# Table of contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary information</td>
<td>3</td>
</tr>
<tr>
<td>Administrative history / Biographical sketch</td>
<td>3</td>
</tr>
<tr>
<td>Scope and content</td>
<td>3</td>
</tr>
<tr>
<td>Notes</td>
<td>3</td>
</tr>
<tr>
<td>Access points</td>
<td>4</td>
</tr>
<tr>
<td>Collection holdings</td>
<td>4</td>
</tr>
<tr>
<td>SC113-1996-119, Manuscripts, Correspondence (1889-1934)</td>
<td>4</td>
</tr>
</tbody>
</table>
Summary information

Repository: University of Victoria Special Collections and University Archives
Title: George Bernard Shaw collection
ID: SC113
Date: 1889 - 1934 (date of creation)
Physical description: 3 cm of textual records

Administrative history / Biographical sketch

Note
George Bernard Shaw was a British playwright, critic and political propagandist. Born in Dublin, he went to London in 1876 and became a music and theatre critic and a leader of the Fabian Society. He began writing comedies in the 1890s, success coming with such plays as "Major Barbara", "Caesar and Cleopatra", "Androcles and the Lion", and "Pygmalion". Other noted works include "Back to Methuselah" and "St. Joan". Shaw was awarded the Nobel Prize in Literature in 1925.

Scope and content

The collection consists of manuscript material, consisting of a carbon typescript, corrected of "An Explanation" (being the preface to Shaw's edition of the Shaw-Ellen Terry correspondence); a manuscript of "Motives of Socialism"; and marked proofs for "Shaw Speaks on War" (a transcript of a short wave broadcast in 1937). Also included is correspondence with Elbridge Adams, Hubert Bland, William Archer, William J. Pickerell, and Harold Laski, together with correspondence from Janet Achurch to Hubert Bland. There is also a small amount of ephemera.

Notes

Title notes

Other notes
- **Publication status**: Published
- **Description identifier**: george-bernard-shaw-collection-2
Access points

- Pickerell, William J. (subject)
- Achurch, Janet, 1863-1916 (subject)
- Adams, Elbridge L., 1866-1934 (subject)
- Archer, William, 1856-1924 (subject)
- Bland, Hubert, 1856-1914 (subject)
- Laski, Harold Joseph, 1893-1950 (subject)
- carbon copies (documentary form)
- correspondence (documentary form)
- ephemera (general object genre) (documentary form)
- manuscripts (documents) (documentary form)
- page proofs (documentary form)
- prefaces (documentary form)
- typescripts (documentary form)
- Authors, English--20th century--Bibliography (subject)
- Authors, English--20th century--Correspondence (subject)
- English drama--20th century (subject)
- English literature--20th century (subject)
- Prefaces (subject)
- Shaw, Bernard, 1856-1950. Motives of socialism (subject)
- Shaw, Bernard, 1856-1950. Shaw speaks on war (subject)

Collection holdings

Series: SC113-1996-119 - Manuscripts, Correspondence

Title: Manuscripts, Correspondence

ID: SC113-1996-119

Date: 1889-1934 (date of creation)

Scope and content:

The files consist of manuscript material, consisting of a carbon typescript, corrected of "An Explanation"(being the preface to Shaw's edition of the Shaw-Ellen Terry correspondence); an mss, corr. of "Motives of Socialism"; and marked proofs for "Shaw Speaks on War" (a transcript of a short wave broadcast in 1937). Also included is correspondence with Elbridge Adams, Hubert Bland, William Archer, William J. Pickerell, and Harold Laski, together with correspondence from Janet Achurch to Hubert Bland. There is also a small amount of ephemera.

Physical description: 2 files.
Publication status:
Published