University of Victoria Special Collections and University Archives

Finding Aid - George Barker collection (SC009)

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Summary information

Repository: University of Victoria Special Collections and University Archives

Title: George Barker collection

ID: SC009

Date: 1931 - 1977 (date of creation)

Physical description: 35 cm of textual records

ca. 50 drawings

Administrative history / Biographical sketch

Note

George Barker, poet, novelist and artist, was born in Loughton, Essex, England, of Irish and English parentage. Barker was educated at the Regent Street Polytechnic. In 1933, he published Alanna Autumnal, a novel, and Thirty Preliminary Poems. He was visiting professor of English Literature at the Imperial Tohoku University in Japan in 1939. From 1940 to 1943, he lived in the United States, and from 1960 to 1965, in Rome. He taught at State University of New York College at Buffalo, 1965-1966; the University of Wisconsin 1971 1972, and at Florida International University in 1974. He was also Arts Fellow at York University in 1966. His later works included Calamiterror, Sacred and Secular Elegies, News of the World, The True Confession of George Barker, Dreams of a Summer Night, and Poems of Places and People. One of Barker's liaisons was with the Canadian writer Elizabeth Smart (1913-1986) who drew from their relationship in her novel, By Grand Central Station I Sat Down and Wept. Smart bore 4 of Barker's 15 children.

Scope and content

The collection consists of: Barker's correspondence (1934-1964); news clippings (1933-1968); sketches (1963-1965); holographs and transcripts of essays (1937-1969); notebooks; holographs and typescripts of poetry (1954-1970); contracts (1933-1964); marked proofs; a heavily annotated copy of Elizabeth Smart's A Bonus (1977), and an annotated copy of Aristotle's Poetics etc., which Barker used for reviewing Ezra Pound's XXX Cantos.

Notes

Title notes

Finding aids

File and volume descriptions available.

Other notes

• **Publication status**: Published

• **Description identifier**: george-barker-collection-2

Access points

- Literature (subject)
- Poetry modern--20th century--England (subject)
- Poets, English--20th century (subject)

Collection holdings

Series: SC009-1991-072 - Diary

Title: Diary

ID: SC009-1991-072

Date: 1968 (date of creation)

Scope and content:

Manuscript diary for 1968. File 56

Physical description: 1 file.

Publication status:

Published

File: SC009-1991-072-56 - Letts Desk Diary

Title: Letts Desk Diary

ID: SC009-1991-072-56

Date: 1968 (date of creation)

Scope and content:

Letts Desk Diary, 1968, 25x20 cm. Approx.500 words of entries by Barker

Enclosures:

1 page tls to GB from Rev. E. J. Pryke, March 13, 1968;

- 3 p. letter to GB from David Shewell, April, 15, [1968];
- 2 p. draft letter from Barker to Stan[?] n. d. (Acc. 1991-072)

Publication status:

Published

Series: SC009-1996-037 - Correspondence

Title: Correspondence

ID: SC009-1996-037

Date: 1967 (date of creation)

Scope and content:

Correspondence to "Tim" [O'Keefe]. File 36.10

Physical description: 1 file.

Publication status:

Published

Item: SC009-1996-037-36.1 - Letter to "Tim" [O'Keefe]

Title: Letter to "Tim" [O'Keefe]

ID: SC009-1996-037-36.1

Date: 1967 (date of creation)

Scope and content:

To "Tim" [O'Keefe] tls, April 28, 1967, 2 pp. & reply copy

Publication status:

Published

Series: SC009-1996-051 - Notebooks, Manuscripts

Title: Notebooks, Manuscripts

ID: SC009-1996-051

Date: 1966-1967 (date of creation)

Scope and content:

Notebooks and manuscript of "The Golden Chains". Files 1-9

Physical description: 9 files.

Publication status:

Published

File: SC009-1996-051-1 - Black notebook

Title: Black notebook

ID: SC009-1996-051-1

Scope and content:

Black notebook, 20x13 cm, 76 leaves, n.d.

Publication status:

Published

Item: SC009-1996-051-1-1.1 - Draft trans. of 15th century English poem "Quia Amore Langueo"

<u>Title</u>: Draft trans. of 15th century English poem "Quia Amore Langueo"

<u>ID</u>: SC009-1996-051-1-1.1

Scope and content:

Draft trans. of 15th century English poem "Quia Amore Langueo", 12 pp.

Publication status:

Published

Item: SC009-1996-051-1-1.2 - A revision of the above poem

Title: A revision of the above poem

ID: SC009-1996-051-1-1.2

Scope and content:

A revision of the above poem, 9 pp.

Publication status:

Published

Item: SC009-1996-051-1-1.3 - An essay "On the Symbol" (The Cross)

Title: An essay "On the Symbol" (The Cross)

ID: SC009-1996-051-1-1.3

Scope and content:

An essay "On the Symbol" (The Cross), 12 pp.

Publication status:

Published

Item: SC009-1996-051-1-1.4 - Aphorisms and comic verse rhymes

<u>Title</u>: Aphorisms and comic verse rhymes

ID: SC009-1996-051-1-1.4

Scope and content:

Aphorisms and comic verse rhymes, 34 pp.

Publication status:

Published

Item: SC009-1996-051-1-1.5 - Poetry

Title: Poetry

ID: SC009-1996-051-1-1.5

Scope and content:

Poetry, 7 pp.

Publication status:

Published

Item: SC009-1996-051-1-1.6 - Draft letter, "Dear John..."

Title: Draft letter, "Dear John..."

ID: SC009-1996-051-1-1.6

Scope and content:

Draft letter, "Dear John...", 1 p.

Publication status:

Published

Item: SC009-1996-051-1-1.7 - Miscellaneous notes

Title: Miscellaneous notes

ID: SC009-1996-051-1-1.7

Scope and content:

Miscellaneous notes, 8 pp.

Publication status:

Published

File: SC009-1996-051-2 - Blue "Challenge" notebook

Title: Blue "Challenge" notebook

ID: SC009-1996-051-2

Date: 1967 (date of creation)

Blue "Challenge" notebook, 21x13 cm, 100 leaves, (ca. 1967). Inscribed on 2nd leaf: "Manuscript notes et cetera, York 1967, G.B."

<u>Publication status</u>:

Published

Item: SC009-1996-051-2-2.1 - Draft letter "to Lancaster" [University], applying for Granada Fellowship

Title: Draft letter "to Lancaster" [University], applying for Granada Fellowship

ID: SC009-1996-051-2-2.1

Scope and content:

Draft letter "to Lancaster" [University], applying for Granada Fellowship 3 pp.

Publication status:

Published

Item: SC009-1996-051-2-2.2 - Draft letter to O'Keefe

<u>Title</u>: Draft letter to O'Keefe

ID: SC009-1996-051-2-2.2

Scope and content:

Draft letter to O'Keefe. 1 pp.

Publication status:

Published

Item: SC009-1996-051-2-2.3 - Draft essay "How Poets Survive, or do they?"

<u>Title</u>: Draft essay "How Poets Survive, or do they?"

ID: SC009-1996-051-2-2.3

Scope and content:

Draft essay "How Poets Survive, or do they?" approx. 43 pp.

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Published

Item: SC009-1996-051-2-2.4 - Manuscript unpublished poem "And the Sixteen Winds that Blow"

Title: Manuscript unpublished poem "And the Sixteen Winds that Blow"

<u>ID</u>: SC009-1996-051-2-2.4

Scope and content:

Manuscript unpublished poem "And the Sixteen Winds that Blow" 7 pp.

Publication status:

Published

Item: SC009-1996-051-2-2.5 - Poem "The Long Gone Ghosts of Shepherds Mind Spectral"

<u>Title</u>: Poem "The Long Gone Ghosts of Shepherds Mind Spectral"

ID: SC009-1996-051-2-2.5

Scope and content:

Poem "The Long Gone Ghosts of Shepherds Mind Spectral", 2 pp.

Publication status:

Published

Item: SC009-1996-051-2-2.6 - VII Poems on Trees

<u>Title</u>: VII Poems on Trees

ID: SC009-1996-051-2-2.6

Scope and content:

VII Poems on Trees, 4 pp.

Publication status:

Published

Item: SC009-1996-051-2-2.7 - To Whom it may Concern - poem

Title: To Whom it may Concern - poem

ID: SC009-1996-051-2-2.7

Scope and content:

To Whom it may Concern - poem, 1 pp.

Publication status:

Published

Item: SC009-1996-051-2-2.8 - A lecture on poetry

<u>Title</u>: A lecture on poetry

ID: SC009-1996-051-2-2.8

Scope and content:

A lecture on poetry, 34 pp.

Publication status:

Published

Item: SC009-1996-051-2-2.9 - Two draft letters: a) "To Hester Brash" (sic)

<u>Title</u>: Two draft letters: a) "To Hester Brash" (sic)

ID: SC009-1996-051-2-2.9

Scope and content:

Two draft letters: a) "To Hester Brash" (sic)

Publication status:

Published

Item: SC009-1996-051-2-2.10 - b) "Dear C.H.S." [Sisson]

<u>Title</u>: b) "Dear C.H.S."[Sisson]

<u>ID</u>: SC009-1996-051-2-2.10

Scope and content:

b) "Dear C.H.S." [Sisson] 1 p.

Publication status:

Published

File: SC009-1996-051-3 - Green loose-leaf notebook

Title: Green loose-leaf notebook

ID: SC009-1996-051-3

Date: 1966 (date of creation)

Scope and content:

Green loose-leaf notebook, 18x11 cm, 88 leaves (ca. 1966). Title page typed "George Barker, Department of English, New York State University, Buffalo, New York."

Publication status:

Published

Item: SC009-1996-051-3-3.1 - Manuscript of lecture "St. George and the Long Snouted Allegorrie"

<u>Title</u>: Manuscript of lecture "St. George and the Long Snouted Allegorrie"

ID: SC009-1996-051-3-3.1

Scope and content:

Manuscript of lecture "St. George and the Long Snouted Allegorrie". 7 + 5.5 pp

Publication status:

Published

Item: SC009-1996-051-3-3.2 - "Inscription for the Gazebo at York University"

<u>Title</u>: "Inscription for the Gazebo at York University"

ID: SC009-1996-051-3-3.2

Scope and content:

"Inscription for the Gazebo at York University", 2 pp "The Cherubim Sonnets"- title :The Statues do not Breathe"

Publication status:

Published

Item: SC009-1996-051-3-3.3 - "Apotheosis of Nietzsche"

Title: "Apotheosis of Nietzsche"

ID: SC009-1996-051-3-3.3

Scope and content:

"Apotheosis of Nietzsche", 15 pp.

Publication status:

Published

Item: SC009-1996-051-3-3.4 - Notes

Title: Notes

ID: SC009-1996-051-3-3.4

Scope and content:

Notes, 19 pp.

Publication status:

Published

Item: SC009-1996-051-3-3.5 - Notes on Bunyan

Title: Notes on Bunyan

ID: SC009-1996-051-3-3.5

Notes on Bunyan, 10 pp.

Publication status:

Published

Item: SC009-1996-051-3-3.6 - Misc. notes

Title: Misc. notes

ID: SC009-1996-051-3-3.6

Scope and content:

Misc. notes, 8 pp.

Publication status:

Published

Item: SC009-1996-051-3-3.7 - Poem

Title: Poem

<u>ID</u>: SC009-1996-051-3-3.7

Scope and content:

Poem, 2 pp.

Publication status:

Published

Item: SC009-1996-051-3-3.8 - ''Valediction -Ceremonial Poem addressed to the Shade of the Poet Higgins, obit. December 7 MCMLXV''

<u>Title</u>: "Valediction -Ceremonial Poem addressed to the Shade of the Poet Higgins, obit. December 7 MCMLXV"

ID: SC009-1996-051-3-3.8

Date: 1966 (date of creation)

"Valediction -Ceremonial Poem addressed to the Shade of the Poet Higgins, obit. December 7 MCMLXV" "Buffalo 1966 Feb", 8 pp.

Publication status:

Published

File: SC009-1996-051-4 - Blue "Challenge" notebook

Title: Blue "Challenge" notebook

ID: SC009-1996-051-4

Date: 1964-1967 (date of creation)

Scope and content:

Blue "Challenge" notebook, 16x8 cm, 100 leaves. (ca. 1964-1967)

Publication status:

Published

Item: SC009-1996-051-4-4.1 - Notes on a lecture on poets and poetry

<u>Title</u>: Notes on a lecture on poets and poetry

ID: SC009-1996-051-4-4.1

Scope and content:

Notes on a lecture on poets and poetry. "On getting in at last" refers to Matthew Arnold, Swinburne, Pound, Tolstoy, Hopkins, etc. 84 pages

Publication status:

Published

Item: SC009-1996-051-4-4.2 - Like I so love that I can feel

Title: Like I so love that I can feel

ID: SC009-1996-051-4-4.2

Like I so love that I can feel, poem, 1 p.

Publication status:

Published

Item: SC009-1996-051-4-4.3 - Draft letter, "My Darling Heart"

Title: Draft letter, "My Darling Heart"

ID: SC009-1996-051-4-4.3

Scope and content:

Draft letter, "My Darling Heart". 2 pp.

Publication status:

Published

Item: SC009-1996-051-4-4.4 - Draft of poems and tributes to the memory of Oscar Williams

Title: Draft of poems and tributes to the memory of Oscar Williams

ID: SC009-1996-051-4-4.4

Date: 1964 (date of creation)

Scope and content:

Draft of poems and tributes to the memory of Oscar Williams, [d. 1964, publisher of Dylan Thomas and Barker]. approx. 9 pp.

Publication status:

Published

Item: SC009-1996-051-4-4.5 - Draft letter "Dear John"

Title: Draft letter "Dear John"

ID: SC009-1996-051-4-4.5

Date: 1967 (date of creation)

Draft letter "Dear John", dealing with the invitation to EXPO '67, issued to George Barker. 3 pp.

Publication status:

Published

Item: SC009-1996-051-4-4.6 - Manuscript poem, beginning: "Elspeth, my love, here the same/Echo of leaves speaks your name..."

<u>Title</u>: Manuscript poem, beginning: "Elspeth, my love, here the same/Echo of leaves speaks your name..."

ID: SC009-1996-051-4-4.6

Scope and content:

Manuscript poem, beginning: "Elspeth, my love, here the same/Echo of leaves speaks your name..." [Elspeth Barker, wife].1 p.

Publication status:

Published

Item: SC009-1996-051-4-4.7 - Miscellaneous notes and comments

Title: Miscellaneous notes and comments

ID: SC009-1996-051-4-4.7

Scope and content:

Miscellaneous notes and comments, approx. 18 pp.

Publication status:

Published

File: SC009-1996-051-5 - Orange notebook

<u>Title</u>: Orange notebook ID: SC009-1996-051-5

Date: 1965 (date of creation)

Orange notebook, 11x13 cm, 167 pp. (ca. 1965) Noted by GB on back cover: "began: April 29th 1965"

<u>Publication status</u>:

Published

Item: SC009-1996-051-5-5.1 - The Memoirs of Lord George Byron

<u>Title</u>: The Memoirs of Lord George Byron

ID: SC009-1996-051-5-5.1

Scope and content:

The Memoirs of Lord George Byron - essay, 23 pp.

Publication status:

Published

Item: SC009-1996-051-5-5.2 - Notes for a lecture dealing with Robert Southey and Robert Graves

<u>Title</u>: Notes for a lecture dealing with Robert Southey and Robert Graves

ID: SC009-1996-051-5-5.2

Scope and content:

Notes for a lecture dealing with Robert Southey and Robert Graves. 44 pp.

Publication status:

Published

Item: SC009-1996-051-5-5.3 - Notes for a lecture on Michelangelo and sculpture

<u>Title</u>: Notes for a lecture on Michelangelo and sculpture

ID: SC009-1996-051-5-5.3

Scope and content:

Notes for a lecture on Michelangelo and sculpture 30 pp.

Publication status:

Published

Item: SC009-1996-051-5-5.4 - Draft letter

Title: Draft letter

<u>ID</u>: SC009-1996-051-5-5.4

Scope and content:

Draft 6 pp. letter

Publication status:

Published

Item: SC009-1996-051-5-5.5 - "Asterisks" and "Aphorisms"

Title: "Asterisks" and "Aphorisms"

ID: SC009-1996-051-5-5.5

Scope and content:

In excess of 50 pp. of "Asterisks" and "Aphorisms".

Publication status:

Published

File: SC009-1996-051-6 - Blue "University of NY at Buffalo" exercise books

Title: Blue "University of NY at Buffalo" exercise books

ID: SC009-1996-051-6

Date: 1965 (date of creation)

Scope and content:

Blue "University of NY at Buffalo" exercise books, 21x17 cm (ca. 1965). The two exercise books comprise an essay on Eliot, approx. 1250 words.

Publication status:

Published

Item: SC009-1996-051-6-6.1 - "On T.S. Eliot (1)"

Title: "On T.S. Eliot (1)"

ID: SC009-1996-051-6-6.1

Scope and content:

"On T.S. Eliot (1)"

Publication status:

Published

Item: SC009-1996-051-6-6.2 - "On T.S. Eliot (2)"

Title: "On T.S. Eliot (2)"

ID: SC009-1996-051-6-6.2

Scope and content:

"On T.S. Eliot (2)" 8 pp.

Publication status:

Published

File: SC009-1996-051-7 - Blue "University of NY at Buffalo" exercise book

<u>Title</u>: Blue "University of NY at Buffalo" exercise book

<u>ID</u>: SC009-1996-051-7

Date: 1965 (date of creation)

Scope and content:

Blue "University of NY at Buffalo" exercise book, 21x17 cm (ca. 1965).

Cover title: "On Xtopher Smart", but contains George Barker's published article on John Clare,

"The Exacting God" with holo. corrections, marginal notes. 4 pp.

Publication status:

Published

File: SC009-1996-051-8 - Verse Sheet 1

Title: Verse Sheet 1

ID: SC009-1996-051-8

Date: 1967 (date of creation)

Scope and content:

Verse Sheet 1 - poetry anthology from York University, Summer 1967. "Produced by Peter Davies" One of 200 copies. 8 pp. Includes two short pieces by George Barker along with his holograph side note: "There are four more of these to be given later". Enclosure: typed alternate draft of one of Barker's submissions, 1 p.

Publication status:

Published

File: SC009-1996-051-9 - MS of The Golden Chains

Title: MS of The Golden Chains

ID: SC009-1996-051-9

Date: 1966-1967 (date of creation)

Scope and content:

MS of The Golden Chains, (ca. 1966-1967) (Published by Faber and Faber, 1968)

Publication status:

Published

Item: SC009-1996-051-9-9.1 - Red privately bound hard cover

<u>Title</u>: Red privately bound hard cover

ID: SC009-1996-051-9-9.1

Date: 1966-1967 (date of creation)

Scope and content:

A 23x15 cm red privately bound hard cover with 117 leaves of mainly typed pages, 20x12 cm. It includes extensive holo. corrections and additions. Typed on the title page: "1st typescript/

THE GOLDEN CHAINS/GEORGE BARKER". Additional title page holo notes: "*check Proofs with this copy--some improvements here* April '67" "August '66-April '67"

Publication status:

Published

Item: SC009-1996-051-9-9.2 - "Extras of the Golden Chains"

Title: "Extras of the Golden Chains"

ID: SC009-1996-051-9-9.2

Scope and content:

36 loose leaves, 20x12 cm, in a green folder, on which Barker notes: "Extras of the Golden Chains." They consist of typed pages with holo. revisions and additions. The first leaf bears the title: "By the Waterfalls of Canada".

Publication status:

Published

Series: SC009-1996-052 - Manuscripts

Title: Manuscripts

ID: SC009-1996-052

<u>Date</u>: 1968-1970 (date of creation)

Scope and content:

Manuscripts and sketches. Files 10-20; 18 is OS

Physical description: 10 files.

Publication status:

Published

File: SC009-1996-052-10 - At Thurgarton Church

<u>Title</u>: At Thurgarton Church

ID: SC009-1996-052-10

<u>Date</u>: 1968-1970 (date of creation)

Scope and content:

At Thurgarton Church. (ca. 1968-1970) (Published by Trigram Press: London, 1969)

Publication status:

Published

Item: SC009-1996-052-10-10.1 - "Norfolk December 1968"

Title: "Norfolk December 1968"

ID: SC009-1996-052-10-10.1

Date: 1968 (date of creation)

Scope and content:

Paper cover notated in Barker's hand: "Norfolk December 1968." The MS is a typescript of At Thurgarton Church with holograph corrections, revisions and variant stanzas. 33x20 cm 13 leaves.

Publication status:

Published

Item: SC009-1996-052-10-10.2 - At Thurgarton Church

Title: At Thurgarton Church

ID: SC009-1996-052-10-10.2

<u>Date</u>: 1970 (date of creation)

Scope and content:

Published paperback copy of At Thurgarton Church, with an additional detailed original ink drawing titled "Thurgarton Church" on the last leaf. The drawing is dated "Feb. 26 1970." and initialled "GB".

Publication status:

Published

File: SC009-1996-052-11 - Blue notebook

Title: Blue notebook

ID: SC009-1996-052-11

Date: 1968 (date of creation)

Scope and content:

Blue notebook, approx. 15x10 cm. (ca. 1968)

Towards the middle of notebook are drafts of a different version of the poem At Thurgarton Church, with variants (15 pp.). Also included is "Letters to the Dead" (12 pp.) addressed "To Robert Colquhoun" (1914-1962). In addition, there are comments on poetry and epigrams on poets including: Cyril Connolly, Stephen Spender, Roy Fuller, A. Alvarez, Cecil, Eliot, Louis, MacNeice, Kathleen Raine, Middleton Murray, David Gascoygne, Dylan Thomas, A.S. Frazer, John Betjeman, Thomas Hardy, James Joyce, Robert Lowell, Nabokov, Richard Wilbur, Roethke, Thom Gunn, Ted Hughes, Philip Larkin and Ezra Pound.

Publication status:

Published

File: SC009-1996-052-12 - Blue notebook

Title: Blue notebook

ID: SC009-1996-052-12

Date: 1968 (date of creation)

Scope and content:

Blue notebook, approx. 15x10 cm. (ca. 1968)

An essay, "Speculations on the Art of Poems". (64 pp.) dealing with Melville's "Moby Dick",

Andre Gide, Yeats, and others.

Publication status:

Published

File: SC009-1996-052-13 - MS in grey paper cover

Title: MS in grey paper cover

ID: SC009-1996-052-13

Date: 1970 (date of creation)

Scope and content:

MS in grey paper cover, 26x21 cm (1970)

On cover: "What is Mercy and a Voice G.B. 31.1.70 / Bintry House", signed, also on title page: "George Barker '70" Typed MS corrected, with variant holo. versions in by George Barker of this poem. 7 leaves.

Publication status:

Published

File: SC009-1996-052-14 - MS in red cloth bound notebook

<u>Title</u>: MS in red cloth bound notebook

ID: SC009-1996-052-14

Date: 1968 (date of creation)

Scope and content:

MS in red cloth bound notebook. 22x14 cm, (ca. 1968)

On title page: Poems for Children. The notebook consists of holo. drafts of poems, with corrections, 30 pp. [poems later published in To Aylsham Fair, Faber, 1970].

Publication status:

Published

File: SC009-1996-052-15 - MS in blue cloth bound notebook

Title: MS in blue cloth bound notebook

ID: SC009-1996-052-15

Date: 1969 (date of creation)

Scope and content:

MS in blue cloth bound notebook. 22x14 cm (1969)

On title page: "To Aylsham Fair /Children's Poems /Spring & Summer 1969/Bintry House GB".

Additional holo. drafts and corrections of poems for that title, 65 pp.

Publication status:

Published

File: SC009-1996-052-16 - MS in red folio

<u>Title</u>: MS in red folio <u>ID</u>: SC009-1996-052-16 <u>Date</u>: 1969 (date of creation)

Scope and content:

MS in red folio. 35x23 cm (ca. 1969)

Typescript with holo. corrections of To Aylsham Fair, 74 pp. The unnumbered pages appear to be variant versions of the numbered pages. The inside of back flyleaf has a sketch of a church by

Barker.

Publication status:

Published

File: SC009-1996-052-17 - Green sketchbook with Barker drawings

<u>Title</u>: Green sketchbook with Barker drawings

ID: SC009-1996-052-17

Scope and content:

Green sketchbook with Barker drawings. 30x23 cm.

Most sketches in black ink.

<u>Publication status</u>:

Published

Item: SC009-1996-052-17-17.1 - Cromer Pier/GB

Title: Cromer Pier/GB

<u>ID</u>: SC009-1996-052-17-17.1

Scope and content:

Cromer Pier/ GB.

Publication status:

Published

Item: SC009-1996-052-17-17.2 - A Memorial drawing for Bertrand Russell/GB

Title: A Memorial drawing for Bertrand Russell/GB

ID: SC009-1996-052-17-17.2

Scope and content:

A Memorial drawing for Bertrand Russell/GB. (30x21 cm insert)

Publication status:

Published

Item: SC009-1996-052-17-17.3 - A crucifixion (in black, blue and red ink)

<u>Title</u>: A crucifixion (in black, blue and red ink)

ID: SC009-1996-052-17-17.3

Scope and content:

A crucifixion (in black, blue and red ink).

Publication status:

Published

Item: SC009-1996-052-17-17.4 - Illustration for Children's Verses (1)

<u>Title</u>: Illustration for Children's Verses (1)

ID: SC009-1996-052-17-17.4

Scope and content:

Illustration for Children's Verses (1).

Publication status:

Published

Item: SC009-1996-052-17-17.5 - Weybourne Church

Title: Weybourne Church

ID: SC009-1996-052-17-17.5

Weybourne Church.	
Publication status:	
Published	
Item: SC009-1996-05	2-17-17.6 - The Broads
Title: The Broads	
<u>ID</u> : SC009-1996-052-17-	-17.6
Scope and content:	
The Broads.	
Publication status:	
Published	
Item: SC009-1996-05	2-17-17.7 - [Another sketch of The Broads]
<u>Title</u> : [Another sketch of	
<u>ID</u> : SC009-1996-052-17-	-17.7
Scope and content:	
[Another sketch of The	Broads].
Publication status:	
Published	

11ttle: Norfolk Landscape Winter

<u>ID</u>: SC009-1996-052-17-17.8

Scope and content:

Norfolk Landscape Winter (30x21 cm insert)

Publication status:

Published	1
Item: SC	009-1996-052-17-17.9 - Illustration for Children's Verses (2)
<u>Title</u> : Illus	eration for Children's Verses (2)
<u>ID</u> : SC009	-1996-052-17-17.9
Scope and	content:
Illustratio	on for Children's Verses (2)
Publication	n status:
Published	1
Item: SC(009-1996-052-17-17.10 - Illustration for Children's Verses entitled
<u>Title</u> : Illus	ration for Children's Verses entitled "Never!"
<u>ID</u> : SC009	-1996-052-17-17.10
Scope and	content:
Illustratio	on for Children's Verses entitled "Never!"
<u>Publication</u>	n status:
Published	l
Item: SCO	009-1996-052-17-17.11 - Illustration for Children's Verses entitled Fair''
<u>Title</u> : Illus	ration for Children's Verses entitled "Aylsham Fair"
<u>ID</u> : SC009	-1996-052-17-17.11
Scope and	content:
Illustratio	on for Children's Verses entitled "Aylsham Fair".
<u>Publication</u>	n status:

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.....

Item: SC009-1996-052-17-17.12 - Near Cromer
<u>Title</u> : Near Cromer
<u>ID</u> : SC009-1996-052-17-17.12
Scope and content:
Near Cromer.
Publication status:
Published
Item: SC009-1996-052-17-17.13 - [Sketch of soldier with sword]
<u>Title</u> : [Sketch of soldier with sword]
<u>ID</u> : SC009-1996-052-17-17.13
Scope and content:
[Sketch of soldier with sword].
Publication status:
Published
Item: SC009-1996-052-17-17.14 - [Sketch of buildings]
<u>Title</u> : [Sketch of buildings]
<u>ID</u> : SC009-1996-052-17-17.14
Scope and content:
[Sketch of buildings].
Publication status:
Published

Item: SC009-1996-052-17-17.15 - Palermo: The Palace

Title: Palermo: The Palace

ID: SC009-1996-052-17-17.15

Scope and content:

Palermo: The Palace.

Publication status:

Published

Item: SC009-1996-052-17-17.16 - Tomb of the Barbarossa at Palermo Cathedral

Title: Tomb of the Barbarossa at Palermo Cathedral

ID: SC009-1996-052-17-17.16

Scope and content:

Tomb of the Barbarossa at Palermo Cathedral

Publication status:

Published

Item: SC009-1996-052-17-17.17 - Tomb of Roger Guiscan [?], Palermo

Title: Tomb of Roger Guiscan [?], Palermo

ID: SC009-1996-052-17-17.17

Scope and content:

Tomb of Roger Guiscan [?], Palermo

Publication status:

Published

Item: SC009-1996-052-17-17.18 - [sketches]

<u>Title</u>: [sketches]

ID: SC009-1996-052-17-17.18

Scope and content:

[sketches].

<u>Publi</u>	cation status:
Put	olished
Item	SC009-1996-052-17-17.19 - Headdress of Empress Constanzia
<u>Title</u> :	Headdress of Empress Constanzia
<u>ID</u> : S	C009-1996-052-17-17.19
Scop	e and content:
Hea	address of Empress Constanzia.
Publi	cation status:
Pub	blished
Item	SC009-1996-052-17-17.20 - Enna: the Norman Castle
<u>Title</u> :	Enna: the Norman Castle
<u>ID</u> : S	C009-1996-052-17-17.20
Scop	e and content:
Enr	na: the Norman Castle.
Publi	cation status:
Put	blished
Item	SC009-1996-052-17-17.21 - Taormina with Aetna
<u>Title</u> :	Taormina with Aetna
<u>ID</u> : S	C009-1996-052-17-17.21
Scop	e and content:
Tac	ormina with Aetna.
Publi	cation status:
	plished

Item: SC	009-1996	-052-17-17.2	2 - Two mad	children
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Title: Two mad children

ID: SC009-1996-052-17-17.22

Scope and content:

Two mad children

Publication status:

Published

Item: SC009-1996-052-17-17.23 - Joanna the Mad: from a bust in Palermo

Title: Joanna the Mad: from a bust in Palermo

ID: SC009-1996-052-17-17.23

Scope and content:

Joanna the Mad: from a bust in Palermo

Publication status:

Published

Item: SC009-1996-052-17-17.24 - Hugh McDiarmid

Title: Hugh McDiarmid

ID: SC009-1996-052-17-17.24

Scope and content:

Hugh McDiarmid.

Publication status:

Published

Item: SC009-1996-052-17-17.25 - [sketch of an androgyne]

<u>Title</u>: [sketch of an androgyne]

ID: SC009-1996-052-17-17.25

Scope and content:

[sketch of an androgyne]. (30x21 cm insert).

Publication status:

Published

File: SC009-1996-052-18 - "Drawings /GB 70"

<u>Title</u>: "Drawings /GB 70"

ID: SC009-1996-052-18

Scope and content:

"Drawings /GB 70" (10 sketches)

Title written on folded poster, "Doves in the 70's", used by Barker as a portfolio for 30x40 cm loose sketches.

Publication status:

Published

Item: SC009-1996-052-18-18.1 - Castello Tranto

Title: Castello Tranto

ID: SC009-1996-052-18-18.1

Scope and content:

Castello Tranto

Publication status:

Published

Item: SC009-1996-052-18-18.2 - St. Peter (verso of 18.1)

<u>Title</u>: St. Peter (verso of 18.1)

ID: SC009-1996-052-18-18.2

Scope and content:

St. Peter (verso of 18.1).

Publication status:

Published

Item: SC009-1996-052-18-18.3 - Byzantine Emperor, Alexis Comnenus

<u>Title</u>: Byzantine Emperor, Alexis Comnenus

ID: SC009-1996-052-18-18.3

Scope and content:

Byzantine Emperor, Alexis Comnenus

Publication status:

Published

Item: SC009-1996-052-18-18.4 - St. Thomas (verso of 18.3)

Title: St. Thomas (verso of 18.3)

<u>ID</u>: SC009-1996-052-18-18.4

Scope and content:

St. Thomas (verso of 18.3)

Publication status:

Published

Item: SC009-1996-052-18-18.5 - Norfolk Landscape

Title: Norfolk Landscape

ID: SC009-1996-052-18-18.5

Scope and content:

Norfolk Landscape

SC009 George Barker collection **Published** Item: SC009-1996-052-18-18.6 - [Landscape, possibly Norfolk] <u>Title</u>: [Landscape, possibly Norfolk] ID: SC009-1996-052-18-18.6 Scope and content: [Landscape, possibly Norfolk]. Publication status: Published Item: SC009-1996-052-18-18.7 - St. John (verso of 18.6) Title: St. John (verso of 18.6) ID: SC009-1996-052-18-18.7 Scope and content: St. John (verso of 18.6). Publication status: Published Item: SC009-1996-052-18-18.8 - [Sketch of tree, very faint] <u>Title</u>: [Sketch of tree, very faint] ID: SC009-1996-052-18-18.8 Scope and content: [Sketch of tree, very faint]

Publication status:

Published

Item: SC009-1996-052-18-18.9 - [Profile of woman with tiara]

2007	George Barker concerton
	<u>Title</u> : [Profile of woman with tiara]
	<u>ID</u> : SC009-1996-052-18-18.9
	Scope and content:
	[Profile of woman with tiara]
	Publication status:
	Published
	Item: SC009-1996-052-18-18.10 - [A face, frontal view]
	<u>Title</u> : [A face, frontal view]
	<u>ID</u> : SC009-1996-052-18-18.10
	Scope and content:
	[A face, frontal view].
	<u>Publication status</u> :
	Published
Fi	le: SC009-1996-052-19 - A Vision of Beasts and Gods
<u>T</u>	itle: A Vision of Beasts and Gods
<u>II</u>	<u>D</u> : SC009-1996-052-19
$\overline{\Gamma}$	Pate: 1968 (date of creation)
<u>S</u>	cope and content:
	A Vision of Beasts and Gods, Williamson, Malcolm/ Poems by George Barker (London: Boosey & Hawkes, n.d.) Music for the B.B.C. performance Third Programme, 3rd October, 1968. Barker has corrections in the "Ballad of Wild Children" and signed "George Barker, Bintry House '70".
<u>P</u>	ublication status:
	Published

File: SC009-1996-052-20 - "At the Grave of Vernon Watkins" in Vernon Watkins 1906-1967

Title: "At the Grave of Vernon Watkins" in Vernon Watkins 1906-1967

ID: SC009-1996-052-20

Scope and content:

"At the Grave of Vernon Watkins" in Vernon Watkins 1906-1967 (London: Faber, 1970) Many holo. corrections by Barker of his poem (pp. 57-58) in his published copy. "George Barker '70" on front flyleaf.

Publication status:

Published

Series: SC009-1996-053 - Manuscripts, Correspondence

Title: Manuscripts, Correspondence

ID: SC009-1996-053

<u>Date</u>: 1931-1965 (date of creation)

Scope and content:

Manuscripts, correspondence, notebooks. Files 21-55 except 36.10 and 55.4; files 50, 53 are OS

Physical description: 34 files.

Publication status:

Published

File: SC009-1996-053-21 - Address book

Title: Address book

ID: SC009-1996-053-21

Scope and content:

Address book 10x7 cm. Red leather cover with "London" in gilt.

10 pp. of addresses; 2 pp. "Battle Hymn of the New Republic"; 7 pp. jottings; 6 poem fragments.

File: SC009-1996-053-22 - Blue ring binder notebook

<u>Title</u>: Blue ring binder notebook

ID: SC009-1996-053-22

Date: 1964 (date of creation)

Scope and content:

Blue ring binder notebook 18x12 cm. (ca. 1964)

Typed title page: "Macironics/ Manuscripts/ MCMLII" and a planned index for "Litter from Italy"; 4 sketches in pencil and miscellaneous notes 40 leaves, 56 pp. of holo entries.

Publication status:

Published

File: SC009-1996-053-23 - Blue "Challenge" notebook

Title: Blue "Challenge" notebook

ID: SC009-1996-053-23

Date: 1964 (date of creation)

Scope and content:

Blue "Challenge" notebook 17X10 cm (ca. Rome, 1964)

Holograph entries including: "Battle Hymn of the New Republic"; "To Francis Bacon"; "In Memoriam Marion Barker" (mother); letter to "Martin"; "Epitaph to the Sincile of the Painter John Newton"; "The Kingdoms of the Queen..." pp. 26-27; two draft letters to "Oscar [Williams]"; "Then for My Sins to America"; a verse letter to "Dear John"; a letter to "David" about publishing; "To Christopher"; "O Valley of Aviccia" pp. 91-93; "The Stabat Mater " pp. 93-98

Publication status:

Published

File: SC009-1996-053-24 - Dreams of a Summer Night

Title: Dreams of a Summer Night

ID: SC009-1996-053-24

Date: 1965 (date of creation)

Scope and content:

Dreams of a Summer Night - 20x13. 68 leaves, unbound (ca. 1965)

Typescript with extensive holo corrections in ink. Typed on title page: "DREAMS OF A SUMMER NIGHT/GEORGE BARKER/final corrected version" followed by penciled initials "GB". Additional remarks in preliminary pages, as well as a stylized female head portrait in ink.

MS differs from the published Faber and Faber 1966 published version.

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Published

File: SC009-1996-053-25 - Two poems

Title: Two poems

ID: SC009-1996-053-25

Scope and content:

Two poems, n.d.

Publication status:

Published

Item: SC009-1996-053-25-25.1 - "Things that Happen in Autumn"

<u>Title</u>: "Things that Happen in Autumn"

ID: SC009-1996-053-25-25.1

Scope and content:

"Things that Happen in Autumn" holo. ink and pencil draft: with accompanying sketch of "The Sisteron". 11 pp. 20x13 cm.

Publication status:

Published

Item: SC009-1996-053-25-25.2 - "Sonnet on Ireland" pencil draft with corrections

Title: "Sonnet on Ireland" pencil draft with corrections

ID: SC009-1996-053-25-25.2

Scope and content:

"Sonnet on Ireland" pencil draft with corrections, 1 p., 32x21 cm.

Publication status:

Published

File: SC009-1996-053-26 - Essays

Title: Essays

ID: SC009-1996-053-26

<u>Date</u>: 1934-1970 (date of creation)

Scope and content:

Essays

Comprises typescripts of 4 essays included in Essays (London: McGibbon & Key, 1970). The preliminary pages include a corrected table of contents and a 2 page introductory note absent from the published book. On first leaf: "Folio 5/ Original Typescripts and First Printed and corrected versions of the Essays comprising prose work entitled HOW TO REFUSE A HEAVENLY HOUSE to be published by McGibbon & Key in 1967 or 8. These essays date from 1934 onward." 106 leaves. The essays included are: "Letter to a Deaf Poet" 11 pp..; "1st Lecture on Intellectual Backgrounds" ["Asterisks"] 46 pp.; "Biological Note on the Tiglon" 13 pp.; "St George and the Long-Snouted Allegory" 40 pp.

Publication status:

Published

File: SC009-1996-053-27 - Fables

Title: Fables

ID: SC009-1996-053-27

Date: 1961 (date of creation)

Scope and content:

Fables In black cloth loose leaf cover 35x23 cm

The first section is 6 pp. ts with corrections, titled: "SEVEN FABLES/

by / George Barker", and consists of:

"The Primate", "The Floral Designs of the Empress of China", "A Dirty Story", "The Transcendental Telegraphist", "How to Become a Horse",

"The Milkcart and the Hippogryph" and,

"The Apotheosis of the Emperor of China". 6 leaves 25x29 cm. The second section is 26 pp. holo. with corrections, and titled on 2nd page: "XX FABLES / '61 / *Fables VII-X!! in black & red notebook" 21 leaves, 31x21 cm.

Publication status:

Published

File: SC009-1996-053-28 - "Experimental sketches for Marine Water Engine designed

by George Barker 1963"

<u>Title</u>: "Experimental sketches for Marine Water Engine designed

by George Barker 1963"

ID: SC009-1996-053-28

Date: 1963 (date of creation)

Scope and content:

"Experimental sketches for Marine Water Engine designed by George Barker 1963"11 leaves of sketches with notes.

Publication status:

Published

File: SC009-1996-053-29 - "First Notes for a Programme Personal Choice"

<u>Title</u>: "First Notes for a Programme Personal Choice"

ID: SC009-1996-053-29

Scope and content:

"First Notes for a Programme Personal Choice". 5 leaves 30x20 cm. Notes for a BBC programme of personally selected poems.

Publication status:

Published

File: SC009-1996-053-30 - "Honouring Tennyson"

Title: "Honouring Tennyson"

ID: SC009-1996-053-30

Scope and content:

"Honouring Tennyson" 13 leaves 33x20.

Typescript with holo. corrections. On first leaf: "An Essay printed in Encounter and used as an Introduction to the paperback of Tennyson."

Publication status:

Published

File: SC009-1996-053-31 - "On Refusing a Heavenly House"

<u>Title</u>: "On Refusing a Heavenly House"

ID: SC009-1996-053-31

Scope and content:

"On Refusing a Heavenly House"; 35 leaves 33x20 cm

Typescripts with holo. corrections, 2 drafts. On first title page: "ON REFUSING A HEAVENLY HOUSE / GEORGE BARKER / An essay published

in "X" magazine / 1st version", 16 leaves. On 2nd title page: "HOW TO REFUSE A HEAVENLY HOUSE. / 2nd version", 19 leaves.

Publication status:

Published

File: SC009-1996-053-32 - "Elucidations of the Notes to the True Confessions"

Title: "Elucidations of the Notes to the True Confessions"

ID: SC009-1996-053-32

Scope and content:

"Elucidations of the Notes to the True Confessions" 10 leaves

File: SC009-1996-053-33 - "Further Notes & Elucidations of the True Confessions"

Title: "Further Notes & Elucidations of the True Confessions"

ID: SC009-1996-053-33

Scope and content:

"Further Notes & Elucidations of the True Confessions". 6 leaves 28x22 cm Emendations listed by page, stanza and line.

Publication status:

Published

File: SC009-1996-053-34 - "Poem in an Orange Wig"

Title: "Poem in an Orange Wig"

ID: SC009-1996-053-34

Scope and content:

"Poem in an Orange Wig" Typescript, 20 leaves, and published periodical version, 2 leaves. Both typescript and published

version have holo, emendations.

Publication status:

Published

File: SC009-1996-053-35 - "An Introduction to the Two Voices of Tennyson"

<u>Title</u>: "An Introduction to the Two Voices of Tennyson"

ID: SC009-1996-053-35

Scope and content:

"An Introduction to the Two Voices of Tennyson". 8 leaves from "How to Refuse a Heavenly House"

typescript with holo. corrections.

File: SC009-1996-053-36 - Correspondence From George Barker

<u>Title</u>: Correspondence From George Barker

ID: SC009-1996-053-36

Scope and content:

Correspondence From George Barker, Comprises drafts or completed letters.

Publication status:

Published

Item: SC009-1996-053-36-36.1 - To "Cecil Day Lewis"

Title: To "Cecil Day Lewis"

ID: SC009-1996-053-36-36.1

Date: 1963 (date of creation)

Scope and content:

To "Cecil Day Lewis", hls Sept 7, 1963, 2 pp.

Publication status:

Published

Item: SC009-1996-053-36-36.2 - To "David Archer"

Title: To "David Archer"

ID: SC009-1996-053-36-36.2

Scope and content:

To "David Archer", Jan 11, n.y. 2 pp.

Publication status:

Published

Item:	SC009	-1996-053	-36-36.3 -	. To	"David	Archer"
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Title: To "David Archer"

ID: SC009-1996-053-36-36.3

Date: 1962 (date of creation)

Scope and content:

To "David Archer", May 23, 1962 2 pp.

Publication status:

Published

Item: SC009-1996-053-36-36.4 - To "Malcolm"

Title: To "Malcolm"

ID: SC009-1996-053-36-36.4

Scope and content:

To "Malcolm", n.d. 2 pp.

Publication status:

Published

Item: SC009-1996-053-36-36.5 - To "Tony" [Anthony Thwaite]

<u>Title</u>: To "Tony" [Anthony Thwaite]

ID: SC009-1996-053-36-36.5

Date: 1963 (date of creation)

Scope and content:

To "Tony" [Anthony Thwaite], tls, Oct. 6, 1963, 2 pp.

Publication status:

Published

Item: SC009-1996-053-36-36.6 - To "Tony" [Anthony Thwaite]

<u>Title</u>: To "Tony" [Anthony Thwaite]

ID: SC009-1996-053-36-36.6

Scope and content:

To "Tony" [Anthony Thwaite], hls, n.d., 2 pp.

Publication status:

Published

Item: SC009-1996-053-36-36.7 - To "Emily"

Title: To "Emily"

ID: SC009-1996-053-36-36.7

Scope and content:

To "Emily" hls n.d. 6 pp.

Publication status:

Published

Item: SC009-1996-053-36-36.8 - To "Oscar [Williams]"

Title: To "Oscar [Williams]"

ID: SC009-1996-053-36-36.8

Scope and content:

To "Oscar [Williams]", n.d. 2 pp.

Publication status:

Published

Item: SC009-1996-053-36-36.9 - To "Dr. Muir"

Title: To "Dr. Muir"

ID: SC009-1996-053-36-36.9

Scope and content:

To "Dr. Muir" tl. n.d. 5 pp.

Publication status:

Published

Item: SC009-1996-053-36-36.11 - Miscellaneous drafts

Title: Miscellaneous drafts

ID: SC009-1996-053-36-36.11

Scope and content:

Miscellaneous drafts 21 pp.

Publication status:

Published

File: SC009-1996-053-37 - Correspondence To George Barker - Miscellaneous

<u>Title</u>: Correspondence To George Barker - Miscellaneous

ID: SC009-1996-053-37

Scope and content:

Correspondence To George Barker - Miscellaneous

Publication status:

Published

Item: SC009-1996-053-37-37.1 - Barker

Title: Barker

<u>ID</u>: SC009-1996-053-37-37.1 Date: 1957 (date of creation)

Scope and content:

Barker. hl signed "Father" Jan. 20, 1957, 2 pp.

Publication status:

Published

Item: SC009-1996-053-37-37.2 - Day Lewis, Cecil

<u>Title</u>: Day Lewis, Cecil

<u>ID</u>: SC009-1996-053-37-37.2

Date: 1964 (date of creation)

Scope and content:

Day Lewis, Cecil. 1 tls Mar, 23. 1964, 1p.

Publication status:

Published

Item: SC009-1996-053-37-37.3 - Eliot, T.S.

Title: Eliot, T.S.

ID: SC009-1996-053-37-37.3

Date: 1960 (date of creation)

Scope and content:

Eliot, T.S. tl. signed "Tom" n.d. [ca. 1960; discusses reviewing Richard Church's North of

Rome, etc.] 1 p.

Publication status:

Published

Item: SC009-1996-053-37-37.4 - Gutteridge, Bernard

Title: Gutteridge, Bernard

ID: SC009-1996-053-37-37.4

Scope and content:

Gutteridge, Bernard. 3 hls, n.d., 5 pp.

Publication status:

Published

Item: SC009-1996-053-37-37.5 - Hawkins, Desmond

Title: Hawkins, Desmond

ID: SC009-1996-053-37-37.5

Date: 1938 (date of creation)

Scope and content:

Hawkins, Desmond. ("Alf Widdershins") 2 hls + 1 tls ca. 1938.

Publication status:

Published

Item: SC009-1996-053-37-37.6 - Hughes, David

Title: Hughes, David

ID: SC009-1996-053-37-37.6

Date: 1957 (date of creation)

Scope and content:

Hughes, David. tls, July 7, 1957.

Publication status:

Published

Item: SC009-1996-053-37-37.7 - MacBryde, Robert

Title: MacBryde, Robert

ID: SC009-1996-053-37-37.7

Scope and content:

MacBryde, Robert. hls, n.d. 1 p.

Publication status:

Published

Item: SC009-1996-053-37-37.8 - Moraes, Dom

Title: Moraes, Dom

<u>ID</u>: SC009-1996-053-37-37.8 <u>Date</u>: 1962 (date of creation)

Scope and content:

Moraes, Dom. hcs, Apr. 6, 1962.

Publication status:

Published

Item: SC009-1996-053-37-37.9 - Sexton, Anne

Title: Sexton, Anne

<u>ID</u>: SC009-1996-053-37-37.9

Date: 1963 (date of creation)

Scope and content:

Sexton, Anne. hls Oct. 14, 1963, 1 p.

Publication status:

Published

Item: SC009-1996-053-37-37.10 - Shapiro, Karl

Title: Shapiro, Karl

ID: SC009-1996-053-37-37.10

Date: 1944 (date of creation)

Scope and content:

Shapiro, Karl. hls copy Feb. 26, 1944. 1p.

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Item: SC009-1996-053-37-37.11 - Warren, C. Henry

Title: Warren, C. Henry

ID: SC009-1996-053-37-37.11

Scope and content:

Warren, C. Henry. tls n.d. 1 p.

Publication status:

Published

Item: SC009-1996-053-37-37.12 - Misc. and unidentified

Title: Misc. and unidentified

ID: SC009-1996-053-37-37.12

Scope and content:

Misc. and unidentified, 7 letters & postcards, 14 pp.

Publication status:

Published

File: SC009-1996-053-38 - Correspondence - David Wright

Title: Correspondence - David Wright

ID: SC009-1996-053-38

Scope and content:

Correspondence - David Wright, 19 t + hls 41 pp. incl. 1L encl. poem by Wright, a few pages have fragments by G.B.

Publication status:

Published

File: SC009-1996-053-39 - Correspondence - Faber and Faber

Title: Correspondence - Faber and Faber

ID: SC009-1996-053-39

<u>Date</u>: 1935-1956 (date of creation)

Scope and content:

Correspondence - Faber and Faber, 22 tls, July 13, 1935 to Oct. 25, 1956, 24 pp. plus an enclosed 3 leaves, folded to 6 pp., mock-up of preliminary pages to the Collected Poems of George Barker.

Publication status:

Published

File: SC009-1996-053-40 - Correspondence - BBC

Title: Correspondence - BBC

ID: SC009-1996-053-40

Date: 1939-1963 (date of creation)

Scope and content:

Correspondence - BBC, Mar. 7, 1939 to Dec. 9, 1963, 13 tls + 1 tls 17 pp. Includes letters from Anthony Thwaite; George MacBeth

Publication status:

Published

File: SC009-1996-053-41 - Correspondence - Oscar Williams

<u>Title</u>: Correspondence - Oscar Williams

ID: SC009-1996-053-41

Date: 1963-1964 (date of creation)

Scope and content:

Correspondence - Oscar Williams, Mar. 7, 1963 to May 29, 1964, 18 tls & tcs, some with holo. additions, 1 hls, 20 pp.

Included is the related correspondence from Benjamin La Farge of the New American Library re: their edition, facilitated by Oscar Williams, of The True Confession of George Barker (1964).

Publication status:

Published

File: SC009-1996-053-42 - Correspondence - Business - Miscellaneous

<u>Title</u>: Correspondence - Business - Miscellaneous

ID: SC009-1996-053-42

Date: 1936-1963 (date of creation)

Scope and content:

Correspondence - Business - Miscellaneous

39 leaves & 3 encl. 53 pp. 1936-1963. Includes several sketches and notes by Barker on correspondence.

Publication status:

Published

File: SC009-1996-053-43 - Contracts

Title: Contracts

ID: SC009-1996-053-43

<u>Date</u>: 1933-1964 (date of creation)

Scope and content:

Contracts 11 leaves, 1933-1964.

Publication status:

Published

File: SC009-1996-053-44 - "Pibroch for MacBryde"

Title: "Pibroch for MacBryde"

ID: SC009-1996-053-44

Scope and content:

"Pibroch for MacBryde" 33x20 cm, 5 pp ts draft poem with holo. corrections, plus a variant draft titled "Valediction to Robert Macbryde" 33x20 cm, 6 pp. ts with holo. Corrections

Publication status:

Published

File: SC009-1996-053-45 - "Valediction Addressed to the Shade of the Poet Higgins"

<u>Title</u>: "Valediction Addressed to the Shade of the Poet Higgins"

ID: SC009-1996-053-45

Date: 1966 (date of creation)

Scope and content:

"Valediction Addressed to the Shade of the Poet Higgins" ts with holo corrections, 3 pp. with 1 p. covering letter.

Also, GB's copy of Brian Higgins' posthumous The Northern Fiddler (Methuen, 1966) dedicated to GB, contains a holo. passage by Barker after the introduction, plus a holo. note on page 63.

Publication status:

Published

File: SC009-1996-053-46 - "On a Distant Prospect of English Poetry and Downing College"

Title: "On a Distant Prospect of English Poetry and Downing College"

ID: SC009-1996-053-46

Scope and content:

"On a Distant Prospect of English Poetry and Downing College" ts poem with holo. corrections 13 pp. 33x20 cm.

Also, a note book of holo. version of poem 13 pp. 20x13 cm.

Publication status:

Published

File: SC009-1996-053-47 - Miscellaneous poems and fragments

<u>Title</u>: Miscellaneous poems and fragments

ID: SC009-1996-053-47

Scope and content:

Miscellaneous poems and fragments

Publication status:

Published

Item: SC009-1996-053-47-47.1 - A verse for Elspeth

Title: A verse for Elspeth

ID: SC009-1996-053-47-47.1

Scope and content:

A verse for Elspeth [2nd wife] ts and holo. draft of verse incorporated into Barker's "With a Whistle Under the Window," draft includes sketches 4 pp. (see also 61.1).

Publication status:

Published

Item: SC009-1996-053-47-47.2 - Sad were those sirens lolling by the cafe tables

<u>Title</u>: Sad were those sirens lolling by the cafe tables

ID: SC009-1996-053-47-47.2

Scope and content:

Sad were those sirens lolling by the cafe tables... holo. 1 p.

Publication status:

Published

Item: SC009-1996-053-47-47.3 - The odalisque of the orient

<u>Title</u>: The odalisque of the orient

ID: SC009-1996-053-47-47.3

Scope and content:

The odalisque of the orient... holo.1 p,

Item: SC009-1996-053-47-47.4 - The Sparrows Feather

Title: The Sparrows Feather

ID: SC009-1996-053-47-47.4

Date: 1963 (date of creation)

Scope and content:

The Sparrows Feather ts with holo. corrections; marked up for printer, stamped "June 8 1963" 3 pp.

Publication status:

Published

Item: SC009-1996-053-47-47.5 - The skinny little autumn tree

<u>Title</u>: The skinny little autumn tree

<u>ID</u>: SC009-1996-053-47-47.5

Scope and content:

The skinny little autumn tree ts draft with holo. corrections (Poems written in Surrey/I) 13 pp.

Publication status:

Published

Item: SC009-1996-053-47-47.6 - Poem written in the corner of a Portrait of Lady Arabella Stuart

Title: Poem written in the corner of a Portrait of Lady Arabella Stuart

ID: SC009-1996-053-47-47.6

Scope and content:

Poem written in the corner of a Portrait of Lady Arabella Stuart (1510) at Hampton Court holo.1 p.

Item: SC009-1996-053-47-47.7 - Petrobey lay high up on a stony mountain

<u>Title</u>: Petrobey lay high up on a stony mountain

ID: SC009-1996-053-47-47.7

Scope and content:

Petrobey lay high up on a stony mountain... ts and holo., 1 p.

Publication status:

Published

Item: SC009-1996-053-47-47.8 - Whipmawhopmagate

<u>Title</u>: Whipmawhopmagate

ID: SC009-1996-053-47-47.8

Scope and content:

Whipmawhopmagate 3 pp. [on verso of pages from a reading by Stephen Spender]

Publication status:

Published

Item: SC009-1996-053-47-47.9 - An infant Version of the Fall of Man

Title: An infant Version of the Fall of Man

<u>ID</u>: SC009-1996-053-47-47.9

Scope and content:

An infant Version of the Fall of Man 1 p.

Publication status:

Published

Item: SC009-1996-053-47-47.10 - III Roman Odes

Title: III Roman Odes

ID: SC009-1996-053-47-47.10

Scope and content:

III Roman Odes photocopy of page proofs with holo. corrections; includes: "A SHOWER IN ROME", "A VISIT TO LAKE ALBANO", and "A SPARROWS FEATHER" 4 pp. (numbered 19-22)

Publication status:

Published

Item: SC009-1996-053-47-47.11 - To James Flecker

Title: To James Flecker

ID: SC009-1996-053-47-47.11

Scope and content:

To James Flecker holo draft stanza of "To the Memory of Elroy Flecker" 1 p.

Publication status:

Published

File: SC009-1996-053-48 - Miscellaneous sketches

Title: Miscellaneous sketches

ID: SC009-1996-053-48

Scope and content:

Miscellaneous sketches

Publication status:

Published

Item: SC009-1996-053-48-48.1 - Ink drawing of nude

<u>Title</u>: Ink drawing of nude ID: SC009-1996-053-48-48.1

Date: 1931 (date of creation)

Scope and content:

Ink drawing of nude, 20x17 cm. Inscribed on back: "This is the earliest drawing of mine that, to my knowledge, exists. It dates from about 1931."

Publication status:

Published

Item: SC009-1996-053-48-48.2 - 8 ink sketches

Title: 8 ink sketches

<u>ID</u>: SC009-1996-053-48-48.2

Scope and content:

8 ink sketches on 6 leaves 33x20 cm, all initialled "GB" and titled: "Raffaella-Flora"; "Aubrey Beardsley" (on verso, untitled head); "Hayley Mills"; "Christ the Jester" (and on verso, "Li-Po's Mistress"); "Young Actor", and "Aging Actress".

Publication status:

Published

Item: SC009-1996-053-48-48.3 - Sketch

Title: Sketch

ID: SC009-1996-053-48-48.3

Scope and content:

Sketch, 28x21cm, on title of Poetry Book Society; quarto inscribed "Dear J: This is an Etruscan Head. See the Greek in it. GB";

Publication status:

Published

Item: SC009-1996-053-48-48.4 - 8 page birthday card

Title: 8 page birthday card

ID: SC009-1996-053-48-48.4

Scope and content:

8 page birthday card of folded paper comprising a message in ornate script and 2 nude pencil sketches.

Publication status:

Published

Item: SC009-1996-053-48-48.5 - pen and oil sketch

Title: pen and oil sketch

ID: SC009-1996-053-48-48.5

Date: 1937 (date of creation)

Scope and content:

pen and oil sketch 26x20 of the Annunciation GB 1937".

Publication status:

Published

Item: SC009-1996-053-48-48.6 - Pencil outline of nude

Title: Pencil outline of nude

ID: SC009-1996-053-48-48.6

Scope and content:

Pencil outline of nude, 48x32 cm on verso of old litho titled "Oudinot"

Publication status:

Published

Item: SC009-1996-053-48-48.7 - Pen sketch

Title: Pen sketch

<u>ID</u>: SC009-1996-053-48-48.7

Scope and content:

Pen sketch 23x15 cm "The tree of knowledge"

Publication status:

Published

File: SC009-1996-053-49 - "Drawings 1964-5, Pencil & Pen: Emperors, Poets, Saints etc. GB"

Title: "Drawings 1964-5, Pencil & Pen: Emperors, Poets, Saints etc. GB"

ID: SC009-1996-053-49

Date: 1964-1965 (date of creation)

Scope and content:

"Drawings 1964-5, Pencil & Pen: Emperors, Poets, Saints etc. GB". Daler cartridge pad 36 x 25 cm, 16 sketches

Includes: "Head of Nero"; "Head of Poppaea"; "Head of Caligula"; "Head of Caracalla"; "Head of Old Poet (Wystan Auden)"; "Head of Penelope" "Head of Alexander"; "Head of Julian"; "Head of Savonarola" "Head of a Young Poet"; "Head of a Middle Aged Poet (Cecil Day Lewis)"; "Flying Slipper"; "Head of a Hero (Smith, Prime Minister of Rhodesia)"; "Head of a Blind Child (France, 1965)".

Publication status:

Published

File: SC009-1996-053-50 - "Original poems and drawings of the poet Max Welhaus invented by GB for the edification and instruction of the students of York University."

<u>Title</u>: "Original poems and drawings of the poet Max Welhaus invented by GB for the edification and instruction of the students of York University."

ID: SC009-1996-053-50

Scope and content:

"Original poems and drawings of the poet Max Welhaus invented by GB for the edification and instruction of the students of York University."

Winfield sketch tablet 40 x 30 cm, disbound. Includes 1 typed p. of "Biographical Information" on Max Welhaus and 35 pp. of ornate, large lettered epigrammatic quips, and sketches on 21 leaves.

File: SC009-1996-053-51 - Miscellaneous prose

<u>Title</u>: Miscellaneous prose ID: SC009-1996-053-51

Scope and content:

Miscellaneous prose

Publication status:

Published

Item: SC009-1996-053-51-51.1 - Coming to London

Title: Coming to London

<u>ID</u>: SC009-1996-053-51-51.1

Date: 1956 (date of creation)

Scope and content:

Coming to London tss, Jan. 1956, 9 pp.

Publication status:

Published

Item: SC009-1996-053-51-51.2 - Funeral Eulogy on Garcia Lorca

<u>Title</u>: Funeral Eulogy on Garcia Lorca

ID: SC009-1996-053-51-51.2

Date: 1939 (date of creation)

Scope and content:

Funeral Eulogy on Garcia Lorca ts "1939", 5 pp.

Publication status:

Published

Item:	SC009-	1996-	053-	51-51.3	- Housman	lecture
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Title: Housman lecture

ID: SC009-1996-053-51-51.3

Scope and content:

Housman lecture ts with holo. corrections, 14 pp.

Publication status:

Published

Item: SC009-1996-053-51-51.4 - A Letter to History

<u>Title</u>: A Letter to History

ID: SC009-1996-053-51-51.4

Date: 1940 (date of creation)

Scope and content:

A Letter to History ts signed, Spring 1940, 12 pp.

Publication status:

Published

Item: SC009-1996-053-51-51.5 - On Dylan Thomas' death

<u>Title</u>: On Dylan Thomas' death

ID: SC009-1996-053-51-51.5

Scope and content:

On Dylan Thomas' death (radio script), ts with holo. corrections. 7 pp.

Publication status:

Published

Item: SC009-1996-053-51-51.6 - On the Image

Title: On the Image

ID: SC009-1996-053-51-51.6

Scope and content:

On the Image tss 7 pp.

Publication status:

Published

Item: SC009-1996-053-51-51.7 - The Philadelphia Train

Title: The Philadelphia Train

ID: SC009-1996-053-51-51.7

Date: 1943 (date of creation)

Scope and content:

The Philadelphia Train ts with holo. corrections signed "1943" 7 pp.

Publication status:

Published

Item: SC009-1996-053-51-51.8 - Poetry and Reality

Title: Poetry and Reality

<u>ID</u>: SC009-1996-053-51-51.8

Date: 1937 (date of creation)

Scope and content:

Poetry and Reality ts with holo. corrections, Oct. 1937, 17 pp.

Publication status:

Published

Item: SC009-1996-053-51-51.9 - Poiesis

Title: Poiesis

ID: SC009-1996-053-51-51.9

Scope and content:

Poiesis by Kitto review ts with holo. corrections

Publication status:

Published

Item: SC009-1996-053-51-51.10 - Ralph Abercrombie eulogy

Title: Ralph Abercrombie eulogy

ID: SC009-1996-053-51-51.10

Date: 1968 (date of creation)

Scope and content:

Ralph Abercrombie eulogy ts signed, July, 1968, 1 p.

Publication status:

Published

Item: SC009-1996-053-51-51.11 - The snow had changed the grey and white factory town

<u>Title</u>: The snow had changed the grey and white factory town

ID: SC009-1996-053-51-51.11

Scope and content:

The snow had changed the grey and white factory town.... short story ts with holo. corrections. 10 pp.

Publication status:

Published

Item: SC009-1996-053-51-51.12 - William Shakespeare and the Horse with Wings

<u>Title</u>: William Shakespeare and the Horse with Wings

ID: SC009-1996-053-51-51.12

Scope and content:

William Shakespeare and the Horse with Wings ts, 18 pp

Publication status:

Published

Item: SC009-1996-053-51-51.13 - Dear John

Title: Dear John

ID: SC009-1996-053-51-51.13

Date: 1968 (date of creation)

Scope and content:

Dear John... holo. draft letter re publishing selection of essays, ca 1968.

Publication status:

Published

File: SC009-1996-053-52 - Miscellaneous prose, published pages, some with GB's notes

Title: Miscellaneous prose, published pages, some with GB's notes

ID: SC009-1996-053-52

Scope and content:

Miscellaneous prose, published pages, some with GB's notes

Publication status:

Published

Item: SC009-1996-053-52-52.1 - Civilization?=I'll stay right here

<u>Title</u>: Civilization?=I'll stay right here

ID: SC009-1996-053-52-52.1

Scope and content:

Civilization?=I'll stay right here / Maxims"", pp.71-72. no pub.

Publication status:

Published

Item: SC009-1996-053-52-52.2 - Ezra Pound, review of Seventy Cantos

<u>Title</u>: Ezra Pound, review of Seventy Cantos

ID: SC009-1996-053-52-52.2

Scope and content:

Ezra Pound, review of Seventy Cantos, The Letters of Ezra Pound; no pub.

Publication status:

Published

Item: SC009-1996-053-52-52.3 - The Face Behind the Poem

Title: The Face Behind the Poem

ID: SC009-1996-053-52-52.3

Scope and content:

The Face Behind the Poem- An Essay in Honour of Tennyson

Publication status:

Published

Item: SC009-1996-053-52-52.4 - The Hippogryph and the Water-Pistol

<u>Title</u>: The Hippogryph and the Water-Pistol

ID: SC009-1996-053-52-52.4

Scope and content:

The Hippogryph and the Water-Pistol with the revised title, "The Moral, the Image, and the Poem," typed and taped over published title. n.p. n.d. 7 pp.

<u>Publication status</u>:

Published

Item: SC009-1996-053-52-52.5 - How to Refuse a Heavenly House

<u>Title</u>: How to Refuse a Heavenly House

ID: SC009-1996-053-52-52.5

Scope and content:

How to Refuse a Heavenly House page proof for X magazine, with holo. corrections and remarks, signed, 7 pages.

Publication status:

Published

Item: SC009-1996-053-52-52.6 - On Two Contemporaries

Title: On Two Contemporaries

ID: SC009-1996-053-52-52.6

Scope and content:

On Two Contemporaries review of Vernon Watkins and Norman Nicholson, 4 pp.

Publication status:

Published

Item: SC009-1996-053-52-52.7 - Poet as Pariah New Statesman and Nation

Title: Poet as Pariah New Statesman and Nation

ID: SC009-1996-053-52-52.7

Scope and content:

Poet as Pariah New Statesman and Nation, July 8, 2 pp.

Publication status:

Item: SC009-1996-053-52-52.8 - A pond = green corpse

 $\underline{\text{Title}}$: A pond = green corpse

ID: SC009-1996-053-52-52.8

<u>Date</u>: 1965 (date of creation)

Scope and content:

A pond = green corpse The Listener Nov. 4, 1965,

Publication status:

Published

Item: SC009-1996-053-52-52.9 - The Proper Consummation

Title: The Proper Consummation

<u>ID</u>: SC009-1996-053-52-52.9

Scope and content:

The Proper Consummation [on Eliot's Poetry and Drama] n.p. n.d. 2 pp.

Publication status:

Published

File: SC009-1996-053-53 - Scrapbook kept by Olga Barker

Title: Scrapbook kept by Olga Barker

ID: SC009-1996-053-53

Date: 1935-1953 (date of creation)

Scope and content:

Scrapbook kept by Olga Barker (sister of GB) ca. 1935-1953.

Includes: published pages of poems, often first appearances, some signed or corrected by GB;

reviews by and about GB; newspaper clippings relating to GB.

Publication status:

File: SC009-1996-053-54 - A Garland for Dylan Thomas

Title: A Garland for Dylan Thomas

ID: SC009-1996-053-54

Date: 1963-1964 (date of creation)

Scope and content:

A Garland for Dylan Thomas (New York, Clark & Way, 1963) Inscribed on half title to George Barker by John Gawsworth - 1964. George Barker's contributions on pp. 8-14. Holograph corrections, pp. 8-12.

Publication status:

Published

File: SC009-1996-053-55 - Miscellaneous

Title: Miscellaneous

ID: SC009-1996-053-55

Scope and content:

Miscellaneous

Publication status:

Published

Item: SC009-1996-053-55-55.1 - The Tongue of Spring

Title: The Tongue of Spring

ID: SC009-1996-053-55-55.1

Date: 1952 (date of creation)

Scope and content:

The Tongue of Spring: Three Poems by Paul Casimir, 1952. inscribed to G.B.

Publication status:

Item: SC009-1996-053-55-55.2 - Review of GB's Dreams of a Summer Night

Title: Review of GB's Dreams of a Summer Night

<u>ID</u>: SC009-1996-053-55-55.2 <u>Date</u>: 1966 (date of creation)

Scope and content:

John Davenport typescript review of GB's Dreams of a Summer Night (Faber, 1966)

Publication status:

Published

Item: SC009-1996-053-55-55.3 - Program of George Barker's Library of Congress reading

<u>Title</u>: Program of George Barker's Library of Congress reading

<u>ID</u>: SC009-1996-053-55-55.3

Date: 1958 (date of creation)

Scope and content:

Program of George Barker's Library of Congress reading, Dec. 15, 1958.

Publication status:

Published

Series: SC009-1996-054 - Manuscripts

Title: Manuscripts

ID: SC009-1996-054

Date: 1968 (date of creation)

Scope and content:

The Texas Quarterly. File 55.4

Physical description: 1 file.

Publication status:

Published

Item: SC009-1996-054-55.4 - Miscellaneous

Title: Miscellaneous

ID: SC009-1996-054-55.4

Date: 1968 (date of creation)

Scope and content:

The Texas Quarterly, Spring 1968, offprint of 2 GB poems:

- 1) "Letter Addressed To The Corpse Of Eliot"
- 2) Cycle Of V Lyrics 6 pp. in cover; Notation on cover "[6 copies of this]" Signed, dated by GB.

Publication status:

Published

Series: SC009-1996-055 - Notebook

Title: Notebook

ID: SC009-1996-055

Date: 1946 (date of creation)

Scope and content:

Notebook. File 57

Physical description: 1 file.

<u>Publication status</u>:

Published

File: SC009-1996-055-57 - Black marbled notebook "Royal Compositions"

Title: Black marbled notebook "Royal Compositions"

ID: SC009-1996-055-57

Date: 1946 (date of creation)

Scope and content:

Black marbled notebook "Royal Compositions" containing draft essays, poetry etc. (last date is 1946 but some entries appear earlier)

"Notes on A.C. Swinburne", 11 pp.; notes on a poetry selection, 5 pp.; "Funeral oration on Andr

Publication status:

Published

Series: SC009-1996-056 - Manuscripts

Title: Manuscripts

ID: SC009-1996-056

Scope and content:

Manuscript. File 58

Physical description: 1 file.

Publication status:

Published

File: SC009-1996-056-58 - "In the uncertain hour before morning...".

Title: "In the uncertain hour before morning...".

ID: SC009-1996-056-58

Scope and content:

"In the uncertain hour before morning...". poem, holograph, 2 pp.

Publication status:

Published

Series: SC009-1996-057 - Elizabeth Smart's "A Bonus"

Title: Elizabeth Smart's "A Bonus"

ID: SC009-1996-057

Date: 1977 (date of creation)

Scope and content:

Elizabeth Smart's A Bonus. File 59
Physical description: 1 file.
<u>Publication status</u> :
Published
File: SC009-1996-057-59 - Elizabeth Smart's A Bonus
Title: Elizabeth Smart's A Bonus
<u>ID</u> : SC009-1996-057-59
<u>Date</u> : 1977 (date of creation)
Scope and content:
Elizabeth Smart's A Bonus (Polyantric Press, London, 1977), extensively annotated by Barker (contains phrases used in Barker's review of the book in The Tablet, 26 March 1977, under the pseud. "Anna Cryon")
Publication status:
Published
Series: SC009-1999-015 - Aristotle's ''Poetics''
Title: Aristotle's "Poetics"
<u>ID</u> : SC009-1999-015
<u>Date</u> : 1936 (date of creation)
Scope and content:
Holo. notes throughout Aristotle's Poetics and at back, holo. poetry in front and back. Inscription on front flyleaf: "George Barker mcmxxxvi [This copy given me by Eliot to help me review Ezra's XXX Cantos] " decatalogued from PR6003/A68A75. File 60
Physical description: 1 file.
Publication status: Published

File: SC009-1999-015-60 - Annotated copy of Everyman's Library 1934 ed. of Aristotle's Poetics

<u>Title</u>: Annotated copy of Everyman's Library 1934 ed. of Aristotle's Poetics

ID: SC009-1999-015-60

Date: 1934 (date of creation)

Scope and content:

Annotated copy of Everyman's Library 1934 ed. of Aristotle's Poetics. On title page verso: "This copy given me by Eliot to help me review Ezra's XXX Cantos". Includes 4 pp of holo. poetry drafts by GB as well as notes and marginalia.

Publication status:

Published

Series: SC009-2003-010 - De-catalogued Items

<u>Title</u>: De-catalogued Items

ID: SC009-2003-010

Date: 1955-1965 (date of creation)

Scope and content:

De-catalogued items from PR6003/A68F6 "Peacock: a new Oxford Literary Magazine" PR6003/A68L6 "New Poems" by Edward Lowbury PR6003/A68D6 "Poetry (Chicago)" Files 61-63

Physical description: 3 files.

Publication status:

Published

File: SC009-2003-010-61 - Peacock: A new Oxford Literary Magazine

<u>Title</u>: Peacock: A new Oxford Literary Magazine

ID: SC009-2003-010-61

Date: 1964 (date of creation)

Scope and content:

Peacock: A new Oxford Literary Magazine (Oxford, [1964]) With holograph entries by Barker

Publication status:

Published

Item: SC009-2003-010-61-61.1 - "For Elspeth"

Title: "For Elspeth"

ID: SC009-2003-010-61-61.1

Scope and content:

"For Elspeth" p. 9, holograph corrections, signed, "GB".

Publication status:

Published

Item: SC009-2003-010-61-61.2 - "Memorial Verses for Louis MacNeice"

Title: "Memorial Verses for Louis MacNeice"

ID: SC009-2003-010-61-61.2

Scope and content:

"Memorial Verses for Louis MacNeice" pp. 10-11, holograph corrections.

Publication status:

Published

Item: SC009-2003-010-61-61.3 - "Elizabeth Jennings"

Title: "Elizabeth Jennings"

ID: SC009-2003-010-61-61.3

Scope and content:

"Elizabeth Jennings" p. 106, Ink sketch of head signed "GB" 19x12 cm. De-catalogued from (sc) PR6003 A68F6.

Publication status:

Published

File: SC009-2003-010-62 - New Poems

Title: New Poems

ID: SC009-2003-010-62

Date: 1965 (date of creation)

Scope and content:

New Poems by Edward Lowbury (London: Keepsake Press, 1965)

Holograph of 1 page on half-title page by GB on the function of desire in life and poetry. De-

catalogued from (sc) PR6003 A68L6.

Publication status:

Published

File: SC009-2003-010-63 - "A Domestic Poem"

Title: "A Domestic Poem"

ID: SC009-2003-010-63

Date: 1955 (date of creation)

Scope and content:

"A Domestic Poem" by George Barker in Poetry (Chicago) April 1955. Annotated and signed by Barker complaining to the editor, "K[arl] S[hapiro]", about printing mistakes. p. 9. De-catalogued from (sc) PR6003 A68D6.

Publication status: