.

<u>Title</u>: Montague, C. E. <u>ID</u>: SC404-2-7.19 <u>Scope and content</u>:

Montague, C. E. - correspondence re C.J. Fox London Review article

Publication status:

Published

File: SC404-2-7.20 - Namier, Lewis

<u>Title</u>: Namier, Lewis <u>ID</u>: SC404-2-7.20 <u>Scope and content</u>:

Namier, Lewis - correspondence, articles

Publication status:

Published

File: SC404-2-7.21 - Pearce, Donald

Title: Pearce, Donald

ID: SC404-2-7.21

Scope and content:

Pearce, Donald - correspondence, articles

Publication status:

File: SC404-2-7.22 - Pritchard, William H.

<u>Title</u>: Pritchard, William H. <u>ID</u>: SC404-2-7.22 <u>Scope and content</u>:

Pritchard, William H. - typescript of Pritchard speech on Anthony Powell

- articles

Publication status:

Published

File: SC404-2-7.23 - Ross, Alan, (ed. London Magazine)

Title: Ross, Alan, (ed. London Magazine)

<u>ID</u>: SC404-2-7.23

Scope and content:

Ross, Alan, (ed. London Magazine)

- correspondence

- articles

Publication status:

Published

File: SC404-2-8.1 - Sisson, C. H. - Biographical

Title: Sisson, C. H. - Biographical

ID: SC404-2-8.1

Scope and content:

Sisson, C. H. - Biographical - photographs, correspondence from family (Janet, Hilary, Amy) - locations and interests associated with Sisson

File: SC404-2-8.2 - Sisson, C. H. - C.J. Fox

Title: Sisson, C. H. - C.J. Fox

<u>ID</u>: SC404-2-8.2

Scope and content:

Sisson, C. H. - C.J. Fox - correspondence from Michael Schmidt (Sisson's publisher, Carcanet Press), and others, including Sisson, to C. J. Fox (1976-1997) - includes Fox reviews of Sisson

Publication status:

Published

File: SC404-2-8.3 - Sisson, C. H. - The Case of Walter Bagehot

Title: Sisson, C. H. - The Case of Walter Bagehot

<u>ID</u>: SC404-2-8.3

Scope and content:

Sisson, C. H. - The Case of Walter Bagehot - correspondence from Sisson and others re: Sisson's Bagehot book, reviews

Publication status:

Published

File: SC404-2-8.4 - Sisson, C. H. - Correspondence from

Title: Sisson, C. H. - Correspondence from

<u>ID</u>: SC404-2-8.4

Scope and content:

Sisson, C. H. - Correspondence from - 29 letters (1963-1968)

File: SC404-2-8.5 - Sisson, C. H. - Correspondence from

Title: Sisson, C. H. - Correspondence from

ID: SC404-2-8.5

Scope and content:

Sisson, C. H. - Correspondence from - 26 letters and 3 postcards (1969-1971)

Publication status:

Published

File: SC404-2-8.6 - Sisson, C. H. - Correspondence from

Title: Sisson, C. H. - Correspondence from

ID: SC404-2-8.6

Scope and content:

Sisson, C. H. - Correspondence from - 35 letters and 6 postcards (1972-1975) includes attached typescript of a Sisson introduction to Wyndham Lewis criticism

Publication status:

Published

File: SC404-2-8.7 - Sisson, C. H. - Correspondence from

Title: Sisson, C. H. - Correspondence from

<u>ID</u>: SC404-2-8.7

Scope and content:

Sisson, C. H. - Correspondence from

- 12 letters and 19 postcards, (1976-1978)

- 3 page draft poem enclosed

File: SC404-2-8.8 - Sisson, C. H. - Correspondence from

Title: Sisson, C. H. - Correspondence from

ID: SC404-2-8.8

Scope and content:

Sisson, C. H. - Correspondence from - 10 letters and 21 postcards (1979-1982)

Publication status:

Published

File: SC404-2-8.9 - Sisson, C. H. - Correspondence from

Title: Sisson, C. H. - Correspondence from

ID: SC404-2-8.9

Scope and content:

Sisson, C. H. - Correspondence from - 38 letters and 30 postcards (1983-2003)

Publication status:

Published

File: SC404-2-8.10 - Sisson, C. H. - Correspondence from Nora Sisson (wife) to C. J. Fox

Title: Sisson, C. H. - Correspondence from Nora Sisson (wife) to C. J. Fox

<u>ID</u>: SC404-2-8.10

Scope and content:

Sisson, C. H. - Correspondence from Nora Sisson (wife) to C. J. Fox - letters, postcards, and cards (1970-1995)

File: SC404-2-8.11 - Sisson, C. H. - Manuscripts: miscellaneous published and unpublished

Title: Sisson, C. H. - Manuscripts: miscellaneous published and unpublished

<u>ID</u>: SC404-2-8.11

Scope and content:

Sisson, C. H. - Manuscripts: miscellaneous published and unpublished - includes draft typescript lecture with corrections by Sisson: "The Footman said... "; draft photocopies, with corrections of "Yeats and Swift" and "Visit to Prague and Erno, 3-8 June 1988"; related correspondence (from Sisson and others); clippings of published Sisson

Publication status:

Published

File: SC404-2-8.12 - Sisson, C. H. - Obituaries

<u>Title</u>: Sisson, C. H. - Obituaries <u>ID</u>: SC404-2-8.12 <u>Scope and content</u>: Sisson, C. H. - Obituaries - correspondence and clippings

Publication status: Published

File: SC404-2-8.13 - Sisson, C. H. - Poetry

<u>Title</u>: Sisson, C. H. - Poetry <u>ID</u>: SC404-2-8.13 <u>Scope and content</u>: Sisson, C. H. - Poetry

- typescripts, carbons, drafts and photocopies of poems, some signed

Publication status:

Published

File: SC404-2-8.14 - Sisson, C. H. - Religion

Title: Sisson, C. H. - Religion

<u>ID</u>: SC404-2-8.14

Scope and content:

Sisson, C. H. - Religion - clippings: articles and reviews by Sisson, and reviews of his Church of England books

Publication status:

Published

File: SC404-2-8.15 - Sisson, C. H. - Reviews on Sisson

Title: Sisson, C. H. - Reviews on Sisson

ID: SC404-2-8.15

Scope and content:

Sisson, C. H. - Reviews on Sisson - clippings

Publication status:

Published

File: SC404-2-8.16 - Sisson, C. H. - Reviews on Sisson: E.M. Knottenbolt

Title: Sisson, C. H. - Reviews on Sisson: E.M. Knottenbolt

<u>ID</u>: SC404-2-8.16

Scope and content:

Sisson, C. H. - Reviews on Sisson: E.M. Knottenbolt

- correspondence and other material by Sisson scholar E.M. Knottenbolt

- clippings

File: SC404-2-8.17 - Sisson, C. H. - Reviews by Sisson

Title: Sisson, C. H. - Reviews by Sisson

ID: SC404-2-8.17

Scope and content:

Sisson, C. H. - Reviews by Sisson - clippings

Publication status:

Published

File: SC404-2-8.18 - South Africa

Title: South Africa

ID: SC404-2-8.18

Scope and content:

South Africa

- correspondence

- articles, including C. J. Fox on Herman Bosman

Publication status:

Published

File: SC404-2-8.19 - Spain

Title: Spain

ID: SC404-2-8.19

Scope and content:

Spain - correspondence John Organ, Stanley G. Payne - articles Publication status:

Published

File: SC404-2-8.20 - Symons, Julian - Articles about

<u>Title</u>: Symons, Julian - Articles about <u>ID</u>: SC404-2-8.20 <u>Scope and content</u>: Symons, Julian - Articles about - clippings

Publication status:

Published

File: SC404-2-8.21 - Symons, Julian - Articles by

Title: Symons, Julian - Articles by

ID: SC404-2-8.21

Scope and content:

Symons, Julian - Articles by - clippings

Publication status:

Published

File: SC404-2-8.22 - Symons, Julian - Correspondence from

Title: Symons, Julian - Correspondence from

<u>ID</u>: SC404-2-8.22

Scope and content:

Symons, Julian - Correspondence from - 32 Postcards (1960's-1982)

File: SC404-2-8.23 - Symons, Julian - Correspondence from

Title: Symons, Julian - Correspondence from

ID: SC404-2-8.23

Scope and content:

Symons, Julian - Correspondence from - 39 Postcards (1983-1987)

Publication status:

Published

File: SC404-2-8.24 - Symons, Julian - Correspondence from

Title: Symons, Julian - Correspondence from

ID: SC404-2-8.24

Scope and content:

Symons, Julian - Correspondence from - 40 Postcards (1988-1991)

Publication status:

Published

File: SC404-2-8.25 - Symons, Julian - Correspondence from

Title: Symons, Julian - Correspondence from

<u>ID</u>: SC404-2-8.25

Scope and content:

Symons, Julian - Correspondence from - 39 Cards and Postcards (1989-1995)

File: SC404-2-8.26 - Symons, Julian - Correspondence from

Title: Symons, Julian - Correspondence from

<u>ID</u>: SC404-2-8.26

Scope and content:

Symons, Julian - Correspondence from - 40 Letters (1961-1986)

Publication status:

Published

File: SC404-2-8.27 - Symons, Julian - Correspondence from

Title: Symons, Julian - Correspondence from

<u>ID</u>: SC404-2-8.27

Scope and content:

Symons, Julian - Correspondence from - 42 Letters (1987-1994)

Publication status:

Published

File: SC404-2-8.28 - Symons, Julian - Correspondence (associated)

Title: Symons, Julian - Correspondence (associated)

<u>ID</u>: SC404-2-8.28

Scope and content:

Symons, Julian - Correspondence (associated) - includes typescript photocopy of 2 Wyndham Lewis letters to Symons, and 5 letters from Symons friend and poet, H. B. Mallalieu (1982-1995)

File: SC404-2-8.29 - Symons, Julian - Interview by C. J. Fox (1982)

<u>Title</u>: Symons, Julian - Interview by C. J. Fox (1982) <u>ID</u>: SC404-2-8.29 <u>Date</u>: 1982 (date of creation) <u>Scope and content</u>: Symons, Julian - Interview by C. J. Fox (1982)

- P. N. Review, interview, drafts, correspondence

Publication status:

Published

File: SC404-2-8.30 - Symons, Julian - Lewis, Wyndham collection

Title: Symons, Julian - Lewis, Wyndham collection

ID: SC404-2-8.30

Scope and content:

Symons, Julian - Lewis, Wyndham collection - list of Symons library of Lewis

Publication status:

Published

File: SC404-2-8.31 - Symons, Julian - Obituaries (1994)

<u>Title</u>: Symons, Julian - Obituaries (1994) <u>ID</u>: SC404-2-8.31 <u>Date</u>: 1994 (date of creation) <u>Scope and content</u>: Symons, Julian - Obituaries (1994) - includes typescript of C.J Fox London Magazine

- postcard, photograph of A.J. A. Symons

Publication status:

Published

File: SC404-2-8.32 - Wilson, Edmund (1)

<u>Title</u>: Wilson, Edmund (1) <u>ID</u>: SC404-2-8.32

Scope and content:

Wilson, Edmund (1) - correspondence (includes letters from Wilson's daughter, Rosiland Baker Wilson, 1992-2002); articles

Publication status:

Published

File: SC404-2-8.33 - Wilson, Edmund (2)

<u>Title</u>: Wilson, Edmund (2) <u>ID</u>: SC404-2-8.33 <u>Scope and content</u>:

Wilson, Edmund (2) - correspondence, articles, reviews

Publication status:

Published

File: SC404-2-8.34 - Wright, David (South African poet, 1920-1994)

Title: Wright, David (South African poet, 1920-1994)

ID: SC404-2-8.34

Scope and content:

Wright, David (South African poet, 1920-1994) - 19 letters and postcards.

- clippings

Publication status:

Published

Series: SC404-3 - Clippings, Correspondence and Other Enclosures Found in the C. J. Fox Book Collection

Title: Clippings, Correspondence and Other Enclosures Found in the C. J. Fox Book Collection

<u>ID</u>: SC404-3

Publication status:

Published

File: SC404-3-9 - Miscellaneous clippings, correspondence and other enclosures removed from the C. J. Fox book collection

<u>Title</u>: Miscellaneous clippings, correspondence and other enclosures removed from the C. J. Fox book collection

<u>ID</u>: SC404-3-9

Scope and content:

Miscellaneous clippings, correspondence and other enclosures removed from the C. J. Fox book collection. Enclosure envelopes numbers correspond to C.J. Fox book list. Audio and Visual Media - audio cassettes

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Publication status:

Published

File: SC404-3-10 - Newspapers/Periodicals

Title: Newspapers/Periodicals

<u>ID</u>: SC404-3-10

Scope and content:

Newspapers/Periodicals: a). Wyndham Lewis. photocopy. Daily Express (London). Oct 25, 1929. editorial page. highlighting offbeat article by WL on censorship, with special reference to a bowdlerized book by Cyril James Fox fonds

Richard Aldington (Death of a Hero). plus, photocopy? of marked page proof for WL's "Round the Galleries" in The Listener. Jan 19, 1950. proof is marked by WL and an editor.b). Richard Aldington. photocopy. Sunday Referee (London). April 23, 1933. front page. 2 copies. with article "Richard Aldington joins the Sunday Referee". 'flagging' the return of RA to the Referee as literary critic. plus, photocopy. Dec. 22, 1929, literary page. leading with RA's review of WL's book Paleface.

Publication status:

Published

File: SC404-3-11 - Two boxes of postcards of seven drawings, six by Wyndham Lewis, one by Michael Ayrton - from the art collection of C.J. Fox as it was in the 1990s (1)

<u>Title</u>: Two boxes of postcards of seven drawings, six by Wyndham Lewis, one by Michael Ayrton - from the art collection of C.J. Fox as it was in the 1990s (1)

ID: SC404-3-11

Scope and content:

Two boxes of postcards of seven drawings, six by Wyndham Lewis, one by Michael Ayrton - from the art collection of C.J. Fox as it was in the 1990s. Also included is a postcard of a design by Lewis for his book Time and Western Man (1927).

Publication status:

Published

Item: Wyndham Lewis, A Man's Forms and Horse

Title: Wyndham Lewis, A Man's Forms and Horse

Publication status:

Published

Item: Wyndham Lewis, Desert Soukh

Title: Wyndham Lewis, Desert Soukh

Item: Wyndham Lewis, Four Figures in a Landscape

Title: Wyndham Lewis, Four Figures in a Landscape

Publication status:

Published

Item: Wyndham Lewis, Self-Portrait

Title: Wyndham Lewis, Self-Portrait

Publication status:

Published

Item: Wyndham Lewis, The Artist's Wife

Title: Wyndham Lewis, The Artist's Wife

Publication status:

Published

File: SC404-3-12 - Two boxes of postcards of seven drawings, six by Wyndham Lewis, one by Michael Ayrton - from the art collection of C.J. Fox as it was in the 1990s (2)

<u>Title</u>: Two boxes of postcards of seven drawings, six by Wyndham Lewis, one by Michael Ayrton - from the art collection of C.J. Fox as it was in the 1990s (2)

<u>ID</u>: SC404-3-12

Scope and content:

Two boxes of postcards of seven drawings, six by Wyndham Lewis, one by Michael Ayrton - from the art collection of C.J. Fox as it was in the 1990s. Also included is a postcard of a design by Lewis for his book Time and Western Man (1927).

Series: SC404-4 - Wyndham Lewis Related Drawings and Paintings Collected by C. J. Fox

<u>Title</u>: Wyndham Lewis Related Drawings and Paintings Collected by C. J. Fox <u>ID</u>: SC404-4

Publication status:

Published

File: SC404-4-OS1 - Portrait of Wyndham Lewis by Michael Ayrton, 1955, pencil on paper

Title: Portrait of Wyndham Lewis by Michael Ayrton, 1955, pencil on paper

ID: SC404-4-OS1

Date: 1955 (date of creation)

Scope and content:

Portrait of Wyndham Lewis by Michael Ayrton, 1955, pencil on paper. Purchased from artist's widow, Elisabeth Ayrton in the 1980s. In dulled silver-coloured frame, matted and glassed, with beginnings of another drawing of WL by MA on back which is not visible at present. Main drawing shows WL - 73 that year and virtually blind, though working on his last major fiction The Human Age - in profile, wearing glasses and eyeshade. An account by MA of doing WL's portrait is in the Fox collection. 25 x 35 cm.

Publication status:

Published

File: SC404-4-OS2 - Alternative colour dust wrapper design by Michael Ayrton for WL's novel Self Condemned (1954)

<u>Title</u>: Alternative colour dust wrapper design by Michael Ayrton for WL's novel Self Condemned (1954)

<u>ID</u>: SC404-4-OS2

Date: 1954 (date of creation)

Scope and content:

Alternative colour dust wrapper design by Michael Ayrton for WL's novel Self Condemned (1954). Gouache, executed 1953. Purchased from Keith H. Chapman Gallery, London, 1996. MA's account of how the design by him finally used was selected by WL via the sighted Mrs. Lewis is included in the Fox collection. If anything, the alternative image here presented is a more detailed and robust reading in visual terms by MA of WL's fiery (and partly Canadian-set) book. Brown wood frame, matted and glassed. 16 x 18 cm

Publication status:

Published

File: SC404-4-OS3 - Pen and ink drawing by WL of an imaginary bird, one of a number of designs he did for Naomi Mitchison's 1935 tale Beyond This Limit

<u>Title</u>: Pen and ink drawing by WL of an imaginary bird, one of a number of designs he did for Naomi Mitchison's 1935 tale Beyond This Limit

<u>ID</u>: SC404-4-OS3

Date: 1935 (date of creation)

Scope and content:

Pen and ink drawing by WL of an imaginary bird, one of a number of designs he did for Naomi Mitchison's 1935 tale Beyond This Limit, a book included in the Fox collection in the original and a subsequent Scottish edition. Purchased by CJF, London, late 1990s. In brown frame, matted and glassed. 13.5 x 15.5 cm.

Publication status:

Published

File: SC404-4-OS4 - A two-tiered wooden telephone table, together with a rectangular chinaware (lusterware) ashtray

Title: A two-tiered wooden telephone table, together with a rectangular chinaware (lusterware) ashtray

ID: SC404-4-OS4

Scope and content:

A two-tiered wooden telephone table, together with a rectangular chinaware (lusterware) ashtray, which has a pink glaze design with a coppery edge, and a black and white scene plus a poem in its centre. The two items are prominent in WL's well-known 1938-39 oil of Ezra Pound (see item 17 below) and - the brown table at least - in several other portraits by WL, as well as in photos of him at his Notting Hill Gate, London, flat. WL was evidently fond of pieces, the common-garden table eminently useful as well as Art-Deco picturesque and the ashtray colourful and gracious in

Cyril James Fox fonds

the very triteness of its emblazoned verse ("Sailor's Farewell"). In any event, both were transmuted into permanent significance by the artist's hand. Bequeathed to CJF from the Estate of Mrs. Lewis, 1980. Table is 60 cm in height. The ashtray is 19 x 21 cm. (stored in Special Collections.)

Publication status:

Published

File: SC404-4-OS5 - A large print by Michael Ayrton showing a hawk and its human handler

Title: A large print by Michael Ayrton showing a hawk and its human handler

ID: SC404-4-OS5

Scope and content:

A large print by Michael Ayrton showing a hawk and its human handler, forceful in its colours and figurative display, with MA's somewhat faded signature and limitation (#44/50) are both in red pencil at the bottom. Redolent of the artist's best dashing style of the 1950s (when he was "ADC" to the blind but book-busy WL). Purchased privately by CJF in 1980s. In brown frame matted and glassed. 46 x 67 cm.

Publication status:

Published

File: SC404-4-OS6 - Two ink sketches, one of a horse and the other of a horse and rider, in a highly imaginative style and ascribed to Robert Colquhoun

<u>Title</u>: Two ink sketches, one of a horse and the other of a horse and rider, in a highly imaginative style and ascribed to Robert Colquboun

ID: SC404-4-OS6

Scope and content:

Two ink sketches, one of a horse and the other of a horse and rider, in a highly imaginative style and ascribed to Robert Colquhoun, the mid-20th Century Scottish painter publicly praised by WL in The Listener magazine (see elsewhere in the Fox collection) during a turbulent career cut short by an early death. The sketches were given to CJF in London by a friend of RC and are in a single metallic frame, matted and glassed. Both drawings are 11 x 17.5 cm.

File: SC404-4-OS7 - Reproduction of WL's 1922 drawing Head of a Girl , matted

Title: Reproduction of WL's 1922 drawing Head of a Girl , matted

ID: SC404-4-OS7

Date: 1922 (date of creation)

Scope and content:

Reproduction of WL's 1922 drawing Head of a Girl, matted. The reproduction from the Dial portfolio Living Art, is praised by Walter Michel in his WL art catalogue (item 535) as "so good that, particularly when framed, it is sometimes taken for the original". The subject may have been the future Mrs. Anne Wyndham Lewis. 42 x 43 cm.

Publication status:

Published

File: SC404-4-OS8 - Two portrait reproductions from WL's 1932 portfolio Thirty Personalities and a Self-Portrait

Title: Two portrait reproductions from WL's 1932 portfolio Thirty Personalities and a Self-Portrait

ID: SC404-4-OS8

Date: 1932 (date of creation)

Scope and content:

Two portrait reproductions from WL's 1932 portfolio Thirty Personalities and a Self-Portrait, both framed, and in glass. The Dorothy Harmsworth portrait (she was the wife of WL's then-publisher, the Northcliffe-related Desmond Harmsworth) is signed by both the subject and (apparently) WL who also signed (twice) the second reproduction here, his Self-Portrait. 25.5 x 36 cm. matted, and 17 x 37 cm unmatted respectively.

Publication status:

Published

File: SC404-4-OS9 - A framed, matted and glassed reproduction of a monumental WL pencil drawing of Edith Sitwell

<u>Title</u>: A framed, matted and glassed reproduction of a monumental WL pencil drawing of Edith Sitwell

ID: SC404-4-OS9

Scope and content:

A framed, matted and glassed reproduction of a monumental WL pencil drawing of Edith Sitwell, 1921, from the National Portrait Gallery, London (Michel 485). 32 x 41 cm. Also a Portrait Gallery detail colour reproduction of WL's celebrated oil of Sitwell (Tate, Michel P36) sealed into a round NPG glass paperweight and an overall, page-sized colour reproduction of the same Portrait in a glassed frame. 21 x 28 cm.

Publication status:

Published

File: SC404-4-OS10 - Large colour reproduction, board-backed, of WL's 1933 oil Inca and the Birds (Michel P49)

Title: Large colour reproduction, board-backed, of WL's 1933 oil Inca and the Birds (Michel P49)

ID: SC404-4-OS10

Date: 1933 (date of creation)

Scope and content:

Large colour reproduction, board-backed, of WL's 1933 oil Inca and the Birds (Michel P49) issued by its present owner, the Arts Council of Great Britain. The picture was possibly occasioned by, among other things, WL's reading of Prescott's Histories of the Spanish Empire, as was his 1936 oil The Surrender of Barcelona. The Inca ranks among WL's most powerfully enigmatic paintings, the subject of brilliant analysis by Richard Humphreys of the Tate Gallery, London. (see elsewhere in Fox collection). 55 x 67 cm.

Publication status:

Published

File: SC404-4-OS11 - Framed, glassed colour reproductions

<u>Title</u>: Framed, glassed colour reproductions

ID: SC404-4-OS11

Scope and content:

Framed, glassed colour reproductions of: a) WL oil The Surrender of Barcelona ([1936],Tate, Michel P61). Matted. 19 x 26.5 cm. Cyril James Fox fonds

b) another enigmatic WL oil The Tank In the Clinic (1937, Michel P77). Matted. 19.5 x 26 cm.

c) WL oil: The Crowd. (1914-15, Michel P17). Matted. 18.5 x 23 cm.

d) his 1927 drawing, with ink and watercolour washes Figures in the Air (Michel 635). 18 x 26 cm.

e) two designs for William Shakespeare's Timon of Athens (1912, Michel 100 and 102). 23 x 33 cm. and 29.5 x 42 cm. respectively.

Publication status:

Published

File: SC404-4-OS12 - Some 13 smaller colour reproductions of WL pictures and a photo of WL

Title: Some 13 smaller colour reproductions of WL pictures and a photo of WL

<u>ID</u>: SC404-4-OS12

Scope and content:

Some 13 smaller colour reproductions of WL pictures and a photo of WL and prominent guests at the opening of the 1956 show on WL and Vorticism at the Tate Gallery, London - mostly in glass fronted frames and otherwise including the ex-Vorticist Edward Wadsworth's WWI ship's camouflaging now in Ottawa.

a) Froanna (1936, Michel 857?). London. Spink. 11 x 15.5 cm.

- b) Reading the Newspaper (1944, Michel 1050). photo. 12 x 16.5 cm.
- c) The Convalescent (1933, Michel P46). cardboard backed. 12 x 15 cm.
- d) Inferno (1937, Michel P72). clipping?, matted. 11 x 16.5 cm.
- e) Fantasy (1944, Michel 1039). photo? 12 x 17 cm.
- f) T.S Eliot II (1938, Michel P80). postcard. Durban Art Museum. 10 x 14 cm.
- g) New York (1914, Michel 177). clipping. 17.5 x 21.5 cm.
- h) The Psychologist (1917, Michel 257). cardboard backed. 19 x 23 cm.
- i) At the Seaside (1913, Michel 123). cardboard backed. 15x 23.5 cm.

j) Portrait of the Artist (1920-21, Michel P28). used on cover of The Essential Wyndham Lewis. edited by Julian Symons. 16.5 x 24 cm.

k) Woman with Sash (1920). used on cover of exhibition catalogue Percy Wyndham Lewis: Drawings and Watercolours 1910-1920. London. Anthony d'Offay. 1983. 18 x 18 cm.

1) Design for Red Duet (1915, Michel 204). used on cover of exhibition catalogue Important English Drawings relating to Cubism and Vorticism. London. Anthony d'Offay. 1986. 17.5 x 22 cm.

m) Composition (1922). used on cover of exhibition catalogue Wyndham Lewis: The Twenties. London. Anthony d'Offay. 1984. 15 x 20.5 cm.

plus a black and white reproduction.

n) Self-Portrait (1920, Michel 430). 19 x 24 cm.

additional WL related items

o) b/w photo of WL and prominent guests at a 1956 show on Lewis and Vorticism at the Tate Gallery, London. 20 x 25.5 cm.

p) clipping of cartoon from the Evening Standard April 30, 1938. "Low's Topical Budget: Outrage at the Royal Academy". 20 x 30 cm.

q) page proof? of Michael Ayrton ink? drawing of WL for Authors of Today: Wyndham Lewis . signed by MA and dated 1955. WL seated in chair and wearing eyeshade. 14 x 21 cm.

Publication status:

Published

File: SC404-4-OS13 - Posters

Title: Posters

ID: SC404-4-OS13

Scope and content:

Posters:

a). [publication]. advertisement for Black Sparrow edition (1993) of WL's Time and Western Man edited by Paul Edwards. 50 x 73 cm.

b). [exhibition]. Wyndham Lewis: Art and War. London. Imperial War Museum. 1992. with reproduction of WL painting "A Battery Shelled 1919". 51 x 76 cm.

c). [exhibition]. Blast 1914-1918. Munchen. Haus der Kunst. 1996-97. on Vorticism. 59 x 84 cm.

d). [exhibition]. The Bone Beneath the Pulp: drawings by Wyndham Lewis. London. Courtauld.

2004-05. with reproduction of WL painting "Self Portrait 1911". 59 x 84 cm.

e). [exhibition]. Pegasus present Three Lordly Men of Kensington: Ford Madox Ford, Ezra Pound, Wyndham Lewis. a reading with Tom Durham, Anne Harvey, Ed Bishop. London. Kensington Library. 1986. with repro. of WL? heads of FMF, EP, WL. Poetry reading in conjunction with the exhibition of " The Three Lordly Men" and their lives in this London borough. 30.5 x 43 cm. f). [exhibition]. An Essex Collector. University of Essex. University Gallery. 1988. WL included in collection. with reproduction of WL Drawing (detail). 30 x 42 cm.

g). [lecture]. Memorial University of Newfoundland. 1983. Pratt Lecture. C.J. Fox. "Wyndham Lewis: Space, Greatness, and the Machine". on E.J. Pratt & Wyndham Lewis. 30.5 x 35.5 cm. h). colour scan of possible WL portrait study from the 1940s Canada. 29.5 x 42 cm.

Publication status:

Published

File: SC404-4-OS15 - Sixteen reproductions of WL's designs

Title: Sixteen reproductions of WL's designs

<u>ID</u>: SC404-4-OS15

Scope and content:

Sixteen reproductions of WL's designs (1 colour; 15 b/w) for William Shakespeare's Timon of Athens. In large envelope.

Publication status:

Published

File: SC404-4-OS16 - Reproductions of WL pictures, etc. (1)

Title: Reproductions of WL pictures, etc. (1)

ID: SC404-4-OS16

Scope and content:

Reproductions of WL pictures etc.

a) Inferno. (1937, Michel P72). in colour. 'proof from WL estate'.

b) clipping from Picture Post. March 25, 1939. an early colour version of the 1939 oil Ezra Pound (Michel P99), with b/w WL pencil drawings of Dog Rampant i.e. Tut (1931, Michel 730) and Flight-Commander Orlebar i.e.. Wing Commander Orlebar (1932, Michel 776) on verso. very useful particularly with regard to Item 4 above.

c) a b/w crayon sketch of Marshall McLuhan 1944 (Michel 1046).

d) a mock-framed publicity print-out of the 1932 drawing of Wing-Commander Orlebar (M 776), from the Portfolio "Thirty Personalities" .

e) a photocopy of a supposed caricature of the young WL as decadent by Kapp (1914).

f) a photocopy of Victorian Savage.

g) 3 photocopies of WL designs for Shakespeare's Timon of Athens (1912): Two Soldiers (Michel 104); Two Designs (Michel 106); single design not identified

h) a magazine colour reproduction of a World War I ship being camouflaged, a work now in Ottawa by WL's Vorticist cohort and fellow-War artist Edward Wadsworth (British).

i) design for cover of The Enemy: a Review of Art and Literature. Jan. 1927. with colour design dated 1926.

j) b/w photograph of WL. "Enemy III and a similar one in BB p.305.

k) a page make-up, mounted on cardboard of "Portraits of the Artist's Wife" (3 b/w photos, 2 as a young woman, 1 as WL's fellow-traveller in Morocco 1931) for the WL Society's newsletter (then editor C.J. Fox) re WL's wife Froanna, suitable for any future UVIC show (touch-up marks on photos Mrs. L's).

Publication status:

Published

File: SC404-4-OS18 - Reproductions of WL pictures etc. (2)

Title: Reproductions of WL pictures etc. (2)

<u>ID</u>: SC404-4-OS18

Scope and content:

Reproductions of WL pictures etc.

a) colour proof of Betrothal of the Matador Michel P45 - used in Paul Edwards book, holo. note at top.

b) tattered remains of clipping of the original printed copy of a Sept 6, 1956 Daily Mail article on WL. "The blind outsider battles on at 72" by Richard Evans.

c) clipping of original printed Low cartoon "Low's Topical Budget: Outrage at Royal Academy" from Evening Standard April 30, 1938. re the rejection by the Royal Academy of WL's oil of T.S. Eliot (1938).

d) colour poster for a 1939 stage show in Llandudno, Wales that featured Wyndham Lewis (not Percy but Dominic Bevan Wyndham Lewis). Ideal for pointing up the confusions over WL's identity.

e) [catalogue]. Lyonel Feininger. The Ruin By the Sea. NY. Museum of Modern Art. 1968. WL considered him to be the best modern painter. inscribed to CJF Walter and Peg Michel. encl. Haus der Kunst 1999 exhibition brochure "Lyonel Feininger".

f) [booklet]. Heide Park and Art Gallery. (nr. Melbourne, Australia). 1981. features modern Australian Art. encl. tls to CJF from Heide Gallery, 1985

plus envelope containing additional material for Fox Archive

Publication status:

Published

File: SC404-4-OS19 - Photocopies from Canadian newspapers re WL 1941-64. for Fox Archive

Title: Photocopies from Canadian newspapers re WL 1941-64. for Fox Archive

<u>ID</u>: SC404-4-OS19

Date: 1941-1964 (date of creation)

Scope and content:

Photocopies from Canadian newspapers re WL 1941-64. for Fox Archive.

Publication status:

Published

Series: SC404-2008-027 - Additional Materials

Title: Additional Materials

<u>ID</u>: SC404-2008-027

Date: 1923-2008 (date of creation)

Publication status:

Published

Series: SC404-2009-008 - Wyndham Lewis Exhibitions

<u>Title</u>: Wyndham Lewis Exhibitions <u>ID</u>: SC404-2009-008 <u>Date</u>: 1989-2008 (date of creation)

Publication status:

Published

Series: SC404-2009-014 - The Lion and the Fox Exhibition Promotional Video

<u>Title</u>: The Lion and the Fox Exhibition Promotional Video <u>ID</u>: SC404-2009-014 <u>Date</u>: 2009 (date of creation)

Publication status:

Published

Series: SC404-2009-027 - Additional Materials

<u>Title</u>: Additional Materials <u>ID</u>: SC404-2009-027 <u>Date</u>: 2008-2009 (date of creation)

Publication status:

Published

Series: SC404-2010-009 - Additional Wyndham Lewis Materials

<u>Title</u>: Additional Wyndham Lewis Materials <u>ID</u>: SC404-2010-009 <u>Date</u>: 2008-2009 (date of creation)

Publication status:

Published

Series: SC404-2010-027 - Additional Wyndham Lewis Materials

<u>Title</u>: Additional Wyndham Lewis Materials <u>ID</u>: SC404-2010-027 <u>Date</u>: 1971-2010 (date of creation)

Publication status:

Published

Series: SC404-2011-025 - Lester B. Pearson Letter, Additional Wyndham Lewis Materials

<u>Title</u>: Lester B. Pearson Letter, Additional Wyndham Lewis Materials <u>ID</u>: SC404-2011-025 <u>Date</u>: 1959-2010 (date of creation)

Publication status:

Published

Series: SC404-2013-062 - Exhibit Catalogue Drafts and Proofs

<u>Title</u>: Exhibit Catalogue Drafts and Proofs <u>ID</u>: SC404-2013-062 <u>Date</u>: 2009 (date of creation)

Publication status:

Published