### Table of contents

- **Summary information** .......................................................................................................................... 5
- **Administrative history / Biographical sketch** .......................................................................................... 5
- **Scope and content** ........................................................................................................................................... 5
- **Notes** ................................................................................................................................................................ 6
- **Access points** ................................................................................................................................................... 6
- **Collection holdings** .......................................................................................................................................... 6
  - SC096-1, Manuscripts - Poetry .................................................................................................................... 6
    - SC096-1-1, Personae. Manuscripts, typescripts (1909) ............................................................................. 7
    - SC096-1-2, Personae. Manuscripts, typescripts (1909) ............................................................................. 7
    - SC096-1-3, Personae. Manuscripts, typescripts (1909) ............................................................................. 8
    - SC096-1-4, Personae. Manuscripts, typescripts (1909) ............................................................................. 9
    - SC096-1-5, "Nils Li\[ck\]e" ..................................................................................................................... 10
    - SC096-1-6, "Translation from Ptolemaeus" (1909) .................................................................................. 10
    - SC096-1-7, "A prologue" (1911) ............................................................................................................... 11
    - SC096-1-8, Personae (1909) .................................................................................................................... 11
    - SC096-1-9, Exultations of Ezra Pound (1909) .......................................................................................... 12
    - SC096-1-10, Lustra ................................................................................................................................. 12
    - SC096-1-11, Canzoni & Ripostes of Ezra Pound (1913) ......................................................................... 13
    - SC096-1-12, A Draft of XVI. Cantos of Ezra Pound (1925) ................................................................. 13
  - SC096-2, Manuscripts - Prose .................................................................................................................... 14
    - SC096-2-1, "That Audience; or the Bugaboo of the Public" (1919) .................................................... 14
  - SC096-3, Correspondence ........................................................................................................................... 15
    - SC096-3-1, To [Joe] Gould; Miss Mosley (1927-1930) .......................................................................... 15
    - SC096-3-2, To [Joe] Gould (1930) ........................................................................................................... 15
    - SC096-3-3, To Miss Mosley (1927) .......................................................................................................... 16
    - SC096-3-4, To [Clifford] Gessler (1927) ............................................................................................... 16
    - SC096-3-5, Letters to the Black Sun Press, Harry and Caresse Crosby (1928-1929) ......................... 17
    - SC096-3-6, Letters to the Black Sun Press, Harry and Caresse Crosby (1928) ................................. 18
    - SC096-3-7, Letters to the Black Sun Press, Harry and Caresse Crosby (1929) ................................. 19
    - SC096-3-8, Letters to the Black Sun Press, Harry and Caresse Crosby (1929) ................................. 20
    - SC096-3-9, To Babette Deutsch; T.S. Eliot; Margaret [Anderson?] (1927-1947) ............................. 20
    - SC096-3-10, To Babette Deutsch (1927-1929) ..................................................................................... 21
    - SC096-3-11, To T.S. Eliot (1947) ............................................................................................................. 22
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>SC096-3-1.5-10-10a</td>
<td>To Margaret [Anderson?] (1947)</td>
<td>22</td>
</tr>
<tr>
<td>SC096-3-1.6</td>
<td>To Louis Zukofsky (1928-1932)</td>
<td>23</td>
</tr>
<tr>
<td>SC096-3-1.6-11</td>
<td>To Louis Zukofsky (1929)</td>
<td>23</td>
</tr>
<tr>
<td>SC096-3-1.6-12-13</td>
<td>To Louis Zukofsky (1929)</td>
<td>24</td>
</tr>
<tr>
<td>SC096-3-1.6-14</td>
<td>To Louis Zukofsky (1928)</td>
<td>25</td>
</tr>
<tr>
<td>SC096-3-1.6-15</td>
<td>To Louis Zukofsky (1928)</td>
<td>25</td>
</tr>
<tr>
<td>SC096-3-1.6-16-19</td>
<td>To Louis Zukofsky (1928)</td>
<td>26</td>
</tr>
<tr>
<td>SC096-3-1.6-20</td>
<td>To Louis Zukofsky (1929)</td>
<td>27</td>
</tr>
<tr>
<td>SC096-3-1.6-21-22</td>
<td>To Louis Zukofsky (1930)</td>
<td>27</td>
</tr>
<tr>
<td>SC096-3-1.6-23-25</td>
<td>To Louis Zukofsky (1932)</td>
<td>28</td>
</tr>
<tr>
<td>SC096-3-1.7</td>
<td>To the British Union of Fascists; A. Raven Thompson; L/H [Leigh Vaughan Henry] (1934)</td>
<td>29</td>
</tr>
<tr>
<td>SC096-3-1.7-26-30</td>
<td>To the British Union of Fascists (1934)</td>
<td>30</td>
</tr>
<tr>
<td>SC096-3-1.7-31-35</td>
<td>To the British Union of Fascists (1934)</td>
<td>30</td>
</tr>
<tr>
<td>SC096-3-1.7-36</td>
<td>To the British Union of Fascists (1934)</td>
<td>31</td>
</tr>
<tr>
<td>SC096-3-1.7-37-39</td>
<td>To L/H [Leigh Vaughan Henry] (1934)</td>
<td>32</td>
</tr>
<tr>
<td>SC096-3-1.7-40-42</td>
<td>To L/H [Leigh Vaughan Henry] (1934)</td>
<td>33</td>
</tr>
<tr>
<td>SC096-3-1.7-43-44</td>
<td>To L/H [Leigh Vaughan Henry] (1934)</td>
<td>33</td>
</tr>
<tr>
<td>SC096-3-1.7-45-46</td>
<td>To L/H [Leigh Vaughan Henry] (1934)</td>
<td>34</td>
</tr>
<tr>
<td>SC096-3-1.7-47-48</td>
<td>To L/H [Leigh Vaughan Henry]</td>
<td>34</td>
</tr>
<tr>
<td>SC096-3-1.8</td>
<td>To Elkin Mathews (1908-1925)</td>
<td>35</td>
</tr>
<tr>
<td>SC096-3-1.8-49-50</td>
<td>To Elkin Mathews (1909)</td>
<td>35</td>
</tr>
<tr>
<td>SC096-3-1.8-51-52</td>
<td>To Elkin Mathews (1908)</td>
<td>36</td>
</tr>
<tr>
<td>SC096-3-1.8-53-54</td>
<td>To Elkin Mathews (1910)</td>
<td>36</td>
</tr>
<tr>
<td>SC096-3-1.8-55-57</td>
<td>To Elkin Mathews (1910)</td>
<td>37</td>
</tr>
<tr>
<td>SC096-3-1.8-61-62</td>
<td>To Elkin Mathews (1911)</td>
<td>38</td>
</tr>
<tr>
<td>SC096-3-1.8-63-64</td>
<td>To Elkin Mathews (1911)</td>
<td>38</td>
</tr>
<tr>
<td>SC096-3-1.8-65-66</td>
<td>To Elkin Mathews (1911)</td>
<td>39</td>
</tr>
<tr>
<td>SC096-3-1.8-67-68</td>
<td>To Elkin Mathews (1911)</td>
<td>39</td>
</tr>
<tr>
<td>SC096-3-1.8-69</td>
<td>To Elkin Mathews (1911)</td>
<td>40</td>
</tr>
<tr>
<td>SC096-3-1.8-73</td>
<td>To Elkin Mathews</td>
<td>40</td>
</tr>
<tr>
<td>SC096-3-1.8-74</td>
<td>To Elkin Mathews (1909)</td>
<td>41</td>
</tr>
<tr>
<td>SC096-3-1.8-75</td>
<td>To Elkin Mathews</td>
<td>42</td>
</tr>
<tr>
<td>SC096-3-1.8-76</td>
<td>To Elkin Mathews (1909)</td>
<td>42</td>
</tr>
<tr>
<td>SC096-3-1.8-77-78</td>
<td>To Elkin Mathews (1925)</td>
<td>43</td>
</tr>
<tr>
<td>SC096-3-1.9</td>
<td>To Montgomery Belgion; Miscellaneous enclosures (1949-1958)</td>
<td>43</td>
</tr>
<tr>
<td>SC096-3-1.9-79-80</td>
<td>To Montgomery Belgion (1949)</td>
<td>44</td>
</tr>
<tr>
<td>SC096-3-1.9-81-82</td>
<td>To Montgomery Belgion (1954)</td>
<td>45</td>
</tr>
</tbody>
</table>
Ezra Pound collection

SC096-3-1.9-83-84, To Montgomery Belgion (1954) ......................................................... 45
SC096-3-1.9-85-86, To Montgomery Belgion (1954) ......................................................... 46
SC096-3-1.9-87-88, To Montgomery Belgion (1954) ......................................................... 47
SC096-3-1.9-89-90, To Montgomery Belgion (1956) ......................................................... 48
SC096-3-1.9-91-92, To Montgomery Belgion (1957) ......................................................... 48
SC096-3-1.9-93-94, To Montgomery Belgion (1957) ......................................................... 49
SC096-3-1.9-95-96, To Montgomery Belgion (1957) ......................................................... 50
SC096-3-1.9-97-98, To Montgomery Belgion (1957) ......................................................... 51
SC096-3-1.9-99, To Montgomery Belgion (1958) ............................................................... 51
SC096-3-1.9-100-101, To Montgomery Belgion ............................................................... 52
SC096-3-1.9-102, To Montgomery Belgion ..................................................................... 53
SC096-3-1.9-103, To Montgomery Belgion ..................................................................... 54
SC096-3-1.9-104-105, To Montgomery Belgion ............................................................. 54
SC096-3-1.9-106, To Montgomery Belgion ..................................................................... 55
SC096-3-1.9-107, To Montgomery Belgion ..................................................................... 56
SC096-3-1.9-108, To Montgomery Belgion (1958) ......................................................... 56
Miscellaneous enclosures ................................................................................................. 57
SC096-3-1.10, To Michael Harald; Enclosures, press clippings (1958-1961) ................... 57
SC096-3-1.11, To St. John Adcock (1909) ........................................................................... 58
SC096-3-1.12, To Willis Hawley (1948) ............................................................................ 58
SC096-3-1.12-139, Facsimile of an excerpt from a holograph letter (1948) ................. 58
Summary information

Repository: University of Victoria Special Collections and University Archives
Title: Ezra Pound collection
ID: SC096
Date: 1908 - 1961 (date of creation)
Physical description: 17 cm of textual records

Administrative history / Biographical sketch

Note

Ezra Loomis Pound was a major twentieth century poet, critic and translator. He was born in Idaho and educated at the University of Pennsylvania. He went to England in 1908, living in London from 1908 to 1920 and became closely acquainted with T. S. Eliot and other intellectuals. In 1920, he left London and settled in Rome. He supported the fascist cause in Italy during World War II. Because of this, he was indicted for treason by the Americans. He was, however, found unfit to plead, and was confined to a mental institution until 1958. In his work, Pound championed the imagist and vorticist movements. His most important works include "Homage to Sextus Propertius", "Hugh Selwyn Mauberley", and the epic "Cantos".

Scope and content

The collection consists firstly, of poetry manuscripts and proofs including "Personae", "Lustra", and "Canzoni and Ripostes"; secondly, a prose manuscript of "That Audience, or the Bugaboo of the Public"; and thirdly, of correspondence to Elkin Mathews (publisher), St. John Adcock, Harry and Caresse Crosby (Black Sun Press), Louis Zukofsky, The British Union of Fascists, T. S. Eliot, Montgomery Belgium, Michael Harald, Clifford Gessler, and others.
Notes

Title notes

Finding aids

Item level descriptions available.

Other notes

- **Publication status**: Published
- **Description identifier**: ezra-pound-collection-3

Access points

- British Union of Fascists
- E. Mathewes (Firm)
- Elkin Mathews & Marrot
- Black Sun Press
- Harald, Michael (subject)
- Adcock, Arthur St. John, 1864-1930 (subject)
- Belgion, Montgomery, 1892-1973 (subject)
- Crosby, Caresse, 1892-1970 (subject)
- Crosby, Harry, 1898-1929 (subject)
- Gessler, Clifford, 1893-1979 (subject)
- Mathews, Elkin, 1851-1921 (subject)
- Seel, Else, 1894-1974 (subject)
- Zukofsky, Louis, 1904-1978 (subject)
- American literature--20th century (subject)
- American poetry--20th century (subject)
- Authors, American--Correspondence (subject)

Collection holdings

**Series: SC096-1 - Manuscripts - Poetry**

**Title**: Manuscripts - Poetry

**ID**: SC096-1
**File: SC096-1-2.1 - Personae. Manuscripts, typescripts**

**Title:** Personae. Manuscripts, typescripts  
**ID:** SC096-1-2.1  
**Date:** 1909 (date of creation)  
**Scope and content:**

Personae.. Manuscripts, typescripts, of Gallup A3  
The archive consists of virtually all the manuscripts used for printing Personae: ; the first fifteen poems were probably printed from a marked copy of A Lume Spento. There are ninety-eight pages of holograph manuscripts, some being notes on the versos, and eleven pages of corrected typescripts. Of the thirty-three poems in the 1909 edition of Personae , there are eighteen present: five exist in one draft, eleven in two drafts, and two in three drafts. Pencil markings denote the printer's copy-text drafts of all eighteen poems. The worksheets are sometimes initial drafts and sometimes obvious redraftings transcribed from earlier compositions. The manuscripts begin with "Praise of Ysolt" (p.28 of the published book) and of the poems which follow, only "Comraderie [Camaraderie]", "Masks", "Ballad for Gloom" and "For E. McC." are lacking (all these latter had already been published in A Lume Spento ).  
The versos of the manuscripts contain an interesting variety of notes, a draft of "Roundel" (not published in Pound's lifetime) and what appears to be an early plan for the book (E.P. Po. 76). Of the variants present in the manuscripts, the most interesting are the notes that Pound cut from the text and particularly from the appendix "Notes on New Poems".  
For variants see "Personae: From Manuscript to Print", [Studies in Bibliography, Dec. 1981.]

**Publication status:**

Published

**Alpha-numeric designations:**

E.P.Po. 1-34

---

**File: SC096-1-2.2 - Personae. Manuscripts, typescripts**

**Title:** Personae. Manuscripts, typescripts  
**ID:** SC096-1-2.2  
**Date:** 1909 (date of creation)  
**Scope and content:**
Personae.. Manuscripts, typescripts, of Gallup A3
The archive consists of virtually all the manuscripts used for printing Personae: ; the first fifteen poems were probably printed from a marked copy of A Lume Spento. There are ninety-eight pages of holograph manuscripts, some being notes on the versos, and eleven pages of corrected typescripts. Of the thirty-three poems in the 1909 edition of Personae , there are eighteen present: five exist in one draft, eleven in two drafts, and two in three drafts. Pencil markings denote the printer's copy-text drafts of all eighteen poems. The worksheets are sometimes initial drafts and sometimes obvious redraftings transcribed from earlier compositions. The manuscripts begin with "Praise of Ysolt" (p.28 of the published book) and of the poems which follow, only "Comraderie [Camaraderie]", "Masks", "Ballad for Gloom" and "For E. McC." are lacking (all these latter had already been published in A Lume Spento ).

The versos of the manuscripts contain an interesting variety of notes, a draft of "Roundel" (not published in Pound's lifetime) and what appears to be an early plan for the book (E.P. Po. 76). Of the variants present in the manuscripts, the most interesting are the notes that Pound cut from the text and particularly from the appendix "Notes on New Poems". For variants see "Personae: From Manuscript to Print", [Studies in Bibliography, Dec. 1981.]

Publication status:
Published

Alpha-numeric designations:
E.P.Po. 35-56

File: SC096-1-2.3 - Personae. Manuscripts, typescripts

Title: Personae. Manuscripts, typescripts
ID: SC096-1-2.3
Date: 1909 (date of creation)
Scope and content:

Personae.. Manuscripts, typescripts, of Gallup A3
The archive consists of virtually all the manuscripts used for printing Personae: ; the first fifteen poems were probably printed from a marked copy of A Lume Spento. There are ninety-eight pages of holograph manuscripts, some being notes on the versos, and eleven pages of corrected typescripts. Of the thirty-three poems in the 1909 edition of Personae , there are eighteen present: five exist in one draft, eleven in two drafts, and two in three drafts. Pencil markings denote the printer's copy-text drafts of all eighteen poems. The worksheets are sometimes initial drafts and sometimes obvious redraftings transcribed from earlier compositions. The manuscripts begin with "Praise of Ysolt" (p.28 of the published book) and of the poems which follow, only "Comraderie [Camaraderie]", "Masks", "Ballad for Gloom" and "For E. McC." are lacking (all these latter had already been published in A Lume Spento ).

The versos of the manuscripts contain an interesting variety of notes, a draft of "Roundel" (not published in Pound's lifetime) and what appears to be an early plan for the book (E.P. Po. 76).
the variants present in the manuscripts, the most interesting are the notes that Pound cut from the
text and particularly from the appendix "Notes on New Poems".
For variants see "Personae: From Manuscript to Print", [Studies in Bibliography, Dec. 1981.]

Publication status:
Published

Alpha-numeric designations:
E.P.Po. 57-71

---

File: SC096-1-2.4 - Personae. Manuscripts, typescripts

Title: Personae. Manuscripts, typescripts
ID: SC096-1-2.4
Date: 1909 (date of creation)

Scope and content:

Personae.. Manuscripts, typescripts, of Gallup A3
The archive consists of virtually all the manuscripts used for printing Personae: ; the first fifteen
poems were probably printed from a marked copy of A Lume Spento. There are ninety-eight
pages of holograph manuscripts, some being notes on the versos, and eleven pages of corrected
typescripts. Of the thirty-three poems in the 1909 edition of Personae , there are eighteen present:
five exist in one draft, eleven in two drafts, and two in three drafts. Pencil markings denote the
printer's copy-text drafts of all eighteen poems. The worksheets are sometimes initial drafts and
sometimes obvious redraftings transcribed from earlier compositions. The manuscripts begin with
"Praise of Ysolt" (p.28 of the published book) and of the poems which follow, only "Comraderie
[Camaraderie]", "Masks", "Ballad for Gloom" and "For E. McC." are lacking (all these latter had
already been published in A Lume Spento ).
The versos of the manuscripts contain an interesting variety of notes, a draft of "Roundel" (not
published in Pound's lifetime) and what appears to be an early plan for the book (E.P. Po. 76). Of
the variants present in the manuscripts, the most interesting are the notes that Pound cut from the
text and particularly from the appendix "Notes on New Poems".
For variants see "Personae: From Manuscript to Print", [Studies in Bibliography, Dec. 1981.]

Publication status:
Published

Alpha-numeric designations:
E.P.Po. 72-107
File: SC096-1-2.5 - "Nils Li[ck]e"

Title: "Nils Li[ck]e"
ID: SC096-1-2.5

Scope and content:
"Nils Li[ck]e" pencil holograph, lightly revised early draft. First appeared in one leaf, 32.5 x 20, folded, unlined, watermark "BRITISH BOND/S & B". See Exultations Gallup A4. Addresses on verso: "Rosslyn Lodge/Lyndhurst Rd. N.W."; "St. Stephens Parish Hall/Pond St."; "Brown Stuply & Co./123 Pall Mall"; "C.W. Stork"; and upside down "Dear Dad". Marked "L'37*". [This letter purchased from the book dealer E. & J. Stevens, Hampstead, 1968.]

Title Nils Lykke Nils Li[ck]e
14 [Beautiful] O Beautiful
16 [calling and a-calling] a-calling & a-calling
17 [a murmuring] a [muttering]
18 [a-reaching] reaching
19 [be ever] be [a] ever
20 [shadow]shad[es]

Publication status:
Published

Alpha-numeric designations:
E.P.Po. 108

File: SC096-1-2.6 - "Translation from Ptolemaeus"

Title: "Translation from Ptolemaeus"
ID: SC096-1-2.6
Date: 1909 (date of creation)

Scope and content:
"Translation from Ptolemaeus" ink holograph, unpublished. One leaf, 18 x 12 of an envelope which had been addressed to Elkin Mathews but had evidently been utilized by Pound. The stamp on the envelope is dated May 4, 09. on the recto top of the envelope is scrawled "Pound Personae" in another hand. Recto: a translation of the poem copied from J. W. Mackail's translation, with one slight omission. See Select Epigrams from the Greek Anthology (London, Longman, Green & Co., 1906), p.188.
Verso: the poem in Greek cited as "Ptolemaeus". [Perhaps the inspiration to the epigraph of Exultations ?]

**Publication status:**
Published

**Alpha-numeric designations:**
E.P.Po. 109-110

---

**File: SC096-1-2.7 - "A prologue"**

**Title:** "A prologue"

**ID:** SC096-1-2.7

**Date:** 1911 (date of creation)

**Scope and content:**
"A prologue."Manuscript of Gallup C23.
A Prologue was reprinted in Canzoni (Gallup A7), 1911, p. 34 (with an additional four lines added at the end). A letter from Pound to Elkin Mathews, E.P.C. 65, refers to four lines to be added to "A Prologue" and it appears probable that this manuscript came through Elkin Mathews as well.

**Publication status:**
Published

**Alpha-numeric designations:**
E.P.Po. 111-115

---

**File: SC096-1-3.1 - Personae**

**Title:** Personae

**ID:** SC096-1-3.1

**Date:** 1909 (date of creation)

**Scope and content:**
There are four sets of page proofs, three of them corrected by the author. The first two sets were issued on 13.3.09, while the second two bear the date 19.3.09. In each case, one set was probably kept by the author and the second submitted to the publisher "for the printer". These proofs afford an excellent record of the author's attention to all details, even the fine points of layout and spacing, and also to the development of the collection as a whole. Pound added four poems in the proof stage: two to fill up blank spaces in the text; "Tally-O" and "Search", and two at the end; "And Thus in Nineveh" and "The White Stag". Some of the accidental corrections are suggested by proofreader's queries, but almost all the substantives appear to be the author's. Some notes on the back of an envelope (E.P.C. 50) appear to be Elkin Mathews' corrections to the second set of proofs, and one of these becomes a substantive in the third set of proofs. For variants see "Personae: From Manuscript to Print" [Studies in Bibl. 1981]

Publication status:
Published

Alpha-numeric designations:
(sc) PS3531 O82P4 1909

File: SC096-1-3.2 - Exultations of Ezra Pound

Title: Exultations of Ezra Pound
ID: SC096-1-3.2
Date: 1909 (date of creation)

Scope and content:
Exultations of Ezra Pound. Marked page proofs of Gallup A4. Only the first two gatherings (pp. 1-32) lightly corrected by the printer, marked "2" and dated 1.10.09.

Publication status:
Published

Alpha-numeric designations:
(sc) PS3531 O82E9 1909

File: SC096-1-3.3 - Lustra

Title: Lustra
ID: SC096-1-3.3
Scope and content:

These are the proofs of the original book planned by Pound from which four poems were later abridged at the request of printer and publisher. The proofs are marked by Pound on the half-title "corrected proof sheets" and "Please copy type size etc., etc. from this proof." They contain a number of holograph notes including an initialed note on the title verso giving acknowledgments. The holograph corrections are for the most part made to compensate for printer's accidentals and layout but there are substantive corrections made to "The Temperaments", "The Lake Isle" and "Near Perigord".

Publication status:

Published

Alpha-numeric designations:

(sc) PS3531 O82L8a

File: SC096-1-3.4 - Canzoni & Ripostes of Ezra Pound

Title: Canzoni & Ripostes of Ezra Pound

ID: SC096-1-3.4

Date: 1913 (date of creation)

Scope and content:

Canzoni & Ripostes of Ezra Pound. London 1913. Gallup A7b. This copy was submitted by Pound as part of the copy-text for Lustra of Ezra Pound with Earlier Poems (1917) 11c and d, pp. 129-177. Pound has marked in orange and blue pencil the poems he wishes included and he has pasted in a table of contents, on the endpapers, of three typewritten pages. The texts of all the Canzoni poems has been corrected with a few title changes noted. He has also inserted a half sheet with an extra poem for the Heine sequence. (p. 140, VIII)

Publication status:

Published

Alpha-numeric designations:

(sc) PS3531 O82C35

File: SC096-1-3.5 - A Draft of XVI. Cantos of Ezra Pound
Title: A Draft of XVI. Cantos of Ezra Pound

ID: SC096-1-3.5

Date: 1925 (date of creation)

Scope and content:

A Draft of XVI. Cantos of Ezra Pound. Gallup A26. Printed note in colophon "AUTHOR' S PROOF". These proofs are described by Gallup p. 61 as follows: "In addition to the above, a special lot of at least five other unnumbered copies was assembled from extra and proof sheets and bound in paper wrappers; these copies bear in place of a number on the colophon page the printed words: AUTHOR' S PROOF. At least two of these have pages [1] - 6 and [11] - 12 printed on Roma paper, with the rest of the text on unwatermarked paper of poor quality." [This copy is printed almost entirely on unwatermarked paper of poor quality, except for the outer leaf of gathering C, which is printed on laid Roma paper.]

Publication status:

Published

Alpha-numeric designations:

(sc) PS3531 O82O73 1925

Series: SC096-2 - Manuscripts - Prose

Title: Manuscripts - Prose

ID: SC096-2

Publication status:

Published

File: SC096-2-1.1 - "That Audience; or the Bugaboo of the Public"

Title: "That Audience; or the Bugaboo of the Public"

ID: SC096-2-1.1

Date: 1919 (date of creation)

Scope and content:

"That Audience; or the Bugaboo of the Public." Manuscript of Gallup C485a. Three leaves, ink holographs with revisions; on graph paper, 28 x 22; folded, signed, dated Montrejeau, 8 July 1919.
Publication status:
Published

Alpha-numeric designations:
E.P.Pr. 1-3

Series: SC096-3 - Correspondence
Title: Correspondence
ID: SC096-3

Publication status:
Published

File: SC096-3-1.2 - To [Joe] Gould; Miss Mosley
Title: To [Joe] Gould; Miss Mosley
ID: SC096-3-1.2
Date: 1927-1930 (date of creation)
Note [generalNote]:
Gould was a young N.Y. writer.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 1-3

Item: SC096-3-1.2-1-2 - To [Joe] Gould
Title: To [Joe] Gould
ID: SC096-3-1.2-1-2
Date: 1930 (date of creation)

Scope and content:
Typed letter, initialed, dated 16 Jan. [1930].

Note [generalNote]:
Gould was a young N.Y. writer.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 1/2

---

Item: SC096-3-1.2-3 - To Miss Mosley

Title: To Miss Mosley
ID: SC096-3-1.2-3
Date: 1927 (date of creation)
Scope and content:
Typed letter, signed, dated 11 April 1927.
One leaf, 28 x 22.5, folded, letterhead "EZRA POUND/RAPALLO/VIA MARSALA, 12 INT. 5'. Watermark: 'EXTRA STRONG'. This letter seems to be in answer to a letter asking for explanation of his poetry and of Paris.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 3

---

File: SC096-3-1.3 - To [Clifford] Gessler

Title: To [Clifford] Gessler
Note [generalNote]:

Gessler was apparently a journalist who also wrote travel books and poetry about Hawaii.

Immediate source of acquisition:

Sold to S.C. by Literary Heritage in 1967.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 4

Item: SC096-3-1.3-4 - To [Clifford] Gessler

Title: To [Clifford] Gessler

ID: SC096-3-1.3-4

Date: 1927 (date of creation)

Scope and content:

Typed letter, initialed, dated 27 July 1927, with envelope. One leaf, 28 x 22.5, folded, letterhead: [as E.P.C. 3], watermark: [as E.P.C. 3], envelope postmarked: 27.7.27 addressed to Clifford Gessler, c/o Star Bulletin, Honolulu. A letter informing him that his "three parched sonnets" would appear in Exile No.3.

Note [generalNote]:

Gessler was apparently a journalist who also wrote travel books and poetry about Hawaii. Sold to S.C. by Literary Heritage in 1967.
**File: SC096-3-1.4 - Letters to the Black Sun Press, Harry and Caresse Crosby**

**Title:** Letters to the Black Sun Press, Harry and Caresse Crosby  
**ID:** SC096-3-1.4  
**Date:** 1928-1929 (date of creation)  

**Note [generalNote]:**

The Black Sun Press (Paris) published the first edition of Pound's Imaginary Letters, (A52), in September 1930. These letters tipped into Black Sun Press Canto 17-27 of Ezra Pound, Gallup A29, the Crosby copy with the special colophon "This copy is numbered 3 and is printed for C A H A R R Y E S S S E"  
See (sc) ovb PS3531 O82D74

**Publication status:**  
Published

**Alpha-numeric designations:**  
E.P.C. 5-7

---

**Item: SC096-3-1.4-5 - Letters to the Black Sun Press, Harry and Caresse Crosby**

**Title:** Letters to the Black Sun Press, Harry and Caresse Crosby  
**ID:** SC096-3-1.4-5  
**Date:** 1928 (date of creation)  

**Scope and content:**

One leaf, 28.5 x 22.5, letterhead "res publica, the public convenience/EZRA POUND/ RAPALLO/VIA MARSALA, 12 INT. 5." Watermark: "EXTRA STRONG/L. J & C ".  
Greetings and a reference for Harry Crosby to see "The Letters of Gertrude Bell, Vol. II, p. 414, last eight lines of the page". Envelope addressed originally to Paris then to Cairo and finally to Luxor.

**Note [generalNote]:**
The Black Sun Press (Paris) published the first edition of Pound's Imaginary Letters, (A52), in September 1930. These letters tipped into Black Sun Press Canto 17-27 of Ezra Pound, Gallup A29, the Crosby copy with the special colophon "This copy is numbered 3 and is printed for C A H A R R Y E S S E".

See (sc) ovb PS3531 O82D74

Publication status:
Published

Alpha-numeric designations:
E.P.C. 5

Item: SC096-3-1.4-6 - Letters to the Black Sun Press, Harry and Caresse Crosby

Title: Letters to the Black Sun Press, Harry and Caresse Crosby

ID: SC096-3-1.4-6

Date: 1928 (date of creation)

Scope and content:
Holograph letter, signed, dated 3 Nov. 1928.
One leaf, 27.5 x 21.5, no letterhead, no watermark. Thanks Crosby for sending "Transit of Venus". Envelope addressed to Black Sun Press, Rue Cardinale, postmarked 4.11.29.

Note [generalNote]:
The Black Sun Press (Paris) published the first edition of Pound's Imaginary Letters, (A52), in September 1930. These letters tipped into Black Sun Press Canto 17-27 of Ezra Pound, Gallup A29, the Crosby copy with the special colophon "This copy is numbered 3 and is printed for C A H A R R Y E S S E".

See (sc) ovb PS3531 O82D74
Item: SC096-3-1.4-7 - Letters to the Black Sun Press, Harry and Caresse Crosby

Title: Letters to the Black Sun Press, Harry and Caresse Crosby

ID: SC096-3-1.4-7

Date: 1929 (date of creation)

Scope and content:

Holograph letter, signed, undated [8 Nov. 1929].
One leaf, 28.5 x 22.5, letterhead as in [E.P.C. 5] above. Watermark: "EXTRA STRONG".
Enquiring how busy the Black Sun Press is. Envelope addressed to Black Sun Press, Rue Cardinale, postmarked 8.11.29.

Note [generalNote]:

The Black Sun Press (Paris) published the first edition of Pound's Imaginary Letters, (A52), in September 1930. These letters tipped into Black Sun Press Canto 17-27 of Ezra Pound, Gallup A29, the Crosby copy with the special colophon "This copy is numbered 3 and is printed for C A H A R R Y E S S E".

See (sc) ovb PS3531 O82D74

Publication status:

Published

Alpha-numeric designations:

E.P.C. 7

File: SC096-3-1.5 - To Babette Deutsch; T.S. Eliot; Margaret [Anderson?]
Title: To Babette Deutsch; T.S. Eliot; Margaret [Anderson?]

ID: SC096-3-1.5

Date: 1927-1947 (date of creation)

Note [generalNote]:
Deutsch was an American poetess, novelist critic, 1895-1974.

Immediate source of acquisition:
Bought from E.J. Stevens, 1968

Publication status:
Published

Alpha-numeric designations:
E.P.C. 8-10a

---

Item: SC096-3-1.5-8-8a - To Babette Deutsch

Title: To Babette Deutsch

ID: SC096-3-1.5-8-8a

Date: 1927-1929 (date of creation)

Scope and content:
Holograph letter, initialed, dated 10 March [1927-29].
One leaf, pencil, 22 x 14.5, no letterhead, watermark "Rampant Lion with a wheel inside a circle". Thanks Miss Deutsch for Ms. and letter, says that he is too busy with program to explain but that he will print announcement in Exile. Explains that he is bedridden and that her poems are "as good as some I am using".

Note [generalNote]:
American poetess, novelist critic, 1895-1974

Immediate source of acquisition:
Bought from E.J. Stevens, 1968

Publication status:
Published

Alpha-numeric designations:
Item: SC096-3-1.5-9-9a - To T.S. Eliot

Title: To T.S. Eliot

ID: SC096-3-1.5-9-9a

Date: 1947 (date of creation)

Scope and content:
Typed and holograph letter, initialed, dated 22 June, 1947, S.Liz.
One leaf, typed and pencil, 27.5 x 21.5, no letterhead, no watermark. Consists of a Poem "handed in by Col. M.", with a note to "M. dear but utterly frivolous Psm." about the poem.

Immediate source of acquisition:
Bought from E.J. Stevens, 1968

Publication status:
Published

Alpha-numeric designations:
E.P.C. 9/9a

Item: SC096-3-1.5-10-10a - To Margaret [Anderson?] 

Title: To Margaret [Anderson?]

ID: SC096-3-1.5-10-10a

Date: 1947 (date of creation)

Scope and content:
Holograph letter, initialed, dated 21 Nov. [1947?].
One leaf, holograph pencil, 27.5 x 21.5, letterhead: "J'AYME DONC JE SUIS", "ezra pound". [dated by reference to "son-in-laws kid bro[ther]" also mentioned in E.P.C. 159, 13/11/47.]
Mostly about books read or wanted, i.e. Sophokles, Shu translation, Legge's translation of Mencius.

Immediate source of acquisition:
Bought from E.J. Stevens, 1968

Publication status:
Published

Alpha-numeric designations:
E.P.C. 10/10a

--------------------------

File: SC096-3-1.6 - To Louis Zukofsky

Title: To Louis Zukofsky
ID: SC096-3-1.6
Date: 1928-1932 (date of creation)

Note [generalNote]:
An interesting series of letters about contributions to Pound's Magazine The Exile; its publication and distribution in the United States; and advice to Zukofsky on critical writing and establishing a "little" magazine in America. These letters have been dated either by Zukofsky himself or by the book dealer: James Drake Inc., N.Y. who sold the letters to Special Collections.

Immediate source of acquisition:
Bought from James Drake Inc., N.Y.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 11-25

--------------------------

Item: SC096-3-1.6-11 - To Louis Zukofsky

Title: To Louis Zukofsky
ID: SC096-3-1.6-11
Date: 1929 (date of creation)

Scope and content:

Note [generalNote]:
An interesting series of letters about contributions to Pound's Magazine The Exile; its publication and distribution in the United States; and advice to Zukosky on critical writing and establishing a "little" magazine in America. These letters have been dated either by Zukofsky himself or by the book dealer: James Drake Inc., N.Y. who sold the letters to Special Collections.

Immediate source of acquisition:
Bought from James Drake Inc., N.Y.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 11

---

**Item: SC096-3-1.6-12-13 - To Louis Zukofsky**

**Title:** To Louis Zukofsky  
**ID:** SC096-3-1.6-12-13  
**Date:** 1929 (date of creation)

**Scope and content:**
Holograph registered letter receipt, signed, dated 3 Feb. 1929. One leaf, 14 x 8, postmarked Rapallo 4.2.29 and 5.2.29. Receipt for manuscript of "Poems 1920-29" sent by Zukofsky to Pound and received on 3 Feb. 1929.

**Note [generalNote]:**
An interesting series of letters about contributions to Pound's Magazine The Exile; its publication and distribution in the United States; and advice to Zukosky on critical writing and establishing a "little" magazine in America. These letters have been dated either by Zukofsky himself or by the book dealer: James Drake Inc., N.Y. who sold the letters to Special Collections.

Immediate source of acquisition:
Bought from James Drake Inc., N.Y.

Publication status:
Published
Item: SC096-3-1.6-14 - To Louis Zukofsky

Title: To Louis Zukofsky

ID: SC096-3-1.6-14

Date: 1928 (date of creation)

Scope and content:
Typed letter, initialed, dated 3 Jan. 1928.
One leaf, 28.5 x 22.5, letterhead: "res publica, the public convenience" otherwise as E.P.C. 3, watermark as E.P.C. 1. Concerning the publication of "The" in Exile No. 3 and his efforts to place other poems "into more lucrative publication". Pound mentions that he had a couple of minor operations.

Note [generalNote]:
An interesting series of letters about contributions to Pound's Magazine The Exile; its publication and distribution in the United States; and advice to Zukosky on critical writing and establishing a "little" magazine in America. These letters have been dated either by Zukofsky himself or by the book dealer: James Drake Inc., N.Y. who sold the letters to Special Collections.

Immediate source of acquisition:
Bought from James Drake Inc., N.Y.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 14

Item: SC096-3-1.6-15 - To Louis Zukofsky

Title: To Louis Zukofsky

ID: SC096-3-1.6-15

Date: 1928 (date of creation)

Scope and content:
Typed letter, initialed, dated 25 Feb. [1928].
One leaf, 28.5 x 22.5, letterhead as E.P.C. 14, watermark as E.P.C. 1. Enclosing snippet from
Dial letter of Feb. 9, advising Zukofsky on where to submit poems, and asking him to submit
his own poems and those of his contemporaries for the next Exile (No. 4).

Note [generalNote]:
An interesting series of letters about contributions to Pound's Magazine The Exile; its
publication and distribution in the United States; and advice to Zukosky on critical writing
and establishing a "little" magazine in America. These letters have been dated either by
Zukofsky himself or by the book dealer: James Drake Inc., N.Y. who sold the letters to Special
Collections.

Immediate source of acquisition:
Bought from James Drake Inc., N.Y.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 15

---

Item: SC096-3-1.6-16-19 - To Louis Zukofsky

Title: To Louis Zukofsky

ID: SC096-3-1.6-16-19

Date: 1928 (date of creation)

Scope and content:
Holograph letter, initialed, undated.
[Sept. 1928? This date scribbled on E.P.C. 19 verso]. Four leaves, 26.5 x 20.5, three pencil, one
ink; no letterhead, watermark: "Rampant Griffin device"/"Draconis". Letter discussing poetry
groups, Exile No. 4 and No. 5, distribution. Mentions W.C.W., Gould, Vogel.

Note [generalNote]:
An interesting series of letters about contributions to Pound's Magazine The Exile; its
publication and distribution in the United States; and advice to Zukosky on critical writing
and establishing a "little" magazine in America. These letters have been dated either by
Zukofsky himself or by the book dealer: James Drake Inc., N.Y. who sold the letters to Special
Collections.
Immediate source of acquisition:
Bought from James Drake Inc., N.Y.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 16/19

Item: SC096-3-1.6-20 - To Louis Zukofsky
Title: To Louis Zukofsky
ID: SC096-3-1.6-20
Date: 1929 (date of creation)
Scope and content:
Typed letter, initialed, dated Sept. 6 [1929].
One leaf, 28.5 x 22.5, letterhead as E.P.C. 14, watermark as E.P.C. 1. Questions about a
magazine Zukofsky was going to bring out.

Note [generalNote]:
An interesting series of letters about contributions to Pound's Magazine The Exile; its
publication and distribution in the United States; and advice to Zukosky on critical writing
and establishing a "little" magazine in America. These letters have been dated either by
Zukofsky himself or by the book dealer: James Drake Inc., N.Y. who sold the letters to Special
Collections.

Immediate source of acquisition:
Bought from James Drake Inc., N.Y.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 20

Item: SC096-3-1.6-21-22 - To Louis Zukofsky
Title: To Louis Zukofsky
ID: SC096-3-1.6-21-22
Date: 1930 (date of creation)
Scope and content:
Typed letter, dated 29 Oct. [1930].
Two leaves with holograph notes in ink, 28.5 x 22.5, letterhead "EZRA POUND/RAPALLO/VIA MARSALA, 12 INT. 5". Watermark: VCR/1902/EXTRA STRONG". Advice on poets to be included in the Objectivist's group: Covici Friede, Horace Gregory, Rez, McA, Ric Johns, Crosby, Carnevali, Bill, Possum, Cummings, HM.

Note [generalNote]:
An interesting series of letters about contributions to Pound's Magazine The Exile; its publication and distribution in the United States; and advice to Zukosky on critical writing and establishing a "little" magazine in America. These letters have been dated either by Zukofsky himself or by the book dealer: James Drake Inc., N.Y. who sold the letters to Special Collections.

Immediate source of acquisition:
Bought from James Drake Inc., N.Y.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 21/22

---

Item: SC096-3-1.6-23-25 - To Louis Zukofsky

Title: To Louis Zukofsky
ID: SC096-3-1.6-23-25
Date: 1932 (date of creation)
Scope and content:
Typed letter, initialed, dated 26 June Annox [i.e. 1932].

Note [generalNote]:
An interesting series of letters about contributions to Pound's Magazine The Exile; its publication and distribution in the United States; and advice to Zukosky on critical writing and establishing a "little" magazine in America. These letters have been dated either by Zukofsky himself or by the book dealer: James Drake Inc., N.Y. who sold the letters to Special Collections.

**Immediate source of acquisition:**

Bought from James Drake Inc., N.Y.

**Publication status:**

Published

**Alpha-numeric designations:**

E.P.C. 23/25

---

**File: SC096-3-1.7 - To the British Union of Fascists; A. Raven Thompson; L/H [Leigh Vaughan Henry]**

**Title:** To the British Union of Fascists; A. Raven Thompson; L/H [Leigh Vaughan Henry]

**ID:** SC096-3-1.7

**Date:** 1934 (date of creation)

**Note [generalNote]:**

A very interesting series of letters to A. Raven Thomson, "the philosopher of British Fascism" and author of "Civilization as Divine Superman (1932). He joined the British Union of Fascists in 1933 and was Sir Oswald Moseley's secretary until Moseley's death in 1955. The remaining letters are to Leigh Vaughan Henry of the Policy Department, British Union of Fascists. These letters were sold to Special Collections by Bertram Rota in 1975. They demonstrate Pound's increasing impatience with the British Union of Fascists.

**Immediate source of acquisition:**

Sold to Special Collections by Bertram Rota in 1975.

**Publication status:**

Published

**Alpha-numeric designations:**

E.P.C. 26-48
Item: SC096-3-1.7-30 - To the British Union of Fascists

Title: To the British Union of Fascists
ID: SC096-3-1.7-30
Date: 1934 (date of creation)
Scope and content:

Typed letter, initialed, dated 30 Marzo, anno XII [1934].
Five leaves, with holograph notes in ink, 29 x 22.5, letterhead as in E.P.C. 23/25; blue ink, p. 26 and p. 29; brown ink p. 30; no letterhead, p. 27 and p. 28. Watermarks: p. 26, 29, 30, "ADRIATIC BOND/CTM"; pp. 27-28, "PAPEL/[STAR SYMBOL]/FLUMIWENSE".
p. 26 marked in blue pencil "p. 364". Explaining how the material benefits of Mussolini style Fascism and Social Credit are exactly similar, complaining that Gesell's translation: "New Economic Order" is still not published in England; Hitler's missed opportunity in not broadcasting "news of Woergl and Lilienfeld"; money; deplores concordat between Roman Church and Statal Rome; Fascism defined; his vote as proselyte of economic order defended; critical of B.U.F. for lack of economic definition; the need for definition.

Note [generalNote]:
A very interesting series of letters to A. Raven Thomson, "the philosopher of British Fascism" and author of "Civilization as Divine Superman (1932). He joined the British Union of Fascists in 1933 and was Sir Oswald Moseley's secretary until Moseley's death in 1955. The remaining letters are to Leigh Vaughan Henry of the Policy Department, British Union of Fascists. These letters were sold to Special Collections by Bertram Rota in 1975. They demonstrate Pound's increasing impatience with the British Union of Fascists.

Immediate source of acquisition:
Sold to Special Collections by Bertram Rota in 1975.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 26/30

Item: SC096-3-1.7-35 - To the British Union of Fascists

Title: To the British Union of Fascists
ID: SC096-3-1.7-31-35
Typed letter, signed, dated 15 April, anno XII [1934].
Five leaves, with holograph notes in ink, 29 x 22.5, letterhead as in E.P.C. 23/25, blue ink all five pages. Watermark "ADRIATIC BOND/CTM", marked in blue pencil "p. 465". Note: "Not for print but make any use you care to, of it, in conference, some of it obviously confidential other parts I am quite ready to say in print if you think you can use it" to be passed on to "D.A.O. Fletcher". Summarizing some of the developments in Italy and contrasting them with the English scene; Pound's argument is summarized in the Ms. insertion "To lead in Italy a party must keep out the Barbarian but to lead England you must be a party of Economic enlightenment"; Pound encourages B.U.F. to be the first to bring in Douglasism.

A very interesting series of letters to A. Raven Thomson, "the philosopher of British Fascism" and author of "Civilization as Divine Superman (1932). He joined the British Union of Fascists in 1933 and was Sir Oswald Moseley's secretary until Moseley's death in 1955. The remaining letters are to Leigh Vaughan Henry of the Policy Department, British Union of Fascists. These letters were sold to Special Collections by Bertram Rota in 1975. They demonstrate Pound's increasing impatience with the British Union of Fascists.

Immediate source of acquisition:
Sold to Special Collections by Bertram Rota in 1975.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 31/35

Item: SC096-3-1.7-36 - To the British Union of Fascists

Typed letter, unsigned, dated 10 June, anno XII [1934].
One leaf, with holograph notes in ink, 29 x 22.5, letterhead as in E.P.C. 23/25, brown ink. Watermark: as E.P.C. 31/35 marked in blue pencil "p. 290". Follow-up on letter to Fletcher --
notes some of recent publications on Social Credit, further ideas to help reconcile B.U.F. and Douglasite views.

Note [generalNote]:

A very interesting series of letters to A. Raven Thomson, "the philosopher of British Fascism" and author of "Civilization as Divine Superman (1932). He joined the British Union of Fascists in 1933 and was Sir Oswald Moseley's secretary until Moseley's death in 1955. The remaining letters are to Leigh Vaughan Henry of the Policy Department, British Union of Fascists. These letters were sold to Special Collections by Bertram Rota in 1975. They demonstrate Pound's increasing impatience with the British Union of Fascists.

Immediate source of acquisition:

Sold to Special Collections by Bertram Rota in 1975.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 36

Item: SC096-3-1.7-37-39 - To L/H [Leigh Vaughan Henry]

Title: To L/H [Leigh Vaughan Henry]

ID: SC096-3-1.7-37-39

Date: 1934 (date of creation)

Scope and content:

Typed letter, unsigned, dated 12 Aug. Anno XII [1934]. Three leaves, with holograph notes in ink, 29 x 22.5, letterhead as in E.P.C. 23/25 blue ink and brown, watermarks: as in E.P.C. 31/35. Pound blasts the B.U.F. for not speaking and thinking clearly; "too stupid to TRY to understand the fundamental mechanism of econ[omics]"; Accuses British Press of obfuscating "economic FACT" through "Bloomsbuggery" i.e., "literary gangism".

Note [generalNote]:

Member of the Policy Department of the British Union of Facists. 1934

Publication status:
Published

Alpha-numeric designations:
E.P.C. 37/39

Item: SC096-3-1.7-40-42 - To L/H [Leigh Vaughan Henry]

Title: To L/H [Leigh Vaughan Henry]
ID: SC096-3-1.7-40-42
Date: 1934 (date of creation)
Scope and content:
Typed letter, initialed, dated 24 Aug. [1934?].
Two leaves, p. 40 typed onto a sheet with a column of print entitled "Volitionist economics" (Gallup E2m). E.P.C. 40 -- no letterhead, watermark: "ORIGINAL EXTRA STRONG/GLADIATOR". Commenting on p. 2 of a letter received on the topic of how to institute Douglasism in England; offers to submit an article to Blackshirt and asks questions about the form of his article; note on verso of E.P.C. 41.

Note [generalNote]:
Member of the Policy Department of the British Union of Facists. 1934

Publication status:
Published

Alpha-numeric designations:
E.P.C. 40/42

Item: SC096-3-1.7-43-44 - To L/H [Leigh Vaughan Henry]

Title: To L/H [Leigh Vaughan Henry]
ID: SC096-3-1.7-43-44
Date: 1934 (date of creation)
Scope and content:
Holograph letter, initialed, dated 7 Sept. XII [1934].
One leaf, recto and verso, 29.5 x 22.5, letterhead as in E.P.C. 23/25 (blue), watermarks: as in E.P.C. 31/35. Explaining his theory of money, notes on publications on economics.

Note [generalNote]:
Member of the Policy Department of the British Union of Facists. 1934

Publication status:
Published

Alpha-numeric designations:
E.P.C. 43/44

**Item: SC096-3-1.7-45-46 - To L/H [Leigh Vaughan Henry]**

**Title:** To L/H [Leigh Vaughan Henry]

**ID:** SC096-3-1.7-45-46

**Date:** 1934 (date of creation)

**Scope and content:**
Typed letter, initialed, dated 7 Oct. [1934].
Two leaves, with holograph corrections, 29.5 x 22.5, letterhead as in E.P.C. 23/25 (blue), watermarks: as in E.P.C. 31/35. Goading the B.U.F. for not publishing more on the state of modern Italy, comments on British Fascism and Moseley.

**Note [generalNote]:**
Member of the Policy Department of the British Union of Facists. 1934

Publication status:
Published

Alpha-numeric designations:
E.P.C. 45/46

**Item: SC096-3-1.7-47-48 - To L/H [Leigh Vaughan Henry]**

**Title:** To L/H [Leigh Vaughan Henry]

**ID:** SC096-3-1.7-47-48

**Scope and content:**
Mss. entitled: "Convergence", undated, signed.
Two leaves, with holograph corrections, 27 x 22.5, no letterhead, watermarks: as in E.P.C. 27/28. Note at top: "This is just a draft/I suggest you mark anything that need be modified/to fit B/S [Blackshirt]/return it to me annotated/and I will then put it in final shape." Pound states
that modern economic thought is influenced by three main thinkers; Gessell, Douglas, and the Corporate State.

Note [generalNote]:
Member of the Policy Department of the British Union of Facists. 1934

Publication status:
Published

Alpha-numeric designations:
E.P.C. 47/48

File: SC096-3-1.8 - To Elkin Mathews

Title: To Elkin Mathews

ID: SC096-3-1.8

Date: 1908-1925 (date of creation)

Note [generalNote]:
Book dealer and Pound's English publisher.
Correspondence mainly concerning the publication of Canzoni, 1911.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 49-78

Item: SC096-3-1.8-49-50 - To Elkin Mathews

Title: To Elkin Mathews

ID: SC096-3-1.8-49-50

Date: 1909 (date of creation)

Scope and content:
Envelope. [1909].
27.5 x 20, addressed to Elkin Mathews with the letterhead "P.M. Barnard M.A., 85 Bridge Street, Manchester". Postmarked Mr.19.09 [ the exact date of the second set of Personae proofs
-- see PS3531/O82P4/1909 above.] The verso has notes relating to Personae second proofs which are probably in Mathews' hand.

Note [generalNote]:

Book dealer and Pound's English publisher.
Correspondence mainly concerning the publication of Canzoni, 1911.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 49/50

Item: SC096-3-1.8-51-52 - To Elkin Mathews

Title: To Elkin Mathews
ID: SC096-3-1.8-51-52
Date: 1908 (date of creation)
Scope and content:

Holograph postcard, initialed. [1908?].
One leaf, ink holograph, 11.5 x 9, postmarked 31 Jan [08]? from "5 Holland Place Chambers, Kensington, W. ", and addressed to "Elkin Mathews Esq., 4a Cork St., W1." Apparently a joke, the card was laid into a first edition of Personae, (sc) PS3531/O82P4/1909a.

Note [generalNote]:

Book dealer and Pound's English publisher.
Correspondence mainly concerning the publication of Canzoni, 1911.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 51/52

Item: SC096-3-1.8-53-54 - To Elkin Mathews

Title: To Elkin Mathews
**Item: SC096-3-1.8-53-54 - To Elkin Mathews**

**Title:** To Elkin Mathews

**ID:** SC096-3-1.8-53-54

**Date:** 1910 (date of creation)

**Scope and content:**

Holograph postcard, initialed. [1910].
One leaf, ink holograph, 14 x 9, postmarked [21] MA[1] 19[10] from "Hotel Eden/Sirmione/Lago di Gorden." to Elkin Mathews Esq., 6b Vigo St., London W., Ingleterra." The card brings Mathews up to date on news and his health as well as confirming arrangements "to be in London in June and ... cast my bard's eye on the printer's misdeeds." i.e. [Spirit of Romance]?

**Note [generalNote]:**

Book dealer and Pound's English publisher.
Correspondence mainly concerning the publication of Canzoni, 1911.

**Publication status:**

Published

**Alpha-numeric designations:**

E.P.C. 53/54
**Item: SC096-3-1.8-61-62 - To Elkin Mathews**

**Title:** To Elkin Mathews  
**ID:** SC096-3-1.8-61-62  
**Date:** 1911 (date of creation)  
**Scope and content:**
Holograph postcard, signed. [1911].  
One leaf, ink holograph, 14 x 8, postmarked "Philadephia, Jan 22 1911". Sent from "Philadelphia" to "Elkin Mathews Esq., 6b Vigo St., London W., England.", to inform Mathews that he will give him his Paris address when he knows it.

**Note [generalNote]:**
Book dealer and Pound's English publisher.  
Correspondence mainly concerning the publication of Canzoni, 1911.

**Publication status:**
Published

**Alpha-numeric designations:**
E.P.C. 61/62

---

**Item: SC096-3-1.8-63-64 - To Elkin Mathews**

**Title:** To Elkin Mathews  
**ID:** SC096-3-1.8-63-64  
**Date:** 1911 (date of creation)  
**Scope and content:**
Holograph postcard, signed. [1911].  
One leaf, ink holograph, 14 x 8, postmarked "Philadephia, Jan 22 1911" from c/o H.L. Pound to Elkin Mathews Esq., 6b Vigo St. London W. England". Tells Mathews he's too sick to travel and to disregard last postcard and write to him here.

**Note [generalNote]:**
Book dealer and Pound's English publisher.
Item: SC096-3-1.8-65-66 - To Elkin Mathews

Title: To Elkin Mathews

ID: SC096-3-1.8-65-66

Date: 1911 (date of creation)

Scope and content:

Holograph letter, signed, and envelope, undated. [1911].

One leaf, ink holograph, 26.5 x 17, folded, watermark "CLUB _____", envelope dated Jan. 24, 1911 from "c/o H.L.P./U.S. Mint/Philadelphia" to "Elkin Mathews Esq. 6b Vigo St. London W. England". Pound who is sick and unable to travel gives Mathews further instructions regarding the poems, binding, and price for Canzoni.

Note [generalNote]:

Book dealer and Pound's English publisher.
Correspondence mainly concerning the publication of Canzoni, 1911.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 65/66

Item: SC096-3-1.8-67-68 - To Elkin Mathews

Title: To Elkin Mathews

ID: SC096-3-1.8-67-68

Date: 1911 (date of creation)

Scope and content:

Holograph letter, initialed, and envelope, dated 13 Feb 1911.
One leaf, ink holograph, 33 x 20, folded, watermarked "Trade Bond", envelope also dated Feb 13, 1911. Talks of his imminent arrival in London "10 days after this epistle", his 18 pages of manuscripts, and further plans for Canzoni.

Note [generalNote]:
Book dealer and Pound's English publisher.
Correspondence mainly concerning the publication of Canzoni, 1911.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 67/68

Item: SC096-3-1.8-69 - To Elkin Mathews

Title: To Elkin Mathews
ID: SC096-3-1.8-69
Date: 1911 (date of creation)
Scope and content:
Holograph envelope, dated 15 Sept 1911.

Note [generalNote]:
Book dealer and Pound's English publisher.
Correspondence mainly concerning the publication of Canzoni, 1911.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 69

Item: SC096-3-1.8-73 - To Elkin Mathews

Title: To Elkin Mathews
ID: SC096-3-1.8-73

Scope and content:

Holograph manuscript, undated.
20.5 x 13.5, half sheet, watermarked "OLD CO../LIN../BRITISH MAN.../B...". This sheet must have been enclosed for Mathews to make advertising. It lists three reviews of Personae under the title"by the same author:"

Note [generalNote]:

Book dealer and Pound's English publisher.
Correspondence mainly concerning the publication of Canzoni, 1911.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 73

---

Item: SC096-3-1.8-74 - To Elkin Mathews

Title: To Elkin Mathews

ID: SC096-3-1.8-74

Date: 1909 (date of creation)

Scope and content:

Holograph manuscript, undated. [1909?].
27 x 21, no watermark, unlined. Date: 1909? After the publication of Personae, (April?) and before Exultations (October). This leaf is a resum

Note [generalNote]:

Book dealer and Pound's English publisher.
Correspondence mainly concerning the publication of Canzoni, 1911.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 74
Item: SC096-3-1.8-75 - To Elkin Mathews

Title: To Elkin Mathews
ID: SC096-3-1.8-75
Scope and content:
Holograph letter, undated.

Note [generalNote]:
Book dealer and Pound's English publisher. Correspondence mainly concerning the publication of Canzoni, 1911.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 75

Item: SC096-3-1.8-76 - To Elkin Mathews

Title: To Elkin Mathews
ID: SC096-3-1.8-76
Date: 1909 (date of creation)
Scope and content:
Holograph letter, dated February 20th, 1909.
From George King, secretary to George Wyndham, to Elkin Mathews. One leaf, 22.5 x 18, watermarked: "J. Whatman". The letter apologizes for not having been able to "see the poems by Ezra Pound", ..."due to numerous political engagements" and thus not "accede to your request". [i.e., probably meaning to put up money for the publication of Personae, or at least write an introduction]

Note [generalNote]:
Book dealer and Pound's English publisher. Correspondence mainly concerning the publication of Canzoni, 1911.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 76

Item: SC096-3-1.8-77-78 - To Elkin Mathews

Title: To Elkin Mathews
ID: SC096-3-1.8-77-78
Date: 1925 (date of creation)

Scope and content:
Registered letter receipt signed by Pound. [1925].
From Miss K.M. Buss, 44 Bradlie, Medford, Mass. and postmarked Jul. 10 1925. Pound's address is as Via Marsala 12, Int 5, Rapallo, Italy.

Note [generalNote]:
Book dealer and Pound's English publisher.
Correspondence mainly concerning the publication of Canzoni, 1911.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 77/78

File: SC096-3-1.9 - To Montgomery Belgium; Miscellaneous enclosures

Title: To Montgomery Belgium; Miscellaneous enclosures
ID: SC096-3-1.9
Date: 1949-1958 (date of creation)

Note [generalNote]:
Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]
Immediate source of acquisition:

Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 79-108

---

Item: SC096-3-1.9-79-80 - To Montgomery Belgion

Title: To Montgomery Belgion

ID: SC096-3-1.9-79-80

Date: 1949 (date of creation)

Scope and content:

Holograph airletter, initialed, postmarked Nov. 7, 1949. [verso marked: 4 Nov.]. One leaf, 31 x 18, explains ideogram and offers more advice if needed.

Note [generalNote]:

Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgium at Westwood House, Peterborough, Northants.]

Immediate source of acquisition:

Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 79/80
Item: SC096-3-1.9-81-82 - To Montgomery Belgium

Title: To Montgomery Belgium
ID: SC096-3-1.9-81-82
Date: 1954 (date of creation)

Scope and content:
Feb. 54].
One leaf, 31 x 18, comments on "Eva", "Domville", "Possum" [Eliot], "Craig-Scot", "Hud",
"Douglas", "Orage", "Dent", "Blackstone", "Kenner", "Blackmur" with note by Dorothy Pound
"Saluti... This kind of connecting cheers up E.P. a lot D.P."

Note [generalNote]:
Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in
Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion
letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a
collection of modern literary manuscripts and letters. This collection
also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from
Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]

Immediate source of acquisition:
Purchased from Lew David Feldman in 1966 as part of a collection of modern literary
manuscripts and letters.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 81/82

Item: SC096-3-1.9-83-84 - To Montgomery Belgium

Title: To Montgomery Belgium
ID: SC096-3-1.9-83-84
Date: 1954 (date of creation)

Scope and content:
Typed airletter, unsigned, postmarked Feb. 15, 1954. [answered 24 Feb. 54]. One leaf, 31 x 18, comments on "Swabw", "Benton", "Del Mar", "Humming Events", "H.C.", "Voigt", "De Angulo m.s.", "Blackmur", "Kenner", "Domville".

Note [generalNote]:
Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]

Immediate source of acquisition:
Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 83/84

Item: SC096-3-1.9-85-86 - To Montgomery Belgion

Title: To Montgomery Belgion
ID: SC096-3-1.9-85-86
Date: 1954 (date of creation)
Scope and content:
Typed postcard, unsigned, dated: 26 Fb/, postmarked Feb. 27, 1954. One leaf, 14 x 8, "rec'd/ Fishie's red herring...want...your rev."

Note [generalNote]:
Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]
Immediate source of acquisition:

Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 85/86

Item: SC096-3-1.9-87-88 - To Montgomery Belgion

Title: To Montgomery Belgion

ID: SC096-3-1.9-87-88

Date: 1954 (date of creation)

Scope and content:


Note [generalNote]:

Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion atWestwood House, Peterborough, Northants.]
**Item: SC096-3-1.9-89-90 - To Montgomery Belgion**

**Title:** To Montgomery Belgion  
**ID:** SC096-3-1.9-89-90  
**Date:** 1956 (date of creation)  
**Scope and content:**

Typed airletter, unsigned, postmarked Jul. 16, 1956.  

**Note [generalNote]:**

Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]

**Immediate source of acquisition:**

Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

**Publication status:**

Published

**Alpha-numeric designations:**

E.P.C. 89/90

---

**Item: SC096-3-1.9-91-92 - To Montgomery Belgion**

**Title:** To Montgomery Belgion  
**ID:** SC096-3-1.9-91-92  
**Date:** 1957 (date of creation)  
**Scope and content:**

Typed letter, initialed, dated 27 Marzo, 57.

Note [generalNote]:
Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]

Immediate source of acquisition:
Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 91/92

--

Item: SC096-3-1.9-93-94 - To Montgomery Belgion

Title: To Montgomery Belgion

ID: SC096-3-1.9-93-94

Date: 1957 (date of creation)

Scope and content:
Typed airletter, initialed, dated 28 Marzo [1957].

Note [generalNote]:
Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection
also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]

Immediate source of acquisition:

Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 93/94

---

**Item: SC096-3-1.9-95-96 - To Montgomery Belgian**

**Title:** To Montgomery Belgian

**ID:** SC096-3-1.9-95-96

**Date:** 1957 (date of creation)

**Scope and content:**

Typed airletter, initialed, dated 10 April [1957].

**Note [generalNote]:**

Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]

Immediate source of acquisition:

Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:

Published
Item: SC096-3-1.9-97-98 - To Montgomery Belgion

Title: To Montgomery Belgion

ID: SC096-3-1.9-97-98

Date: 1957 (date of creation)

Scope and content:

Note [generalNote]:
Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgium atWestwood House, Peterborough, Northants.]

Immediate source of acquisition:
Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:
Published

Item: SC096-3-1.9-99 - To Montgomery Belgion

Title: To Montgomery Belgion

ID: SC096-3-1.9-99

Date: 1958 (date of creation)

Scope and content:
Typed letter, initialed, dated 5 Oct. '58.

Note [generalNote]:

Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]

Immediate source of acquisition:

Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 99

Item: SC096-3-1.9-100-101 - To Montgomery Belgion

Title: To Montgomery Belgion

ID: SC096-3-1.9-100-101

Scope and content:

Typed letter, initialed, undated.

Note [generalNote]:

Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]
Immediate source of acquisition:

Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 100/101

Item: SC096-3-1.9-102 - To Montgomery Belgion

Title: To Montgomery Belgion

ID: SC096-3-1.9-102

Scope and content:

Typed letter, unsigned, undated, [Swabe 3].
One leaf, 28 x 21.5, no watermark. Quotes Marco Ramperti's answer to Cajumi against accusations of antisemitism and antipartisanism indicating that the Saturday Review of Literature and the Partisan Review "appear to be in the Cajumi class."

Note [generalNote]:

Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]
**Item: SC096-3-1.9-103 - To Montgomery Belgion**

**Title:** To Montgomery Belgion  
**ID:** SC096-3-1.9-103  

**Scope and content:**
Typed letter, unsigned, dated 30 Lug. [July].  

**Note [generalNote]:**
Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgium at Westwood House, Peterborough, Northants.]

**Immediate source of acquisition:**
Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

**Publication status:**
Published

**Alpha-numeric designations:**
E.P.C. 103

---

**Item: SC096-3-1.9-104-105 - To Montgomery Belgion**

**Title:** To Montgomery Belgion  
**ID:** SC096-3-1.9-104-105  

**Scope and content:**
Typed letter, unsigned, dated 13 June.  

**Note [generalNote]:**
Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]

Immediate source of acquisition:

Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 104/105

Item: SC096-3-1.9-106 - To Montgomery Belgion

Title: To Montgomery Belgion

ID: SC096-3-1.9-106

Scope and content:

Typed note, unsigned, undated.
One leaf, 7 x 21, entitled "note to Stk." Mentions "Belgn", "Swabe", "Os. Mos."

Note [generalNote]:

Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]

Immediate source of acquisition:

Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:
Published

Alpha-numeric designations:

E.P.C. 106

Item: SC096-3-1.9-107 - To Montgomery Belgion

Title: To Montgomery Belgion

ID: SC096-3-1.9-107

Scope and content:

Typed note, unsigned, undated.
One leaf, 7.5 x 22. Mentions "Muddle", "Pegler", "E."

Note [generalNote]:

Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters. This collection also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]

Immediate source of acquisition:

Purchased from Lew David Feldman in 1966 as part of a collection of modern literary manuscripts and letters.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 107

Item: SC096-3-1.9-108 - To Montgomery Belgion

Title: To Montgomery Belgion

ID: SC096-3-1.9-108

Date: 1958 (date of creation)

Scope and content:
Typed note, initialed, dated 3 Ag. [1958?].
One leaf, 13.5 x 21.5. Return address: Schloss Brunnenburg-Tirolo, Merano, Woptalia.
Mentions "Villari".

Note [generalNote]:
Belgion was a newspaper editor, literary editor, novelist and critic. Born and brought up in
Paris, he served in both world wars, surviving the second as a prisoner of war. The Belgion
letters in the Pound Collection were purchased from Lew David Feldman in 1966 as part of a
collection of modern literary manuscripts and letters. This collection
also included a series of 36 letters from T.S. Eliot to Belgion (1934-56) [Letters were sent from
Pound at St. Elizabeth's to Belgion at Westwood House, Peterborough, Northants.]

Immediate source of acquisition:
Purchased from Lew David Feldman in 1966 as part of a collection of modern literary
manuscripts and letters.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 108

Item: Miscellaneous enclosures
Title: Miscellaneous enclosures
Scope and content:
Miscellaneous enclosures, some with typed notes: clarifications, two copies.

Publication status:
Published

File: SC096-3-1.10 - To Michael Harald; Enclosures, press clippings
Title: To Michael Harald; Enclosures, press clippings
ID: SC096-3-1.10
Date: 1958-1961 (date of creation)

Immediate source of acquisition:
Purchased from Bertram Rota, September 1968.

Publication status:
Published

Alpha-numeric designations:
E.P.C. 109-136

---

**File: SC096-3-1.11 - To St. John Adcock**

**Title:** To St. John Adcock  
**ID:** SC096-3-1.11  
**Date:** 1909 (date of creation)

Publication status:  
Published

Alpha-numeric designations:  
E.P.C. 137-138

---

**File: SC096-3-1.12 - To Willis Hawley**

**Title:** To Willis Hawley  
**ID:** SC096-3-1.12  
**Date:** 1948 (date of creation)

Publication status:  
Published

Alpha-numeric designations:  
E.P.C. 139

---

**Item: SC096-3-1.12-139 - Facsimile of an excerpt from a holograph letter**

**Title:** Facsimile of an excerpt from a holograph letter  
**ID:** SC096-3-1.12-139
Date: 1948 (date of creation)

Scope and content:

Facsimile of an excerpt from a holograph letter [October 1948], held in the Pound-Willis Correspondence, Contemporary Literature Collection at SFU.
[MS Postcards Series One, Number Four]
One leaf, 16.5 x 13.

Publication status:

Published

Alpha-numeric designations:

E.P.C. 139