

University of Victoria Special Collections and University Archives

Finding Aid - Dylan Thomas collection (SC118)

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Dylan Thomas collection

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Summary information

Repository: University of Victoria Special Collections and University Archives

Title: Dylan Thomas collection

ID: SC118

Date: 1935 - 1953 (date of creation)

Physical description: 1 cm of textual records

Administrative history / Biographical sketch

Note

Dylan Thomas was a Welsh poet who first achieved recognition with "Eighteen Poems" (1934). He wrote both prose and radio plays, including "Portrait of the Artist as a Young Dog" (1940), "Deaths and Entrances" (1946), "Under Milkwood" (1954), and "Adventures in the Skin Trade" (1955).

Scope and content

The collection consists of mainly of correspondence. Most of the letters are from Dylan Thomas to John Lehmann, David (Tennent ?), G.V. Roberts and Clifford Dymont. Also included are letters from Daniel Jones and Vernon Watkins to (G.V.?) Roberts and from Denys (Kilham Roberts?) to Lehmann. The letters relate to personal activities and various literary matters. The other material is ephemera: a b/w postcard of the Augustus John portrait of Dylan Thomas, and a clipping of Thomas' obit. from The Tenby Observer and Country News, Nov. 18, 1953.

Notes

Title notes

Other notes

- **Publication status:** Published
- **Description identifier:** dylan-thomas-collection-2

Access points

- Roberts, G. V. (subject)
- Tennent, David (subject)
- Dyment, Clifford, 1914-1970 (subject)
- Jones, Daniel, 1912-1993 (subject)
- Lehmann, John, 1907-1987 (subject)
- Roberts, Denys Kilham, 1903-1976 (subject)
- Watkins, Vernon Phillips, 1906-1967 (subject)
- correspondence (documentary form)
- letters (correspondence) (documentary form)
- obituaries (documentary form)
- postcards (documentary form)
- English poetry--20th century (subject)
- Poets, Welsh--20th century--Correspondence (subject)

Collection holdings

Series: SC118-1996-135 - Correspondence

Title: Correspondence

ID: SC118-1996-135

Date: 1935-1953 (date of creation)

Scope and content:

The file consists of mainly of correspondence. Most of the letters are from Dylan Thomas to John Lehmann, David (Tennent ?), G.V. Roberts and Clifford Dymment. Also included are letters from Daniel Jones and Vernon Watkins to (G.V.?) Roberts and from Denys (Kilham Roberts?) to Lehmann. The letters relate to personal activities and various literary matters. The other material is ephemera: a b/w postcard of the Augustus John portrait of Dylan Thomas, and a clipping of Thomas' obit. from The Tenby Observer and Country News, Nov. 18, 1953.

Physical description: 1 file.

Publication status:

Published
