

# University of Victoria Special Collections and University Archives

## Finding Aid - Jean Cocteau collection (SC150)

---

Generated by Access to Memory (AtoM) 2.5.4 Printed: November 24, 2020

Language of description: English

University of Victoria Special Collections and University Archives

Special Collections and University Archives

University of Victoria

PO Box 1800 STN CSC

Victoria

BC

Canada

V8W 3H5

Telephone: 250-721-8257

Fax: 250-721-8215

Email: [archives@uvic.ca](mailto:archives@uvic.ca)

<https://www.uvic.ca/library/locations/home/archives/>

<https://uvic2.coppul.archivematica.org//index.php/jean-cocteau-collection>

# Jean Cocteau collection

---

## Table of contents

---

Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	3
Notes .....	3
Access points .....	4
Collection holdings .....	4
SC150-1998-047, Film Script (1943) .....	4

## Summary information

---

**Repository:** University of Victoria Special Collections and University Archives

**Title:** Jean Cocteau collection

**ID:** SC150

**Date:** 1943 (date of creation)

**Physical description:** 2 cm of textual records.

---

## Administrative history / Biographical sketch

---

### Note

Jean Cocteau, poet, playwright, and film director, born in Maisons-Lafitte, France. He had early success with his poems, which he fully exploited, and figured as the sponsor of Picasso, Stravinsky, Giorgio de Chirico, and the musical group known as Les Six. He was an actor, director, scenario writer, novelist, critic, and artist, all of his work being marked by vivacity and a pyrotechnic brilliance. His best-known works include his novel *Les Enfants terribles* (1929, *Children of the Game*), his play *Orphe#e* (1926, *Orpheus*), and his films *Le Sang du poe#te* (1932, *The Blood of the Poet*) and *La Belle et la be#te* (1945, *Beauty and the Beast*).

---

## Scope and content

---

The collection consists of Roy Alexander Fowler's copy of the shooting filmscript of *L' Eternel Retour* (1943). Fowler wrote *The Film in France*, London: Pendulum Pub. Ltd. (1946).

---

## Notes

---

### Title notes

### Other notes

- **Publication status:** Published
- **Description identifier:** jean-cocteau-collection

## Access points

---

- Fowler, Roy Alexander (subject)
- screenplays (documentary form)
- Cocteau, Jean, 1889-1963. E#ternel retour (subject)
- Motion picture plays, French (subject)

---

## Collection holdings

---

### Series: SC150-1998-047 - Film Script

Title: Film Script

ID: SC150-1998-047

Date: 1943 (date of creation)

Scope and content:

The file consists of Roy Alexander Fowler's copy of the shooting filmscript of L' Eternel Retour (1943). Fowler wrote The Film in France: London: Pendulum Pub. Ltd. (1946).

Physical description: 1 file.

Note [generalNote]:

Removed from PQ2605 O15E84.

Publication status:

Published

---