Title

John Betjeman fonds

Dates

1913-1986

Extent

24 m of textual records.

Biographical Sketch

John Betjeman was a poet, journalist, free-lance writer, architectural commentator, broadcaster, and television personality who was popular in England in the 1960s and 1970s and was active in the campaigning for the preservation of churches, buildings and landscape. He was knighted in 1969 and became poet laureate in 1972. During his time at Oxford University, Betjeman's active social life included writers such as Evelyn Waugh, Bryan Guiness, Graham Greene, and W.H. Auden. He married Penelope Chetwood in 1933; and travelled extensively in Europe, North America and the Middle East between 1948 and 1975 giving lectures, slide shows and readings. He was an officer and patron of more than 40 organizations, including Royal Commissions of Fine Art and of Historic Monuments. With all his public exposure, he became Britain's most popular poet by 1962, when his "Collected Poems" sold more than 100,000 copies. His poetry publisher throughout most of his career was John Murray.

Scope and Content

Finding Aids

Finding aids available.

Title Source

Title based on the contents of the fonds.
Inventory

Accession No. 2000-010

May 1971, April 1986

85 Boxes

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Correspondence (A-Answering Ltd.)

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Box 14, Folder 13 Crusade Against All Cruelty to Animals Limited, 1965, 2 letters
Box 14, Folder 13 Cruso, Francis J.A., 1963, 1 letter
Box 14, Folder 13 Crutchley, Brooke, 1966, 1 letter
Box 14, Folder 13 Cuala Press [Dublin], 1938, 1 letter
Box 14, Folder 13 Cubbon, A. Marshall, 1966-76, 6 letters, 4 outgoing
Box 14, Folder 13 Cuddesdon (Theological) College, Oxford, 1953-61, 8 letters
Box 14, Folder 13 Cuddington Church with Dinton, Aylesbury, Bucks., 1970, 1 letter, 1 outgoing
Box 14, Folder 14 Cudlipp-Cullimore
Box 14, Folder 14 Cudlipp, Percy, 1944-56?, 4 letters
Box 14, Folder 14 Culatte, Lionel, 1971, 1 letter, 1 outgoing
Box 14, Folder 14 Culham College, Abingdon, Berks., 1969-70, 2 letters, 1 outgoing
Box 14, Folder 14 Cullen, Sydney, 1963, 1 letter
Box 14, Folder 14 Cullen, T. Gordon, 1971, 1 letter, 1 outgoing
Box 14, Folder 14 Culley, A.W., 1937-38, 4 letters
Box 14, Folder 14 Culley, Mabel, 1960?, 1 letter
Box 14, Folder 14 Cullimore, Irene?, 1980, 1 letter
Box 14, Folder 14 Cullimore, T.L., 1945, 1 letter
Box 14, Folder 15 Cullinan, Patrick
Box 14, Folder 15 Cullinan, Patrick, 1948? -53?, 50 letters
Box 14, Folder 16 Cumnor Church, Oxford-Currey
Box 14, Folder 16 Cumnor Church, Oxford, 1946, 1 letter
Box 14, Folder 16 Cumnor Hurst Land, 1953, 4 letters, 2 outgoing
Box 14, Folder 16 Cundall, Philip H., 1954, 3 letters, 3 outgoing
Box 14, Folder 16 Cundle, Edith, 1963-73, 6 letters, 1 outgoing
Box 14, Folder 16 Cunliffe, Lynette, 1971, 2 letters, 1 outgoing
Box 14, Folder 16 Cunningham, Alan, 1961, 1 letter
Box 14, Folder 16 Cunnington, Elizabeth, 1949, 2 letters
Box 14, Folder 16 Curd, William J., 1957, 1 letter, 1 outgoing
Box 14, Folder 16 Curling, Bernard C., 1971, 1 letter, 1 outgoing
Box 14, Folder 16 Curnock, Albert F., 1966, 1 letter
Box 14, Folder 16 Curran, C.P. (Constantine Peter), 1942-46, 4 letters
Box 14, Folder 16 Currey, C.F., 1937, 2 letters
Box 14, Folders 17-18 Currey & Co.
Box 14, Folders 17-18 Currey & Co., 1964-81, 112 letters, 52 outgoing
Box 14, Folder 19 Curry-Curtis
Box 14, Folder 19 Curry, Margaret R., 1961-71, 5 letters, 1 outgoing
Box 14, Folder 19 Cursiter, Stanley, 1970-75, 3 letters, 1 outgoing
Box 14, Folder 19  Curteis, Ian, 1966, 1 letter
Box 14, Folder 19  Curtis, Elisabeth, 1933-41, 4 letters
Box 14, Folder 19  Curtis, Fanny, 1959, 2 letters
Box 14, Folder 19  Curtis, James, 1947, 2 letters
Box 14, Folder 19  Curtis, Lionel, 1931-58, 10 letters, 1 outgoing
Box 14, Folder 19  Curtis, R., 1949, 1 letter
Box 14, Folder 19  Curtis, T. Kingsley, 1969, 1 letter

Box 15  Correspondence (Curtis Brown-De Beauvoir Association)

Box 15, Folders 1-6  Curtis Brown Ltd.
Box 15, Folders 1-6  Curwen-Cutts
Box 15, Folder 7  Curwen Press Ltd., 1939-49, 2 letters
Box 15, Folder 7  Curwen, Ruth, 1944, 1 letter
Box 15, Folder 7  Curzon, Ivy M., 1972, 3 letters, 3 outgoing
Box 15, Folder 7  Cusack, Cyril James, 1942-72, 6 letters
Box 15, Folder 7  Cushing, Peter, 1973, 1 letter, 1 outgoing
Box 15, Folder 7  Customs and Excise, 1960-65, 3 letters, 1 outgoing
Box 15, Folder 7  Cutforth, John, 1969-72, 4 letters, 1 outgoing
Box 15, Folder 7  Cutler, Keith, 1961, 2 letters
Box 15, Folder 7  Cuttell, Colin, 1971-72, 2 letters, 1 outgoing
Box 15, Folder 7  Cutts, Leonard, 1960, 1 letter
Box 15, Folder 7  Cutts, Randle S., 1971, 1 letter, 1 outgoing
Box 15, Folder 8  Unidentified D
Box 15, Folder 9  Dagens Nyheter-Daily Sketch
Box 15, Folder 9  Dagens Nyheter (Stockholm) [newspaper], 1961, 1 letter
Box 15, Folder 9  Dahl, Roald, 1961-63, 3 letters
Box 15, Folder 9  Daiken, Leslie H., 1943, 2 letters
Box 15, Folder 9  Daily Express, The [newspaper], 1928-72, 45 letters
Box 15, Folder 9  Daily Herald [newspaper], 1938-50, 57 letters
Box 15, Folder 9  Daily Mail [newspaper], 1954-71, 4 letters, 1 outgoing
Box 15, Folder 9  Daily Mirror, The [newspaper], 1941-44, 3 letters
Box 15, Folder 9  Daily Sketch & Daily Graphic, 1961, 2 letters
Box 15, Folders 10-14  Daily Telegraph
Box 15, Folders 10-14  Daily Telegraph and Morning Post, The [newspaper], 1940-72, 328 letters, 64 outgoing
Box 15, Folder 15  Daintrey-Dams
Box 15, Folder 15  Daintrey, Adrian Maurice, 1969-78?, 6 letters, 1 outgoing
Box 15, Folder 15  Dainty, Peter, 1978, 1 letter
Box 15, Folder 15  Dakers, Charles, 1952, 2 letters
Box 15, Folder 15  Dakers, George S., 1947, 1 letter
Box 15, Folder 15  D'Albiac, Lilian, 1955, 1 letter
Box 15, Folder 15  Dale, A.B., 1954, 1 letter
Box 15, Folder 15  Dale, Antony, 1975, 1 letter, 1 outgoing
Box 15, Folder 15  Dale, Simon, 1954-70, 6 letters, 1 outgoing
Box 15, Folder 15  Dale, T. Lawrence, 1944-58, 15 letters, 3 outgoing
Box 15, Folder 15  Dallas, The Diocese of (Texas), 1960, 1 letter
Box 15, Folder 15  Daller, Charles, 1942, 1 letter
Box 15, Folder 15  Dallmeyer, Ursula, 1983?, 1 letter
Box 15, Folder 15  Dale, Simon, 1954-70, 6 letters, 1 outgoing
Box 15, Folder 15  Daniel, Glyn E., 1959-77, 4 letters, 1 outgoing
Box 15, Folder 15  Daniel, R., 1960, 1 letter
Box 15, Folder 16  Daniel and Millward [monumental masons], 1969-70, 2 letters
Box 15, Folder 16  Daniel, Glyn E., 1959-77, 4 letters, 1 outgoing
Box 15, Folder 16  Daniels, Ellen, 1982, 1 letter
Box 15, Folder 16  Daniels, Margaret, 1971, 1 letter, 1 outgoing
Box 15, Folder 16  Dame Alice Owen's Girls' School, 1971, 1 letter, 1 outgoing
Box 15, Folder 16  Dams, Cyril T.H., 1961, 1 letter
Box 15, Folder 16  Dance-Darwin
Box 15, Folder 16  Dance, Monica, 1978, 2 letters, 1 outgoing
Box 15, Folder 16  Dane Court School, Blandford, Dorset, 1947, 2 letters
Box 15, Folder 16  Daneman, Paul, 1974, 1 letter
Box 15, Folder 16  Daniel, Glyn E., 1959-77, 4 letters, 1 outgoing
Box 15, Folder 16  Daniel, R., 1960, 1 letter
Box 15, Folder 16  Daniels, Ellen, 1982, 1 letter
Box 15, Folder 16  Daniels, Margaret, 1971, 1 letter, 1 outgoing
Box 15, Folder 16  Dance-Darwin
Box 15, Folder 16  Dance, Monica, 1978, 2 letters, 1 outgoing
Box 15, Folder 16  Dane Court School, Blandford, Dorset, 1947, 2 letters
Box 15, Folder 16  Daneman, Paul, 1974, 1 letter
Box 15, Folder 16  Daniel and Millward [monumental masons], 1969-70, 2 letters
Box 15, Folder 16  Daniel, Glyn E., 1959-77, 4 letters, 1 outgoing
Box 15, Folder 16  Daniel, R., 1960, 1 letter
Box 15, Folder 16  Daniels, Ellen, 1982, 1 letter
Box 15, Folder 16  Daniels, Margaret, 1971, 1 letter, 1 outgoing
Box 15, Folder 16  Dansk-Engelsk Selskab (Danish-British Society), 1947-58, 21 letters, 5 outgoing
Box 15, Folder 16  Danvers, ?, 1963, 1 letter
Box 15, Folder 16  Danvers, Billy, 1972, 1 letter
Box 15, Folder 16  Danvers, Joan, 1964-69, 5 letters
Box 15, Folder 16  D'Arcy, Martin C., 1937-45, 3 letters
Box 15, Folder 16  Darfield Parish Church [Barnsley, Yorks.], 1961, 1 letter
Box 15, Folder 16  Dark Horse, The, 1959, 1 letter
Box 15, Folder 16  Dark, Sidney, 1944-45, 4 letters
| Box 15, Folder 16 | Darken, Michael, 1954, 1 letter |
| Box 15, Folder 16 | Darling, Frank, 1954-69, 2 letters |
| Box 15, Folder 16 | Darling, John R., 1959, 1 letter |
| Box 15, Folder 16 | Darnley, Rosemary, 1956, 1 letter |
| Box 15, Folder 16 | Darrell-Smith, Agnes, 1970, 2 letters, 1 outgoing |
| Box 15, Folder 16 | Dartington Hall, Arts Dept., Totnes, Devon, 1950, 2 letters |
| Box 15, Folder 16 | Dartmouth, Raine, 1969-72, 2 letters |
| Box 15, Folder 16 | Darton, Longman & Todd Ltd. [publishers], 1960-69, 2 letters |
| Box 15, Folder 16 | Dartrey, Julia, 1955, 1 letter |
| Box 15, Folder 16 | Darwin, Robin, 1964-73, 4 letters |
| Box 15, Folder 17 | Daub-d'Avigdor-Goldsmid |
| Box 15, Folder 17 | Daub, Ruth, 1963, 1 letter |
| Box 15, Folder 17 | Dauntsey's School, West Lavington, nr. Devizes, Wilts., 1938, 1 letter |
| Box 15, Folder 17 | Davenport, F. Gladys, 1949, 2 letters |
| Box 15, Folder 17 | Davenport, John, 1940-58, 3 letters |
| Box 15, Folder 17 | Davenport, Molly, 1945, 1 letter |
| Box 15, Folder 17 | Davey, Clive H.G., 1961, 1 letter |
| Box 15, Folder 17 | David & Charles [publishers], 1974, 3 letters |
| Box 15, Folder 17 | David, Eda M., 1951-72?, 4 letters, 1 outgoing |
| Box 15, Folder 17 | David, Elizabeth, 1965, 1 letter |
| Box 15, Folder 17 | David, G. (Bookseller), Cambridge, 1948, 1 letter |
| Box 15, Folder 17 | David, Villiers, 1926?-71, 10 letters, 3 outgoing |
| Box 15, Folder 17 | Davidson, Cecilia, 1961, 1 letter |
| Box 15, Folder 17 | Davidson, E.H., 1940?, 1 letter |
| Box 15, Folder 17 | Davidson, J.F., 1935, 4 letters |
| Box 15, Folder 17 | Davidson, J.M.C., 1971-72, 2 letters |
| Box 15, Folder 17 | Davidson, Jill, 1958, 1 letter |
| Box 15, Folder 17 | Davidson, Mandie?, 1965, 1 letter |
| Box 15, Folder 17 | Davie, Donald Alfred, 1971, 1 letter |
| Box 15, Folder 17 | Davie, Ian, 1961, 1 letter |
| Box 15, Folder 17 | Davies, Laurence G., 1971, 1 letter, 1 outgoing |
| Box 15, Folder 17 | Davies, Lawrence, 1937, 1 letter |
| Box 15, Folder 17 | Davies, Arnold & Cooper, 1972, 3 letters, 2 outgoing |
| Box 15, Folder 17 | Davies, Basil T., 1955, 1 letter |
| Box 15, Folder 17 | Davies, David G., 1952, 1 letter |
| Box 15, Folder 17 | Davies, Eric, 1965?, 2 letters |
| Box 15, Folder 17 | Davies, Idris, 1945-46, 3 letters |
Box 15, Folder 17  Davies, J.E., 1958, 2 letters
Box 15, Folder 17  Davies, J.H., 1949, 1 letter
Box 15, Folder 17  Davies, Jackie, 1971-76, 7 letters, 1 outgoing
Box 15, Folder 17  Davies, Llewelin, 1937, 1 letter
Box 15, Folder 17  Davies, M.G., 1967, 1 letter
Box 15, Folder 17  Davies, Margaret, 1959, 1 letter
Box 15, Folder 17  Davies, Peter, Ltd., Publishers, 1958-61, 3 letters, 1 outgoing
Box 15, Folder 17  Davies, Stuart S., 1957, 1 letter
Box 15, Folder 17  Davies, Violet, 1958, 1 letter
Box 15, Folder 17  d'Avigdor-Goldsmid, Henry Joseph, 1971, 1 letter, 1 outgoing
Box 15, Folder 17  d'Avigdor-Goldsmid, Rosemary, 1971-81?, 2 letters, 1 outgoing
Box 15, Folder 17  Davis-Dawnay
Box 15, Folder 17  Davis, Terence, 1957-72, 11 letters, 4 outgoing
Box 15, Folder 17  Davis, Bill, 1965, 1 letter
Box 15, Folder 17  Davis, F.A., 1971, 1 letter, 1 outgoing
Box 15, Folder 17  Davis, Graham R., 1936-43, 4 letters
Box 15, Folder 17  Davis, John, 1957, 1 letter, 1 outgoing
Box 15, Folder 17  Davis, Josephine, 1970, 1 letter, 1 outgoing
Box 15, Folder 17  Davis, Lorna, 1941-57, 2 letters, 1 outgoing
Box 15, Folder 17  Davis, Ralph, 1951, 1 letter
Box 15, Folder 17  Davis, Ralph, 1957, 1 letter, 1 outgoing
Box 15, Folder 17  Davis, Reginald W., 1943, 1 letter
Box 15, Folder 17  Davis, Stringer, 1961?, 1 letter
Box 15, Folder 17  Davis, Vivian, 1957, 1 letter, 1 outgoing
Box 15, Folder 17  Davison, Ken, 1969-72, 3 letters
Box 15, Folder 17  Davison, Ronald, 1956, 1 letter, 1 outgoing
Box 15, Folder 17  Davy, Charles, 1937, 4 letters
Box 15, Folder 17  Dawbarn, Graham, 1958-69, 6 letters, 3 outgoing
Box 15, Folder 17  Dawkins, Alfred J., 1977, 2 letters
Box 15, Folder 17  Dawkins, Richard MacGillivray, 1926?-53, 15 letters
Box 15, Folder 17  Dawley Urban District Council, Shropshire, 1969, 1 letter
Box 15, Folder 17  Dawnay, Julian, 1942, 1 letter
Box 15, Folder 17  Dawson-De Beauvoir Association
Box 15, Folder 17  Dawson & Co., 1940-41, 3 letters
Box 15, Folder 17  Dawson, Dickie, 1963, 1 letter
Box 15, Folder 17  Dawson, Harry, 1958, 2 letters, 1 outgoing
Box 15, Folder 17  Dawson, James, Estate, 1943, 1 letter
| Box 15, Folder 19 | Dawson, K.M., 1958, 2 letters, 1 outgoing |
| Box 15, Folder 19 | Dawson, Kitty, 1949, 1 letter |
| Box 15, Folder 19 | Day Lewis, Jill, 1969-83, 5 letters |
| Box 15, Folder 19 | Day Lewis, Cecil, 1944-68, 6 letters |
| Box 15, Folder 19 | Day Lewis, Daniel Michael, ca. 1972, 2 letters |
| Box 15, Folder 19 | Day, Arthur, 1970, 1 letter |
| Box 15, Folder 19 | Day, F.? G., 1938, 1 letter |
| Box 15, Folder 19 | Day-Lewis, (Lydia) Tamasin, 1964, 1 letter |
| Box 15, Folder 19 | Day-Lewis, Sean Francis, 1964, 1 letter |
| Box 15, Folder 19 | Daymer Bay Hotel, Trebetherick, Cornwall, 1955, 1 letter |
| Box 15, Folder 19 | Deakin, Canick? R., 1940, 2 letters |
| Box 15, Folder 19 | Deal and Walmer Local History Society (Kent), 1969, 1 letter |
| Box 15, Folder 19 | Deal Protection Society (Kent), 1964, 1 letter |
| Box 15, Folder 19 | Dean, Basil, 1965-70, 4 letters, 3 outgoing |
| Box 15, Folder 19 | Dean, Eric, 1965, 1 letter |
| Box 15, Folder 19 | Dean, John T., 1970, 1 letter, 1 outgoing |
| Box 15, Folder 19 | Dean, Michael, 1969, 1 letter, 1 outgoing |
| Box 15, Folder 19 | Deane, Marjorie, 1946-69, 3 letters |
| Box 15, Folder 19 | Dearlove, M., 1958, 1 letter, 2 outgoing |
| Box 15, Folder 19 | Dearlove, Rena, 1960, 1 letter |
| Box 15, Folder 19 | Dearlove, T., 1955, 1 letter |
| Box 15, Folder 19 | Deas, Margaret E.H., 1956-61, 4 letters |
| Box 15, Folder 19 | Debates Union of the University College of North Wales, Bangor, Caernarvon, 1961, 2 letters |
| Box 15, Folder 19 | De Beaumont, Robin, 1956, 1 letter |
| Box 15, Folder 19 | De Beauvoir Association, 1970, 2 letters, 2 outgoing |
| **Box 16** | **Correspondence (Debenham-Dudley)** |
| Box 16, Folder 1 | Debenham-de Laszlo |
| Box 16, Folder 1 | Debenham, Mollie, 1968, 1 letter |
| Box 16, Folder 1 | De Blacam, Aodh, 1943-48, 3 letters |
| Box 16, Folder 1 | De Bruxelles, Monica, 1971, 1 letter |
| Box 16, Folder 1 | De Buriatte, Constance, 1937?, 6 letters |
| Box 16, Folder 1 | De Calheiros, Francisco O., 1961, 1 letter |
| Box 16, Folder 1 | Decartiste Ltd., 1959, 1 letter |
| Box 16, Folder 1 | Decca Record Company Limited, The, 1974-77, 9 letters, 7 outgoing |
| Box 16, Folder 1 | De Cestra, A.J., 1959, 2 letters |
| Box 16, Folder 1 | Decoration, a Quarterly, 1938-40, 4 letters |
| Box 16, Folder 1 | De Costobadie, L.P., 1949, 1 letter |
| Box 16, Folder 1 | Deddington Church, Oxford, 1959, 1 letter |
| Box 16, Folder 1 | Deed, B.L., 1960, 1 letter |
| Box 16, Folder 1 | Deeping, Phyllis, 1963, 1 letter |
| Box 16, Folder 1 | Deghy, Guy, 1955, 1 letter |
| Box 16, Folder 1 | De Haas, Elizabeth, 1965-68, 2 letters |
| Box 16, Folder 1 | de Hegedus, Adam, 1955, 1 letter |
| Box 16, Folder 1 | Dehn, Paul, 1947-72, 11 letters, 1 outgoing |
| Box 16, Folder 1 | de Houghton, Anthony, 1945-50, 18 letters |
| Box 16, Folder 1 | Deinhard & Co. Ltd. (Wine Sellers), 1971, 1 letter |
| Box 16, Folder 1 | de la Bedoyere, Michael, 1942-45, 2 letters |
| Box 16, Folder 1 | Delafors, John, 1952, 3 letters |
| Box 16, Folder 1 | Delaney, Cathleen, 1937-48, 9 letters |
| Box 16, Folder 1 | De La Mare, Walter J., 1938, 1 letter |
| Box 16, Folder 1 | de la Rue, Diana, 1970, 1 letter, 1 outgoing |
| Box 16, Folder 1 | de Lazlo, Paul, 1969, 4 letters |
| Box 16, Folder 2 | Delderfield-Dempster |
| Box 16, Folder 2 | Delderfield, Dennis, 1974, 1 letter, 1 outgoing |
| Box 16, Folder 2 | Delderfield, R. F., 1958, 2 letters, 1 outgoing |
| Box 16, Folder 2 | Deleanu, Andrei Ion, 1976, 2 letters, 2 outgoing |
| Box 16, Folder 2 | Delgado, Alan, 1948-49, 2 letters |
| Box 16, Folder 2 | de l'Hopital, Winefride, 1965-66, 2 letters |
| Box 16, Folder 2 | Delinan-Magan, Curtis, 1949, 1 letter |
| Box 16, Folder 2 | De L'Isle, William Philip Sidney, 1956, 1 letter |
| Box 16, Folder 2 | Dell and Wainwright [photographers], 1938, 2 letters |
| Box 16, Folder 2 | Dell, M.O., 1954, 2 letters |
| Box 16, Folder 2 | de Luc, Frederick, 1960-62, 2 letters |
| Box 16, Folder 2 | Demant, (Vigo) Auguste, 1944-76, 14 letters |
| Box 16, Folder 2 | Demant, Claire, 1944-49, 7 letters |
| Box 16, Folder 2 | Demarco, Richard, 1971, 1 letter, 1 outgoing |
| Box 16, Folder 2 | de Mare, Eric S., 1954-72, 26 letters, 4 outgoing |
| Box 16, Folder 2 | Demolition and Construction Co. Ltd., 1939, 1 letter |
| Box 16, Folder 2 | de Mercado, Charles, 1967, 1 letter |
| Box 16, Folder 2 | Dempsey, Reg C., ca. 1960?, 1 letter |
| Box 16, Folder 2 | Dempster, E., 1961, 1 letter |
| Box 16, Folder 2 | Dempster, Renee, 1956, 1 letter |
| Box 16, Folder 3 | Dendy-Department of Education and Science |
Box 16, Folder 3  Dendy, William, 1976, 1 letter, 1 outgoing
Box 16, Folder 3  Dening, C.F.W., 1939-44, 2 letters
Box 16, Folder 3  Denning?, ?, 1943, 1 letter
Box 16, Folder 3  Dennis, Margaret B., 1971, 1 letter, 1 outgoing
Box 16, Folder 3  Dennis-Purves, J.M., 1971, 1 letter, 1 outgoing
Box 16, Folder 3  Dennistoun, Victoria, 1958, 1 letter
Box 16, Folder 3  Denny-Brown, Derek, 1960, 1 letter
Box 16, Folder 3  Densham, F.W., 1949, 1 letter
Box 16, Folder 3  Denstone College, Uttoxeter, Staffs., 1943-71, 2 letters, 1 outgoing
Box 16, Folder 3  Dent, Alan, 1961-69, 2 letters
Box 16, Folder 3  Dent, Anita, 1953-70, 12 letters
Box 16, Folder 3  Dent, Hester, 1950-68, 2 letters
Box 16, Folder 3  Dent, J.M., & Sons Ltd., 1944-1969, 6 letters, 3 outgoing
Box 16, Folder 3  Dent, Leonard, 1948-72, 18 letters
Box 16, Folder 3  Dent, Robert, 1971, 1 letter, 1 outgoing
Box 16, Folder 3  Deought, Olive, 1960, 1 letter
Box 16, Folder 3  Department of Education and Science, Doncaster, Yorks., 1971, 1 letter, 1 outgoing
Box 16, Folders 4-6  Department of the Environment
Box 16, Folders 4-6  Department of the Environment, 1970-78, 134 letters, 81 outgoing
Box 16, Folder 7  de Paula-Deutsch, Andre, Limited
Box 16, Folder 7  de Paula, Hugh F.M., 1945-83, 10 letters
Box 16, Folder 7  de Paula, Nora D., 1958, 1 letter
Box 16, Folder 7  De Paul, Turner Lake & Co., 1935-36, 3 letters
Box 16, Folder 7  de Paula, W.?, 1958, 1 letter, 1 outgoing
Box 16, Folder 7  Deptford Church (St. Paul's) [London], 1970-78, 2 letters, 1 outgoing
Box 16, Folder 7  Derbyshire & Co., 1951, 1 letter
Box 16, Folder 7  D'Erlanger, Myrtle Farquharson?, 1937, 1 letter
Box 16, Folder 7  Derneger, Robert, 1971, 1 letter, 1 outgoing
Box 16, Folder 7  Derrington, G.H., 1960, 1 letter
Box 16, Folder 7  Derwent Wood, Florence, 1967, 1 letter
Box 16, Folder 7  Derwent, George Harcourt Vanden-Bemple-Johnstone, 1939, 1 letter
Box 16, Folder 7  De Salis, C.E., 1958, 1 letter
Box 16, Folder 7  De Sausmarez, (Cecily Mildred) Rosemary, 1958, 1 letter
Box 16, Folder 7  Desborough, V.F., 1957, 3 letters, 1 outgoing
Box 16, Folder 7  Design [magazine], 1953-69, 4 letters, 2 outgoing
Box 16, Folder 7  Design and Industries Association, 1938-49, 23 letters
Box 16, Folder 7  Design Research Unit, 1959, 1 letter
Box 16, Folder 7  Detection Club, 1967, 1 letter
Box 16, Folder 7  Detroit Institute of Arts (U.S.A.), 1958, 1 letter, 1 outgoing
Box 16, Folder 7  Deutsch, Andre, Ltd. [publishers], 1951-71, 17 letters, 4 outgoing
Box 16, Folder 8  de Valera-Dickens Fellowship
Box 16, Folder 8  de Valera, Terry (Toirleach), 1969-71, 3 letters, 1 outgoing
Box 16, Folder 8  de Valois, Ninette, 1958, 1 letter, 1 outgoing
Box 16, Folder 8  Devan, Anthony, 1954, 1 letter
Box 16, Folder 8  Devas, Nicolette Macnamara, 1970, 1 letter
Box 16, Folder 8  Deverell, Guy, 1938, 1 letter
Box 16, Folder 8  Deverell, John, 1962, 1 letter, 1 outgoing
Box 16, Folder 8  Devereux, Christina, 1970, 1 letter, 1 outgoing
Box 16, Folder 8  Devine, Dinah, 1961, 1 letter
Box 16, Folder 8  Devizes, Wilts., 1970, 1 letter
Box 16, Folder 8  Devlin, Tim, 1972, 3 letters, 1 outgoing
Box 16, Folder 8  Devon Constabulary. Criminal Investigation Dept. [Exmouth], 1958, 1 letter
Box 16, Folder 8  Devon County Education Committee [Exeter], 1950-51, 2 letters
Box 16, Folder 8  Devonshire, A., 1940, 2 letters
Box 16, Folder 8  Devonshire, Andrew Cavendish, 1955-74, 10 letters
Box 16, Folder 8  Devonshire, Deborah, 1956-76, 15 letters
Box 16, Folder 8  Devonshire, Mary Gascoyne-Cecil, ca. 1951-76, 30 letters, 5 outgoing
Box 16, Folder 8  Dewar, R., 1948, 1 letter
Box 16, Folder 8  Dewdney, Leslie, 1938, 2 letters
Box 16, Folder 8  Dick, Archibald, 1938, 1 letter
Box 16, Folder 8  Dick, E., 1960?, 1 letter
Box 16, Folder 8  Dickens, Donald T.G., 1938, 1 letter
Box 16, Folder 8  Dickens Fellowship, ca. 1950-81?, 11 letters, 4 outgoing
Box 16, Folder 9  Dicker-Disney
Box 16, Folder 9  Dicker, C.G.H., 1954-74, 3 letters, 1 outgoing
Box 16, Folder 9  Dickey, D. O’R., 1946, 1 letter
Box 16, Folder 9  Dickin, Margaret R.?, 1946, 1 letter
Box 16, Folder 9  Dickins, Ivy W., 1971, 1 letter, 1 outgoing
Box 16, Folder 9  Dickins, Louis E., 1961, 1 letter
Box 16, Folder 9  Dickinson, L., 1970, 1 letter, 1 outgoing
Box 16, Folder 9  Dickinson, Patric, 1950-81, 9 letters, 2 outgoing
Box 16, Folder 9  Dickinson, Sheila, 1948, 1 letter
Box 16, Folder 9  Dickinson, Thorold, 1956, 1 letter
Box 16, Folder 9  Dickinson?, A.R., 1956, 1 letter
Box 16, Folder 9  Dickson, Lovat, Limited [publishers], 1937, 1 letter
Box 16, Folder 9  Dictionary of National Biography, 1953-55, 3 letters, 3 outgoing
Box 16, Folder 9  Didcot Church, Berks., 1956-59, 2 letters
Box 16, Folder 9  Digby-Coke, Phyllis, 1962, 2 letters
Box 16, Folder 9  Digby-Smith, M.J., 1960, 1 letter
Box 16, Folder 9  Dimbleby, David, 1978, 1 letter
Box 16, Folder 9  Dimmock, Norman, 1960, 1 letter
Box 16, Folder 9  Dimsdale, Priscilla, 1945-70, 6 letters, 1 outgoing
Box 16, Folder 9  Dineley, Ann, 1957, 1 letter, 1 outgoing
Box 16, Folder 9  Dingley, Richard, 1971, 1 letter, 1 outgoing
Box 16, Folder 9  Diplock, Barbara, 1960?, 1 letter
Box 16, Folder 9  Discovering Antiques [magazine], 1971, 1 letter, 1 outgoing
Box 16, Folder 9  Disher, Eve, 1944-70, 12 letters
Box 16, Folder 9  Disney, Anne, 1955?, 1 letter
Box 16, Folder 10 Diss Methodist Church, Norfolk-Dimocks Players
Box 16, Folder 10 Diss Methodist Church, Norfolk, 1964, 1 letter
Box 16, Folder 10 Disspain, W., 1960, 2 letters
Box 16, Folder 10 Distressed Gentilefolks Aid Association, 1965, 1 letter
Box 16, Folder 10 Divine, Elizabeth, 1957, 3 letters, 1 outgoing
Box 16, Folder 10 Dixey, (Harold) Giles, 1945-54, 4 letters
Box 16, Folder 10 Dixon, B.M., 1949, 1 letter
Box 16, Folder 10 Dixon, Hilda, 1980-81, 2 letters
Box 16, Folder 10 Dixon, Sarah Louise, 1983, 1 letter
Box 16, Folder 10 Dixon, T.Peter S., 1967, 2 letters
Box 16, Folder 10 Doble, G.H., 1939, 4 letters
Box 16, Folder 10 Dobrzynski, Waclaw Tadeusz, 1941-60, 12 letters
Box 16, Folder 10 Dobson, Christopher, 1971, 2 letters, 1 outgoing
Box 16, Folder 10 Dobson, Dina P., 1947-48, 2 letters
Box 16, Folder 10 Docherty?, John, 1954, 1 letter
Box 16, Folder 10 Dockree, E., 1934, 1 letter
Box 16, Folder 10 Dodd, Gordon J., 1971, 1 letter, 1 outgoing
Box 16, Folder 10 Dolby, A.R., 1962, 2 letters, 1 outgoing
Box 16, Folder 10 Dole, John, 1971, 1 letter, 1 outgoing
Box 16, Folder 10 Dominic Photography, ca. 1960, 1 letter
Box 16, Folder 10 Dominions Office, 1944, 1 letter
Box 16, Folder 10 Domino Players [Wantage, Berks.], 1969-71, 3 letters, 2 outgoing
Donaldson-Dosse

Donaldson, Gwyneth Eliot, 1955, 2 letters, 1 outgoing

Donat, (Friedrich) Robert, 1941-55, 3 letters

Donat, Renee Asherson, 1959, 1 letter

Doncaster Junior Chamber of Commerce, 1971, 1 letter, 1 outgoing

Doncaster Women's Luncheon Club, 1951, 1 letter

Donegall, Edward Arthur Donald St. George Hamilton Chichester, 1964, 2 letters

Donington Hall, 1958, 2 letters, 1 outgoing

Donini, Filippo, 1966-69, 2 letters

Donne, John, 1950, 1 letter

Donnelly, Desmond, 1961, 1 letter

Donnelly, P., & Sons Ltd., Dublin, 1941, 1 letter

Donner, Patrick William, 1959-60, 3 letters

Donner?, H.W., 1935, 1 letter

Donovan, J.J., 1936, 1 letter

Donovan, Marcus, 1954-57, 3 letters, 2 outgoing

Dooley, William F., 1969-72, 2 letters

Doone, Val, 1947, 1 letter

Doorsteps Ltd., 1966, 2 letters

Doran, Sidney W., 1953, 1 letter

Dorchester Abbey Festival [Dorchester-on-Thames, Oxford], 1964?, 1 letter

Dorchester Abbey Restoration Appeal, 1962-64, 10 letters, 5 outgoing

Dorchester on Thames Society, 1964-76, 5 letters, 2 outgoing

Dorchester, Kathleen, 1938-63, 3 letters

Dorking Preservation Society, 1963, 1 letter

Dorset Historical Dance Group, 1970, 1 letter, 1 outgoing

Dorset in Danger Group, 1965, 3 letters

Dorset School of Music and Elocution [Dorchester], 1960, 2 letters

Dosse, Philip, 1972, 2 letters, 2 outgoing

Dotrice-Doubleday

Dotrice, Roy, 1971, 1 letter, 1 outgoing

Douai Abbey, Woolhampton nr. Reading, 1949, 2 letters

Double Crown Club, 1936-49, 10 letters

Doubleday, D. Gwen, 1960-72, 4 letters

Doubleday & Company Inc.

Doubleday & Company Inc., 1946-58, 23 letters
Box 16, Folder 14  Dougall-D'Oyly Carte Opera Company Ltd.
Box 16, Folder 14  Dougall, A.K., 1947-52, 5 letters
Box 16, Folder 14  Douglas, ?, 1933, 1 letter
Box 16, Folder 14  Douglas, Alfred Bruce, 1936-42, 9 letters
Box 16, Folder 14  Douglas, C.E., 1953, 1 letter
Box 16, Folder 14  Douthwaite, D.J.?, 1937-38, 5 letters
Box 16, Folder 14  Dove, Edith M., 1971, 1 letter, 1 outgoing
Box 16, Folder 14  Dow, G. Francis, 1959-69, 2 letters
Box 16, Folder 14  Dowdell, E.W., 1952, 1 letter
Box 16, Folder 14  Dower, Pauline, 1957, 1 letter, 1 outgoing
Box 16, Folder 14  Dowkin, Phyllis, 1959, 1 letter
Box 16, Folder 14  Dowling, Jeremy N., 1959-60, 2 letters
Box 16, Folder 14  Down Cathedrals, N. Ireland, 1959-66, 3 letters
Box 16, Folder 14  Down, Winifred, 1960-69, 2 letters
Box 16, Folder 14  Downey, (Edmund) Alan, 1949, 1 letter
Box 16, Folder 14  Downie, Helen, ca. 1955, 1 letter
Box 16, Folder 14  Downie, Phyllis M., 1948, 1 letter
Box 16, Folder 14  Downing College Association, 1966, 1 letter
Box 16, Folder 14  Downs School Essay Club [Colwell nr. Malvern], 1933, 1 letter
Box 16, Folder 14  Downs, George, 1946?, 1 letter
Box 16, Folder 14  Downside Abbey, Stratton on the Fosse, Bath, 1955, 1 letter
Box 16, Folder 14  Dowson, M.R., 1959, 1 letter
Box 16, Folder 14  Doyle, Albert Edward, 1937-62, 3 letters, 1 outgoing
Box 16, Folder 14  D'Oyly Carte Opera Company Ltd, 1954, 2 letters
Box 16, Folder 15  Dragon School, Oxford
Box 16, Folder 15  Dragon School, Oxford, 1939-76, 37 letters, 4 outgoing
Box 16, Folder 16  Drake-Drew
Box 16, Folder 16  Drake, G. Tyrwhitt, 1961, 1 letter
Box 16, Folder 16  Drake, H.L., 1947, 1 letter
Box 16, Folder 16  Drew, A. O'N., 1961, 1 letter
Box 16, Folder 16  Drew, Philip, 1964, 1 letter
Box 16, Folder 16  Drew, W.G., 1947, 2 letters
Box 16, Folder 17  Driberg, Tom
Box 16, Folder 17  Driberg, Thomas Edward Neil, 1936-76, 77 letters, 7 outgoing
Box 16, Folder 18  Dring-Dudley
Box 16, Folder 18  Dring, Madeleine, 1969, 1 letter
Box 16, Folder 18  Drive (A.A. Motorists' Magazine), 1968, 1 letter
Box 16, Folder 18  Driver, Henry, 1952, 1 letter
Box 16, Folder 18  Drogheda, (Charles) Garrett Ponsonby Moore, 1967-74, 4 letters
Box 16, Folder 18  Dromore Cathedral, Newcastle, Co. Down, N. Ireland, 1958, 2 letters, 1 outgoing
Box 16, Folder 18  Druid Press, Carmarthen, Wales [publishers], 1949, 1 letter
Box 16, Folder 18  Drummond, A.L., 1945, 1 letters
Box 16, Folder 18  Drummond, Lindsay, Limited [publishers], 1946-48, 13 letters
Box 16, Folder 18  Drury Lane Theatre, 1970, 1 letter
Box 16, Folder 18  Drury, Alan, 1983, 1 letter
Box 16, Folder 18  Drury, Irene, 1961, 2 letters
Box 16, Folder 18  Drury, John, 1975, 2 letters, 1 outgoing
Box 16, Folder 18  Drury, W., 1938, 2 letters
Box 16, Folder 18  Dry, John M., 1971, 1 letter, 1 outgoing
Box 16, Folder 18  Du Pontet, Clement A.A., 1939, 1 letter
Box 16, Folder 18  Dublin Magazine, The, 1942, 1 letter
Box 16, Folder 18  Dublin Operatic Society, 1942, 1 letter
Box 16, Folder 18  Dublin Review, The, 1954, 1 letter
Box 16, Folder 18  Dublin Savings Bank, Lower Abbey Street, 1943, 1 letter
Box 16, Folder 18  Dublin, Arthur William Barton, 1943-46, 2 letters
Box 16, Folder 18  Duchy of Cornwall, 1970-78, 2 letters, 2 outgoing
Box 16, Folder 18  Duck-Cohen, E., 1949, 1 letter
Box 16, Folder 18  Duckworth, Gerald, & Co. Ltd. [publishers], 1948-74, 12 letters, 1 outgoing
Box 16, Folder 18  Dudden, Frederick Homes, 1938, 1 letter
Box 16, Folder 18  Dudding, John, 1969, 4 letters
Box 16, Folder 18  Dudley, Ralph E.H., 1955-72, 5 letters

Box 17  Correspondence (Duff-Everington)
Box 17, Folder 1  Duff-Everington
Box 17, Folder 1  Duff, (Alexandra Mary) Caroline Cecilia, 1964, 3 letters
Box 17, Folder 1  Duff, (Gladys Mary) Juliet, 1949-54, 5 letters
Box 17, Folder 1  Duff, David, 1964, 1 letter
Box 17, Folder 1  Duff, Frank, 1942?, 1 letter
Box 17, Folder 1  Duff, Garden Beauchamp, 1947, 1 letter
Box 17, Folder 1  Dufferin and Ava, Basil Sheridan Hamilton-Temple-Blackwood, 1926?-44?, 6 letters
Box 17, Folder 1  Dufferin and Ava, Maureen Constance Guinness, 1945-50?, 7 letters
Box 17, Folder 1  Dufferin and Ava, Sheridan Frederick Terence Blackwood, 1972-74, 2 letters
Box 17, Folder 1  Duffield, Lucy, 1971, 1 letter, 1 outgoing
Box 17, Folder 1  Dufty, Richard, 1962, 1 letter
Box 17, Folder 1  Dugdale, John, 1974, 1 letter, 1 outgoing
Box 17, Folder 1  Dugdale, Blanche, 1943, 1 letter
Box 17, Folder 1  Dugdale, Ethel, 1927-28, 3 letters
Box 17, Folder 1  Dugdale, Frances, 1970, 1 letter
Box 17, Folder 1  Dugdale, John, 1935-62, 32 letters, 1 outgoing
Box 17, Folder 1  Dugdale, Michael Arthur Stratford, 1936-58, 14 letters
Box 17, Folder 2  Duggan-Dunsany
Box 17, Folder 2  Duggan, Laura, 1964, 1 letter
Box 17, Folder 2  Duke, Jack, 1954, 1 letter
Box 17, Folder 2  Dukes, Ethel, 1933, 1 letter
Box 17, Folder 2  Dulwich College, 1969, 1 letter
Box 17, Folder 2  Dulwich Group, 1970, 1 letter, 1 outgoing
Box 17, Folder 2  Dulwich Society, 1971, 1 letter, 1 outgoing
Box 17, Folder 2  Dunbar, Colin, 1971, 1 letter
Box 17, Folder 2  Dunbar, Duff, 1926?-37, 5 letters
Box 17, Folder 2  Dunboyne, Patrick Theobald Tower Butler, 1964-66, 3 letters
Box 17, Folder 2  Duncan, Colin, 1963, 1 letter
Box 17, Folder 2  Duncan, Dougal, 1949, 1 letter
Box 17, Folder 2  Duncan, Flockhart & Company Ltd., Edinburgh, 1961, 1 letter
Box 17, Folder 2  Duncan, John F., 1959, 1 letter
Box 17, Folder 2  Duncan, Ronald, 1970-72, 3 letters
Box 17, Folder 2  Duncannon, Frederick Edward Neuflize Ponsonby, 1954, 1 letter
Box 17, Folder 2  Dundas, Enid, 1955, 1 letter
Box 17, Folder 2  Dunford, John, 1946, 1 letter
Box 17, Folder 2  Dunham, Eric C.W., 1946, 1 letter
Box 17, Folder 2  Dunleath, (Charles Edward) Henry John Mulholland, 1962-80, 5 letters
Box 17, Folder 2  Dunlop, Daphne M., 1946, 1 letter
Box 17, Folder 2  Dunman, H., 1949?-79, 2 letters
Box 17, Folder 2  Dunman, John, 1946-65, 7 letters
Box 17, Folder 2  Dunman, Winnifred H., 1938, 2 letters
Box 17, Folder 2  Dunn, George A., 1961, 3 letters
Box 17, Folder 2  Dunn, Kathleen Hamet, 1935, 1 letter
Box 17, Folder 2  Dunn, Philip, 1947, 2 letters
Box 17, Folder 2  Dunne, Barbara, 1955-65, 10 letters, 4 outgoing
Box 17, Folder 2  Dunning?, Beatrix Mary, 1948, 1 letter
Box 17, Folder 2  Dunsany, Beatrice Child Villiers, 1954-57, 2 letters
Box 17, Folder 2  Dunsany, Edward John Moreton Drax Plunkett, 1938-52?, 15 letters
Box 17, Folder 2  Dunsany, Sheila Victoria Katrin, 1965?, 1 letter
Box 17, Folder 3  Dunstable Priory Fabric Society-Dyson
Box 17, Folder 3  Dunstable Priory Fabric Society, Beds, 1970-72, 2 letters, 1 outgoing
Box 17, Folder 3  Durham, University of, 1981, 3 letters
Box 17, Folder 3  Durham, University of. Department of English., 1972, 2 letters, 1 outgoing
Box 17, Folder 3  Durham, University of. King's College., 1954-59, 4 letters
Box 17, Folder 3  Durham, University of. Union Society, 1971, 1 letter, 1 outgoing
Box 17, Folder 3  Durrant, Cooper & Hambling, 1949-50, 4 letters
Box 17, Folder 3  Durrant, Roy Turner, 1952-78, 3 letters
Box 17, Folder 3  Duschnes, Philip C., 1966, 2 letters
Box 17, Folder 3  Duval, Gladys S., 1971, 1 letter, 1 outgoing
Box 17, Folder 3  Duxford Church, Cambridge, 1958, 3 letters, 3 outgoing
Box 17, Folder 3  Dwelle, Mary M., 1949, 1 letter
Box 17, Folder 3  Dwiar, Ernest S., 1960, 1 letter
Box 17, Folder 3  Dykes Bower, Stephen E., 1953-76, 16 letters, 7 outgoing
Box 17, Folder 3  Dylan Thomas Memorial Fund, 1953-55, 3 letters
Box 17, Folder 3  Dyment, Clifford, 1944-70, 4 letters
Box 17, Folder 3  Dyson, John, 1976, 1 letter, 1 outgoing
Box 17, Folder 4  Unidentified E
Box 17, Folder 5  Eady-Easton
Box 17, Folder 5  Eady, W.J., 1958, 1 letter, 1 outgoing
Box 17, Folder 5  Ealing Arts Club, 1960-64, 4 letters
Box 17, Folder 5  Ealing County Grammar School for Girls, 1949-57, 3 letters
Box 17, Folder 5  Ealing Parish Church, 1954, 1 letter
Box 17, Folder 5  Ealing, Borough of, 1962, 1 letter
Box 17, Folder 5  Earl, Evelyn H., 1945, 2 letters
Box 17, Folder 5  Eason, Carol, 1941-43?, 2 letters
Box 17, Folder 5  Eason, J.C.W. ?, 1941, 1 letter
Box 17, Folder 5  East Challow Church, Wantage, Berks., 1968, 1 letter
Box 17, Folder 5  East Garston Church, Newbury, Berks., 1948, 1 letter
Box 17, Folder 5  East Hagbourne Church, Didcot, Berks., 1950-61, 4 letters
Box 17, Folder 5  East Hendred Society, Wantage, Berks., 1966-68, 6 letters, 1 outgoing
Box 17, Folder 5  East London Church Fund. Bournemouth Branch, 1951, 3 letters
Box 17, Folder 5  East Lulworth Church, Wareham, Dorset, 1960, 2 letters
Box 17, Folder 5  East, Elizabeth, 1980-81, 2 letters
Box 17, Folder 5  East, Terence, 1959-60, 2 letters
Box 17, Folder 5  Eastaugh, John R.G., 1960, 1 letter
Box 17, Folder 5  Eastbury & East Garston Women's Institute, Berks., 1950, 1 letter
Box 17, Folder 5  Eastcote Church, Middlesex, 1966, 1 letter
Box 17, Folder 5  Eastern Daily Press, Norwich, 1955, 1 letter, 1 outgoing
Box 17, Folder 5  Eastham Church Parish Magazine [Bromborough, Cheshire], 1958, 1 letter
Box 17, Folder 5  Easthampstead Park Training College, Wokingham, Berks., 1949-50, 2 letters
Box 17, Folder 5  Easton, John Murray, 1960, 1 letter
Box 17, Folder 5  Easton, Malcolm, 1934, 1 letter
Box 17, Folder 5  Eates-Edis
Box 17, Folder 6  Eates, Margot E., 1952, 2 letters
Box 17, Folder 6  Eaton, George, 1937, 1 letter
Box 17, Folder 6  Eaton, Gillian, 1956, 3 letters, 1 outgoing
Box 17, Folder 6  Eccles, Polly, 1959, 1 letter
Box 17, Folder 6  Ecclesiological Society, The, 1946-69, 6 letters
Box 17, Folder 6  Eckersley, Roger, 1946?, 2 letters
Box 17, Folder 6  Economic Reform Club & Institute, 1949, 1 letter
Box 17, Folder 6  Ecumenical Institute, 1949, 1 letter
Box 17, Folder 6  Eddison, Mary, ca. 1960?, 1 letter
Box 17, Folder 6  Ede & Ravenscroft Ltd., 1961, 1 letter
Box 17, Folder 6  Ede Productions, 1969, 2 letters, 1 outgoing
Box 17, Folder 6  Ede, Janina, 1958, 1 letter, 1 outgoing
Box 17, Folder 6  Ede, Jim, 1949-58, 4 letters, 1 outgoing
Box 17, Folder 6  Eden, Ava, 1966, 2 letters
Box 17, Folder 6  Eden, G.W.J., 1937, 1 letter
Box 17, Folder 6  Eden, Helen Parry, 1951-52, 3 letters
Box 17, Folder 6  Eden, Robin, 1967, 1 letter
Box 17, Folder 6  Eden, W. Arthur, 1964-70, 5 letters
Box 17, Folder 6  Edge, Brian, 1971-72, 1 letter, 1 outgoing
Box 17, Folder 6  Edinborough, Arnold, 1975, 1 letter
Box 17, Folder 6  Edinburgh Architectural Association, 1950, 2 letters
Box 17, Folder 6  Edinburgh College of Art, 1952-53, 7 letters, 6 outgoing
Box 17, Folder 6  Edinburgh University. Anglican Students' Community, 1971, 1 letter, 1 outgoing
Box 17, Folder 6  Edinburgh, Bishop of, 1962-72, 9 letters, 1 outgoing
Box 17, Folder 6  Edis, Daisy E., 1949, 1 letter
Box 17, Folder 7  Editions Alecto Limited-Editions Poetry London Ltd
Box 17, Folder 7  Editions Alecto Limited (ea) [publishers], 1969-70, 26 letters, 25 outgoing
Box 17, Folder 11  Eilers, Peter Charles Edward, 1954-72, 3 letters
Box 17, Folder 11  Elga Group, 1970, 1 letter, 1 outgoing
Box 17, Folder 11  Elim Church, The, 1960, 1 letter
Box 17, Folder 11  Eliot, Howard, 1952?, 1 letter
Box 17, Folder 11  Eliot, Laura, 1937, 1 letter
Box 17, Folder 11  Eliot, Peregrine Nicholas, 1976-79, 2 letters, 1 outgoing
Box 17, Folder 12  Eliot, T.S.-Eliot, Valerie
Box 17, Folder 12  Eliot, T.S. (Thomas Sterns), 1936-50, 34 letters
Box 17, Folder 12  Eliot, (Esme) Valerie, 1969, 2 letters
Box 17, Folder 12  Elizabeth II, Queen-Etham Green School (London)
Box 17, Folder 13  Elizabeth II, Queen of Great Britain, 1978-80, 3 letters, 1 outgoing
Box 17, Folder 13  Elizabethan Theatre Ensemble Ltd., 1968, 1 letter
Box 17, Folder 13  Ellesmere College, Shropshire, 1959, 1 letter
Box 17, Folder 13  Elliot, John, 1965, 5 letters, 1 outgoing
Box 17, Folder 13  Elliott & Fry Ltd., 1940, 2 letters
Box 17, Folder 13  Elliott, J.A., Ltd., 1978-83, 2 letters
Box 17, Folder 13  Ellis, Dorothy, 1957, 1 letter, 1 outgoing
Box 17, Folder 13  Ellis, H.F., 1974, 1 letter
Box 17, Folder 13  Ellis, Jack R.S., 1958-69, 7 letters, 1 outgoing
Box 17, Folder 13  Ellis, Royston, 1959, 1 letter
Box 17, Folder 13  Ellis, Violet, 1963-69, 4 letters
Box 17, Folder 13  Ellis, Vivian, 1966-71, 3 letters
Box 17, Folder 13  Ellis, Winifred, ca. 1965?-72, 2 letters
Box 17, Folder 13  Ellison, Henry, 1938, 3 letters
Box 17, Folder 13  Elmore, Betty, 1954, 1 letter
Box 17, Folder 13  Elphick, Peter, 1958, 2 letters, 1 outgoing
Box 17, Folder 13  Elson, Beryl, 1967-72, 2 letters
Box 17, Folder 13  Eltham Green School [London], 1959, 2 letters, 1 outgoing
Box 17, Folder 14  Elton, A.-Elton, R.
Box 17, Folder 14  Elton, Arthur Hallam Rice, 1941-71, 61 letters, 8 outgoing
Box 17, Folder 14  Elton, Julia, ca. 1980?, 1 letter
Box 17, Folder 14  Elton, Margaret Ann, 1948-80, 5 letters
Box 17, Folder 14  Elton, Ralph, 1957, 2 letters, 1 outgoing
Box 17, Folder 15  Elvey-Enitharmon Press
Box 17, Folder 15  Elvey, Maurice, Productions Ltd., 1940, 1 letter
Box 17, Folder 15  Elwell, Tom, 1966, 1 letter
Box 17, Folder 15  Elwes, Jeremy, 1963-74, 2 letters, 1 outgoing
Box 17, Folder 15  Ely Cathedral, 1968, 1 letter
Box 17, Folder 15  Ely, Dean of, 1965?-72, 2 letters, 1 outgoing
Box 17, Folder 15  Ely, Edward James Keymer Roberts, 1968, 1 letter
Box 17, Folder 15  Elyard, Jack, 1971, 1 letter
Box 17, Folder 15  Emberlin & Son, Oxford [stationers], 1951-53, 2 letters, 1 outgoing
Box 17, Folder 15  Emergency Blood Transfusion Service (Oxford and District), 1939, 1 letter
Box 17, Folder 15  Emery, Dana Gibson, 1981, 1 letter
Box 17, Folder 15  Emery, J.D., 1960, 1 letter
Box 17, Folder 15  EMI Limited [Electric & Musical Industries], 1976, 1 letter
Box 17, Folder 15  Emmert, Fred, 1972, 1 letter
Box 17, Folder 15  Emu Wine Co. Ltd., 1962, 1 letter, 1 outgoing
Box 17, Folder 15  Enders, G.B., 1953, 1 letter
Box 17, Folder 15  Engineering Monthly, 1971, 1 letter, 1 outgoing
Box 17, Folder 15  England, G.W., 1961-63, 7 letters
Box 17, Folder 15  Englehart, T.H.A., 1961, 1 letter, 1 outgoing
Box 17, Folder 15  Engleheart, David, 1961, 1 letter
Box 17, Folder 15  Engleheart, Natalie, 1949, 1 letter
Box 17, Folder 15  English Abbeys Restoration Trust, 1959, 1 letter
Box 17, Folder 15  English Association, 1947-49, 11 letters
Box 17, Folder 15  English Association. Bath Branch, 1947, 1 letter
Box 17, Folder 15  English Association. Exeter and District Branch, 1950, 1 letter
Box 17, Folder 15  English Association. West Kent Branch, Shortlands Poetry Circle, 1950, 2 letters
Box 17, Folder 15  English China Clays Ltd., 1969, 1 letter, 1 outgoing
Box 17, Folder 15  English Clays Lovering Pochin & Co. Ltd., 1970-71, 2 letters, 2 outgoing
Box 17, Folder 15  English Counties Periodicals Ltd., 1957-64, 2 letters
Box 17, Folder 15  English Digest, The, 1947-58, 4 letters, 1 outgoing
Box 17, Folder 15  English Festival of Spoken Poetry, The, 1950-52, 4 letters
Box 17, Folder 15  English Folk Dance and Song Society Journal, The, 1948, 3 letters
Box 17, Folder 15  English Speaking Board [Southport, Lancs.], 1971, 1 letter, 1 outgoing
Box 17, Folder 15  English Speaking Union of the Commonwealth, The, 1970, 1 letter, 1 outgoing
Box 17, Folder 15  Enitharmon Press, 1971-75, 8 letters, 3 outgoing
Box 17, Folder 16  Entract-Esher
Box 17, Folder 16  Entract, J.P., 1964, 1 letter
Box 17, Folder 16  Entwistle, Clive, 1936-37, 3 letters
Box 17, Folder 16  Envoy: A Monthly Review of Irish Literature and Art [Dublin], 1951, 1 letter
Box 17, Folder 16  Eoff, Shirley M., 1983, 1 letter
Box 17, Folder 16  Epirotiki Lines, 1971, 1 letter
Box 17, Folder 16  Episcopal Church in Scotland, 1946, 2 letters
Box 17, Folder 16  Epping Forest Association [Essex], 1961, 1 letter
Box 17, Folder 16  Epps, Leonora, 1950, 1 letter
Box 17, Folder 16  Epril, C.J., 1958, 2 letters, 1 outgoing
Box 17, Folder 16  Erwhon Press, 1965, 1 letter
Box 17, Folder 16  Erin Arts Centre [Port Erin, Isle of Man], 1971, 1 letter, 1 outgoing
Box 17, Folder 16  Erith, Raymond, 1958-71, 10 letters, 2 outgoing
Box 17, Folder 16  Ernest, Mollie, 1961, 1 letter
Box 17, Folder 16  Erskine, Theodora Z., 1950, 2 letters
Box 17, Folder 16  Erskine-Lindop, Audrey, 1950, 1 letter
Box 17, Folder 16  Ertell, Skipper, 1976, 1 letter, 1 outgoing
Box 17, Folder 16  Esdaile, Arundel, 1949-54, 3 letters
Box 17, Folder 16  Esdaile, K.A., 1949, 1 letter
Box 17, Folder 16  Esher, Antoinette, 1963, 1 letter
Box 17, Folder 16  Esher, Lionel Gordon Baliol Brett, 1947-72, 12 letters, 3 outgoing
Box 17, Folder 16  Esher, Oliver Sylvain Baliol Brett, 1937-60, 5 letters
Box 17, Folder 17  Esselmont-Ettles Trust
Box 17, Folder 17  Esselmont, A.G., 1953, 1 letter
Box 17, Folder 17  Esselmont, Anne E., 1957, 2 letters, 1 outgoing
Box 17, Folder 17  Essex County Archivist, 1964, 1 letter
Box 17, Folder 17  Essex County Players, 1961, 1 letter
Box 17, Folder 17  Essex Education Committee, 1959, 1 letter
Box 17, Folder 17  Etchells, Bryan, 1965-66, 2 letters
Box 17, Folder 17  Etchells, Frederick, 1935-69, 34 letters, 6 outgoing
Box 17, Folder 17  Etchells, Hester Margaret, 1937-47, 4 letters
Box 17, Folder 17  Eton (College) Art Society, Windsor, 1961, 1 letter
Box 17, Folder 17  Eton (College) Literary Society, Windsor, 1952-61, 2 letters
Box 17, Folder 17  Eton College, Windsor, 1938-70, 14 letters, 1 outgoing
Box 17, Folder 17  Eton College. The Praed Society, 1954, 1 letter
Box 17, Folder 17  Ettles Trust [Inverness], 1970, letters, 1 outgoing
Box 17, Folder 18  European Association of Perinatal Medicine-Everington
Box 17, Folder 18  European Association of Perinatal Medicine, 1969, 2 letters
Box 17, Folder 18  Euston Arch, 1961, 11 letters, 1 outgoing
Box 17, Folder 18  Euston, Hugh Denis Charles, 1957-61, 2 letters, 1 outgoing
Box 17, Folder 18  Evans Brothers Ltd. [publishers], 1948-49, 3 letters
Box 17, Folder 18  Evans, ?, 1957-59, 6 letters
Box 17, Folder 18  Evans, B., 1937, 2 letters
Box 17, Folder 18  Evans, Cherry, 1960-63, 3 letters
Box 17, Folder 18  Evans, David,, 1 letter
Box 17, Folder 18  Evans, Ernestine, 1958, 1 letter
Box 17, Folder 18  Evans, Frederic, 1939, 1 letter
Box 17, Folder 18  Evans, Joan, 1961, 2 letters
Box 17, Folder 18  Evans, Judy, 1970, 1 letter
Box 17, Folder 18  Evans, Marguerite, 1970, 1 letter, 1 outgoing
Box 17, Folder 18  Evans, Penelope, 1970, 1 letter, 1 outgoing
Box 17, Folder 18  Evans, R.J.K., 1964, 1 letter
Box 17, Folder 18  Evans, Richard A., 1957, 1 letter, 2 outgoing
Box 17, Folder 18  Evans, Seiriol, 1972, 1 letter, 1 outgoing
Box 17, Folder 18  Evans, W.J., 1963, 1 letter
Box 17, Folder 18  Eve, Malcolm, 1960, 1 letter
Box 17, Folder 18  Eve, Marguerite, 1959, 1 letter
Box 17, Folder 18  Eve, Richard, 1955, 2 letters
Box 17, Folder 18  Evelyn, Adams & Mackay Ltd [publishers], 1968-69, 10 letters, 2 outgoing
Box 17, Folder 18  Evening Citizen, Glasgow [newspaper], 1957, 1 letter, 1 outgoing
Box 17, Folder 18  Evening News, London [newspaper], 1959, 1 letter
Box 17, Folder 18  Evening Standard, London [newspaper], 1934-72, 11 letters, 3 outgoing
Box 17, Folder 18  Everington, Nancy, 1969-72, 3 letters

Box 18  Correspondence (Evers-Fowler)
Box 18, Folder 1  Evers-Exmouth Urban District Council
Box 18, Folder 1  Evers, C. Ronald, 1938-72, 2 letters
Box 18, Folder 1  Evershead, (Cicely Elizabeth) Joan, 1958-72, 3 letters
Box 18, Folder 1  Every, George, 1938-46, 4 letters
Box 18, Folder 1  Everybody's Weekly, 1943-55, 22 letters, 4 outgoing
Box 18, Folder 1  Everyman Films Ltd., 1944, 1 letter
Box 18, Folder 1  Eves, Ralph, 1938, 1 letter
Box 18, Folder 1  Eves, Douglas, 1960-72, 17 letters
Box 18, Folder 1  Evetts, W., 1948, 1 letter
Box 18, Folder 1  Ewart, Gavin, 1969-83, 3 letters, 1 outgoing
Box 18, Folder 1  Ewer, Monica, 1949, 1 letter
Box 18, Folder 1  Executives Association of Great Britain Ltd., 1957, 1 letter, 1 outgoing
Box 18, Folder 1  Exeter Cavaliers Cricket Club, 1973?, 1 letter
Box 18, Folder 1  Exeter, David George Brownlow Cecil, 1958-72, 7 letters, 4 outgoing
Box 18, Folder 1  Exeter, Robert Cecil Mortimer, 1954-72, 7 letters, 1 outgoing
| Box 18, Folder 1 | Exeter, Town Clerk, 1971, 1 letter, 1 outgoing |
| Box 18, Folder 1 | Exeter, University of, 1971-72, 4 letters, 3 outgoing |
| Box 18, Folder 1 | Exeter, University of. Guild of Undergraduates Literary Society, 1957, 2 letters, 1 outgoing |
| Box 18, Folder 1 | Exmouth Urban District Council, 1939, 1 letter |
| Box 18, Folder 2 | Eyre & Spottiswoode (Publishers) Limited-Eyton |
| Box 18, Folder 2 | Eyre & Spottiswoode [publishers], 1945-71, 17 letters, 1 outgoing |
| Box 18, Folder 2 | Eyre Methuen Ltd [publishers], 1973-74, 4 letters, 2 outgoing |
| Box 18, Folder 2 | Eyres-Monsell, (Henry Bolton) Graham, 1942, 1 letter |
| Box 18, Folder 2 | Eyres-Monsell, Joan, 1939-ca. 70, 6 letters |
| Box 18, Folder 2 | Eyston, Agnes, 1955-72, 3 letters |
| Box 18, Folder 2 | Eyston, Jack, 1972, 1 letter |
| Box 18, Folder 2 | Eytton, Anthony, 1957, 1 letter, 1 outgoing |
| Box 18, Folder 3 | Unidentified F |
| Box 18, Folders 4-7 | Faber and Faber Ltd Publishers |
| Box 18, Folders 4-7 | Faber and Faber, 1938-75, 155 letters, 39 outgoing |
| Box 18, Folder 8 | Fabes-Fallowell |
| Box 18, Folder 8 | Fabes, Gilbert H., 1950, 2 letters |
| Box 18, Folder 8 | Fairall, William J., 1960, 2 letters |
| Box 18, Folder 8 | Fairbairn, Andrew, 1980, 1 letter |
| Box 18, Folder 8 | Fairbairn, Pearl, 1964-72, 2 letters |
| Box 18, Folder 8 | Fairbairn, Richard F., 1960, 2 letters |
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Box 31, Folder 13  Ministry of Labour & National Service, 1938-44, 6 letters
Box 31, Folder 13  Ministry of Local Government & Planning, 1951, 2 letters
Box 31, Folder 13  Ministry of Pensions and National Insurance, 1955, 1 letter, 1 outgoing
Box 31, Folder 13  Ministry of Public Building and Works, 1969, 1 letter
Box 31, Folder 13  Ministry of Town & Country Planning, 1948, 1 letter
Box 31, Folder 13  Ministry of Transport, 1963, 1 letter
Box 31, Folder 13  Ministry of Works, 1957-62, 8 letters, 2 outgoing
Box 31, Folder 14  Minstead Church, Lyndhurst, Hants-Mitchell, Tony
Box 31, Folder 14  Minstead Church (All Saints), nr. Lyndhurst, Hants., 1964-70, 2 letters, 1 outgoing
Box 31, Folder 14  Minster Lovell Church, Oxon., 1960, 2 letters
Box 31, Folder 14  Mint Methodist Church, Exeter, 1960, 2 letters
Box 31, Folder 14  Mirzoeff, Edward, 1978, letters, 2 outgoing
Box 31, Folder 14  Mission House, Marston Street, Oxford, 1939-47, 7 letters
Box 31, Folder 14  Mistry, Kiki B., 1963, 1 letter
Box 31, Folder 14  Mitchell, Charles, 1939-78, 15 letters
Box 31, Folder 14  Mitchell, George, 1961, 1 letter
Box 31, Folder 14  Mitchell, James, 1974, 1 letter, 1 outgoing
| Box 31, Folder 14 | Mitchell, John, & Sons, 1971, letters, 1 outgoing |
| Box 31, Folder 14 | Mitchell, John, 1962, 1 letter |
| Box 31, Folder 14 | Mitchell, M.E., 1961, 1 letter |
| Box 31, Folder 14 | Mitchell, Peter, 1970, 1 letter, 1 outgoing |
| Box 31, Folder 14 | Mitchell, Tony, 1955-57, 3 letters |
| Box 31, Folder 15 | Mitchell, W.S.-Mitchell & Son |
| Box 31, Folder 15 | Mitchell, William S., 1936-83, 45 letters, 4 outgoing |
| Box 31, Folder 15 | Mitchell, Winnie, 1961, 2 letters |
| Box 31, Folder 15 | Mitchell's Libraries, Crowborough, Sussex, 1964, 1 letter |
| Box 31, Folder 15 | Mitchell and Sons [Dublin], 1941, 1 letter |
| Box 31, Folder 16 | Mitchell Beasley Ltd (publishers) |
| Box 31, Folder 16 | Mitchell Beazley Ltd [publishers], 1969-76, 13 letters, 4 outgoing |
| Box 31, Folder 17 | Mitchells and Butlers Ltd-Molony |
| Box 31, Folder 17 | Mitchells and Butlers Ltd, 1960, 1 letter |
| Box 31, Folder 17 | Mitford, Nancy, 1943-45, 2 letters |
| Box 31, Folder 17 | Mitford, Pamela, 1931-52, 7 letters |
| Box 31, Folder 17 | Moat, Kathleen Fitzmaurice, 1971, 1 letter, 1 outgoing |
| Box 31, Folder 17 | Modern Architectural Research (M.A.R.S.) Group, 1937-40, 5 letters |
| Box 31, Folder 17 | Modern Reading, 1948, 1 letter |
| Box 31, Folder 17 | Moe, Patricia, 1956, 1 letter, 1 outgoing |
| Box 31, Folder 17 | Moekler, Marjorie, 1950-70, 6 letters, 1 outgoing |
| Box 31, Folder 17 | Moggridge, Dennis, 1946, 1 letter |
| Box 31, Folder 17 | Moholy-Nagy, Laszlo, 1937, 2 letters |
| Box 31, Folder 17 | Moholy-Nagy, Sibyl, 1936-61, 3 letters |
| Box 31, Folder 17 | Moir, G. Guthrie, 1950, 2 letters |
| Box 31, Folder 17 | Mole, William, 1952, 1 letter |
| Box 31, Folder 17 | Molony, Eileen, 1944-72, 9 letters, 1 outgoing |
| Box 31, Folder 18 | Monk-Moore, Joan |
| Box 31, Folder 18 | Monk, A.E., 1953, 1 letter |
| Box 31, Folder 18 | Monkland, George, 1954, 1 letter |
| Box 31, Folder 18 | Mons, E.R., 1959, 1 letter |
| Box 31, Folder 18 | Monkstown Parish Church, Co. Dublin (Eire), 1973-75, 3 letters, 2 outgoing |
| Box 31, Folder 18 | Monkstown Review (Monkstown Church, Co. Dublin), 1959, 3 letters |
| Box 31, Folder 18 | Monkton Combe School, nr. Bath, 1950-66, 12 letters |
| Box 31, Folder 18 | Monmouth & District Field Club and Antiquarian Society, 1963, 1 letter |
| Box 31, Folder 18 | Monmouthshire Incorporated Law Society, Law Students' Section, 1971, 1 letter, 1 outgoing |
Box 31, Folder 18 Monsarrat, Marie, 1960, 1 letter
Box 31, Folder 18 Montacute House, Somerset, 1972, 2 letters, 1 outgoing
Box 31, Folder 18 Montagu of Beaulieu, Edward John Barrington Douglas-Scott-Montagu, 1971, 1 letter, 1 outgoing
Box 31, Folder 18 Montefiore, Hugh, 1970-72, 2 letters
Box 31, Folder 18 Montgomery, Carl M.?, 1948, 2 letters
Box 31, Folder 18 Montgomery, Hugh Edmund Langton, 1962, 1 letter
Box 31, Folder 18 Montgomery, Peter, 1948-58, 3 letters
Box 31, Folder 18 Montgomery-Massingberd, Hugh?, 1963?, 1 letter
Box 31, Folder 18 Month, The (Magazine), 1949-50, 8 letters
Box 31, Folder 18 Monthly Science Review, 1945, 1 letter
Box 31, Folder 18 Moodie, H.J., 1943, 1 letter
Box 31, Folder 18 Moon, S.P.C., 1939, 1 letter
Box 31, Folder 18 Mooney, Dawn, 1944-49, 3 letters
Box 31, Folder 18 Moor Park School, Ludlow, Salop., ca. 1960, 1 letter
Box 31, Folder 18 Moore, Avril, 1965-83, 3 letters
Box 31, Folder 18 Moore, Bernard, 1948-49, 2 letters
Box 31, Folder 18 Moore, Bruce, 1958, 1 letter
Box 31, Folder 18 Moore, Cecil F., 1960, 1 letter
Box 31, Folder 18 Moore, Cyril, 1943, 2 letters
Box 31, Folder 18 Moore, Daphne, 1969-72, 2 letters
Box 31, Folder 18 Moore, Diane, 1961, 1 letter
Box 31, Folder 18 Moore, Elizabeth, 1964, 1 letter
Box 31, Folder 18 Moore, Francis J., 1957, 1 letter, 1 outgoing
Box 31, Folder 18 Moore, G.E., 1965, 1 letter
Box 31, Folder 18 Moore, George, 1955?, 1 letter
Box 31, Folder 18 Moore, Helen, 1970, 1 letter
Box 31, Folder 18 Moore, Hilda, 1950, 1 letter
Box 31, Folder 18 Moore, Joan, 1971, 2 letters, 1 outgoing
Box 31, Folder 19 Moore, John-Morison
Box 31, Folder 19 Moore, John, 1947-66, 22 letters
Box 31, Folder 19 Moore, Lucile, 1968-69, 6 letters
Box 31, Folder 19 Moore, Mary T., 1963, 2 letters
Box 31, Folder 19 Moore, Matley, 1957, 1 letter, 1 outgoing
Box 31, Folder 19 Moore, Maurice J., 1961, 1 letter
Box 31, Folder 19 Moore, Nicholas, 1969-72, 2 letters
Box 31, Folder 19  Moore-Gilbert, Marie, 1971, 1 letter, 1 outgoing
Box 31, Folder 19  Moorhouse, Geoffrey, 1970, 1 letter
Box 31, Folder 19  Morant, Mollie, 1945, 1 letter
Box 31, Folder 19  Moravian Church, The, 1963, 1 letter
Box 31, Folder 19  More, W. Frank, 1965, 1 letter
Box 31, Folder 19  Moreland, S.J., & Sons Ltd., Gloucester, 1937, 1 letter
Box 31, Folder 19  Morewood, Elizabeth F.H., 1969, 1 letter
Box 31, Folder 19  Morgan, (Mary) Diana, 1970, 1 letter
Box 31, Folder 19  Morgan, Brenda A.R., 1960, 1 letter
Box 31, Folder 19  Morgan, Janet, 1956-57, 2 letters, 1 outgoing
Box 31, Folder 19  Morgan, Stanley P., 1957, 1 letter
Box 31, Folder 19  Morice, Gerald, 1968, 1 letter
Box 31, Folder 19  Morison, Stanley, 1948, 1 letter
Box 31, Folder 20  Morland-Morris
Box 31, Folder 20  Morland Parish Church, Cumbria, 1970, 1 letter, 1 outgoing
Box 31, Folder 20  Morland, Harold, 1939?, 1 letter
Box 31, Folder 20  Morland, Stella M., 1947-49, 5 letters
Box 31, Folder 20  Morley College, London, 1941-59, 4 letters
Box 31, Folder 20  Morley, Gwendoline, 1939, 2 letters
Box 31, Folder 20  Morley, J.G.N., 1972, 1 letter
Box 31, Folder 20  Morley, John, 1966, 1 letter
Box 31, Folder 20  Morley, Lewis, 1971-72, 3 letters
Box 31, Folder 20  Morphew, Reginald, 1961, 1 letter
Box 31, Folder 20  Morris, A. Clifford, 1968-72, 5 letters, 2 outgoing
Box 31, Folder 20  Morris, Alun, 1967-69, 2 letters
Box 31, Folder 20  Morris, Audrey, 1946, 1 letter
Box 31, Folder 20  Morris, Cedric, 1940, 1 letter
Box 31, Folder 20  Morris, F., 1960, 1 letter
Box 31, Folder 20  Morris, Gwyn, 1958, 2 letters
Box 31, Folder 20  Morris, James, 1963, 1 letter
Box 31, Folder 20  Morris, Johnny, 1950-51, 2 letters
Box 31, Folder 20  Morris, Marcus, 1964-72, 5 letters, 1 outgoing
Box 31, Folder 20  Morris, May, 1937, 2 letters
Box 31, Folder 20  Morris, Patricia, ca. 1960, 1 letter
Box 31, Folder 20  Morris, R., 1960, 1 letter
Box 31, Folder 20  Morris, Tudor, 1957-58, 3 letters, 2 outgoing
Box 31, Folder 20  Morris, Violet S., 1949-56, 2 letters
Box 31, Folder 20  Morris, William, 1939, 1 letter

**Box 32**

**Correspondence (Morris, William, Society-Mytton-Davies)**

Box 32, Folder 1  Morris, William, Society

Box 32, Folder 1  Morris, William, Society, 1953-71, 8 letters, 4 outgoing

Box 32, Folder 2  Morris Garages Ltd, Oxford-Mosley Publications, Ramsbury, Wilts

Box 32, Folder 2  Morris Garages Ltd., Oxford, 1949, 1 letter

Box 32, Folder 2  Morris Motors, Cowley, Oxford, 1937, 3 letters

Box 32, Folder 2  Morrow, Larry, 1944, 1 letter

Box 32, Folder 2  Morse Films, 1960, 1 letter

Box 32, Folder 2  Morse, David, 1948, 1 letter

Box 32, Folder 2  Morse, H. Cyril, 1945-57, 4 letters, 1 outgoing

Box 32, Folder 2  Morse, Samuel French, 1955, 1 letter, 1 outgoing

Box 32, Folder 2  Morshead, Owen, 1948-75, 19 letters

Box 32, Folder 2  Morshead, Paquila, 1976, 1 letter, 1 outgoing

Box 32, Folder 2  Mortimer, (Charles) Raymond Bell, ca. 1930-48, 7 letters

Box 32, Folder 2  Mortimer, Derek, 1958, 3 letters, 1 outgoing

Box 32, Folder 2  Mortimer, E. Glanville, 1956-63, 7 letters

Box 32, Folder 2  Mortimer, H., 1971, 1 letter, 1 outgoing

Box 32, Folder 2  Mortimer, J.W., 1971, 1 letter, 1 outgoing

Box 32, Folder 2  Mortimer, R., 1960, 1 letter

Box 32, Folder 2  Mortimore, A.C., 1968, 1 letter

Box 32, Folder 2  Mortlock, C. Bernard, 1945-64, 10 letters, 2 outgoing

Box 32, Folder 2  Morton, Guy Mainwaring, 1947-51, 8 letters

Box 32, Folder 2  Morton, W.H., 1941, 1 letter

Box 32, Folder 2  Moseley, Hilda, 1949?, 1 letter

Box 32, Folder 2  Mosely, George B.N., 1961?, 1 letter

Box 32, Folder 2  Moses, E.G.R., 1962, 1 letter

Box 32, Folder 2  Mosley Publications, Ltd, 1947, 4 letters

Box 32, Folder 2  Mosley, Diana, 1940-81, 11 letters

Box 32, Folder 2  Mosley, Nicholas, 1960-61, 4 letters

Box 32, Folder 3  Mostyn Estates Ltd, Llandudno, Caerns-Mousley

Box 32, Folder 3  Mostyn Estates Ltd., Llandudno, Caerns., 1972, 2 letters, 1 outgoing

Box 32, Folder 3  Motcom Films Ltd, 1959, 1 letter

Box 32, Folder 3  Mother and Child (Magazine), 1961, 1 letter

Box 32, Folder 3  Mother Mary Martin Silver Jubilee Fund, Dublin, 1964, 1 letter

Box 32, Folder 3  Mother Mary, OSB, 1957, 1 letter, 1 outgoing

Box 32, Folder 3  Mothers' Union, 1947-60?, 5 letters
| Box 32, Folder 3 | Motor Agents' Association Ltd, 1961, 1 letter |
| Box 32, Folder 3 | Mott, Percy L., 1961, 2 letters |
| Box 32, Folder 3 | Mottistone, (Henry) John Alexander Seely, 1954-60, 4 letters, 1 outgoing |
| Box 32, Folder 3 | Mottistone, Evelyn Izme, 1958-69, 2 letters |
| Box 32, Folder 3 | Moule, Raymond, 1955, 2 letters |
| Box 32, Folder 3 | Moule, A.W.H., 1949, 2 letters |
| Box 32, Folder 3 | Moule, Vera, 1953-69, 7 letters, 1 outgoing |
| Box 32, Folder 3 | Moult, Thomas, 1961, 2 letters |
| Box 32, Folder 3 | Moulton, Grace, 1971, 1 letter, 1 outgoing |
| Box 32, Folder 3 | Mounsey, Michael, 1943-55, 7 letters |
| Box 32, Folder 3 | Mount Edgcumbe, Kenelm William Edward, 1957, 3 letters, 1 outgoing |
| Box 32, Folder 3 | Mount Preservation Society, The, 1967, 1 letter |
| Box 32, Folder 3 | Mount, (William Robert) Ferdinand, 1969, 1 letter |
| Box 32, Folder 3 | Mount, Julia O., 1938, 1 letter |
| Box 32, Folder 3 | Mount, William Malcolm, 1955-70, 3 letters |
| Box 32, Folder 3 | Mountney, J. Royston, 1961, 1 letter |
| Box 32, Folder 3 | Mousley, T.H., 1957, 1 letter, 1 outgoing |
| Box 32, Folder 4 | Mowbray, A.R., & Co. Limited-Munday |
| Box 32, Folder 4 | Mowbray, A.R., and Co. Ltd., 1938-61, 8 letters |
| Box 32, Folder 4 | Moxon, Dorcas, 1964?, 1 letter |
| Box 32, Folder 4 | Moy, Davies, Smith, Vandervell & Co., 1965, 1 letter |
| Box 32, Folder 4 | Mude, D.A., 1957-64, 2 letters, 1 outgoing |
| Box 32, Folder 4 | Muffett, Rex, 1964, 1 letter |
| Box 32, Folder 4 | Muggeridge, (Thomas) Malcolm, 1938-75, 12 letters |
| Box 32, Folder 4 | Muggeridge, Katherine, 1956-60?, 2 letters |
| Box 32, Folder 4 | Muir, Frank Herbert, 1973-74, 4 letters |
| Box 32, Folder 4 | Muir, Barbara Kenwick Gowing, 1950, 2 letters |
| Box 32, Folder 4 | Muir, Edwin, 1944-56, 6 letters |
| Box 32, Folder 4 | Muir, May L., 1947, 1 letter |
| Box 32, Folder 4 | Muir, Percy H., 1950, 1 letter |
| Box 32, Folder 4 | Muirhead, L. Russell, 1950-51, 6 letters |
| Box 32, Folder 4 | Muldrum, Alex R., 1941, 1 letter |
| Box 32, Folder 4 | Muller, Frederick, Ltd (Publishers), 1938-68, 37 letters |
| Box 32, Folder 4 | Muller, Wanda Max, 1950, 2 letters |
| Box 32, Folder 4 | Mullin, Stephen, 1957, 2 letters, 1 outgoing |
| Box 32, Folder 4 | Mullins, Andrew J.W., 1980, 1 letter |
| Box 32, Folder 4 | Multiple Sclerosis Society. Oxford and District Branch, 1969-71, 3 letters |
| Box 32, Folder 4 | Mumford, Mary, 1956, 1 letter |
| Box 32, Folder 4 | Mumford, William P., 1937, 1 letter |
| Box 32, Folder 4 | Munby, A.N.L., 1958-60, 5 letters |
| Box 32, Folder 4 | Munday, J.G., 1960, 1 letter |
| Box 32, Folder 5 | Mundford Church, Thetford, Norfolk-Murray |
| Box 32, Folder 5 | Mundford Church, Thetford, Norfolk, 1949, 1 letter |
| Box 32, Folder 5 | Mundy, Edith, 1961, 1 letter |
| Box 32, Folder 5 | Municipal Engineering (Magazine), 1958, 1 letter, 1 outgoing |
| Box 32, Folder 5 | Munro, Margaret C.N., 1949, 1 letter |
| Box 32, Folder 5 | Munster, 1968-69, 2 letters |
| Box 32, Folder 5 | Murfet, E. David, 1962, 1 letter |
| Box 32, Folder 5 | Muriel, John, 1961, 1 letter |
| Box 32, Folder 5 | Murman, Joseph A., 1939-42, 5 letters |
| Box 32, Folder 5 | Murman, Wilma, 1940, 1 letter |
| Box 32, Folder 5 | Murphy, (William) Lombard, 1942, 2 letters |
| Box 32, Folder 5 | Murphy, A.W.G? (Gerald), 1952-54, 3 letters, 2 outgoing |
| Box 32, Folder 5 | Murphy, Clive, 1980, 1 letter |
| Box 32, Folder 5 | Murphy, Eva, 1943, 3 letters |
| Box 32, Folder 5 | Murphy, Richard, 1958-59, 2 letters |
| Box 32, Folder 5 | Murphy, W.D.?, 1945, 1 letter |
| Box 32, Folder 5 | Murphy, Wilma, 1953-75, 2 letters, 1 outgoing |
| Box 32, Folder 5 | Murray, C., 1957, 1 letter, 1 outgoing |
| Box 32, Folder 5 | Murray, D. Wilson, 1961-71, 2 letters, 1 outgoing |
| Box 32, Folder 5 | Murray, Ethel, 1946-49, 3 letters |
| Box 32, Folder 5 | Murray, Gerald, 1955-61, 4 letters, 2 outgoing |
| Box 32, Folder 5 | Murray, J.G.?, 1943, 1 letter |
| Box 32, Folder 5 | Murray, Joanna, n.d. (1960s?), 1 letter |
| Box 32, Folder 5 | Murray, Keith, 1955, 2 letters |
| Box 32, Folder 5 | Murray, Michael, 1956, 1 letter |
| Box 32, Folder 5 | Murray, Suzanne, 1973, 1 letter, 1 outgoing |
| Box 32, Folder 5 | Murray, John [publishers] |
| Box 32, Folders 6-15 | Murray, John (Publishers), 1926?-83, 749 letters, 155 outgoing |
| Box 32, Folder 16 | Murray & Whittaker Ltd, Newbury, Berks-Mytton-Davies |
| Box 32, Folder 16 | Murray-Jones, P., Ltd., 1969-72, 6 letters, 4 outgoing |
| Box 32, Folder 16 | Museum of Modern Art, Oxford, 1978, 1 letter |
| Box 32, Folder 16 | Museums Association, 1956-57, 3 letters |
| Box 32, Folder 16 | Musgrave, Clifford, 1957?-60, 2 letters |
Box 32, Folder 16  Musman, E.B, 1958, 1 letter
Box 32, Folder 16  Musson, Angela, 1940, 2 letters
Box 32, Folder 16  Mutual Households Association Ltd., 1958-62, 13 letters, 6 outgoing
Box 32, Folder 16  Muziks, Ringolds A., 1966, 1 letter
Box 32, Folder 16  Myres, Joan N.L., 1963-72, 3 letters, 2 outgoing
Box 32, Folder 16  Mytton-Davies, Cynric, 1944-72, 6 letters

Box 33  Correspondence (N-Noise Abatement Society)
Box 33, Folder 1  Unidentified N
Box 33, Folder 2  Nailor-Nascoe
Box 33, Folder 2  Nailor, C.E., 1960, 1 letter
Box 33, Folder 2  Nairn, Ian, 1954, 3 letters
Box 33, Folder 2  Naish, George, 1944-47, 4 letters
Box 33, Folder 2  Naish, Jeremy, 1947-49, 4 letters
Box 33, Folder 2  Naish, Richard, 1939, 1 letter
Box 33, Folder 2  Naldrett Press Limited, 1949, 1 letter
Box 33, Folder 2  Nankivell, John, 1967-83, 42 letters, 7 outgoing
Box 33, Folder 2  Nankivell, Mary, 1963, 1 letter
Box 33, Folder 2  Napier, J.M., School [East Ham], 1956, 1 letter
Box 33, Folder 2  Napper, H.S., 1958, 2 letters, 1 outgoing
Box 33, Folder 2  Narrow Boat Trust, 1971, 1 letter, 1 outgoing
Box 33, Folder 2  Nascoe, R.J., 1959, 1 letter, 1 outgoing
Box 33, Folder 3  Nash-National Art-Collections Fund
Box 33, Folder 3  Nash, Christine, 1936, 1 letter
Box 33, Folder 3  Nash, F. John, 1949-53, 12 letters, 2 outgoing
Box 33, Folder 3  Nash, Ivy F., 1965, 1 letter
Box 33, Folder 3  Nash, J., 1941, 1 letter
Box 33, Folder 3  Nash, Ogden, 1965, 1 letter
Box 33, Folder 3  Nash, Paul, 1935-44, 8 letters
Box 33, Folder 3  Nash's Annual, 1948, 1 letter
Box 33, Folder 3  Nashdom Abbey, Burnham, Bucks. [Monastery], 1943-68, 17 letters
Box 33, Folder 3  Nassau Association, 1962, 2 letters
Box 33, Folder 3  Nathan, Peter, ca. 1941-43?, 3 letters
Box 33, Folder 3  National & English Review, 1948-58, 8 letters, 1 outgoing
Box 33, Folder 3  National Art-Collections Fund, 1969, 1 letter
Box 33, Folders 4-5  National Association of Almshouses
Box 33, Folders 4-5  National Association of Almshouses, 1953-76, 45 letters, 13 outgoing
Box 33, Folder 6  National Association of Decorative & Fine Art Societies-National Fund for
| Box 33, Folder 6 | National Association of Decorative and Fine Art Societies, 1971, 2 letters, 2 outgoing |
| Box 33, Folder 6 | National Association of Ladies' Circles of Great Britain and Ireland. Walthamstow Ladies Circle, 1961, 1 letter |
| Box 33, Folder 6 | National Association of Property Owners, 1971, 1 letter, 1 outgoing |
| Box 33, Folder 6 | National Association of Round Tables of Great Britain and Ireland. Area 25, Thames Valley, 1971, 1 letter, 1 outgoing |
| Box 33, Folder 6 | National Association of Round Tables of Great Britain and Ireland. Ramsey & Peel (I.O.M.) No.722, 1971, 1 letter, 1 outgoing |
| Box 33, Folder 6 | National Book Fair, 1939, 2 letters |
| Box 33, Folder 6 | National Book League, 1949-75, 30 letters, 1 outgoing |
| Box 33, Folder 6 | National Buildings Record, 1944-59, 3 letters |
| Box 33, Folder 6 | National Council of Social Service, 1947, 1 letter |
| Box 33, Folder 6 | National Council of Women of Great Britain. Western Regional Committee, 1961, 1 letter |
| Box 33, Folder 6 | National Council of Women. Hornsey and District Branch, 1957, 2 letters |
| Box 33, Folder 6 | National Federation of Business and Professional Women's Clubs of Great Britain and Northern Ireland, 1949-70, 8 letters, 2 outgoing |
| Box 33, Folder 6 | National Federation of Women's Institutes, 1947-72, 8 letters, 2 outgoing |
| Box 33, Folder 6 | National Federation of Young Farmers' Clubs [Wantage & District Club], 1961, 1 letter |
| Box 33, Folder 6 | National Fund for Poliomyelitis Research, 1959, 1 letter |
| Box 33, Folder 7 | National Gallery-National Star Centre for Disabled Youth Ltd |
| Box 33, Folder 7 | National Gallery. Titian Appeal, 1971, 1 letter |
| Box 33, Folder 7 | National Gardens Scheme, 1949-50, 5 letters |
| Box 33, Folder 7 | National Geographic Society, 1966, 1 letter |
| Box 33, Folder 7 | National Heritage [The Museums Action Movement], 1971-72, 1 letter, 1 outgoing |
| Box 33, Folder 7 | National Housing and Town Planning Council, 1971, 1 letter, 1 outgoing |
| Box 33, Folder 7 | National Institute of Arts and Letters (NY), 1956, 1 letter |
| Box 33, Folder 7 | National Kidney Research Fund, 1969, 1 letter |
| Box 33, Folder 7 | National League of Young Liberals, 1948, 1 letter |
| Box 33, Folder 7 | National Liberal Club. Literary Circle, 1950, 1 letter |
| Box 33, Folder 7 | National Library for the Blind, 1946-71, 5 letters |
| Box 33, Folder 7 | National Magazine Company Limited, 1971-72, 3 letters, 1 outgoing |
| Box 33, Folder 7 | National Maritime Museum, Greenwich, 1971, 1 letter, 1 outgoing |
Box 33, Folder 7  National Paul Robeson Committee, 1957?, 1 letter
Box 33, Folder 7  National Poetry Centre, 1976, 1 letter, 1 outgoing
Box 33, Folder 7  National Portrait Gallery, 1969, 1 letter
Box 33, Folder 7  National Provincial Bank Ltd., 1943-60, 4 letters
Box 33, Folder 7  National Society for Art Education, 1959, 2 letters
Box 33, Folder 7  National Society for Mentally Handicapped Children, 1968-71, 3 letters, 2 outgoing
Box 33, Folder 7  National Society for the Prevention of Cruelty to Children (N.S.P.P.C.), 1961-64, 3 letters
Box 33, Folder 7  National Spastics Society, 1961, 1 letter
Box 33, Folder 7  National Star Centre for Disabled Youth Ltd., 1970-71, 4 letters, 2 outgoing
Box 33, Folders 8-11  National Trust
Box 33, Folders 8-11  National Trust [for Places of Historic Interest or Natural Beauty], 1936-77, 97 letters, 18 outgoing
Box 33, Folders 8-11  National Trust. Cheltenham and Gloucestershire Centre, 1970, 1 letter, 1 outgoing
Box 33, Folders 8-11  National Trust. Chester Centre, 1971-72, 1 letter, 1 outgoing
Box 33, Folders 8-11  National Trust. Cornwall and South West Devon Area, 1963-71, 7 letters, 1 outgoing
Box 33, Folders 8-11  National Trust. Cornwall Coast Advisory Committee, 1967, 1 letter
Box 33, Folders 8-11  National Trust. Reading Centre, 1970-72, 4 letters, 2 outgoing
Box 33, Folders 8-11  National Trust. York, 1971, 1 letter, 1 outgoing
Box 33, Folders 8-11  National Trust. Yorkshire Committee, 1969, 2 letters, 1 outgoing
Box 33, Folder 12  National Trust for Scotland-National Trust of Australia (Tasmania)
Box 33, Folder 12  National Trust for Scotland [for Places of Historic Interest or Natural Beauty], 1957-76, 54 letters, 3 outgoing
Box 33, Folder 12  National Trust of Australia (Tasmania), 1969, 1 letter
Box 33, Folder 13  National Union of Agricultural Workers-Navy League
Box 33, Folder 13  National Union of Agricultural Workers, 1937-40, 9 letters, 2 outgoing
Box 33, Folder 13  National Union of Journalists, 1946-72, 4 letters
Box 33, Folder 13  National Victorian Society. Oxford University Branch, 1971, 1 letter, 1 outgoing
Box 33, Folder 13  National Westminster Bank Ltd., 1971, 1 letter, 1 outgoing
Box 33, Folder 13  Naumann, Anthony, 1962, 1 letter
Box 33, Folder 13  Navy League (Navy Year Book and Diary), 1961, 1 letter
Box 33, Folder 14  Neal-Negus
Box 33, Folder 14  Neal, David, 1971, 2 letters
Box 33, Folder 14  Neale House, Cambridge, 1957, 3 letters, 1 outgoing
Box 33, Folder 14  Neale, Doreen L., 1960, 1 letter
Box 33, Folder 14  Neale, J.S., 1960, 1 letter
Box 33, Folder 14  Neale, Jim, 1949-66, 7 letters
Box 33, Folder 14  Neale, John Mason, Society, Cambridge, 1944, 3 letters
Box 33, Folder 14  Neale, M.C., 1960, 1 letter
Box 33, Folder 14  Neame, Alan, 1958, 1 letter
Box 33, Folder 14  Neame, Elizabeth, 1948-50, 4 letters
Box 33, Folder 14  Neate, A.C.B., 1959-60, 2 letters
Box 33, Folder 14  Neave, Airey Middleton Sheffield, 1963-69, 7 letters, 1 outgoing
Box 33, Folder 14  Neave, Diana Joscelin Barbara, 1956, 1 letter
Box 33, Folder 14  Needham, A., 1960, 1 letter
Box 33, Folder 14  Needham, Rodney, 1962, 1 letter
Box 33, Folder 14  Negro Theatre Workshop, 1965, 1 letter
Box 33, Folder 14  Negus, Arthur G., 1966-69, 10 letters, 2 outgoing
Box 33, Folder 15  Nelson-Neville
Box 33, Folder 15  Nelson, Alexander, 1961, 1 letter
Box 33, Folder 15  Nelson, J. Gilbert, 1964-72, 24 letters, 7 outgoing
Box 33, Folder 15  Nelson, New Zealand, 1969, 1 letter
Box 33, Folder 15  Nelson, Thomas, and Sons Ltd. [publishers], 1937-67, 9 letters, 2 outgoing
Box 33, Folder 15  Nelson, Tom, 1946, 1 letter
Box 33, Folder 15  Nemo, John, 1970, 1 letter, 1 outgoing
Box 33, Folder 15  Nettleford, J.K., 1958, 1 letter, 1 outgoing
Box 33, Folder 15  Nevens, Frank R., 1949, 2 letters
Box 33, Folder 15  Nevill, T.S., 1961, 2 letters
Box 33, Folder 15  Neville, Fairlie, 1949, 1 letter
Box 33, Folder 16  New-New Yorker
Box 33, Folder 16  New Barnet Evening Townswomen's Guild, 1971, 1 letter, 1 outgoing
Box 33, Folder 16  New Barnet Literary and Debating Society, 1971, 1 letter, 1 outgoing
Box 33, Folder 16  New Bridge, The. An Association of Friends of the Discharged Prisoner., 1966, 1 letter
Box 33, Folder 16  New Catholic Herald Ltd., 1938-45, 2 letters
Box 33, Folder 16  New Centre for the Deaf and the Hard of Hearing, 1970, 1 letter, 1 outgoing
Box 33, Folder 16  New Churches Research Group, 1958-59, 2 letters
Box 33, Folder 16  New English Review, 1945-48, 2 letters
Box 33, Folder 16  New Excursions Into English Poetry, 1946, 1 letter
Box 33, Folder 18  Newens, Frank R., 1949, 1 letter
Box 33, Folder 18  Newholm?, Sandra, 1971-72, 2 letters
Box 33, Folder 18  Newley, Anthony George, 1961, 1 letter
Box 33, Folder 18  Newlyn Downs Protest [Cornwall], 1969-70, 12 letters, 8 outgoing
Box 33, Folder 18  Newlyn Orion Galleries Limited, Cornwall, 1978, 1 letter
Box 33, Folder 18  Newman, Murray, 1961, 1 letter
Box 33, Folder 18  Newman Association. Oxford Branch, 1947-57, 2 letters, 1 outgoing
Box 33, Folder 18  Newman Society, 1952, 1 letter
Box 33, Folder 18  Newman, Elizabeth, 1970, 1 letter, 1 outgoing
Box 33, Folder 18  Newnes, George, Ltd [publishers], 1945-61, 5 letters
Box 33, Folder 18  Newnham, Anthony, 1949-51, 2 letters
Box 33, Folder 18  Newport and Monmouthshire Literary Club, 1959, 1 letter
Box 33, Folder 18  Newport Pagnell Ruri-Decanal Conference, Bucks., 1950, 1 letter
Box 33, Folder 18  News Chronicle [newspaper], 1956, 1 letter, 1 outgoing
Box 33, Folder 18  News of the World [newspaper], 1960-61, 3 letters
Box 33, Folder 18  News Review: The British Newsmagazine, 1949, 3 letters
Box 33, Folder 18  Newsom, Gordon, 1959, 1 letter
Box 33, Folder 18  Newson, Gerald E., 1970, 1 letter, 1 outgoing
Box 33, Folder 18  Newspaper Press Fund, 1952, 2 letters
Box 33, Folder 18  Newton & Co. Ltd [lantern slides], 1937, 1 letter
Box 33, Folder 18  Newton, Douglas, 1952-57, 5 letters, 1 outgoing
Box 33, Folder 18  Newton, Eric, 1943-52, 4 letters
Box 33, Folder 18  Newton, Kathleen N., 1938, 1 letter
Box 33, Folder 18  Newton, Mary, 1960?, 1 letter
Box 33, Folder 18  Nexus Films, 1966, 1 letter
Box 33, Folder 19  Nicholas (valuers), Reading-Nightingale
Box 33, Folder 19  Nicholas [Auctioneers, Valuers, Surveyors, Land & Estate Agents], 1950, 8 letters
Box 33, Folder 19  Nicholl, Margaret, 1969, 1 letter
Box 33, Folder 19  Nicholls, Harry, 1941, 1 letter
Box 33, Folder 19  Nicholls, Nick, ca.1942?, 1 letter
Box 33, Folder 19  Nicholls, R.W., 1965, 1 letter
Box 33, Folder 19  Nichols, (John) Beverley, 1942-83, 39 letters, 6 outgoing
Box 33, Folder 19  Nicholson & Venn [art gallery], 1942, 2 letters
Box 33, Folder 19  Nicholson, Catherine, 1947, 1 letter
Box 33, Folder 19  Nicholson, Charles A., 1945-49, 4 letters
Box 33, Folder 19  Nicholson, Clark, 1958, 2 letters, 1 outgoing
Box 33, Folder 19  Nicholson, D., 1948, 2 letters
Box 33, Folder 19  Nicholson, Donald, 1960-72, 3 letters
Box 33, Folder 19  Nicholson, Elizabeth, 1957?-69, 3 letters
Box 33, Folder 19  Nicholson, Harold George, 1938-56, 6 letters
Box 33, Folder 19  Nicholson, John C., 1961, 1 letter
Box 33, Folder 19  Nicholson, John H., 1963, 1 letter
Box 33, Folder 19  Nicholson, Katherine, 1960, 3 letters
Box 33, Folder 19  Nickinson, J. Philip, 1944-47, 4 letters
Box 33, Folder 19  Nicolson, Nigel, 1943, 1 letter
Box 33, Folder 19  Nielsen, Otto, 1948-49, 2 letters
Box 33, Folder 19  Night and Day (Magazine), 1937, 10 letters
Box 33, Folder 19  Nightingale, Fred B., 1957, 1 letter, 1 outgoing
Box 33, Folder 20  Nikaean Club-Noel
Box 33, Folder 20  Nikaean Club, 1956-57, 2 letters
Box 33, Folder 20  Nine (Quarterly Review of Literature and the Arts), 1949?, 2 letters
Box 33, Folder 20  Nisbet, A.G., 1975, 1 letter, 1 outgoing
Box 33, Folder 20  Nisbet, Ulric, 1964-75, 5 letters, 2 outgoing
Box 33, Folder 20  Noakesoscope, 1956, 6 letters, 5 outgoing
Box 33, Folder 20  Noble, Dorothy K., 1960, 1 letter
Box 33, Folder 20  Noble, Ernest, 1960-72, 2 letters
Box 33, Folder 20  Noble, Stanley, 1947-50, 4 letters
Box 33, Folder 20  Noble, William, 1926?-63, 5 letters, 1 outgoing
Box 33, Folder 20  Nobody's Friends (Club), 1957-69, 5 letters, 1 outgoing
Box 33, Folder 20  Nock, Oswald Stevens, 1965, 1 letter
Box 33, Folder 21  Noise Abatement Society
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**Correspondence (Noller-Oxford Outlook)**

Box 34, Folder 1  Noller-North Wiltshire Society
Box 34, Folder 1  Noller, Neville, 1970-71, 1 letter, 1 outgoing
Box 34, Folder 1  Nonesuch Press, 1953, 1 letter
Box 34, Folder 1  Nonsuch County School for Girls, Cheam, Surrey, 1959-60, 2 letters
Box 34, Folder 1  Noone, Peter, 1960-61, 2 letters
Box 34, Folder 1  Noordhof, Colleen?, 1955, 1 letter
Box 34, Folder 1  Norcross, John, 1937, 5 letters
Box 34, Folder 1  Norcross, W., 1960, 1 letter
Box 34, Folder 1  Norden, Maggie, 1979-80, 2 letters
Box 34, Folder 1  Norfolk Contemporary Art Society, 1958, 1 letter, 1 outgoing
Box 34, Folder 1  Norfolk, G(wendoline)? Mary?, 1937, 1 letter
Box 34, Folder 1  Norman, Rex, 1983, 1 letter
Box 34, Folder 1  Norrie, (Charles) Willoughby (Moke), 1972, 1 letter
Box 34, Folder 1  Norris, David, 1962, 1 letter
Box 34, Folder 1  Norris, H.T., 1965, 1 letter
Box 34, Folder 1  North Berks and Abingdon Divisional Labour Party, 1938-49, 2 letters
Box 34, Folder 1  North Berks Moral Welfare Association, 1946, 1 letter
Box 34, Folder 1  North Berks Society for the Mentally Handicapped, 1969-72, 5 letters, 4 outgoing
Box 34, Folder 1  North Crawley Church, Newport Pagnell, Bucks., 1950, 1 letter
Box 34, Folder 1  North Hinksey with Botley Church, Oxford, 1957, 1 letter, 1 outgoing
Box 34, Folder 1  North Lancashire Society of Architects, 1969, 2 letters
Box 34, Folder 1  North Padmore and Partners, Architects, 1968-70, 7 letters, 2 outgoing
Box 34, Folder 1  North Staffordshire Polytechnic. Department of Fine Art, 1970, 1 letter, 1 outgoing
Box 34, Folder 1  North Staffs. Architectural Association, 1959, 2 letters
Box 34, Folder 1  North Thames Gas, 1972, letters, 1 outgoing
Box 34, Folder 1  North Wiltshire Society, 1960-71, 2 letters, 1 outgoing
Box 34, Folder 1  North, Berry, 1966, 1 letter
Box 34, Folder 2  Northampton-Norway
Box 34, Folder 2  Northampton College, London. Union Society, 1959, 2 letters
Box 34, Folder 2  Northampton, Emma Marjory Thynne, 1963, 1 letter
Box 34, Folder 2  Northampton, William Bingham Compton, 1957, 1 letter, 1 outgoing
Box 34, Folder 2  Northamptonshire Arts Council, 1946-48, 3 letters
Box 34, Folder 2  Northamptonshire Record Society, 1956, 4 letters, 1 outgoing
Box 34, Folder 2  Northamptonshire Rural Community Council, 1970, 1 letter, 1 outgoing
Box 34, Folder 2  Northamptonshire, Bedfordshire, and Huntingdonshire Association of Architects, 1957-61, 2 letters, 1 outgoing
Box 34, Folder 2  Northbourne Church, Didcot, 1949, 2 letters
Box 34, Folder 2  Northcote, J.R.C., 1970, 1 letter
Box 34, Folder 2  Northcote, L.S., 1966, 1 letter
Box 34, Folder 2  Northern Antique Dealers' Fair Limited, 1961, 1 letter
Box 34, Folder 2  Northern Architectural Association, 1961, 1 letter
Box 34, Folder 2  Northern Architectural Association. Cumberland Branch, 1960, 1 letter
Box 34, Folder 2  Northern Blankets Limited, Oldham, Lancs., 1971, letters, 1 outgoing
Box 34, Folder 2  Northern Polytechnic Architectural Society, 1957-70, 3 letters, 2 outgoing
Box 34, Folder 2  Northleach Church, nr. Cheltenham, Glos., 1961, 1 letter
Box 34, Folder 2  Northover, Maurice A., 1954, 2 letters
Box 34, Folder 2  North-West of Ireland Railway Society, 1972, 2 letters
Box 34, Folder 2  Norton, David W., 1960, 1 letter
Box 34, Folder 2  Norton, H.A., n.d., 1 letter
Box 34, Folder 2  Norton, Noel E., 1936, 1 letter
Box 34, Folder 2  Norton, W.W., & Co. Inc. (Publishers), 1959, 1 letter
Box 34, Folder 2  Norton, William H., 1962, 1 letter
Box 34, Folder 2  Norway, Nevil Shute, 1958, 1 letter, 1 outgoing
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Box 34, Folder 3  Norwich Union Insurance Societies, 1961-70, 4 letters, 2 outgoing
Box 34, Folder 3  Norwich, City Planning Department, 1970-71, 5 letters, 1 outgoing
Box 34, Folder 3  Norwich, John Julius, 1959-75, 8 letters, 2 outgoing
Box 34, Folder 3  Norwich, Lord Mayor of, 1970-71, 2 letters
Box 34, Folder 3  Norwood Studios Ltd, 1978, 1 letter
Box 34, Folder 3  Norwood, Cyril, 1936-69, 5 letters
Box 34, Folder 3  Noton, Honor, 1971, 1 letter, 1 outgoing
Box 34, Folder 3  Nottingham Festival 71, 1971, 1 letter, 1 outgoing
Box 34, Folder 3  Nottingham University, Church of England Society, 1948, 2 letters
Box 34, Folder 3  Nottingham, Derby & Lincoln Society of Architects, 1962, 1 letter
Box 34, Folder 3  Nova (Magazine), 1970, 3 letters, 2 outgoing
Box 34, Folder 3  Novello & Company Ltd (Music Publishers), 1961, 1 letter
Box 34, Folder 3  Nowell-Smith, Geoffrey, 1965, 1 letter
Box 34, Folder 3  Nowell-Smith, Simon, 1960-69, 11 letters, 2 outgoing
Box 34, Folder 3  Nuttall, A.R., 1970, 1 letter, 1 outgoing
Box 34, Folder 3  Nuttpens?, Pat, 1970, 1 letter
Box 34, Folder 3  Nye, Vernon, 1956, 1 letter, 1 outgoing
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Box 34, Folder 5  Oaker-Observer Corps
Box 34, Folder 5  Oaker, Joan M., 1972, 1 letter
Box 34, Folder 5  Oakes, George, 1956?, 1 letter
Box 34, Folder 5  Oakeshott, Walter, 1961-74, 5 letters
Box 34, Folder 5  Oakley, Alfred Vere, 1957, 1 letter, 1 outgoing
Box 34, Folder 5  Oakley, Austin, 1961, 1 letter
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Box 34, Folder 5  Oare Parish Church [Berks], 1950, 1 letter
Box 34, Folder 5  Oasis (Magazine) [Trinity College, Cambridge], 1952, 1 letter
Box 34, Folder 5  Oatley, George L., 1952-59, 10 letters, 5 outgoing
Box 34, Folder 5  O'Brien, George, 1958, 1 letter
Box 34, Folder 5  O'Brien, J.G.?, 1958, 1 letter, 1 outgoing
Box 34, Folder 5  Observatory House, Slough, 1959, 2 letters
Box 34, Folder 5  Observer, The (Newspaper), London, 1939-78, 49 letters, 12 outgoing
Box 34, Folder 6  Occident: Revue Intercontinentale-Ody
Box 34, Folder 6  Occident, Revue Intercontinentale [Paris], 1947, 1 letter
Box 34, Folder 6  O'Connell, J.B., 1960, 2 letters
Box 34, Folder 6  O'Connor, Frank, 1944-56, 6 letters
Box 34, Folder 6  O'Connor, Frederick, 1931-43, 31 letters
Box 34, Folder 6  O'Connor, Harriet, 1966, 1 letter
Box 34, Folder 6  O'Connor, Ulick, ca. 1955?, 1 letter
Box 34, Folder 6  Octopus (Magazine), 1961?, 1 letter
Box 34, Folder 6  O'Curry, Peter, 1958, 2 letters, 1 outgoing
Box 34, Folder 6  O'Dale, Felicity, 1964, 1 letter
Box 34, Folder 6  O'Dea, John, 1938-75, 3 letters, 1 outgoing
Box 34, Folder 6  Odell Church, Bedford, 1971, 1 letter, 1 outgoing
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Box 34, Folder 6  Odhams Press Ltd [publisher], 1946-67, 23 letters, 1 outgoing
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Box 34, Folder 6  O'Donovan, G., 1938, 1 letter
Box 34, Folder 7  O'Faolain-Oldfield
Box 34, Folder 7  O'Faolain, Julia, 1972, 1 letter
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Box 34, Folder 7  O'Flaherty, Wendy, 1971, 1 letter, 1 outgoing
| Box 34, Folder 7 | Ogden, Eric G., 1959?, 1 letter |
| Box 34, Folder 7 | Ogden, Gwendolen F., 1949, 3 letters |
| Box 34, Folder 7 | Ogden, Joan, 1960, 1 letter |
| Box 34, Folder 7 | Ogilvie, Heneage, 1953, 1 letter |
| Box 34, Folder 7 | Ogilvie-Grant, Mark, 1961-67, 8 letters |
| Box 34, Folder 7 | O'Gorman, John, 1942, 1 letter |
| Box 34, Folder 7 | O'Gorman, Mervyn, 1937, 2 letters |
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| Box 34, Folder 7 | Old Bailey Boutique, 1971, 1 letter, 1 outgoing |
| Box 34, Folder 7 | Old Bath Preservation Society, 1939, 2 letters |
| Box 34, Folder 7 | Old Cholmeleians, 1970, 1 letter, 1 outgoing |
| Box 34, Folder 7 | Old Down and District Preservation Society (Glocs), 1961, 1 letter |
| Box 34, Folder 7 | Old Etonian Association (Windsor), 1938, 1 letter |
| Box 34, Folder 7 | Old Lady of Threadneedle Street, The (Bank of England Magazine), 1953, 4 letters, 1 outgoing |
| Box 34, Folder 7 | Old Palace School, Croydon (Surrey), 1959, 3 letters |
| Box 34, Folder 7 | Old Plymouth Society (Devon), 1957, 3 letters |
| Box 34, Folder 7 | Old, Stanley, 1944-59, 2 letters |
| Box 34, Folder 7 | Oldfield, George, 1934-43, 2 letters |
| Box 34, Folder 7 | Oldfield, Josiah, 1938-39, 2 letters |
| Box 34, Folder 7 | Oldfield, Julian, 1971, 1 letter, 1 outgoing |
| Box 34, Folder 8 | Oldham-Onions |
| Box 34, Folder 8 | Oldham, Edward, 1942-47, 9 letters |
| Box 34, Folder 8 | Oldham, John, 1969, 1 letter |
| Box 34, Folder 8 | Oldham, Ray, 1965, 1 letter |
| Box 34, Folder 8 | Oliver & Boyd Ltd. [publishers], 1959, 1 letter |
| Box 34, Folder 8 | Oliver, Anthony, 1961, 1 letter |
| Box 34, Folder 8 | Oliver, Cordelia, 1970, 2 letters |
| Box 34, Folder 8 | Oliver, Edith, 1948?, 1 letter |
| Box 34, Folder 8 | Oliver, G. D.? A., 1970, 1 letter, 1 outgoing |
| Box 34, Folder 8 | Oliver, J.L., 1961, 1 letter |
| Box 34, Folder 8 | Oliver, M.L.I., 1961, 1 letter |
| Box 34, Folder 8 | Oliver, Stephen, 1962, 1 letter |
| Box 34, Folder 8 | Oliver, W.N., 1952, 1 letter |
| Box 34, Folder 8 | Olivier, Edith, ca.1935-47, 12 letters |
| Box 34, Folder 8 | Olivier, Laurence Kerr, 1944-63, 2 letters |
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Box 34, Folder 8 O'Lochlainn, Colm, 1942, 1 letter
Box 34, Folder 8 Olson, Ethel H., ca. 1970?, 1 letter
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Box 34, Folder 8 Oman, Carola, 1969, 1 letter
Box 34, Folder 8 O'Neill, Terrence, 1976, 1 letter, 1 outgoing
Box 34, Folder 8 O'Neill, Raymond Arthur Clanaboy, 1970-71, 2 letters, 1 outgoing
Box 34, Folder 8 Onions, George Oliver, 1949, 1 letter
Box 34, Folder 9 Opperman-O'Ryan
Box 34, Folder 9 Opperman, Joy? or Ivy?, 1949, 1 letter
Box 34, Folder 9 Opus Press [Wiggington, Tring, Herts], 1944-45, 3 letters
Box 34, Folder 9 Orchard, D. Brian, 1961, 1 letter
Box 34, Folder 9 Ord, Boris, 1954-56, 2 letters
Box 34, Folder 9 Order of Deaconesses of the Church of Scotland, 1970, 1 letter, 1 outgoing
Box 34, Folder 9 Order of St. John of Jerusalem/British Red Cross Society Joint Committee, 1950-71, 8 letters, 2 outgoing
Box 34, Folder 9 Orford, Helen M.C., 1960, 1 letter
Box 34, Folder 9 Oriel Press Ltd, Newcastle upon Tyne, 1969, 2 letters
Box 34, Folder 9 Orkney Heritage Society, 1970, 1 letter
Box 34, Folder 9 Orlebar?, L.E., 1947, 1 letter
Box 34, Folder 9 Ormathwaite, John Arthur Charles Walsh, 1966, 1 letter
Box 34, Folder 9 Ormerod, H.E., 1958, 1 letter
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Box 34, Folder 9 Ormiston, P.V., 1970, 1 letter, 1 outgoing
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Box 34, Folder 9 Orr, Monro S., 1941, 1 letter
Box 34, Folder 9 Orton Trust, The, 1969, 1 letter
Box 34, Folder 9 Orton, R.H., 1966, 1 letter
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Box 34, Folder 9 O'Ryan, Michael L., 1961, 1 letter
Box 34, Folder 10 Osborn-Oscar
Box 34, Folder 10 Osborn, Frederic J., 1949-72, 22 letters, 3 outgoing
Box 34, Folder 10 Osborn, J. Lee, 1938, 1 letter
Box 34, Folder 10  Osborn, Mary, 1960, 1 letter
Box 34, Folder 10  Osborn, R.W., 1948, 1 letter
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Box 34, Folder 10  Osborne, Charles, 1972-80, 4 letters, 2 outgoing
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Box 34, Folder 11  O'Shee, J.J., Murphy & Co. (Solicitors), Clonmel, Eire, 1938-39, 12 letters
Box 34, Folder 11  O'Sullivan, Donal, 1943, 1 letter
Box 34, Folder 11  O'Sullivan, Seumas, 1941, 1 letter
Box 34, Folder 11  O'Toole, D.H., 1945, 1 letter
Box 34, Folder 11  O'Toole, Hubert, 1937, 1 letter
Box 34, Folder 11  Osman, Louis, 1957-61, 2 letters
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Box 34, Folder 11  Our Lady's Church, Lisson Grove [St. John's Wood, London], 1971, 3 letters, 1 outgoing
Box 34, Folder 11  Outlook, The Parish Magazine inset, 1964, 1 letter
Box 34, Folder 11  Ouvry, Norman D., 1958, 1 letter, 1 outgoing
Box 34, Folder 11  Ovenden, E., 1957, 1 letter
Box 34, Folder 11  Over Tabley Church, Knutsford, Cheshire, 1960, 1 letter
Box 34, Folder 11  Overseas League, 1959, 1 letter
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Box 34, Folder 12  Owen-Oxford, Rural Dean of
Box 34, Folder 12  Owen Owen (Coventry) Ltd, 1961, 2 letters
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Box 34, Folder 13  Oxford, University of: Balliol College Record, 1961, 1 letter
Box 34, Folder 13  Oxford, University of: Balliol College, 1962-76, 4 letters
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Box 34, Folder 14  Oxford, University of. Lincoln College, 1960, 8 letters
Box 34, Folder 14  Oxford, University of. Lincoln Imp (magazine) [Lincoln College], 1938-40, 4 letters
Box 34, Folder 14  Oxford, University of. Lovelace Club [Worcester College], 1950, 1 letter
Box 34, Folder 14  Oxford, University of. Lyly Club [Magdalen College], 1951, 1 letter
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Box 34, Folder 14  Oxford, University of. Manchester College, 1943, 1 letter
Box 34, Folder 14  Oxford, University of. Merton College, 1960, 2 letters
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Box 34, Folder 15  Oxford, University of. Spectator Club-Oxford Caledonian Society
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Box 34, Folder 15  Oxford, University of. Student Christian Movement, Jesus College Group, 1950, 1 letter
Box 34, Folder 15  Oxford, University of. Sundial Society [Corpus Christi College], 1944-46, 4 letters
Box 34, Folder 15  Oxford, University of. The Synoptics [Balliol College], 1934, 3 letters
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Box 37, Folder 2  Publishers Publicity Circle, The, 1949, 2 letters
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<td>Stevenson, Sylvia, 1941-43?, 3 letters</td>
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<td>Steward, A. P., 1962, 1 letter</td>
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<td>Steward, Charles E.W., 1969-70, 3 letters</td>
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<td>Steward, Peggy, 1946-47, 8 letters</td>
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<td>Stewart, Catherine F., 1960, 1 letter</td>
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Still, W.J., 1950-53, 3 letters, 1 outgoing
Stille, Margareta, 1951, 3 letters
Stimpson, A., 1957, 1 letter, 1 outgoing
Stirling, Gwynne A.C., 1941, 2 letters
Stirling, Orlando, 1937, 2 letters
Stockdale, Louise Fermor-Hesketh, 1975-76, 4 letters, 2 outgoing
Stockwell, Hugh Charles, 1971, 2 letters, 1 outgoing
Stockwood, Jane, 1968, 1 letter
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Stoenescu, ?, 1976, letters, 1 outgoing
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Stokes, David, 1958-70?, 2 letters
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Stokes, Terence W., 1961, 1 letter
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Thomas, Brian, 1958, 7 letters, 3 outgoing

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Correspondence (Thomas, D.H.-United Dominions Trust Limited)
Thomas, D.H., 1971, 1 letter, 1 outgoing
Thomas, D. Kingsley, 1958, 1 letter, 1 outgoing
Thomas, Dai, 1964, 1 letter
Thomas, David Clayton, 1938, 1 letter
Thomas, David, 1956, 1 letter
Thomas, E.S., 1936, 1 letter
Thomas, Gilbert, 1947, 1 letter
Thomas, H.C., 1960, 1 letter
Thomas, Harford, 1956, 1 letter, 1 outgoing
Thomas, Harold A., 1954-59, 5 letters, 1 outgoing
Thomas, Helen, 1951, 1 letter
Thomas, Hugh, 1979, 1 letter
Thomas, Leslie, 1983, 1 letter
Thomas, Michael, 1963-68?, letters
Thomas, Muriel, 1959, 1 letter
Thomas, Percy, 1963, 2 letters
Thomas, Ronald S., 1952-1978, 27 letters, 4 outgoing
Thomas, Rosamund, 1971, 1 letter, 1 outgoing
Thomas, W. Reg., 1945, 1 letter
Thomas, W.J., 1961, 1 letter

Box 46, Folder 2
Thomas Hardy Year Book-Thorne

Box 46, Folder 2
Thomas Hardy Year Book, 1971, 1 letter, 1 outgoing
Thomasassen, L.H, 1931, 1 letter
Thompson, Bruce, 1960, 1 letter
Thompson, Donald, 1939?, 1 letter
Thompson, Dorcas M., 1957, 1 letter
Thompson, E. Anthony, 1953?, 1 letter
Thompson, Evelyn, 1960, 1 letter
Box 46, Folder 2  
Thompson, Francis, 1960, 1 letter

Box 46, Folder 2  
Thompson, Glenn, 1957, 1 letter, 1 outgoing

Box 46, Folder 2  
Thompson, H., 1965, 1 letter

Box 46, Folder 2  
Thompson, Ian, 1961, 1 letter

Box 46, Folder 2  
Thompson, J.M., 1939-55, 13 letters

Box 46, Folder 2  
Thompson, J.Walter, Company Limited, 1958-59, 3 letters, 1 outgoing

Box 46, Folder 2  
Thompson, Leslie F., 1958, 1 letter

Box 46, Folder 2  
Thompson, Mari, 1959, 1 letter

Box 46, Folder 2  
Thompson, Nelson, 1959, 2 letters

Box 46, Folder 2  
Thompson, Paul, 1963-64, 2 letters

Box 46, Folder 2  
Thompson, Philip L., 1964, 1 letter

Box 46, Folder 2  
Thompson, Quarrell & Megaw, 1966, 2 letters

Box 46, Folder 2  
Thompson, R.M., 1948, 2 letters

Box 46, Folder 2  
Thompson, Sheila, 1961, 1 letter

Box 46, Folder 2  
Thompson, William F., 1960, 1 letter

Box 46, Folder 2  
Thoms, Patience, 1976, 1 letter

Box 46, Folder 2  
Thomson, ?, 1974, letters, 1 outgoing

Box 46, Folder 2  
Thomson, Alex, 1981, 1 letter

Box 46, Folder 2  
Thomson, C.J., 1960, 1 letter

Box 46, Folder 2  
Thomson, David Cleghorn, 1945-60, 2 letters

Box 46, Folder 2  
Thomson, David R., 1943, 1 letter

Box 46, Folder 2  
Thomson, Douglas, 1962, 1 letter

Box 46, Folder 2  
Thoresby College Appeal [King's Lynn, Norfolk], 1964-69, 3 letters

Box 46, Folder 2  
Thorgood, Horace, 1931, 1 letter

Box 46, Folder 2  
Thorn, William H. Jr., 1964, 1 letter

Box 46, Folder 2  
Thorndike Casson, Sybil, 1970, 1 letter

Box 46, Folder 2  
Thorne, T. Duncan, 1946, 1 letter

Box 46, Folder 3  
Thornhill-Thring

Box 46, Folder 3  
Thornhill, Beatrice M., 1957, 1 letter

Box 46, Folder 3  
Thornton, J.E., 1937, 1 letter

Box 46, Folder 3  
Thornton, Philip, 1962, 1 letter

Box 46, Folder 3  
Thornton, Violet L., 1966-67, 6 letters, 1 outgoing

Box 46, Folder 3  
Thornton-Pett, R.A., 1958, 1 letter, 1 outgoing

Box 46, Folder 3  
Thorold, Henry Croyland, 1961-81, 20 letters, 2 outgoing

Box 46, Folder 3  
Thorp, Geoffrey, 1925, 1 letter

Box 46, Folder 3  
Thorp, Joseph, 1934-48, 2 letters

Box 46, Folder 3  
Thorp, Thomas C., 1935, 1 letter
| Box 46, Folder 3 | Thorpe, (John) Jeremy, 1972-74, 3 letters, 2 outgoing |
| Box 46, Folder 3 | Thrane?, Emily, 1965?, 1 letter |
| Box 46, Folder 3 | Thress, Douglas, 1957, 1 letter, 1 outgoing |
| Box 46, Folder 3 | Thring, Marian, 1966, 1 letter |
| Box 46, Folder 4 | Thring, Sheldon & Rutherford |
| Box 46, Folder 4 | Thring, Sheldon & Rutherford, 1950-63, 101 letters, 30 outgoing |
| Box 46, Folder 5 | Thrower-Tillyard |
| Box 46, Folder 5 | Thrower, A., 1961, 1 letter |
| Box 46, Folder 5 | Thurrock Urban District Council [Essex], 1971-72, 1 letter, 1 outgoing |
| Box 46, Folder 5 | Thwaite, Anthony Simon, 1969, 1 letter |
| Box 46, Folder 5 | Tiarks, Geoffrey L., 1961, 1 letter |
| Box 46, Folder 5 | Tibbs, J. Stanley, 1938-40, 8 letters |
| Box 46, Folder 5 | Tickell, Crispin, 1948-49, 7 letters |
| Box 46, Folder 5 | Tickell, Jerrard, 1959, 1 letter |
| Box 46, Folder 5 | Tickell, Renee Oriana, 1948-83, 11 letters, 5 outgoing |
| Box 46, Folder 5 | Tilehurst Church, Reading [Berks], 1946-57, 3 letters |
| Box 46, Folder 5 | Till, Barry, 1946?-81, 7 letters |
| Box 46, Folder 5 | Tilley, John, 1961, 2 letters |
| Box 46, Folder 5 | Tilley, Kathleen, 1971, 2 letters |
| Box 46, Folder 5 | Tillyard, Bodil, 1962, 2 letters, 1 outgoing |
| Box 46, Folders 6-7 | Time & Tide |
| Box 46, Folders 6-7 | Time and Tide [magazine], 1943-58, 69 letters, 5 outgoing |
| Box 46, Folder 8 | Times (London)-Tolliday |
| Box 46, Folder 8 | Times (London), 1938-75, 37 letters, 11 outgoing |
| Box 46, Folder 8 | Timms, Robert N., 1961, 1 letter |
| Box 46, Folder 8 | Tindale Davis, L.E., 1971, 1 letter, 1 outgoing |
| Box 46, Folder 8 | Tinkler, James, 1943, 1 letter |
| Box 46, Folder 8 | Tinnion, N., 1970, 1 letter, 1 outgoing |
| Box 46, Folder 8 | Tiquet, Stanley, 1943, 2 letters |
| Box 46, Folder 8 | Tiranti, John, Ltd, 1939, 2 letters |
| Box 46, Folder 8 | Titley, Betty, 1955-61, 5 letters |
| Box 46, Folder 8 | Titterton, W.R., 1955?, letters |
| Box 46, Folder 8 | Tizard, J.P.M., 1962, 1 letter |
| Box 46, Folder 8 | Todd, A., 1966, 1 letter |
| Box 46, Folder 8 | Todd, Christopher, 1957, 1 letter, 1 outgoing |
| Box 46, Folder 8 | Todd, Ruthven Campbell, 1947-62, 2 letters |
| Box 46, Folder 8 | Todhunter, Michael, 1977, 2 letters, 1 outgoing |
Box 46, Folder 8  Toledo Film Organisation Ltd, 1971, 1 letter
Box 46, Folder 8  Tolkien, John Ronald Reuel, 1954, 1 letter
Box 46, Folder 8  Tolliday, Barbara, 1950-83, 4 letters
Box 46, Folder 9  Tomkins-Towers
Box 46, Folder 9  Tomkins, Oliver Stratford, 1981, 1 letter
Box 46, Folder 9  Tomkinson, Cyril E., 1938-64, 35 letters, 1 outgoing
Box 46, Folder 9  Tomlin, E.W. Frederick, 1960-78, 3 letters
Box 46, Folder 9  Tomlin, G.A., 1937, 1 letter
Box 46, Folder 9  Tomlinson, Charles, 1974, 2 letters, 1 outgoing
Box 46, Folder 9  To-morrow Club, 1935, 1 letter
Box 46, Folder 9  Tonbridge Church, Kent, 1956, 1 letter
Box 46, Folder 9  Tonbridge Civic Society [Kent], 1964, 1 letter
Box 46, Folder 9  Tonkin, Hilda C., 1971, 1 letter, 1 outgoing
Box 46, Folder 9  Tonson Publishing House [Auckland, N.Z.], 1970, 1 letter
Box 46, Folder 9  Toogood, James, 1963, 1 letter
Box 46, Folder 9  Tooth, Arthur, & Sons Ltd [art dealers], 1961, 1 letter
Box 46, Folder 9  Tooth, Douglas, 1976, 3 letters, 1 outgoing
Box 46, Folder 9  Tooting Gazette [newspaper], 1972, 2 letters
Box 46, Folder 9  Torquay Rowing Club, 1970, 1 letter, 1 outgoing
Box 46, Folder 9  Torque [magazine] (University College, London), 1970, 3 letters, 3 outgoing
Box 46, Folder 9  Torr, John, 1956, 1 letter
Box 46, Folder 9  Torrance, Fran M., 1961, 1 letter
Box 46, Folder 9  Tottenham and District Gas Company, 1948, 1 letter
Box 46, Folder 9  Towe, E., 1960, 1 letter
Box 46, Folder 9  Tower Hill [London], 1958-59, 4 letters, 3 outgoing
Box 46, Folder 9  Towers, R.W., 1971, 1 letter, 1 outgoing
Box 46, Folder 10  Town and Country Planning [magazine]-Trafalgar House Limited
Box 46, Folder 10  Town and Country Planning [magazine], 1953, 1 letter, 1 outgoing
Box 46, Folder 10  Town and Country Planning Association, 1944-50, 4 letters
Box 46, Folder 10  Town Crier [magazine], 1949, 5 letters
Box 46, Folder 10  Town Planning Reform League, 1949, 1 letter
Box 46, Folder 10  Townsend, Allan Harvey, 1971, 1 letter, 1 outgoing
Box 46, Folder 10  Townsend, Barbara, 1948-49, 2 letters
Box 46, Folder 10  Townsend, C.E.C., 1964, 1 letter
Box 46, Folder 10  Townsend, Douglas A., 1967, 1 letter
Box 46, Folder 10  Townshend, B.W., 1965, 1 letter
Box 46, Folder 10  Townswomen's Guild, Cushag, I.O.M., 1971, 1 letter, 1 outgoing
Box 46, Folder 10  Townswomen's Guild, Mid. Herts., 1962, 1 letter
Box 46, Folder 10  Towyn Urban District Council [Merioneth], 1965, 1 letter
Box 46, Folder 10  Toy, Sidney, 1962, 1 letter
Box 46, Folder 10  Toye, Wendy, 1976, 2 letters
Box 46, Folder 10  Toynbee, W.F., 1961, 1 letter
Box 46, Folder 10  Tracy, Honor Libush Wingfield, 1943-83, 26 letters
Box 46, Folder 10  Trafalgar House Limited, 1963, 1 letter
Box 46, Folder 11  Trafalgar Square-Trafalgar Square Association
Box 46, Folder 11  Trafalgar Square, 1970, 1 letter, 1 outgoing
Box 46, Folder 11  Trafalgar Square Association, 1975-77, 7 letters, 3 outgoing
Box 46, Folder 12  Tramway and Light Railway Society-Treasure
Box 46, Folder 12  Tramway and Light Railway Society, 1961-65, 2 letters
Box 46, Folder 12  Tramway Museum Society, 1971, 1 letter, 1 outgoing
Box 46, Folder 12  Transport 2000, 1973, 1 letter, 1 outgoing
Box 46, Folder 12  Transport Trust, 1970, 1 letter, 1 outgoing
Box 46, Folder 12  Trapwell, Ruth L., 1959, 1 letter
Box 46, Folder 12  Travelling Theatre, 1949-52, 4 letters
Box 46, Folder 12  Travers, Martin, 1935-42, 14 letters
Box 46, Folder 12  Travers, Mollie, 1948-49, 2 letters
Box 46, Folder 12  Travers?, Ben?, 1978-80, 2 letters
Box 46, Folder 12  Travis, J.R., 1971, 1 letter, 1 outgoing
Box 46, Folder 12  Traylen, Charles W. [Antiquarian Bookseller] (Guildford), 1969, 1 letter
Box 46, Folder 12  Trease, Geoffrey, 1971, 2 letters, 1 outgoing
Box 46, Folder 12  Treasure, Geoffrey, 1957, 5 letters, 2 outgoing
Box 46, Folder 12  Treasure, Herbert, 1951, 1 letter
Box 46, Folder 13  Trebetherick House Owners Association
Box 46, Folder 13  Trebetherick House Owners Association, 1967-72, 9 letters, 5 outgoing
Box 46, Folder 14  Tredegar-Trew
Box 46, Folder 14  Tredegar, Evan Frederic Morgan, 1939-46, 4 letters
Box 46, Folder 14  Tree, Anne Evelyn Beatrice, 1957?-74, 6 letters, 1 outgoing
Box 46, Folder 14  Tree, Iris, 1966, 3 letters
Box 46, Folder 14  Tree, Michael Lambert, 1950-70, 9 letters
Box 46, Folder 14  Trelease, Dorothy, 1946-59, 2 letters
Box 46, Folder 14  Tremayne, John, 1966-67, 5 letters
Box 46, Folder 14  Trembath, Ivy Marks, 1962, 1 letter
Box 46, Folder 14  Trent College, Longeaton, Nottingham, 1971, 1 letter, 1 outgoing
Box 46, Folder 14  Trent Park College, Cockfosters [Herts], 1971, 1 letter, 1 outgoing
Box 46, Folder 14  Trevanion [Plympton, S. Devon], 1970, 1 letter
Box 46, Folder 14  Trevelyan, Katharine, 1947, 2 letters
Box 46, Folder 14  Trevelyan, Mary, 1939-63, 7 letters
Box 46, Folder 14  Trevelyan, Mary, 1969, 1 letter
Box 46, Folder 14  Trevett, Marie, 1946, 2 letters
Box 46, Folder 14  Trevithick, Richard, 1949, 1 letter
Box 46, Folder 14  Trevor-Roper, Alexandra Henrietta Louisa, 1968, 1 letter
Box 46, Folder 14  Trevor-Roper, Hugh Redwald, 1950-54, 3 letters
Box 46, Folder 14  Trew, Amy, 1938, 1 letter
Box 46, Folder 14  Trewin-Tubney Church (Berks)
Box 46, Folder 15  Trewin, J.C., 1944, 5 letters
Box 46, Folder 15  Tribe, Barbara, 1975, 1 letter, 1 outgoing
Box 46, Folder 15  Tribe, Reginald, 1938, 2 letters
Box 46, Folder 15  Tribune Publications Ltd (London), 1948-50, 4 letters
Box 46, Folder 15  Triefus, E.A. Paul, 1936, 1 letter
Box 46, Folder 15  Trier, Walter, 1945-47, 2 letters
Box 46, Folder 15  Trinity College, Dublin. College Historical Society, 1943-44, 2 letters
Box 46, Folder 15  Trinity College, Dublin. Theological Society, 1962, 1 letter
Box 46, Folder 15  Trinity College, Dublin. University Philosophical Society, 1971, 1 letter, 1 outgoing
Box 46, Folder 15  Trinity College, Glenalmond, Perthshire, 1957-61, 4 letters, 2 outgoing
Box 46, Folder 15  Trinseach, Tearlach, 1943, 1 letter
Box 46, Folder 15  Trippas, A.J., 1960, 1 letter
Box 46, Folder 15  Troller, Dorothy, 1945, 1 letter
Box 46, Folder 15  Trollope & Winckworth, 1958, 2 letters
Box 46, Folder 15  Trowbridge, Edgar J., 1939, 1 letter
Box 46, Folder 15  Trubshawe, Michael, 1963-68, letters
Box 46, Folder 15  Truman, Nevil, 1939, 1 letter
Box 46, Folder 15  Trump, H.J., 1960?, 1 letter
Box 46, Folder 15  Truro Cathedral [Cornwall], 1958-71, 2 letters, 2 outgoing
Box 46, Folder 15  Truro Diocesan Registry [Cornwall], 1935, 2 letters
Box 46, Folder 15  Truro, Chancellor of the Diocese of [Cornwall], 1963, 3 letters
Box 46, Folder 15  Truro, Edmund Robert Morgan, 1953-57, 4 letters, 1 outgoing
Box 46, Folder 15  Trust Houses Forte Hotels Limited, 1972, 4 letters, 3 outgoing
Box 46, Folder 15  Trust Houses Limited, 1949-53, 7 letters, 1 outgoing
Box 46, Folder 15  Tubbs, Douglas B., 1970, 2 letters
Box 46, Folder 15  Tubney Church [Berks], 1952-54, 42 letters, 8 outgoing
Box 46, Folder 16  Tucker-Turner, Jeromy
Box 46, Folder 16  Tucker, Alfred Nicholson, 1952, 1 letter
Box 46, Folder 16  Tucker, Catherine H., 1960, 1 letter
Box 46, Folder 16  Tucker, Kenneth, 1959, 1 letter
Box 46, Folder 16  Tucker, R., & Sons [Faringdon, Berks], 1953-54, 2 letters
Box 46, Folder 16  Tucker, W.G., 1939, 3 letters
Box 46, Folder 16  Tuckwell, J.B., 1964, 1 letter
Box 46, Folder 16  Tudor House Appeal [Weymouth, Dorset], 1961, 1 letter
Box 46, Folder 16  Tudor, Margaret L.R., 1947-61, 11 letters, 1 outgoing
Box 46, Folder 16  Tulloch, J.A., 1939, 1 letter
Box 46, Folder 16  Tulloch, Sylvia, 1972, 1 letter
Box 46, Folder 16  Tunbridge Wells & District Writers’ Circle, 1970, 1 letter, 1 outgoing
Box 46, Folder 16  Tunnard, Christopher, 1939-60, 5 letters, 1 outgoing
Box 46, Folder 16  Turley, Raymond V., 1980, letters
Box 46, Folder 16  Turlotte, Alix, 1946, 1 letter
Box 46, Folder 16  Turlotte, Michel, 1957-75, 5 letters, 2 outgoing
Box 46, Folder 16  Turnbull, Eric S., 1957, 1 letter, 1 outgoing
Box 46, Folder 16  Turnbull, Peggy, 1950, 1 letter
Box 46, Folder 16  Turner, A. John, 1944-61, 2 letters
Box 46, Folder 16  Turner, A.R., 1947, 1 letter
Box 46, Folder 16  Turner, Francis, 1967, 1 letter
Box 46, Folder 16  Turner, George Addison, 1957, 1 letter, 1 outgoing
Box 46, Folder 16  Turner, George C., 1948, 29 letters, 2 outgoing
Box 46, Folder 16  Turner, George C., 1958, 2 letters, 1 outgoing
Box 46, Folder 16  Turner, Gillian C.R., 1960, 1 letter
Box 46, Folder 16  Turner, Hugh, 1949-52, 4 letters, 1 outgoing
Box 46, Folder 16  Turner, James H., 1964, 1 letter
Box 46, Folder 16  Turner, James, 1962, 2 letters, 1 outgoing
Box 46, Folder 16  Turner, Jeromy, 1959, 1 letter
Box 46, Folder 16  Turner, Lawrence-Tyrrell
Box 46, Folder 17  Turner, Lawrence, 1956-69, 10 letters, 1 outgoing
Box 46, Folder 17  Turner, Marianne, 1967, 1 letter
Box 46, Folder 17  Turner, N.M., 1958, 1 letter
Box 46, Folder 17  Turner, Patricia, 1961, 1 letter
Box 46, Folder 17  Turner, Raymond, 1946-50, 2 letters
Box 46, Folder 17  Turner, Reginald, 1938-52, 2 letters
Box 46, Folder 17  Turner, Ruth, 1971, 1 letter, 1 outgoing
Box 46, Folder 17  Turner, Vincent, 1946, 1 letter
Box 46, Folder 17  Turner's Hill Church, Crawley (W. Sussex), 1952, 1 letter
Box 46, Folder 17  Turret Books - Publishers, 1970?, 1 letter
Box 46, Folder 17  Tusaud, Angelo, 1972, 3 letters, 1 outgoing
Box 46, Folder 17  Tweedsmuir, John Norman Stewart Buchan, 1966, 1 letter
Box 46, Folder 17  Tweedy, Henry, 1959, 2 letters
Box 46, Folder 17  Twentieth Century [magazine], 1961, 2 letters
Box 46, Folder 17  Twenty Club, 1938, 2 letters
Box 46, Folder 17  Two Cities Films Ltd, 1944, 2 letters
Box 46, Folder 17  Tyerman, Donald, 1969-71, 2 letters, 1 outgoing
Box 46, Folder 17  Tynan, Kenneth Peacock, 1971, 1 letter
Box 46, Folder 17  Tyne Tees Television Limited (Newcastle upon Tyne), 1965, 1 letter
Box 46, Folder 17  Tynwald, Clerk of (Isle of Man), 1971, 2 letters, 1 outgoing
Box 46, Folder 17  Typography: a Quarterly, 1937, 2 letters
Box 46, Folder 17  Tyringham Gateway, Newport Pagnall, Bucks, 1971-72, 4 letters, 3 outgoing
Box 46, Folder 17  Tyrrell, A.H., 1939, 1 letter
Box 46, Folder 18  Udall-United Dominions Trust Limited
Box 46, Folder 18  Udall, Laurence O., 1978, 1 letter
Box 46, Folder 18  Uden, Rodney F., 1963, 1 letter
Box 46, Folder 18  Uffington Congregational Church [Faringdon, Berks], 1939-59, 4 letters
Box 46, Folder 18  Uffington Hockey Club [Berks], 1937, 1 letter
Box 46, Folder 18  Uffington P.C.C., 1937-46, 11 letters
Box 46, Folder 18  Uffington Village Plan [Berks], 1969-70, 3 letters
Box 46, Folder 18  Uffington Welcome Home Fund [Berks], 1946, 1 letter
Box 46, Folder 18  Uffington, Berkshire. Tom Brown's Festival Committee, 1972, 2 letters, 2 outgoing
Box 46, Folder 18  Ulster Television Limited [Belfast, N.I.], 1969, 1 letter
Box 46, Folder 18  Ultra Film Productions & Publicity Films, 1934, 1 letter
Box 46, Folder 18  Underhill, Michael, 1949, 1 letter
Box 46, Folder 18  Underwood, Austin, 1961, 6 letters, 1 outgoing
Box 46, Folder 18  Underwood, Reginald, 1950, 1 letter
Box 46, Folder 18  Unicorn [magazine] (Bath), 1960, 1 letter
Box 46, Folder 18  Unicorn Theatre Club [Abingdon, Berks], 1960, 4 letters
Box 46, Folder 18  Union of Post-Office Workers. Wantage Branch [Berks], 1951, 1 letter
Box 46, Folder 18  Union of Shop, Distributive and Allied Workers, 1965, 2 letters, 1 outgoing
Box 46, Folder 18  United Dominions Trust Limited, 1951, 1 letter
Box 47, Folder 2
University of Birmingham. Guild of Undergraduates, 1961, 2 letters

Box 47, Folder 2
University of Bristol Arts Faculty Society, 1951, 1 letter

Box 47, Folder 2
University of Bristol. Department of Adult Education, 1949, 1 letter

Box 47, Folder 2
University of Bristol. Student's Rag Committee, 1970, 1 letter, 1 outgoing

Box 47, Folder 2
University of Buffalo [NY]. Lockwood Memorial Library, 1938-48, 3 letters

Box 47, Folder 2
University of Cincinnati, 1959, 1 letter, 1 outgoing

Box 47, Folder 2
University of Durham. King's College Architectural Society, 1948, 1 letter

Box 47, Folder 2
University of East Anglia. Historical Society, 1970-71, 2 letters, 2 outgoing

Box 47, Folder 2
University of East Anglia. Norwich Society, 1971, 1 letter, 1 outgoing

Box 47, Folder 2
University of Exeter, 1970-71, 2 letters, 2 outgoing

Box 47, Folder 2
University of Exeter. Anglican Fellowship, 1971, 1 letter, 1 outgoing

Box 47, Folder 2
University of Exeter. Dean of Arts, 1971, 1 letter, 1 outgoing

Box 47, Folder 2
University of Exeter. Literary Society, 1971, 1 letter, 1 outgoing

Box 47, Folder 2
University of Hong Kong. English Society, 1961, 1 letter

Box 47, Folder 2
University of Leeds, 1961-63, 2 letters

Box 47, Folder 2
University of Leeds. Waterways Society, 1957, 1 letter, 1 outgoing

Box 47, Folder 2
University of Liverpool. Poetry Society, 1959, 1 letter

Box 47, Folder 2
University of London, 1961, 1 letter

Box 47, Folder 2
University of London. Church Society, 1949, 2 letters

Box 47, Folder 2
University of London. Courtauld Institute of Art, 1950, 2 letters

Box 47, Folder 2
University of London. Goats Club, 1961-62, 2 letters

Box 47, Folder 2
University of London. King's College, 1961, 1 letter

Box 47, Folder 2
University of London. King's College. Literary Society, 1949, 1 letter

Box 47, Folder 2
University of London. Library, 1953, 1 letter

Box 47, Folder 2
University of London. Literary Society, 1950, 1 letter

Box 47, Folder 2
University of London. Queen Mary College. Art Society, 1947, 1 letter

Box 47, Folder 2
University of London. Royal Holloway College., 1951-71, 5 letters

Box 47, Folder 2
University of London. Royal Holloway College. '47 Society, 1950-59, 5 letters

Box 47, Folder 2
University of London. School of Oriental and African Studies. Supper Society, 1971-72, 1 letter, 1 outgoing

Box 47, Folder 2
University of London. Westfield College, 1957-61, 2 letters, 1 outgoing

Box 47, Folder 2
University of London. Wye College, 1950, 1 letter, 1 outgoing

Box 47, Folder 2
University of Manchester. English Society, 1961, 1 letter

Box 47, Folder 2
University of New South Wales (Australia), 1972, 1 letter

Box 47, Folder 2
University of Nottingham, 1963, 1 letter

Box 47, Folder 2
University of Nottingham. Department of Adult Education, 1971, 1 letter, 1 outgoing
University of Nottingham. Department of Fine Art, 1965, 2 letters
University of Sheffield, 1963, 3 letters
University of Stirling (Scotland), 1971, 1 letter, 1 outgoing
University of Sussex, 1967, 1 letter
University of Tennessee Press-Uzzell
University of Tennessee Press [U.S.A.], 1970, 1 letter, 1 outgoing
University of Texas, Austin [U.S.A.], 1965, 1 letter
University of Texas, Austin. Humanities Research Center [U.S.A.], 1965, 1 letter
University of Toronto [Ontario, Canada], 1965-66, 2 letters
University of Victoria [B.C., Canada], 1973-82, 20 letters, 12 outgoing
Unwin, Philip, 1980, 1 letter
Upper Itchin Valley Society, 1971, 2 letters, 1 outgoing
Uppingham School, Rutland, 1961-64, 3 letters
Upton, Charles S., 1971, 1 letter, 1 outgoing
Upton, Henry A., 1937, 1 letter
Urqhart, Bruce Edward Arthur Pollard, 1969-81, 6 letters, 2 outgoing
Urqhart, Margaret Koppel, 1968-83, 5 letters, 1 outgoing
Urqhart?, Fife, 1971, 1 letter
Urwick, Jacqueline D., 1957-72, 12 letters
Usborne, Richard, 1958-69, 2 letters
Usher, George, 1957, 2 letters
Usher, Philip, 1940, 3 letters
Usherwood, Stephen, 1960, 1 letter
Uzzell, D.C., 1971, 1 letter
Unidentified V
Vaines-Vaughan-Morgan
Vaines, J. Crossley, 1967, 1 letter, 1 outgoing
Vale, Elizabeth, 1961, 2 letters
Vale, Charlotte, 1971, 1 letter, 1 outgoing
Vale, Edmund, 1943, 1 letter
Valentin, Deric, 1926?-71, 2 letters
Valentine, ?, 1966?, 1 letter
Valentine, Lucille Eva, 1962, 1 letter
Vallentine, Mitchell and Company Limited [publishers], 1952, 1 letter
Van Druten, John William, ca. 1950?, 1 letter
van Meerbeke, R.L., 1959, 1 letter
Box 47, Folder 5  Van Oss, Oliver, ca.1950?, 1 letter
Box 47, Folder 5  Van Oss, Richard, 1958, 2 letters, 1 outgoing
Box 47, Folder 5  van Praagh, Peter, 1974-75, 5 letters, 2 outgoing
Box 47, Folder 5  van Wadenoyen, Hugo, 1952, 1 letter
Box 47, Folder 5  Vancouver Art Gallery, 1974, 2 letters, 1 outgoing
Box 47, Folder 5  Vanrenen, Daphne, 1969, 1 letter
Box 47, Folder 5  Vansittart, Jane, 1966, 1 letter
Box 47, Folder 5  Vanson, Frederic, 1972, 1 letter, 1 outgoing
Box 47, Folder 5  Varcoe, Philip, 1969, 1 letter
Box 47, Folder 5  Variety Artistes Benevolent Fund, 1963-69, 4 letters
Box 47, Folder 5  Variety Artistes Federation, 1961, 1 letter
Box 47, Folder 5  Variety Artistes Ladies & Children's Guild, 1968, 1 letter
Box 47, Folder 5  Varley, Peter M.E., 1969-70, 1 letter, 1 outgoing
Box 47, Folder 5  Varney, H., 1970, letters
Box 47, Folder 5  Varnon, Peter, 1950-51, 3 letters
Box 47, Folder 5  Vassall, Brenda, 1946?, 1 letter
Box 47, Folder 5  Vassall, G.C., 1933-38, 2 letters
Box 47, Folder 5  Vaughan, Dorothea, 1954, 1 letter
Box 47, Folder 5  Vaughan, Joan, 1973-80, 14 letters
Box 47, Folder 5  Vaughan, Paul, 1978, 1 letter
Box 47, Folder 5  Vaughan-Morgan, John Kenyon, 1926?, 1 letter
Box 47, Folder 6  Vaux-Vickery
Box 47, Folder 6  Vaux, Hugh, 1937?-69, 17 letters, 1 outgoing
Box 47, Folder 6  Velluet, Paul, 1970, 1 letter, 1 outgoing
Box 47, Folder 6  Venables, Edmond M., 1949-51, 3 letters
Box 47, Folder 6  Venables, Roger, 1976-83, 6 letters, 2 outgoing
Box 47, Folder 6  Venerable Francis Leveson R.C. School [Willenhall, Staffs], 1971, 1 letter, 1 outgoing
Box 47, Folder 6  Venn Cross Viaduct, Waterrow [Taunton, Somerset], 1971, 1 letter, 1 outgoing
Box 47, Folder 6  Venn, Harold A., 1951-72, 2 letters, 1 outgoing
Box 47, Folder 6  Ventnor Urban District Council [I.O.W.], 1950, 4 letters
Box 47, Folder 6  Verey, David, 1951-81?, 17 letters, 2 outgoing
Box 47, Folder 6  Vermont, David N., 1976, 1 letter, 1 outgoing
Box 47, Folder 6  Verney, Harry Calvert Williams, 1961-68, 2 letters
Box 47, Folder 6  Verney, Joan, 1960, 2 letters
Box 47, Folder 6  Verney, Ralph Bruce, 1960, 2 letters
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| Box 49, Folder 11 | Westminster Cathedral, 1955-76, 42 letters, 13 outgoing |
| Box 49, Folder 12 | Westminster Central Hall-Wheeler-Bennett |
| Box 49, Folder 12 | Westminster Central Hall, 1955, 2 letters, 1 outgoing |
| Box 49, Folder 12 | Westminster Hi-Fi [New York], 1956, 1 letter |
| Box 49, Folder 12 | Westminster School, 1960?-66, 2 letters |
| Box 49, Folder 12 | Westminster School. Political and Literary Society, 1948, 2 letters |
| Box 49, Folder 12 | Westminster Tobacco Box Dinner, 1970-71, 1 letter, 1 outgoing |
| Box 49, Folder 12 | Westminster, Loelia Mary Ponsonby, 1940-63, 2 letters |
| Box 49, Folder 12 | Weston, Edith, 1960, 1 letter |
| Box 49, Folder 12 | Weston-on-the-Green Church [Bicester, Oxon], 1965, 1 letter |
| Box 49, Folder 12 | Wetters?, Philip, 1950, 1 letter |
| Box 49, Folder 12 | Weybridge Residents Association [Surrey], 1960, 1 letter |
| Box 49, Folder 12 | Weyhe, Erhard, 1957, 1 letter, 1 outgoing |
| Box 49, Folder 12 | Weymouth Civic Society [Dorset], 1961, 1 letter |
| Box 49, Folder 12 | Weymouth Training College [Dorset], 1951, 1 letter |
| Box 49, Folder 12 | Whalley, Ursula, 1951, 1 letter |
| Box 49, Folder 12 | Whan, Edgar, 1958, 1 letter |
| Box 49, Folder 12 | Wharton, Kate, 1972-81, 1 letter, 1 outgoing |
| Box 49, Folder 12 | Wharton, Margaret, 1933, 1 letter |
| Box 49, Folder 12 | Wharton, R.S. Forsyth, 1971, 1 letter, 1 outgoing |
| Box 49, Folder 12 | Whatley, Julia, ca. 1975?, 1 letter |
| Box 49, Folder 12 | Wheatcroft, Andrew, 1979-83, 4 letters |
| Box 49, Folder 12 | Wheatfield Church [Oxon], 1964, 1 letter |
| Box 49, Folder 12 | Wheatley, Deirdre, 1967-69, 9 letters |
| Box 49, Folder 12 | Wheatley, George A., 1971, 1 letter |
| Box 49, Folder 12 | Wheatley, Sandra, 1961, 1 letter |
| Box 49, Folder 12 | Wheeldon, T., 1960, 1 letter |
| Box 49, Folder 12 | Wheeler, (Robert Eric) Mortimer, 1961, 1 letter |
| Box 49, Folder 12 | Wheeler, Charles, 1948, 1 letter |
| Box 49, Folder 12 | Wheeler, Edith, 1962, 1 letter |
| Box 49, Folder 12 | Wheeler, Gordon, 1959-60, 4 letters |
| Box 49, Folder 12 | Wheeler, Hugh, 1946-48, 3 letters |
| Box 49, Folder 12 | Wheeler, Marjorie, 1949, 2 letters |
Box 49, Folder 12  Wheeler-Bennett, John, 1960-72, 6 letters
Box 49, Folder 13  Wheeler's Review
Box 49, Folder 13  Wheeler's Review, 1955-71, 35 letters, 18 outgoing
Box 49, Folder 14  Whelan-White, Mildred
Box 49, Folder 14  Whelan, James A., 1961, 1 letter
Box 49, Folder 14  Wheldon, Huw Pyrs, 1977, 1 letter
Box 49, Folder 14  Whicker, Mortimer John, 1938, 3 letters
Box 49, Folder 14  Whipple, Mary, 1971, 1 letter, 1 outgoing
Box 49, Folder 14  Whistler, (Alan Charles) Laurence, 1947-75, 8 letters, 1 outgoing
Box 49, Folder 14  Whitaker, Austin P., 1941-72, 8 letters
Box 49, Folder 14  Whitaker, Benjamin Charles George, 1968-71, 2 letters, 1 outgoing
Box 49, Folder 14  Whitaker, Kenneth H., 1970, 1 letter
Box 49, Folder 14  Whitby, G. Stafford, 1961, 1 letter
Box 49, Folder 14  Whitby, George, 1972, 1 letter
Box 49, Folder 14  White Gallery, 1938, 1 letter
Box 49, Folder 14  White, A.M., 1960, 1 letter
Box 49, Folder 14  White, C. Blanche, 1958, 1 letter
Box 49, Folder 14  White, Clement, 1948, 1 letter
Box 49, Folder 14  White, D., 1939, 1 letter
Box 49, Folder 14  White, Elizabeth, 1949, 1 letter
Box 49, Folder 14  White, Eric W., 1962-74, 7 letters, 1 outgoing
Box 49, Folder 14  White, George, 1943-58, 3 letters
Box 49, Folder 14  White, Gilbert, 1970, 1 letter
Box 49, Folder 14  White, John Foster, 1951-72, 37 letters, 2 outgoing
Box 49, Folder 14  White, John, 1946, 1 letter
Box 49, Folder 14  White, Margaret, 1961-82, 2 letters
Box 49, Folder 14  White, Margery L., 1956, 2 letters
Box 49, Folder 14  White, Martin, 1970, 1 letter, 1 outgoing
Box 49, Folder 14  White, Mary, 1944, 1 letter, 1 outgoing
Box 49, Folder 14  White, Mildred H.C., 1954-66, 3 letters, 1 outgoing
Box 49, Folder 15  White, P.E.-Whitmarsh
Box 49, Folder 15  White, P.E., 1974, 1 letter, 1 outgoing
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Box 49, Folder 15  White, Sonny, 1972, letters, 1 outgoing
Box 49, Folder 15  White, T.H., 1950-63, 8 letters
Box 49, Folder 15  White, Terence de Vere, 1945-72, 30 letters, 2 outgoing
Box 49, Folder 15  White, W. Alan, 1961, 1 letter
Box 49, Folder 15  Whitechapel Art Gallery, 1970-71, 4 letters, 1 outgoing
Box 49, Folder 15  Whitechurch Canonicorum [Bridport, Dorset], 1940, 1 letter
Box 49, Folder 15  Whitefriars Club, 1959, 1 letter
Box 49, Folder 15  Whitehead, C.P., 1970, 1 letter, 1 outgoing
Box 49, Folder 15  Whitehorn, Katharine, 1952, 1 letter
Box 49, Folder 15  Whitehorn, Margaret, 1944-45, 5 letters
Box 49, Folder 15  Whitehouse, Norman J., 1948-49, 2 letters
Box 49, Folder 15  Whiteley, Brett, 1962?, 1 letter
Box 49, Folder 15  Whiteley, Derek A.A., 1972-73, 6 letters, 2 outgoing
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Box 49, Folder 15  Whitfield, William, 1966, 1 letter
Box 49, Folder 15  Whitford, W.V., 1964, 1 letter
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Box 49, Folder 15  Whitmarsh, Florence B., 1951, 1 letter
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Box 49, Folder 16  Whitmore, Christine Joyce, 1960, 1 letter
Box 49, Folder 16  Whitmore, N., 1949, 1 letter
Box 49, Folder 16  Whitney, Betsey, 1960, 2 letters
Box 49, Folder 16  Whitson, E.H.S., 1960, 1 letter
Box 49, Folder 16  Whitstable Historical Society [Kent], 1959-60, 3 letters
Box 49, Folder 16  Whitt Eubury, H. Marie, 1955, 2 letters
Box 49, Folder 16  Whittaker, Phyllis, 1949, 1 letter
Box 49, Folder 16  Whittington, Winifred, 1948, 1 letter
Box 49, Folder 16  Whittle, Ronald, 1957, 1 letter, 1 outgoing
Box 49, Folder 16  Who's Who, 1947, 1 letter
Box 49, Folder 16  Wickett, W. N.?, 1950, 1 letter
Box 49, Folder 16  Wickford, Parish of, 1957, 1 letter
Box 49, Folder 16  Wickham Legg, Stuart, 1961-69, 2 letters
Box 49, Folder 16  Wickham, A. Kenneth, 1948-50, 4 letters
Box 49, Folder 16  Wickham, Edna M., 1950?, 1 letter
Box 49, Folder 16  Wickham, Raymonde, 1953, 5 letters, 3 outgoing
Box 49, Folder 16  Wicks, Joan C., 1960, 1 letter
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Box 49, Folder 16  Wieneke, Daphne, 1959, 1 letter
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Box 49, Folder 17  Wignall, Trevor, 1971, 1 letter, 1 outgoing
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Box 49, Folder 17  Wilcock, Henry D., 1957, 2 letters, 1 outgoing
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Box 49, Folder 17  Wild, Margaret, 1968, letters
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Box 49, Folder 17  Wilkin, May, 1960, 1 letter
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Box 50  Correspondence (Willesden Church-Wyvern Theatre & Arts Centre)
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Box 50, Folder 1  Willesden Church [London], 1960-69, 6 letters, 1 outgoing
Box 50, Folder 1  Willesden Parish Church Restoration Fund, 1956, 4 letters
Box 50, Folder 1  Williams, Alan Moray, 1945-61, 5 letters
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| Box 50, Folder 1 | Williams, Alison, 1963, 2 letters |
| Box 50, Folder 1 | Williams, Catherine R., 1945, 1 letter |
| Box 50, Folder 1 | Williams, David C., 1963, 1 letter |
| Box 50, Folder 1 | Williams, David, 1958-70, 3 letters, 1 outgoing |
| Box 50, Folder 1 | Williams, David, 1971, 1 letter, 1 outgoing |
| Box 50, Folder 1 | Williams, E.P., 1959, 1 letter |
| Box 50, Folder 1 | Williams, Frank, 1961, 1 letter |
| Box 50, Folder 2 | Williams, Harry A. |
| Box 50, Folder 2 | Williams, Harry A., 1963-77, 59 letters, 6 outgoing |
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| Box 50, Folder 3 | Williams, Herbert M.E., 1943, 1 letter, 6 outgoing |
| Box 50, Folder 3 | Williams, K. Mary, 1969, 1 letter |
| Box 50, Folder 3 | Williams, L.E., 1954, 1 letter |
| Box 50, Folder 3 | Williams, M., 1961, 1 letter |
| Box 50, Folder 3 | Williams, Marjorie, 1949, 1 letter |
| Box 50, Folder 3 | Williams, Michael, 1969, 1 letter |
| Box 50, Folder 3 | Williams, Norman E., 1963-67, 13 letters |
| Box 50, Folder 3 | Williams, Oscar, 1945, 1 letter |
| Box 50, Folder 3 | Williams, P.M., 1971, 1 letter, 2 outgoing |
| Box 50, Folder 3 | Williams, Penry, 1961-83, 6 letters, 1 outgoing |
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| Box 50, Folder 3 | Williams, Thomas J., 1960-61, 5 letters |
| Box 50, Folder 3 | Williams & Williams Ltd. [Chester], 1964, 1 letter |
| Box 50, Folder 3 | Williams, C.H., 1970, 1 letter, 1 outgoing |
| Box 50, Folder 3 | Williams-Ellis, Clough, 1938-72, 15 letters |
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| Box 50, Folder 4 | Williams-Thompson-Wilson, Mary |
| Box 50, Folder 4 | Williams-Thompson, R.B., 1954, 1 letter |
| Box 50, Folder 4 | Williamson, Cecil H., 1961, 1 letter |
| Box 50, Folder 4 | Williamson, Henry William, 1953-55, 3 letters |
| Box 50, Folder 4 | Williamson, Hugh Ross, 1944, letters |
| Box 50, Folder 4 | Williamson, Jennifer, 1960?, 1 letter |
| Box 50, Folder 4 | Williamson, Penelly, 1977, letters, 1 outgoing |
| Box 50, Folder 4 | Williamson, Robert, 1961, 5 letters |
| Box 50, Folder 4 | Williamson, W.G.W., 1961, 1 letter |
| Box 50, Folder 4 | Willingale Parish Church [Origar, Essex], 1964, 1 letter |
Box 50, Folder 4  Willingdon Parish Church [Eastbourne, Sussex], 1961, 3 letters
Box 50, Folder 4  Willis, Chris, 1965, 1 letter
Box 50, Folder 4  Willis, Frances, 1944, 1 letter
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Box 50, Folder 4  Williams, Ronald R., 1950, 1 letter
Box 50, Folder 4  Willows, Peter, 1961, 1 letter
Box 50, Folder 4  Willox, W.A., 1953-57, 2 letters, 1 outgoing
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Box 50, Folder 4  Willson, Martin, 1949-57, 2 letters, 1 outgoing
Box 50, Folder 4  Wilmer, Douglas, 1964, 1 letter
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Box 50, Folder 4  Wilsdon, R.E., 1964, 1 letter
Box 50, Folder 4  Wilshire, Lewis, 1949-51, 3 letters
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Box 50, Folder 4  Wilson, Angus, 1969-71, 1 letter, 1 outgoing
Box 50, Folder 4  Wilson, B., 1960, 1 letter
Box 50, Folder 4  Wilson, Brian, 1958, 1 letter
Box 50, Folder 4  Wilson, Clive, 1946, 1 letter
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Box 50, Folder 4  Wilson, David, 1969, 1 letter
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Box 50, Folders 5-6  Wilson, Mary, Lady
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Box 50, Folder 7  Wilson, Paul, 1931-69, 5 letters
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Box 50, Folder 7  Wilson's Loan Trust, 1939, 1 letter
Box 50, Folder 7  Wilton, Margaret J., 1959, 1 letter
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Box 50, Folder 7  Wiltshire Archaeological & Natural History Society, 1969, 1 letter
Box 50, Folder 7  Wiltshire County Council, 1959-70, 2 letters
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Box 50, Folder 7  Wiltshire Historic Churches Repair Fund, 1956, 1 letter
Box 50, Folder 7  Wiltshire Historic Churches Trust, 1969, 1 letter
Box 50, Folder 7  Wimborne Deanery Chapter [Dorset], 1959, 1 letter
Box 50, Folder 7  Winberg, Stig, 1943, 1 letter
Box 50, Folder 7  Winch, Jillian?, 1961, 1 letter
Box 50, Folder 7  Winchester, Clarence, 1938-76, 5 letters, 1 outgoing
Box 50, Folder 7  Winchester Cathedral Appeal, 1966-73, 9 letters, 1 outgoing
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Box 50, Folder 8  Winchester College, The Wykehamist-Witney
Box 50, Folder 8  Winchester Summer School of Clergy, 1957-60, 2 letters, 1 outgoing
Box 50, Folder 8  Winder, Celine, 1968-70, 7 letters, 1 outgoing
Box 50, Folder 8  Window, The [magazine], 1961, 2 letters
Box 50, Folder 8  Windrum, A.H., 1928, 4 letters
Box 50, Folder 8  Windscheffel, Anne B.L., 1964, 1 letter
Box 50, Folder 8  Windsor Castle, The Deanery, 1960, 2 letters
Box 50, Folder 8  Windsor Festival Society Ltd., 1970-73, 2 letters, 2 outgoing
Box 50, Folder 8  Windsor, Chaplin of?, 1960?, 1 letter
Box 50, Folder 8  Winford Parish Church, Bristol [Somerset], 1964, 2 letters
Box 50, Folder 8  Wing Airport Resistance Association, 1969, 21 letters, 7 outgoing
Box 50, Folder 8  Wingate, Alan ?, 1954, 1 letter
Box 50, Folder 8  Wingfield Digby, Richard Shuttleworth, 1973, 1 letter
Box 50, Folder 8  Wingfield Digby, Sheila, 1963-66?, 3 letters
Box 50, Folder 8  Wingham-Parlar, David E.S., 1969, 1 letter
Box 50, Folder 8  Winn, Godfrey Herbert, 1944-47, 4 letters
Box 50, Folder 8  Winnall, Eric I., 1934, 2 letters
Box 50, Folder 8  Winnicot, Eileen, 1943, 1 letter
Box 50, Folder 8  Winstone, Reece, 1956-70, 10 letters, 6 outgoing
Box 50, Folder 8  Winter, John, 1965, 1 letter
Box 50, Folder 8  Wintringham, Elizabeth, 1955, 1 letter
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| Box 50, Folder 8 | Wisbech Society [Cambs], 1944, letters |
| Box 50, Folder 8 | Wise, Dorothy, 1961-83, 2 letters |
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| Box 50, Folder 8 | Witley Court [Worcs], 1966, 2 letters |
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| Box 50, Folder 9 | Witt - Women's Adjustment Board |
| Box 50, Folder 9 | Witt, John, 1971-72, 1 letter, 1 outgoing |
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| Box 50, Folder 9 | Woburn Square [London], 1969, 1 letter |
| Box 50, Folder 9 | Wodzinska, Eve J.K., 1961, 1 letter |
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| Box 50, Folder 9 | Wojnarowski, Kostek, 1960-1, 4 letters |
| Box 50, Folder 9 | Wokingham Society [Berks], 1963, 2 letters |
| Box 50, Folder 9 | Wolfe Publishing Limited, 1971, 1 letter, 1 outgoing |
| Box 50, Folder 9 | Wolfe, Humbert, 1939, 2 letters |
| Box 50, Folder 9 | Wolfe, Teddy, 1945, 1 letter |
| Box 50, Folder 9 | Wolff & O'Meara Ltd. [Manchester], 1952-56, 6 letters, 1 outgoing |
| Box 50, Folder 9 | Wolff, Tatiana A., 1947, 1 letter |
| Box 50, Folder 9 | Wolff, William D., 1949-51, 4 letters |
| Box 50, Folder 9 | Wolfsky, F.B., 1957, 1 letter |
| Box 50, Folder 9 | Wolfson, Ruth, 1971, 2 letters |
| Box 50, Folder 9 | Wollaston Village Association [Stourbridge, Worcs], 1971, 1 letter, 1 outgoing |
| Box 50, Folder 9 | Wollman, Maurice, 1948-58, 4 letters, 1 outgoing |
| Box 50, Folder 9 | Wolsey Limited [Leicester], 1946, 1 letter |
| Box 50, Folder 9 | Wolverhampton Civic Arts Society [Staffs], 1950-61, 3 letters, 1 outgoing |
| Box 50, Folder 9 | Wolverhampton Civic Hall Quarterly, 1948, 1 letter |
| Box 50, Folder 9 | Woman's Own [magazine], 1961, 1 letter |
| Box 50, Folder 9 | Wombwell Cricket Lover's Society [S. Yorks], 1961, 2 letters |
Box 50, Folder 11  Woodruff, (John) Douglas, 1946-59, 8 letters, 2 outgoing
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Box 50, Folder 11  Woodruff, Marie, 1960-78, 2 letters
Box 50, Folder 11  Woods, Alexander, 1960, 1 letter
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Box 50, Folder 11  Woods, Katharine Seymour, 1950, 1 letter
Box 50, Folder 11  Woods, M.E., 1961, 2 letters
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Box 50, Folder 11  Woodstock Town Hall Restoration Appeal [Oxon], 1959-80, 3 letters
Box 50, Folder 11  Woodstock Youth Centre, 1961, 11 letters
Box 50, Folder 11  Woodward, E.L., 1942, 2 letters
Box 50, Folder 11  Woodward, Emily, 1954-56, 2 letters
Box 50, Folder 11  Woodward, Llewelyn, 1970, 1 letter, 1 outgoing
Box 50, Folder 11  Woodward, R. C., 1944, 1 letter
Box 50, Folder 11  Woodyatt, Helen, 1926?-49, 2 letters
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Box 50, Folder 11  Woolaway, Dorothy, 1959, 1 letter, 1 outgoing
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Box 50, Folder 12  Worcester Catholic Clergy Society, 1955, 1 letter
Box 50, Folder 12  Worcester College [Oxford], Walsingham Society, 1954, 1 letter, 1 outgoing
Box 50, Folder 12  Worcester Diocesan Messenger, 1963, 1 letter
Box 50, Folder 12  Worcester Royal Porcelain Co. Ltd., 1961, 3 letters
Box 50, Folder 12  Worcester, Robert Wilmer Woods, 1971-72, 4 letters, 3 outgoing
Box 50, Folder 12  Worcestershire Association, 1964, 1 letter
Box 50, Folder 12  Word and Image Conference [University of Edinburgh], 1971, 1 letter, 1
Box 50, Folder 12  Wordie, James Mann, 1957, 1 letter, 1 outgoing
Box 50, Folder 12  Wordsworth, Andrew, 1943-72, 31 letters, 1 outgoing
Box 50, Folder 12  Wordsworth, Giles, 1954-78, 4 letters
Box 50, Folder 12  Wordsworth, Harriet, 1961, 1 letter
Box 50, Folder 12  Wordsworth, Helen, 1937?, letters
Box 50, Folder 12  Wordsworth, John T., 1954, 1 letter, 1 outgoing
Box 50, Folder 12  Wordsworth, Matthew, ca. 1950?, 1 letter
Box 50, Folder 12  Wordsworth, Robin, 1953, 1 letter
Box 50, Folder 13  Workers' Educational Association-World Review
Box 50, Folder 13  Worker's Educational Association. Berks, Bucks & Oxon District, 1938-71, 16 letters, 3 outgoing
Box 50, Folder 13  Worker's Educational Association. Highworth Branch, 1937, 1 letter
Box 50, Folder 13  Worker's Educational Association. Oxford, 1948, 1 letter
Box 50, Folder 13  Worker's Educational Association. Swindon and District Branch, 1937-46, 16 letters
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Box 50, Folder 13  Worksop College [Notts], 1961-69, 13 letters
Box 50, Folder 13  World Digest, 1957, 1 letter
Box 50, Folder 13  World Film News, 1937, 1 letter
Box 50, Folder 13  World Manx Association, 1971, 1 letter, 1 outgoing
Box 50, Folder 13  World Review, 1940-51, 11 letters
Box 50, Folder 14  World's Press News Publishing Co. Ltd.-Wright, Gordon
Box 50, Folder 14  World Wildlife Fund, 1970, 8 letters, 4 outgoing
Box 50, Folder 14  World's Press News Publishing Co. Ltd., 1945, 1 letter
Box 50, Folder 14  Worship and the Arts Conference, 1947, 1 letter
Box 50, Folder 14  Worshipful Company of Butchers, 1969-71, 2 letters, 1 outgoing
Box 50, Folder 14  Worshipful Company of Coachmakers and Coach Harness Makers, 1971, 1 letter, 1 outgoing
Box 50, Folder 14  Worshipful Company of Furriers?, 1960, 1 letter
Box 50, Folder 14  Worshipful Company of Gardeners, 1961, 1 letter
Box 50, Folder 14  Worshipful Company of Glaziers and Painters of Glass, 1971, 1 letter, 1 outgoing
Box 50, Folder 14  Worsley, Bridget, 1972, 1 letter
Box 50, Folder 14  Worsley, Dorothy, 1954-57, 4 letters, 2 outgoing
Box 50, Folder 14  Worsley, Francis, 1937-38?, 5 letters
Box 50, Folder 14  Worsley, T. Cuthbert, 1976, 1 letter, 1 outgoing
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<td>50, 14</td>
<td>Worsley, W. Ewart</td>
<td>1960</td>
<td>1 letter</td>
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<td>50, 14</td>
<td>Worthing Council of Social Service</td>
<td>1957</td>
<td>1 letter, 1 outgoing</td>
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<td>50, 14</td>
<td>Worthyvale Manor [Camelford, Cornwall]</td>
<td>1968-69</td>
<td>3 letters</td>
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<td>50, 14</td>
<td>Wratislaw, Isolde</td>
<td>1965-80</td>
<td>2 letters</td>
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<td>50, 14</td>
<td>Wray, Pearl E.,</td>
<td>1974</td>
<td>1 letter, 1 outgoing</td>
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<td>Writing Publish [magazine]</td>
<td>1971</td>
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Box 50, Folder 16  Writing To-Day [magazine], 1957, 2 letters, 2 outgoing
Box 50, Folder 16  WSG Productions Limited, 1972, 1 letter
Box 50, Folder 16  Wyatt & Reynolds [Bath], 1950, 2 letters
Box 50, Folder 16  Wyatt, J.H., 1958, 1 letter
Box 50, Folder 16  Wyatt, Susan, 1974-76, 4 letters, 3 outgoing
Box 50, Folder 16  Wyatt, Woodrow, 1949-66, 11 letters, 2 outgoing
Box 50, Folder 16  Wye Action Group, 1970, 1 letter, 1 outgoing
Box 50, Folder 16  Wykes, Alan, 1956-83, 8 letters, 1 outgoing
Box 50, Folder 16  Wylie, John, 1969, 1 letter
Box 50, Folder 16  Wyllie, Gordon, 1960-71, 3 letters, 1 outgoing
Box 50, Folder 16  Wyman & Sons Ltd [booksellers, Swindon], 1959, 1 letter
Box 50, Folder 16  Wyndham, Elizabeth, 1965, 1 letter
Box 50, Folder 16  Wyndham, Robert, 1940, 2 letters
Box 50, Folder 16  Wynne, Charles E., 1958, 2 letters, 2 outgoing
Box 50, Folder 16  Wynne, Diana, 1971?, 1 letter
Box 50, Folder 16  Wynne, E.M., 1938, 1 letter
Box 50, Folder 16  Wynne, R. William M., 1968-76, 5 letters, 2 outgoing
Box 50, Folder 16  Wynne-Tyson, Esme, 1947, 1 letter
Box 50, Folder 16  Wynne-Tyson, Jon, 1967, 1 letter
Box 50, Folder 16  Wynn-Weininch, Gillian, 1954, 1 letter
Box 50, Folder 16  Wysard, Antony, 1970-72, 4 letters, 2 outgoing
Box 50, Folder 16  Wyse, Benedicta Bonaparte, 1960, 1 letter
Box 50, Folder 16  Wyse, Brenda M.H., 1944, 1 letter
Box 50, Folder 16  Wyvern Theatre & Arts Centre [Swindon, Wilts], 1971, 1 letter, 1 outgoing
Box 50, Folder 16  W & G Foyle Ltd [booksellers], 1937, 1 letter

Box 51  Correspondence (Xenia Magazine-Zwart)
Box 51, Folder 1  Xenia Magazine
Box 51, Folder 1  Xenia Magazine, 1975, 1 letter, 1 outgoing
Box 51, Folder 2  Yachtsman, The-Year's Work in Literature
Box 51, Folder 2  Yachtsman, The, 1937, 1 letter
Box 51, Folder 2  Yale University. Lee Anderson Collection of Recorded Poets, 1960-61, 4 letters
Box 51, Folder 2  Yardley, Theo, 1972-74, 4 letters, 3 outgoing
Box 51, Folder 2  Yarnton Church, Oxford, 1961, 1 letter
Box 51, Folder 2  Yarrow, Eleanor, 1942?, 1 letter
Box 51, Folder 2  Yates, Dennis, 1958, 1 letter
Box 51, Folder 2  Yates, E.C., 1946, 1 letter
| Box 51, Folder 2 | Yates, Jack, 1938?-70, 54 letters, 4 outgoing |
| Box 51, Folder 2 | Yates, M.C., 1957, 1 letter |
| Box 51, Folder 2 | Year's Work in Literature, 1950, 1 letter |
| Box 51, Folder 3 | Yeats-Youens |
| Box 51, Folder 3 | Yeats, John Butler, 1943, 1 letter |
| Box 51, Folder 3 | Yeoman, Beryl Botterill Antonia, 1971, 2 letters, 2 outgoing |
| Box 51, Folder 3 | Yeoman, John, 1969-72, 4 letters |
| Box 51, Folder 3 | Youens, Bernard, 1978, 1 letter |
| Box 51, Folder 3 | Yonge, David D., 1958, 1 letter, 1 outgoing |
| Box 51, Folder 3 | York Civic Trust, 1964-67, 5 letters |
| Box 51, Folder 3 | York Georgian Society, 1944-49, 3 letters |
| Box 51, Folder 3 | York House Society, 1964-75, 2 letters, 1 outgoing |
| Box 51, Folder 3 | York Institute of Architectural Study, 1954, 2 letters, 2 outgoing |
| Box 51, Folder 3 | York, (Arthur) Michael Ramsay, 1960, 1 letter |
| Box 51, Folder 3 | York, Dean of, 1954, 1 letter |
| Box 51, Folder 3 | Youens, John R., 1972, 1 letter, 1 outgoing |
| Box 51, Folder 4 | Young, Andrew, 1947-59?, 12 letters |
| Box 51, Folder 4 | Young, Andrew, 1947-59?, 12 letters |
| Box 51, Folder 4 | Young, B.A., 1960-69, 4 letters |
| Box 51, Folder 4 | Young, C. Edwyn, 1957, 1 letter |
| Box 51, Folder 4 | Young, David C., 1937, 2 letters |
| Box 51, Folder 4 | Young, Elizabeth Ann, 1967?-72, 7 letters, 2 outgoing |
| Box 51, Folder 4 | Young, G.H., 1970, 2 letters, 1 outgoing |
| Box 51, Folder 4 | Young, G.M., 1937-46, 8 letters |
| Box 51, Folder 4 | Young, Gerry, 1963-71, 2 letters |
| Box 51, Folder 4 | Young, H., 1948, 1 letter |
| Box 51, Folder 4 | Young, Julian, 1969, 1 letter |
| Box 51, Folder 4 | Young, Kathleen, 1970, 1 letter, 1 outgoing |
| Box 51, Folder 4 | Young, (Charles) Kenneth, 1964-76, 37 letters, 12 outgoing |
| Box 51, Folder 4 | Young, Malcolm, 1965, 1 letter |
| Box 51, Folder 4 | Young, Milena, 1966?-83, 15 letters |
Box 51, Folder 5  Young, Pam-Yugoslav Relief Society
Box 51, Folder 5  Young, Pam, 1972, 1 letter, 1 outgoing
Box 51, Folder 5  Young, Phylilda, 1972, 1 letter
Box 51, Folder 5  Young, Phyllis, 1963-81, 4 letters, 2 outgoing
Box 51, Folder 5  Young, Quentin, 1970-83, 9 letters, 1 outgoing
Box 51, Folder 5  Young, Rosemary, 1965?, 1 letter
Box 51, Folder 5  Young, Thomas L., 1946, 1 letter
Box 51, Folder 5  Young, Thomas, & Sons, Ltd., 1959, 3 letters
Box 51, Folder 5  Young, Wayland Hilton, 1955?-70, 13 letters, 3 outgoing
Box 51, Folder 5  Young Women's Christian Association of Great Britain [YWCA], 1971, 1 letter, 1 outgoing
Box 51, Folder 5  Y.W.C.A. [Newbury, Berks], ca. 1960?, 2 letters
Box 51, Folder 5  Y.W.C.A. Western Division, 1953, 1 letter
Box 51, Folder 5  Y.M.C.A. Bath Appeal, 1970-71, 5 letters, 2 outgoing
Box 51, Folder 5  Y.M.C.A. National Service and General Fund, 1959-60, 10 letters, 1 outgoing
Box 51, Folder 5  Youth Hostels Association (England and Wales). Oxford and District Regional Group, 1948, 2 letters
Box 51, Folder 5  Youth Hostels Association (England and Wales). South-Eastern Publicity Committee, 1971, 1 letter, 1 outgoing
Box 51, Folder 5  Yugoslav Relief Society, 1942-46, 7 letters
Box 51, Folder 6  Zaleski-Zwart
Box 51, Folder 6  Zambia. High Commissioner, 1970, 1 letter
Box 51, Folder 6  Zemp, N., 1944, 1 letter
Box 51, Folder 6  Zennor Protest [Cornwall], 1960-62, 13 letters, 1 outgoing
Box 51, Folder 6  Zernov, Nicholas, 1953, 2 letters, 1 outgoing
Box 51, Folder 6  Ziman, H.D., 1956-72, 3 letters
Box 51, Folder 6  Zimmer, H., 1939, 1 letter
Box 51, Folder 6  Zimmermann, Hans-Joachim, 1966-70, 2 letters
Box 51, Folder 6  Zuckerman, Joan, 1970-74, 6 letters, 3 outgoing
Box 51, Folder 6  Zuckerman, Solly, 1954-69, 5 letters
Box 51, Folder 6  Zululand Missionary Association, 1951, 1 letter
Box 51, Folder 6  Zwart, Christine, 1974-75, 2 letters
Box 51, Folder 6  Zwart, Pieter, 1972, 1 letter, 1 outgoing

Boxes 52-68  Unidentified Correspondence

Box 69  Desk Diaries
Box 69, Folder 1  Desk diary, 1941, The Catholic Diary
Box 69, Folder 1  Desk diary, 1942, Collins Regal Diary
| Box 69, Folder 2 | Desk diary, 1953, Letts Desk Diary |
| Box 69, Folder 3 | Desk diary, 1955, Letts Desk Diary |
| Box 69, Folder 4 | Desk diary, 1956, Letts Desk Diary |
| Box 69, Folder 5 | Desk diary, 1957, Letts Desk Diary |
| Box 69, Folder 6 | Desk diary, 1958, Collins Three Day Crown Diary |
| Box 69, Folder 7 | Desk diary, 1959, Letts Desk Diary |
| Box 69, Folder 8 | Desk diary, 1959, Collins Two Day Royal Diary |
| Box 69, Folder 9 | Desk diary, 1960, T.J. & J. Smith's Dataday Diary |
| Box 69, Folder 10 | Desk diary, 1961, Boots Scribbling Diary |
| Box 69, Folder 11 | Desk diary, 1963, Boots Scribbling Diary |
| Box 69, Folder 12 | Desk diary, 1965, Letts Desk Diary |
| Box 69, Folder 13 | Desk diary, 1966, Letts Diary |
| Box 69, Folder 14 | Desk diary, 1967, Collins Diary |
| Box 69, Folder 15 | Desk diary, 1968, Letts Desk Diary |
| Box 69, Folder 16 | Desk diary, 1969, Collins Diary |
| Box 69, Folder 17 | Desk diary, 1970, Collins Diary |
| Box 69, Folder 18 | Desk diary, 1971, Dataday Diary |
| Box 69, Folder 19 | Desk diary, 1972-73, Londoners Diary [June 72-Dec. 73] |
| Box 69, Folder 20 | Desk diary, 1973, Collins Diary |
| Box 69, Folder 21 | Desk diary, 1973-74, Oxford University Pocket Diary [Sep. 73-Dec. 74] |
| Box 69, Folder 22 | Desk diary, 1974, W.H. Smith Desk Diary |

**Box 70**

**Desk Diaries, Notebooks**

| Box 70, Folder 1 | Desk diary, 1975-76, Oxford University Pocket Diary [Sep. 75-Dec. 76] |
| Box 70, Folder 1 | Desk diary, 1977-78, Oxford University Pocket Diary [Sep. 77-Dec. 78] |
| Box 70, Folder 1 | Desk diary, 1979-80, Oxford University Pocket Diary [Sep. 79-Dec. 80] |
| Box 70, Folder 1 | Desk diary, 1980, W.H. Smith Pocket Diary |
| Box 70, Folder 2 | Desk diary, 1977, Letts Diary |
| Box 70, Folder 3 | Desk diary, 1978, Dataday Memo Diary |
| Box 70, Folder 3 | Desk diary, 1979, Dataday Memo Diary |
| Box 70, Folder 4 | Desk diary, 1980, Monthly Planner |
| Box 70, Folder 5 | Desk diary, 1981, Letts Diary |
| Box 70, Folder 6 | Desk diary, 1982, Monthly Planner |
| Box 70, Folder 7 | Desk diary, 1983, London Diary |
| Box 70, Folder 8 | Desk diary, 1983-84, Oxford University Pocket Diary [Sep. 83-Dec. 84] |
| Box 70, Folder 9 | Desk diary, 1984, Letts Diary |
| Box 70, Folder 10 | Notebooks 1-7 |
| Box 70, Folder 10 | Notebook 1, Red soft cover “Silvine Exercise Book”, 16 x 20 cm, 6 pp., |
Contents: revised early holograph drafts; 4 pp. of both parts of "The Costa Blanca", (see also Mss Poems PIB 117), together with 2 pp. of "Aldershot Crematorium", (see also Mss Poems PIB 113), both poems were published in "A Nip in the Air" (1974).

Box 70, Folder 10 Notebook 2, Red soft cover "Silvine Exercise Book", 16 x 20 cm, 7 pp., Contents: revised early holograph draft of the first part of "Shattered Image", (see also Mss Poems PIB 128). Holograph note on inside front cover. "Shattered Image" was published in "A Nip in the Air" (1974).

Box 70, Folder 10 Notebook 3, Red soft cover "Silvine Exercise Book", 16 x 20 cm, 16 pp., Contents: revised early holograph drafts; 14 pp. of "Shattered Image", (see also Mss Poems PIB 128), together with 2 pp. of several unidentified poems. Holograph note at top of 1st page., "Shattered Image" was published in "A Nip in the Air" (1974).

Box 70, Folder 10 Notebook 4, Blue soft cover "Lion Brand Exercise Book", 16 x 20 cm, 4 pp., Contents: revised early holograph drafts; 3 pp. of "A Ballad of the Investiture 1969", (see also Mss Poems PIB 129), together with 1 p. of notes, "A Ballad of the Investiture 1969" was published in "A Nip in the Air" (1974).

Box 70, Folder 10 Notebook 5, Red soft cover "Century Note Book", 10 x 15.5 cm, 20 pp., Contents: revised holograph drafts: 16 pp. of poem beginning "Up! Leap up! Then down", (see also Mss Poems PUF 107) and 1 p. of poem beginning "With twenty six of us aboard". Also included are 3 pp. of ink drawings (one titled "Damales House"). There are a few notes and sketches on the covers.

Box 70, Folder 10 Notebook 6, Red soft cover "Lion Brand Exercise Book", 16 x 20 cm, 19 pp., Contents: holograph list of architects (A-C only), There is a pen sketch and a note on inside front cover.

Box 70, Folder 10 Notebook 7, Blue soft cover "Lion Brand Exercise Book", 16 x 20 cm, 11 pp. plus 3 pp. enclosed, Contents: revised holograph drafts: 4 pp. of prose article on All Saints Margaret Street, 5 pp. of poem beginning "Come in, sit down & know that I am God", 2 pp. of notes., enclosures are revised holograph drafts of poems beginning "Oh what a happy..", "Their lovely torsos are..", "How many miles across the May"., The last two poems are on an invitation card dated 1968.

Box 70, Folder 11 Notebooks 8-10

Box 70, Folder 11 Notebook 8, Blue soft cover sketch pad, 12.5 x 17.5 cm, 3 pp., Contents: pen sketches: 1 p. "All Hallows Gospel Oak", 1 p. St. Mary's Brookfield, 1 p. unfinished drawing of JB's teddy bear (Archie), there are a few ink sketches on both sides of the front cover.
Box 70, Folder 11  Notebook 9, Blue hard cover notebook with red spine, 10 x 15.5 cm, 7 pp., Contents: holograph notes on relations between Britain & Eire (from a meeting of, concerned parties? ca. 1941?), 1st page damaged with some loss of text.

Box 70, Folder 11  Notebook 10, Blue soft cover notebook, 10 x 16 cm, 20 pp., Contents: 1 p. holograph list of names, 19 pp. holograph notes (self-examination?)

Box 70, Folder 12  Notebooks 11-12

Box 70, Folder 12  Notebook 11, Light brown soft cover notebook with spiral binding, 11 x 15 cm, 56 pp., Contents: 47 pp. of holograph notes mostly about church architecture plus many pen sketches. There is a 4 line draft of a poem at the top of the 1st page beginning "Monica put your, skates away", 3 pp. of a holograph poem beginning "Now up the drive toward his starry, height", 6 pp. of shorthand, The notes on churches carry on over both sides of the back cover (written over a rough sketch on the back cover). There is also a rough pen sketch on the front cover. Dealer's note says it was in use in 1946.

Box 70, Folder 12  Notebook 12, Grey green soft cover "Abbot Duplicate Book Ref. V6", 10 x 16 cm, 106 pp., Contents: 100 pp. holograph notes about churches together with some illustrative sketches, 2 pp. miscellaneous holograph notes, 2 pp. rough sketches, 2 pp. holograph notes about, JB's personal failings., Covers have many notes and a rough sketch.

Box 70, Folder 13  Notebooks 13-14

Box 70, Folder 13  Notebook 13, Black soft cover notebook "Piccadilly series no. 1226", 8.5 x 13.5 cm, 115 pp., Contents: 113 pp. holograph notes re retreat at "Moreton Nov 19-23, 1934", 2 pp. holograph notes, at retreat, 1935 (" 2 revelations" )

Box 70, Folder 13  Notebook 14, Blue marbled soft cover notebook with blue spine "Challenge Duplicate Book", 10 x 13.5 cm, 59 pp., Contents: 54 pp. holograph notes and sketches re churches, 5 pp. miscellaneous sketches, Enclosed is a clipping re changes to St. Paul's Cathedral (London) ca. 1950., Some holograph notes on inside front cover.

Box 70, Folder 14  Notebooks 15-17

Box 70, Folder 14  Notebook 15, Mauve soft cover "Drawing Book", 16.5 x 20 cm, 20 pp., Contents: 5 pp. holograph notes on Irish church architecture, 13 pp. ink sketches, several, dated Collinstown Spring 1943 – one page has come loose. 2 pp. pencil drawing of dog by Candida [Betjeman] with pencil letter 'M' on page opposite. 'Seán ó betjemeán' is written on front cover. There is a drawing on the back cover.

Box 70, Folder 14  Notebook 16, Light brown soft cover notepad, 12.5 x 20 cm, 41 pp., Contents: holograph list of churches by county with some notes, Titled "Classical
Churches & Plaster Gothic: I. England" on front cover.

Box 70, Folder 14
Notebook 17, Grey soft cover notebook with black spine, 11.5 x 18 cm, 15 pp., Contents: 1 p. holograph daily schedule dated 1953?, 14 pp. of holograph notes on self-evaluation dated 1941. Enclosed is a pamphlet "A Help to Mental Prayer".

Box 70, Folder 15
Notebooks 18-19

Box 70, Folder 15
Notebook 18, Grey hardbound notebook with red spine, 10 x 16 cm, 83 pp., Contents: 54 pp. holograph notes about a trip to the Isle of Man. Incorporates some drawings on, the same subject, 28 pp. holograph notes on visit to Dorset. 1 p. a short holograph fiction (6 lines)., There is another short fiction piece pieces (8 lines) in the middle of the Isle of Man notes, There are some holograph notes on the inside front cover. One note of visit to Isle of Man are dated 1949, one of Dorset is dated 1951?

Box 70, Folder 15
Notebook 19, Red hardbound notebook with maroon spine, 10 x 16 cm, 35 pp., Contents: 14 pp. holograph notes of trip to Isle of Wight, 4 pp. holograph notes on Dropmore., 11 pp. holograph notes re personal beliefs, 4 pp. of holograph poetry drafts beginning, "On this wide October morning when the air is full of church bells", "Dark below the , orange beeches glow the box trees & the holly" and "At six, at six how privily to Prime", 2 pp. of pen drawings.

Box 70, Folder 16
Notebooks 20-21

Box 70, Folder 16
Notebook 20, Yellow soft cover "Lion Brand" notepad, 11.5 x 18 cm, 2 pp., Contents: 1 p. holograph poetry draft beginning "The cars of the executives are long &, bright &, ... ", 1 p. pen drawing "Middlesex" (for broadsheet?)., JB's poem "Middlesex" was published in Punch (Jan. 13, 1954)

Box 70, Folder 16
Notebook 21, Dark blue hardbound notebook with "Marlborough College" stamped on the cover, 9.5 x 16 cm, 89 pp., Contents: holograph school notes with sketches throughout, plus a few poetry and prose drafts. One entry dated 1921. Miscellaneous notes on the insides of the covers.

Box 71
Notebooks 22-24

Box 71, Folder 1
Notebook 22, Orange "Club Vellum" writing pad, 18 x 23 cm, 9 pp., Contents: 4 pp. ink sketches, 4 pp. holograph notes re church architecture, 1 p. start of a letter, dated 1953., One ink sketch is dated 1957.

Box 71, Folder 1
Notebook 23, Red and black soft cover "Newton Mill Bank Pad", 11.5 x 20.5 cm, 7 pp., Contents: holograph notes on Ilfracombe, with sketches on one full page and one partial page.

Box 71, Folder 1
Notebook 24, Brown stiff cardboard "Rowney Spiral Bound Sketch Book
Series B85", 12..5 x 18 cm, 19 pp., Contents: pen and pencil drawings of the Scottish islands of St. Kilda, Orkney, Fair Isle etc., 8 drawings have been coloured with crayons., Enclosed are a photograph (From Sarah on verso), a photo postcard of Daymer Bay, Cornwall with a message on verso from an unidentified correspondent, and an unused picture postcard of the Abbey Church of St. Mary, Iona (Choir and Chancel)

Box 71, Folder 2  
Notebooks 25-26

Box 71, Folder 2  
Notebook 25, Light brown hardbound notebook, 14 x 22 cm, 64 pp., Contents: mix of ink drawings and holograph notes of English and Scottish churches, includes two verse fragments and plans for Lady Chetwode memorial. There are holograph notes and sketches on both covers. On the inside front cover there is a limerick. JB's signature is on the outside back cover. 7 drawings are dated 1947.

Box 71, Folder 2  
Notebook 26, Dark blue green hardbound notebook with red spine, 11 x 18 cm, 49 pp. plus 3 pp. of carbon typescript pasted in., Contents: revised holograph drafts of parts of JB's autobiographical, poem "Summoned by Bells". The cts is also a draft of part of the same poem., The inside of both covers were used for the poem too., JB's name is rubber stamped at the top of the inside front cover., Enclosed are 3 pp. of holograph notes, one visiting card with a note on verso (ca. 1943?), and 2 religious cards.

Box 71, Folder 3  
Notebooks 27-28

Box 71, Folder 3  
Notebook 27, White soft cover "Lise Defteri" notebook, 15.5 x 22 cm, 13 pp., Contents: pen sketches and holograph notes plus holograph poetry drafts beginning "Our little, house surrounded by your crazes" (6 lines), "The world for you is an enormous, playground" (3 lines), "Their hearts are gold..." (longer poem, heavily edited on two pages), There are a few notes on the outside covers. The sketches are from a trip to Turkey and Greece.

Box 71, Folder 3  
Notebook 28, Blue hardbound notebook with a blue spine, 16 x 20 cm, 3 pp., Contents: 1 p. holograph poetry draft of "School Train" illustrated with caricatures of JB's children, 2 pp. ink sketches, one titled "Okehampton Castle Sept 1952".

Box 71, Folder 4  
Notebooks 29-30

Box 71, Folder 4  
Notebook 29, Light green soft cover with blue spine "Collins' Silver Series No. 6" notebook, 17.5 x 22..5 cm, 58 pp., Contents: 1 p. holograph prose "Quedgeley" together with an outline "School Version" for a JB talk, on architecture, 3 pp. holograph poetry draft "The Holy Child, to Paul Betjeman", 4 pp., holograph notes on town planning with poetry draft at bottom of last page
beginning, "Mother love, mother love, gold my Myfanwy", 16 pp. holograph outline for "Victorian, Atmosphere Slides" talk, 29 pp. holograph notes on architecture, 5 pp. miscellaneous holograph notes. Both outside covers have holograph notes and sketches. There is a holograph draft of a poem beginning "Here where the sluices" on the inside back cover. One section of notes is dated 1955.

Box 71, Folder 4 Notebook 30, Dark green soft cover notebook, 16 x 20 cm, 41 pp., Contents: 17 pp. holograph notes and sketches on architecture, 3 pp. holograph draft of a preface to "A Treasury of English Churches", 21 pp. pencil and ink drawings, including, some of Alderney, one of which is dated 1951., There is a holograph note on the inside back cover.

Box 71, Folder 5 Notebooks 31-32
Box 71, Folder 5 Notebook 31, Black soft cover notebook, 16.5 x 22 cm, 85 pp., Contents: 84 pp. holograph lists and notes on London churches with some sketches, 1 p. bell ringing chart, There are also notes on the inside of both covers., Enclosed is a clipping on new London churches (13 Aug 1927, London Times?), On the front cover is the remains of a label "John Betjeman, 53 Church Street, Chelsea", JB lived at this address in the early 1920's when he was at Marlborough College.

Box 71, Folder 5 Notebook 32, Dark green soft cover exercise book, 17 x 20 cm, 56 pp., Contents: 8 pp. holograph prose "The Birth of the Novel", 1 p. holograph outline for essay on, Bacon, 41 pp. holograph essay on 19th century furnishings, 4 pp. holograph prose "Wilkinson" (on schoolboy life), 3 pp. holograph poetry on JB's early school days., Part of the poetry draft is on the same page as part of the essay on furnishings.

Box 71, Folder 6 Notebook 33
Box 71, Folder 6 Notebook 33, Grey hardbound "The Heraldic Series" notebook with dark blue spine, 17.5 x 22.5 cm, 4 pp., Contents: 1 p. ink sketch, 3 pp. holograph prose reminiscences, Enclosed is a holograph poem "Stanton Gate", There is a holograph note on the outside front cover.

Box 71, Folder 7 Notebook 34
Box 71, Folder 7 Notebook 34, Dark grey hardcover notebook with red spine, 16 x 19.5 cm, 20 pp., Contents: 14 pp. holograph diary 1935-36, 4 pp. of bell ringing charts, 2 pp. holograph poetry, "Yarnton School Song", There is also an unfinished bell ringing chart on the inside front cover.

Box 71, Folder 8 Notebooks 35-36
Box 71, Folder 8 Notebook 35, Light brown "Winsor & Newton Ltd. Series 30 Sketch Book",
17.5 x 25.5 cm, 43 pp., Contents: pencil and ink sketches intermingled with holograph notes, prose and poetry drafts. Some of the sketches have legends, and a few are dated 1947 & 1948. 3 sketches are coloured with crayons. The poetry drafts begin "Divided skirts of light grey flannel", and "The crack of croquet balls, the plunge of tennis". The prose draft is called, "Neither Scholars Nor Gentlemen". There is a note on the front outside cover, notes on the inside front cover, and a bell ringing chart plus a note on the inside back cover.

Box 71, Folder 8 
Notebook 36, Dark green hardbound notebook with red spine (W. Isacke No. 6D), 16 x 20 cm, 35 pp., Contents: 24 pp. holograph draft of novel "St. Zennock", 1 p. ink drawings, 10 pp. holograph list of "Books Lent to Evacuee Club Dec 1 1940" (and to others), "Books Lent" is written in crayon on outside back cover. Ink drawings also on inside back cover. There is a quotation on the inside front cover. Enclosed are 3 additional pages of holograph draft of "St. Zennock".

Box 71, Folder 9 
Notebook 37 
Box 71, Folder 9 
Notebook 37 
Box 71, Folder 9 
Notebook 37 

Box 71, Folder 10 
Notebook 38 
Box 71, Folder 10 
Notebook 38 
Box 71, Folder 10 
Notebook 38 
Box 71, Folder 11 
Notebooks 39-40 
Box 71, Folder 11 
Notebook 39, Light brown spiral bound "The "Pilot" Drawing Book D.B. 70", 18 x 25 cm, 45 pp, Contents: 43 pp. holograph notes and sketches mostly of churches in England and France. A few, sketches are dated 1950-52 – two are watercolours, 2 pp. poetry drafts, one beginning, "Poor old Conel Colcost" and the other an early draft of "Caprice". The notebook is missing its back cover.
There are holograph notes and sketches on the outside front cover. On the inside front cover are a holograph note, pencil drawing and another draft of the poem "Poor old Conel Colcost".

Box 71, Folder 11  
Notebook 40, Light brown soft cover "The Studio Tracing Block", 19 x 25 cm, 7 pp., Contents: pen and pencil sketches of churches and scenery with holograph notes, one has, caption "Peel Station, I. o M. R.". 1st sketch dated 1949. There is a holograph note on the inside front cover. The outside front cover has a few holograph Irish (Gaelic) words and phrases.

Box 71, Folder 12  
Notebooks 41-42

Box 71, Folder 12  
Notebook 41, Light brown soft cover spiral bound "The Open Flat Sketch Book Series 75", 18 x 27 cm, 24 pp., Contents: 5 pp. pen sketches plus holograph poetry draft beginning "Party member, party, member", 7 pp. holograph notes with a few pen sketches, 12 pp. pencil and pen sketches, 3 of which have been watercoloured., The outside front cover has a couple of ink sketches, the outside back cover has a holograph draft, of a poem beginning "Historic Cafe, where once the Lady Bankes".

Box 71, Folder 12  
Notebook 42, Yellow soft cover "Daler Spiral Bound Sketch Book", 18 x 25 cm, 9 pp., Contents: 1 p. unfinished pencil drawing, 3 pp. holograph notes, 3 pp. sketches – one sketch is, watercoloured and both are dated 1964., 1 p. holograph election tally, 1 p. holograph, poetry draft of "Autumn 1964., There are holograph notes on both sides of the front cover and on the outside back cover., Enclosed are 9 leaves of JB's personalized stationary with address 43, Cloth Fair, London.

Box 71, Folder 13  
Notebooks 43-45

Box 71, Folder 13  
Notebook 43, Blue soft cover "Winsor & Newton Ltd Educational Drawing Pad Series 14", 22.5 x 29 cm, 6 pp., Contents: pen and pencil sketches of views in Scotland with some holograph notes, Enclosed are 2 watercoloured sketches of Gloucester Cathedral interiors "with slightly comic captions", plus 1 crayon coloured untitled sketch (all include a caricature of JB's wife Penelope)., There are some holograph notes on the outside back cover.

Box 71, Folder 13  
Notebook 44, Orange soft cover spiral bound "The Rapid Loose Leaf Sketch Book Series 32", 18 x 24.5 cm, 19 pp., Contents: 18 pp. ink and pencil sketches. A few of Cornish seascapes and a house are dated 1956. , one drawing of a church is by Candida (Betjeman). There is a holograph draft of a poem, beginning "What draws me here year after year..." on the same page as one of the, drawings, 1 p. holograph poetry draft of Edward James section of "Summoned by Bells", There are ink sketches and a holograph note (about his
turning 50) on the outside front cover. On the outside back cover is a holograph poetry draft – mostly illegible.

Box 71, Folder 13  Notebook 45, Orange with red spine "Rowney Sketch Pad Series A20", 17.5 x 25 cm, 17 pp., Contents: pencil sketches, of which eight are watercoloured. Several are captioned and dated 1960. There are holograph notes on the outside front cover and the outside back cover.

Box 71, Folder 14  Notebook 46, Blue soft cover "Drawing and Crayon Book", 20 x 32.5 cm, 6 pp., Contents: 5 pp. ink sketches mostly of seascapes – 2 dated 1955, 1 p. holograph poetry draft, beginning "Here only I can hear the sea": see JB Poetry db – PUF 040, There are a few ink sketches on the outside back cover.

Box 71, Folder 14  Notebook 47, Brown soft cover "Rowney Spiral Bound Sketch Book Series B70", 22.5 x 29 cm, 2 pp., Contents: 1 p. holograph poetry draft of lines from "An Edwardian Sunday", 1 p. holograph prose, draft of "Pre Conquest Churches".

Box 71, Folder 14  Notebook 48, Green soft cover with brown spine "The Rathbone Sketch Book Series 31", 29 x 23 cm, 23 pp., Contents: ink drawings and holograph notes. Some drawings are dated 1950 & 1951. 3 sketches are, watercoloured, one coloured with crayon. Enclosed are 5 ink drawings. one is dated 1948. There are drawings on both sides of the front cover and on the outside back cover.

Box 71, Folder 15  Notebook 49, Marbled soft cover "Tudor Drawing Book", 27 x 37 cm, 13 pp., Contents: 10 pp. ink sketches with a few holograph notes, 3 pp. ink sketches of book jacket designs for JB's "Collected Poems" [1958], There are drawings on both sides of the back cover and a holograph note on the outside front cover.

Box 71, Folder 15  Notebook 50, Red soft cover with dark red spine "Rowney Sketch Pad Series A20", 25 x 35 cm, 2 pp., Contents: pencil and pen sketches, There is a holograph note on the outside front cover.

Box 71, Folder 15  Notebook 51, Red soft cover with dark red spine "Rowney Sketch Pad Series A20", 25 x 35 cm, 1 p., Contents: ink sketches, There are drawings on the outside front and back covers.

Box 71, Folder 15  Notebook 52, Light brown soft cover "Butterfly Brand Art Block", 25 x 35 cm, 12 pp., Contents: ink and pencil drawings, most watercoloured, plus a few holograph notes, one sketch is dated 1962, Enclosed are five ink and pencil sketches, 2 of which are watercoloured. one sketch is dated 1952. There is a brief holograph note on the outside front cover, A worksheet for "A Bay
Anglesey” was removed to Mss Poems (PIB 078). A fair copy of, “Wantage Bells” copied onto a watercoloured pencil sketch and dated 1963 was removed to, Mss Poems (PIB 052).

**Box 72**

**Notebooks, Poetry Manuscripts**

**Box 72, Folder 1**

Notebooks 53-54

**Box 72, Folder 1**

Notebook 53, Light brown soft cover “The Langton spiral bound book for water colour etc.”, 17.5 x 26 cm, 6 pp., Contents: pencil sketches, of which two are full page and water coloured. One of these, includes a poem "La Cometa Moraira" (see PTO 007), the other is titled "Bona Vista". There are holograph notes on the inside front cover and a small holograph note on the outside back cover.

**Box 72, Folder 1**

Notebook 54, Red soft cover “Silvine Exercise Book”, 15.5 x 20.5 cm, 19 pp., Contents: (Cincinnati, 1957) Lecture I, notes, essay (partial) on Andrew Young, outline for , “A Poetical Autobiography” [Summoned by Bells?]

**Box 72, Folder 2**

Mount Zion (1931)

**Box 72, Folder 2**

The Varsity Students’ Rag, carbon typescript holograph draft, 2 leaves, 1931.

**Box 72, Folder 2**

A Seventeenth-Century Love Lyric, holograph fair copy, 1 leaf, 1931, poem here headed "Imitation of Donne".

**Box 72, Folder 2**

School Song, holograph revised draft, 1 leaf, 1931, here titled "Typical School Song". JB revised this - "Words by W.P.R.M. and J.B.". Part of this is tss (W.P.R.M. part??) with JB holograph revisions and early draft of additions (in Latin).

**Box 72, Folder 3**

Continual Dew (1937)

**Box 72, Folder 3**

An Impoverished Irish Peer, carbon typescript with holograph revisions, 2 leaves, 1937, signed by JB at end of poem.

**Box 72, Folder 3**


**Box 72, Folder 4**

Old Lights For New Chancels (1940)

**Box 72, Folder 4**

Prospectus, 11 leaves, 1940, 11 copies.

**Box 72, Folder 4**

A Shropshire Lad, pamphlet, 1 leaf, 1940, included in "Dawley (Shropshire) Official Street Plan" (1939?) - revised by JB.

**Box 72, Folder 4**

Upper Lambourne, galley proof, 1 leaf, 1940, cut with scissors at bottom, may have had other poem(s) on this sheet.

**Box 72, Folder 4**

On Seeing an Old Poet in the Cafe Royale, photocopy of proof?, 1 leaf, 1940, has holograph editorial comments.

**Box 72, Folder 4**

Group Life: Letchworth, typescript, 1 leaf, 1940, script typeface, signed at bottom by author. Purchased separately (Acc. # 2000-009).
| Box 72, Folder 4 | Myfanwy, photocopy of holograph revised drafts, 1 leaf, 1940, quite different from the two published "Myfanwy" poems. Photocopied from Notebook MC 026. |
| Box 72, Folder 5 | New Bats In Old Belfries (1945) |
| Box 72, Folder 5 | Henley on Thames, holograph worksheet, holograph draft, photocopy of holograph fair copy, 2 leaves, 1945, holograph worksheet and draft on same leaf. Original of photocopy in Notebook 37 (dated: 1942. June-July). |
| Box 72, Folder 5 | A Lincolnshire Tale, holograph worksheet, 1 leaf, 1945, written on bottom of tls to JB from de Cronin Hastings (Architectural Review) dated 19 Dec 1944. |
| Box 72, Folder 5 | St. Barnabas, Oxford, photocopy of holograph draft photocopy of holograph revised draft, 3 leaves, 1945, draft is on verso of Hobbs & Chambers correspondence 15 July 1940. Revised draft is on both sides of Mervyn Horder correspondence 1st July 1940. |
| Box 72, Folder 5 | May-Day Song for North Oxford, holograph draft, 1 leaf, 1945, on verso of hls to JB from Honor Tracey, dated April 23 [1944]. |
| Box 72, Folder 5 | Ireland with Emily, carbon typescript with holograph additions holograph worksheet, 2 leaves, 1945, on cts, titled "For Emily Hemphill", printing instructions included [For "Cornhill"]. On verso of holograph worksheet is a holograph draft of a review of an unidentified book by Rhys Davies. |
| Box 72, Folder 5 | Anticipation in Spring, clipping of published version ("The Listener" 19 Mar 1942), 1 leaf, 1945, title changed to "Before Invasion, 1940" in "John Betjeman's Collected Poems" (1958). |
| Box 72, Folder 5 | Summer Days: East Anglian Bathe, Henley-on-Thames, A Subaltern's Love Song, clipping, 1 leaf, 1945, reprinted in "World Digest (of current fact and comment?)" (Nov. 1945?) p. 48-49 with illustrations by D.L. Ghilchik. |
| Box 72, Folder 5 | The Irish Unionist's Farewell to Greta Hellstrom in 1922, holograph draft, 1 leaf, 1945, on verso of hl from J. Betjeman July 31, 1943 to "Your grace" - letter appears to be a draft as it is unsigned. Part of it has been torn off with subsequent loss of text. |
| Box 72, Folder 6 | Selected Poems (1948) |
| Box 72, Folder 6 | Beside the Seaside, holograph worksheet holograph revised drafts, 3 leaves, 1948, draft article on The Oxford Preservation Trust on obverse of 1st leaf. Holo. revised draft of "I.M. Walter Ramsden" on verso of last leaf. |
| Box 72, Folder 6 | North Coast Recollections, holograph draft of first seven lines photocopies of holograph revised drafts, 38 leaves, 1948, under heading in Selected Poems "Fragments of a Cornish Poem". Originals of photocopies are in Notebook 26. |
| Box 72, Folders 7-9 | A Few Late Chrysanthemums (1954) |
Box 72, Folders 7-9  Corrected marked proof (galley), 28 leaves, 1954, order of poems not the same as in published version. "Easter MCMXLVIII" and "In Overcliffe" (not in published version) are included in this version, but crossed out. "Church of England Thoughts" here titled "Magdalen Bells". "Greenaway", "Clay and Spirit", "Hunter Trials", "Middlesex", "Remorse" and "A Child III" not yet added.

Box 72, Folders 7-9  Printer's copy with some holograph revisions, 50 leaves, 1954, mixture of tss, cts, clippings, and proof. Poems are wrapped in a "dummy" of the preliminary pages. "Verses Turned" uses the appeal programme for St. Katherine's Church, Chiselhampton, Oxfordshire and is signed on back by JB, John Rothenstein, John Piper, Humphrey Milford and others. "Greenaway", "Clay and Spirit", "Hunter Trials", "Middlesex", "Remorse" and "A Child III" have been added at end, otherwise contents are same as marked proof (PIB 014).

Box 72, Folders 7-9  Sunday Morning, King's Cambridge, holograph draft, 1 leaf, 1954, first stanza only. Photocopy in this file - original with "Devonshire Street" (PIB 023).

Box 72, Folders 7-9  Verses Turned, leaflets, 8 leaves, 1954, "In aid of A Public Subscription Towards the restoration of the Church of St. Katherine Chiselhampton, Oxon." JB's verse is printed inside the appeal leaflet (1952). A facsimile of the signatures of 9 supporters appears at the end - included among them are JB, John Rothenstein, Humphrey Milford, John Piper. 8 copies.

Box 72, Folders 7-9  Christmas, carbon typescript with holograph revision mimeograph copies of typescript with broadcasting information clipping from Cornhill Magazine, 6 leaves, 1954, "Broadcast in 'The Faith in the West', West of England Home Service, 8.12.53". Published in Cornhill Magazine (Winter 1953/54), with a special drawing by John Piper. It was previously published in Harper's Bazaar (Dec 47).

Box 72, Folders 7-9  The Licorice Fields at Pontefract, holograph draft, photocopy of typescript, 1 leaf, 1954, partial draft (1st verse) on verso of letter from Jill? Webster? (Daily Herald) to JB 3.2.48. Photocopy is from John Murray (Publishers) correspondence 1971.

Box 72, Folders 7-9  Huxley Hall, holograph revised drafts, holograph worksheet, 3 leaves, 1954.

Box 72, Folders 7-9  Middlesex, holograph worksheets, photocopy of partial holograph worksheet, 4 leaves, 1954, original of photocopy is on verso of "The Old Lady of Threadneedle Street" correspondence 16 Dec 53.

Box 72, Folders 7-9  Seaside Golf, holograph draft, very different from final version, 1 leaf, 1954, partial holograph draft of article on trains on verso.

Box 72, Folders 7-9  I.M. Walter Ramsden, ob. March 26, 1947, Pembroke College, Oxford, holograph draft (photocopy), 1 leaf, 1954, original on verso of final leaf of

Box 72, Folders 7-9 Sun and Fun: Song of a Night-Club Proprietress, photocopy of printed version from 'Saturday Book' v.12 1952, 2 leaves, 1954, with drawings by Ronald Searle.

Box 72, Folders 7-9 Devonshire Street W. 1, holograph draft, holograph worksheet, photocopy of worksheet, 6 leaves, 1954, 2 mss of "Easter MCMXLVIII" (In the perspective of eternity) on verso of 1st two leaves. [see PTO 011]. "Sunday Morning, King's Cambridge" (see PIB 017) on verso of last leaf. Titled Harley Street in early draft. Photocopy is from verso of Art and Technics (Hugh Casson) correspondence 30 Oct 1947.

Box 72, Folders 7-9 The Cottage Hospital, photocopy of holograph worksheet, 1 leaf, 1954, on same leaf as "Middlesex" (PIB 020).

Box 72, Folders 7-9 Variations on a Theme by T.W. Rolleston, holograph draft, 1 leaf, 1954, mainly on verso of a letter from Janet ? (S. Mary's School, Wantage) to Mrs. (Penelope) Betjeman 2 Apr 1946. Some on letter itself, where there is empty space.

Box 72, Folders 7-9 Business Girls, clipping, 1 leaf, 1954, clipping is from "Hier Spricht London, 3. vi. 60". A German translation is alongside, plus a photo of JB with a caption in German below.

Box 72, Folders 7-9 Remorse, holograph fair copy, 1 leaf, 1954, signed by JB Sept. 1953.

Box 72, Folders 7-9 Clay and Spirit, holograph revised draft, 1 leaf, 1954, here titled "Autumn Clay".

Box 72, Folders 7-9 Greenaway, holograph revised draft, photocopy of holograph revised draft, 2 leaves, 1954, draft is on verso of tls from John Arlott (Evening News) to JB 30 Dec. 1953. Photocopy is on verso of The Compleat Angler correspondence 22 Dec 1953.

Box 72, Folders 7-9 Station Syren, holograph worksheet, 1 leaf, 1954, on verso of tls from N. Pevsner (Architectural Review) to JB 28 Dec. 1942.

Box 72, Folders 7-9 Hunter Trials, holograph revised draft, holograph worksheet, 4 leaves, 1954, JB drawings of daughter Candida on worksheets.

Box 72, Folders 7-9 A Literary Discovery in Surrey, 1869, corrected galley proof, 2 leaves, 1954, for Time and Tide, Dec. 1952, here titled "A Literary Discovery".

Box 72, Folders 10-12 Poems In The Porch (1954)

Box 72, Folders 10-12 Printer's carbon typescripts with holograph revisions, holograph draft, 9 leaves, 1954, four poems only (Septuagesima, Diary of a Church Mouse, Churchyards, Blame the Vicar), accompanied by a holograph draft of the
"Author's Note". JB wrote them for broadcasting on BBC. Septuagesima cts is from the Broadcast script dated 16.2.54; Diary of a Church Mouse 6.10.53; Blame the Vicar 12.1.54. Churchyards has no broadcast information.

Box 72, Folders 10-12 Galley proof, 15 leaves, 1954, "in 2nd col." written beside title. Some minor corrections, last part of final poem is tss stapled to galley - in published version it is printed over the John Piper drawing.

Box 72, Folders 10-12 Septuagesima, typescript with holograph corrections. Carbon typescripts, 4 leaves, 1954, at head of typescript "Broadcast in 'The Faith in the West'. West of England Home Service. 16.2.54 and titled "Poems in the Porch". Both are crossed out on ts and Septuagesima is the substituted title.

Box 72, Folders 10-12 Diary of a Churchmouse, holograph draft with minimal revisions, carbon typescript with minimal holograph revision, printer's typescripts with printing directions and holograph revisions, 9 leaves, 1954, holograph is on Mereworth Castle letterhead. Carbon typescript has legend "Broadcast in 'The Faith in the West' 6.10.53, 7.0-7.30pm, W.E.H.S."

Box 72, Folders 10-12 Churchyards, typescript with holograph corrections, carbon typescripts with minimal holograph corrections, carbon typescript with printer's corrections, typescript, 11 leaves, 1954, 1st typescript has legend "Broadcast in 'The Faith in the West' 6.4.54, 7.0-7.30pm, W.E.H.S." - see S.P.C.K correspondence. Final typescript is from BBC correspondence 1978.

Box 72, Folders 10-12 Blame the Vicar, typescript with holograph revisions, typescript, corrected printer's typescript with author's printing instructions, carbon typescript, 9 leaves, 1954, 2nd typescript, cts have legend "Broadcast in 'The faith in the West', West of England Home Service, 12.1.54.

Box 72, Folders 10-12 The Friends of the Cathedral, mimeograph typescripts with some holograph corrections, carbon typescript final draft, 4 leaves, 1954, JB's name, and date included at bottom of final draft.

Box 72, Folders 10-12 Electric Light and Heating, holograph draft with revisions, typescript with holograph corrections, printing instructions, carbon typescript, 3 leaves, 1954, holograph draft has slip attached "With the compliments of the British Broadcasting Corporation". Typescript has legend "Broadcast in 'The Faith in the West', West of England Home Service. 10.11.53" crossed out, holograph title added. Carbon is same as typescript, without revisions etc.

Box 72, Folder 13 John Betjeman (The Pocket Poets) (1958)

Box 72, Folder 13 Page proofs, 42 leaves, 1958, poems only (pp. 7-48), holo. draft of poem on verso of last page.

Box 72, Folders 14-17 John Betjeman's Collected Poems (1958)
Box 72, Folders 14-17 Printer's copy, 250 leaves, 1958, mixture of clippings, tss, and cts in John Murray folder. Sheets are not in exact order.

Box 72, Folders 14-17 Corrected galley proofs, 19 leaves, 1958, partial - almost to end of "Old Lights for New Chancels" section.

Box 72, Folders 14-17 Preface (by Lord Birkenhead), carbon typescript, 20 leaves, 1958.

Box 72, Folders 14-17 Proposed design for cover of book, 1 leaf, 1958, removed from Tudor Drawing Book (MC 028).

Box 72, Folders 14-17 The Heart of Thomas Hardy, carbon typescript with holograph corrections, 1 leaf, 1958, listed as from "Continual Dew" in index, but "not previously published in book form".


Box 72, Folders 14-17 Wantage Bells, holograph revised draft written on 1st page of offprint, carbon typescript - final draft, holograph fair copy written on watercolour painting, 4 leaves, 1958, heading from Collected Poems - "Poems Written After 1954 ", not previously published in book form. Holograph draft has writing on the front and back pages only. Final draft has JB's name and the date typed at bottom. Watercolour version has legend at bottom "Copied Out For the Wantage Bellringers by John Betjeman in gratitude for their ringing at Candida's wedding May 25th 1963 to Rupert Lycett Green. This view of Wantage church tower from the Mead was done by J Betjeman with the aid of Marco Polo (under picture of dog). Patches of various colour on verso (removed from Notebook 52).

Box 72, Folders 14-17 Winthrop Mackworth Redivivus, holograph worksheet, carbon typescripts, clipping of publication in Punch, typescript, 10 leaves, 1958, heading from Collected Poems - "Poems Written After 1954 ", not previously published in book form. Carbon typescripts: one has "by John Betjeman" at bottom, 3 have it at top, last version has two final stanzas added, "John Betjeman. May 1954" at bottom, titled "Hippomania". Published version in Punch (May 31, 1954) is titled "Hippomania" too. Typescript has no title.


Box 72, Folders 14-17 Eunice, revised typescript galley proof (London Magazine, May 1955), 2 leaves, 1958, heading from Collected Poems - "Poems Written After 1954", not
previously published in book form. Tss has 'John Betjeman Two Poems' written at top (see also False Security). See London Magazine correspondence 1955. Galley proof (Galley Thirty-Four) titled 'Two Poems' cut off at bottom - only 'Eunice' is on this piece.


Box 72, Folders 14-17 Pershore Station, or A Liverish Journey First Class, carbon typescript, 1 leaf, 1958, heading from Collected Poems - "Poems Written After 1954 ", not previously published in book form. Titled 'Pershore Station'. 'John Betjeman. 1956' at bottom of page.

Box 72, Folders 14-17 Lord Cozens Hardy, photocopy of holograph draft, photocopy of published version from 'Saturday Book' v,16 1956, 5 leaves, 1958, holograph draft is photocopies from verso of letter in H.S. Goodhart-Rendall correspondence, dated November 28, 1955. Title of draft is taken from Collected Poems - "Poems Written After 1954 ", not previously published in book form. Saturday Book version is titled "Lord Barton-Bendish".


Box 72, Folders 14-17 In the Public Gardens, printer's typescript (for publication in The New Yorker ), 1 leaf, 1958, heading from Collected Poems - "Poems Written After 1954 ", not previously published in book form.

Box 72, Folders 18-23 Summoned by Bells (1960)

Box 72, Folders 18-23 Holograph revised draft, 3 leaves, 1960, Chapter Headings on letterhead of Edensor House, Bakewell, Derbyshire.

Box 72, Folders 18-23 Holograph worksheet, 1 leaf, 1960, lines unidentified, appear to be about
carbon typescript, printer’s typescript for magazine printing (New Yorker?), 14 leaves, 1966, holograph revised drafts titled “Treligga” & “Treligga Cliffs” and “A Cornish Watercolour”. Part of an article? On transport on verso of “Treligga”.

Box 72, Folders 24-27  Tregardock, holograph worksheet, holograph draft, holograph revised draft, carbon typescript, 4 leaves, 1966, carbon typescript has holograph note “Cambridge Theatre 7.40”.

Box 72, Folders 24-27  By the Ninth Green, St. Enodoc, holograph revised drafts, carbon typescript, carbon typescript draft with holograph corrections, typescript of later version of second stanza, printer’s typescript for magazine printing (New Yorker?), 8 leaves, 1966, one holograph draft on verso of tls from Arthur L. Philp to JB, March 4, 1966.

Box 72, Folders 24-27  Winter Seascape, holograph revised draft, carbon typescript with minor holograph correction, typescript with holograph corrections, 3 leaves, 1966, JB notes on verso of holograph draft. JB drawing on typescript.

Box 72, Folders 24-27  Old Friends, holograph worksheets, holograph drafts, carbon typescripts with holograph corrections, printer’s typescript for magazine printing with holograph corrections and printing instructions (New Yorker), 12 leaves, 1966, one worksheet on verso of tls from Button, Menhenitt & Mutton, Ltd. to JB. One holograph draft on verso of another letter from same 10 March 1962. Title on some sheets "In Memoriam A.C., H.J.O., K.S.". At top of 1st carbon ts "New Yorker Accepted May 1962" with holograph draft on verso.

Box 72, Folders 24-27  A Bay in Anglesey, holograph worksheet, holograph drafts, carbon typescripts, photocopy of typescript, 6 leaves, 1966, additional JB notes on worksheet (removed from Notebook 52). 1st carbon typescript has "John Betjeman 1964" at bottom. Photocopy has "Taken by The Cornhill", "Rejected N. Yorker Sep 1963" and "sent Harper's 13 March '64 rejected Harper's 27/4/64" at top, and Sent by John Murray (Publishers) Ltd. at bottom of page.

Box 72, Folders 24-27  The Small Towns of Ireland, holograph worksheets, holograph drafts, holograph revised draft, 7 leaves, 1966.

Box 72, Folders 24-27  A Lament for Moira McCavendish, broadsheet, 6 leaves, 1966, “By “Coras Iompair Eireann“. On three colours of paper (white, yellow, green). Printed for JB by Browne, Printers, Lismore (ca.1958?). Broadsheet is virtually identical to version in "High and Low".

Box 72, Folders 24-27  Great Central Railway. Sheffield Victoria to Banbury, holograph revised draft, carbon typescripts with one holograph correction, printer’s typescript (for New Yorker), copy of New Yorker 31 Mar 62 (p. 34), 4 leaves, 1966, holograph on
large brown envelope, on verso is holograph revised draft of poem titled "1962" (see PTO). 1st carbon ts has at bottom "Completed and typed 19th Feb. 1962. Copy to J. Murray 19 2/62."

Box 72, Folders 24-27 

Box 72, Folders 24-27 
An Edwardian Sunday. Broomhill, Sheffield, holograph worksheet, holograph drafts, photocopy of holograph draft, carbon typescript with holograph revisions, 8 leaves, 1966, photocopy is from Notebook 47.

Box 72, Folders 24-27 
Lines Written to Martyn Skinner before his departure from Oxfordshire in search of quiet -- 1961, holograph worksheet, holograph draft, 2 leaves, 1966.

Box 72, Folders 24-27 
Uffington, holograph revised drafts, carbon typescripts, 6 leaves, 1966, holograph drafts on verso of exhibition catalogue errata slip, on the back page of the exhibition catalogue, and on both sides of a review slip.

Box 72, Folders 24-27 
Anglo-Catholic Congresses, holograph worksheet, holograph revised drafts, 3 leaves, 1966.

Box 72, Folders 24-27 
In Willesden Churchyard, holograph revised draft, printer's carbon typescript with printing directions, 2 leaves, 1966, draft is torn into three pieces.

Box 72, Folders 24-27 
The Commander, holograph revised draft, 1 leaf, 1966, on verso of "In Memoriam George Barnes" programme.

Box 72, Folders 24-27 
Autumn 1964, holograph worksheet, holograph revised draft, carbon typescript with a few holograph revisions, photocopy of revised holograph worksheet, 4 leaves, 1966, worksheet has watercolour mixings on verso (torn from a notebook -42?), titled "November 1964". Original of photocopy (untitled) is in Notebook 42.

Box 72, Folders 24-27 
The Hon. Sec., holograph worksheet, holograph revised drafts, carbon typescripts, 11 leaves, 1966, worksheet has watercolour mixings on verso, a piece of the leaf has been torn out. Carbon tss has title "E.A.R. Burden, Hon. Sec. St. Enodoc Golf Club died April 1966".

Box 72, Folders 24-27 
Monody on the Death of a Platonist Bank Clerk, photocopy of holograph draft, carbon typescript with holograph revisions, typescript with a few revisions, 3 leaves, 1966, original of holograph draft is on verso of Curtis Brown Ltd. correspondence 10 Jan 40. Carbon typescript has 'in Leeds' added to title. Typescript has "John Betjeman 3.1.66 at end of poem."
Goodbye, holograph worksheets, holograph revised drafts, carbon typescript with a few holograph revisions, 6 leaves, 1966, JB notes on verso of worksheets, last draft on verso as well.

Five O'clock Shadow, holograph revised drafts, carbon typescript with a few holograph revisions, 3 leaves, 1966, 1st holograph draft on verso of letter to JB from Lyon's Wine Cellars, May '63. Note by JB at top of letter. At end of carbon typescript "John Betjeman 3.1.66".

A Russell Flint, holograph worksheet, photocopy of holograph worksheet, holograph revised draft, carbon typescripts with one holograph revision, 5 leaves, 1966, a few rhyming words (JB) on verso of holograph worksheet. Photocopy is from verso of the 2nd draft of 'Fruit' (PIB 119 ). Holograph title added on both cts.

Perp. Revival i' the North, holograph worksheet, 1 leaf, 1966, on verso of envelope addressed to JB.

Agricultural Caress, carbon typescript of "early draft" with holograph revisions, printer's carbon typescript with holograph, 2 leaves, 1966, early draft titled "Florrie". Printer's carbon tss has "John Betjeman 3.1.66 at end.

Narcissus, holograph worksheet for first two stanzas, holograph worksheet for last two stanzas, holograph draft with revisions, holograph revised draft, typescript, 7 leaves, 1966, holograph worksheet for 1st 2 stanzas on verso of 2nd page of a tls to JB from the CBC, 2nd June 1958. Holograph draft continues onto verso. Revised draft is titled "The Narcissus Bulb".

The Cockney Amorist, typescript with holograph revisions, carbon typescript, printer's carbon typescript, 4 leaves, 1966, printer's typescript has holograph inscription at bottom of page "New Yorker? 1962", holograph note from John Murray attached.

Harvest Hymn, carbon typescript with holograph revisions, 1 leaf, 1966, titled "Harvest Hymn 1964".

Meditation on the A30, typescript, carbon typescripts, 4 leaves, 1966, 2 carbons are of the tss. Last carbon has two added stanzas, titled "A.30.".

Inexpensive Progress, carbon typescript, photocopy of typescript, 2 leaves, 1966, carbon has "John Betjeman. August 1955" at end of poem. Photocopy has added "Punch, 3rd" before the date.

Mortality, holograph worksheet, holograph draft, typescript with a few revisions, carbon typescripts with one revision, 5 leaves, 1966, holograph worksheet is on verso of envelope addressed to JB from the Draconian (Dragon School newspaper). All the typescripts are signed by JB.
leaves, 1974, 1st carbon tss signed at end of poem, printing direction included, titled 'On Leaving Wantage July 1972'. Holograph worksheet is on back page of booklet "Alive From the Dead". 2nd carbon tss signed at end of poem, JB notes at bottom of page.

Box 72, Folders 30-33 On a Painting by Julius Olsson, R.A., holograph worksheet, holograph revised draft, revised carbon of holograph fair copy, carbon of holograph fair copy with explanatory note, carbon typescript of an earlier version with a few holograph revisions, typescript of final version, carbon typescript of final version, 7 leaves, 1974.

Box 72, Folders 30-33 Beaumaris, December 21, 1963, carbon of holograph draft with holograph revisions, photocopy of revised carbon with further holograph revisions, carbon typescripts, 1 with a holograph revision, carbon typescript of final version, clipping of magazine printing (London Magazine: Dec.'71/Jan.72), 6 leaves, 1974, clipping is titled 'Halfpenny Throwing Ceremony, Beaumaris, Anglesey'.

Box 72, Folders 30-33 Aldershot Crematorium, holograph revised draft, typescript draft, carbon typescript drafts, clippings of magazine appearance (Poetry (Chicago): Nov. 1971), clipping of magazine appearance (Listener: 18 Nov 71), broadsheet (Poem of the Month Club - 1971), photocopy of revised typescript, author's proof (Poetry (Chicago): Nov. 1971), photocopy of holograph draft, photocopy of typescript, 13 leaves, 1974, revised draft is titled 'Aldershot' and has ink drawings at bottom of page. Tss draft has 'version for printing 18.V.73' at top, scratched out and '1971' at end of poem. Carbon typescript drafts titled 'A Surrey Crematorium' have 'John Betjeman 1971' at end of poem. 1st clipping has title 'Crematorium' and has holograph date 1972. 2nd clipping has title "Surrey Crematorium". Broadsheet has 'A Wembley Lad' (PIB 113) as well, is titled 'The Crem'. Photocopy titled 'The Crem'. Photocopy of holograph revised draft is from Notebook 1, also containing "The Costa Blanca" (PIB 117). Photocopy of tss is from Daryl Hine correspondence April 21, 1971 and is titled "Crematorium" - as it appeared in Poetry (Chicago).

Box 72, Folders 30-33 The Newest Bath Guide, holograph worksheet, holograph revised drafts, carbon typescripts, carbon typescript with holograph revisions, typescripts, 16 leaves, 1974, worksheet is on verso of tls to JB from Royal Commission on Historic Monuments (England) [Lord? Adeane] 5 Dec 1972. One holograph draft is on verso of his from Adam Fergusson to JB Jan 7, 1973. 1st cts is titled "The Newest Bath Guide in the Manner of Christopher Anstey" and has attached cdl from JB's secretary to John Murray 15 March 73.

Box 72, Folders 30-33 In Memory of George Whitby, Architect, holograph revised drafts, carbon
typescripts with holograph revisions, carbon typescripts, 6 leaves, 1974, carbon typescript has "John Betjeman" at end of poem.

Box 72, Folders 30-33  Delectable Duchy, holograph worksheet, holograph revised drafts, holograph draft, photocopy of corrected typescript, photocopy of corrected typescript with holograph revisions, 6 leaves, 1974, holograph worksheet is on verso of envelope addressed to JB 15 Oct 1966. 1st holograph revised draft is titled "Polzeath", 2nd has a crest at top with legend "One and All" (motto of Cornwall). The holograph draft and photocopies have variations of this crest. Last photocopy has "Delectable Duchy" written over the crest.

Box 72, Folders 30-33  The Costa Blanca, holograph worksheets, holograph revised drafts, carbon typescript with holograph revisions, photocopy of carbon typescript, photocopies of holograph draft, carbon typescript with holograph revisions, typescript with holograph revision plus carbon and photocopies of carbon, carbon typescript of 1st part with outline of 2nd part, typescript of 2nd part with a holograph revision, photocopy of printed version from 'Saturday Book' v.31, 1971, 22 leaves, 1974, 2nd holograph worksheet on verso of tls (JB's cc.) from S. of G. to Lord Justice Cairns?, 2 March 1971. Photocopy of holograph is from Notebook 1, also containing "Aldershot Crematorium" (PIB 113).

Box 72, Folders 30-33  Lenten Thoughts of a High Anglican, holograph revised draft, carbon typescripts with holograph revisions, carbon typescript with holograph revisions, carbon typescripts of revised draft, 7 leaves, 1974, holograph draft is titled "Lenten Thoughts 1973". The first two carbon tss are titled "Lenten Thoughts in Grosvenor Chapel", 1st has dated note (9/4/73) from JB at end of poem. The third carbon has holograph corrected title "Lenten Thoughts of a High Anglican". 1st revised draft has "cc. John Murray, John Driberg 18 April 1973" at top. 2nd revised draft has a holograph note by JB at the end of the poem. 3rd revised draft has "Final version to John Murray & TEN Driberg" at top and a few holo. Revisions.

Box 72, Folders 30-33  Executive, holograph draft, holograph revised drafts, holograph worksheets, typescript with holograph revision, carbon typescripts with revisions almost identical to above, carbon typescript incorporating revisions, typescript late draft with holograph version on margins, carbon typescript, photocopy of typescript, photocopy of typescript, galley proof (Encounter 18), 15 leaves, 1974, holograph draft on verso of tls from [British Rail] to JB? 1971. Some holograph worksheets taken from MC046 and MC086, last one has revision notes on verso (from Driberg?). Typescript late draft close to that published in Encounter. Last carbon typescript has note at top "Thomas Edward Neil
Driberg has several valuable corrections on this and I would like it referred to him.". The photocopy is the same version as published in "Encounter" and is dated 1971.

Box 72, Folders 30-33  Meditation on a Constable Picture, holograph worksheet, holograph revised drafts, typescript with holograph revisions, 8 leaves, 1974, note from JB to Jackie (secretary) on verso of last draft, dated 21/7/70.

Box 72, Folders 30-33  A Wembley Lad, holograph worksheet, holograph revised drafts, carbon typescript, photocopy of carbon typescript, photocopy of carbon typescript with holograph revisions, 5 leaves, 1974, worksheet title "A Finchley Lad". 1st draft has title amended to "A Wembley Lad". 2nd photocopy of tss has "John Betjeman 1971" at end of poem.

Box 72, Folders 30-33  County, holograph worksheet, holograph revised drafts, galley proof (London Magazine), clipping from London Magazine (May 68), photocopies of clipping, 17 leaves, 1974, worksheet on verso of envelope addressed to JB 9 Feb 68. 1st revised draft is on verso of tls to JB from B.T. Batsford Ltd., 1st Feb 68. 2nd on verso of undated hls to Elizabeth [Cavendish]. 3rd on verso of tls from the Ecclesiological Society late 67. Last photocopy has revision of Simpson(s) to Porker(s), as it appears in "A Nip in the Air".

Box 72, Folders 30-33  Greek Orthodox, holograph worksheet, holograph drafts, holograph revised drafts, photocopy of holograph draft with holograph revisions, printer's carbon typescript with holograph revisions, carbon typescript with holograph revisions, revised galley proof (London Magazine, Oct/Nov 71), 24 leaves, 1974, one holograph draft is on verso of tls to JB from rector (Kent?) of St. Mary Aldermary 6.3.70. Another has watercolour mixes on verso. Carbon typescript is of continuation of poem which JB deleted - attached to covering tlc to Jock [Murray] 9.9.75 and unknown correspondent (Dear erstwhile incumbent) who has framed version of original.

Box 72, Folders 30-33  Dilton Marsh Halt, holograph draft, holograph revised draft, 2 leaves, 1974, holograph draft is accompanied by ink drawing.

Box 72, Folders 30-33  Loneliness, holograph draft, holograph revised draft, typescript, photocopies of magazine printing (New Yorker, 17 Apr 71), printer's carbon typescript with holograph revisions, 7 leaves, 1974, holograph draft titled "Edensor Bells". Tss has "John Betjeman. 3.1.66" at end of poem. Printer's carbon tss stamped APR 17 1971.

Box 72, Folders 30-33  Back from Australia, holograph worksheets, holograph drafts, carbon of holograph revised draft, carbon typescripts with holograph revisions, carbon typescripts, 16 leaves, 1974, 1st worksheet on verso of xmas card to Lady
Cavendish. Carbon of holograph revised draft dated 31/12/71. Unrevised carbon ts is of last verse. Last cts from John Murray (Publishers) correspondence 4 Jan 72.

**Box 72, Folders 30-33** The Manor House, Hale, near Liverpool, typescript with holograph revisions, carbon typescript with holograph revisions, carbon typescript, carbon typescript with one holograph revision, carbon typescript, typescript, 3 leaves, 1974, tss, corr. is titled "The Manor House, near Hale, Liverpool". The revised carbon ts is the same as the ts initially. The carbon ts has the published title. Corrected carbon ts has "October 1973" near bottom of page. Last carbon ts and ts are on letterhead of "The Manor House", and is accompanied by hs to JB from Peter [Fleetwood-Hesketh] 7 July 74 on same letterhead and JB's tlc response. See John Murray correspondence for related letters.

**Box 72, Folders 30-33** Shattered Image, photocopies of holograph revised drafts, holograph revised drafts, typescript with holograph revisions, photocopies of revised typescript, photocopy of typescript (with Tom Driberg's annotations and revisions), clipping (London Magazine, July/August 1970), 47 leaves, 1974, photocopies of holograph revised drafts are from Notebook 2 & Notebook 3, and from the verso of the MSS for the Royal Literary Society Appeal dated 29 Dec 68. The clipping is titled "The P.R.O." See John Murray correspondence for related letters.

**Box 72, Folders 30-33** A Ballad of the Investiture 1969, photocopy of holograph revised drafts, holograph revised drafts, carbon typescript with holograph revisions, 15 leaves, 1974, photocopy of holograph revised drafts is from Notebook 4. One holograph draft written on both sides of hs to JB from Raymond Baughan 1 May 70.

**Box 72, Folders 30-33** 14 November, 1973, holograph drafts, carbon typescripts with holograph revisions, carbon typescripts, 9 leaves, 1974, 1st holograph draft on both sides of ts "Programme for Parham". Carbon tss have title "Princess Anne's Wedding Day, November 1973" and an explanatory paragraph at the end of the poem.

**Box 72, Folders 30-33** A Mind's Journey to Diss, holograph revised drafts, photocopy of holograph fair copy, 4 leaves, 1974, fair copy is dated 27.2.68 at top.

**Box 72, Folders 30-33** Fruit, holograph revised drafts, 3 leaves, 1974, last draft has extra stanza, not present in published version.

**Box 72, Folders 30-33** Inland Waterway, holograph worksheet, holograph revised drafts, carbon typescripts with holograph revisions, 9 leaves, 1974, declaimed at the re-
opening of the Upper Avon navigation near Stratford in the presence of the
Queen Mother June 1, 1974. Also included is the request tls from Robert
Aickman (Upper Avon Navigational Trust) 26 March 1974, JB's tlc reply and
another from Aickman giving JB the information he requested.

Box 72, Folders 30-33 The Last Laugh, typescript, 1 leaf, 1974, tss is untitled. From John Murray
(Publishers) correspondence 26 Aug 71.

Box 73 Poetry Manuscripts, Juvenilia
Box 73, Folders 1-2 A Nip in the Air (1974) (cont.)
Box 73, Folder 3 The Best of Betjeman (1978)
Box 73, Folder 3 Sample dust jacket, 1 leaf, 1978, from John Murray (Publishers)
correspondence 1978.

Box 73, Folders 4-6 Church Poems (1981)
Box 73, Folders 4-6 Corrected galley proofs, 13 leaves, 1981.
Box 73, Folders 4-6 Corrected photocopy of galley proofs, 25 leaves, 1981.
Box 73, Folders 4-6 Page proofs, 64 leaves, 1981, one revision in foreword (p. 7).
Box 73, Folders 4-6 Corrected page proofs, 64 leaves, 1981.
Box 73, Folders 4-6 Corrected typescript of Preface, 1 leaf, 1981, from John Murray (Publishers)
correspondence 1981.
Box 73, Folders 4-6 A Lincolnshire Tale/A Lincolnshire Church, sample page, 1 leaf, 1981, 1st 36
lines of "A Lincolnshire Tale" with John Piper drawing & 1st 29 lines of "A
Lincolnshire Church" - dated 23 September 1977. See John Murray
correspondence 30 Sept 77.

Box 73, Folders 4-6 St. Bartholomew's Hospital, holograph revised draft, typescript, carbon
typescripts, author's galley proof, 5 leaves, 1981, holograph draft on verso of
memo from The Personal Secretary to The Princess Margaret, 23 Feb. 1978.

Box 73, Folders 4-6 Lines on the New Buildings, Magdalen College, Oxford, composed by the
Reverend James Hurdis, D.D. (1763-1801), Sometime Fellow and Professor of
Poetry at Oxford and added to by John Betjeman in 1980, typescript with
holograph revisions, carbon typescript with holograph revisions, 2 leaves,
1981.

Box 73, Folder 7 Uncollected Poems (1982)
Box 73, Folder 7 1940, carbon typescript with holograph revisions, 1 leaf, 1982, at top is legend
"MSS. (J.B./GPO. June, 1959 Type). Titled here "In The Bath".

Box 73, Folder 7 Interior Decorator, carbon typescripts with holograph revisions, typescript with
one revision, 6 leaves, 1982, typescript has at end " C John Betjeman 1964".

Box 73, Folder 7 Archibald, holograph revised drafts, carbon typescripts with holograph
revisions, 7 leaves, 1982.
Box 73, Folder 7  The Retired Postal Clerk, holograph worksheet, holograph revised draft, 2 leaves, 1982, holograph worksheet on both sides of envelope addressed to JB [date illegible].

Box 73, Folder 7  Cheshire, photocopy of typescript, 1 leaf, 1982, see PIB 165 for original.

Box 73, Folder 7  Advertising Pays, holograph revised drafts, 2 leaves, 1982, plus 1 leaf of JB drawings.

Box 73, Folder 7  Thoughts on a Train, holograph fair copy, 1 leaf, 1982, has title "Satire of Circumstance after Thomas Hardy".

Box 73, Folder 7  Shetland 1973, holograph worksheets, holograph revised drafts, typescript, 6 leaves, 1982, 1st worksheet is on verso of tlc to Kim? 10 Jan 1973. Typescript is of 1st six lines only.

Box 73, Folder 7  To the Crazy Gang, holograph worksheet, carbon typescripts with holograph revisions, 8 leaves, 1982, the 1st carbon tss "Office Copy" has holograph at end of poem "JB. 19/5/62. Broadcast T.V. 20/5/62", plus a sheet containing a copy of an accompanying letter to Jack Hylton together with copies of JB's notes to the individual members of "The Crazy Gang".

Box 73, Folder 7  Kegans, carbon typescript with holograph revisions, 1 leaf, 1982, legend at top "MSS. JB/ GPO. Ty: Ju '59.", and is titled "Regans" (Early draft).

Box 73, Folder 7  Henley Regatta 1902, holograph revised draft, holograph fair copy, 2 leaves, 1982, both are signed and dated July 1941.

Box 73, Folder 7  1930 Commercial Style, typescript with 1 revision, 2 leaves, 1982, on same sheets with four other poems: "Big Business" (PTO 004), "Civilized Woman" (PIB 178), "Cheshire" (PIB 158), and "A Poem By My Old Bear Archibald" (PTO).

Box 73, Folder 7  Guilt, holograph revised drafts, photocopy of last holograph revised draft, 3 leaves, 1982.

Box 73, Folder 7  A Romance, carbon typescript with one holograph revision, 2 leaves, 1982.

Box 73, Folder 7  Advent 1955, holograph revised draft, carbon typescripts, revised typescript, typescript, 9 leaves, 1982, 1st carbon tss has "John Betjeman. November 1955" at end of poem. 2nd has only page 2. tss has legend "Poems in the Porch By John Betjeman DBS 16958 Transmission: West Of England Home Service Friday, 2nd December 1955, 7.45-8.15pm".

Box 73, Folder 7  The Old Land Dog, holograph revised draft, 2 leaves, 1982.

Box 73, Folder 7  Before the Lecture, holograph revised draft, 1 leaf, 1982.

Box 73, Folder 7  The Parochial Church Council, holograph worksheet, photocopy of holograph revised draft, carbon typescript with holograph revisions, carbon typescript, 8 leaves, 1982, photocopy on verso of "Cornish Churches" mss? carbon tss has
at top of poem "Poems In The Porch" By John Betjeman; Rehearsal: Tuesday, 19th April 1955, 6.30pm.; Recording: Tuesday, 19th April 1955, 6.45-7.00pm.; Transmission: West of England Home Service. Tuesday 19th April 1955, 9.35-10.05p.m.

Box 73, Folder 7 The Shires, holograph worksheet, holograph fair copy, 2 leaves, 1982, on verso of fair copy are JB notes? Dated 28 Jun 1946 and a review (on Max Beerbohm?).

Box 73, Folder 7 An Ecumenical Invitation, holograph revised draft, 2 leaves, 1982.


Box 73, Folder 7 St. Mary Magdalen, Old Fish Street Hill, holograph worksheet, holograph revised draft, photocopy of typescript with holograph revisions, 3 leaves, 1982.

Box 73, Folder 7 Woman Driver, holograph draft, holograph revised draft, 2 leaves, 1982, draft is only of the 1st part, titled "Masochist's Massage" with JB notes below and is on verso of tl from the "Other Club" Feb. 22, 1965". Revised draft has 2 extra lines at end, not in published version.

Box 73, Folder 7 The Ballad of George R. Sims, holograph revised draft, carbon typescript with holograph revisions (for review), clipping of published review (in rhyme), 4 leaves, 1982, carbon tss has legend "Prepare to Shed Them Now. Ballads of George R. Sims introduced and selected by Arthur Calder-Marshall".

Box 73, Folder 7 Civilized Woman, typescript, photocopy of typescript, 1 leaf, 1982, for original of photocopy see "1930 Commercial Style" (PIB 165).

Box 73, Folder 7 To Stuart Piggott, 1975, holograph worksheets, typescripts with holograph revisions, carbon typescript with holograph and typed revisions, carbon typescript, corrected page proofs?, 9 leaves, 1982, worksheets on verso of 2 tls to JB from Thomas Neurath (Thames and Hudson) re Piggott volume. They are dated 4 & 11 June 1974 and are accompanied by JB tlc reply of 6 June 74. Page proofs have title "Uffington" with holograph addition of "Or Birthday lines
Juvenilia (unpublished)

The Snow, holograph fair copy, 1 leaf, 1914, [Juvenilia]. Double n at end of JB's surname at this period.

A Quiet Country Village, The Fairies, View From Bray Hill, Our Orchard, An Air Raid, The Metro District, Nonsense Rhymes [8 limericks], Our Local Station, St. Enodoc Church, St. Minver Church, The St. Enodoc Ghost, A Country Village at Evening, The Silent Pool, A Sunset, Life, Evening Chimes, The Fisherman, Nightfall In a Woodland, Autumn, Highgate, A City Church (St. Vedasts), Our Suburb, Ode to a Puppy (unfinished), holograph fair copy in a notebook, 24 leaves, 1913-19, [Juvenilia]. Author's early collection of poems (between the ages of 7 and 13) in a dark green Quarto Notebook with "J.B." embossed in gold on the front cover. It consists of fair copies of 30 poems, mostly signed by author and mostly written from August 1913 to August 1919. On the first page there is an index to the poems (exclusive of last 2 poems, which are also undated). At the back of the volume is inscribed "For your Poems. With all best thoughts From Lela?. August 1917" and a crossed out beginning of the first poem.

The Fairies, The Silent Pool, The St. Enodock Ghost, An Air Raid, A Quiet Country Village, St. Enodock Church, Evening, Sunset, Life, Evening Chimes, Our Orchard, Autumn, A City Church, Our Local Station, Our Suburb, Dawn, Ode to a Puppy, Summer, View From Brayhill, Return to School, Too Late, The Beggar Woman, The Wan Moon, The Black Knight, or Sunset, The Temple of the Devil, A City Church, holograph fair copy in a notebook, 13 leaves, 1913-21, [Juvenilia]. Author's early collection of poems (between the ages of 7 and 15), on lined paper in a paper cover decorated with watercolour and ink. Contents and cover are held together with a red ribbon. In addition to the poems, there is a pencil and watercolour title page plus a table of contents (I: Poems written before going to private school; II: at private school; III: written at Marlborough). Last poem is different from earlier one with same title.

Sleep, The Classical Boy, An Aegean Isle, Savernake Forest, Answer to attack on A.I, An Early Eighteenth Century Love Lyric, The Victorian Survival, The Search, Senaca, The Moon Worshippers, The False Friend, holograph fair copy in a notebook, 34 leaves, 1916-23, [Juvenilia]. Brown octavo notebook containing author's collection of poems mostly written while Betjeman was a student at Marlborough College. There is a title near the back "Index" but it has no entries. On inside back cover "This Book is Dedicated to W.F.F.H Spewington in Loving Memory of the Happy Days I Spent Under His Captainship in Upper School. 1923".

Box 73, Folders 12-15  Poems by Title
Box 73, Folder 12 001-020
Box 73, Folder 12 Aberdeen, carbon typescript, 1 leaf, typed beside title: "(unpublished) (early draft)".
Box 73, Folder 12 Archie's Bells, holograph worksheet, holograph revised draft, 2 leaves.
Box 73, Folder 12 Aspidistra Day, holograph revised draft, 1 leaf, holograph note on verso.
Box 73, Folder 12 Big Business, photocopy of typescript with holograph addition, 1 leaf, with "1930 Commercial Style" (PIB 165).
Box 73, Folder 12 Chestnut Hair, holograph revised drafts, 2 leaves.
Box 73, Folder 12 La Cometa Moraira, photocopy of holograph fair copy, 1 leaf, on JB watercolour in Notebook 53.
Box 73, Folder 12 Didcot Station, carbon typescript with holograph additions, 1 leaf, typed beside title "(Early draft)".
Box 73, Folder 12 A doggerel rhyme [surviving?] from the 1920's, holograph revised draft, 2 leaves.
Box 73, Folder 12 A Drunk Scottish Nationalist Looks at Cleopatra's Needle, typescript, 1 leaf, at bottom of page is a "Glossary" and a note "Largely composed from that of A Drunk Man Looks At The Thistle " (by Hugh MacDiarmid, a.k.a. Christopher Grieve).
Box 73, Folder 12 Easter MCMXLVIII, photocopies of holograph revised drafts, 2 leaves, photocopied from verso of first two drafts of Devonshire Street (PIB 033). See also marked proofs of A Few Late Chrysanthemums (PIB 022), where it has been crossed out - it does not appear in published version.
Box 73, Folder 12 The Finest Work in England: I.K. Brunel, carbon typescript with holograph
Box 73, Folder 12

Five Sonnets, holograph note, holograph drafts, carbon typescript with holograph revisions, typescript with a few holograph revisions, carbon typescript, typescript, 36 leaves, 1973, note is Maugham's outline for the poems and is on both sides of a blank envelope. One draft is on verso ctl to Mr. Hamnett 16 Jul 1970. Revised carbon tss has JB's outline notes at top of each page. Carbon tss has note attached from secretary? 29 April 1971. Final typescript is from Robin Maugham correspondence (see tls 12 Oct 72), and has page nos. in trhc (231-236).

Box 73, Folder 12

Good Man's Song; Bad Man's Song; Sentimentalist's Song; Convert's Song, carbon typescript, 1 leaf.

Box 73, Folder 12

H.G.L (eask), carbon typescript with holograph additions, typescript, 2 leaves, 1942, part of text is in Latin, additions to cts are (in Irish, Latin and [Greek].

Box 73, Folder 12

Holding On, photocopy of typescript with holograph revisions, revised typescript, 6 leaves, 1975, see original Independent Television for Wales and the West of England (TWW) & LWT correspondence - commissioned for London Weekend Television drama series "Holding On".

Box 73, Folder 12


Box 73, Folder 12

In Overcliffe, holograph draft, 1 leaf, see also printer's copy for "A Few Late Chrysanthemums" (PIB 020) - this poem does not appear in the published version of "A Few Late Chrysanthemums".

Box 73, Folder 12

In the Dining Car, holograph revised draft, 1 leaf, on verso of tls from M. B. H. Litman to George W. Bishop (Daily Telegraph) 28 June 1957.

Box 73, Folder 12


Box 73, Folder 13

021-040

Box 73, Folder 13

Isle of Wight Railway, holograph revised drafts, holograph draft, 2 leaves, 3 pages of heavily revised version on both sides of brochure "Yourself Revealed by Valerie, Member of the Zodiac Circle". Shorter draft has draft of "Village Wedding" (PTO 057) on verso.
Box 73, Folder 13  Johnnie's Lament, holograph revised draft, 1 leaf, 1928, [Oxford days]. On back of envelope.

Box 73, Folder 13  Jubilee Hymn: written for the occasion of the Silver Jubilee of Her Majesty The Queen in 1977, holograph revised drafts, carbon typescripts with holograph revisions, typescripts, carbon typescripts, typescripts with holograph revisions, broadsheet, published version (with music), 32 leaves, 1977, JB (Poet Laureate) wrote the words, Malcolm Williamson (Master of the Queen's Music) set them to music. Much of the material was in "Laureate Work" file.

Box 73, Folder 13  Just a Simple Girl, Really, carbon typescript, 1 leaf.

Box 73, Folder 13  Lines Written in the Twenties in the garden of the Spread Eagle at Thame, a hostelry frequented at the time by Harold Acton, galley proof, typescript with holograph revisions, 2 leaves, written in the early 1920's. Accompanied by a covering note from John Murray 30.6.83.

Box 73, Folder 13  Lux Mundi, typescript, carbon typescripts, 3 leaves, tss is on letterhead from The Warden's Lodgings, Wadham College, Oxford.

Box 73, Folder 13  The Most Popular Girl in the School, holograph revised draft (plus photocopy done at UVIC, SC), 1 leaf, on verso of hls to JB from Maria H.? 23 March ? [untitled]. See also "John Betjeman and Dorset" by Lance Sieveking, where part of it is quoted - along with all of "Dorset" (Continual Dew), "Westgate-On-Sea" (Mount Zion), and Pageant of Cheltington Spa". Sieveking calls this poem "Juvenilia". Under this title in Sotheby Catalogue (27 May 1963 no.266) [place of purchase].

Box 73, Folder 13  Night Boat to Dublin, or the Drunkard's Dream, holograph fair copy, 1 leaf.

Box 73, Folder 13  1962, holograph fair copy, photocopy of holograph fair copy, carbon typescript with holograph revisions, carbon typescript, 4 leaves, cts has note from JB to his secretary at bottom.

Box 73, Folder 13  Not Necessarily Leeds, carbon typescript, clippings of published version, typescript, 4 leaves, 1954, carbon tss, tss have legend "Appeared in the Spectator 29th September 1954." & "Appeared in the Spectator 1st October 1954".

Box 73, Folder 13  November 20th, 1972, carbon typescript with one holograph revision, 1 leaf, 1972.

Box 73, Folder 13  Ode on the Marriage of HRH Prince Charles to the Lady Diana Spencer, typescript with holograph revisions, photocopy of typescript, 3 leaves, 1981, published as broadsheet.

Box 73, Folder 13  Omnipresence, holograph fair copy, 1 leaf, [Oxford days]. Written at top of page is "four lines of Immortal Verse" & at bottom "A cry from the 20th
century". On verso are JB drawings.

Box 73, Folder 13  Parody of WM Morris, carbon typescript, 1 leaf, "(Unpublished.)" printed beside title.

Box 73, Folder 13  Pastoral Incident, carbon typescripts, typescripts, 4 leaves, 1929, cts copies are attached to hls to JB from Rosie Priestman (formerly Spencer Cooper) 21 Apr [1975] together with JB's reply.

Box 73, Folder 13  A Poem By My Old Bear Archibald, photocopy of typescript, 1 leaf, original with "1930 Commercial Style" (PIB 165).

Box 73, Folder 13  A Poem for Princess Margaret's Wedding Day, clipping from Harper's Bazaar, 1 leaf, 1960, title is from Betjeman Society (Gammond) bibliography of JB. Clipping has a facsimile of holograph fair copy (p. 62) as the published version. On the preceding page there is a b/w photo of JB and Princess Margaret at the presentation of the Duff Cooper prize.

Box 73, Folder 13  Portrait of the Artist as a Young can, carbon typescript, 1 leaf, 1940.

Box 73, Folder 13  Portuguese Sea, holograph revised drafts, photocopy of typescript, 4 leaves, 1973, translation of Fernando Pessoa's "Mar Portuguese", accompanied by letters from the Prime Minister's Office 7 May 1973, 14 May 1973. It was to be set to music by Sir Arthur Bliss and performed at a dinner given by the P.M. for the Portuguese Prime Minister.

Box 73, Folder 13  Prologue, photocopy of clipping, 1 leaf, 1941, photocopy is from books of press clippings (discovered at the British Embassy, Dublin), which JB kept when he was working there in in the 1940s. This Prologue was "specially written for the 70th anniversary, Gaiety Theatre, Dublin." It is accompanied by tls to JB from Alan Goodison (British Embassy, Dublin) 13 Sept 1983 together with a clipping from the Irish Times.

Box 73, Folder 14 041-058

Box 73, Folder 14  The Queen's Realm: a Prospect of England, photocopy of typescript, 15 leaves, 1977, post production script (BBC TV film). JB reads his own extracts (not identified); other poetry selected by JB read by Michael Hordern, Richard Pasco, Janet Suzman, and Prunella Scales.

Box 73, Folder 14  R.A.F 1940, typescript, 1 leaf.

Box 73, Folder 14  Revenge, carbon typescript, 1 leaf, from "Marlburian" (1924)?

Box 73, Folder 14  Rhymed Rules for Designation and Lists "A" & "B", typescript with holograph revisions, 1 leaf, ca. 1943?, holograph revised draft on verso, plus drawings & Gaelic version of JB's name etc.

Box 73, Folder 14  Rosemary Hall, holograph revised draft, typescript with holograph additions, carbon typescript, 3 leaves.
St. Mary's Chapel of Ease, holograph revised draft, 1 leaf, 1965, drawing by JB at top of page.

Scotch Ballad, holograph revised draft, 1 leaf.

Surfing, holograph revised draft, typescript, carbon typescripts, 5 leaves, found in Shell pamphlets correspondence file. On verso of draft is revised draft of poem beginning "Ah here is Durham, grand and fine".


Those Horseless Carriages, corrected carbon typescript with holograph revised draft additions, carbon typescript, clipping of published version from Everybody's, 3 leaves, 1955.

To a Rural Busybody, typescript, 1 leaf.

To APH, holograph worksheet, holograph revised draft, 2 leaves, 1970, worksheet is on verso of Tom Driberg's election brochure. Published in The Author.

To: Laurence Udall - Artist, typescript, carbon typescript, 4 leaves, 1978.

To the Memory of William Vetrivius Morrison, Boy Architect, photocopy of holograph draft, 1 leaf, 1941, photocopied from verso of John Piper correspondence, 19 Jan 1941 (p.3).

Trinity VI.78, holograph revised draft, 1 leaf.


Village Wedding, printer's typescript for the New Yorker, photocopy of holograph revised draft, 2 leaves, 1958, tss is in 2 pieces. Original of photocopy on verso of holograph draft of "Isle of Wight Railway (PTO 021). See also: Correspondence - General on Poetry - Queenie Weaver letter and JB's reply. (can't identify this).


Wing Airport Resistance Movement [lines read at a protest meeting, June 1970], typescript, carbon typescript, holograph revised draft, 3 leaves, 1976, tss and cts are attached to a tls to JB from Margaret Tims (Brentham Press) 12 Sept 1975. See also "The poplars are felled; farewell to the shade" (these two
stanzas are JB's 1970 response to three stanzas from Cowper 1784). Published in Poet's England - 1 [compiled by Margaret Tims].

Box 73, Folder 15 Words of, photocopy of holograph revised draft, 1 leaf, 1970?, original on verso of p.26 of radio broadcast? of "Kilvert and his Diary" ca. 1970?

Box 73, Folder 15 Ye Olde Cottage. (quite near a Town), photocopy of typescript, copy of "The Heretick", 1 leaf, 1924, from "The Heretick" no. 2, June 1924. (p.2)

Box 73, Folder 15 The Lift Girl, revised holograph draft, typescript, holograph of holograph worksheet, 3 leaves, 1956, draft and tss removed from Gerard Hoffnung correspondence 1956. Worksheet on verso of "Great brutes there are." [PUF 167].

Box 73, Folder 15 Picnic Church, photocopy of revised holograph draft, 2 leaves, 1940, original on both sides of a tls in Mervyn Horder correspondence dated 28 May 1940.

Box 73, Folder 15 Lines on the unmasking of the surveyor of the Queen's pictures, holograph fair copy, 1 leaf, 1969?, published in "Private Eye"?

Box 73, Folder 15 Margate. 1946, photocopy of revised typescript, 1 leaf, 1946, original in Borough of Margate correspondence Feb. 1946. An update of JB's poem "Margate" (later titled "Margate, 1940")?

Box 73, Folder 15 School Train, photocopy of revised holograph draft, 1 leaf, 1952?, original in Notebook 28. Includes JB drawings of his children.

Box 73, Folder 15 The Holy Child, photocopy of revised holograph draft, 3 leaves, 1955?, original is in Notebook 29.

Box 73, Folder 15 Stanton Gate, photocopy of revised holograph draft, 1 leaf, original is in Notebook 33.

Box 73, Folder 15 Yarnton School Song, photocopy of revised holograph draft, 2 leaves, 1936?, original is in Notebook 34.

Box 73, Folder 15 The Henley Train 1940, photocopy of holograph fair copy, 1 leaf, 1940?, original in Notebook 38.

Box 73, Folders 16-20 Poems by First Line

Box 73, Folder 16 001-038

Box 73, Folder 16 The Advent bells proclaim "Prepare!", carbon typescript, 2 leaves, 1954, part of "Poems in the Porch" radio series - not in published book of same name. This is the radio script of the 14 Dec 1954 broadcast.

Box 73, Folder 16 Ah Becky Mann Thompson, she had a seat on a horse, photocopy of revised holograph draft, 1 leaf, 1947?, original is in Notebook 25.

Box 73, Folder 16 Ah here is Durham, grand & fine, photocopy of holograph revised draft, 1 leaf, original is on verso of 1st draft of "Surfing" (PTO 048).

Box 73, Folder 16 And all of London lay below, typescript, 1 leaf.
And over in England how restful are names, photocopy of revised holograph draft + enlargement, 2 leaves, 1968, original in Sir Gerald Kelly correspondence 24 Dec 68.

And this is the law that's plain enough, photocopy of holograph worksheet, 1 leaf, 1947?, from Chapman & Hall correspondence on verso of 31 Jan 1947.

And what is beauty? Goodness knows, holograph revised drafts, typescript, 6 leaves, 1980, one draft on verso of memo from Personal Secretary to the Princess Margaret 28 Feb 1979. Another on verso of printed complaint form 24.3.80. Tss also has "A huge October sun was setting over Scratchwood" and "We ate our pasties by the gate".

And where's the inn that once I knew, photocopy of holograph revised draft, 1 leaf, 1950?, from bottom of letter in Harper's Bazaar correspondence 8th February, 1950.

ANSWER ME WORLD is a good name, typescript with holograph revisions, carbon typescripts, 3 leaves, 1975, JB's verse preface to anthology. Attached to tss is tls from Christine Zwart (Parents Voice) 7 Mar 1975. Cts removed from Parents Voice correspondence 6 Feb 1975.

As the Musac whines & the spirit lamp hovers, photocopy of revised holograph poetry draft, 1 leaf, 1974, original is in Notebook 3.

As when a coffin from a house of death, holograph worksheet, 1 leaf, 1943?, both sides covered with JB pen drawings.

At six, at six how privily to Prime, photocopy of revised partial holograph draft, photocopy of revised holograph draft, 2 leaves, 1950?, original of partial draft is in Notebook 19. Original of draft is on verso of p.3 of H.M. Raleigh (on Yorkshire Post letterhead) correspondence dated Nov. 1, 1950 & is illustrated with a few drawings by JB.

Auburn Ann with chestnut hair, holograph revised draft, 1 leaf, on both sides of hls to JB from John? [James?] (Royal Mint) n.d.

Beat drums beat, holograph revised draft, 1 leaf, on verso of tls to JB from Beryl Hurley (Adastrian Drama Club) 30 Sept 1966. [Words for the Lord Mayor's Banquet].

Before the Christmas holiday, typescript with holograph revisions, carbon typescript, typescript, carbon typescript, 11 leaves, 1956, part of "Poems in the Porch" radio series - not in published book of same name. Broadcast 6 Jan 1956. Pen & ink sketch on verso of 1st tss. 2nd tss is accompanied by slip "With the Compliments of the British Broadcasting Corporation". Final 2 tss are radio scripts.

Big and barking and smelly, carbon typescript, photocopy of holograph draft, 2 leaves, 1978, photocopy is from verso of Roger Gaunt correspondence 10 Jan 1978.

The bindweed hung in leafy loops, photocopy of holograph draft, 1 leaf, 1959?, from verso of Hugh Pickles correspondence 14 Jun 1959.

Bird watching Colonels on the old sea wall, holograph revised drafts, 2 leaves, on verso of 1st draft is "It merged with the pattern of the carpet" (PUF).

Black balled from Pratts?, holograph revised draft, 1 leaf, [MC 80]?

Bruckner, exulting, heard the angels fall, holograph revised draft, 1 leaf, [MC 320]?

But in a dream the other night, photocopy of holograph draft, 1 leaf, 1953?, from verso of BBC correspondence 22 Dec 1953.

Can this be Oxford? This the place?, holograph revised draft, 1 leaf, on verso of title page (proof?) from "Victorian and Edwardian Oxford, from old photographs" by John Betjeman and David Vaisey.

Caroe and Passmore ever may your names, holograph revised draft, 1 leaf, on verso of telegram to JB from Batsford 25 Jul 74.

The cars of the executives are long & bright & thin, photocopy of revised holograph draft, 1 leaf, 1953?, original is in Notebook 20.

Catch the moment, hold it fast, holograph revised draft typescript with holograph revisions, 2 leaves.

Come in, sit down, and know that I am God, photocopy of revised holograph draft, 3 leaves, 1968?, original is in Notebook 7.

A Corn mill and a level crossing, holograph draft, 1 leaf, on verso of "The Paddle Steamer preservation Society Photographic List, Spring 1961" [SS 77].

The crack of croquet balls, the plunge of tennis, photocopy of revised holograph draft, 1 leaf, 1948?, original is in Notebook 35 - illustrated with a sketch.

Divided skirts of light grey flannel, photocopy of revised holograph draft, 1 leaf, 1948?, original is in Notebook 35.

Daily at six the shrill alarm, holograph revised draft, 1 leaf.

Dark below the orange beeches glow the boxtree & the holly, photocopy of revised holograph draft, 2 leaves, original is in Notebook 19.

Dear Mr. Brooke (and what's become of Bond?), holograph revised draft, 1 leaf, 1960, poem as letter.
The dogs do bark in Bedford Park, holograph draft, 1 leaf.

Down a short lane with hedges high and thick, holograph worksheets, 3 leaves, 1974, 1st worksheet is on verso of hls to JB from Jon Stallworthy 13 Oct 1974. 2nd worksheet is on both sides of a small brown envelope. 3rd worksheet is on verso of a photocopy from "New Society" 24 Oct 1974.

Far off in Fair Isle when the Wren was singing, holograph worksheet, 1 leaf, 1958, on verso of tls to JB from Cockburn Association 27 Feb 1958.

The feast-day has come round.(?), holograph worksheet, 1 leaf, [SS 77]?

Fellow citizens of Croydon, I am proud tonight to stand, holograph revised drafts, carbon typescript with holograph revision and additions, holograph fair copy with one revision, 6 leaves, Lines Spoken at the Opening of the Peggy Ashcroft Theatre, Croydon [by Dame Peggy Ashcroft]. Fair copy is Peggy Ashcroft's revision (in her handwriting) - see Peggy Ashcroft correspondence 1962? (last letter). She gives an explanation for the changes in an accompanying hls.

Fifteen thirty, fifteen forty & the sea pinks quiver, holograph revised draft, 1 leaf, ca. 1940, JB pen drawing underneath poem.

For deep in the hearts of the man and the woman playing, clipping, 1 leaf, 1959.

For faith and work have shown we will, holograph revised draft, 1 leaf.

For now it's the jump into nothingness, holograph draft, 1 leaf, incomplete. [MC 80]?

For years I was a slow North London train, holograph revised draft, 1 leaf.

From all developers, company inflators, speculative builders, 1 leaf.

From Rocketer to Rossida, the letters come & go, photocopy of holograph draft, 1 leaf, 1955?, from Margaret Rawlings correspondence 12/5/55. Written at top of letter.

Getting to Paddington, the strain and strife, 1 leaf.

God in his mercy brought you here my son, holograph revised draft, 1 leaf, [SS 77]?

God what a bore he was sitting there in his corpore sano, 1 leaf, attached to proposed plan of JB's bookshelves (for Radnor Walk residence?). [SS 77]?

GOG: When this great City where you see me stand, holograph revised drafts, carbon typescript, 4 leaves, [Gog and Magog as title?]. [May belong with City of London Festival].

Grass will be growing miles and miles of it, holograph revised drafts, photocopy
of revised draft, 4 leaves, last revised draft has holograph draft of opening paragraphs of prose piece on Marylebone and Baker Street [Stations].

Box 73, Folder 17  Great brutes there are that no afflictions touch, holograph worksheetphotocopy of typescript, 2 leaves, 1956?, worksheet has a worksheet of "The Lift Girl" [PTO 062] on verso. tss contained in a letter to Gerard Irvine 25th September, 1956 in BBC correspondence. JB asks Gerard to compose answering quatrains, so that they could recite them on BBC radio: The Faith in the West (Oct. 12, 1956). Later published in Orbis (Autumn 1983).

Box 73, Folder 17  Great men turn sour and sour men turn to grates, 1 leaf, [MC 80]?

Box 73, Folder 17  Hail public transport! Strange, unwieldy, slow, holograph worksheetsholograph revised draftcarbon typescript with holograph and typed revisions, 13 leaves, 1974, one worksheet is on both sides of a tlc to Norman from JB 9 Aug 1974 re "dates for the film". JB continues with "I am supposing. I shall sit down and compose couplets to go between the sequences." Holograph revised draft is in the handwriting of Norman? P.?, written from "J.B s’ final dictation" and with a covering sheet of instructions to Magda (secretary to JB).

Box 73, Folder 17  He who the best of human progress, holograph revised draft, 1 leaf.

Box 73, Folder 17  Hear my prayer divine redeemer, holograph fair copy, 1 leaf, 1928, [Oxford days]. On verso of bill (of A.P. Pryce Jones) Jan 1928.

Box 73, Folder 17  Hear the bells, holograph revised draft, 1 leaf, [MC 80]?

Box 73, Folder 17  Here only I can hear the sea, photocopy of holograph revised draft, 1 leaf, original in ss 30.

Box 73, Folder 17  Here we all are collected in the light, holograph revised draft, 1 leaf, MC 80?? Belongs with "Out of the dark the Spirit Soars to light"?

Box 73, Folder 17  Here when the sluices, photocopy of revised holograph draft, 1 leaf, 1955, original is in Notebook 29.

Box 73, Folder 17  Historic Cafe, where once the Ladye Bankes, photocopy of holograph draft, 1 leaf, original is in Notebook 41.

Box 73, Folder 17  How many miles across the May, holograph revised draft, 1 leaf, on verso of carbon copy of tl from Royal Fine Art Commission (Godfrey Samuel) to Mr. Dodd (Town Clerk, Brighton) 5 April 1966. [SS 77]?

Box 73, Folder 17  How many years has [Mavis? Cochin?], holograph worksheet, 1 leaf, [SS 77]?

Box 73, Folder 17  How the queen looks without her clothes, holograph draft, 1 leaf, re Jubilee?

Box 73, Folder 17  How trivial & private now they look, photocopy of holograph revised draft, 1 leaf, 1960, on verso of tls to JB from Rachel Hull, secretary to David Bland (Faber & Faber) 30 Aug 1960.

Box 73, Folder 17  How many miles across the May, photocopy of revised holograph draft, 1 leaf,
1968?, original is in Notebook 7.

Box 73, Folder 17
A huge October sun was setting over Scratchwood, holograph worksheet holograph revised draft, 2 leaves, 1979, worksheet is on verso of 3rd page of tls 10 Oct 1979. Draft is on envelope addressed to Lady Elizabeth Cavendish (stamped 26 Oct 79). There is a tss version with "And what is beauty - goodness knows".

Box 73, Folder 17
I do not know how long I have to live, holograph draft, 1 leaf, on brochure for "The International Meehanite Metal Co." [SS 77]?

Box 73, Folder 17
I sat below the Saxon saints, holograph revised draft, 1 leaf, [SS 77]?

Box 73, Folder 17
I stood on the pavement, holograph worksheet, 2 leaves, 1956?, on verso of BBC correspondence April 9-10, 1956.

Box 73, Folder 17
I took one look at you, photocopy of holograph draft, 1 leaf, 1957?, from Harper's Bazaar correspondence, 2nd October, 1957. Written on top of tls.

Box 73, Folder 17
I want to live richly, holograph draft, 1 leaf, on Midland Bank brochure. [MC 80]?

Box 73, Folder 17
I wish I were - I often think-, typescript with holograph revisions, 3 leaves, 1983, accompanied by tls to JB from Moorehead (The Times) asking permission to include the poem in her book. JB holograph on top of letter grants permission (McPherson Library does not have the book).

Box 73, Folder 18
I wrote those lines in the nineteen twenties, holograph revised draft, 1 leaf, entire "Tunbridge Wells" poem is in quotation marks at the beginning [published earlier in Mount Zion and Continual Dew]. Two JB drawings in margin.

Box 73, Folder 18
If thou my inspiration be, photocopy of partial holograph poetry draft, 1 leaf, 1974, original is in Notebook 3.

Box 73, Folder 18
I've just come back from the Little Redoubt, carbon typescript, 1 leaf, 1975, sent as tlc response to Mr. Masterson 1 Dec 1975, Masterson's hl poem attached.

Box 73, Folder 18
If I had ne'er been dreaming, photocopy of holograph revised draft, 1 leaf, 1949, photocopied from verso of last page of hls to JB from Emily Villiers-Stuart 3 Jan 1949.

Box 73, Folder 18
In late July when people faint, holograph revised draft, 1 leaf, "Poems in the Porch" radio series?.

Box 73, Folder 18
In the United Kingdom I'm, holograph draft, 1 leaf, [MC 80]?

Box 73, Folder 18
Is this a gaol in which I sit?, holograph revised draft, 2 leaves, 1972?.

Box 73, Folder 18
It is the charming wood block, holograph revised draft, 1 leaf, [SS 77].
It lies there, on the table in the hall, holograph revised draft, 1 leaf, [SS 77]?

It merged with the pattern of the carpet, photocopy of holograph revised draft, 1 leaf, original on verso of "Bird watching Colonels on the old sea wall" (PUF).

Just for a moment in the Skinner's Hall, holograph revised drafts, 2 leaves, 2nd draft is on both sides of tls from Historic Churches Preservation Trust to JB 10 Dec 1975. .

Killing time, holograph fair copy, 1 leaf.

The lamps ablaze in Alton church, holograph revised draft, 1 leaf, [Oxford days]. On "Sezincote" stationary.

Last Week a Friend Remarked to Me, holograph draft carbon typescript with holograph typescript radio script, 1 leaf, 1954, [Although scripts say Poems in the Porch these do not appear in the booklet, Poems in the Porch] Unpublished but Broadcast. Only holograph found.

Laudete?. Domine dirige nos", holograph revised draft, 1 leaf, [MC 320]?

Let me recall in blankest of blank verse, holograph revised draft carbon typescript, 2 leaves.

Let us thank the Lord and Scotland, typescript, 1 leaf, ca. 1978?, note from "Soooooo " attached (notepad c. 1978).

Let's all in love & friendship hither come, photocopy of holograph fair copy, 1 leaf, 1947?, original is in Notebook 25.

[LF F, JO, JB and I.B. .], holograph revised draft, 1 leaf.

Loud over [Lerwick ?] sea birds wail & squawk, holograph revise draft, 1 leaf.

Monica put your skates away, photocopy of partial holograph draft, 1 leaf, 1946?, original is in Notebook 11.

The moods are gone, the anger passed, holograph revised draft, 1 leaf, 1972, on verso of hls to JB from Antony Wysard 23 Feb 1972.

Mother love, mother love, gold my Myfanwy, photocopy of revised holograph draft, 1 leaf, 1955, original is in Notebook 29.

My nerves, holograph revised draft, 1 leaf, [SS 77]?

My soul cries out to you across the counties, photocopy of holograph revised draft, 1 leaf, 1958, on verso of "Men and Buildings" article from "The Daily Telegraph" (Apr.-Jun. 1958) called "Muddle on the Roads".

None of their fantasies touches the reality, photocopy of holograph worksheet, 1 leaf, 1956?, from verso of Roger Fleetwood Hesketh correspondence 10 Dec 1956.

Nothing can hide the pleasure that I feel, carbon typescript, 1 leaf, 1975, for Tom Driberg's 70th birthday.
Now after sixty years of wronging the people who've loved me, holograph revised drafts; photocopy of holograph revised draft, 3 leaves, 1st draft has jb pencil drawing on verso.

Now drains the colour from convolvulus, photocopy of revised holograph draft, 1 leaf, 1941?, from verso of Cyril Tomkinson correspondence July 2, [1941].

Now up the drive toward his starry height, photocopy of revised holograph draft, 2 leaves, 1946?, original is in Notebook 11.


Oh do not say of 23, holograph revised draft, 1 leaf.

Oh kind Miss Joan Schuster Horn, holograph revised draft, 1 leaf.

Oh many a parson I have known, holograph revised draft; carbon typescript with holograph revisions, 5 leaves.

Oh the yellow yellow lily & the red red rose, holograph revised draft, 1 leaf, on verso beginning of a prose article on architect Alfred Waterhouse. [SS 77]?

Oh what a happy treasure trove is life, photocopy of revised holograph draft, 1 leaf, 1968?, original is in Notebook 7.

Old Philip Harding, he was always old, typescript with holograph revisions, 1 leaf.

Old Reptonians far & wide, holograph revised draft, 1 leaf, on verso of review sheet for "Historians of London" to be published 23 May 1968.

On that sofa she sat, the whisky-soaked. Of the sofa, holograph revised draft, 2 leaves.

On the steep steep slope of Bakewell churchyard, holograph revised draft, 1 leaf.

On this wide October morning when the air is full of churchbells, photocopy of revised holograph draft, 1 leaf, original is in Notebook 19.

One of these, holograph draft, 1 leaf.

One two three four Bartholomew the Less, holograph revised draft, 1 leaf, [MC 80]?

Our little house surrounded by your crazes, photocopy of revised holograph draft, 1 leaf, original is in Notebook 27. JB illustration at bottom of page.

Out of the dark the spirit soars to light, holograph revised draft, 2 leaves, [SS 77]?

Over the moorlands wild, holograph revised draft, 1 leaf, [SS 77]?
Box 73, Folder 19  Party member party member, photocopy of holograph draft, 1 leaf, original is in Notebook 41.

Box 73, Folder 19  Pink brick & ? green of conifers, photocopy of holograph draft, 1 leaf, 1950?, from Jack Dunham correspondence 26 Jun 1950, on verso of p.2 of enclosure.

Box 73, Folder 19  Poor old Conel Colcost, photocopy of revised holograph drafts, 2 leaves, 1952?, original is in Notebook 39 - by Candida Betjeman?.

Box 73, Folder 19  The poplars are felled; - farewell to the shade, photocopy of typescript with holograph revisions, 1 leaf, 1970, published in "The Times" 13 Aug 1970. 1st 3 stanzas "Cowper 1784", last two stanzas "Betjeman 1970". JB first line "The birds are all killed and the flowers are all dead".

Box 73, Folder 19  Pour & discharge their [?] to a flood, holograph worksheet, 1 leaf, 1980, title? "[?] from the quiet innumerable birds".

Box 73, Folder 19  Rest on thy laurels, little one & trust; Greatest of actors, do thy conquests prove; Be still my muse, holograph worksheet, 1 leaf, ca. 1927?, acrostic poems (mostly incomplete) on R. Fulford, Grisewood, and Ben Bonas [Oxford University Dramatic Society (O.U.D.S.)].

Box 73, Folder 19  The retired bank manager, holograph draft, 1 leaf, title may be "Devlin".

Box 73, Folder 19  The Reverend Martin Willson wrote, holograph revised draft typescript with holograph revisions carbon typescript, 8 leaves.

Box 73, Folder 19  Richly my door chime in Cavendish Cloister, holograph revised drafts, 2 leaves, some JB drawings on front of each leaf. 1st leaf is on verso of phone typed message (from PB?) with holograph addition. 2nd leaf is on verso of a prose piece re a bus shelter.

Box 73, Folder 19  See where it strides to meet the sky, holograph fair copy, 1 leaf.

Box 73, Folder 19  Saw thru the willow hub & many small oaks, photocopy of holograph draft, 1 leaf, 1958?, from verso of final page of page proofs for John Betjeman (The Pocket Poets).

Box 73, Folder 19  The sun is setting golden over Harrow, photocopy of holograph draft, 1 leaf, 1948?, from verso of Madeleine Henrey correspondence 10 Sept 1948.

Box 73, Folder 19  Sure, the vein o’ me heart gives an answering throb, holograph revised draft, 1 leaf, 1970.

Box 73, Folder 19  That bell was heard four hundred years ago, holograph revised draft, 1 leaf, 1970, published work consists of a portfolio of drawings by Richard Beer with text by JB.

Box 73, Folder 19  That Thames side Sunday upon Queenhithe quay, holograph revised draft, 1 leaf, on back cover of "The Leicester Galleries" exhibition catalogue 1964. [MC 80]?
This is the chapel here my son, photocopy of holograph draft, 1 leaf, 1937, original is in Imperial Tobacco Company correspondence 20 August 1937.

Squinch’ said Potts as he focused his quarter camera plate, photocopy of revised holograph draft, 1 leaf, 1939?, on verso of BBC correspondence (C.J. Pennethorne Hughes) 14 Apr 39.

Their hearts are gold, their irritant powers gigantic, photocopy of partial holograph draft, 1 leaf, original is in Notebook 27.

Their lovely torsos are ensconced, photocopy of revised holograph draft, 1 leaf, 1968?, original is in Notebook 7.

There was an old man with a hatchet, photocopy of holograph fair copy, 1 leaf, 1947?, original is in Notebook 25.

They practice in St Peter’s Friday nights, photocopy of revised holograph draft, 3 leaves, 1926?, original is in Notebook 32.

This is the City of London, photocopy of holograph draft, 1 leaf, 1956?, from Royal Fine Art Commission correspondence 9 May 1956, on verso of minutes p.3. Has some JB drawings as well.

This is the hill, slow stepping nag, typescript, 1 leaf.

Those bells, those Church of England bells, holograph revised draft, 1 leaf.

Three crosses stand upon a hill, holograph revised draft, typescript with one revision, carbon typescripts, 10 leaves.

Thus Sidmouth looked an hundred years ago, holograph revised drafts, 6 leaves, part on verso of printed items dated 1961 & 1962.

Thy merry peal of bells Newlyn, holograph revised draft, 1 leaf, MC 80?

Tick tock tick tock, holograph draft, 1 leaf.

Too hard she worked in the Garnet school, holograph revised draft, 1 leaf, includes some JB drawings and is on verso of hls to JB from Jill ? 15 Oct ?. MC 320?

Trumpets: darkness, holograph revised draft, 1 leaf, MC 80?

Twas in the Agopemone, holograph revised draft, 1 leaf, on verso of “Society of the Faith” Annual Meeting (Order of Business) 1952. MC 320?

Two friends of my youth have departed from Chadlington Road, holograph revised draft, 1 leaf.

Under the talc and in the leather frames, 1 leaf, on verso of hls from K. Bennett .

Up! leap up! then down and into the alder'd surface, photocopy of holograph revised draft, holograph revised drafts, 16 leaves, photocopy of holograph
revised draft is from Notebook 5. Is the title - John Edward Bowle?

Box 73, Folder 20  A visitor from England, photocopy of holograph revised draft, 1 leaf, 1947, original is on verso of "Time for Verse: Rhyme and rhythm" (radio script).

Box 73, Folder 20  We ate our pasties by a gate, holograph revised draft, 2 leaves, 1979?, revised draft is on verso of wedding invitation (Lady Elizabeth Cavendish's copy) 28 Nov 1979. Draft is on verso of Kensington Palace memo from Princess Margaret's Private secretary 1 March 1979. There is a tss version with "And what is beauty - goodness knows".

Box 73, Folder 20  Well cut 'Windsmoor' flapping lightly, photocopy of holograph worksheet, 1 leaf, 1953?, from verso of The Old Lady of Threadneedle Street correspondence 16 Dec 1953.

Well Muriel she didn't understand, holograph revised draft, 1 leaf, on verso of tls to JB from Jean Deans (Wm Collins Sons) 28 June 1967.

Well, yes, perhaps I am a ghost, carbon typescript with holograph revision, 4 leaves, 1957, Poems in the Porch " radio series?.

Box 73, Folder 20  What days were those when sun forever shone, holograph revised drafts, 2 leaves.

Box 73, Folder 20  What draws me here year after year, photocopy of revised holograph draft, 1 leaf, 1956, original is in Notebook 44. With JB drawing.

Box 73, Folder 20  What have I done to deserve the guest you brought to me, holograph revised draft, 1 leaf.

Box 73, Folder 20  What shall I do, now Maxie's dead, holograph revised draft, 1 leaf, 1963, "lines about Mrs. Max Miller" contained in a hls from JB to Colin ? Whit Monday 1963.

Box 73, Folder 20  When all the birds are silent, holograph draft, 1 leaf, on verso of envelope addressed to JB (10. 74).

Box 73, Folder 20  When first the Edwards came we said what fun, holograph revised draft, 1 leaf.

Box 73, Folder 20  When Father went out on his basic, typescript, 1 leaf, 1966, removed from John Murray (Publishers) correspondence 11 Feb 66.

Box 73, Folder 20  When I lived with my people in Putney, holograph revised drafts, 2 leaves, City of London Festival - public recitation?

Box 73, Folder 20  When in the morning bath I lie, holograph revised draft, carbon typescript with holograph revisions, 2 leaves.

Box 73, Folder 20  When shall we hear across the windy common, holograph revised drafts, typescript with holograph revisions, carbon typescript with holograph revision,
7 leaves, 1975, one draft is on both sides of tlc from JB to Sir Hugh [Linstead] 7 Jan 1975. Another is on both sides of hls from Sir Hugh Linstead to JB 1 Mar 1975, with a further hls 8 Jan 1975 and tls 30 Dec 1974 (on letterhead of Wimbledon and Putney Commons Conservators). The cts is contained within a ctl to Sir Hugh from JB 5 Mar 1975. The subject of the poem was the preservation of the windmill on Wimbledon Common. The poem was to be used in an appeal leaflet.

Box 73, Folder 20  
When storm winds smite us fore & aft, photocopy of holograph draft, 1 leaf, 1943?, from A. & C. Black correspondence, on verso of review slip dated Nov. 9, 1943.

Box 73, Folder 20  
When the erstwhile Southern Railway puffs its solitary way, holograph revised draft, 1 leaf, on verso of tls to JB from H. Llewelyn Jones (Historic Churches Preservation Trust) 11 Jan 1962. SS 77?

Box 73, Folder 20  
Who took away our counties, carbon typescript with holograph revisions, 1 leaf.

Box 73, Folder 20  
The winter suns of eighty years ago, holograph worksheet, 1 leaf, on verso is mss fragment "And now, my dear, they've made of me a knight" plus JB pencil sketch. MC 320?

Box 73, Folder 20  
With deep affection, carbon typescript, 1 leaf.

Box 73, Folder 20  
With festal light and festal light, holograph revised draft, 1 leaf, on verso of tls to JB from Anne Scott-James (Harper's Bazaar) 14 July 1947. MC 320?

Box 73, Folder 20  
With twenty six of us aboard, photocopy of partial holograph draft, 1 leaf, original is in Notebook 5.

Box 73, Folder 20  
Within this palace everybody leaks, partial holograph draft, 1 leaf.

Box 73, Folder 20  
The world for you is one enormous playground, photocopy of partial holograph draft, 1 leaf, original is in Notebook 27.

Box 73, Folder 20  
Your are peerless. a divided peal, 1 leaf, on envelope addressed to JB from BBC TV franked 23 Aug 1963. MC 80?

Box 73, Folder 20  
Your friend of nearly fifty years, typescript, 1 leaf, 1962, "Copy of a greetings telegram sent to Father Ronnie Wright, St. Austin's, Grassendale, Liverpool. On Friday 30th July 1962. Verse composed by John Betjeman for Wright's 25th anniversary as a priest." msg.

Box 73, Folder 20  
Photocopy of revised holograph draft, 1 leaf, 1956, original on back cover of Notebook 44.

Box 74  
Prose Manuscripts

Box 74, Folder 1  
1926-35

Box 74, Folder 1  
Our Lovely Lodging-houses!, revised holograph draft, 2 leaves, 1926/10/27,
Isis, paper has O.U.D.S. monograph at top.

Box 74, Folder 1  
Failure, revised holograph draft, 1 leaf, 1927?, The Cherwell, editorial?

Box 74, Folder 1  
Conversations in the Train: What's Wrong with the Public Schools?, copy of issue, 1932/05/11, Listener, JB with Raymond Mortimer and Sir Daniel Hall. Originally broadcast on BBC 30 Apr 32.

Box 74, Folder 1  

Box 74, Folder 1  
In France with Kipling-Tastes in Bricks, clipping, 1 leaf, 1933/07/17, Daily Mirror, review of “Ghastly Good Taste”. Slip from Romeike Curtice attached.

Box 74, Folder 1  
Ghastly Good Taste, paste-up of title page, 1 leaf, 1933/07, London Chapman & Hall.

Box 74, Folder 1  
[Berthold Viertel], revised holograph partial draft, 1 leaf, 1934?, Evening Standard, holograph note on verso “Chaplin, Garbo” - part of same article?.

Box 74, Folder 1  
What Hollywood Wants to Know About Dante’s Inferno, clipping of published version, 1 leaf, 1934/12/19, Evening Standard, review of film “Dante’s Inferno” starring Spencer Tracy.

Box 74, Folder 1  
Teas, clipping of published version, 1 leaf, 1935/06/21, Evening Standard.

Box 74, Folder 1  
Good-Bye to Films, clippings of published version, 2 leaves, 1935/08/20, Evening Standard, with photo of JB at top of column.

Box 74, Folder 1  

Box 74, Folder 1  
Wiltshire by Robert Byron, partial carbon typescript with holograph comments, 65 leaves, 1935, London Architectural Press, Shell Guides, editorial comments by JB.

Box 74, Folder 2  
Keep out the Draughts, clipping of published version, 1 leaf, 1936/02/13, Daily Express.

Box 74, Folder 2  
Is your House Damp?, clipping of published version, 1 leaf, 1936/02/28, Daily Express.

Box 74, Folder 2  
Story of a Family Quarrel from 3 points of view, clipping of published version, 1 leaf, 1936/03?, Daily Express, signed John Chetwood, probably JB.

Box 74, Folder 2  
You must understand your Chimneys if you want the Perfect Fire, clipping of published version, 1 leaf, 1936/03/12, Daily Express.

Box 74, Folder 2  
Worm Holes in your Furniture are made by beetles and this is the way to cure them, clipping of published version, 1 leaf, 1936/03/26, Daily Express.

Box 74, Folder 2  
Letter from a Henpecked Husband, clipping of published version, 1 leaf,
1936/05?, Daily Express, by JB? (signed L.C. as pseudonym).

Box 74, Folder 2
Pagan Month of May, clipping of published version, 1 leaf, 1936/05/08, Evening Standard.

Box 74, Folder 2
The walls you live with, clipping of published version, 1 leaf, 1936/06/16, Daily Express.

Box 74, Folder 2
Try a new way with your pictures, clipping of published version, 1 leaf, 1936/06/17, Daily Express, 2nd article on “The walls you live with”.

Box 74, Folder 2
Curtains: treat them like pictures and - Give your room a new view, clipping of published version, 1 leaf, 1936/06/30, Daily Express.

Box 74, Folder 2
Councillor Bloggins is changing the Face of England, clipping of published version, 1 leaf, 1936/07/15, Daily Express.

Box 74, Folder 2
All the Bores, clipping of published version, 2 leaves, 1936/08/03, Evening Standard, 2 copies.

Box 74, Folder 2
I Wish I were a Station-Master, clipping of published version, 1 leaf, 1936/08/20, Evening Standard.

Box 74, Folder 2

Box 74, Folder 2
Is it a Fake?, clipping of published version, 2 leaves, 1936/09/05, Daily Express.

Box 74, Folder 2
The Tower of London--And All That, clippings of published version, 2 leaves, 1936/09/19, Evening Standard.

Box 74, Folder 2
New tricks with old furniture, clipping of published version, 1 leaf, 1936/10/08, Daily Express.

Box 74, Folder 2
Rearrange your room lights, clipping of published version, 1 leaf, 1936/10/15, Daily Express.

Box 74, Folder 2
Get Rid of the Junk, clipping of published version, 1 leaf, 1936/10/22, Daily Express.

Box 74, Folder 2
Mantelpiece Magic, clipping of published version, 1 leaf, 1936/11/12, Daily Express.

Box 74, Folder 2

Box 74, Folder 2
Let’s Build Another One! [Crystal Palace], clipping of published version, 1 leaf, 1936/12/02, Daily Express.

Box 74, Folder 2
Smith in the stone age, clipping of published version, 1 leaf, 1936/12/07, Daily Express, Your Family Tree, no JB by-line.

Box 74, Folder 2
Box 74, Folder 2

The World of Pickwick: Sixteen Authors on the Characters By Edward Shanks, clipping, 1 leaf, 1936/03/15, Sunday Times, review of “A Pickwick Portrait Gallery”. JB contributed an essay “Samuel Weller”.

Box 74, Folder 2


Box 74, Folder 3

1937

Box 74, Folder 3

Site and Aspect, clippings of published version, 2 leaves, 1937/02/17, Daily Express, Perfect House.

Box 74, Folder 3

Here are the foundations of the Perfect House, clipping of published version, 1 leaf, 1937/02/25, Daily Express, Perfect House.

Box 74, Folder 3

Perfect House is beginning to grow [Ground-Floor Plan], clipping of published version, 1 leaf, 1937/03/05, Daily Express, Perfect House.

Box 74, Folder 3

We go up on the First Floor of the Perfect House, clipping of published version, 1 leaf, 1937/03/11, Daily Express, Perfect House.

Box 74, Folder 3

Now we’re getting down to detail in the Perfect House [Kitchen & Pantry], clipping of published version, 1 leaf, 1937/03/19, Daily Express, Perfect House.

Box 74, Folder 3


Box 74, Folder 3

The Rooms with a View [Outside View - South], clipping of published version, 1 leaf, 1937/04/30, Daily Express, Perfect House.

Box 74, Folder 3

And now let’s take a look at London, clipping of published version, 1 leaf, 1937/05/13, Daily Express.

Box 74, Folder 3

Committees Can’t Design a Statue, clipping of published version, 1 leaf, 1937/10/14, Evening Standard.

Box 74, Folder 3

Church Restoration, clipping of published version, 1 leaf, 1937/10/22, Spectator, Architecture.

Box 74, Folder 3

Battles of Trafalgar Square, clipping of published version, 1 leaf, 1937/11/25, Evening Standard.

Box 74, Folder 3

Advertising De Luxe, clipping of published version, 1 leaf, 1937/12/16, Night and Day, Diary of Percy Progress (5).

Box 74, Folder 3

1837-1937: “A Spiritual Change is the One Hope for Art”, copy of issue (covers missing), leaves, 1937/02, Studio, later reprinted in “First and Last Loves” (1952).

Box 74, Folder 3

‘What’s Wrong with the Cinema?’ [by] H.L.M., clipping, 1 leaf, 1937/09/15,

Box 74, Folder 3 The Great Queen’s Canary, clipping, 2 leaves, 1937/11?, The Tablet, review of “Continual Dew”. Includes slip “With John Grey Murray’s Compliments”.

Box 74, Folder 3 [Continual Dew] [by] William Hickey, clipping, 1 leaf, 1937/11, Daily Express.

Box 74, Folder 3 Flowers of Mediocrity by Peter Quennell, clipping, 2 leaves, 1937/11/13, New Statesman and Nation, review of “Continual Dew”.

Box 74, Folder 3 Bristol, photocopy of typescript, clipping of published version, 8 leaves, 1937/04/12, BBC Radio - West of England Programme, Town Tour (1), clipping is of version published in ‘The Listener’ 28 Apr 37, and titled “Bristol: An Unspoiled City”.

Box 74, Folder 3 Plymouth, photocopy of revised typescript, carbon typescript of cover page, 7 leaves, 1937/04/26, BBC Radio - West Regional Programme, Town Tour (2), cts has JB’s holograph of the introduction.

Box 74, Folder 3 Swindon, photocopy of revised typescript, 8 leaves, 1937/05/08, BBC Radio - West Regional Programme, Town Tour (3).

Box 74, Folder 3 Exeter, photocopy of revised typescript, 7 leaves, 1937/06/11, BBC Radio - West Regional Programme, Town Tour (5).

Box 74, Folder 3 [Series Wind-up], photocopy of revised typescript, 7 leaves, 1937/06/24, BBC Radio - West Regional Programme, Town Tour (6).

Box 74, Folder 3 Adolphus Cooke, partial revised holograph draft, copy of “The Listener”, 4 leaves, 1937/09/24, BBC Radio, Eccentrics, also published in ‘The Listener’ 13 Oct 37 as “Cooke of Cookesborough”.

Box 74, Folder 4 1938

Box 74, Folder 4 And when you are out walking - keep your eyes open!, clipping of published version, 1 leaf, 1938/03/18, The Daily Express [Walking Supplement].

Box 74, Folder 4 How to bring a dead living room to life, clipping of published version, 1 leaf, 1938/03/24, Daily Express.

Box 74, Folder 4 Let’s have a nice plain dining-room, clipping of published version, 1 leaf, 1938/04/06, Daily Express.

Box 74, Folder 4 Analysis of the Perfect Kitchen, clipping of published version, 1 leaf, 1938/05/06, Daily Express.

Box 74, Folder 4 Your home is You, clipping of published version, 1 leaf, 1938/05/23, Daily Express.

Box 74, Folder 4 [Cornish Architecture], revised typescript, 3 leaves, 1938/06?

Box 74, Folder 4 Baillie Scott and the “Architecture of Escape”, copy of issue (missing covers), leaves, 1938/10, The Studio.
Box 74, Folder 4  
An Oxford University Chest, partial revised holograph draft, partial revised typescript, 135 leaves, 1938, London, John Miles, draft is loosely contained in notebook covers. Part of “Architectural Tours” section (“Castle” to Radcliffe Observatory”). Tss is part of Chapter 3 (Dons).

Box 74, Folder 4  

Box 74, Folder 4  
The Life of Le Queux: How He made a Name for Himself, clipping of published version, 1 leaf, 1938/05/22, Sunday Times, review of “The Real Le Queux” by N. St. Barbe Sladen.

Box 74, Folder 4  
Visitors, photocopy of typescript, 7 leaves, 1938/04/22, BBC Radio-West of England Programme, Seaview (1), re-broadcast in National Programme 23 Apr 38.

Box 74, Folder 4  
Residents, photocopy of typescript, 8 leaves, 1938/04/27, BBC Radio-West of England Programme, Seaview (2), re-broadcast in National Programme 30 Apr 38.

Box 74, Folder 4  
A Horrible Holiday, photocopy of typescript, 8 leaves, 1938/05/06, BBC Radio-West of England Programme, Seaview (3), re-broadcast in National Programme 07 May 38.

Box 74, Folder 4  
[Southwest England Vacation Destinations], photocopy of typescript, 8 leaves, 1938/05/11, BBC Radio-West of England Programme, Seaview (4), re-broadcast in National Programme 14 May 38.

Box 74, Folder 5  
1939-41

Box 74, Folder 5  
Something for the Daily Express to get on with by Hugh Shields, clippings of published version, 2 leaves, 1939?, Daily Express, by JB under a pseudonym?

Box 74, Folder 5  
A Note on J.N. Comper - Heir to Butterfield and Bodley, carbon typescript, 5 leaves, 1939/02, Architectural Review, see Architectural Review correspondence.

Box 74, Folder 5  
Wiltshire Shell Guides edited by Robert Byron, clipping, 2 leaves, 1939/08, Parthenon, JB was series editor.

Box 74, Folder 5  
Shell Guides: Hampshire by John Rayner; Kent by Lord Clonmore; Somerset by C.H.B. and Peter Quennell; Gloucestershire by Anthony West, clipping, 1 leaf, 1939/08/26, Country Life, JB was series editor.

Box 74, Folder 5  

Box 74, Folder 5  
Gloucester Shell Guide by Anthony West, clipping, 1 leaf, 1939/10, Countryman, JB was series editor.

Box 74, Folder 5  
Flashing Facets, clipping of published version, 2 leaves, 1939/03/11, New
Statesman and Nation, review of “Let Dons Delight” by Ronald Knox.

Box 74, Folder 5 Leacock Again, galley proof, 1 leaf, 1939/03/16, The Listener, review of “Model Memoirs” by Stephen Leacock. See J.R. Ackerley correspondence 1939.

Box 74, Folder 5 Up To London, photocopy of revised typescript, 7 leaves, 1939/01/02, BBC Radio - West of England Programme.

Box 74, Folder 5 The Parson: Hawker of Morwenstowe, typescript, 8 leaves, 1939/02/07, BBC (West of England Home Service), Western Worthies (3).


Box 74, Folder 5 Nonconformist Architecture, clipping of published version, 2 leaves, 1940/12, The Architectural Review.

Box 74, Folder 5 Sir Henry Newbolt, revised typescript photocopy of typescript, 19 leaves, 1940/01/04, BBC Home Service, ‘Passed by the Censor’ typed at top of 1st page of photocopy.

Box 74, Folder 5 Back to the Railway Carriage, typescript, 7 leaves, 1940/03/10, BBC Home Service, later published in “The Listener” (28 Mar 40).

Box 74, Folder 5 Religion & Poetry, revised holograph draft, 1 leaf, 1940?

Box 74, Folder 5 Clipping, 1 leaf, 1941/03/25, Dublin Evening Mail, photograph of Penelope Betjeman at opening of Dr. Collis’s play Marrowbone Lane at Gaiety Theatre. Group also includes Lady Maffey, Hilton Edwards.

Box 74, Folder 5 A Visitor Looks at the Church of Ireland, revised holograph draft, 16 leaves, 1941?

Box 74, Folder 6 1942-44

Box 74, Folder 6 Betjeman: singer of lost causes [by] Archibald Lyall, revised clipping, 3 leaves, 1942/05?, Citadel?, see Archie Lyall correspondence.

Box 74, Folder 6 Dublin Discovery of Important Drawings, clipping, 2 leaves, 1942/03/10, Evening Herald, plus photograph of JB at his lecture (Institute of Architects of Ireland) on architect Francis Johnson.

Box 74, Folder 6 How Dublin Grave of a Famous Man Was Discovered [by] H.S. Kennedy, clipping, 1 leaf, 1942/03/19, Evening Herald.

Box 74, Folder 6 Clipping, 1 leaf, 1942/10/24, New Statesman and Nation, J. Taylor’s ‘Tribute To Tennyson’ (After John Betjeman).

Box 74, Folder 6 Britain in Pictures, clipping, 1 leaf, 1943, contains review of JB’s “English Cities and Small Towns” by Thomas Hennell.

Box 74, Folder 6 English Towns, clipping, 2 leaves, 1943/02/27, Times Literary Supplement, contains review of JB’s “English Cities and Small Towns”.
The English Scene, clipping, 1 leaf, 1943/02/15, Irish Times, contains review of JB’s “English Cities and Small Towns” by Patrick Kavanagh.

Architect's-Eye View of Britain, clipping, 2 leaves, 1943/03/11, Daily Sketch, contains review of JB’s “English Cities and Small Towns” by W. Sydney Carroll.

Mr. John Betjeman Leaving, issue of Irish Times, 1 leaf, 1943/06/14, Irish Times, includes photograph of JB.

Return to Films, clipping, 1 leaf, 1943, Irish Times?

So This Is Sasain!, clipping, 1 leaf, 1943, Irish Times?, column by Roddy the Rove r- mentions JB’s “English Cities and Small Towns”.

Coming Home - or England Revisited, photocopy of typescript, carbon typescript (partial) copy of “The Listener”, 5 leaves, 1943/02/25, BBC Radio, later published in “The Listener” (11 Mar 43) as ‘Oh, to be in England’.


[English Light Verse], revised holograph draft, 1 leaf, 1944?, review of “The English Book of Light Verse” chosen by Guy Boas.

Mr. Noyes made me very angry, clippings of published version, 2 leaves, 1944/03/09, Daily Herald, Books, reviews of “The Edge of the Abyss” by Alfred Noyes; “Democratic Ideals and Reality” by Halford Mackinder; “El Greco” by Enriqueta Harris; “Take It To Bed” by D.B. Wyndham Lewis; “Without Orders” by Martha Albrand. The two copies of the clipping are not identical(reviews in different order) -different editions?


TRY THESE if you’re fed up with war books, clipping of published version, 1 leaf, 1944/04/04, Daily Herald, Books, reviews of “Very Ordinary Seaman” by J.P.W. Mallalieu; “Cockney Campaign” by Frank R. Lewey; “The Mountain Light” by Catherine Gavin; “The Splendid Eli” by G.F. Hughes; “Planet and
Glow-Worm" compiled by Edith Sitwell.

Box 74, Folder 6

It All Started with Sherlock, clipping of published version, 1 leaf, 1944/04/13, Daily Herald, Books, reviews of "Peter Trant" by James W. Kenyon; "There was an Old Woman" by Ellery Queen; "The Weight of the Evidence" by Michael Innes; "Phil Empresson" by E.F. Bozman; "At Bay" by James Handley.

Box 74, Folder 6

Tonight when we hear the bombers go., clipping of published version, 1 leaf, 1944/04/20, Daily Herald, Books, reviews of "Never So Young Again" by Dan Brennan; "The Poisoned Crown" by Hugh Kingsmill; "Penguin Modern Painters"; "People Apart" by L.T. Shortell.

Box 74, Folder 6

He was going to make it an Irish Hollywood., clipping of published version, 1 leaf, 1944/04/27, Daily Herald, Books, reviews of "The Director" by L.A.G. Strong; "Laura" by Vera Caspary; "International Commando" by John Courage; "Cricket Country" by Edmund Blunden.

Box 74, Folder 6

I'm not clever enough to be a farmer, clipping of published version, 1 leaf, 1944/05/04, Daily Herald, Books, reviews of "The Farming Ladder" by George Henderson; "Good farming" by V.C. Fishwick; "Weatherley Parade" by Richmal Crompton; "Clues to Christabel" by Mary Fitt; "The Heart of Jade" by Salvador de Madariaga; "Trooper North" by John Brown; "Baden-Powell" by E.K. Wade.

Box 74, Folder 6

The Man who liked being liked, clipping of published version, 1 leaf, 1944/05/11, Daily Herald, Books, reviews of "Katherine Christian" by Hugh Walpole; "'42 to '44" by H.G. Wells; "Shop 7" by Kenneth Hemingway; "Slippery Ann" by H.C. Bailey; "Ten Summers: Poems" by John Pudney.

Box 74, Folder 6

He loves to see people eating, clipping of published version, 1 leaf, 1944/05/18, Daily Herald, Books, reviews of "My Candle at Both Ends" by John Carveth Wells; "Wait and See" by Albert Thomas; "Light Songs and Dark" by D.C. Dejong; "The Rock and the Wind" by Vivian Bretherton.

Box 74, Folder 6

Autobiography of a Little Boy from Omsk, clipping of published version, 1 leaf, 1944/06/01, Daily Herald, Books, reviews of "Before the Storm" by I.M. Maisky; "Does It Follow?" by M.H. Carre; "Many-Sided Mirror" by Joan Morgan; "Black Maria, M.A." by John Slate; "Melander's Millions" by Cecil Freeman Gregg; "The Case of the Weird Sisters" by Charlotte Armstrong; "Journey Into Victory" by Peter Stursberg.

Box 74, Folder 6

New Books, clipping of published version, 1 leaf, 1944/06/08, Daily Herald, reviews of "Sirius" by Olaf Stapledon; "Robert Cain" by William Russell; "Tucker's People" by Ira Wolfert; "Echo of a Bomb" by Van Siller; "The Olive and the Sword" by G. Wilson Knight; "The Incredible City" by Robert Henrey;
“Those Clouded Hills” by B.L. Coombes.

Box 74, Folder 6


Box 74, Folder 6


Box 74, Folder 6


Box 74, Folder 6


Box 74, Folder 6


Box 74, Folder 6

We let this happen to the dead-end kids, clipping of published version, 1 leaf, 1944/07/26, Daily Herald, Books, reviews of “Branch Street” by Marie Paneth; “A Woman in Sunshine” by Frank Swinnerton; “The Stuff to Give the Troops” by J. Maclaren-Ross; “They Were Seven” by Eden Philpotts; “Kathrine” by Hans Habe.

Box 74, Folder 6

Two Men Changed the English Language, clipping of published version, 1 leaf, 1944/08/02, Daily Herald, Books, reviews of “Stephen Hero” by James Joyce; “King in Prussia” by Rafael Sabatini; “Portrait of Gideon Power” by S.H. Lambert; “Twentieth Century Bishop” by Bertam Pollock; “Hercule and the Gods” by Pierre Audemars; “Golden Grain” by Olivia Ellis.

Box 74, Folder 6

You'll Never Earn a living like this, clipping of published version, 1 leaf, 1944/08/30, Daily Herald, Books, reviews of “The Horse’s Mouth” by Joyce Cary; “I Want to be Happy” by Ann Stafford; “Shadow City” by Margaret Baillie-Sanders.

Fairy Tales for the Thwarted, clipping of published version, 1 leaf, 1944/09/06, Daily Herald, Books, reviews of “East of Farewell” by Howard Hunt; “The Close Game” by Elizabeth Delehanty; “So Immortal a Flower” by Cecil Roberts; “Out of the West Land” by Lovat Dickson; “Never Look Back” by Denise Robins; “No Other Choice” by E.W. Savi.


Please don’t try to imitate Mr. Eliot, clipping of published version, 1 leaf, 1944/10/18, Daily Herald, Books, reviews of “Four Quartets” by T.S. Eliot; “This My Son” by Joan Kinmont; “Simone” by Lion Feuchtwanger; “The Trojan Horse” by Pamela Hansford Johnson; “Wind in the Sky” by John Owen; “Grand Barrage” by Gun Buster.


Touring Britain with four authors, clipping of published version, 1 leaf, 1944/11/01, Daily Herald, Books, reviews of “Shells By A Stream” by Edmund Blunden; “So Many Loves” by Leo Walmsley; “Priddy Barrows” by John Jarmain; “Heather Track and High Road” by Augustus Muir; “Death Sentence” by Alice Duer Miller; “Call Her Rosie” by Eva Bruce; “Passport to Destiny” by Joan Coons; “An Agent Intervenes” by Michael Annesley.

Box 74, Folder 6  Good Housekeeping, clipping of published version, 1 leaf, 1944/11/19, Observer, review of “Our Building Inheritance” by W.H. Godfrey.

Box 74, Folder 6  Rich Man's Castle, clipping of published version, 1 leaf, 1944/12/20, Daily Herald, Books, reviews of “Reflections in a Mirror” by Charles Morgan; “Visions and Memories” by H.W. Nevinson; “Amabel and Mary Verena” by Mrs. Hicks Beach; “Once a Jolly Swagman” by Montague Slater; “Morning Will Come” by Gordon Waterfield.

Box 74, Folder 7  1945

Box 74, Folder 7  Gambling along the right lines by Peter Quennell, clipping, 1 leaf, 1945/12/21, The Daily Mail (London), Books, review of 'New Bats in Old Belfries'. Needs repair.


Box 74, Folder 7  The boys who beat a Nazi officer, clipping of published version, 1 leaf, 1945/01/24, Daily Herald, Books, reviews of “Children and the Dagger” by Frantisek Langer; “By the Waters of Babylon” by Robert Neumann; “Intruder Marriage” by Berta Ruck.


Box 74, Folder 7  A great story about a terrible doom, clipping of published version, 1 leaf, 1945/02/14, Daily Herald, Books, reviews of “The Story of Ragged Robyn” by Oliver Onions, “Razzle Dazzle” by William Saroyan; “Rosalie” by Dorothea Conyers.
Russians can laugh as well as fight, clipping of published version, 1 leaf, 1945/02/21, Daily Herald, Books, reviews of “Soviet Stories of the Last Decade” selected and translated by Elisaveta Fen; “The Soul of the Sea” by Leonid Sobalev; “The Only Door Out” by Mary Wilkes; “Surgeon In Charge” by Elizabeth Seifert; “Lost Island” by James Norman Hall.


Frightful tripe is getting scarcer, clipping of published version, 1 leaf, 1945/04/11, Daily Herald, Books, reviews of “Gone For A Burton” by Arthur Gwynne-Browne; “The Steep Ascent” by Anna Morrow Lindberg; “To All the Living” by Monica Felton; “Immoment Toys” by James Agate; “Sinister Errand” by Peter Cheyney; “Descent From Nowhere” by Reyner Barton; “William and the Emperor” by Lewis Gibbs.


He renews my faith in human nature, clipping of published version, 1 leaf, 1945/04/26, Daily Herald, Books, reviews of “The Free State” by D.W. Brogan;

Box 74, Folder 7  Yes, but Germans can be human, clipping of published version, 1 leaf, 1945/05/16, Daily Herald, Books, reviews of “Above All Nations” compiled by George Catlin, Vera Brittain & Sheila Hodges; “Household in Athens” by Glenway Westcott; “Roll On My Twelve” by David Bolster; " ‘Tis Not in Mortals” by Eliot Crawshay Williams; “Over the Hills and Far Away” by James Milne; “Endure No Longer” by Martha Albrand.

Box 74, Folder 7  I was the victim of a phenomenon., clipping of published version, 1 leaf, 1945/05/30, Daily Herald, Books, reviews of “The Elements Rage” by Frank W. Lane; “There’s Work For All” by Michael Young and Theodor Prager; “Three Men in New Suits” by J.B. Priestley; “The Big Heart” by Mulk Raj Anand; “The Fates Are Laughing” by W.P. Crozier; “I Will Be Good” by Hester W. Chapman; “Crown to Mend” by C.L. Boltz.

Box 74, Folder 7  Here’s one novelist I can read again, clipping of published version, 1 leaf, 1945/06/06, Daily Herald, Books, reviews of “Brideshead Revisited” by Evelyn Waugh; “No Man Is an island’ by Francis Williams; “What Buchenwald Really Means”.


Box 74, Folder 7  Young man makes bad, clipping of published version, 1 leaf, 1945/06/20, Daily Herald, Books, reviews of “The Right Honourable Gentleman” by Roger Fulford; “A Cockney on Main Street” by Herbert Hodge; “Eight Days That Freed Paris” by Claude Roy.

Box 74, Folder 7  Old-fashioned versus Modern, clipping of published version, 1 leaf, 1945/07/18, Daily Herald, Books, reviews of “Jim Comes Home” by Frank Tilsley; “Whither the Theatre?” by Clifford Bax; “The Winds of Fear” by Hodding Carter. JB also reflects on Charlotte M. Yonge’s “The Clever Woman of the Family” (1876).

Box 74, Folder 7  Poetry May Bloom in Tin-Pan-Alley, clipping of published version, 1 leaf, 1945/08/01, Daily Herald, Books, reviews of “Bugle Blast” by John Covach; “Ha! Ha! Among the Trumpets” by Alun Lewis; “”The Collected Poems of Sidney Keyes” edited by Michael Meyer; “The Simple Vision” by Huw Menai;
“Smiley” by Moore Raymond.

Box 74, Folder 7  I like ‘tripe’ for a change., clipping of published version, 1 leaf, 1945/08/08, Daily Herald, Books, reviews of “Time Enough Later” by Kylie Tennant; “Subject To Authority” by Isabel C. Clark; “The Understudy” by D.H. Landels; “The Greatest of These” by Molly Seymour; “Pro Tem” by Joy Langton.

Box 74, Folder 7  Did You Know Dickens was a Dandy?, clipping of published version, 1 leaf, 1945/09/05, Daily Herald, Books, reviews of “Trollope” by Michael Sadleir; “Charles Dickens” by Una Pope Hennessey; “Singing Waters” by Ann Bridge.

Box 74, Folder 7  Footballer Into Fuehrer, clipping of published version, 1 leaf, 1945/09/12, Daily Herald, Books, reviews of “Final Score” by Warren Peck; “Fifty-Five Years at Oxford” by G.B. Grundy; “Noble Savage” by Doreen Wallace; “Tonypandy” by Idris Davies.

Box 74, Folder 7  This Great Man Never Grew Up, clipping of published version, 1 leaf, 1945/09/19, Daily Herald, Books, reviews of “Rudyard Kipling” by Hilton Brown; “At Mrs. Lippincote’s” by Elizabeth Taylor; “He Rides in Triumph” by Philip Lindsay; “Shelter Sketch Book” by Henry Moore; “Come to Dust.” by Robin Maugham.


Box 74, Folder 7  Devilishly clever, clipping of published version, 1 leaf, 1945/10/03, Daily Herald, Books, reviews of “Thursday Afternoons” by Monica Dickens; “County Affairs” by Roger Armfeld; “To the Boating” by Inez Holding; “Peace With Honour” by Derek Walter Smith; “Hammer or Anvil” by Evelyn Anderson; “Seven Were Hanged” edited by William Bayles; “In Search of the Millennium” by Julius Braunthal; “Me and the Mediterranean” by Naomi Jacob.

Box 74, Folder 7  Straight from the Heart, clipping of published version, 1 leaf, 1945/10/10, Daily Herald, Books, reviews of “Once In Every Lifetime” by Tom Hanlin; “The Thurber Carnival” by James Thurber; “Farming and Gardening for Health or Disease’ by Albert Howard; “Quiver’s Choice” by Sagittarius.

Box 74, Folder 7  Poet of the Very Poor, clipping of published version, 1 leaf, 1945/10/25, Daily Herald, Books, reviews of “Drums Under the Windows” by Sean O’Casey; “Portrait of Elmbury” by John Moore; “10, Downing Street’ by Egon Jameson; “Novels of Mystery”.

Box 74, Folder 7  How NOT to be a bore, clipping of published version, 1 leaf, 1945/10/31, Daily Herald, Books, reviews of “Ego 7” by James Agate; “Eclipse” by Alan
Moorhead; “The Demon Lover” by Elizabeth Bowen; “Cannery Row” by John Steinbeck.


Box 74, Folder 7  Hold it up to the Light, clipping of published version, 1 leaf, 1945/11/14, Daily Herald, Books, reviews of “The Cross Purposes” by Betty Swanwick; “Huddleston House” by Denis Mackail; “Six of Them” by Alfred Neumann.


Box 74, Folder 7  Sackful from Santa, clipping of published version, 1 leaf, 1945/12/05, Daily Herald, Books, reviews of sixteen titles for children.

Box 74, Folder 7  What--you tear out the pictures?, clipping of published version, 1 leaf, 1945/12/12, Daily Herald, Books, review of “The Faber Gallery”(contains “Music in Painting” by Leslie Haward, “Degas” by R.H. Wilenski, “Florentine Paintings” by Sir Kenneth Clark, “Blake” by Geoffrey Keynes) and seven other titles to buy as Xmas presents.

Box 74, Folder 7  Swindon ahoy! Pardon me Crewe and Ashford., revised holograph draft, clipping of published version, 2 leaves, 1945/12/19, Daily Herald, Books, reviews of “Psychology and World Order” by Ranyard West; “The Swindon Review”; “Art Versus Illness” by Adrian Hill; “A Pilgrim’s Book of Prayer” by Gilbert Shaw. Draft is of 1st title only - removed from Notebook 34.


Box 74, Folder 7  Looking at Things, revised carbon typescript, 4 leaves, 1945/05/25, BBC Radio, The Arts, revisions are by Geoffrey Grigson - see Grigson
correspondence 1945.

Box 74, Folder 7 Hawker of Morwenstowe, revised typescript, photocopy of typescript, clipping of published version, 16 leaves, 1945/10/07, BBC Home Service, ‘Not checked with broadcast copy’ typed at top of photocopy. Clipping is version published later (18 Oct 45) in “The Listener”, re-titled ‘Parson Hawker, Cornish Mystic’.

Box 74, Folder 7 [Differences between Ireland and England], revised holograph drafts, 5 leaves, 1945, address to the Celtic Society, Oxford University.

Box 74, Folder 7 M.H. Baillie Scott, F.R.I.B.A., An Appreciation, photocopy of typescript from microfilm (white on black), 3 leaves, 1945/07, Studio, Baillie Scott died in February 1945.

Box 74, Folder 8 1946

Box 74, Folder 8 We like to be liked by authors by Frank O’Connor, clipping, 1 leaf, 1946/01/16, The Evening News (London), The Bookman, includes review of JB’s ‘New Bats in Old Belfries’.

Box 74, Folder 8 Neo-Victorian by G.W. Stonier, copy of “The Week-End Review”, 1 leaf, 1946/01/19, The New Statesman and Nation, includes review of JB’s ‘New Bats in Old Belfries’.


Box 74, Folder 8 Old Betjeman’s Almanac, clipping of published version, 1 leaf, 1946/01/02, Daily Herald, Books, review of “The Condemned Playground” by Cyril Connelly and five other titles (invented by JB). Torn - needs repair.


Box 74, Folder 8 Hearty Kicks--from little Angels, clipping of published version, 1 leaf, 1946/03/06, Daily Herald, Books, reviews of “George Brown’s Schooldays” by Bruce Marshall; “Black Boy” by Richard Wright; “In Up From Slavery” by Booker T. Washington; “Miss Agatha” by H.L.V. Fletcher; “Hedge Against the Sun” by Barbara Bentley.

Box 74, Folder 8 Families are what really matter, clipping of published version, 1 leaf, 1946/03/27, Daily Herald, Books, reviews of “A Home of Their Own” by K.E. Barlow; “Country Craftsmen” by Freda Derrick; “And He Did Hide Himself” by Ignazio Silone; “Claudia” by Rose Franken; “The Wide House” by Taylor Caldwell; “The Old Man of the Mountains” by Norman Nicholson; “Home to
India” by Santha Rama Rau.

Box 74, Folder 8 --and very glad to know you, Claude, clipping of published version, 1 leaf, 1946/05/01, Daily Herald, Books, reviews of “Come Home Traveller” by Claude Kinnoull; “Shelley” by Edmund Blunden; “Ploughman of the Moon” by Robert Service; “The Living He”


Box 74, Folder 8 Can country folk like townsmen?, clipping of published version, 1 leaf, 1946/05/22, Daily Herald, Books, reviews of “Bottle’s Path” by T.F. Powys; “Village Affairs” by Roger Armfelt; “Evidence of Things Seen” by Elizabeth Daly; “With a Bare Bodkin” by Cyril Hare; “The Wind Protect You” by Pat Murphy; “A Texan in England” by J. Frank Dobie; “Thanks Before Going” by John Masefield; “Suffolk Madman” by John Owen.

Box 74, Folder 8 Great Scott ! --it’s Maugham & Onions, clipping of published version, 1 leaf, 1946/05/29, Daily Herald, Books, reviews of “Poor Man’s Tapestry” by Oliver Onions; “Then and Now” by W. Somerset Maugham; “That Lady” by Kate O’Brien; “Around Cinemas” by James Agate; “Selected Tales” by A.E. Coppard.


Box 74, Folder 8 Unhappy Rich Boy, partial galley proof, 3 leaves, 1946/08/14, Daily Herald, reviews of “Mrs. Privett” by Lionel Bonsey; “Call Me Mister” by Dennis Rooke and Alan d’Egville; “The Life Line” by Phyllis Bottome; “In a Cossack Village”
by Konstantin Trenev; "The Rise of Henry Morcar" by Phyllis Bentley.


John Betjeman Broadcast, clipping, 1 leaf, 1946/01/04, Irish Times?, announcement re broadcast of “How to Look at a Town”.

He sought a pot of tea - and found safety by Alex Potter, clipping, 1 leaf, 1946/08/08, Continental Daily Mail, re JB’s uncle Arthur Betjeman.

William Lisle Bowles, revised typescript, photocopy of revised typescript, 34 leaves, 1946/02/17, BBC Radio (West of England Home Service), Literature in the West (8), ‘Not checked with broadcast copy’ typed at top of 1st page of typescript. Broadcast repeated 18 Feb 46.

Augustus Toplady, photocopy of revised typescript, 12 leaves, 1946/06/23, BBC Radio (West of England Home Service), Literature in the West (10 - 2nd ser.).

Evelyn Waugh, typescript, 16 leaves, 1946/12/14, BBC Radio (Third Programme), Living Writers (11), ‘Not checked with broadcast copy’ typed at top of 1st page of typescript. Broadcast repeated 22 Dec 46.

Seeking Whom He May Devour, revised carbon typescript, clipping, 7 leaves, 1946/12/27, BBC Home Service, see BBC correspondence 23 Dec 46. Clipping is of version published in ‘The Listener’ 09 Jan 1947.


The Enormous Coffin, partial revised holograph draft, 3 leaves, 1946?

Rates For Reviewing, revised holograph draft, galley proof, clipping of published version, 6 leaves, 1947/Summer, Author, Playwright and Composer, clipping is of whole article (9 authors including JB).

[Slick but not Streamlined], clipping, 2 leaves, 1947/07/28, Time, review of “Slick But Not Streamlined”? 1st part missing.


Verse by Louise Bogan, clipping, 2 leaves, 1947/09/13, New Yorker, includes review of “Slick But Not Streamlined”. Encapsulated.


Rhyme and Rhythm, revised typescript, 13 leaves, 1947/01/26, BBC Home Service, Time for Verse (67), programme narrated by Harry Hutchinson, poetry extracts read by Martita Hunt and Robert Farquharson. Poetry mss on verso of last page.

Christmas Nostalgia, photocopy of typescript, 4 leaves, 1947/12/25, BBC Radio (Home Service).

Result of Competition No. 878 Set by G.W. Stonier, clipping, 2 leaves, 1947/01/11, New Statesman and Nation, “for a poem of 16 lines in the Betjeman manner on indoor sports: from family bridge to family hymn-singing and shove ha’penny to jiving”.

An Anthology of the Home Counties edited by John D. Mortimer, galley proofs,
Box 74, Folder 9

Newcastle is a marvellous city, clippings of published version, 2 leaves, 1948/02/10, Newcastle Journal and North Mail, clippings (2 copies) have been encapsulated. Condensed from his lecture on the Victorian Architecture of Newcastle.

Box 74, Folder 9
Four Shopping Days Left: Betjeman to the Rescue, revised holograph draft, 2 leaves, 1948/12/21, Daily Herald, Books, JB recommends “The Princess & the Goblin” by George MacDonald and many other titles.

Box 74, Folder 9
Selected Poems by C. de C. M., revised typescript, 3 leaves, 1948/10?, review of ‘Selected Poems: Chosen with a Preface by John Sparrow’.

Box 74, Folder 9

Box 74, Folder 9

Box 74, Folder 9
The Poems of Mr. Betjeman by M.J. MacM.(MacManus), clipping, 1 leaf, 1948/10?, Irish Times?, review of ‘Selected Poems: Chosen with a Preface by John Sparrow’. Reviewer MacManus? mentions “Sir John Piers” published under the pseudonym ‘Epsilon’ by the Westmeath Examiner in 1937 (see Bevis Hillier’s “Young Betjeman” p. 316). Revised poems are included in these “Selected Poems”.

Box 74, Folder 9
John Betjeman, clipping, 1 leaf, 1948/10?, Truth, review of ‘Selected Poems: Chosen with a Preface by John Sparrow’.

Box 74, Folder 9
Slopes of Mount Zion, clipping, 1 leaf, 1948/10/09, Times Literary Supplement, review of ‘Selected Poems: Chosen with a Preface by John Sparrow’.

Box 74, Folder 9
A Poet of Incongruity by Raymond Mortimer, clipping, 1 leaf, 1948/10/17, Sunday Times, review of ‘Selected Poems: Chosen with a Preface by John Sparrow’.

Box 74, Folder 9
Speed and Appreciation by Christopher Sykes, clipping, 1 leaf, 1948/10/17?, Sunday Times, review of ‘Selected Poems: Chosen with a Preface by John Sparrow’.

Box 74, Folder 9

Box 74, Folder 9


Box 74, Folder 9  Love In a Mortuary, revised holograph draft, 2 leaves, 1948/11/30, Daily Herald, Books, reviews of “The Loved One” by Evelyn Waugh; “Mr. Huffam & Other Stories” by Hugh Walpole; “The Midnight Reader” edited by P. van Doren Stern; “The Durable Monument” by W.M. James; “The Middle of the Journey” by Lionel Trilling; “Farewell Happy Fields” by Norah Hoult.

Box 74, Folder 9  Four Shopping Days Left: Betjeman to the Rescue?, revised holograph draft, 2 leaves, 1948/12/21?, Daily Herald, Books, reviews of “Letters From a Lost Uncle” by Mervyn Peake and many other titles.

Box 74, Folder 9  It is not too late to save old treasures, clipping, 1 leaf, 1948/02/16, Newcastle Journal and North Mail, encapsulated. Letters to editor in response to JB lecture/article.

Box 74, Folder 9  [Newcastle Architecture], revised holograph draft, 1 leaf, 1948?, .

Box 74, Folder 9  [Victorian Architecture of Newcastle], revised holograph draft, 2 leaves, 1948/02/09, address to Newcastle Literary and Philosophical Society. A condensed version was published as “Newcastle is a marvellous city”.


Box 74, Folders 10-13  1949

Box 74, Folders 10-13  Brighton, revised holograph draft, 3 leaves, 1949?, Weekend Telegraph?

Box 74, Folders 10-13  How do you know you aren’t a poet?, clipping of published version, 1 leaf, 1949/01/19, The Daily Herald.

Box 74, Folders 10-13 In Reply to Yours. This, Dear Reader, Is an Author’s Life, typescript, 3 leaves, 1949/12/19, Daily Herald, Books, response to a reader’s questions.


Box 74, Folders 10-13 A Poet of Churches, clipping, 1 leaf, 1949/01/07, The Church of Ireland Gazette and Family Newspaper, review of ‘Selected Poems: Chosen with a Preface by John Sparrow’.

Box 74, Folders 10-13 Selected Poems, clipping, 1 leaf, 1949/02/03, Listener, review of ‘Selected Poems: Chosen with a Preface by John Sparrow’.

Box 74, Folders 10-13 Period and Place by Austin Clarke, clipping, 1 leaf, 1949/02/19, Irish Times, review of ‘Selected Poems: Chosen with a Preface by John Sparrow’.


Box 74, Folders 10-13 Personally Conducted, clipping, 2 leaves, 1949/08/05, Times Literary Supplement, review of “Murray’s Berkshire Architectural Guide” (edited by JB and John Piper). Plus, a letter to the editor from Jack Simmons (University College, Leicester) in response (26 Aug 49) is attached.


Box 74, Folders 10-13 In Brief, clipping, 1 leaf, 1949/08/12, Guardian, review of “Murray’s Berkshire Architectural Guide” (edited by JB and John Piper).


“London Railway Stations”.

Box 74, Folders 10-13 The Shape of Things Past [by] Lorna Moore, clipping, 1 leaf, 1949/12, Home & Country (Women’s Institute Magazine), review of “Murray’s Berkshire Architectural Guide” (edited by JB and John Piper).

Box 74, Folders 10-13 A Prize for Mr. Betjeman, clippings, 3 leaves, 1949/08/19, Church Times, Inside of the Week, slip from Durrant’s Press Cuttings attached to one copy.

Box 74, Folders 10-13 [Novels Become Biographies], revised holograph draft, 4 leaves, 1949/?, Daily Herald, Books, reviews of “Olivia” by Olivia; “The Body” by William Sansom; “The Buried Self” by Isobel Macdonald; “Praeterita” by John Ruskin; “Dante Gabriel Rossetti” by Helen Rossetti Angeli; “Mrs. Gatty & Mrs. Ewing” by Christabel Maxwell.

Box 74, Folders 10-13 Mr. Churchill’s Painting, revised holograph draft, photocopy of published version, 4 leaves, 1949/01, The National Review, review of “Painting As a Pastime” by Winston S. Churchill.


Box 74, Folders 10-13 He Turned Author for Spite, revised holograph draft, 4 leaves, 1949/03/02, Daily Herald, Books, reviews of “Nollekens & His Times” by J.T. Smith; “Martin Tupper, His Rise and Fall” by Derek Hudson; Lovers Aren’t Company” by Monica Stirling; “The Dragon at the Gate” by Robert Eaton; “Bleeding From the Roman” by Eric Romilly; “Sons of Noah” by Negley Farson; “The Tipster” by Gerald Verner. Also included review of “Newer Sarum: a Plan for Salisbury” by Thomas Sharp.

Box 74, Folders 10-13 I Got a Horse, revised holograph draft, 4 leaves, 1949/04/06, Daily Herald, Books, review of “The Stolen Stallion” by Max Brand; “The Life of John Constable” by C.R. Leslie; “Times of Coventry Patmore” by Derek Patmore; “The Slow Night” by Christopher Hassall; “Throw Me a Bone” by Eleanor Lothrop; “Sheer the Black Sheep” by David Dodge; “The Flowering Shamrock” by Sheila Pim.

Box 74, Folders 10-13 The Open Eye, clipping of published version, 1 leaf, 1949/04/10, Observer, review of “Buildings and Prospects” by John Piper.

Box 74, Folders 10-13 Modern Authors Are Cruel, revised holograph draft, 2 leaves, 1949/04/19, Daily Herald, Books, reviews of “Humorous Tales” by Rudyard Kipling; “Sentimental Journey” by Laurence Sterne; “The Best Days” by Hugh


Box 74, Folders 10-13  Agatha is Top of the Class, revised holograph draft, 4 leaves, 1949/05/25, Daily Herald, Books, reviews of “The Crooked House” by Agatha Christie; “So Many Doors” by E.R. Punshon; “Autobiography & Other Essays” by G.M. Trevelyan; “Inky Blossoms” by C.B. Mortlock; “Virtue In the Sun” by Barbara Beauchamp; “No.2 Shovel Street” by Mary Borden.

Box 74, Folders 10-13  Flower of the Nineties, clipping of published version, 1 leaf, 1949/06/05, Observer, review of “The Green Carnation” by Robert Hichens (Unicorn Press reprint).

Box 74, Folders 10-13  Life in 1984, revised carbon typescript, 4 leaves, 1949/06/08, Daily Herald, Books, reviews of “Broken Images” by John Guest; “Redemption” by Francis Stuart; “Hunting the Fairies” by Compton Mackenzie; “Just a Song at Twilight” by John Lodwick; “Nineteen-Eighty-Four” by George Orwell.


Box 74, Folders 10-13  Here’s the Truth About Burns, carbon typescript, galley proofs, 6 leaves, 1949/08/03, Daily Herald, Books, reviews of “There was a Lad” by Hilton Brown; “Visions From Piers Plowman” [translated] by Nevill Coghill; “Life in an English Village”; “Cornwall” by Claude Berry; “Home Ground” by Douglas Goldring; “The Miracle at Cardenrigg” by Tom Hanlin; “The Lion Roars” by Robert Payne; “Poor Prisoner’s Defence” by Richard Sheldon; “The Loud Red
Patrick" by Ruth McKenny; “The Busy Busy People” by Samuel Spewack. Galleys are of Neville Coghill’s “Visions of Piers Plowman” only.


Box 74, Folders 10-13 Three Cheers for the Professor, carbon typescript, 3 leaves, 1949/10/12, Daily Herald, Books, review of “An Introduction to Tudor Architecture” by John Harvey; “Georgian Architecture” by A.E. Richardson; “Treasure in the Caribbean” by A.W. Acworth; “Modern Architecture” by Neville Conder; “Dead Lion” by John and Emery Bonett; “Lord Robert’s Wife” by Elizabeth D’Oyley; “Man at Work” by George Navel.

Box 74, Folders 10-13 Why Do People Buy Her Books, carbon typescript, galley proof, 5 leaves, 1949/10/26, Daily Herald, Books, review of “The Parasites” by Daphne du Maurier; “A Provincial Affair” by Francis Williams; “The Philistines” by Pamela
Hansford Johnson; “Mariam” by Ennio Flaiano; “The Woman of Rome” by Alberto Moravia. Galley proof is of last title only (The Woman of Rome by Alberto Moravia).

**Box 74, Folders 10-13**


**Box 74, Folders 10-13**

I May Be an Also-Ran, but ., revised carbon typescript, 4 leaves, 1949/11/16, Daily Herald, Books, reviews of “The Quiet Hour” compiled by May Elliot Hobbs; “London Is London” selected by D. M. Low; "Men in the Tropics" compiled by Harold Evans; “The Condor and the Cows” by Christopher Isherwood; “Green & Silver” by L.T.C. Rolt; “The Man Who Made Friends With Himself” by Christopher Morley; “Cat of Many Tales” by Ellery Queen; “The Case of the Purloined Picture” by Christopher Bush.

**Box 74, Folders 10-13**


**Box 74, Folders 10-13**


**Box 74, Folders 10-13**

400 Years in the Sad Life of Little Sam, carbon typescript, 4 leaves, 1949/12/08, Daily Herald, Books, review of “Nobody Wanted Sam” by Mary Hopkirk; “Cloak of Charity” by Betsy Rodgers; “Crowded Company” by Philip Gibbs; “Resurrection Road” by Millie Toole; “Men For Pieces” by Brian Flynn; “Dangerous Fortune” by T.C.H. Jacobs; “Passport to Murder” by Neill Graham; “Flowers on the Grass” by Monica Dickens.

**Box 74, Folders 10-13**


**Box 74, Folders 10-13**


**Box 74, Folders 10-13**

Box 74, Folders 10-13  National Gardens Scheme, revised typescript, carbon typescript, 4 leaves, 1949/04/06, BBC Radio, 2nd page only of revised tss. cts from National Garden Schemes correspondence 04 Apr 1949.

Box 74, Folders 10-13  Victorian Provincial Life, typescript, 9 leaves, 1949/05/24, BBC (West of England Home Service), The West in England’s Story (17), “Not checked with broadcast copy” typed at top of 1st page.

Box 74, Folders 10-13  Bournemouth, typescript, 9 leaves, 1949/07/15, BBC Radio, Coast and Country (4), pre-recorded on July 1, 1949. Also included script of Eric George and Jim Manning, also pre-recorded.

Box 74, Folders 14-15  The Best Novels of 1949 - Some Personal Choices, clipping of published version, 1 leaf, 1950/01/01, Observer, JB chooses “On a Dark Night” by Anthony West and two other titles. In the remainder of the column, Cyril Connelly, Daphne du Maurier, Lionel Hale, Rosamond Lehmann, Alan Moorehead, George Orwell, William Sansom, Rebecca West and Francis Wyndham make their choices.

Box 74, Folders 14-15  How to Make Books, mimeograph typescript, 2 leaves, 1950/03/03, Daily Herald, not published.

Box 74, Folders 14-15  Wordsworth didn’t have tea, clipping of published version, 1 leaf, 1950/04/21, Daily Herald.

Box 74, Folders 14-15  Blurbs, revised mimeograph typescript, 3 leaves, 1950/10/31, Time and Tide.

Box 74, Folders 14-15  Selected Poems, Berkshire & Buckinghamshire Guides, clippings, 2 leaves, 1950, London John Murray [catalogue], catalogue entries for ‘Selected Poems: Chosen with a Preface by John Sparrow’ (2nd Printing) and two Architectural Guides. Includes quotes from various reviews.


Box 74, Folders 14-15  London Congregation Hangs Its Own Pictures, clipping, 1 leaf, 1950/12/08, Church Times, Article about JB opening an art exhibition.


Box 74, Folders 14-15  John (Jeyll-and-Hyde) Ruskin, carbon typescripts, 5 leaves, 1950/01/04, Daily Herald, Books, reviews of “John Ruskin” by Peter Quennell; “Five Novels” by
Ronald Firbank; “Recollections of Logan Pearsall Smith” by Robert Gathorne-Hardy; "The Yellow Book" selected by Norman Denny; “The Diplomat” by James Aldridge; “Shoot!” by Bernard Newman; “Down the Long Slide” by Tom Hopkinson; “Prairie Avenue” by Arthur Meeker. Also included is a holograph note.

Yes I Meet Some Odd People, revised holograph draft, carbon typescript, 7 leaves, 1950/01/12, Daily Herald, Books, reviews of “Mary Hughes” by Rosa Hobhouse; “First Steps Inside the Zoo” by John Lodwick; “Unrequited Love & other stories” by Maxim Gorki; “Young William Washbourne” by Humphrey Pakington; “Not In Our Stars” by Edward Hyam; “Clovis” by Michael Fessier.

The last word on sex-appeal, clipping of published version, carbon typescript, 6 leaves, 1950/01/18, Daily Herald, Books, reviews of “Male and Female” by Margaret Mead; “Jane Welsh Carlyle: A New selection of Her Letters” Arranged by Trudy Bliss; “The Young May Moon” by P.H. Newby.


Periods of Building/Norfolk Churches, clipping of published version, 1 leaf, 1950/01/27, Times Literary Supplement, reviews of “An Introduction to Tudor Architecture” by John Harvey; “An Introduction to Modern Architecture” by Neville Conder; “An Introduction to Georgian Architecture” by A.E. Richardson, plus “Norfolk Churches” by H. Monro Cautley. No JB byline to either - are they JB reviews?. Bill Peterson attributes the latter only to JB.

Novelists turn to the facts, clipping of published version, carbon typescript, 4 leaves, 1950/02/01, Daily Herald, Books, reviews of “Into an Old Room” by Peter de Polnay; “Maud Cherrill” by L.A.G. Strong; “The Professor’s Umbrella” by Mary Jane Ward; “The Dim View” by Basil Heatter; “Courage and Fear” by Remy; “The Hounds of Tindalos” by Frank Belknap Long.

Naughty Boy Byron, clipping of published version, carbon typescript, 4 leaves, 1950/02/08, Daily Herald, Books, reviews of “Byron, A Self Portrait” edited by Peter Quennel; “The Martyred Parrot” by Ian McLeish; “Book Collecting” by Percy H. Muir. Also a note about “Courage and Fear” by Remy which JB reviewed on Feb. 1, 1950, but will not be published until Feb. 27.

For pleasure I read these, clipping of published version, carbon typescript, 5 leaves, 1950/02/15, Daily Herald, Books, reviews of “A Christmas Garland”,...
“Zuleika Dobson” & “Seven Men” by Max Beerbohm; “Queen Victoria”,
“Eminent Victorians”, “Elizabeth and Essex” & “Essays” by Lytton Strachey;
“Penguin Classics: Dante-A Divine Comedy” translated by Dorothy Sayers;
“Fair Play” by Monro Leaf; “Day of Glory” by Rene Behaine; “The Island of
Chamba” by Philip Woodruff.

Box 74, Folders 14-15  
Canterbury’s Glass, revised typescript, 3 leaves, 1950/02/19, Sunday Times,  
review of “The Ancient Glass of Canterbury Cathedral” by Bernard Rackham.

Box 74, Folders 14-15  
The Witch in Paradise, mimeograph typescript, partial revised holograph draft,  
5 leaves, 1950/02/22, Daily Herald, Books, reviews of “Islands in the Sun” by  
Rosita Forbes; “New Day” by V.S. Reid; “Changing Valley” by Chricketon
Porteous; “The Night of the Full Moon” by John Newton Chance; “Strange
Inheritance” by Simenon; “Birchmark” by Claude Houghton; “Lewis Carroll:
Photographer” by Helmut Gernsheim; “Finding the Missing Link” by Robert
Broom. Draft is of the last book only.

Box 74, Folders 14-15  
Murder is in the air !, clipping of published version, mimeograph typescript, 5  
leaves, 1950/03/01, Daily Herald, Books, reviews of “The Show of Violence” by  
F. Wertham; “Under the Kopje” by Katharine L. Simms; “Dear Life” by H.E.
Bates; “The Feast” by Margaret Kennedy.

Box 74, Folders 14-15  
Here’s a work of genius, clipping of published version, mimeograph typescript, 6  
leaves, 1950/03/08, Daily Herald, Books, reviews of “A Voice Through a
Cloud” by Denton Welch; “Abide With Me” by Cedric Belfrage; “The Edge of
Doom” by Leo Brady; “The Sure Thing” by Merle Miller; “A Corner of the
World” by Robert Shaplen.

Box 74, Folders 14-15  
A bouquet for the teacher, clipping of published version, mimeograph typescript, 6  
leaves, 1950/03/15, Daily Herald, Books, reviews of “Pedagogues
Are Human” by R.L. Megroz; “Maria Edgeworth” by Isabel C. Clarke; “Scenes
From a Provincial Life” by William Cooper; “The Child at School” by J.H.
Newsom.

Box 74, Folders 14-15  
The Great Unread, clipping of published version, mimeograph typescript, 5  
leaves, 1950/03/22, Daily Herald, Books, reviews of “The Book of the P.E.N.”;

Box 74, Folders 14-15  
Spring? Here’s your man, clipping of published version, mimeograph typescript, 5  
the Labyrinth” by Norman lewis; “Truth Lies Sleeping” by Bryan Forbes; “The
Man From the Tunnel” by Theodora Benson; “No Duty On a Corpse” by Max
Murray; “Let Love Come Last” by Taylor Caldwell. Also included is a clipping
“D.H. Lawrence--the Novelist” by F.R. Leavis (Listener - 20 Sept 49) - needs repair.


Box 74, Folders 14-15  No wonder mother snatched it away, clipping of published version, mimeograph typescript, 7 leaves, 1950/04/19, Daily Herald, Books, reviews of “Three Weeks” by Elinor Glyn; “Lay Her Among the Lilies” by James Hadley Chase; “Evergreen” by Edward Holstius; “If I Were You” by Julian Green; “The Leaden Cupid” by Basil Creighton; “Chekhov In My Life’ by Lydia Avilov. “The Kon-Tiki Expedition not printed” written in top left hand corner. This review appears in the tss only!.

Box 74, Folders 14-15  Children Are Tough! When it comes to writing about them, clipping of published version, 1 leaf, 1950/04/26, Daily Herald, Books, reviews of “The Alabaster Cup” by F. Tennyson Jesse; “The Years Divide Us” by James Gordon; “Whatever the Heart Appoints” by Katherine Dunning; “Brass Farthing” by Rupert Croft-Cooke; "Week-End at Zuydcoote" by Robert Merle.


Box 74, Folders 14-15  The blarney of old MacDarney, clippings of published version, mimeograph typescript, 7 leaves, 1950/05/04, Daily Herald, Books, reviews of "The Magnificent MacDarney" by John D. Sheridan; “The Fire In the Dust” by Francis MacManus; “Ulster” by Hugh Shearman; “My Time, My Life” by George Camden; “Confessions of a Carp Fisher” by B.B.; “The Iliad” by Homer, translated by E.V. Rieu. A clipping of “Silk-hatted engineer"(published 02/05/50), a review of "British Steam Horses" by George Dow [included in the tss] is attached to the tss.

Box 74, Folders 14-15  Fear blights young hearts, clipping of published version, mimeograph typescript, 7 leaves, 1950/05/10, Daily Herald, Books, reviews of “The World
John Creasy; “The Brothers of Judgement” by W. Murdoch Dunca.

Scandal in the Women’s Institute!, clipping of published version, mimeograph typescript, 7 leaves, 1950/06/21, Daily Herald, Books, reviews of “Black Market Green” by Barbara Kaye; “Promises” by Francis Scarfe; “A Broken Engagement” by Betty Askwith; “Short Sorties’ by W.E. Johns; “And Even Now” by Max Beerbohm; “Haply I May Remenber” by Cynthia Asquith; “The Holly and the Ivy” by Dorothy Cowlin; “A Kiss for the Leper” and “Genetrix” by Francois Mauriac.


Phyllis Bentley’s allsorts, clipping of published version, revised mimeograph typescript, 5 leaves, 1950/07/19, Daily Herald, Books, reviews of “Quorum” by Phyllis Bentley; “No Crown of Laurels” by George Borodin; “Dark Surrender” by Ronald Kirkbride; “House In the Sun” by Dane Chandos; “Tenth Symphony” by Mark Aldanov; “The Thirty-First of February” by Julian Symons; “The End Is Known” by Geoffrey Holiday Hall.

Cocking; “Such Darling Dodos” by Angus Wilson; “Nothing Serious” by P.G. Wodehouse.

Box 74, Folders 14-15 Novel Without a Villain!, clipping of published version, 1 leaf, 1950/08/02, Daily Herald, Books, reviews of “Geordie” by David Walker; "Love Story" by Ruth McKenney; “Call For a Miracle” by Benedict Kiely; “The Deadly Miss Ashley” by Stephen Ransome; “Kate Hannigan” by Catherine Cookson; “The Lottery” by Shirley Jackson; “Our Spoons Came From Woolworths” by Barbara Comyns; “Romney Marsh” by John Piper; “The Isle of Wight” by Barbara Jones.


Box 74, Folders 14-15 English Cathedrals, revised mimeograph typescript, 4 leaves, 1950/08/25, Times Literary Supplement, reviews of “The English Cathedral” by John Harvey and Herbert Felton; “Portrait of Lincoln Cathedral” by G.H. Cook; “English Cathedrals” by Martin Hurliman and Peter Meyer.

Box 74, Folders 14-15 The Diary of a Somebody, revised mimeograph typescript, galley proof, 5 leaves, 1950/08/26, Time and Tide, review of “Recollections of Thomas Graham Jackson” arranged and edited by Basil H. Jackson. See also short review in Daily Herald 16 Aug 1950.


Box 74, Folders 14-15 Irish— but not for the Irish, clipping of published version, revised mimeograph typescript, 8 leaves, 1950/09/13, Daily Herald, Books, reviews of “Rolling Down the Lea” by Oliver St. John Gogarty; “"The Madrone Tree” by David

Box 74, Folders 14-15

Box 74, Folders 14-15
[Secrets], revised mimeograph typescript, 6 leaves, 1950/09/27, Daily Herald, Books, reviews of “Richard Hillary” by Lovat Dickson; “Young Peter Quest” by Lancelot Olibchant; “Fred Bason’s Diary” edited by Nicolas Bentley; “Ole Biskit” by Jan Stewer; “The Last Sister and other stories” by Fred Urquhart; “Americans in Glasshouses” by Leslie James; “The Husband” by Natalie Anderson Scott; “The Way of Mysticism” arranged by Joseph James; None were published this week-some resubmitted and published 04 Oct 50.

Box 74, Folders 14-15

Box 74, Folders 14-15

Box 74, Folders 14-15

Box 74, Folders 14-15
checked with broadcast copy' typed at top of 1st page.

Box 74, Folders 14-15
For Your Booklist, mimeograph typescript, 3 leaves, 1950/05/05, BBC Radio, review of "Cornwall" by Claude Berry.

Box 74, Folders 14-15
Theo Marzials, mimeograph typescript, revised mimeograph typescript, revised carbon typescript, typescript, carbon typescript, 41 leaves, 1950/12/24, BBC Third Programme.

Box 74, Folders 14-15
[Christmas Day], holograph draft, 1 leaf, 1950/12/25?, BBC Radio?

Box 74, Folders 14-15
[Victorian Architecture], revised holograph outline, 2 leaves, 1950?

Box 75
Prose Manuscripts

Box 75, Folder 1
Victorian Architecture, clipping of published version, copy of issue, 5 leaves, 1951/01, The World Review.

Box 75, Folder 1
Memorial to a Great Architect [Sir Edwin Lutyens], copy of issue, leaves, 1951/02/02, Country Life.

Box 75, Folder 1

Box 75, Folder 1
Dickensian Vigour, clipping of published version, 1 leaf, 1951/04/06, Daily Telegraph and Morning Post, New Fiction, reviews of "Long Vacation" by Michael Harrison; "Meg" by Theodora Keogh; "The Cardinal" by Harry Morton Robinson; "The Second Mrs. Conford" by Beatrice Kean Seymour.

Box 75, Folder 1
Anglo-Irish Comedy, galley proof, 1 leaf, 1951/06/29, Daily Telegraph and Morning Post, New Fiction, reviews of "Loving Without Tears" by M.J. Farrell; "Fright in the Forest" by Benn Sowerby; "Colonel Julian" by H.E. Bates; "Mrs. Gailey" by Sheila Kaye-Smith. Removed from Notebook 31.

Box 75, Folder 1
Mr. Graham Greene, clipping of published version, 1 leaf, 1951/09/07, Daily Telegraph and Morning Post, New Fiction, reviews of "The End of the Affair" by Graham Greene; "Letty Landon" by Helen Ashton; "Robin Wastraw" by E.H.W. Meyerstein. Clipping pasted on a piece of paper.

Box 75, Folder 1
Looking Back on the Novels: Second Thoughts, clipping of published version, mimeograph typescript, 5 leaves, 1951/12/28, Daily Telegraph and Morning Post, review of “The Face of Innocence” by William Sansom and the rest of the year’s best new works of fiction. Clipping is pasted on a sheet of paper. [scotch tape needs to be removed].

Box 75, Folder 1
Box 75, Folder 1  [Mr. John Betjeman], clipping, 1 leaf, 1951?, New Yorker?, photo with caption. Includes quote from JB poem “How to Get On in Society”.


Box 75, Folder 1  Shropshire by JB and John Piper, partial galley proofs, 8 leaves, 1951, London Faber, Shell Guides, encapsulated.

Box 75, Folder 1  Conversation in Alderney, typescript, 4 leaves, 1951, BBC Radio, transcribed from telephione recording. JB interviews T.H. White.

Box 75, Folder 1  South Kentish Town, revised carbon typescript, typescript, mimeograph typescript, 9 leaves, 1951/01/09, BBC Home Service.

Box 75, Folder 1  Festival Oddities, photocopy of typescript, 5 leaves, 1951/05/07, BBC Home Service, The Festival in London -1, re London's contribution to “The Festival of Britain”.

Box 75, Folder 1  Some Thoughts on Christmas Parties, photocopy of typescript, 8 leaves, 1951/12/26, BBC Home Service, re children’s parties.

Box 75, Folder 1  Sir Ambrose Elton, revised mimeograph typescript, 1 leaf, 1951.

Box 75, Folders 2-3 1952

Box 75, Folders 2-3 Concrete Lamp-Standards in Old Town Settings, revised typescript, carbon typescript, clipping of published version from ‘Daily Telegraph’ issue of “Light and Lighting” [on p.119-20, detached] clipping from “The Villager” [p.21-24], 8 leaves, 1952/02/23, Daily Telegraph and Morning Post, carbon has note on cover sheet "lent to Xtopher Hollis". Newspaper clipping is pasted on a sheet of paper. Later reprinted in “Light and Lighting” April 1952, and in “The Villager” March 1952.

Box 75, Folders 2-3 The Churches of England are Part of Our Life, revised mimeograph typescript, clipping of published version, 7 leaves, 1952/05/30, Daily Telegraph and Morning Post, Newspaper clipping is pasted on a sheet of paper.

Box 75, Folders 2-3 Lovely Bits of England Must Be Spared (Twickenham), holograph cover page, clipping of published version, 2 leaves, 1952/07/26, Daily Telegraph and Morning Post, Newspaper clipping is pasted on a sheet of paper.
| Box 75, Folders 2-3 | Sir Max Beerbohm: An 80th Birthday Tribute, clipping of published version, 1 leaf, 1952/08/23, Daily Telegraph and Morning Post, Newspaper clipping is pasted on a sheet of paper. |
| Box 75, Folders 2-3 | Exhibition of Decorative Art: The Victorians and Edwardians Have Never Had their Due, clipping of published version, galley proof, 1 leaf, 1952/10/24, Daily Telegraph and Morning Post, Newspaper clipping is pasted on a sheet of paper. |
| Box 75, Folders 2-3 | Number 6, Connaught Square, W.2, copy of issue, leaves, 1952/01, Ballet, Ballet-Goer's London Guide: 2. |
| Box 75, Folders 2-3 | Swindon, copy of issue, leaves, 1952/05, History Today, British Towns and Cities: XII. |
| Box 75, Folders 2-3 | The Poet's Eye by Osbert Lancaster, clipping, 1 leaf, 1952/09/12, Daily Telegraph and Morning Post, pasted to a sheet of paper - review of 'First and Last Loves'. |
| Box 75, Folders 2-3 | Genius Loci by Mervyn Horder, clipping, 1 leaf, 1952/09/13, Time and Tide, Men and Books, pasted to a sheet of paper - review of 'First and Last Loves'. |
| Box 75, Folders 2-3 | Scholar-Poet by Cyril Connolly, clipping, 1 leaf, 1952/09/14, The Sunday Times, pasted to a sheet of paper - review of 'First and Last Loves'. |
| Box 75, Folders 2-3 | Stones and Sermons by Christopher Sykes, clipping, 1 leaf, 1952/09/14, The Observer, pasted to a sheet of paper - review of 'First and Last Loves'. |
| Box 75, Folders 2-3 | In the Betjeman Country [by] John Summerson, clipping, 1 leaf, 1952/10/04, The New Statesman and Nation, pasted to a sheet of paper - includes review of 'First and Last Loves'. |
| Box 75, Folders 2-3 | None Better [by] Oliver Warner, clipping, 1 leaf, 1952/11, Britain Today, pasted to a sheet of paper - review of 'First and Last Loves'. |
| Box 75, Folders 2-3 | Stone Upon Stone [by] H.A. Wheeler, clipping, 1 leaf, 1952/11/15, Irish Times, pasted to a sheet of paper - review of 'First and Last Loves'. |
| Box 75, Folders 2-3 | John Betjeman [by] Julian Hall, clipping, 1 leaf, 1952/11/21, Truth, New Books, pasted to a sheet of paper - review of 'First and Last Loves'. |
| Box 75, Folders 2-3 | Wessex Notebook [by] G.S. (Gordon Sewell), clipping, 2 leaves, 1952/12/03, Southern Daily Echo, pasted to a sheet of paper - review of 'First and Last Loves'. Covering note from the newspaper included. |
| Box 75, Folders 2-3 | In Northern Ireland, clipping of published version, 1 leaf, 1952/02/15, Daily Telegraph, New Fiction, reviews of "This Pleasant Lea" by Anne Crone; "Nine
Days With Edward” by Rupert Croft-Cooke; “The Man Outside” by Wolfgang Borchert; Lieutenant Hornblower” by C.S. Forester. Clipping pasted on a piece of paper.


Box 75, Folders 2-3 A Good New Writer, clipping of published version, 1 leaf, 1952/02/29, Daily Telegraph, New Fiction, reviews of “Willa, You’re Wanted” by Affleck Graves; “The Trouble at Number Seven” by Gerald Bullett; “The Deadweight” by Wayland Hilton-Young; “Martin Merriedew” by Mary Borden. Clipping pasted on a piece of paper.

Box 75, Folders 2-3 In London S.W.1, clipping of published version, 1 leaf, 1952/03/14, Daily Telegraph, New Fiction, reviews of “Excellent Women” by Barbara Pym; “Barabbas” by Par Lagerkvist; “The Man on a Donkey” by H.F.M. Prescott. Clipping pasted on a piece of paper.

Box 75, Folders 2-3 The Beauty of Bristol, galley proof, 1 leaf, 1952/03/15, Time and Tide, review of “The Georgian Buildings of Bristol ” by Walter Ison.


Box 75, Folders 2-3 Home Made Humour, clipping of published version, 1 leaf, 1952/03/28, Daily Telegraph, New Fiction, reviews of “The Third Pip” by Rupert Lang; “A Perch in Paradise” by Margaret Bullard; “Happyland” by Alan Wykes. Clipping pasted on a piece of paper.

Box 75, Folders 2-3 From the French, clipping of published version, 1 leaf, 1952/04/04, Daily Telegraph, New Fiction, reviews of “The Little Misery” by Francois Mauriac; “The House by the Canal” by Georges Simenon; “A Step to Silence” by P.H. Newby; “A Place to Live” by George Buchanan; “The Cloud Above the Green” by Philip Gibbs. Clipping pasted on a piece of paper.


Box 75, Folders 2-3  Talented Newcomer, clipping of published version, 1 leaf, 1952/05/02, Daily Telegraph, New Fiction, reviews of “Mr. Nicholas” by Thomas Hinde; “Melville Goodwin, U.S.A.” by John P. Marquand; “Doting” by Henry Green; “Let It Come Down” by Paul Bowles. Clipping pasted on a piece of paper.

Box 75, Folders 2-3  Disillusioning Novel About A Repertory Company, clipping of published version, 1 leaf, 1952/05/09, Daily Telegraph, New Fiction, reviews of “All Next Week” by Alex Atkinson; “Barmy In Wonderland” by P.G. Wodehouse; “Now Lead Us Home” by Gwyn Thomas; “Julietta” by Louise de Vilmorin, translated by Alison Brothers; “Echo Answers” by Barbara Willard. Clipping pasted on a piece of paper.

Box 75, Folders 2-3  Novel Written By A West African Native, clipping of published version, 1 leaf, 1952/05/16, Daily Telegraph, New Fiction, reviews of “The Palm-Wine Drinkard” by Amos Tutuola; “The way To Glory” by J.D. Scott; “The Dry Land” by Celia Dale; “Lobsters On the Agenda” by Naomi Mitchison. Clipping pasted on a piece of paper.

Box 75, Folders 2-3  Short Stories Preferred to Long Family Sagas, galley proof, 1 leaf, 1952/05/23, Daily Telegraph, New Fiction, reviews of “A Breathless Child” by Frances Bellerby; “Black Vanguard” by Edward Atiyah; “Young Man on a Dolphin” by Anthony Thorne; “Sybil” by Louis Auchincloss; “Chosen Country” by John Dos Passos. Proof pasted on a piece of paper - on verso of paper is a draft of the first item from 16 May 52 reviews.

Box 75, Folders 2-3  Should Lives of Great Men be Turned Into Novels?, clipping of published version, 1 leaf, 1952/05/30, Daily Telegraph, New Fiction, reviews of “The Restless Flame” by Louis de Wohl; “This Is the Hour” by Lion Feuchtwanger; “A Time To Kill” by Geoffrey Household; “The Bogman” by Walter Machen. Clipping pasted on a piece of paper.


Box 75, Folders 2-3  Mr Hanley Writes of Sailors from His Own Experience, clipping of published

This Story of a Concentration Camp is a Warning, clipping of published version, 1 leaf, 1952/09/19, Daily Telegraph, New Fiction, reviews of “Spark of Life” by Erich Maria Remarque; “Prisoner of Grace” by Joyce Cary; “A Thorn In the Heart” by T.O. Beachcroft; “The Frontenac Mystery” by Francois Mauriac. Clipping pasted on a piece of paper.


H.E. Bates is at His Best in His Latest Novel, clipping of published version, 1 leaf, 1952/10/10, Daily Telegraph, New Fiction, reviews of “Love for Lydia” by H.E. Bates; “Nothing Is Chance” by Catherine Dee; “The Little Tales of Smethers” by Lord Dunsany; “Master Jim Probity” by Frank Swinnerton; “Dinner At Government House” by E. Westby Nunn. Clipping pasted on a piece of paper.

Bruce Hamilton Writes a Love Story for Men, clipping of published version, 1 leaf, 1952/10/24, Daily Telegraph, New Fiction, reviews of “So Sad, So Fresh” by Bruce Hamilton; “Chance Intruder” by E.G. Thorpe; “The Hand and Flower” by Jerrard Tickell; “Jabadao” by Anne de Tourville. Clipping pasted on a piece of paper.

A Satire on Bureaucracy by a Danish Novelist, clipping of published version, 1 leaf, 1952/10/31, Daily Telegraph, New Fiction, reviews of “Four Cheers for Bureaucracy” by Finn Soeborg; “The Dark Saviour” by Robert Harling; “The Donkey Boy” by Henry Williamson; “Recollections of a Jouney” by R.C.
Box 75, Folders 2-3  Eye for a Church, mimeograph typescript, 2 leaves, 1952/11/01, Time and Tide, review of “English Parish Churches” by Graham Hutton and Edwin Smith.


Box 75, Folders 2-3  A.P. Herbert On Napoleon, clipping of published version, 1 leaf, 1952/11/07, Daily Telegraph, review of “Why Waterloo?” by A.P. Herbert. Pasted on same sheet as “Boys’ School Tales for Adults”.

Box 75, Folders 2-3  A Father and Son as David and Goliath, clipping of published version, 1 leaf, 1952/11/14, Daily Telegraph, New Fiction, reviews of “A Bag of Stones” by John Hampson; “The Weather In Middenshot” by Edgar Mittelholzer; “Martha Quest” by Doris Lessing; “Pigs have Wings” by P.G. Wodehouse. Clipping pasted on a piece of paper.


by Erskine Caldwell; “The Boy Who Saw Tomorrow” by Ian Niall. Clipping pasted on a piece of paper.

Box 75, Folders 2-3 Italian Author’s Two Studies are a Warning to Parents, clipping of published version, 1 leaf, 1952/12/19, Daily Telegraph, New Fiction, reviews of “Two Adolescents” by Alberto Moravia; “The Last Adam” by Ronald Duncan; “Torment” by Perez Galdos, translated by Charles Mozley; “A Cry of Children” by John Horne Burns; “The Man From Madura” by Leslie Gillespie. Clipping pasted on a piece of paper.

Box 75, Folders 2-3 The West Coast of Scotland: Skye to Oban by Stephen Bone, carbon typescript, partial page proofs, 43 leaves, 1952, London Faber, Shell Guides, JB was series editor.

Box 75, Folders 2-3 Kelmscott, clipping, 2 leaves, 1952/05/04, BBC Radio, Landscape with Houses, clipping is of version published in ‘London Calling’ 11 Jun 53, titled “Kelmscott - ‘Haunted and Haunting’”-some damage to text, encapsulated.

Box 75, Folders 2-3 Syon House, revised mimeograph typescript, clipping of published version, 9 leaves, 1952/05/14, BBC Home Service, Landscape With Houses, tss has note “B/C 18.5.52, clipping has note “broadcast May 14, 1952. Clipping is of version published in ‘London Calling’ 07 May 53, titled “Syon - the home of the Percys” - encapsulated.

Box 75, Folders 2-3 Cardiff Castle, mimeograph typescript, revised mimeograph typescript, clipping of published version, 15 leaves, 1952/05/18, BBC Radio, Landscape With Houses, encapsulated clipping is a revised version published in “London Calling” (02 Jul 53).

Box 75, Folders 2-3 [Historic Churches Trust Appeal], revised holograph draft, carbon typescript, 5 leaves, 1952/06/04?, BBC Radio?.


Box 75, Folders 2-3 The Downs Group, typescript, clipping of published version, 5 leaves, 1952/09/28, BBC Home Service, tss titled “Sunday Evening Service from Lambourn: introductory talk”. Clipping is version printed in parish magazine?(1953?).

Box 75, Folders 2-3 Moral Problems: Questions on Christianity with Answers, clipping of published version, 2 leaves, 1952, London Mowbray, Questions and Answers, JB contributes an answer to the question “As a married man in a job, what is the good of my becoming a Christian when I can’t possibly live up to Christ’s ideal standard?”.
<table>
<thead>
<tr>
<th>Box, Folders</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>75, 2-3</td>
<td>8 Addison Road, holograph notes, carbon typescript, 5 leaves, 1952/12/09, JB’s submission to the 8 Addison Road (owned by Sir Ernest Debenham) public enquiry. See 8 Addison Road correspondence 1952.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>1953</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>Outline and Skyline, mimeograph typescript, revised galley proofs, clipping of published version, 8 leaves, 1953/01/24, Daily Telegraph and Morning Post, clipping pasted on piece of paper.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>Amenities, clipping of published version, mimeograph typescript, 5 leaves, 1953/03/11, Punch.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>What is Good Taste?, clippings of published version (2 copies), 4 leaves, 1953/04/08, Punch, published under name Elspeth Betjeman.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>Coronation Celebration, clipping of published version, 1 leaf, 1953/04/22, Punch.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>Truthful Answers, clipping of published version, 1 leaf, 1953/05/06, Punch.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>Country Churchyards, mimeograph typescript, 3 leaves, 1953/05/23, The Country Churchman.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>High Frecklesby has a plan, mimeograph typescript, clipping of published version, 4 leaves, 1953/05/27, Punch, titled “High Frecklesby” on tss.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>In the Abbey, clipping of published version, 2 leaves, 1953/06/04, Country Life, Coronation number.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>The Lighting of Churches, revised holograph draft, revised mimeograph typescripts, 12 leaves, 1953/07, Country Churchman.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>Birmingham Who’s Who, clipping of published version, 1 leaf, 1953/07/11, Time and Tide.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>A Frank Address to the Old School, clipping of published version, 2 leaves, 1953/10/14, Punch.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>The Hampton Court Affair, clipping of published version, 2 leaves, 1953/10/28, Punch.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>Lamp Posts and Landscape, clippings of published version, 6 leaves, 1953/11, Light and Lighting, 2 copies.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>The Open Road for Me, clipping of published version, 1 leaf, 1953/11/11, Punch.</td>
</tr>
<tr>
<td>75, 4-5</td>
<td>Glories of English Craftsmanship - Electricity and Old Churches, clipping of published version, 2 leaves, 1953/12/05, Time and Tide, Drawings by John Piper.</td>
</tr>
</tbody>
</table>
Box 75, Folders 4-5  Welcome to Sussex, clipping of published version, 1 leaf, 1953/12/16, Punch.

Box 75, Folders 4-5  John Betjeman. - First and Last Loves  [by] H. Lemaitre, clipping, 1 leaf, 1953/11, Etudes Anglaises, holograph note to JB (Iain MacBetjeman) from ‘Old Renee Haynes’ in margin. Article is in French.


Box 75, Folders 4-5  Turning England Into a Trim and Hideous Little Suburb, clipping of published version, 1 leaf, 1953/01/09, Daily Telegraph, New Fiction, reviews of “Midsummer Meadow” by John Moore; “Raynard” by Charles Douie; “The Rock” by E.M. Almedingen. clipping pasted on a piece of paper.


Box 75, Folders 4-5  Miss V. Sackville-West’s Novel for Women, clipping of published version, 1 leaf, 1953/01/30, Daily Telegraph, New Fiction, reviews of “The Easter Party” by V. Sackville-West; “Compass of Youth” by John J. Lavin; “The Winged Horse” by Pamela Frankau; “A Horse for the Island” by Bettina. clipping pasted on a piece of paper.


Box 75, Folders 4-5  Regency England and the Planning of To-day, clipping of published version, 1
Box 75, Folders 4-5

Box 75, Folders 4-5
The Warp and the Woof in Mr. Faulkner's New Novel, clipping of published version, 1 leaf, 1953/02/13, Daily Telegraph, New Fiction, reviews of “Requiem for a Nun” by William Faulkner; “Death Goes Hunting” by Chris Massie; “The Leaves of the Tree” by Eiluned Lewis; “The Red Carpet” by Dan Wickenden; “Desiree” by Annemarie Selinko. clipping pasted on a piece of paper.

Box 75, Folders 4-5

Box 75, Folders 4-5
Bertrand Russell as Writer of Short Stories, clipping of published version, 1 leaf, 1953/02/27, Daily Telegraph, New Fiction, reviews of “Satan in the Suburbs” by Bertrand Russell; “Adventures In Tomorrow” edited by Kendall Crossen; “The Chanctonbury Ring” by Royston Morley; “The Tender Age” by Russell Thacher. clipping pasted on a piece of paper.

Box 75, Folders 4-5
A Mistake to Look for Inner Meanings in Novels, clipping of published version, 1 leaf, 1953/03/06, Daily Telegraph, New Fiction, reviews of “A Picnic by Wagonette” by Jean Ross; “The Prince of Wales's Feathers” by David Mathew; “The Singer Not the Song” by Audrey Erskine Lindrop; “Guy Renton” by Alec Waugh. clipping pasted on a piece of paper.

Box 75, Folders 4-5

Box 75, Folders 4-5
A Warm, Humorous, Ingenious Novel of Character, clipping of published version, 1 leaf, 1953/03/20, Daily Telegraph, New Fiction, reviews of “The Sleeping Beauty” by Elizabeth Taylor; “In the Castle of My Skin” by George Lamming; “Fortesquieu” by Harold Scott and Sinclair Gauldie; “The Groves of Academe” by Mary McCarthy; “Heather Mary” by J.M. Scott. clipping pasted on a piece of paper.


Trivia Anglicana, clipping of published version, 1 leaf, 1953/05/02, Time and Tide, Men and Books, discussion of several books illustrating Anglican humour. End part missing.

He Remained a Successful Schoolboy All His Life, clipping of published version, 1 leaf, 1953/05/08, Daily Telegraph, New Fiction, reviews of “The Passing of a Hero” by Jocelyn Brooke; “In the Wet” by Nevil Shute; “The Wooden O” by Celia Dale; “Sundry Creditors” by Nigel Balchin. clipping pasted on a piece of paper.


An Enticingly Complicated Story of First Love, clipping of published version, 1 leaf, 1953/05/22, Daily Telegraph, New Fiction, reviews of “Patience” by John Coates; “A Short Lease” by Ernest Frost; “A Little Madness” by Peter
Vansittart; “Former People” by Boris Watson. clipping pasted on a piece of paper.

Box 75, Folders 4-5 Local Colour, mimeograph typescript, 3 leaves, 1953/05/29, Times Literary Supplement, review of “Middlesex” by Michael Robbins.

Box 75, Folders 4-5 English Country Manners in English Country Manors, clipping of published version, 1 leaf, 1953/06/05, Daily Telegraph, New Fiction, reviews of “Landscape in Sunlight” by Elizabeth Fair; “Rebecca Redfern” by R.P. Lister; “My Brother, O My Brother” by Harold Kampf; “Shepherd’s Hey” by Gwyn Jones. clipping pasted on a piece of paper.

Box 75, Folders 4-5 Two Unappreciated Counties, clipping of published version, 1 leaf, 1953/06/12, Daily Telegraph, review of “Middlesex” by Michael Robbins and “Cambridgeshire” by Olive Cook. Clipping pasted on a piece of paper.

Box 75, Folders 4-5 A Subtle Picture of the Nineteen-Twenties, clipping of published version, 1 leaf, 1953/06/19, Daily Telegraph, New Fiction, reviews of “For Whom the Cloche Tolls” by Angus Wilson, Illustrated by Philippe Jullian; “Mr. Twining and the God Pan” by Timothy Angus Jones; “Penelope” by Ann Bullingham; “The Wonderful Country” by Tom Lea. clipping pasted on a piece of paper.

Box 75, Folders 4-5 Patrick Hamilton’s Story of Middle-Class Life, clipping of published version, 1 leaf, 1953/07/03, Daily Telegraph, New Fiction, reviews of “Mr. Stimpson and Mr. Gorse” by Patrick Hamilton; “Guard Your Daughters” by Diana Tutton; “The Young Rector” by J.H.B. Peel; “For Esme-With Love and Squalor” by J.D. Salinger. clipping pasted on a piece of paper.


Box 75, Folders 4-5 Mr. Priestley Dislikes Officials and Politicians, clipping of published version, 1 leaf, 1953/07/31, Daily Telegraph, New Fiction, reviews of “The Other Place” by J.B. Priestley; “The Kraken Wakes” by John Wyndham; “Sons of Gentlemen” by Doreen Wallace; “The Fugitives” by Alan Thomas. clipping pasted on a piece of paper.


Storied Urns and Animated Busts, clipping of published version, 2 leaves, 1953/10/17, Time and Tide, review of “A Dictionary of British Sculptors 1660-1851” by Rupert Gunnis.


Not Lewis Carroll, carbon typescript, clipping of published version, 3 leaves, 1953/12/12, Time and Tide, Men and Books, review of “Teapots and Quails”
Box 75, Folders 4-5  
by Edward Lear.  
The Battle of the General and the Young Staff Officer, clipping of published version, 1 leaf, 1953/12/18, Daily Telegraph, New Fiction, reviews of “A Song of a Shirt” by Christopher Sykes; “The Warm People” by Anthony Thorne; Young Philip Maddison”by Henry Williamson; “The Younger Felthams” by Warren Tute. clipping pasted on a piece of paper.

Box 75, Folders 4-5  

Box 75, Folders 4-5  
Edwardian Architecture, mimeograph typescript, 2 leaves, 1953/03/15, BBC Home Service, same text as 53E01.

Box 75, Folders 4-5  
What is good taste?, mimeograph typescript, 2 leaves, 1953/03/23, BBC Radio, Fifty-One Society discussion in Leeds.

Box 75, Folders 4-5  
The Channel Islands - Alderney, typescript, mimeograph typescript, 10 leaves, 1953/06/09, BBC Radio, Coast and Country (#8), JB is the last speaker on the programme.

Box 75, Folders 4-5  
What I Believe, mimeograph typescript, revised typescript, 4 leaves, 1953/09/21, BBC Radio, revised tss is titled “This I Believe”. recorded for North American service.

Box 75, Folders 4-5  
We Beg To Differ, revised typescript, 7 leaves, 1953/12/24, BBC Home Service, JB is a participant along with Kay Hammond, Joyce Grenfell, Celia Johnson, John Clements & Gilbert Harding, chaired by Roy Plomley[5th series # 1], tss is of questions from the public with some JB holograph notes for his responses.

Box 75, Folders 4-5  
Design and Siting of Street Furniture, revised typescript, 11 leaves, 1953/03/26, address to Georgian Group Conference at Cheltenham.

Box 75, Folders 4-5  
[St. Simon’s Church, Bristol], typescript, 2 leaves, 1953/04/20, address? removed from St. Simon’s Church, Bristol correspondence 20 Apr 1953.

Box 75, Folders 4-5  

Box 75, Folders 4-5  
Re Camden Hill: Statement, carbon typescript, 2 leaves, 1953/02/02, fair copy of JB’s proposed public enquiry statement - see Camden Hill Preservation Fund correspondence 27 Jan 1953.

Box 75, Folders 4-5  
Lewisham Churchyard, photocopy of typescript, carbon typescript, 4 leaves, 1953/02/12, JB’s submission to the Enquiry re St. Mary’s Churchyard, Lewisham. cts removed from Lewisham Churchyard correspondence.

Box 75, Folders 4-5  
Skyline Methods, clipping of published version, 1 leaf, 1953/02/03, Daily
<table>
<thead>
<tr>
<th>Box, Folders, Date</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 75, Folders 6-8, 1954</td>
<td>Telegraph.</td>
</tr>
<tr>
<td>Box 75, Folders 6-8</td>
<td>R.C.A. Glass, carbon typescript, 2 leaves, 1954, Ark, published?</td>
</tr>
<tr>
<td>Box 75, Folders 6-8</td>
<td>Middlesex, holograph revised draft, revised mimeograph typescript, clipping of published version, 16 leaves, 1954/03, County Fair, County Supplement No. 33. Decorations by Luther Roberts.</td>
</tr>
<tr>
<td>Box 75, Folders 6-8</td>
<td>Billy Graham, revised holograph draft, carbon typescript, clipping of published version, 9 leaves, 1954/03/12, Spectator.</td>
</tr>
<tr>
<td>Box 75, Folders 6-8</td>
<td>The Lecture, revised holograph draft, carbon typescript, clipping of published version, 8 leaves, 1954/03/17, Punch.</td>
</tr>
<tr>
<td>Box 75, Folders 6-8</td>
<td>Selling Our Churches, revised holograph draft, typescript, galley proof, clipping of published version, 8 leaves, 1954/04/02, Spectator.</td>
</tr>
<tr>
<td>Box 75, Folders 6-8</td>
<td>My Favourite Holiday, carbon typescript, partial revised holograph draft, 5 leaves, 1954/06, Everybody's.</td>
</tr>
<tr>
<td>Box 75, Folders 6-8</td>
<td>[Chatsworth], Kunstgeschichte, Lord Camrose, Late Victorian, The Best People, carbon typescript, clipping of published version, 6 leaves, 1954/06/18, Spectator, A Spectator's Notebook, JB stands in for Strix, signs as Jan Trestrix (Cornish Nationalist).</td>
</tr>
<tr>
<td>Box 75, Folders 6-8</td>
<td>Fulham Grange, carbon typescript, 2 leaves, 1954/07/16, Spectator, title here, &quot;The Grange, Fulham&quot;.</td>
</tr>
<tr>
<td>Box 75, Folders 6-8</td>
<td>By Steam Train to Kensington, revised holograph draft, revised carbon typescript, clipping of published version, 7 leaves, 1954/08/25, Punch.</td>
</tr>
<tr>
<td>Box 75, Folders 6-8</td>
<td>[August Seaside Holidays]; St. Mary's, Sandwich; Arrogant Bishops; Railway Flavours; Right Srl!, mimeograph typescript, clipping of published version, clipping of Letters to the Editor, 6 leaves, 1954/08/27, Spectator, A Spectator's Notebook, Letters to the Editor clipping is dated 03/09/1954 - in response to JB's column.</td>
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<tr>
<td>Box 75, Folders 6-8</td>
<td>Georgian Houses, carbon typescript, 4 leaves, 1954/09, Britannia and Eve.</td>
</tr>
<tr>
<td>Box 75, Folders 6-8</td>
<td>[Rebuilding the City]; Expense Account Society, Les mains des enfants; The Grange, Fulham; The New Hubris, mimeograph typescript, clipping of published version, clipping of Letters to the Editor, 5 leaves, 1954/09/03,</td>
</tr>
</tbody>
</table>
Spectator, A Spectator's Notebook, Letters to the Editor clipping is dated 10/09/1954 - in response to JB's column.


Box 75, Folders 6-8 John Betjeman Replies, clippings of published version, 3 leaves, 1954/10/08, Spectator, response to reviews of “A Few Late Chrysanthemums”. 3 copies.

Box 75, Folders 6-8 [Cambridge redevelopment, Anglican missions, Australia House, Aldwych], clipping of published version, 1 leaf, 1954/10/15, Spectator, City and Suburban.

Box 75, Folders 6-8 [Amenities], Gay and Vulgar, Wales is Not Wet, Expense Account Travellers, clipping of published version, 1 leaf, 1954/10/22, Spectator, City and Suburban.

Box 75, Folders 6-8 [Aldersgate Street Station], A Useful Story for Speech Days, Museum Policy and Museum Pieces, Nostalgic, clipping of published version, 1 leaf, 1954/10/29, Spectator, City and Suburban.

Box 75, Folders 6-8 Guildhall Opened After L. 275,000 Restoration, clipping of published version, 1 leaf, 1954/11/02, Daily Telegraph and Morning Post, clipping pasted on a piece of paper.

Box 75, Folders 6-8 The City Churches, clipping of published version, 1 leaf, 1954/11/05, Spectator.


Box 75, Folders 6-8 [Bishop of Oxford], The Head in the Letter Box, Diana Disappears, Palindromedary, clipping of published version, 1 leaf, 1954/11/12, Spectator, City and Suburban.

Box 75, Folders 6-8 [Bawdeswell Church trial], Book Prize, Patter of Tiny Circulars, clipping of published version, 1 leaf, 1954/11/19, Spectator, City and Suburban.

Box 75, Folders 6-8 [London traffic relief plan], Religious Divisions, Music Extra, The Land of the Free, Naked and Ashamed, clipping of published version, 1 leaf, 1954/11/26, Spectator, City and Suburban.

Box 75, Folders 6-8 [George Robey], Retreat of Variety, Casualty List, Building Ring, Bath Overflows, clipping of published version, 2 leaves, 1954/12/03, Spectator, City and Suburban.

Box 75, Folders 6-8 [Towers], The London Skyline, Hitching, Threatened With Closure, clipping of published version, 1 leaf, 1954/12/10, Spectator, City and Suburban.

Box 75, Folders 6-8 [Professor Richardson], Poets’ Pay, Correct Me If I’m Wrong, Pity the Poor Rich, clipping of published version, 1 leaf, 1954/12/17, Spectator, City and Suburban.
Suburban.

Box 75, Folders 6-8 [War Damage Commission], Mouldering Churches, Spread of the One-Way Mind, Almanacks, clipping of published version, 1 leaf, 1954/12/24, Spectator, City and Suburban.


Box 75, Folders 6-8 [Where On Earth?], clippings of reviews, 3 leaves, 1954/07/09, JB was a member of the panel for this BBC tv show on July 8, 1954. 2 clippings not identified, 3rd from “The Daily Express”.

Box 75, Folders 6-8 Mr. Betjeman’s Verse: Mount Zion Revisited, clippings of review, with covering note from John Grey Murray, 2 leaves, 1954/07/14, Times (London), review of ‘A Few Late Chryanthemums’.

Box 75, Folders 6-8 Our Bookshelf by G.B. Stern, partial copy of magazine, leaves, 1954/08/11, The Sketch, (p.86) includes review of ‘A Few Late Chryanthemums’.

Box 75, Folders 6-8 [A Few Late Crysanthemums], clippings mounted on pieces of paper, leaves, 1954, reviews of ‘A Few Late Chryanthemums: “The Betjeman Touch” by A.C. Boyd (Britain Today, Oct.); G.B. Stern (The Sketch, see 54AA03); “New Notes In Old Numbers” by Geoffrey Taylor (Time & Tide, 17 Jul ); “Fashion and Passion” by John Arlott (Spectator, 16 Jul ); “Mr. Betjeman’s Poetry” by V.A.G (Daily Telegraph, 2 Jul ), Frank Singleton (Bolton Evening News, 14 Jul ); (Listener, 5 Aug ); ”Mr. Betjeman’s Bouquet” by Evelyn Waugh (Sunday Times, 11 Jul 1954); “Mr. Betjeman” by John Raymond (Observer, 11 Jul ); in Texture and Structure” by G.S. Fraser (New Statesman, 31 Jul); “Books of the Year” (Observer, 26 Dec) JB’s book is chosen by Lord David Cecil, Malcolm Muggeridge, Evelyn Waugh, Hugh Casson; included in “In and Out of Books” by Harvey Breit (NY Times, 9 Jan 55); included in “A Bookseller Surveys the Past Year” by Handasyde Buchanan (Daily Telegraph, 31 Dec); “Beyond a Joke: the poetry of John Betjeman”by Philip Larkin (Q Magazine, 1955).


Box 75, Folders 6-8 Architects, clipping of published version, 1 leaf, 1954/01/06, Evening Standard, In London Last Night, re JB lecture on architecture.

Box 75, Folders 6-8 [Stained Glass], revised holograph draft, 1 leaf, 1954?, partial review of “English Stained and Painted Glass” by Christopher Woodforde.

Box 75, Folders 6-8 A Thriller by a Poet about Art and Business, clipping of published version, 1 leaf, 1954/01/08, Daily Telegraph and Morning Post, New Fiction, reviews of
“The Second Curtain” by Roy Fuller; “The Balloon” by Henry Phelps Brown; “Silky” by Elizabeth Coatsworth; “The Last Barricade” by Mervyn Jones. Clipping pasted on a piece of paper.


Box 75, Folders 6-8 A Dutch Sugar Planter in 18th-Century British Guiana, clipping of published version, 1 leaf, 1954/03/05, Daily Telegraph and Morning Post, New Fiction, reviews of “The Harrowing of Hubertus” by Edgar Mittelholzer; “Devices and Desires” by E. Arnot Robertson; “The Flaw In the Crystal” by Godfrey Smith; “Johnny’s Sister” by Leigh Howard. Clipping pasted on a piece of paper.

Box 75, Folders 6-8 A Woman Novelist Writes with Understanding about Men, clipping of published version, 1 leaf, 1954/03/19, Daily Telegraph and Morning Post, New Fiction, reviews of “An Impossible Marriage” by Pamela Hansford Johnson; “Consult Your Pillow” by John Coates; “Eventide” by Arthur F. Nickels; “Executive Suite” by Cameron Hawley. Clipping pasted on a piece of paper.


Box 75, Folders 6-8 Standard Work on Devon: Affectionate Record, revised holograph draft, carbon typescript, clipping of published version, 4 leaves, 1954/04/09, Daily Telegraph and Morning Post, review of “Devon” by W.G. Hoskins. Clipping

Great English Houses that are Still Homes, clipping of published version, 1 leaf, 1954/04/23, Daily Telegraph and Morning Post, review of “Fifteen Famous English Homes” by Randolph S. Churchill. Clipping pasted on a piece of paper.


When the World has Become a Huge Hygienic Cafeteria, clipping of published version, 1 leaf, 1954/05/28, Daily Telegraph and Morning Post, New Fiction, reviews of “One” by David Karp; “Old Men Have Grey Beards” by Leopold Louth; “Kittle Cattle” by A.G. Street; “Mrs. Betsey” by Francesca Marton; “The Charm of Hours” by Peter Skelton. Clipping pasted on a piece of paper.


An Original Mixture of the Subtle and the Obvious, clipping of published version, 1 leaf, 1954/06/11, Daily Telegraph and Morning Post, New Fiction, reviews of “Patrick Campbell’s Omnibus”; “M for Mother” by Marjorie Riddell; “Falling Stream” by Hester W. Chapman; “The Dark Glasses” by Francis King; “Under the Net” by Iris Murdoch. Clipping pasted on a piece of paper.

From Carefree Life in Florence to Puritan East Anglia, clipping of published version, 1 leaf, 1954/06/25, Daily Telegraph and Morning Post, New Fiction, reviews of “The Poor Scholar’s Tale” by H.W. Freeman; “Ritchie” by John P. Barter; “Jones” by Twm Teg; “Too Quick Depairer” by Pamela Duncan. Clipping pasted on a piece of paper.

Education and the Thin Skin of Our Civilization, clipping of published version, 1
leaf, 1954/07/09, Daily Telegraph and Morning Post, New Fiction, reviews of “Spare the Rod” by Michael Croft; “To Next Year In Jerusalem” by David Marcus; “O Pale Galilean” by Paul Roche; “The Stranger At My Side” by Gwyn Thomas. Clipping pasted on a piece of paper.


Box 75, Folders 6-8 Virtues of Brevity: A Lesson for Modern Novelists, clipping of published version, 1 leaf, 1954/08/20, Daily Telegraph and Morning Post, New Fiction, reviews of “The Dividing Stone” by Michael Harrison; “Nocturne” by Frank Swinnerton; “Beauty For Ashes” by Christopher La Farge; “Ash On a Young Man’s Sleeve” by Dannie Abse; “Photo Finish” by Howard Mason. Clipping pasted on a piece of paper.


These Stories Are Kind, Catty, Stimulating and Subtle, clipping of published version, 1 leaf, 1954/10/15, Daily Telegraph, New Fiction, reviews of “Hester Lily and Other Stories” by Elizabeth Taylor; “A Crown of Convolvulus and Other Stories” by Margaret Lane; “Lord of the Flies” by William Golding; “This Is Sylvia” by Sandy Wilson; “The Feast of July” by H.E. Bates. Clipping pasted on a piece of paper.


Foreigners, typescript, 1 leaf, 1954/05/10, BBC Home Service, draft for
introduction of JB’s interview of Dr. Fahir Iz.

Box 75, Folders 6-8  Changes in Morals, revised typescript, revised holograph draft, 2 leaves, 1954/06/15, BBC Radio, JB with Rose Macaulay.


Box 75, Folders 6-8  Desert Island Discs with Roy Plomley, revised typescript, 6 leaves, 1954/10/08, BBC Radio, JB in conversation with Plomley, mixed with musical selections.

Box 75, Folders 6-8  Daily Mail Ideal Home Book, revised holograph draft, carbon typescript, revised carbon typescript, 13 leaves, 1954?, Daily Mail London, JB’s contribution is “Don’s Rooms”.


Box 75, Folders 6-8  A Few Late Chrysanthemums by John Betjeman, reviewed by C.A. Marsden, revised typescript, 4 leaves, 1954/07/07, BBC: London calling Europe, The Wednesday Book Programme.

Box 75, Folders 6-8  The Wednesday Book Programme, corrected radio script, 4 leaves, 54/07/07, BBC, London Calling Europe, “A Few Late Chrysanthemums” reviewed by C.A. Marsden, interspersed with quotations from the book (read by RAF?).

Box 75, Folders 6-8  Folly Farm by C.E.M. Joad, partial mimeograph typescript, revised typescript, 9 leaves, 1954, London Faber, foreword by JB and Frederic Hood.

Box 75, Folders 6-8  Holy Trinity, Leeds, clipping of published version, 1 leaf, 1954/11/01, The Times, clipping pasted on a piece of paper.

Box 75, Folders 9-13  1955

Box 75, Folders 9-13  [The Temple of Mithras], carbon typescript, 4 leaves, 1955?, The Queen.

Box 75, Folders 9-13  [Plan for Oxford], mimeograph typescript, 3 leaves, 1955?, Daily Telegraph and Morning Post, different article from “The Three Oxfords”.

Box 75, Folders 9-13  [Kennet and Avon Canal], Honours-and Rewards, Professional Idiot - and Genius, clipping of published version, partial clipping of published version, 2 leaves, 1955/01/07, Spectator, City and Suburban, partial clipping removed from Spectator correspondence.

Box 75, Folders 9-13  [Royal George at Rugby], Working in the Dark, Choose your Graveyard, clipping of published version, 1 leaf, 1955/01/14, Spectator, City and
Suburban.

Box 75, Folders 9-13  [Paddington], Gibbets and Lunch Baskets, Playhouses in Peril, Colcutt's Tower, Sorry, No Centipedes, clipping of published version, 1 leaf, 1955/01/21, Spectator, City and Suburban.

Box 75, Folders 9-13  [Pictures for Schools], Sporting Speeches, Post Hoc and Propter Hoc, A Call to Arms, clipping of published version, 1 leaf, 1955/01/28, Spectator, City and Suburban.

Box 75, Folders 9-13  [Old Harrovians], Hard Lines, One-way Traffic, Beautiful Birmingham, Political Consciousness, clipping of published version, 2 leaves, 1955/02/04, Spectator, City and Suburban.

Box 75, Folders 9-13  [Cocos Keeling Islands], Another Casualty, Speculators' Rash, clipping of published version, 1 leaf, 1955/02/11, Spectator, City and Suburban.

Box 75, Folders 9-13  The Literary World, carbon typescript, clipping of published version, 3 leaves, 1955/02/16, Punch.

Box 75, Folders 9-13  [Liverpool Overhead Railway], Doomed Canals, Death Sentences, Teddy Boy Technique, clipping of published version, 1 leaf, 1955/02/18, Spectator, City and Suburban.


Box 75, Folders 9-13  [London Shopkeepers], Condemned Cottages, Into the Mixer, Land of Green Telephone Boxes, Chemin Faisant, clipping of published version, 1 leaf, 1955/03/04, Spectator, City and Suburban.

Box 75, Folders 9-13  [Cornmarket, Oxford], Message for Max, Channel Islands Law, clipping of published version, 1 leaf, 1955/03/11, Spectator, City and Suburban.

Box 75, Folders 9-13  [Holborn Restaurant], Full-Blooded, Next For Demolition, clipping of published version, 2 leaves, 1955/03/18, Spectator, City and Suburban.

Box 75, Folders 9-13  [Evie Hone], Toasting Forks and Lizards, Reprieved, Delapre Abbey, The Woburn Carp, clipping of published version, 2 leaves, 1955/03/25, Spectator, City and Suburban.

Box 75, Folders 9-13  [Variety Theatre], Private Lamp - Posts, Church of Ireland Cathedrals, clipping of published version, 1 leaf, 1955/04/01, Spectator, City and Suburban.


Box 75, Folders 9-13  [Newspaper Strike], Next on the List, House in the Circus, Storm in Wells, clipping of published version, 2 leaves, 1955/04/15, Spectator, City and
<table>
<thead>
<tr>
<th>Box 75, Folders 9-13</th>
<th>Suburban.</th>
</tr>
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<tbody>
<tr>
<td>[Osborne Royal Suite], How to Kill a Railway Line, Launceston, clipping of published version, 2 leaves, 1955/04/22, Spectator, City and Suburban.</td>
<td></td>
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<tr>
<td>[Farm Buildings], Co-op Architecture, Beauty of Brick, Publisher’s Progress, clipping of published version, 1 leaf, 1955/04/29, Spectator, City and Suburban.</td>
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<tr>
<td>[Monmouth], Slaughter at Salisbury, Bonny Dundee, clipping of published version, 1 leaf, 1955/05/06, Spectator, City and Suburban.</td>
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<tr>
<td>[Professor Dawkins], A Celtic Revival, Good-bye to Cannon Street, Smoking Them Out, clipping of published version, 1 leaf, 1955/05/13, Spectator, City and Suburban.</td>
<td></td>
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<tr>
<td>[Pronunciation], It’s Better by Train, Squares and Planes, Fashion Note, clipping of published version, 2 leaves, 1955/05/20, Spectator, City and Suburban.</td>
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<tr>
<td>[Harwich], Canal Holidays, Debits and Credits, Warning, clipping of published version, 1 leaf, 1955/05/27, Spectator, City and Suburban.</td>
<td></td>
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<tr>
<td>[Candidates], Matches the Occasion, Wagga-Wagga in England, Map in June, Wibson, clipping of published version, 1 leaf, 1955/06/03, Spectator, City and Suburban.</td>
<td></td>
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<tr>
<td>[Oxford Canal], Desirable Property, A Summer Annual, clipping of published version, carbon typescript, 3 leaves, 1955/06/10, Spectator, City and Suburban, carbon is of 1st section only.</td>
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<tr>
<td>[Railway Station Announcers], The Odium of Sodium, No Enthusiasm, Conduits and Cab Shelters, clipping of published version, 1 leaf, 1955/06/17, Spectator, City and Suburban.</td>
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<td>[Willington Power Station], Peerless, Bishop Furse, John’s Other Name, clipping of published version, 1 leaf, 1955/06/24, Spectator, City and Suburban.</td>
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<td>These Villages are what We mean by Home, holograph revised draft, mimeograph typescript, clipping of published version, 9 leaves, 1955/07, The Wiltshire Herald.</td>
<td></td>
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<tr>
<td>[Development], Found in the Soke, The Pleasures of Pembroke, A Ploy for Buses, clipping of published version, 1 leaf, 1955/07/01, Spectator, City and Suburban.</td>
<td></td>
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<tr>
<td>The Three Oxfords, mimeograph typescript, clipping of published version, 4 leaves, 1955/07/02, Daily Telegraph and Morning Post.</td>
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<tr>
<td>[Strange Incident], A Forgotten Exchange, An Essex Water-Mill, Summer</td>
<td></td>
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</tbody>
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Seize-Up, clipping of published version, 1 leaf, 1955/07/08, Spectator, City and Suburban.

Box 75, Folders 9-13  [Red Lion Hotel, Guildford], Heat-Wave Fashion Note, Cobbledehoy, The Concrete Horse, The Church's One Foundation, clipping of published version, 1 leaf, 1955/07/15, Spectator, City and Suburban.


Box 75, Folders 9-13  [Masters and Misses], Ditching the Canals, Masts on the Downs, More Spots to Spoil, Dear 338, clipping of published version, 1 leaf, 1955/07/22, Spectator, City and Suburban.


Box 75, Folders 9-13  [Summer Conferences], Look Thy Last, The Parish Register, Take It Easy, clipping of published version, 1 leaf, 1955/08/05, Spectator, City and Suburban.

Box 75, Folders 9-13  [Going Places], Necropolodeon, Semper Idem, clipping of published version, 1 leaf, 1955/08/19, Spectator, City and Suburban.

Box 75, Folders 9-13  [Beauty in the Bar], Body and Soul Only, Hiram Q. Betjeman, A Doubtful Compliment, clipping of published version, 1 leaf, 1955/08/26, Spectator, City and Suburban.

Box 75, Folders 9-13  Canals Must Not Die!, revised mimeograph typescript, clipping of published version, 5 leaves, 1955/09/17, Everybody’s, carbon typescript has JB holograph notes on verso last page.

Box 75, Folders 9-13  [Auntie Times], St. Agnes Kennington, Chiaroscuro, Ups and Downs, mimeograph typescript, clipping of published version, 3 leaves, 1955/09/30, Spectator, City and Suburban.

Box 75, Folders 9-13  [Tabard Inn], The Romance of the Thames, Rus in Urbe, clipping of published version, 2 leaves, 1955/10/07, Spectator, City and Suburban.

Box 75, Folders 9-13  [Oxford and Suburban], clipping of published version, 1 leaf, 1955/10/14, Spectator, City and Suburban.

Box 75, Folders 9-13  [Construction Firms], Brecknock, clipping of published version, 1 leaf, 1955/10/21, Spectator, City and Suburban.

Box 75, Folders 9-13  [St. Cuthbert's], The New Aesthetic, Look Thy Last, Culture for Foreign Students, clipping of published version, 1 leaf, 1955/10/28, Spectator, City and Suburban.

Box 75, Folders 9-13  Bristol, revised holograph draft, revised mimeograph typescript, 15 leaves,
1955/11, Everybody’s.


Box 75, Folders 9-13  [Trade and Religion], Casualty List, Good Home Offered, clipping of published version, 2 leaves, 1955/11/04, Spectator, City and Suburban.

Box 75, Folders 9-13  [St. David’s College, Lampeter], Wild Beauty, -And Spoiled Beauty, Deaths and Entrances], clipping of published version, 1 leaf, 1955/11/11, Spectator, City and Suburban.


Box 75, Folders 9-13  [Rugby], The Modern Antiquary, Black but Comely, A Tulip or a Lily, Egginton Hall, clipping of published version, 1 leaf, 1955/11/25, Spectator, City and Suburban.

Box 75, Folders 9-13  [Favourite Pets], Georgian Bloomsbury, A Salvo for Cannon Street, clipping of published version, 1 leaf, 1955/12/02, Spectator, City and Suburban.


Box 75, Folders 9-13  [The Ministry of Works], How to Accept Gifts Gracefully, clippings of published version, 2 leaves, 1955/12/16, Spectator, City and Suburban.

Box 75, Folders 9-13  [Willingale], Where the Water Goes, Christmas Card Technique, clipping of published version, 1 leaf, 1955/12/23, Spectator, City and Suburban.

Box 75, Folders 9-13  [retaining canals], carbon typescript, typescript, 8 leaves, 1955?, removed from Inland Waterways Association correspondence 1955.

Box 75, Folders 9-13  11-Story Flats Among the Nash Squares: It’s Like Copenhagen or Vienna in St. Pancras’, carbon typescript, 1 leaf, 1955/12/01, Daily Telegraph, removed from Telegraph correspondence Nov. 1955.

Box 75, Folders 9-13  John Betjeman, clipping, 1 leaf, 1955/08/07, The Sunday Times, Portrait Gallery, encapsulated, includes photograph of JB.


“Larks Rise To Candleford” by Flora Thompson. Clipping pasted on a piece of paper.


Box 75, Folders 9-13  An ‘Entertainment’ by Graham Greene Set in Monte Carlo, clipping of published version, 1 leaf, 1955/02/04, Daily Telegraph and Morning Post, New Fiction, reviews of “Loser Takes All” by Graham Greene; “Supernatural Tales” by Vernon Lee (Pseud. of Violet Paget); “True As a Turtle” by John Coates; “Angry Uncle Dan” by James Jaffe. Clipping pasted on a piece of paper.

Box 75, Folders 9-13  Miss Compton-Burnett is a Lonely Sort of Genius, clipping of published version, 1 leaf, 1955/02/18, Daily Telegraph and Morning Post, New Fiction, reviews of “Mother and Son” by Ivy Compton-Burnett; “Evens the Field” by Tim Carew; “Details of Jeremy Stretton” by Audrey Erskine Lindop; “We Shall March Again” by Gerhard Kramer. Clipping pasted on a piece of paper.


Box 75, Folders 9-13 Early Victorian Architecture, clipping of published version, 1 leaf, 1955/05/06, Spectator, review of "Early Victorian Architecture in Britain" by Henry-Russell Hitchcock.

Box 75, Folders 9-13 Mood Macabre, revised holograph draft, mimeograph typescript, clipping of published version, galley proof, 8 leaves, 1955/05/08, Sunday Times, review of "A Shot in the Park" by William Plomer.

Box 75, Folders 9-13 Mr. Powell's Deep and Tender Understanding of Women, clipping of published version, 1 leaf, 1955/05/13, Daily Telegraph and Morning Post, New Fiction, reviews of "The Acceptance World" by Anthony Powell; "Starter's Orders" by Elizabeth Eliot; "Mrs. Amaris" by Jean Ross; "Most Likely To Succeed" by John Dos Passos. Clipping pasted on a piece of paper.

Box 75, Folders 9-13 A Girl from Turkestan Takes London by Storm, clipping of published version, 1 leaf, 1955/05/27, Daily Telegraph and Morning Post, New Fiction, reviews of "Sea of Glass" by Dennis Parry; "Judith Hearne" by Brian Moore; "The Devil takes a Holiday" by Alfred Noyes; The Good Shepherd" by C.S. Forester. Clipping pasted on a piece of paper.

Box 75, Folders 9-13 Short Stories with a Welsh Setting by Rhys Davies, clipping of published version, 1 leaf, 1955/06/10, Daily Telegraph and Morning Post, New Fiction, reviews of "The Collected Stories of Rhys Davies"; "The Image of Man" by Miles Tripp; "The Desperate Art" by John Rosenberg; "Rough Winds of May" by Nancy Hallinan. Clipping pasted on a piece of paper.

Box 75, Folders 9-13 Young Novelist Writes of the Tragedy of Old Age, clipping of published version, 1 leaf, 1955/06/24, Daily Telegraph and Morning Post, New Fiction, reviews of "The Big Ward" by Jacoba Van Velde; "Fall of Man" by Rupert Croft-Cooke; "Privileged Persons" by Douglas Goldring; "The Sun In Exile" by Dymphna Cusack. Clipping pasted on a piece of paper.

Box 75, Folders 9-13 An Entertainment for the Mature by Aldous Huxley, clipping of published version, 1 leaf, 1955/07/08, Daily Telegraph and Morning Post, New Fiction, reviews of "The Genius and the Goddess" by Aldous Huxley; The Summer Intrigue" by Frank Swinnerton; "Helen Blake" by Mervyn Jones; "The Woman and the Priest" by Burgess Drake. Clipping pasted on a piece of paper.

Box 75, Folders 9-13 An Adoring French Father and his Delinquent Son, clipping of published version, 1 leaf, 1955/07/22, Daily Telegraph and Morning Post, New Fiction, reviews of "The Black Sheep" by Jacques Perry; "The Big Windows" by Peadar O'Donnell; "Roast Beef and Pickles" by John St. John; "The Surgeon of Sedbridge" by David Emerson; "The Verandah Room" by Lavender Lloyd. Clipping pasted on a piece of paper.
Dylan Thomas: from Obscurity to Clarity and Light, clipping of published version, 1 leaf, 1955/08/05, Daily Telegraph and Morning Post, New Fiction, reviews of “A Prospect by the Sea” by Dylan Thomas; “Gaster’s Home” by Barbara Collard; “Not At Home” by Jean Duché; “The Little Barrier” by Robert Sabatier. Clipping pasted on a piece of paper.


Lancaster; “The Pick of Punch”; “What’s the Use” by S.J Forest; “Cracks In the Cloister” by Brother Choleric; “Next To Oddliness” by Paul Jennings; and other titles. Clipping pasted on a piece of paper.


Box 75, Folders 9-13 The Installation of Electricity in Churches, revised page proofs, copy of published version, 20 leaves, 1955, Central Council for the Care of Churches London, JB’s contributions are a poem “Too Hard and Too Bright” plus captions to the drawings done by John Piper.

Box 75, Folders 9-13 A Brief History of Lambeth Palace Chapel, revised holograph draft, 5 leaves, 1955/09, for brochure? “for the Archbishop of Canterbury” written above the title.

Box 75, Folders 9-13 Readers Who Say What They Think, clipping, 1 leaf, 1955/02?, Rugby ?, removed from Spectator correspondence.

Box 75, Folders 9-13 [Bristol and Clifton Architecture], revised holograph draft, 4 leaves, 1955?

Box 75, Folders 9-13 [Bristol], revised holograph draft, 1 leaf, 1955?

Box 75, Folders 9-13 Criticising What We See, revised holograph draft, 5 leaves, 1955?, address to Student Christian Camp.

Box 75, Folders 9-13 Honour Your Forebears, typescript, 13 leaves, 1955?, address to [Institute of Architects?].

Box 75, Folders 9-13 [Westminster Cathedral], revised holograph draft, 1 leaf, 1955?, preface to

Antique Dealers’ Fair Catalogue, carbon typescript, 4 leaves, 1955/12, note at top of 1st page “(Not used). (but paid for).

Avebury, copies of printed brochure, carbon typescripts, 6 leaves, 1955, Independent Television - Shell T.V. Series 5/7, Discovering Britain, produced by Random Film Productions Ltd. for Shell. 1st tss is the same as the brochure, 2nd is probably JB's script for the TV.

Burton Agnes, revised holograph draft, mimeograph typescript, typescript & carbon typescript, 4 leaves, 1955, Independent Television - Shell T.V. Series 5/11 - Production 63, Discovering Britain, produced by Random Film Productions Ltd. for Shell. Holograph and mimeograph are for the brochure?, tss & cts is probably JB’s script for the TV.

Visit to Crowcombe [Somerset?], typescript proposal?, 4 leaves, 1955?, attached unidentified note included.

Fairfield Church [Romney Marsh], revised holograph draft, carbon typescript and typescript, copies of printed brochure, 5 leaves, 1955, Independent Television - Shell T.V. Series, Discovering Britain, produced by Random Film Productions Ltd. for Shell.


Mereworth Castle [Kent], mimeograph typescripts, 5 leaves, 1955, Independent Television - Shell T.V. Series, Discovering Britain, produced by Random Film Productions Ltd. for Shell.

[Brentford, Middlesex], carbon typescript, 2 leaves, 1955?

Patrington [St. Patrick’s Church, “The Queen of Holderness”], revised holograph draft, revised carbon typescript, carbon typescript, typescript/carbon typescript, 7 leaves, 1955, Independent Television - Shell T.V. Series 5/10 - Production 62, Discovering Britain, produced by Random Film Productions Ltd. for Shell. Also included is a brochure on The Church of St. Patrick, Patrington (by J.A.E. Jones, Rector) - used for JB’s research?

Stourhead [Wiltshire], revised holograph draft, revised mimeograph typescript, typescript, 5 leaves, 1955, Independent Television - Shell T.V. Series 5/8 - Production 58, Discovering Britain, produced by Random Film Productions Ltd. for Shell. Holograph and mimeograph are probably for the brochure, tss for
JB’s tv script.

Box 75, Folders 9-13  Clifton Suspension Bridge [Bristol], revised holograph draft. Revised carbon typescript, carbon typescripts, 7 leaves, 1955/10/20, Independent Television - Shell T.V. Series - Production 59 (#9?), Discovering Britain, produced by Random Film Productions Ltd. for Shell. Holograph and revised carbon are for the brochure?, 1st cts is probably JB’s script for the TV, 2nd carbon is for the brochure; “for Shell Pamphlet 1956” in holograph at beginning.

Box 75, Folders 14-15  1956

Box 75, Folders 14-15  [Livonia Street, Soho], Upsetting the Apple-Cart, La Ronde, County Magazines, clipping of published version, 1 leaf, 1956/01/06, Spectator, City and Suburban.

Box 75, Folders 14-15  [Destroy or Demolish], Aside on Sidesmen, clipping of published version, 1 leaf, 1956/01/13, Spectator, City and Suburban.

Box 75, Folders 14-15  [Central Hall, Westmister (Methodists), Haven in Hereford, Gloucester Welcomes Careful Eaters, clipping of published version, 1 leaf, 1956/01/20, Spectator, City and Suburban.

Box 75, Folders 14-15  [Cams Hall (nr. Fareham)], Stemming the Tide, Schools Quiz, clippings of published version, clipping of letters section, 5 leaves, 1956/01/27, Spectator, City and Suburban, letters (from 1956/02/03 issue) are in response to Schools Quiz (above).

Box 75, Folders 14-15  11-Storey Flats Among the Nash Squares, revised typescript, clipping of published version, 3 leaves, 1956/02, Daily Telegraph and Morning Post, clipping pasted on a piece of paper. Date in JB’s hand next to clipping, listed as 01 Dec 55 by WSP.

Box 75, Folders 14-15  [Ark of the Covenant], Clapton, The Imperial Institute, Rhymes for the Times, clipping of published version, 2 leaves, 1956/02/03, Spectator, City and Suburban, only headings 3 & 4 are present.

Box 75, Folders 14-15  [Modern British Architecture Exhibition], Church Building, Dorern, clippings of published version, 2 leaves, 1956/02/10, Spectator, City and Suburban.

Box 75, Folders 14-15  [London’s Skyline], Living in London, Deliciously Dry, clipping of published version, 1 leaf, 1956/02/17, Spectator, City and Suburban.

Box 75, Folders 14-15  [Look thy Last], Marylebone Overhead Railway Threatened, London Airport Link, That Reminds Me, clipping of published version, 1 leaf, 1956/02/24, Spectator, City and Suburban.

Box 75, Folders 14-15  [King’s Cross and St. Pancras], Morris in Demand, Inn Signs Old and New, clipping of published version, 1 leaf, 1956/03/02, Spectator, City and Suburban.
Box 75, Folders 14-15  [Whitstable & Herne Bay], St Giles-In-The-Fields, A Forgotten Wonder, Essex Overhead Railway Still Active, clipping of published version, 1 leaf, 1956/03/09, Spectator, City and Suburban.

Box 75, Folders 14-15  Spare This Tower!, clipping of published version, 1 leaf, 1956/03/12, Daily Telegraph and Morning Post, re Imperial Institute.

Box 75, Folders 14-15  [Richmond Park], Ten Against Thorpe, A Welsh Chapel, Checked, Glastonbury Cross, clipping of published version, 1 leaf, 1956/03/16, Spectator, City and Suburban.

Box 75, Folders 14-15  Holford Plan at St. Paul's, clipping of published version, 1 leaf, 1956/03/17, Daily Telegraph and Morning Post, clipping pasted on a piece of paper.

Box 75, Folders 14-15  [London University], Packing Them In, Gloucestershire Poets, clippings of published version, 2 leaves, 1956/03/23, Spectator, City and Suburban, attached to 1st clipping: a note “Sent at Lord Crawford’s request”.

Box 75, Folders 14-15  [Noakesoscope], More Scope?, High Finance, clipping of published version, 1 leaf, 1956/03/30, Spectator, City and Suburban.

Box 75, Folders 14-15  [St. Mary’s Street], Delight in E5, Christian England, clipping of published version, 1 leaf, 1956/04/06, Spectator, City and Suburban.

Box 75, Folders 14-15  [Record Office Museum], Round the Exchanges, The Eye of the Beholder, clipping of published version, 1 leaf, 1956/04/13, Spectator, City and Suburban.

Box 75, Folders 14-15  [Slumberland], Cheshire Trove, Profit and Loss, clipping of published version, 1 leaf, 1956/04/20, Spectator, City and Suburban.

Box 75, Folders 14-15  [Irish Notes], Irish Lament, Johnnie by Gaslight, clipping of published version, 1 leaf, 1956/04/27, Spectator, City and Suburban.

Box 75, Folders 14-15  [Blackwater Estuary Atomic Power Station Inquiry], clipping of published version, 1 leaf, 1956/05/04, Spectator, City and Suburban.

Box 75, Folders 14-15  [Marlborough House], London Airport, clipping of published version, 1 leaf, 1956/05/11, Spectator, City and Suburban.

Box 75, Folders 14-15  [Cambridge Today], Casualty List, Mr. Harding, Please., clipping of published version, 1 leaf, 1956/05/18, Spectator, City and Suburban.

Box 75, Folders 14-15  [Max Beerbohm’s Death, Vandals at Work, Place-Rhymes, clipping of published version, 1 leaf, 1956/05/25, Spectator, City and Suburban.

Box 75, Folders 14-15  [The Isle of Dogs], Casualty List, Trinity Divinity, clipping of published version, 1 leaf, 1956/06/01, Spectator, City and Suburban.

Box 75, Folders 14-15  [London University], Eerie-Feary, Enter the Madding Crowd, Dignity and Impudence, clipping of published version, 1 leaf, 1956/06/08, Spectator, City and Suburban.
Box 75, Folders 14-15  [National Love of Gardening], Pastors and Flocks, Poor Old Gower, clipping of published version, 1 leaf, 1956/06/15, Spectator, City and Suburban.

Box 75, Folders 14-15  [Burton-On-Trent], Passengers with a Pull, Classic and Gothic, Names and Places, clipping of published version, 1 leaf, 1956/06/22, Spectator, City and Suburban.


Box 75, Folders 14-15  [Fulham Palace], Power of Prayer, Blue Books, clippings of published version, 2 leaves, 1956/07/06, Spectator, City and Suburban.

Box 75, Folders 14-15  [Ashwell (Herts.)], The Perfect Moment, A Poor Tip, clippings of published version, 1 leaf, 1956/07/13, Spectator, City and Suburban.

Box 75, Folders 14-15  [Historic Churches Preservation Trust], Penns in the Rocks, clippings of published version, 2 leaves, 1956/07/20, Spectator, City and Suburban.

Box 75, Folders 14-15  [Wales], Atlantic Haven, Gravestone Economics, clipping of published version, 1 leaf, 1956/08/03, Spectator, City and Suburban.

Box 75, Folders 14-15  [Stamford, Lincs.], The Vandals’ Register, Thenkyew, National Health, Betjemannx, clipping of published version, 1 leaf, 1956/08/10, Spectator, City and Suburban, JB signs article in Manx as Ewen Quetjeman.

Box 75, Folders 14-15  [Cliff Scenery], Swakeleys, English Pleasures, clipping of published version, 1 leaf, 1956/08/17, Spectator, City and Suburban.

Box 75, Folders 14-15  [At Fifty}, Redundant, clipping of published version, 1 leaf, 1956/08/31, Spectator, City and Suburban.

Box 75, Folders 14-15  [Royal Parks], Hand of Decimus, Railway Sandwich-de-Luxe, carbon typescript, 2 leaves, 1956/09/07, Spectator, City and Suburban.

Box 75, Folders 14-15  [Royal Commision on Ancient and Historical Monuments], Straight Bat, clipping of published version, 1 leaf, 1956/09/14, Spectator, City and Suburban.

Box 75, Folders 14-15  [The Bulge], Free-Stander, clipping of published version, 1 leaf, 1956/09/21, Spectator, City and Suburban.

Box 75, Folders 14-15  [Unsolicited Appeals], Casualty List, Sic Transit, clipping of published version, 1 leaf, 1956/09/28, Spectator, City and Suburban.

Box 75, Folders 14-15  [Woolworths], Concrete Worship, clipping of published version, clipping of letters section, 3 leaves, 1956/10/05, Spectator, City and Suburban, letters (from 1956/11/02 issue) are responses to Woolworths (above) and an earlier column.

Box 75, Folders 14-15  [Church of England Hymns], Under Sentence, clipping of published version, 1
leaf, 1956/10/12, Spectator, City and Suburban.

[Surrey], Vae Vectis, ‘Carte Blanche’ Areas, Going Into a Decline, clipping of published version, 1 leaf, 1956/10/19, Spectator, City and Suburban.

[Marble Hill, Twickenham], Beauty and the Beast, Lablandia, Dormy, St. Michael's Hill], clipping of published version, 1 leaf, 1956/10/26, Spectator, City and Suburban.


['The Times' Obituaries], Travelling in State, All Star Programme, clipping of published version, 1 leaf, 1956/11/02, Spectator, City and Suburban.

['England'], Over Cannock, Deserted Pillage, clipping of published version, 1 leaf, 1956/11/09, Spectator, City and Suburban.

[Central Electricity Authority], Epigean Environs, Grey Magic, Church Assembly, clipping of published version, 1 leaf, 1956/11/16, Spectator, City and Suburban.

[Politics], Belcoo, Uxbridge. And Slough, clipping of published version, clipping of letters section, 3 leaves, 1956/11/23, Spectator, City and Suburban, letters (from 1956/12/07 & 1957/01/11 issues) are responses to Politics (above).

[Rupert Annand], Pulling the Rug From Under, St. John's, Smith Square, 999, clipping of published version, 1 leaf, 1956/11/30, Spectator, City and Suburban.

[Brighton], Threats in Scotland, clipping of published version, 1 leaf, 1956/12/07, Spectator, City and Suburban.

[D'Oyly Carte Gilbert and Sullivan], The High Old Duke, What's In a Name?, clipping of published version, 2 leaves, 1956/12/14, Spectator, City and Suburban.

[Development], Fighting Back, Two Utopias, clipping of published version, 1 leaf, 1956/12/21, Spectator, City and Suburban.

[Peaceful Silence], Found in Maidstone, Moustache or Clean-Shaven, clipping of published version, 1 leaf, 1956/12/28, Spectator, City and Suburban.

Checking the march of a super-grid, clipping of published version, 1 leaf, 1956/07/31, Oxford Mail, removed from Spectator correspondence.

The English Town in the Last Hundred Years, clippings from Apollo (Oct. 1956) & T.L.S. (26 Oct 1956), 2 leaves, 1956, Cambridge University Press, Cambridge University. The Rede Lecture, published version of JB’s lecture which was delivered 09 May 1956. A “potted version” was broadcast on BBC Home Service 20 June 1956 entitled “Using Your Eyes”. Both clippings
attached to Cambridge University Press sheets.

**Box 75, Folders 14-15**


**Box 75, Folders 14-15**

The English Town in the Last Hundred Years, revised holograph draft, 15 leaves, 1956, Cambridge University Press, Cambridge University. The Rede Lecture, published version of JB’s lecture which was delivered 09 May 1956. A “potted version” was broadcast on BBC Home Service 20 June 1956 entitled “Using Your Eyes”. See also Cambridge University Press correspondence.

**Box 75, Folders 14-15**

The English Town in the Last Hundred Years, revised mimeograph/carbon typescript, 17 leaves, 1956, Cambridge University Press, Cambridge University. The Rede Lecture, published version of JB’s lecture which was delivered 09 May 1956. A “potted version” was broadcast on BBC Home Service 20 June 1956 entitled “Using Your Eyes”.

**Box 75, Folders 14-15**

The English Town in the Last Hundred Years, revised typescript, 24 leaves, 1956, Cambridge University Press, Cambridge University. The Rede Lecture, published version of JB’s lecture which was delivered 09 May 1956. A “potted version” was broadcast on BBC Home Service 20 June 1956 entitled “Using Your Eyes”.

**Box 75, Folders 14-15**

Poet, Hack and TV Wit by Denzil Batchelor, page proof?, 1 leaf, 1956?, Picture Post, encapsulated.

**Box 75, Folders 14-15**


**Box 75, Folders 14-15**


**Box 75, Folders 14-15**

Things: By Atticus, clipping, 1 leaf, 1956/03/04, The Sunday Times, encapsulated. Re JB’s campaign to save The Imperial Institute.

**Box 75, Folders 14-15**

John Betjeman. ‘Poet and Hack’ [by] C. Gordon Glover, clippings, 4 leaves, 1956/06/16, Everybody’s.

**Box 75, Folders 14-15**


**Box 75, Folders 14-15**

Swinburne Through New Eyes, clipping of published version, 1 leaf, 1956/01/06, Daily Telegraph and Morning Post, reviews of “A Swinburne Anthology” by Kenelm Foss; “Interpretations” edited by John Wain. Clipping pasted on a piece of paper.

Box 75, Folders 14-15  Men Under the Strain of War, clipping of published version, 1 leaf, 1956/02/03, Daily Telegraph and Morning Post, Recent Fiction, review of “Johnny Purple” by John Wyllie; “Seven Thunders” by Rupert Croft-Cooke; “Gretta” by Erskine Caldwell; “Harry Black” by David Walker. Clipping pasted on a piece of paper.

Box 75, Folders 14-15  Before the Conqueror, clipping of published version, 1 leaf, 1956/02/17, Daily Telegraph and Morning Post, reviews of “Anglo-Saxon England” by P.H. Blair; “A Prospect of Britain” by Andrew Young; “Along Hadrian’s Wall” by David Harrison. Clipping pasted on a piece of paper.


Box 75, Folders 14-15  Careering in Style in the East, clipping of published version, 1 leaf, 1956/03/23, Daily Telegraph and Morning Post, Recent Fiction, reviews of “The Flying Fox” by Mary McMinnies; “Retreat to Innocence” by Doris Lessing; “Some Prefer Nettles” by Junichiro Tanizaki; “The Loved and the Unloved” by Thomas Hal Phillips; “Cash McCall” by Cameron Hawley. Reviews are by Peter Green (in place of JB). Clipping pasted on a piece of paper.

Box 75, Folders 14-15  Childhood’s Terrors and Joys, clipping of published version, 1 leaf, 1956/03/29, Daily Telegraph and Morning Post, Recent Fiction, reviews of “The Lord and Mary Ann” by Catherine Cookson; “The Hosanna Man” by Philip Callow; “In Quest of Splendour” by Roger Lemelin; “The Lord of Wensley” by Ernest Raymond. Clipping pasted on a piece of paper.

Box 75, Folders 14-15  Refreshingly Unfashionable, clipping of published version, 1 leaf, 1956/04/06, Daily Telegraph, Recent Fiction, reviews of “The Summer-House” by Rosemary Harris; “The Flight From the Enchanter” by Iris Murdoch; “Mr. Hamish Gleave” by Richard Llewellyn; “Lest I Fall” by Charles Whiting.
Reviews are by Peter Green (in place of JB). Clipping pasted on a piece of paper.

**Box 75, Folders 14-15**

Sir Christopher - and After, revised holograph draft, carbon typescript, clippings of published version, 7 leaves, 1956/04/14, Daily Telegraph and Morning Post, review of "Old London Churches" by Elizabeth and Wayland Young.

**Box 75, Folders 14-15**


**Box 75, Folders 14-15**

Domes of Wren, clipping of published version, 1 leaf, 1956/05/18, Daily Telegraph and Morning Post, review of "Wren and his place in European Architecture" by Eduard Sekler. Clipping pasted on a piece of paper.

**Box 75, Folders 14-15**

Real Rough Stuff from E.3, clipping of published version, 1 leaf, 1956/05/25, Daily Telegraph and Morning Post, Recent Fiction, reviews of “My Old Man’s a Dustman” by Wolf Mankowitz; “The Burnt Offering” by Albrecht Goes; “Company of Heaven” by Julian Callender; “Imperial Woman” by Pearl S. Buck. Clipping pasted on a piece of paper.

**Box 75, Folders 14-15**

A Baroque Gardener, clipping of published version, 1 leaf, 1956/06/08, Daily Telegraph and Morning Post, reviews of “Gardener to Queen Anne” by David Green; “Motoring” by L.T.C. Rolt; “Railways” by C. Hamilton Ellis; “Bluecoat Chambers” by W.S. MacCunn. Clipping pasted on a piece of paper.

**Box 75, Folders 14-15**

Hearts Beneath the Tartan, clipping of published version, 1 leaf, 1956/06/22, Daily Telegraph and Morning Post, Recent Fiction, reviews of “Tunes of Glory” by James Kennaway; “Paulette” by Anne Francis; “Spring List” by Ralph Arnold; “Lucy Crown” by Irwin Shaw. Clipping pasted on a piece of paper.

**Box 75, Folders 14-15**

Out of the Public Eye, galley proof, clipping of published version, 2 leaves, 1956/07/06, Daily Telegraph and Morning Post, reviews of “Unusual Partners” by J.K. Nettlefold; “H.G. Wells and His Family” by M.M. Meyer; “Charles Dickens and His Family” by W.H. Bowen clipping pasted on a piece of paper.

**Box 75, Folders 14-15**


**Box 75, Folders 14-15**

Recalling All Our Yesterdays, galley proof, clipping of published version, 2
leaves, 1956/09/14, Daily Telegraph, Recent Fiction, reviews of “Morning” by Julian Fane; “The Tower of Trebizond” by Rose Macaulay; “The new Headmaster” by Alan Ker; “Married Quarters’ by Tim Carew. Galley is early version of first two titles plus “Old London Churches” and “Rebuilding St. Paul’s” (both reviewed in different columns). Clipping pasted on a piece of paper.

Box 75, Folders 14-15


Box 75, Folders 14-15


Box 75, Folders 14-15


Box 75, Folders 14-15

One Girl and Two Generations, clipping of published version, 1 leaf, 1956/11/09, Daily Telegraph, Recent Fiction, reviews of “Every Eye” by Isobel English; “Young Seeley-Bohn” by Donald Gilchrist; “The Angel In the Corner” by Monica Dickens; “A Pity Beyond All Telling” by Joan Hewitt. Clipping pasted on a piece of paper.

Box 75, Folders 14-15


Box 75, Folders 14-15

Box 75, Folders 14-15  First Love Without Self-Pity, clipping of published version, 1 leaf, 1956/12/21, Daily Telegraph, Recent Fiction, reviews of “First Love” by Ivan Turgenev (translated by Isaiah Berlin); “Daphne” by Barbara Collard; “Wife Apparent” by Dornford Yates; “The Lonely Londoners” by Samuel Selvon. Clipping pasted on a piece of paper.

Box 75, Folders 14-15  Wiltshire by David Verey, partial page proofs, sample dust jacket, 43 leaves, 1956, London Faber, Shell Guides, JB was series editor.

Box 75, Folders 14-15  St. Paul’s Church, Shadwell, carbon typescript, 2 leaves, 1956?, from correspondence of St. Paul’s Church, Shadwell.

Box 75, Folders 14-15  Sir Albert Richardson, typescript, 22 leaves, 1956/05/31, BBC Home Service, Frankly Speaking, recorded 1956/05/15. Transcribed from a telephonic recording - interviewers are Margaret Lane, JB, Lionel Hale. JB and Lionel Hale are not identified in script - just as “Man”. Rebroadcast 1956.12.23 and 1957.01.04.

Box 75, Folders 14-15  Seaside Architecture, revised holograph draft, revised typescript, 5 leaves, 1956/10/03, BBC Radio, draft is titled ‘Seaside Memories’. JB’s contribution to “Past Summers at the Seaside”?

Box 75, Folders 14-15  St. Saviour’s Church, Foremark, Derbyshire - Appeal, revised carbon typescript, revised typescript, revised mimeograph typescript, 7 leaves, 1956/09/02, BBC Midland Home Service, The Week’s Good Cause, on behalf of Appeal Fund.

Box 75, Folders 14-15  Wantage Parish Church - Appeal, revised carbon typescript, revised carbon typescript, 7 leaves, 1956/10/07, BBC Radio, This Week’s Good Cause, on behalf of Appeal Fund for the ancient parish church of St. Peter and St. Paul, Wantage [Berkshire].

Box 75, Folders 14-15  The History of the Imperial Institute, typescript notice, revised typescript, carbon typescript, brochure, 10 leaves, 1956/03/12, notice is for a public meeting (against the proposed demolition of the Imperial Institute), sponsored by The Kensington Society (JB is the main speaker). Also included: ephemera from and about Imperial Institute - brochures, bookmarks, leaflet, clipping from Daily Telegraph (28 Feb 56), clipping from R.I.B.A. Journal (Jan. 56), clipping from Daily Telegraph (27 Feb 56). See also Imperial Institute correspondence.

Box 75, Folders 14-15  [Street Furniture], revised typescript, 8 leaves, 1956/10, address to Royal Society of Arts.


Box 75, Folders 14-15  Osterley Park House, carbon typescript, 11 leaves, 1956/01/31, BBC TV, critique by JB?

Box 75, Folders 14-15  Save the Imperial Institute, revised holograph draft, revised carbon typescript, carbon typescript, copy of printed brochure, 6 leaves, 1956?, Stroud News, Glos.

Box 76  Prose Manuscripts

Box 76, Folder 1  1956

Box 76, Folder 1  [Livonia Street, Soho], Upsetting the Apple-Cart, La Ronde, County Magazines, clipping of published version, 1 leaf, 1956/01/06, Spectator, City and Suburban.

Box 76, Folder 1  [Destroy or Demolish], Aside on Sidesmen, clipping of published version, 1 leaf, 1956/01/13, Spectator, City and Suburban.

Box 76, Folder 1  [Central Hall, Westminster (Methodists), Haven in Hereford, Gloucester Welcomes Careful Eaters, clipping of published version, 1 leaf, 1956/01/20, Spectator, City and Suburban.

Box 76, Folder 1  [Cams Hall (nr. Fareham)], Stemming the Tide, Schools Quiz, clippings of published version, clipping of letters section, 5 leaves, 1956/01/27, Spectator, City and Suburban, letters (from 1956/02/03 issue) are in response to Schools Quiz (above).

Box 76, Folder 1  11-Storey Flats Among the Nash Squares, revised typescript, clipping of published version, 3 leaves, 1956/02, Daily Telegraph and Morning Post, clipping pasted on a piece of paper. Date in JB’s hand next to clipping, listed as 01 Dec 55 by WSP.

Box 76, Folder 1  [Ark of the Covenant], Clapton, The Imperial Institute, Rhymes for the Times, clipping of published version, 2 leaves, 1956/02/03, Spectator, City and Suburban, only headings 3 & 4 are present.

Box 76, Folder 1  [Modern British Architecture Exhibition], Church Building, Dorern, clippings of published version, 2 leaves, 1956/02/10, Spectator, City and Suburban.

Box 76, Folder 1  [London’s Skyline], Living in London, Deliciously Dry, clipping of published version, 1 leaf, 1956/02/17, Spectator, City and Suburban.

Box 76, Folder 1  [Look thy Last], Marylebone Overhead Railway Threatened, London Airport Link, That Reminds Me, clipping of published version, 1 leaf, 1956/02/24, Spectator, City and Suburban.

Box 76, Folder 1  [King’s Cross and St. Pancras], Morris in Demand, Inn Signs Old and New,
Impudence, clipping of published version, 1 leaf, 1956/06/08, Spectator, City and Suburban.

Box 76, Folder 1 [National Love of Gardening], Pastors and Flocks, Poor Old Gower, clipping of published version, 1 leaf, 1956/06/15, Spectator, City and Suburban.

Box 76, Folder 1 [Burton-On-Trent], Passengers with a Pull, Classic and Gothic, Names and Places, clipping of published version, 1 leaf, 1956/06/22, Spectator, City and Suburban.

Box 76, Folder 1 [Stained Glass], England’s Best Market Square, A Yank at Oxford, Grace Note, clipping of published version, 1 leaf, 1956/06/29, Spectator, City and Suburban.

Box 76, Folder 1 [Fulham Palace], Power of Prayer, Blue Books, clippings of published version, 2 leaves, 1956/07/06, Spectator, City and Suburban.

Box 76, Folder 1 [Ashwell (Herts.)], The Perfect Moment, A Poor Tip, clippings of published version, 1 leaf, 1956/07/13, Spectator, City and Suburban.

Box 76, Folder 1 [Historic Churches Preservation Trust], Penns in the Rocks, clippings of published version, 2 leaves, 1956/07/20, Spectator, City and Suburban.

Box 76, Folder 1 [Wales], Atlantic Haven, Gravestone Economics, clipping of published version, 1 leaf, 1956/08/03, Spectator, City and Suburban.

Box 76, Folder 1 [Stamford, Lincs.], The Vandals’ Register, Thenkyew, National Health, Betjemanx, clipping of published version, 1 leaf, 1956/08/10, Spectator, City and Suburban. JB signs article in Manx as Ewen Quejeman.

Box 76, Folder 1 [Cliff Scenery], Swakeleys, English Pleasures, clipping of published version, 1 leaf, 1956/08/17, Spectator, City and Suburban.

Box 76, Folder 1 [At Fifty], Redundant, clipping of published version, 1 leaf, 1956/08/31, Spectator, City and Suburban.

Box 76, Folder 1 [Royal Parks], Hand of Decimus, Railway Sandwich-de-Luxe, carbon typescript, 2 leaves, 1956/09/07, Spectator, City and Suburban.

Box 76, Folder 1 [Royal Commission on Ancient and Historical Monuments], Straight Bat, clipping of published version, 1 leaf, 1956/09/14, Spectator, City and Suburban.

Box 76, Folder 1 [The Bulge], Free-Stander, clipping of published version, 1 leaf, 1956/09/21, Spectator, City and Suburban.

Box 76, Folder 1 [Unsolicited Appeals], Casualty List, Sic Transit, clipping of published version, 1 leaf, 1956/09/28, Spectator, City and Suburban.

Box 76, Folder 1 [Woolworths], Concrete Worship, clipping of published version, clipping of letters section, 3 leaves, 1956/10/05, Spectator, City and Suburban, letters (from 1956/11/02 issue) are responses to Woolworths (above) and an earlier
Box 76, Folder 1  [Church of England Hymns], Under Sentence, clipping of published version, 1 leaf, 1956/10/12, Spectator, City and Suburban.

Box 76, Folder 1  [Surrey], Vae Vectis, ‘Carte Blanche’ Areas, Going Into a Decline, clipping of published version, 1 leaf, 1956/10/19, Spectator, City and Suburban.

Box 76, Folder 1  [Marble Hill, Twickenham], Beauty and the Beast, Lablandia, Dormy, St. Michael’s Hill], clipping of published version, 1 leaf, 1956/10/26, Spectator, City and Suburban.


Box 76, Folder 1  ['The Times' Obituaries}, Travelling in State, All Star Programme, clipping of published version, 1 leaf, 1956/11/02, Spectator, City and Suburban.

Box 76, Folder 1  ['England'], Over Cannock, Deserted Pillage, clipping of published version, 1 leaf, 1956/11/09, Spectator, City and Suburban.

Box 76, Folder 1  [Central Electricity Authority], Epigeal Environs, Grey Magic, Church Assembly, clipping of published version, 1 leaf, 1956/11/16, Spectator, City and Suburban.

Box 76, Folder 1  [Politics], Belcoo, Uxbridge, And Slough, clipping of published version, clipping of letters section, 3 leaves, 1956/11/23, Spectator, City and Suburban, letters (from 1956/12/07 & 1957/01/11 issues) are responses to Politics (above).

Box 76, Folder 1  [Rupert Annand], Pulling the Rug From Under, St. John’s, Smith Square, 999, clipping of published version, 1 leaf, 1956/11/30, Spectator, City and Suburban.

Box 76, Folder 1  [Brighton], Threats in Scotland, clipping of published version, 1 leaf, 1956/12/07, Spectator, City and Suburban.

Box 76, Folder 1  [D’Oyly Carte Gilbert and Sullivan], The High Old Duke, What’s In a Name?, clipping of published version, 2 leaves, 1956/12/14, Spectator, City and Suburban.

Box 76, Folder 1  [Development], Fighting Back, Two Utopias, clipping of published version, 1 leaf, 1956/12/21, Spectator, City and Suburban.

Box 76, Folder 1  [Peaceful Silence], Found in Maidstone, Moustache or Clean-Shaven, clipping of published version, 1 leaf, 1956/12/28, Spectator, City and Suburban.

Box 76, Folder 1  Checking the march of a super-grid, clipping of published version, 1 leaf, 1956/07/31, Oxford Mail, removed from Spectator correspondence.

which was delivered 09 May 1956. A "potted version" was broadcast on BBC Home Service 20 June 1956 entitled "Using Your Eyes". Both clippings attached to Cambridge University Press sheets.

Box 76, Folder 1


Box 76, Folder 1

The English Town in the Last Hundred Years, revised holograph draft, 15 leaves, 1956, Cambridge University Press, Cambridge University. The Rede Lecture, published version of JB's lecture which was delivered 09 May 1956. A "potted version" was broadcast on BBC Home Service 20 June 1956 entitled "Using Your Eyes". See also Cambridge University Press correspondence.

Box 76, Folder 1

The English Town in the Last Hundred Years, revised mimeograph/carbon typescript, 17 leaves, 1956, Cambridge University Press, Cambridge University. The Rede Lecture, published version of JB's lecture which was delivered 09 May 1956. A "potted version" was broadcast on BBC Home Service 20 June 1956 entitled "Using Your Eyes".

Box 76, Folder 1

The English Town in the Last Hundred Years, revised typescript, 24 leaves, 1956, Cambridge University Press, Cambridge University. The Rede Lecture, published version of JB's lecture which was delivered 09 May 1956. A "potted version" was broadcast on BBC Home Service 20 June 1956 entitled "Using Your Eyes".

Box 76, Folder 1

Poet, Hack and TV Wit by Denzil Batchelor, page proof?, 1 leaf, 1956?, Picture Post, encapsulated.

Box 76, Folder 1


Box 76, Folder 1


Box 76, Folder 1


Box 76, Folder 1

John Betjeman.'Poet and Hack' [by] C. Gordon Glover, clippings, 4 leaves, 1956/06/16, Everybody's.

Box 76, Folder 1


Box 76, Folder 1

Swinburne Through New Eyes, clipping of published version, 1 leaf, 1956/01/06, Daily Telegraph and Morning Post, reviews of "A Swinburne
Anthology” by Kenelm Foss; “Interpretations” edited by John Wain. Clipping pasted on a piece of paper.


Box 76, Folder 1 Men Under the Strain of War, clipping of published version, 1 leaf, 1956/02/03, Daily Telegraph and Morning Post, Recent Fiction, review of “Johnny Purple” by John Wyllie; “Seven Thunders” by Rupert Croft-Cooke; Gretta” by Erskine Caldwell; “Harry Black” by David Walker. Clipping pasted on a piece of paper.

Box 76, Folder 1 Before the Conqueror, clipping of published version, 1 leaf, 1956/02/17, Daily Telegraph and Morning Post, reviews of “Anglo-Saxon England” by P.H. Blair; “A Prospect of Britain” by Andrew Young; “Along Hadrian’s Wall” by David Harrison. Clipping pasted on a piece of paper.

Box 76, Folder 1 Caviare and Several Generals, clipping of published version, 1 leaf, 1956/03/02, Daily Telegraph and Morning Post, Recent Fiction, reviews of “The Paradise Garden” by Michael Swan; “Red Over Green” by Robert Henriques; “The Twelve Pictures” by Edith Simon; “The Northerners” by George Moor. Clipping pasted on a piece of paper.


Box 76, Folder 1 Careering in Style in the East, clipping of published version, 1 leaf, 1956/03/23, Daily Telegraph and Morning Post, Recent Fiction, reviews of “The Flying Fox” by Mary McMinnies; “Retreat to Innocence” by Doris Lessing; “Some Prefer Nettles” by Junichiro Tanizaki; “The Loved and the Unloved” by Thomas Hal Phillips; “Cash McCall” by Cameron Hawley. Reviews are by Peter Green (in place of JB). Clipping pasted on a piece of paper.

Box 76, Folder 1 Childhood’s Terrors and Joys, clipping of published version, 1 leaf, 1956/03/29, Daily Telegraph and Morning Post, Recent Fiction, reviews of “The Lord and Mary Ann” by Catherine Cookson; “The Hosanna Man” by Philip Callow; “In Quest of Splendour” by Roger Lemelin; “The Lord of Wensley” by Ernest Raymond. Clipping pasted on a piece of paper.

Box 76, Folder 1 Refreshingly Unfashionable, clipping of published version, 1 leaf, 1956/04/06, Daily Telegraph, Recent Fiction, reviews of “The Summer-House” by
Rosemary Harris; “The Flight From the Enchanter” by Iris Murdoch; “Mr. Hamish Gleave” by Richard Llewellyn; “Lest I Fall” by Charles Whiting. Reviews are by Peter Green (in place of JB). Clipping pasted on a piece of paper.

Box 76, Folder 1
Sir Christopher - and After, revised holograph draft, carbon typescript, clippings of published version, 7 leaves, 1956/04/14, Daily Telegraph and Morning Post, review of “Old London Churches” by Elizabeth and Wayland Young.

Box 76, Folder 1

Box 76, Folder 1
Domes of Wren, clipping of published version, 1 leaf, 1956/05/18, Daily Telegraph and Morning Post, review of “Wren and his place in European Architecture” by Eduard Sekler. Clipping pasted on a piece of paper.

Box 76, Folder 1
Real Rough Stuff from E.3, clipping of published version, 1 leaf, 1956/05/25, Daily Telegraph and Morning Post, Recent Fiction, reviews of “My Old Man’s a Dustman” by Wolf Mankowitz; “The Burnt Offering” by Albrecht Goes; “Company of Heaven” by Julian Callender; “Imperial Woman” by Pearl S. Buck. Clipping pasted on a piece of paper.

Box 76, Folder 1
A Baroque Gardener, clipping of published version, 1 leaf, 1956/06/08, Daily Telegraph and Morning Post, reviews of “Gardener to Queen Anne” by David Green; “Motoring” by L.T.C. Rolt; “Railways” by C. Hamilton Ellis; “Bluecoat Chambers” by W.S. MacCunn. Clipping pasted on a piece of paper.

Box 76, Folder 1
Hearts Beneath the Tartan, clipping of published version, 1 leaf, 1956/06/22, Daily Telegraph and Morning Post, Recent Fiction, reviews of “Tunes of Glory” by James Kennaway; “Paulette” by Anne Francis; “Spring List” by Ralph Arnold; “Lucy Crown” by Irwin Shaw. Clipping pasted on a piece of paper.

Box 76, Folder 1
Out of the Public Eye, galley proof, clipping of published version, 2 leaves, 1956/07/06, Daily Telegraph and Morning Post, reviews of “Unusual Partners” by J.K. Nettlefold; “H.G. Wells and His Family” by M.M. Meyer; “Charles Dickens and His Family” by W.H. Bowen clipping pasted on a piece of paper.

Box 76, Folder 1
Recalling All Our Yesterdays, galley proof, clipping of published version, 2 leaves, 1956/09/14, Daily Telegraph, Recent Fiction, reviews of “Morning” by Julian Fane; “The Tower of Trebizond” by Rose Macaulay; “The new Headmaster” by Alan Ker; “Married Quarters’ by Tim Carew. Galley is early version of first two titles plus “Old London Churches” and “Rebuilding St. Paul’s”(both reviewed in different columns). Clipping pasted on a piece of paper.


One Girl and Two Generations, clipping of published version, 1 leaf, 1956/11/09, Daily Telegraph, Recent Fiction, reviews of “Every Eye” by Isobel English; “Young Seeley-Bohn” by Donald Gilchrist; “The Angel In the Corner” by Monica Dickens; “A Pity Beyond All Telling” by Joan Hewitt. Clipping pasted on a piece of paper.


The Change in Comic Art: Recent “Funnies”, clipping of published version, 1 leaf, 1956/12/07, Daily Telegraph, reviews of “The Good-Tempered Pencil” by Fougasse (Kenneth Bird); “A Century of Punch” edited by R.E. Williams; “The Reverend Mr. Punch” edited by Michael Edwardes; “Cartoon Treasury” edited by Lucy Black Johnson and Pyke Johnson, Jr.; “Merry England, etc.” by Ronald Searle; “Private Views” by Osbert Lancaster; “Chips Off a Shoulder” by Sprod (George Napier); “The Lover’s Bedside Book” by Raymond Peynet;
"Dubout's Raillery"; "The Crisis in Bulgaria or Ibsen to the Rescue!" by Jocelyn Brooke. Clipping pasted on a piece of paper.

Box 76, Folder 1 First Love Without Self-Pity, clipping of published version, 1 leaf, 1956/12/21, Daily Telegraph, Recent Fiction, reviews of “First Love” by Ivan Turgenev (translated by Isaiah Berlin); “Daphne” by Barbara Collard; “Wife Apparent” by Dornford Yates; “The Lonely Londoners” by Samuel Selvon. Clipping pasted on a piece of paper.

Box 76, Folder 1 Wiltshire by David Verey, partial page proofs, sample dust jacket, 43 leaves, 1956, London Faber, Shell Guides, JB was series editor.

Box 76, Folder 1 St. Paul's Church, Shadwell, carbon typescript, 2 leaves, 1956?, from correspondence of St. Paul’s Church, Shadwell.

Box 76, Folder 1 Sir Albert Richardson, typescript, 22 leaves, 1956/05/31, BBC Home Service, Frankly Speaking, recorded 1956/05/15. Transcribed from a telephione recording - interviewers are Margaret Lane, JB, Lionel Hale. JB and Lionel Hale are not identified in script - just as “Man”. Rebroadcast 1956.12.23 and 1957.01.04.

Box 76, Folder 1 Seaside Architecture, revised holograph draft, revised typescript, 5 leaves, 1956/10/03, BBC Radio, draft is titled ‘Seaside Memories’. JB’s contribution to “Past Summers at the Seaside”?

Box 76, Folder 1 St. Saviour’s Church, Foremark, Derbyshire - Appeal, revised carbon typescript, revised typescript, revised mimeograph typescript, 7 leaves, 1956/09/02, BBC Midland Home Service, The Week’s Good Cause, on behalf of Appeal Fund.

Box 76, Folder 1 Wantage Parish Church - Appeal, revised carbon typescript, revised carbon typescript, 7 leaves, 1956/10/07, BBC Radio, This Week’s Good Cause, on behalf of Appeal Fund for the ancient parish church of St. Peter and St. Paul, Wantage [Berkshire].

Box 76, Folder 1 The History of the Imperial Institute, typescript notice, revised typescript, carbon typescript, brochure, 10 leaves, 1956/03/12, notice is for a public meeting (against the proposed demolition of the Imperial Institute), sponsored by The Kensington Society (JB is the main speaker). Also included: ephemera from and about Imperial Institute - brochures, bookmarks, leaflet, clipping from Daily Telegraph (28 Feb 56), clipping from R.I.B.A. Journal (Jan. 56), clipping from Daily Telegraph (27 Feb 56). See also Imperial Institute correspondence.

Box 76, Folder 1 [Street Furniture], revised typescript, 8 leaves, 1956/10, address to Royal Society of Arts.

Box 76, Folder 1 The Altar Steps by Compton Mackenzie, mimeograph typescript, 2 leaves,

Box 76, Folder 1

Box 76, Folder 1
Osterley Park House, carbon typescript, 11 leaves, 1956/01/31, BBC TV, critique by JB?

Box 76, Folder 1
Save the Imperial Institute, revised holograph draft, revised carbon typescript, carbon typescript, copy of printed brochure, 6 leaves, 1956?, Stroud News, Glos.

Box 76, Folders 2-4
1957

Box 76, Folders 2-4
[Redevelopment of the east end of St. Paul’s], carbon typescript, 1 leaf, 1957?, Daily Telegraph and Morning Post.

Box 76, Folders 2-4
Christmas, carbon typescript, 1 leaf, 1957/12, The Country Churchman, includes passage from JB’s poem “Christmas”.

Box 76, Folders 2-4
[Westminster Abbey], Splendid Edwardian, Time Out of Joint, clipping of published version, 2 leaves, 1957/01/04, Spectator, City and Suburban.

Box 76, Folders 2-4
[Late Arrivals], Scenic Railways, Gertie Gitana - and Others, Coming Events, clipping of published version, 2 leaves, 1957/01/11, Spectator, City and Suburban.

Box 76, Folders 2-4
[NHS], Sentry-Gone, Wigs on the Green, Seen on the Telly, Casualty List, clipping of published version, 2 leaves, 1957/01/18, Spectator, City and Suburban.

Box 76, Folders 2-4
[Grosvenor Room (Grand Hotel, Birmingham)], Travelling Hopefully, Place Names, clippings of published version, 2 leaves, 1957/01/25, Spectator, City and Suburban.

Box 76, Folders 2-4
[Woodstock], Seaside Double-Write, A ‘Bloomsbury’ Room, clipping of published version, 1 leaf, 1957/02/01, Spectator, City and Suburban.

Box 76, Folders 2-4
[Clevedon], Baronets for Hire, London Liberated, Aesthetes’ Gothick, Stamps and OHMS, clipping of published version, 1 leaf, 1957/02/08, Spectator, City and Suburban.

Box 76, Folders 2-4
[Subtopia], St. Dunstan Stepney, Subtopiary, Changing-Room, clipping of published version, 1 leaf, 1957/02/15, Spectator, City and Suburban.

Box 76, Folders 2-4
[Second-Hand Bookshops], Demolition, Rubber Stamp, Hoarding Horrors, clipping of published version, 1 leaf, 1957/02/22, Spectator, City and Suburban.

Box 76, Folders 2-4
[John Piper Biography], carbon typescript, 2 leaves, 1957/04/09, The Church
Box 76, Folders 2-4  Union.

Box 76, Folders 2-4  To See Oursel's as ither's see us, holograph revised draft, revised typescripts, clippings of published version, 12 leaves, 1957/04/14, Enquirer (Cincinnati), clippings are encapsulated.

Box 76, Folders 2-4  [Alfred Waterhouse], 'Look Here, Upon This Picture.', Home of Lost Causes, clipping of published version, 1 leaf, 1957/04/19, Spectator, City and Suburban.

Box 76, Folders 2-4  [Churchyards], 'Not Essential', Crime on the Skyline, clipping of published version, 1 leaf, 1957/04/26, Spectator, City and Suburban.

Box 76, Folders 2-4  [Chichester], Centenary, SW3, clipping of published version, 1 leaf, 1957/05/03, Spectator, City and Suburban.

Box 76, Folders 2-4  A Poet in the City, copy of published version, 1 leaf, 1957/05/09, London Calling, previously broadcast in the General Overseas Service. Encapsulated.

Box 76, Folders 2-4  [Local Councils], Death by Sodium, London Markets, Down With Friday!, clipping of published version, 1 leaf, 1957/05/10, Spectator, City and Suburban.

Box 76, Folders 2-4  London River’s Gothic Crown, typescript, clipping of published version, 5 leaves, 1957/05/14, Daily Telegraph and Morning Post.

Box 76, Folders 2-4  [Albania], The Albert Bridge, Unspoiled, Open and Shut, clipping of published version, 1 leaf, 1957/05/17, Spectator, City and Suburban.

Box 76, Folders 2-4  St. Paul's The Indestructible, clipping of published version, 1 leaf, 1957/05/23, Daily Telegraph and Morning Post.

Box 76, Folders 2-4  [Pylons], Singing in the Rain, City Churches, Fair Names and Famous, clipping of published version, 2 leaves, 1957/05/24, Spectator, City and Suburban, clippings mounted on single page.

Box 76, Folders 2-4  [Old Plymouth Society], Semantics for Estate Agents, Keep Out, clipping of published version, 1 leaf, 1957/05/31, Spectator, City and Suburban.

Box 76, Folders 2-4  [Local Government Secrecy], clipping of published version, 2 leaves, 1957/06/07, Spectator, City and Suburban, clippings mounted on a single page.

Box 76, Folders 2-4  [Scientists], Light From Above, The Ribbon Lengthens, clipping of published version, 1 leaf, 1957/06/21, Spectator, City and Suburban.

Box 76, Folders 2-4  [Two Strange Experiences], Cui Bono?, Good News, Ayr Mail, clipping of published version, 1 leaf, 1957/06/28, Spectator, City and Suburban.

Box 76, Folders 2-4  [Television Personalities], Chain Store, The Open Road, clipping of published version, 1 leaf, 1957/07/05, Spectator, City and Suburban.

Box 76, Folders 2-4  [Nash Terraces], How to Behave - For Parents, clipping of published version, 1
leaf, 1957/07/12, Spectator, City and Suburban.

Box 76, Folders 2-4 [Vivien Leigh's Protest], Wapping to Rotherhithe, Scottish Fivers, clipping of published version, 2 leaves, 1957/07/19, Spectator, City and Suburban.

Box 76, Folders 2-4 Doomed Buildings, clipping of published version, typescript, 7 leaves, 1957/10/01, The Queen, typescript removed from The Queen correspondence.

Box 76, Folders 2-4 [Power Stations], The Mint, Religious Revival, carbon typescript, 3 leaves, 1957/10/11, Spectator, City and Suburban.

Box 76, Folders 2-4 [New County], News From Bond Street, Destroying the Past, carbon typescript, 2 leaves, 1957/10/18, Spectator, City and Suburban.

Box 76, Folders 2-4 [What makes a woman attractive], carbon typescript, 2 leaves, 1957/12?, Harper's Bazaar, see Harper's Bazaar correspondence.

Box 76, Folders 2-4 [Victorian Group], clipping of published version, 2 leaves, 1957/08/23, Spectator, City and Suburban, from clipping service, removed from Spectator correspondence.


Box 76, Folders 2-4 English Love Poems, revised holograph drafts, typescript, carbon typescript, 51 leaves, 1957, London Faber, first drafts are JB’s introduction and “Geoffrey
Taylor - a tribute to his deceased collaborator. Final draft is a proposed list of poets to be included. Typescript are copies of poems supplied for the anthology mostly by Geoffrey Taylor. Some include Taylor’s typed notes. See Geoffrey Taylor correspondence. Also included letters from John ? (Oxford University).

Box 76, Folders 2-4  Presentation to John Betjeman of the Russell Loines Award for Poetry by Padraic Colum of the Institute, clipping, 3 leaves, 1957, American Academy of Arts and Letters, includes JB’s ‘acceptance’.

Box 76, Folders 2-4  Chronique Litteraire et Artistique: Poetry and Architecture J. Betjeman by S. Carter translated by P. Couster, mimeograph typescript, 4 leaves, 1957/05/09, Londres Derniere, in French (translated by P. Couster).

Box 76, Folders 2-4  Thanks Mr. Betjeman, clipping, 1 leaf, 1957/06, National Service (Curry’s House Magazine), encapsulated.

Box 76, Folders 2-4  Ruin of old Burial Mounds In Britain Is Deplored By Tom Wallace, 1 leaf, 1957/11, Louisville ??, encapsulated. Article on JB’s ‘City and Suburban’ column in ‘The Spectator’.

Box 76, Folders 2-4  [Church Brasses], carbon typescript, 1 leaf, 1957/01, Museums Journal, review of “Church Brasses” by A.C. Bouquet.

Box 76, Folders 2-4  Art of Mixing Fact and Fancy, clipping of published version, 1 leaf, 1957/01/04, Daily Telegraph and Morning Post, Recent Fiction, reviews of “The Visiting Moon” by Celia Furse; “Winter’s Tales 2”; “Pick of To-Day’s Short Stories” edited by John Pudney; “The Owl’s House” by Crosbie Garst. Clipping pasted on a piece of paper.


Box 76, Folders 2-4  Love and Alexandrian Squalor, galley proof, clipping of published version, 3 leaves, 1957/02/01, Daily Telegraph and Morning Post, Recent Fiction, reviews of “Justine” by Lawrence Durrell; “Morning Break” by Rosalind Wade; “Banns of Marriage” by Tom Ingram; “And Walk In Love” by Henrietta Buckmaster. Clipping pasted on a piece of paper.

Box 76, Folders 2-4  Poets in their Sadness, galley proof, carbon typescript, 3 leaves, 1957/02/15, Daily Telegraph and Morning Post, reviews of “Mavericks” edited by Howard Sergeant and Danny Abse; “New Helios” edited by Peter Jones; “Alms For Oblivion” by David Scott Blackhall; “The True Mystery of the Nativity” by James
Kirkup; “Wionter’s Right” by Elena Fearn; “Almanac” by John Redwood; “Towards the Sun” by Charles Plumb; “The Poems of Catullus” translated by Horace Gregory.


Privation to Purification, clipping of published version, 1 leaf, 1957/05/24, Daily Telegraph and Morning Post, Recent Fiction, reviews of “Through the Wall” by Kathleen Sully; “Far, Far the Mountain Peak” by John Masters; “Half of a Story” by Jean Morris; “The World’s Game” by Hugh Thomas.

Small World of Bowler Hats, revised typescript, 3 leaves, 1957/06/21, Daily Telegraph and Morning Post, Recent Fiction, reviews of “The Club” by Andrew Graham; “The Terrible Swift Sword” by Arthur steuer; “Seventy Times Seven” by G.B. Stern; “Through a Dark Wood” by W.R. Loader.

Nature Poet of the South, carbon typescript, 3 leaves, 1957/07/05, Daily Telegraph and Morning Post, review of “Poems of Many Years” by Edmund Blunden.


Wit Out of Sensationalism, revised carbon typescript, clipping of published


Box 76, Folders 2-4 [Variety Theatre], carbon typescript, 1 leaf, 1957/10/?, Daily Telegraph and Morning Post, review of “Thanks For the Memory” at the Metropolitan Theatre, Edgeware Road.


Box 76, Folders 2-4 Millionaire John Bull, galley proof, 1 leaf, 1957/11/01, Daily Telegraph, review of “Lord Grimthorpe, 1816-1905” by Peter Ferriday; “From Gothic Revival to Functional Form” by Alf Boe.

Box 76, Folders 2-4 A Tonic for Mr. Sansom, carbon typescript, 3 leaves, 1957/11/08, Daily Telegraph, Recent Fiction, reviews of “Among the Dahlias” by William Sansom; “Esprit de Corps” by Lawrence Durrell; “Aubade” by Kenneth Martin; “Cousin Harriet” by Susan Tweedsmuir.

Box 76, Folders 2-4 A Defenceless Childhood, galley proof, 1 leaf, 1957/11/22, Daily Telegraph and Morning Post, Books, review of “Memories of a Catholic Girlhood” by Mary McCarthy.


Box 76, Folders 2-4 Round the Bend, carbon typescript, 2 leaves, 1957/08/09, Spectator, review of Branch Lines by O.S. Nock.

Box 76, Folders 2-4 Animal, Vegetable or Mineral?, typescript list, 1 leaf, 1957/01, BBC Radio.
<table>
<thead>
<tr>
<th>Box &amp; Folders</th>
<th>Description</th>
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<tbody>
<tr>
<td>76, 2-4</td>
<td>The Englishman's Home, revised typescript, 2 leaves, 1957/07, Radio Times, 'Radio Times' written under title. JB's overview to introduce series?</td>
</tr>
<tr>
<td>76, 2-4</td>
<td>S. Mary &amp; S. Nicholas, Wilton, revised typescript, 4 leaves, 1957/12/22, BBC Radio, The Faith in the West.</td>
</tr>
<tr>
<td>76, 2-4</td>
<td>[Architecture of Hull], mimeograph typescript outline, 4 leaves, 1957?, address to Hull Literary and Philosophical Society?</td>
</tr>
<tr>
<td>76, 2-4</td>
<td>[Oxfordshire village Horticultural Show], photocopy of typescript, 1 leaf, 1957/08/22, JB's submission in response to a request - see Joy Lancaster correspondence for original.</td>
</tr>
<tr>
<td>76, 2-4</td>
<td>A.E. 'Hum' Lynam, revised holograph draft, carbon typescript, 6 leaves, 1957/01, Dragon School Magazine.</td>
</tr>
<tr>
<td>76, 2-4</td>
<td>Form For Worship, revised typescript, 6 leaves, 1957?, BBC TV, Meeting Point.</td>
</tr>
<tr>
<td>76, 2-4</td>
<td>The Englishman's Home, revised holograph lists, revised typescript list, typescript list, typescript shot list &amp; draft running order for Castle Ashby (#2), typescript shot list &amp; skeleton running order for Berkeley Castle (#1), 11 leaves, 1957/07, BBC TV, series to run July 11 to October 3, 1957 - 7 programmes.</td>
</tr>
<tr>
<td>76, 5-15</td>
<td>1958</td>
</tr>
<tr>
<td>76, 5-15</td>
<td>Joys of Holidaying in Britain, revised mimeograph typescript, revised holograph draft, 5 leaves, 1958?, Sunday Times?</td>
</tr>
<tr>
<td>76, 5-15</td>
<td>Norton, revised typescript, 2 leaves, 1958?, also included are two drawings by Peter Fleetwood Hesketh ([Norton] 1908 &amp; 1958) to illustrate the text.</td>
</tr>
</tbody>
</table>
Temptation to be Resisted, typescript, galley proof, 2 leaves, 1958/02/10, Daily Telegraph and Morning Post, Men and Buildings.

Size Without Greatness, revised typescript, revised galley proof, clipping of published version, 6 leaves, 1958/03/10, Daily Telegraph and Morning Post, Men and Buildings.

[William Morris], revised typescript, revised carbon typescript, 5 leaves, 1958/03/18, The Queen, article to accompany photographs taken of JB addressing the William Morris Society. Not published.


Mr Betjeman on Preservation, clipping, 2 leaves, 1958/04?, National Trust for Scotland Newsletter.


Muddle on the Roads, revised holograph draft, galley proof, 2 leaves, 1958/05?, Daily Telegraph and Morning Post, Men and Buildings, unpublished poem on verso of draft “My soul cries out to you across the counties”.

Guano and Golden Eagles, carbon typescript, galley proof, 3 leaves, 1958/05/16, Spectator.

The Church Union, carbon typescript, 4 leaves, 1958/06, The Church Times.

On looking at houses, page proofs (1st), 5 leaves, 1958/06, House & Garden.


Houses, Parks and Landscape, revised typescript, revised galley proof, clipping of published version, 4 leaves, 1958/06/30, Daily Telegraph and Morning Post, Men and Buildings.

[A forest of poles], typescript, 1 leaf, 1958/08?, Daily Telegraph and Morning Post.


[New suburb plan], typescript, 3 leaves, 1958/10/10, Daily Telegraph and Morning Post.

A Policy for Landscape, mimeograph typescript, clipping of published version,
4 leaves, 1958/10/20, Daily Telegraph and Morning Post, Men and Buildings.

Box 76, Folders 5-15


Box 76, Folders 5-15

A New Westminster, revised mimeograph typescript, 3 leaves, 1958/11/21, Spectator.

Box 76, Folders 5-15


Box 76, Folders 5-15


Box 76, Folders 5-15

Leek’s Architectural Merit Earns Praise From John Betjeman, clipping, 1 leaf, 1958, encapsulated.

Box 76, Folders 5-15


Box 76, Folders 5-15


Box 76, Folders 5-15


Box 76, Folders 5-15


Box 76, Folders 5-15


Box 76, Folders 5-15

Six judges went in search of a sign [by] Martin Wade, clipping, 1 leaf, 1958/02/21, Municipal Engineering, Finger on the Pulse, encapsulated. Re ‘Design a Sign Contest’ (Holborn)- JB was one of the judges.

Box 76, Folders 5-15

Much Too Noisy in the Country -says John Betjeman, clipping, 1 leaf, 1958/05/29, Evening Telegraph, The Folk You See on TV, encapsulated.

Box 76, Folders 5-15

John Betjeman at Mottistone, clipping, 1 leaf, 1958/07/26, Isle of Wight County Press, see Paul Paget correspondence 28 july 1958.

Box 76, Folders 5-15


Box 76, Folders 5-15

John Betjeman Visits Leek Arts Club, clipping, 1 leaf, 1958/11/06, Leek Post
and Times, encapsulated. JB in group photo, with caption.

Box 76, Folders 5-15  
History in Stone: Interview with Mr. John Betjeman, clipping, 1 leaf, 1958/11/20, Methodist Recorder, encapsulated.

Box 76, Folders 5-15  

Box 76, Folders 5-15  
Focus? on '59 [by] Cecil Beaton, clipping, 1 leaf, 1958/12/30?, Daily Express?, encapsulated. In a section of this interview with John Crueseman (“And Finally.”) Beaton talks about JB.

Box 76, Folders 5-15  

Box 76, Folders 5-15  

Box 76, Folders 5-15  
When Victoria Was Young, galley proof, 1 leaf, 1958/01/17, Daily Telegraph, reviews of “Victoria, Albert and Mrs. Stevenson” edited by Edward Boykin; “Boat Trains and Channel Packets” by Rixon Bucknall; “Great British Tramway Networks” by Wingate H. Bett and John H. Gillham.

Box 76, Folders 5-15  
No Longer the Vogue, carbon typescript, clipping of published version, 5 leaves, 1958/01/24, Spectator, review of “Guide to Western Architecture” by John Gloag.

Box 76, Folders 5-15  

Box 76, Folders 5-15  
The ‘Degeneracy’ of Art, carbon typescript, 2 leaves, 1958/02/14, Daily Telegraph, review of “Art in Crisis, the Lost Center” by Hans Sedlmayr.

Box 76, Folders 5-15  
The Teachers and the Taught, galley proof, 1 leaf, 1958/02/28, Daily Telegraph, Recent Fiction, reviews of “Come Out To Play” by Balaam; “Gowns and Satyr’s Legs” by Lewis Gibbs; “Stranger’s Gallery” by Diana Raymond; “The One-Eyed Monster” by Allan Prior.

Box 76, Folders 5-15  

Box 76, Folders 5-15  
The Poor Boy from the Gorbals, galley proof, 1 leaf, 1958/03/28, Daily

Box 76, Folders 5-15

Box 76, Folders 5-15

Box 76, Folders 5-15
Greatness of Sir Joshua, galley proof, 1 leaf, 1958/04/25, Daily Telegraph, review of “Sir Joshua Reynolds: a Personal Study” by Derek Hudson.

Box 76, Folders 5-15
Genial Colossus of Roads, galley proof, 1 leaf, 1958/05/09, Daily Telegraph, review of “Thomas Telford” by L.T.C. Rolt.

Box 76, Folders 5-15
[Oxford Light Verse], carbon typescript, 2 leaves, 1958/06/02?, review of “Free & Easy” by Maida Stanier.

Box 76, Folders 5-15

Box 76, Folders 5-15
Hangovers From the Thirties, carbon typescript, 3 leaves, 1958/06/20, Daily Telegraph, Recent Fiction, reviews of “Paradise Escaped” by Mark Bence-Jones; “Rushing Nowhere” by Tom Chetwynd; “An End and a Beginning” by James Hanley; “A Pride of Relations” by Richard Charles; “The Naked Villainy” by Jocelyn Davey.

Box 76, Folders 5-15

Box 76, Folders 5-15
Black Magic in the Kings Road, carbon typescript, 3 leaves, 1958/07/18, Daily Telegraph, Recent Fiction, reviews of “Bonfire” by Nicolette Devas; “The Patience of a Saint” by G.B. Stern; “Waiting For Love” by Venetia Murray; “The Darling Buds of May” by H.E. Bates; “A Flame In My Heart” by John Petty.

Box 76, Folders 5-15
Two Lives of Quiet Faith, carbon typescript, galley proof, 4 leaves, 1958/08/01, Daily Telegraph, reviews of “The Shabby Paradise” by Eileen Baillie; “Evelyn
Underhill” by Margaret Cropper.


Miss Murdoch’s Lay Community, carbon typescript, 3 leaves, 1958/11/07, Daily Telegraph and Morning Post, Recent Fiction, reviews of “The Bell” by Iris Murdoch; “The Evangelists” by G.W. Target; “Jungle Girl” by John Moore; “Tea At Shadow Creek” by Geoffrey Cotterell; “The Devil and Mary Ann” by Catherine Cookson.


Young Men Footloose in London, carbon typescript, galley proof, 4 leaves, 1958/12/05, Daily Telegraph, Recent Fiction, reviews of “Fire Next Door” by Guy Deghy; “The Man In the Barrel” by Anthony Nayman; “A Narrow Place” by Meriol Trevor; “Beauty and the Burglar’ by Betty Swanwick; “A Job With the Boys” by T.I.G. Wigg.

Something Funny, carbon typescript, 3 leaves, 1958/12/12, Daily Telegraph, reviews of “Etude” by Osbert Lancaster and many other titles.


[Shropshire, Herefordshire, and Norfolk], clipping, 1 leaf, 1958/09/18, Express & Star (Wolverhampton), recent republication of the above three Shell Guides including “Shropshire” (by JB and John Piper). JB was series editor.

Collins Guide to English Parish Churches including the Isle of Man edited by John Betjeman, holograph notes/drafts, typescripts/mimeograph typescripts,


Collins Guide to English Parish Churches including the Isle of Man edited by John Betjeman, revised typescript/revised holograph draft, 15 leaves, 1958, London Collins, JB’s introduction - revised pages?


Collins Guide to English Parish Churches including the Isle of Man edited by

Box 76, Folders 5-15


Box 76, Folders 5-15


Box 76, Folders 5-15


Box 76, Folders 5-15


Box 76, Folders 5-15


Box 76, Folders 5-15  Eden Philpotts, revised carbon typescript, typescript, 4 leaves, 1958/06/30, BBC Radio, Panorama?, introduction to interview?


Box 76, Folders 5-15  Chelsea Churches, revised carbon typescript, 4 leaves, 1958/07, JB’s list of slides with explanatory notes. See Chelsea, Mayor of (Basil Marsden-Smedley) correspondence 1958.

Box 76, Folders 5-15  [Holy Trinity, Sloane Street], typescript, 1 leaf, 1958, see Holy Trinity, Sloane Street correspondence. Limited edition book produced by B.S.P. Industries Limited was to benefit the Appeal Fund.

Box 76, Folders 5-15  Anglican Cathedrals Outside the British Isles by Basil F.L. Clarke, revised typescript, carbon typescript, page proofs, 5 leaves, 1958, London S.P.C.K.


Box 76, Folders 5-15  Lady Glyn, reprint of published version, mimeograph typescript, 2 leaves, 1958/03/26, Times.

Box 76, Folders 5-15  [Aldbourne Church, Wilts.], carbon typescript, 4 leaves, 1958/10/30, BBC.

Box 77  Prose Manuscripts

Box 77, Folders 1-3  1959

Box 77, Folders 1-3  Our lucrative Lumpy skyline. in an interview with Vincent Mulchrone, clipping, 1 leaf, 1959?


Box 77, Folders 1-3  [Making the Best of Bricks], revised carbon typescript, 4 leaves, 1959/02/03, Daily Telegraph and Morning Post.

Box 77, Folders 1-3  [The Monkstown Church], holograph revised draft, carbon typescript, clipping of published version, 8 leaves, 1959/02/14, Monkstown Review, published version has no title.

Box 77, Folders 1-3  Betjeman on men and buildings, galley proof, 1 leaf, 1959/03, English Digest, ‘Condensed from the Daily Telegraph’.

Box 77, Folders 1-3  Is Style the Test—or Time?, carbon typescript, 3 leaves, 1959/04/06, Daily Telegraph and Morning Post.

Box 77, Folders 1-3  Trees To Set the Scene, carbon typescript, 3 leaves, 1959/05/04, Daily Telegraph and Morning Post.

Box 77, Folders 1-3  Glasgow’s Glories and its Shame, revised holograph draft, carbon typescript, 4 leaves, 1959/06/01, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 1-3  Other World of the Outer Isles, revised holograph draft, revised carbon typescript, galley proof, 8 leaves, 1959/06/06, Daily Telegraph and Morning Post.

Box 77, Folders 1-3  Seaside Sermons in Stone, revised holograph draft, carbon typescript, 4
leaves, 1959/06/29, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 1-3

Modern Architecture, revised typescript, 2 leaves, 1959/10/07, Daily Telegraph and Morning Post.

Box 77, Folders 1-3

[Modern Architectural Research Group], mimeograph typescript, 2 leaves, 1959/10/08, Daily Telegraph and Morning Post.

Box 77, Folders 1-3

[Progress], mimeograph typescript, 2 leaves, 1959/10/20, To-morrow.

Box 77, Folders 1-3

Theatres, revised mimeograph typescript, 2 leaves, 1959/11/06, Daily Telegraph and Morning Post.

Box 77, Folders 1-3

[Official Taste], mimeograph typescript, galley proof, 4 leaves, 1959/11/20, Spectator, City and Suburban.

Box 77, Folders 1-3

[Revival of the Pilgrimage to Downpatrick Cathedral], revised typescript, mimeograph typescript, 3 leaves, 1959/12/08, Daily Telegraph and Morning Post?

Box 77, Folders 1-3


Box 77, Folders 1-3


Box 77, Folders 1-3


Box 77, Folders 1-3

Conversation Pieces, clipping, 3 leaves, 1959/04/12, Post-Times Herald (Washington, D.C.), includes review of ‘John Betjeman’s Collected Poems’.

Box 77, Folders 1-3


Box 77, Folders 1-3


Box 77, Folders 1-3

[John Betjeman’s Collected Poems], clipping, 1 leaf, 1959/04/19, Minneapolis Tribune.

Box 77, Folders 1-3

Useful Poems, clipping, 1 leaf, 1959/04/23, Southern Cross (San Diego, CA), review of ‘John Betjeman’s Collected Poems’.

Box 77, Folders 1-3

Box 77, Folders 1-3

Tuning in on Albion by M.L. Rosenthal, clippings, 4 leaves, 1959/05/16, The Nation, includes review of ‘John Betjeman’s Collected Poems’.

Box 77, Folders 1-3

Ready Wit, Supple Hand in Poetry by Paul Engle, clippings, 2 leaves, 1959/05/17, Chicago Sunday Tribune, review of ‘John Betjeman’s Collected Poems’. Slip from Houghton Mifflin Company attached to one copy, other in folder from Chicago Sunday Tribune. Includes photograph of a young JB.

Box 77, Folders 1-3

Current Books I’ve Liked [by Clifton Fadiman], clipping, 1 leaf, 1959/06, Holiday, review of ‘John Betjeman’s Collected Poems’. See Holiday (Magazine) correspondence.

Box 77, Folders 1-3


Box 77, Folders 1-3

Major Minor Poet, clipping, 1 leaf, 1959/02/02, Time, encapsulated. Missing end part, includes photograph of JB.

Box 77, Folders 1-3

John Betjeman, revised galley proof, 2 leaves, 1959/02/08, The Observer, Profile, encapsulated.

Box 77, Folders 1-3


Box 77, Folders 1-3


Box 77, Folders 1-3

Portrait of a Popular Poet By John Alldridge, clipping, 1 leaf, 1959/04/09, Manchester Evening News, encapsulated. Interview with JB, includes photograph of JB.

Box 77, Folders 1-3

This English poet lives on his writing [by] Harvey Day, clipping, 1 leaf, 1959/05/16, The Cape Argus, encapsulated, includes photograph of JB.

Box 77, Folders 1-3


Box 77, Folders 1-3


Box 77, Folders 1-3

A Bookseller and his Affairs, carbon typescript, 3 leaves, 1959/01/23, Daily Telegraph and Morning Post, Recent Fiction, reviews of “The Fable and the Flesh” by Michael Lewis; “Autumn For Heroes” by Peter Ferguson; “No Remittance” by Dan Davin; “Let Me See Your Face” by Jack Beeching; “A Village Whispered’ by Moira Gaskin.
<table>
<thead>
<tr>
<th>Box 77, Folders 1-3</th>
<th>All Sorts of English Life, revised carbon typescript, 3 leaves, 1959/02/20, Daily Telegraph, Recent Fiction, reviews of “The Loving Cup” by Derek Barton; “The Woman In the Back Seat” by Marguerite Steen.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 77, Folders 1-3</td>
<td>Georgian Into Victorian, carbon typescript, 1 leaf, 1959/06/19, Daily Telegraph, review of “English Art, 1800-1870” by T.S.R. Boase.</td>
</tr>
<tr>
<td>Box 77, Folders 1-3</td>
<td>The History Around Us, carbon typescript, 1 leaf, 1959/07/31, Daily Telegraph, review of “Local History in England” by W.G. Hoskins.</td>
</tr>
<tr>
<td>Box 77, Folders 1-3</td>
<td>Life-Blood on Paper, revised holograph draft, holograph list, carbon typescript, 6 leaves, 1959/10/23, Daily Telegraph, reviews of “The Unfallen” by Geoffrey Hill; “An Attempt at Exorcism” by Edwin Brook; “Loaves and Fishes” by George Mackay Brown; “A Tale for the Fall of the Year” by Margaret Stanley-Wrench; “Collected Poems” by Gerald Bullett; “Merry Christmas and Happy New Year” by Phyllis McGinley; “The Cruising Auk” by George Johnston; “Silence and Music” by Ursula Vaughan Williams; “Living To Gyp” by Royston Ellis.</td>
</tr>
<tr>
<td>Box 77, Folders 1-3</td>
<td>Funniest When Written, mimeograph typescript, 2 leaves, 1959/12/11, Daily Telegraph and Morning Post, review of many “funny” titles for Christmas.</td>
</tr>
<tr>
<td>Box 77, Folders 1-3</td>
<td>From Cottage to Council House, mimeograph typescript, 7 leaves, 1959/12/14, Daily Telegraph, Men and Buildings, review of “A Picture History of the English House” by Robert Furneaux Jordan.</td>
</tr>
<tr>
<td>Box 77, Folders 1-3</td>
<td>Recent Happenings in London’s Literary World By V.S. Pritchett, clipping, 1 leaf, 1959, JB mentioned in article. Encapsulated.</td>
</tr>
<tr>
<td>Box 77, Folders 1-3</td>
<td>[Rector’s address to parishioners (Christ Church, Colchester)], clipping, 1 leaf, 1959/02?, S. Mary-at-the-Walls Parish Magazine, encapsulated.</td>
</tr>
<tr>
<td>Box 77, Folders 1-3</td>
<td>Editors to Hear John Betjeman, copy of magazine, 1 leaf, 1959/03, Copy,</td>
</tr>
</tbody>
</table>
Box 77, Folders 1-3  On the Telephone, revised holograph draft, revised carbon typescript, 5 leaves, 1959/06/08, BBC Radio, Monday Night at Home.

Box 77, Folders 1-3  Learned From Life, carbon typescripts, 4 leaves, 1959/03/12, BBC Radio, Woman’s Hour.

Box 77, Folders 1-3  [Ashby St. Ledgers Church Appeal], carbon typescript, revised typescript, revised carbon typescripts, revised holograph draft, 5 leaves, 1959/05/03, Midland Home Service, BBC, This Week’s Good Cause, St. Leodagarius Church, Ashby St. Ledgers, Peterborough.

Box 77, Folders 1-3  Mr. John Betjeman, typescript, 2 leaves, 1959, JB being presented to the Chancellor for Honorary Degree of Doctor of Letters (Reading University).

Box 77, Folders 1-3  Collected Poems by J.C. Squire, revised typescript, carbon typescript, 4 leaves, 1959, London Macmillan, JB’s “Preface”.

Box 77, Folders 1-3  J.L. Beddington 1893-1959, clippings of published version, 4 leaves, 1959/07, Architectural Review.

Box 77, Folders 1-3  Harry Stuart Goodhart-Rendel [an appreciation], revised holograph draft, carbon typescript, clipping of published version, 8 leaves, 1959/09, R.I.B.A. Journal, JB’s ‘Appreciation’ follows regular obit. In the published version.

Box 77, Folders 4-8  1960

Box 77, Folders 4-8  [Modern English Buildings], holograph notes, carbon revised typescript, revised typescript, 9 leaves, 1960?, includes sardonic interpretation of modern developers’ terms.

Box 77, Folders 4-8  All Saint’s, Leek, typescript, 4 leaves, 1960?, Weekend Telegraph?

Box 77, Folders 4-8  [London Architecture], revised holograph draft, revised typescript drafts, 4 leaves, 1960?

Box 77, Folders 4-8  [National Buildings record], carbon typescript, 1 leaf, 1960?, Daily Telegraph and Morning Post.

Box 77, Folders 4-8  Making the New Fit the Old, revised holograph draft, revised mimeograph typescript, 5 leaves, 1960/01/11, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 4-8  Heritage of the Rail Age, mimeograph typescript, galley proofs, clipping of published version, 6 leaves, 1960/02/08, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 4-8  From the Shetlands to Brighton Pier, revised holograph draft, revised carbon typescript, revised typescript, 9 leaves, 1960/02/29, Britain Today, 1st issue.

Box 77, Folders 4-8  Contemporary Without a Conscience, revised holograph draft, typescript, galley proof, 6 leaves, 1960/03/07, Daily Telegraph and Morning Post, Men
and Buildings.

Box 77, Folders 4-8  

Box 77, Folders 4-8  
Restoration Has Its Limits, revised holograph draft, revised typescript, 5 leaves, 1960/04/04, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 4-8  
From the Altar Outwards, carbon typescript, clipping of published version, 6 leaves, 1960/05/02, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 4-8  
Town Halls Through the Ages, revised holograph draft, carbon typescript, 5 leaves, 1960/05/30, Daily Telegraph and Morning Post.

Box 77, Folders 4-8  
My View, mimeograph typescript, clipping of published version, 2 leaves, 1960/06-07, Quarterly Papers of the Noise Abatement Society, 1st issue. Also included is a copy of JB’s ‘The ‘Varsity Students’ Rag.

Box 77, Folders 4-8  
Style on Road and Rail/Glory of Stained Glass, revised carbon typescript, galley proof, 4 leaves, 1960/06/27, Daily Telegraph, Men and Buildings, 1st part contains review of “Garages and Service Stations” by Rolf Vahlefeld and Frierich Jacques. 2nd part (listed on galley as Men & Buildings-Two) is a review of “English Stained Glass” by John Baker and Alfred Lammer.

Box 77, Folders 4-8  
From Nash to Slabs in the Wrong Place, revised holograph draft, revised typescript, 5 leaves, 1960/07/16, Daily Telegraph and Morning Post, London Architecture?

Box 77, Folders 4-8  
Back to Bed and Breakfast, revised holograph draft, revised typescript list, mimeograph typescript, clipping of published version, 8 leaves, 1960/07/25, Daily Telegraph and Morning Post, Men and Buildings, also includes “Why Pig Troughs in Church?”.

Box 77, Folders 4-8  
[Empty Office Blocks], typescript, 1 leaf, 1960/08?, Daily Telegraph and Morning Post, fragment?

Box 77, Folders 4-8  
The Garden Suburb, revised mimeograph typescript, 2 leaves, 1960/08?, Daily Telegraph and Morning Post?

Box 77, Folders 4-8  
Suburbs Common or Garden, revised typescript, 2 leaves, 1960/08/22, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 4-8  
Noisy Villains: They rob us of our sleep, revised holograph draft, carbon typescript, clipping of published version, 5 leaves, 1960/09/05, News of the World.

Box 77, Folders 4-8  
Bridges Elegant or Ugly, revised holograph draft, mimeograph revised typescript, clipping of published version, 5 leaves, 1960/09/19, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 4-8  
That local view: I have started a new game, clipping of published version,
Box 77, Folders 4-8

Keeping Against the Odds, revised carbon typescript/typescript, clipping of published version, offprints of published version, 151 leaves, 1960/10/17, Daily Telegraph and Morning Post, Men and Buildings.

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Box 77, Folders 4-8


Box 77, Folders 4-8

Commerce and Ostentation, revised holograph draft, clipping of published version, 3 leaves, 1960/12/12, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 4-8


Box 77, Folders 4-8

[Distinguished Scientists], typescript, 3 leaves, 1960?, The Weekly Post.

Box 77, Folders 4-8

[Music Hall], revised mimeograph typescript, holograph draft, 6 leaves, 1960?, The Weekly Post.

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Box 77, Folders 4-8

The Alternative Choice (Non-Fiction) for December, [by] Stephen Spender, clipping, 2 leaves, 1960/11, Bookman, review of JB's "Summoned By Bells".

Box 77, Folders 4-8


Box 77, Folders 4-8


Box 77, Folders 4-8

A Substitute for Poetry By John Wain, clipping, 1 leaf, 1960/11/27, Observer, review of "Summoned By Bells", with photograph of JB.

Box 77, Folders 4-8

Between the Book Ends By Lewis F. Ball, clipping, 1 leaf, 1960/11/27, Richmond Times-Dispatch (Virginia), review of "Summoned By Bells". Houghton Mifflin slip attached.

Box 77, Folders 4-8


Box 77, Folders 4-8

Box 77, Folders 4-8  A Modern Poet in Search of His Past by Peter Quennell, clipping, 1 leaf, 1960/12/10, Weekly Post, review of “Summoned By Bells”.


Box 77, Folders 4-8  This English Poet Sings of Every Day [by] Gwendolyn Brooks, clipping, 1 leaf, 1960/12/18, Chicago Sun-Times, review of “Summoned By Bells”. Houghton Mifflin slip attached.

Box 77, Folders 4-8  British Poet John Betjeman Pens His Autobiography In Blank Verse [by] Toby Joysmith, clipping, 2 leaves, 1960/12/18, News [Mexico City], review of “Summoned By Bells”, with cartoon of schoolboy JB. Houghton Mifflin slip attached.

Box 77, Folders 4-8  [Shell Guides] by Mervyn Edwards, clippings, 2 leaves, 1960/02/05, Derbyshire Times, Bridlington Free Press, Durrant’s slip attached to each.

Box 77, Folders 4-8  Tourists’ Bookshelf by Nicolete Shawyer, clippings, 1 leaf, 1960/04/06, The Motor, includes review of “Shell Guides”, Durrant’s slip attached.


Box 77, Folders 4-8  How Would You like Your Son to be A Poet? [by] Gerry Gardner, carbon typescript, 6 leaves, 1960?, interview with JB.

Box 77, Folders 4-8  Mr Betjeman’s Benignity: “Don’t Bother to Clap” By Philip Hope-Wallace, clipping, 1 leaf, 1960?, Guardian (Manchester), re JB poetry recital in Edinburgh.

Box 77, Folders 4-8  Ideology and Mr. Betjeman by Derek Stanford, clipping, 4 leaves, 1960/04, The Month.


Box 77, Folders 4-8  Summoned by Bells, clipping, 1 leaf, 1960/12, Tea Flyer (Brooke Bond), references to Brooke Bond in “Summoned By Bells”.

Box 77, Folders 4-8  Summoned by Shop By Leslie Marsh, clipping, 1 leaf, 1960/12/07, Punch.

Box 77, Folders 4-8  Architecture Absorbs Best-selling Poet by Goodridge MacDonald, clipping, 1 leaf, 1960/12/17, Montreal Star, autographed by MacDonald.

Box 77, Folders 4-8  A Prince’s Pleasure-Dome, revised holograph draft, mimeograph typescript, clipping of published version, 8 leaves, 1960/01/15, Daily Telegraph and
Morning Post, review of “Royal Pavilion: An Episode in the Romantic” by Clifford Musgrave.

Box 77, Folders 4-8 History Begins at Home, revised holograph draft, revised mimeograph typescript, mimeograph typescript, 12 leaves, 1960/02/12, Daily Telegraph and Morning Post, reviews of “An Inventory of the Historical Monuments in the City of Cambridge, Parts I & II”; “The Ipsden Country” by J.H. Baker; “North England” by A.E. Smailes; “Devon and Its People” by W.G. Hoskins; “A History of Yorkshire” by W.E. Tate and F.B. Singleton.

Box 77, Folders 4-8 Current Events as Poets See Them, carbon typescript, 3 leaves, 1960/03/11, Daily Telegraph and Morning Post, review of “Poetry and Politics under the Stuarts” by C.V. Wedgwood. Just part of the review.

Box 77, Folders 4-8 Pilgrims' Progress, revised holograph draft, mimeograph typescript, 7 leaves, 1960/04/23, New Yorker, Books, review of “Monsignor Ronald Knox” by Evelyn Waugh.

Box 77, Folders 4-8 Swinburne In His Letters, revised holograph draft, revised carbon typescript, galley proof, 8 leaves, 1960/05/06, Daily Telegraph, review of “The Swinburne Letters: Vol. I, 1854-1869; Vol. II, 1869-1875” edited by Cecil Y. Lang.

Box 77, Folders 4-8 More Slender Volumes, revised holograph draft, revised carbon typescript, galley proof, 4 leaves, 1960/06/03, Daily Telegraph, reviews of “Coastline” by S. Gorley Putt; “In Idleness of Air” by Arthur Wolseley Russell; “A Family Affair” by Edwin Brock; “The Unlooked-For Season” by Jenny Joseph; “Oddments, Inklings, Omens, Moments” by Alastair Reid; “Begging the Dialect” by Robin Skelton; “The Everlasting Circle” edited by James Reeves; “Rave” by Royston Ellis; “A Lenten Pie” by David Bone; “The Solitudes” by Ronald Duncan.

Box 77, Folders 4-8 Railway-Age Pioneers, revised holograph draft, carbon typescript, 6 leaves, 1960/07/01, Daily Telegraph, review of “George and Robert Stephenson: The Railway Revolution” by L.T.C. Rolt.


Box 77, Folders 4-8 Banks, Braes and Islands, revised holograph draft, carbon typescript, 4 leaves, 1960/09/03, Daily Telegraph, reviews of “Knowing Scotland” by Iain; “Of Sheep and Men” by R.B. Robertson; “St. Kilda Summer” by Kenneth Williamson and J. Morton Boyd; “Jura” by Donald Budge.

Box 77, Folders 4-8 Tradition In Lettering, revised carbon typescript, 1 leaf, 1960/04/04, Daily Telegraph and Morning Post, review of “Lettering on Buildings” by Nicolete Gray.
Box 77, Folders 4-8  [Landscape Drawing], revised holograph draft, revised carbon typescript, 3 leaves, 1960/12?, Daily Telegraph and Morning Post, review of “Landscape Drawing” by Geoffrey E. Hutchings. Note on carbon: “Tele-never published”.

Box 77, Folders 4-8  Miss J. Hunter Dunne’s Day in Ankara. Mr. Betjeman Reads His Poems, clipping, 1 leaf, 1960/05/15?

Box 77, Folders 4-8  Poet as Boy, clipping, 1 leaf, 1960/09/08, Calcutta Statesman, preview of “Summoned By Bells”. International Press-Cutting Bureau slip attached.

Box 77, Folders 4-8  John Betjeman’s Life-Poem, clipping, 2 leaves, 1960/10/30, The Sunday Times, one copy encapsulated. Includes photo of JB by Cecil Beaton, and caricature of the young JB. Preview of “Summoned by Bells”. Announces exclusive serialization of “Summoned by Bells”.

Box 77, Folders 4-8  House Talk, clipping, 1 leaf, 1960/12, Modern Woman, encapsulated -article on JB.

Box 77, Folders 4-8  Poet’s son hopes to be a bandleader, clipping, 1 leaf, 1960/?, Oxford ?, Oxford Diary, re JB’s son Paul.

Box 77, Folders 4-8  Tennyson & Lincolnshire?, revised holograph draft, 1 leaf, 1960/02/10, BBC Radio, The Poetry of Place, address to Tennyson Society?

Box 77, Folders 4-8  A Grocer’s Boyhood: Summoned by Betjeman [by] J.B. Boothroyd, clipping, 1 leaf, 1960/11/16, Punch, parody of “Summoned By Bells”.

Box 77, Folders 4-8  Called to Account by 31 Highgate West Hill, carbon typescript, revised clipping with 2 illustrations, 7 leaves, 1960/11/27?, poem about JB and the writing of “Summoned by Bells”, with quotes from JB’s poem. Possibly by Iain Hamilton (Spectator) who now lived here (JB’s childhood home) -written as if by the house itself. Clipping has been revised by JB.

Box 77, Folders 4-8  Summoned by Tills By Leonard Taylor, illustrated by Leslie Bowyer, clipping, 1 leaf, 1960/12, Smith and Son Newsbasket, parody of “Summoned By Bells”.

Box 77, Folders 4-8  The Churches and Houses Featured in The King of Instruments: Descriptive Notes, revised galley proofs, 4 leaves, 1960, re “The King of Instruments” series (recitals by Geraint Jones) issued by BBC transcription service (about rare and interesting organs in the British Isles). JB contributes descriptive notes on the churches and houses featured in the series.

Box 77, Folders 4-8  The Christmas Matinee in aid of Refugee Children, copy of published programme, leaves, 1960/01/05, The Royal Parish Church of St. Martin-in-the-Fields London, programme of performance at Theatre Royal, Drury Lane. JB contributes “Christmas” (pp.49-50).

Box 77, Folders 4-8  [Tennyson], revised holograph notes, revised holograph draft, 6 leaves, 1960?, address to Tennyson Society?
The Future of the Past, revised typescript, 6 leaves, 1960?, address to the Victorian Society. JB appears to have revised this for publication in “The Future of the Past” (1976).

[English Scenery], 1 leaf, 1960?, address to Royal Literary Society.

Interview with Mr. John Betjeman [by] Edmund Wolf, mimeograph typescript, 2 leaves, 1960/06/08, BBC German Service, Man of the Month, text is in German. Recorded 05 May 60.

The Thatcher’s Craft by various authors, revised typescript, revised carbon typescript, 4 leaves, 1960, London Rural Industries Bureau, JB’s introduction.

[Story of Jesus] [Talking Book], revised carbon typescript, 8 leaves, 1960?, JB’s introduction. Note to Clif ? typed at beginning.


All Saints, Tooting Graveney, typescript, 3 leaves, 1960, titled ‘All Saints Tooting’ was a forward for the Christian Stewardship Campaign appeal brochure. See All Saints, Tooting correspondence.

[Tottenham], revised holograph draft, 3 leaves, 1960?, JB’s introduction to a book on Tottenham.


Aldbourne, Blisland, Crowcombe, typescript, 14 leaves, 1960/05/15, BBC West Region, ABC of Churches (No. 1), films were for a religious programme “Meeting Point”. West Country churches Aldbourne is in Wiltshire, Blisland in Cornwall, Crowcombe in Somerset.

Timothy’s Second Diary, typescript of “A Diary for Timothy”, revised carbon typescript of background, typescript draft shooting schedule, carbon typescript of preliminary running order, 53 leaves, 1960/09/07, BBC, update of original documentary (03 Sep 44) titled “A Diary for Timothy”.

[England as it might be], revised holograph draft, 2 leaves, 1961?, Daily Telegraph and Morning Post. Supplement.

Box 77, Folders 9-10  John Betjeman gives a toast for ’61: To the railways - back on the good old lines, clipping of published version, revised holograph draft, revised carbon typescript, 5 leaves, 1961/01/01, News of the World.

Box 77, Folders 9-10  John Betjeman makes an appeal to the heart and eye, revised holograph draft, revised carbon typescript, clippings of published version, 8 leaves, 1961/01, ALGES Bulletin, ALGES = Association of Local Government Engineers and Surveyors.

Box 77, Folders 9-10  Where Spires and Chimneys Mingle, holograph draft, revised holograph draft, revised carbon typescript, galley proof, 7 leaves, 1961/01/16, Daily Telegraph and Morning Post, Men and Buildings, holograph draft is written on bottom of tls from The Daily Telegraph [1960/12/08]. There are some holograph notes on verso. Re Manchester churches.

Box 77, Folders 9-10  [Christianity & the Arts], revised holograph draft, 3 leaves, 1961/02?, Daily Telegraph and Morning Post.

Box 77, Folders 9-10  The Mighty City of London: the great capital is really a collection of villages, revised holograph draft, carbon typescript, clipping of published version with illustrations, 21 leaves, 1961/02/13, Life, Great Cities of the World, IX, tss is titled “London”.

Box 77, Folders 9-10  How the Planners Met Their Bannockburn [Kelso], revised holograph draft, clipping of published version, illustrated, photocopy of clipping, 4 leaves, 1961/02/13, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 9-10  Ireland’s Other Fair City (Belfast), revised holograph draft, revised typescript, 4 leaves, 1961/03/13, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 9-10  A City Dying at the Heart (Birmingham), revised holograph draft, clipping of published version, with drawings by Leonora Ison, 3 leaves, 1961/04/10, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 9-10  [Rotherhithe], carbon typescript/typescript, 3 leaves, 1961/05?, Weekend Telegraph.

Box 77, Folders 9-10  The Most Beautiful City in England (Bristol), carbon typescript, clipping of published version, with drawings by Leonora Ison, 4 leaves, 1961/05/08, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 9-10  The Magic of Cornwall, revised holograph draft, mimeograph typescript, 13 leaves, 1961/06, Holiday.

Box 77, Folders 9-10  Slow Death--By Order, revised holograph draft, revised typescript, galley proof, clipping of published version, illustrated, 9 leaves, 1961/06/05, Daily Telegraph
and Morning Post, Men and Buildings.

Box 77, Folders 9-10  The Best, and Worst, of an Era [Sheffield], revised holograph draft, mimeograph typescript, clippings of published version, illustrated, 8 leaves, 1961/07/03, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 9-10  Letting London Breathe, revised holograph draft, mimeograph typescript, clippings of published version, with drawing by Leonora Ison, 10 leaves, 1961/07/31, Daily Telegraph and Morning Post.

Box 77, Folders 9-10  Which Sort of Architect?, revised carbon typescript, revised typescript, 6 leaves, 1961/08/28, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 9-10  The Architect's Architect [Sir John Soane], revised holograph draft, revised typescript, clipping of published version, illustrated, photocopy of partial clipping, 8 leaves, 1961/09/25, Daily Telegraph and Morning Post, Men and Buildings, draft and tss accompanied by a COVERING tis to the Daily Telegraph from JB's secretary. See also Barry Clayton correspondence.

Box 77, Folders 9-10  I accuse these grey-faced men of Britain, clipping of published version, 1 leaf, 1961/10/20?, Daily Express?

Box 77, Folders 9-10  Saving the Village Way of Life?, revised typescript, 3 leaves, 1961/10/23?, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 9-10  The One and Only Osbert Lancaster?, revised holograph draft, revised carbon typescript, 4 leaves, 1961/11/18?, Daily Express?


Box 77, Folders 9-10  Clear Light, Colour and Space? [Australia], revised carbon typescript, 3 leaves, 1961/12/18?, Daily Telegraph, Men and Buildings.

Box 77, Folders 9-10  [John Betjeman in Australia]?, carbon typescript, 3 leaves, 1961/12?, Daily Telegraph and Morning Post?


Box 77, Folders 9-10  London - was ist echt und was nicht? von Edmund Wolf, clipping, with photographs, 1 leaf, 1961/01/06, Die Zeit, includes review of “Summoned by Bells”.


Box 77, Folders 9-10  Summoned by Bells [by] Marjory Rutherford, clipping, 16 leaves, 1961/01/08, Atlanta Journal Constitution, review of “Summoned by Bells”. Slip from
Houghton Mifflin attached.

Box 77, Folders 9-10  By a Berkshireman: Autobiography Done In Verse Interests [ by] Barbara Hodge Hall, clipping, 1 leaf, 1961/01/15, Anniston Star [Alabama], review of “Summoned By Bells”. Houghton Mifflin slip attached.


Box 77, Folders 9-10  British Poet Pens Story of Career in Blank Verse by Don A. Keister, clipping, 1 leaf, 1961/02/12, Cleveland Plain Dealer, review of “Summoned By Bells”. Houghton Mifflin slip attached.

Box 77, Folders 9-10  [Summoned by Bells] [by] R.J. Hilton, carbon typescripts, 16 leaves, 1961/04/20, Radio Morocco, review of “Summoned by Bells”; and “Byron and the Spoiler’s Art” by Paul West. See British Council correspondence 20 Jul 61.

Box 77, Folders 9-10  Henry Kendall, revised holograph draft, 4 leaves, 1961?, dealer’s description? included.


Box 77, Folders 9-10  The Gentle Rebel of Rhyme by Alan Lloyd, clipping, 3 leaves, 1961/03?, Everywoman, JB interview. Encapsulated.

Box 77, Folders 9-10  John Betjeman at Worksop College, clipping, 1 leaf, 1961/06/18?, Worksop Guardian?, encapsulated.

Box 77, Folders 9-10  Betjeman at Tea, clipping, 1 leaf, 1961/07/02, Sunday Times, encapsulated.

Box 77, Folders 9-10  Betjeman’s Progress by Pendennis, clipping, with photographs, 1 leaf, 1961/08/13, The Observer - Weekend Review, Table Talk, encapsulated.

Box 77, Folders 9-10  God’s Use For a Man, revised holograph draft, clipping of published version, 4 leaves, 1961/08/31, Time and Tide, Books, review of “The Life of Raymond Raynes ” by Nicholas Mosley.

Box 77, Folders 9-10  Writer’s visit to poet’s grave, clipping of published version, 1 leaf, 1961/08/?, re Ebenezer Elliott’s tomb - see Darfield Parish Church correspondence.

Box 77, Folders 9-10  Edwin Landseer Exhibition, typescript, 1 leaf, 1961/03/11, BBC Radio, talk promoting Landseer exhibition at the Royal Academy.

Box 77, Folders 9-10  [London Poor Clergy Holiday Fund], revised holograph draft, revised carbon typescript, 3 leaves, 1961/06/04, BBC Radio, This Week’s Good Cause, appeal for the London Poor Clergy Holiday Fund (St. Martin’s Church, Ludgate Hill).

Box 77, Folders 9-10  [Impressions of Australia], typescript, 3 leaves, 1961/12/10, Australian Broadcasting Commission, JB’s speech as guest of honour of the ABC.

Poet on the plinth by Philip Toynbee, clipping, 1 leaf, 1961/03/26, The Observer, encapsulated. Review of “John Betjeman” by Derek Stanford.

Dummer, Edington, Frome, typescript, 5 leaves, 1961/08/07?, BBC West Region, ABC of Churches (No.2), films were for a religious programme “Meeting Point”. Dummer is in Hampshire, Edington in Wiltshire, Frome in Somerset. On BBC 07 Aug 71 according to William Peterson (rebroadcast?).

London, revised holograph draft, carbon typescript, 3 leaves, 1961, McConnell Group Brochure, article was later condensed and had its title changed to “London and the Home Counties” used in brochure for McConnell’s Advertising Service Ltd, Dublin.

Centenary of the Church of St. James the Less, Westminster, revised holograph draft, carbon typescript, copy of brochure, copy of leaflet, 4 leaves, 1961/07, JB contributes “An Appeal With an Appreciation of the Church”.

1962

[Stucco], mimeograph typescripts, 2 leaves, 1962?, Daily Telegraph?, Men and Buildings?, last page only.

[Remembrance of a visit to Australia], revised holograph draft, 5 leaves, 1962.

Using One’s Eyes, revised typescript, 1 leaf, 1962/01/18, The Listener, broadcast on BBC radio August 1961 (As I See It).


Urbs in Rure? [Suburbanizing Suffolk], typescript, galley proof, 2 leaves, 1962/02/19?, Daily Telegraph and Morning Post, Men and Buildings.

[Buildings are a public gallery], revised holograph draft, 5 leaves, 1962/03/12, The Daily Express, Men and Buildings.


From Storied Inn to Hygienic Cell [Hotels], holograph revised draft, revised typescript, galley proofs, clippings of published version, 15 leaves, 1962/05/14, Daily Telegraph and Morning Post, Men and Buildings.
<p>| Box 77, Folders 11-12 | Stained Glass Comes Back, revised carbon typescript, 2 leaves, 1962/05/25, The Times [London]. Special Supplement, see Times (London) correspondence file [April 30 &amp; May 18, 1962]. Re Coventry Cathedral. |
| Box 77, Folders 11-12 | Harmony On A Human Scale, revised carbon typescript, galley proofs, 8 leaves, 1962/06/11, Daily Telegraph and Morning Post, Men and Buildings. |
| Box 77, Folders 11-12 | No Place To Hide From Noise, mimeograph typescript, revised galley proof, 4 leaves, 1962/07/09, Daily Telegraph and Morning Post, Men and Buildings. |
| Box 77, Folders 11-12 | Where Francis Drake Was Mayor [Plymouth], revised carbon typescript, galley proofs, 10 leaves, 1962/08/06, Daily Telegraph and Morning Post, Men and Buildings. |
| Box 77, Folders 11-12 | A Century of English Architecture, carbon typescript, 7 leaves, 1962/08/24, Spectator. |
| Box 77, Folders 11-12 | Smothered by Jargon and the Motor-Car, clipping of published version, with drawings by Leonora Ison., 1 leaf, 1962/09/03, Daily Telegraph and Morning Post, Men and Buildings, slight damage. |
| Box 77, Folders 11-12 | ‘Young’ Poetry by I.D. Trowell, clipping, 1 leaf, 1962/12/08, Montreal Gazette, review of ‘A Ring of Bells: Poems of John Betjeman, introduced &amp; selected for the young by Irene Slade’. Slip from Houghton Mifflin attached. |
| Box 77, Folders 11-12 | The Mead: the Berkshire home of Mr. John Betjeman and his family by Phyllis Buchanan, copy of magazine, leaves, 1962/05, Homes and Gardens, Living in the Country, photographs and text on pages 81-85. |
| Box 77, Folders 11-12 | An Appreciation of Sir Henry Newbolt and his work, revised typescript, clipping of published version, 4 leaves, 1962/06/07, BBC Home Service, Far and Wide, clipping is of version published in ‘The Listener’ 28 Jun 62, and titled “Sir Henry Newbolt after a Hundred Years”. |
| Box 77, Folders 11-12 | Centenary Essays on Clifton College edited by N.G.L. Hammond, revised holograph draft, carbon typescript, revised typescript, 12 leaves, 1962, J.W. Arrowsmith Bristol, also included a photograph of the first Clifton College prospectus [1862] and a copy of the September 1961 prospectus. See Clifton College correspondence (1961-62). |
| Box 77, Folders 11-12 | A Nice Night’s Entertainment with Barry Humphries, copy of programme [Australian tour 1962, Melbourne], leaves, 1962, from Barry Humphries correspondence. |
| Box 77, Folders 11-12 | Re Chelsea Old Church: Proof of Evidence, carbon typescript, 4 leaves, 1962/03?, JB’s submission to the Chelsea Old Church enquiry. See Chelsea Old Church correspondence 1962. |
| Box 77, Folders 11-12 | [Poole], revised holograph drafts, 14 leaves, 1962? |</p>
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<th>Box 77, Folders 11-12</th>
<th>The Gothic Revival, carbon typescript, 10 leaves, 1962?, ATV, Steam and Stained Glass (No.2).</th>
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<td>Box 77, Folders 11-12</td>
<td>[Burges, Pearson, Scott, Butterfield, Waterhouse], revised carbon typescript, 5 leaves, 1962?, ATV, [Victorian Architects] (No.2).</td>
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</tbody>
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| Box 77, Folders 11-12 | Street, Morris, and Shaw, carbon typescripts, 12 leaves, 1962/03, ATV, [Victorian Architects] (No.3), last carbon has holograph note at end “Dictated by JB a.m. 6 3/62”.
| Box 77, Folders 11-12 | [G for Gittisham, H for Hove, I for Inglesham], carbon typescript, 3 leaves, 1962/08/05, BBC West Region, ABC of Churches (No.3), films were for a religious programme “Meeting Point”. Gittisham is in East Devon, Hove in Sussex, Inglesham on the Wiltshire/Oxfordshire border. |
| Box 77, Folder 13 | 1963 |
| Box 77, Folder 13 | [Bath], revised holograph carbon draft, 4 leaves, 1963? |
| Box 77, Folder 13 | [Bow Steeple], revised holograph draft, 1 leaf, 1963? |
| Box 77, Folder 13 | Aspects of Australia, clipping of published version, 3 leaves, 1963/02, Vogue. |
| Box 77, Folder 13 | Yesterday’s Majesty - To-day’s Problem, clipping of published version, illustrated, 1 leaf, 1963/02/25, Daily Telegraph and Morning Post, Men and Buildings. |
| Box 77, Folder 13 | Vanishing Memorials of a Victorian Giant [Alfred Waterhouse], mimeograph typescript, 3 leaves, 1963/03/25, Daily Telegraph and Morning Post. |
| Box 77, Folder 13 | A Plea to the Planner. Save Our Villages, clipping of published version, drawings by Leonora Ison, 1 leaf, 1963/05/20, Daily Telegraph and Morning Post, article is by Ian Nairn. |
| Box 77, Folder 13 | Cameo of Old Ireland? [Irish Towns], carbon typescript, 3 leaves, 1963/06/17?, Daily Telegraph and Morning Post. |
| Box 77, Folder 13 | We Do Like to be Beside the Seaside, mimeograph draft, 3 leaves, 1963/07/15, Daily Telegraph, Men and Buildings. |
| Box 77, Folder 13 | Still Ringing Out the Old, galley proofs, clipping of published version, with drawing by Leonora Ison, 4 leaves, 1963/12/30, Daily Telegraph and Morning Post, Men and Buildings. |
| Box 77, Folder 13 | [Wardour Castle], typescript, 3 leaves, 1963/12, from Christopher Sykes correspondence. Unpublished. |
| Box 77, Folder 13 | [A Ring of Bells], typescript, photocopy of typescript, 2 leaves, 1963/05/14, Kirkus Review, review of ‘A Ring of Bells: Poems of John Betjeman Introduced & Selected for the Young by Irene Slade’. |
Box 77, Folder 13  
[A Ring of Bells], clipping, 1 leaf, 1963/05/26, Sunday Oregonian, review of ‘A Ring of Bells: Poems of John Betjeman, introduced & selected for the Young by Irene Slade’ (Ardizzone illustration with caption). Slip from Houghton Mifflin attached.

Box 77, Folder 13  

Box 77, Folder 13  

Box 77, Folder 13  

Box 77, Folder 13  

Box 77, Folder 13  
[Victorian Architecture], carbon typescript, 3 leaves, 1963?, review of “Victorian Architecture” by Peter Ferriday.

Box 77, Folder 13  
Hugh Gaitskell, revised holograph draft, mimeograph draft, 8 leaves, 1963, Times?

Box 77, Folder 13  

Box 77, Folder 13  

Box 77, Folder 13  
“J” for Jersey, holograph notes, revised holograph draft, carbon holograph draft, typescript shooting script, 19 leaves, 1963/07/28, BBC West Region, ABC of Churches (No. 4), carbon holograph is in form of a letter to Ken (Savidge), the producer of the film series. Typescript has holograph notes on verso of 1st page. Films were for a religious programme “Meeting Point”. See BBC correspondence 1963.

Box 77, Folder 13  
[London Transport Film], typescript, carbon typescript, 16 leaves, 1963/08?, British Transport Films, see British Transport Films correspondence 1962-63. Not by JB.

Box 77, Folder 13  
Service High and Anthems Clear: St Michael's College, Tenbury, typescript of
shooting schedule, 2 leaves, 1963/10/27, BBC, Meeting Point, see BBC correspondence 1963.

1964

Box 77, Folders 14-17  City Churches [London], revised carbon typescripts, galley proofs, 13 leaves, 1964?, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 14-17  False Values, carbon typescript, galley proof, 5 leaves, 1964?, Daily Telegraph and Morning Post, Men and Buildings.

Box 77, Folders 14-17  The Destruction of a City [Peterborough], revised carbon typescript, carbon typescript, galley proofs, 10 leaves, 1964/01/27, Daily Telegraph and Morning Post, Men and Buildings, includes "Comments on Mr. Betjeman's Draft" [by] W.C. Wilkinson?

Box 77, Folders 14-17  Perfection Threatened (Diss), revised typescript, galley proofs, 7 leaves, 1964/03/23, Daily Telegraph and Morning Post, Men and Buildings, see Daily Telegraph correspondence.

Box 77, Folders 14-17  An Architecture of the People, revised typescript, revised carbon typescript, 10 leaves, 1964/04/20, Daily Telegraph and Morning Post?, Men and Buildings.

Box 77, Folders 14-17  Relics of Pomp and Circumstance, holograph revised draft - partial, revised typescripts, 11 leaves, 1964/05/18, Daily Telegraph and Morning Post, Men and Buildings, see Daily Telegraph correspondence.

Box 77, Folders 14-17  The City's Lost Skyline? [City of London], carbon typescript, 3 leaves, 1964/07/13?, Daily Telegraph and Morning Post?, Men and Buildings.

Box 77, Folders 14-17  The Style is the Man, revised carbon typescript, 5 leaves, 1964/08/10, Daily Telegraph and Morning Post, Men and Buildings, Architects included are: C.F.A. Voysey, M.H. Baillie Scott, Sir Edwin Lutyens, Sir Ninian Comper.

Box 77, Folders 14-17  Huddersfield Discovered, typescript/carbon typescript, revised typescript, typescript, 19 leaves, 1964/10/02, Weekend Telegraph, Betjeman’s Britain, see Weekend Telegraph correspondence file.

Box 77, Folders 14-17  Old Ocean’s Bauble: Brighton, revised carbon typescript, galley proofs, 11 leaves, 1964/11/06, Weekend Telegraph.

Box 77, Folders 14-17  London’s Bridges, revised holograph draft, mimeograph typescripts, clipping of published version, 17 leaves, 1964/12/04, Weekend Telegraph.

Box 77, Folders 14-17  English Churches by Basil Clarke and John Betjeman, revised carbon typescript of "Preface to Pictures", revised page proofs of "Preface to Pictures", sample page of photographs with caption with printer’s instructions, 5 leaves, 1964, London Vista Books, JB contributed a "Preface to Pictures" and was mainly responsible for the selection and captioning of the illustrations. See Vista Books correspondence 1963-65.
Box 77, Folders 14-17  John Betjeman’s Views on Lynn Architecture: Plea For Preservation, clipping, with photograph of JB, 1 leaf, 1964/08?, Norfolk ?, Reflections of a Man of Parts, encapsulated. Report on JB talk at the Guildhall of St. George, as part of King’s Lynn Festival.

Box 77, Folders 14-17  [Story Told in Verse], carbon typescript, 3 leaves, 1964?, Listener?, review of “Rising Early: Poems and Ballads of the Twentieth Century” Chosen and Introduced by Charles Causley.

Box 77, Folders 14-17  The Beginnings of Industry, carbon typescript, 2 leaves, 1964/02, Geographical Magazine, review of “Industrial Archaeology” by Kenneth Hudson.

Box 77, Folders 14-17  Unwritten Hierarchy, revised holograph draft, mimeograph typescript, 6 leaves, 1964/03, Encounter, review of “Marlborough: An open examination written by the boys”.

Box 77, Folders 14-17  Common Experiences, revised carbon typescript, 3 leaves, 1964/03/19, The Listener, review of “The Whitsun Weddings” by Philip Larkin.

Box 77, Folders 14-17  [Rupert Brooke], carbon typescript, 3 leaves, 1964/07, London Magazine, review of “Rupert Brooke: a biography” by Christopher Hassall.

Box 77, Folders 14-17  Cornwall, revised holograph draft, 280 leaves, 1964, London Faber, Shell Guides, draft of gazetteer entries.

Box 77, Folders 14-17  Cornwall, revised holograph notes and draft, revised carbon typescript, mimeograph typescripts, revised typescripts, 100 leaves, 1964, London Faber, Shell Guides, carbon is of the introduction. Mimeograph are lists of photographs. tss are of the captions and gazetteer entries.

Box 77, Folders 14-17  Cornwall, galley proofs, 20 leaves, 1964, London Faber, Shell Guides.

Box 77, Folders 14-17  Cornwall, page proofs, 81 leaves, 1964, London Faber, Shell Guides.

Box 77, Folders 14-17  Cornwall, miscellany, 9 leaves, 1964, London Faber, Shell Guides.

Box 77, Folders 14-17  Worcestershire by James Lees-Milne, page proofs of introduction and index, revised holograph draft of introduction, revised carbon typescript of introduction, holograph lists, clippings re JB in Worcester and the guide, 16 leaves, 1964, London Faber, Shell Guides.


Box 77, Folders 14-17  2nd Lord Mottistone (John Seely), revised holograph draft, revised mimeograph typescript, 7 leaves, 1964/03?, Times?

Box 77, Folders 14-17  ‘M’ for All Saints Church, Minstead, typescript shooting script, 7 leaves,
1964/02, BBC West Region, ABC of Churches (No. 5), films were for a religious programme “Meeting Point”.

**Box 78**

**Prose Manuscripts**

Box 78, Folders 1-2

1964 (con’t)

Box 78, Folders 3-9

1965

Box 78, Folders 3-9

[English Theatres], holograph list of theatres, mimeograph tl of instructions, 4 leaves, 1965/11?, Weekend Telegraph.

Box 78, Folders 3-9

The Beauty [British Landscape], clipping of published version, revised mimeograph typescripts, 8 leaves, 1965?, Weekend Telegraph, tss are titled “Come to Britain Landscape”.

Box 78, Folders 3-9


Box 78, Folders 3-9

Winter - When Southend Finds Charm, clipping of published version, galley proofs, 7 leaves, 1965/02/12, Weekend Telegraph, some damage to text of clipping.

Box 78, Folders 3-9

The Sun, clipping of published version, 5 leaves, 1965/03?, The Queen, JB is one of four commentators along with John Bratby, Fred Hoyle, and Edna O’Brien.

Box 78, Folders 3-9

How the Great Western Was Won, revised holograph drafts, revised mimeograph typescript, clipping of published version, 15 leaves, 1965/04/09, Weekend Telegraph, 1 draft titled “Go Great Western”.

Box 78, Folders 3-9

Art Belongs to Glasgow [Art Nouveau], revised holograph draft, revised mimeograph typescript, clipping of published version, 14 leaves, 1965/05/07, Weekend Telegraph.

Box 78, Folders 3-9

The real capital city of Britain! [Edinburgh], revised mimeograph typescript, clipping of published version, 9 leaves, 1965/07/02, Weekend Telegraph.

Box 78, Folders 3-9

[Joc Lynam], revised mimeograph typescript, 4 leaves, 1965/08, Draconian?

Box 78, Folders 3-9

Are These Britain’s Most Unregarded Buildings? [Customs Houses], revised mimeograph typescripts, mimeograph typescripts, revised typescript draft, clipping of published version, 29 leaves, 1965/08/06, Weekend Telegraph, see Customs and Excise correspondence.

Box 78, Folders 3-9


Box 78, Folders 3-9

The Isle of Man, revised mimeograph typescript, clipping of published version, 11 leaves, 1965/10/29, Weekend Telegraph.

Box 78, Folders 3-9

Conservatories and other Edwardiana, copy of issue, illustrated, leaves, 1965/02/04, The Listener, JB in conversation with Osbert Lancaster. Broadcast
Box 78, Folders 3-9  A History of St. Enodoc Golf Club by E.A. Burden, sample of cover, mimeograph typescript, 95 leaves, 1965, Published Privately, correspondence removed to Faber & Faber correspondence. tss is of JB’s introduction.

Box 78, Folders 3-9  A History of St. Enodoc Golf Club by E.A. Burden, partial page proofs, revised page proofs, 95 leaves, 1965, Published Privately, correspondence removed to Faber & Faber correspondence. Revised page proofs were corrected by JB. JB poem “Seaside Gold” printed on last page.

Box 78, Folders 3-9  A History of St. Enodoc Golf Club by E.A. Burden, galley proofs, 95 leaves, 1965, Published Privately, correspondence removed to Faber & Faber correspondence. Galleys are of the text.

Box 78, Folders 3-9  Poems of the Nineties chosen by John Betjeman, mimeograph typescripts/holograph drafts, page proofs, photocopy of published version, marked galley proofs, 83 leaves, 1965/03, Saturday Book, see Saturday Book correspondence.

Box 78, Folders 3-9  John Betjeman, poet and “public wastebasket”, talks with a vague and charming frankness to Llew Gardner, clipping, 1 leaf, 1965/01/30, Sun, encapsulated.

Box 78, Folders 3-9  [Betjeman Opens Cropredy (Oxfordshire) Fete], clipping, 1 leaf, 1965/07/05?, Sunday Times, encapsulated. Includes photo of JB with Richard (Dick) Crossman and caption. Date on clipping is 16 Feb 75, but events are summer ones and people appear to look the same (including clothing worn) as in the other 1965 clippings.

Box 78, Folders 3-9  John Betjeman Describes Cropredy As - One of the Last Unspoiled Parts of England Left But Banbury Could Become a Second Slough, clipping, 1 leaf, 1965/07/07, Banbury Advertiser, encapsulated. Includes photo of JB with Richard (Dick) Crossman (Minister of Housing) and Neil Marten. See Cropredy correspondence.


Box 78, Folders 3-9  Where Are They Now? Joan Hunter Dunn, copy of magazine, leaves, 1965/08/08, The Sunday Times Magazine, article is by Peter Crookston - on the inspiration for JB’s “A Subaltern's Love Song”. A copy of JB’s poem is included.

Box 78, Folders 3-9  Sermons from Heart and Head, mimeograph typescript, 3 leaves, 1965/03/26, Spectator, review of “The True Wilderness” by H.A. Williams.
Box 78, Folders 3-9  The End of the Line, revised holograph draft, mimeograph typescript, typescript, 7 leaves, 1965/07/09, Spectator, review of “British Branch Lines” by H.A. Vallance and “The Future of Britain’s Railways” by Roger Calvert.

Box 78, Folders 3-9  Never call a building beautiful, revised holograph draft, clipping of published version, 5 leaves, 1965/09/09, New Society, review of “Your England Revisited” by Ian Nairn.

Box 78, Folders 3-9  Of Cottas and Dossals, revised holograph draft, mimeograph typescript, 7 leaves, 1965/12/19, Sunday Times Weekly Review, review of “Fashions in Church Furnishings” by Peter Anson.


Box 78, Folders 3-9  Lincolnshire by Jack Yates and Henry Thorold, revised typescript of introduction, 4 leaves, 1965, London Faber, Shell Guides.

Box 78, Folders 3-9  [Reflections on T.S. Eliot], typescript, 2 leaves, 1965/01/05, BBC Radio, transcribed from a telediphone recording. BBC slip attached. Extract from “Ten O’Clock” programme.

Box 78, Folders 3-9  Ely Cathedral, typescript, carbon typescripts, revised typescript, 8 leaves, 1965/11/19, BBC Radio, Britain’s Cathedrals and their Music, rebroadcast on 21 Dec 1966.

Box 78, Folders 3-9  St. Albans Cathedral, revised holograph drafts, revised mimeograph typescript, revised typescript, carbon typescripts, 16 leaves, 1965/11/19, BBC Radio, Britain’s Cathedrals and their Music, re-broadcast on 28 Jan & 13 Dec 1966.

Box 78, Folders 3-9  Westminster Abbey, revised typescript, photocopy of revised typescript, carbon typescripts, typescript, mimeograph typescript, 19 leaves, 1965/12/03, BBC Radio, Britain’s Cathedrals and their Music, rebroadcast on 28 Dec 1966.

Box 78, Folders 3-9  Salisbury Cathedral, revised holograph draft, holograph notes, typescript, carbon typescripts, photocopy of revised typescript, 11 leaves, 1965/12/10,
Box 78, Folders 3-9  BBC Radio, Britain’s Cathedrals and their Music, rebroadcast on 22 Dec 1966.

Box 78, Folders 3-9  Peterborough Cathedral, revised mimeograph typescript, typescript, carbon typescripts, 10 leaves, 1965/12/17, BBC Radio, Britain’s Cathedrals and their Music, rebroadcast on 29 Dec 1966.

Box 78, Folders 3-9  How To Kill A Railway, revised typescript, 19 leaves, 1965/12/23, BBC West of England Home Service, ‘Written and introduced by Kenneth Hudson (Industrial Correspondent, Bristol). Revised by JB?

Box 78, Folders 3-9  The Blue House Restored, revised typescript, 2 leaves, 1965, Frome Blue House Appeal Committee, see Butler & Tanner correspondence.

Box 78, Folders 3-9  Pity About the Abbey, photocopy of typescript, 85 leaves, 1965/07/29, BBC 2, Londoners, script by JB and Stewart Farrar. Camera script.

Box 78, Folders 3-9  Pity About the Abbey by JB and Stewart Farrar, typescript camera script, 84 leaves, 1965/07/29, BBC 2, Londoners.

Box 78, Folders 3-9  [Temple Meads Railway Station], typescript, 2 leaves, 1965/12/22, BBC, Points West, Kenneth Hudson (Industrial Correspondent, Bristol) talks about the possible demolition of Brunel’s famous station by British Rail - Hudson sent this tss to JB (slip attached).

Box 78, Folders 10-12  1966

Box 78, Folders 10-12  [British Publishing], revised carbon typescript, 9 leaves, 1966?

Box 78, Folders 10-12  Architecture of the Conquerors [Norman Architecture], revised mimeograph typescript, mimeograph tl of instructions, mimeograph typescript of captions, clipping of published version, copy of the magazine, 10 leaves, 1966/01/14, Weekend Telegraph.

Box 78, Folders 10-12  Small Town of Ireland: a ‘hedge’ poem [Trim}, revised holograph draft, revised mimeograph typescript, clipping of published version, 6 leaves, 1966/01/21, Weekend Telegraph, includes JB poem “The Small Towns of Ireland”.

Box 78, Folders 10-12  Housing the Play [British Theatres 1599-1930], revised mimeograph drafts, clipping of published version, 10 leaves, 1966/03/25, Weekend Telegraph.

Box 78, Folders 10-12  Your Own Little House in Artistic Surroundings [Garden Suburbs], clipping of published version, 3 leaves, 1966/06/03, Weekend Telegraph.

Box 78, Folders 10-12  Temple to the Age of Steam [St. Pancras Station], revised holograph draft, revised mimeograph typescript, revised author’s proof, revised galley proof, clipping of published version, 13 leaves, 1966/11/11, Weekend Telegraph.

Box 78, Folders 10-12  [John Betjeman interview] by Graham Lord, revised carbon typescript, 10 leaves, 1966/12/08, Sunday Express, revised by JB. See Sunday Express correspondence 8th Dec., 1966.

Box 78, Folders 10-12  Enclosures Green, revised holograph draft, mimeograph typescript, clipping of
published version, 8 leaves, 1966/06/10, Spectator, reviews of “English
Landscaping and Literature 1660-1840” by Edward Malins; “Studies In

Box 78, Folders 10-12 Every London Church, carbon typescripts, 6 leaves, 1966/10/28, Spectator, review of “Parish Churches of London” by Basil F.L. Clarke.

Box 78, Folders 10-12 Gothic Revival by Terence de Vere White, clippings, 2 leaves, 1966/11/05, Irish Times, review of ‘High and Low’. MISSING.

Box 78, Folders 10-12 Exeter Cathedral, revised holograph draft, revised typescript, photocopy of revised typescript, revised mimeograph typescript, photocopy of revised mimeograph typescript, typescript, carbon typescripts, 14 leaves, 1966/01/21, BBC Radio, Britain’s Cathedrals and their Music.

Box 78, Folders 10-12 Liverpool Cathedral, revised mimeograph typescript, typescript, carbon typescripts, 11 leaves, 1966/02/04, BBC Radio, Britain’s Cathedrals and their Music, rebroadcast on 15 Dec 1966.

Box 78, Folders 10-12 Gloucester Cathedral, revised holograph draft, revised typescript, typescript, carbon typescript, 11 leaves, 1966/02/11, BBC Radio, Britain’s Cathedrals and their Music.

Box 78, Folders 10-12 Guildford Cathedral, revised holograph drafts, revised typescript, typescript, carbon typescripts, 15 leaves, 1966/02/18, BBC, Britain’s Cathedrals and their Music, rebroadcast on 19 Dec 1966. See George Clarkson (Dean of Guildford?) correspondence.

Box 78, Folders 10-12 Edinburgh Cathedral, revised typescript, typescript, carbon typescripts, revised mimeograph typescript, photocopy of revised mimeograph typescript, 15 leaves, 1966/02/25, BBC, Britain’s Cathedrals and their Music, Episcopal Cathedral of St. Mary’s. Unidentified tls to JB included 10.9.66.

Box 78, Folders 10-12 Hereford Cathedral, revised holograph draft, revised typescript, typescript, carbon typescript, 11 leaves, 1966/03/04, BBC Radio, Britain’s Cathedrals and their Music, rebroadcast on 27 Dec 1966.

Box 78, Folders 10-12 Chichester Cathedral, revised holograph draft, revised typescript, typescript, carbon typescript, 10 leaves, 1966/03/11, BBC Radio, Britain’s Cathedrals and their Music, see Walter Hussey correspondence (23 Feb 1966). Rebroadcast on 14 Dec 1966.

Box 78, Folders 10-12 Lichfield Cathedral, revised typescript, typescript, carbon typescript, 8 leaves, 1966/03/18, BBC Radio, Britain’s Cathedrals and their Music, rebroadcast on 12 Dec 1966.

Box 78, Folders 10-12 “The Masters”: John Betjeman Introduced by Edward Blishen, typescript, 6 leaves, 1966/03/21, BBC Radio, JB on disc, interspersed with comments by

Box 78, Folders 10-12
St. Paul's Cathedral, revised typescripts, revised carbon typescript, photocopy of revised typescript, revised typescript, revised typescript/mimeograph typescript, 15 leaves, 1966/03/25, BBC Radio, Britain's Cathedrals and their Music.

Box 78, Folders 10-12

Box 78, Folders 10-12
[Elderly Invalids Fund], typescript (1st draft), photocopy of 1st draft typescript, mimeograph typescript, 9 leaves, 1966/05/15, BBC Home Service, This Week’s Good Cause, see E.I.F. correspondence.

Box 78, Folders 10-12

Box 78, Folders 10-12

Box 78, Folders 10-12
Ada Reeve, revised holograph draft, revised carbon typescript, 5 leaves, 1966/09?, JB’s contribution to Reeve’s memorial service. See Raymond Mander correspondence.

Box 78, Folders 10-12
Hardwick Hall (Derbyshire), typescript draft, 9 leaves, 1966/08/01, BBC, Pride of Place, JB with Arthur Negus. Unidentified letters from JB included, 18,19,27 Jan 66. All are addressed to John.

Box 78, Folders 10-12

Box 78, Folders 10-12
Cathedral Crisis, typescript, 3 leaves, 1966/12/18, BBC-1, Winchester Cathedral Appeal.

Box 78, Folders 10-12
Journey to Bethlehem, mimeograph typescript outlines, revised typescript outline, revised holograph notes and drafts, typescript list of sites, carbon typescript of commentary, typescript transcription, typescript shot list, 57 leaves, 1966/12/25, BBC-1.

Box 78, Folders 13-15
1967

Box 78, Folders 13-15
[Townscape Walk], revised carbon typescript, 3 leaves, 1967/?, Weekend Telegraph.
Box 78, Folders 13-15  Far North to the Faroes, copy of magazine, leaves, 1967/01/20, Weekend Telegraph, also published in "The Reader's Digest Book of World Travel" (1967) under title "The Friendly Faroes".

Box 78, Folders 13-15  Victorian Church Treasures, revised carbon typescript, 4 leaves, 1967/04?, Weekend Telegraph.

Box 78, Folders 13-15  Betjeman Goes Down the Strand, clipping of published version, 2 leaves, 1967/09/01, Daily Telegraph Magazine, same route was used for last show of the Rediffusion TV series "Betjeman's London" 18/09/1967 - called "Let’s All Go Down the Strand".


Box 78, Folders 13-15  Wrecker’s Cave, copy of magazine, leaves, 1967/12/22, Daily Telegraph Magazine, part of "Haunted Stories For Christmas Firesides". JB is one of six contributors.

Box 78, Folders 13-15  The Isle of Wight by Pennethorne Hughes, galley proofs, 15 leaves, 1967, London Faber, Shell Guides.

Box 78, Folders 13-15  Cathedrals [index], revised typescript, 1 leaf, 1967?, BBC Radio, Britain’s Cathedrals and their Music, JB’s alphabetical (more or less) index of “Cathedrals” - 26 entries.

Box 78, Folders 13-15  Blackburn Cathedral, revised holograph draft, 2 leaves, 1967?, BBC Radio, Britain’s Cathedrals and their Music, draft is in a spiral notebook (8 l.), with rest of pages blank. Also included is a colour postcard “Blackburn Cathedral: A Window of the Thompson Lantern”.

Box 78, Folders 13-15  Canterbury Cathedral, revised mimeograph/carbon typescript, photocopy of revised mimeograph/carbon typescript, typescript, carbon typescript, 10 leaves, 1967?, BBC Radio, Britain’s Cathedrals and their Music.

Box 78, Folders 13-15  Derby Cathedral, revised holograph draft, 2 leaves, 1967?, BBC Radio, Britain’s Cathedrals and their Music.


Box 78, Folders 13-15  St. Edmundsbury Cathedral, revised typescript, revised carbon typescript, 8 leaves, 1967?, BBC Radio, Britain’s Cathedrals and their Music.

Box 78, Folders 13-15  Southwell Cathedral, revised holograph draft, photocopy of revised holograph draft, revised typescript, typescript, carbon typescript, published version - part of Southwell Minster brochure/appeal, 14 leaves, 1967/09/15, BBC Radio, Church & Collegiate Choirs.
<table>
<thead>
<tr>
<th>Box 78, Folders 13-15</th>
<th>Sheffield Cathedral, revised holograph draft, revised typescript, carbon typescripts, 10 leaves, 1967?, BBC Radio, Britain’s Cathedrals and their Music.</th>
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<td>Box 78, Folders 13-15</td>
<td>Truro Cathedral, mimeograph typescript, 6 leaves, 1967?, BBC Radio, Britain’s Cathedrals and their Music.</td>
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<tr>
<td>Box 78, Folders 13-15</td>
<td>Winchester Cathedral, revised typescript, photocopy of revised typescript, carbon typescripts, typescript, 10 leaves, 1967?, BBC Radio, Britain’s Cathedrals and their Music, see BBC correspondence (16 Jan 1967).</td>
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<tr>
<td>Box 78, Folders 13-15</td>
<td>Wakefield Cathedral, revised holograph draft, revised typescript, revised carbon typescripts, 14 leaves, 1967?, BBC Radio, Britain’s Cathedrals and their Music.</td>
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<tr>
<td>Box 78, Folders 13-15</td>
<td>All Saints, Margaret Street, revised typescripts, 4 leaves, 1967/09/01, BBC, Choirs and Places Where They Sing.</td>
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<tr>
<td>Box 78, Folders 13-15</td>
<td>St. John’s College, Cambridge, revised holograph drafts, revised typescript, 8 leaves, 1967/10/29, BBC, Choirs and Places Where They Sing.</td>
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<td>Box 78, Folders 13-15</td>
<td>St Michael’s Church, Tenbury Wells, Worcestershire, revised programme, with insert of information on St. Michael’s church, 2 leaves, 1967/10/08, BBC, JB reads his own poems?</td>
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<tr>
<td>Box 78, Folders 13-15</td>
<td>King’s College Chapel, Cambridge, revised holograph draft, revised carbon typescript, 4 leaves, 1967/08/20, BBC, Choirs and Places Where They Sing.</td>
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<tr>
<td>Box 78, Folders 13-15</td>
<td>Hampstead Parish Church (St. John’s), revised typescript, 3 leaves, 1967/08/27, BBC, Choirs and Places Where They Sing.</td>
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<td>Box 78, Folders 13-15</td>
<td>Magdalen College, Oxford, revised holograph draft, revised typescripts, 6 leaves, 1967/02/15?, BBC, Choirs and Places Where They Sing, see BBC correspondence 07 Dec 66.</td>
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<tr>
<td>Box 78, Folders 13-15</td>
<td>New College, Oxford, revised holograph draft, revised typescript, 4 leaves, 1967/09/01, BBC, Choirs and Places Where They Sing.</td>
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<td>Box 78, Folders 13-15</td>
<td>The Temple Church, London, revised typescript, 3 leaves, 1967/09/08, BBC, Choirs and Places Where They Sing.</td>
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<tr>
<td>Box 78, Folders 13-15</td>
<td>Leeds Parish Church, revised typescript, 3 leaves, 1967/10/22, BBC Radio, Choirs and Places Where They Sing.</td>
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<td>Box 78, Folders 13-15</td>
<td>Chester Cathedral, typescript, carbon typescripts, revised typescript,</td>
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Box 78, Folders 13-15  [All Saints, Tooting Graveney], typescript, 2 leaves, 1967, for a 1967 publicity brochure? see All Saints, Tooting correspondence.


Box 78, Folders 13-15  Winchester Cathedral Appeal, revised typescript, 3 leaves, 1967/12/25?, BBC TV.

Box 78, Folders 16-18  1968

Box 78, Folders 16-18  [The New Euston Station], revised typescript, revised carbon typescript, 4 leaves, 1968?

Box 78, Folders 16-18  Profile of Paul Paget, revised mimeograph typescript, 5 leaves, 1968?


Box 78, Folders 16-18  John Betjeman’s Kangaroo Island: Old-fashioned Betjemanesque pleasures, clipping of published version, 1 leaf, 1968/01/05, Daily Telegraph Magazine, JB’s contribution to favourite vacation destinations?


| Box 78, Folders 16-18 | Piranesian Visions of Today, typescript, clippings of published version, 16 leaves, 1968/05/09, Country Life, Drawings by T.A. Greeves, interpreted by John Betjeman. |
| Box 78, Folders 16-18 | The Nearest Station is in Norway. [Shetland Islands], revised holograph draft, revised carbon typescript, copy of magazine, 9 leaves, 1968/08/30, Daily Telegraph Magazine. |
| Box 78, Folders 16-18 | 200 Years as the “Author’s Friend”, mimeograph typescript, 8 leaves, 1968/10/25, Daily Telegraph Magazine, John Murray Bicentenary. |
| Box 78, Folders 16-18 | John Betjeman: A Guide to North Oxford by Derick Grigs, clipping, illustrated, 1 leaf, 1968/05/02, Oxford Mail, includes photograph of JB. |
| Box 78, Folders 16-18 | John Betjeman: an interview by Malcolm Fletcher, clipping, 2 leaves, 1968/09, St. Bartholomew’s Hospital Journal. |
| Box 78, Folders 16-18 | Steam, Speed and the Artist, clipping of published version, mimeograph typescript, 6 leaves, 1968/07/05, New Statesman, Books, review of “Art and the Industrial Revolution” by Francis Klingender (revised & edited by Arthur Elton) and “Historians of London” by Stanley Rubinstein. |
| Box 78, Folders 16-18 | Romantic Sights, revised mimeograph typescript, clipping of published version, galley proof, 7 leaves, 1968/08/30, New Statesman, review of “Wonders of Britain” by Eric Newby and Diana Petry. |
| Box 78, Folders 16-18 | ‘And did those feet.’, clipping of published version, 2 leaves, 1968/10/25, Spectator, review of “Wyndham and Children First” by Lord Egremont (John Wyndham). |
| Box 78, Folders 16-18 | Northamptonshire by Lady Juliet Smith, revised carbon notes re illustrations, revised galley proofs, photocopy of revised galley proofs, 37 leaves, 1968?, London Faber, Shell Guides, revision of notes by JB and John Piper. |
| Box 78, Folders 16-18 | Branch Line, revised typescript notes, revised typescript, 6 leaves, 1968?, BBC?, As You Were (No. 2), proposal for radio program using extracts from LP records. |
| Box 78, Folders 16-18 | Topographical, revised typescript, holograph notes, 7 leaves, 1968?, BBC Radio, proposal for series - samples of extracts from LPs, seems to be same format as “As You Were”. |
Box 78, Folders 16-18  Rivers, revised typescript, holograph notes, mimeograph typescript, 7 leaves, 1968?, BBC Radio, proposal for series - samples of extracts from LPs, seems to be same format as "As You Were".

Box 78, Folders 16-18  A Sense of the Past?, typescript, 4 leaves, 1968/06/23, BBC Radio, Scenes That Are Brightest.

Box 78, Folders 16-18  The Royal Literary Fund [ Appeal], revised holograph draft, revised carbon typescript, photocopy of revised carbon typescript, 7 leaves, 1968/12/29, BBC Radio 4, early draft of “Shattered Image” on verso of holograph.

Box 78, Folders 16-18  Cloudy Bright, revised typescript proposal, holograph notes, 6 leaves, 1968?, proposal? for tv film with Peter Sellers re amateur photography.

Box 78, Folders 16-18  Marble Arch to Edgware Road, photocopy of typescript of JB poems, typescript of shooting schedule, revised carbon typescript of preliminary shooting schedule, revised carbon typescript outline, 16 leaves, 1968/01/31, BBC -TV, Contrast, see BBC correspondence 1967-68. Filmed 6-14 Nov 67.

Box 78, Folders 16-18  Aida, carbon typescript, revised typescript, 4 leaves, 1968/02/05, BBC-2, JB’s introduction talks about Covent Garden Theatre Building. Revised typescript is of historical dates in the theatre’s history. Also included is a photocopy of a tss on the history of the “Royal Opera House, Covent Garden” by John Rosselli (16 l.).

Box 78, Folders 16-18  [Tele Wele], revised typescript, 6 leaves, 1968/02/26?, TWW Limited, JB script, revised by Wyn Roberts. See Independent Television for Wales and the West of England (TWW Limited) correspondence 20 Feb 68.

Box 78, Folders 16-18  Treasure (Pilot), carbon typescript, typescripts, typescript of shot schedule, 10 leaves, 1968/08/06, BBC-2, Roy Plomley talks to JB. cts and 1st tss are information about 2 watches discussed on the show. See BBC correspondence 31 Jul 1968.

Box 78, Folders 16-18  Tennyson--A Beginning and an End, typescript shooting schedule, 7 leaves, 1968/12/17, BBC-1?

Box 78, Folders 16-18  A Cathedral for Cornwall: The story of Truro Cathedral, typescript, 16 leaves, 1968/11/07, BBC Plymouth Outside Broadcast, Peninsula.

Box 79  Prose Manuscripts

Box 79, Folders 1-3  1969


Box 79, Folders 1-3  London’s Termini 6 - St. Paul’s, Holborn Viaduct and Cannon Street, revised

Box 79, Folders 1-3

Box 79, Folders 1-3

Box 79, Folders 1-3
The True Wealth of Britain, holograph draft, revised typescript, revised carbon typescript, revised photocopy of typescript, corrected page proofs, clipping of published article, photocopy of revised page proofs ‘Rough Sheet’, 29 leaves, 1969/11?, Director [Institute of Directors], text of JB speech to the Institute of Directors (includes 2 photos of JB delivering the speech). Original is in Institute of Directors correspondence. JB is just one of the speakers, pp. 51-55.

Box 79, Folders 1-3

Box 79, Folders 1-3
[Being a professional poet], typescript, 1 leaf, 1969/11/14, Bryanston Saga [Bryanston School, Blandford, Dorset], from Jonathan Ross correspondence. He is the son of Alan Ross (London Magazine), and JB’s godson.

Box 79, Folders 1-3

Box 79, Folders 1-3
[The Englishman’s Home] by Edward Mace, photocopy of clipping, 1 leaf, 1969/03/30, Observer, preview by Edward Mace of JB TV programme on BBC-2 (Bird’s Eye View series).

Box 79, Folders 1-3
BBC goes aloft for £100,000, photocopy of clipping, 1 leaf, 1969/04/03, Daily Telegraph, Bird’s Eye View, preview of JB tv programme on BBC-2 “The Englishman’s Home” (Bird’s Eye View series).

Box 79, Folders 1-3
[Battersea fun fair & University Boat Race], photocopy of clipping, 2 leaves, 1969/04/03, Guardian, preview photographs of site (1st use of helicopter later used by JB when filming “The Englishman’s Home” (Bird’s Eye View) for BBC - 2.

Box 79, Folders 1-3
Bird’s eye view of Venetia [by] Shaun Usher, photocopy of clipping, 1 leaf,
1969/04/03, Daily Mirror, about helicopter used in filming of the BBC - 2 series “Bird’s Eye View”.

Box 79, Folders 1-3
Up, Up and Away Goes the BBC’s Flying Camera [by] Ramsden Greig, Flying Visit from Venetia, photocopy of clippings, 1 leaf, 1969/04/03, Evening News, about helicopter used in filming of the BBC - 2 series “Bird’s Eye View”.

Box 79, Folders 1-3
Bird’s eye view of Britain by Philip Philips (Sun), L 100,000 bird’s eye view of Britain, photocopy of clippings, 1 leaf, 1969/04/03, Sun, Daily Mail, about proposed BBC - 2 series “Bird’s Eye View”.

Box 79, Folders 1-3

Box 79, Folders 1-3
“Castles”(preview ), “And the eight-legged white insect is the winner.” by Peter Black (review), photocopy of clippings, 1 leaf, 1969/04/05-07, Daily Mail, preview and review of JB tv programme “TheEnglishman’s Home” on BBC-2 (Bird’s Eye View series).

Box 79, Folders 1-3

Box 79, Folders 1-3

Box 79, Folders 1-3
[The Englishman’s Home], photocopy of clipping, 1 leaf, 1969/04/10, The Listener, review of JB tv programme on BBC-2 (Bird’s Eye View series).

Box 79, Folders 1-3
[The Englishman’s Home], photocopy of clipping, 1 leaf, 1969/04/13, Observer, review of JB tv programme on BBC-2 (Bird’s Eye View series).

Box 79, Folders 1-3

Box 79, Folders 1-3

Box 79, Folders 1-3
Amy in Brodieland, clipping of published version, 1 leaf, 1969/04/18, Observer, review of “Seventh Child” by Amy Barlow.

Box 79, Folders 1-3
Apology For the Revival of Christian Architecture” and “The True Principles of Pointed or Christian Architecture” by A.W.N. Pugin.

Box 79, Folders 1-3
Principal awards in Downing Street list, clipping, 1 leaf, 1969/06/14, News Letter (Belfast), JB entry under Knights Bachelor, plus photo.

Box 79, Folders 1-3

Box 79, Folders 1-3

Box 79, Folders 1-3

Box 79, Folders 1-3
Lorry Route through Hampstead Garden Suburb, revised carbon typescript, revised typescript, 7 leaves, 1969/08/01, text of a submission to a traffic enquiry?

Box 79, Folders 1-3
The Englishman’s Home - (Helicopter Series III), holograph notes, typescript outline, revised mimeograph typescript, typescript post production script, 41 leaves, 1969/04/05, BBC-2, Bird’s Eye View, commentary by JB. Re-broadcast 18 Aug 1971?

Box 79, Folders 1-3

Box 79, Folders 1-3

Box 79, Folders 4-8
1970

Box 79, Folders 4-8
Keble College, Oxford, holograph notes, revised holograph draft, revised typescript, partial revised carbon typescript, 17 leaves, 1970?

Box 79, Folders 4-8
Historic Railway Stations" (1972), [chapter] 5.

Box 79, Folders 4-8

Box 79, Folders 4-8

Box 79, Folders 4-8

Box 79, Folders 4-8
The Killer in the West, revised carbon typescripts, clipping of published version, 7 leaves, 1970/04/12, Sunday Express, Sunday with Betjeman, cts titled "Farewell to the West".

Box 79, Folders 4-8
Oh for a chance to put the clock back, photocopy of clipping of published version, 1 leaf, 1970/06/07, Sunday Express, Sunday with Betjeman, some text missing at bottom of page.

Box 79, Folders 4-8
The Island Tourism Has Not Spoilt? (The Isle of Man), revised carbon typescript, 3 leaves, 1970/10/11?, Sunday Express?, Sunday With Betjeman?, pre 1968 written on top of page.

Box 79, Folders 4-8
Why I like to Have Holidays in the Industrial Cities, revised carbon typescript, 5 leaves, 1970/12/13, Sunday Express, Sunday With Betjeman, see Sunday Express correspondence Dec 70.

Box 79, Folders 4-8

Box 79, Folders 4-8

Box 79, Folders 4-8

Box 79, Folders 4-8
Decorated: A Holy Exuberance, revised holograph draft, revised carbon


Box 79, Folders 4-8 The poet who got there first by Michael Foot, clipping of published version, 1 leaf, 1970/04/14, Evening Standard, review of “John Betjeman’s Collected Poems”.


Box 79, Folders 4-8 Ten Wren Churches, unrevised and revised typescript/mimeograph typescript/photocopies, 44 leaves, 1970, London Editions Electro, drawings by Richard Beer, text by JB.

Box 79, Folders 4-8 Poet Floreat by Terry Philpot, clipping, 1 leaf, 1970/06/19, Guardian.

Box 79, Folders 4-8 The Boiler House Poet by David France, clipping, 1 leaf, 1970/08/28, Reading Evening Post.

Box 79, Folders 4-8 John Betjeman pleads for old chapel, clipping, 1 leaf, 1970/09?, Castletown Courier (I.O.M.).


Box 79, Folders 4-8 The pleasance that was London, revised holograph draft, clipping of published version, 2 leaves, 1970/03/21, Spectator, review of “The Survey of London (v.35) and London Street Views, 1838-1840 by John Tallis, edited by Peter Jackson.

Box 79, Folders 4-8 Prolific Scot, revised carbon typescripts, clipping of published version, 8 leaves, 1970/08/21, New Statesman, review of “Mr Loudon’s England” by John Gloag.

Box 79, Folders 4-8  A Couris Thing, revised carbon typescript, 14 leaves, 1970?, BBC?, in verse re English Windmills. Not by JB.

Box 79, Folders 4-8  Victorian Leeds, revised typescript notes, revised typescript shooting schedule, 4 leaves, 1970/01, BBC TV.

Box 79, Folders 4-8  Four With Betjeman: Victorian Architects and Architecture, revised typescript outlines, revised mimeograph typescript/typescript proposals, holograph/typescript filming schedules, 41 leaves, 1970/06/29, BBC-2, series broadcast Jun/July 70, repeated Mar/Apr 71.

Box 79, Folders 4-8  A Tale of Canterbury by Peter Hunt, revised typescript, 11 leaves, 1970/06/23, Rediffusion (Thames) TV.

Box 79, Folders 4-8  Barry and Pugin, revised photocopy of typescript (draft 3) “Somewhat Semi-Gothic”, typescript/carbon typescript (draft 1) “From Sacred to Secular”, photocopies/typescript/carbon typescript of filming/travelling schedule, typescript outlines, 50 leaves, 1970/06/29, BBC TV, Four With Betjeman: Victorian Architects and Architecture (No. 1).

Box 79, Folders 4-8  Burges, Butterfield and Scott, revised holograph notes - “From Sacred to Secular”, photocopy of filming schedule, 6 leaves, 1970/07/06, BBC TV, Four With Betjeman: Victorian Architects and Architecture (No. 2).

Box 79, Folders 4-8  Waterhouse and Shaw, revised typescript shot lists, typescript, carbon typescript/photocopy (draft 1), holograph notes, typescript/photocopy of travel schedule, 37 leaves, 1970/07/13, BBC TV, Four With Betjeman: Victorian Architects and Architecture (No. 3).

Box 79, Folders 4-8  Four With Betjeman, typescript proposal, 1 leaf, 1970/07/20, BBC TV, Victorian Architects & Architecture, re Cenotaph in Whitehall designed by Sir Edwin Lutyens.

Box 79, Folders 4-8  Comper, Lutyens and Davis, typescript, 6 leaves, 1970/07/20, BBC TV, Four With Betjeman: Victorian Architects and Architecture (No. 4).

Box 79, Folders 4-8  Look, Stranger: Ellan Vannin, photocopy of typescript, 5 leaves, 1970/12/10, BBC-2, JB on The Isle of Man (Ellan Vannin).

Box 79, Folders 4-8  An Evening With Sir John Betjeman, with Prunella Scales, revised typescript list, 1 leaf, 1970/12/24, BBC TV, JB & PS read personal choices of poetry and prose.

Box 79, Folders 9-11  1971

Box 79, Folders 9-11  In Orkney you think the sea will sweep the island away, revised carbon
typescript, revised typescript, 9 leaves, 1971/01/03, Sunday Express, Sunday
With Betjeman?

Box 79, Folders 9-11  Piers of the Realm, revised mimeograph typescript, 6 leaves, 1971/08/06, Daily Telegraph Magazine, titled here “Seaside Piers”.


Box 79, Folders 9-11  A Land for All Seasons - (Helicopter Series ?), photocopy of clippings, 1 leaf, 1971/04/17, BBC TV, Bird’s Eye View, preview and reviews of last Bird’s Eye View.


Box 79, Folders 9-11  Fight to Save City - 1: No Faith in the City's planners - Betjeman, Fight to Save City - 2: Bow Lane scheme is a ‘disgrace’, clipping, 1 leaf, 1971/02, re Bow Lane development proposals.

Box 79, Folders 9-11  Betjeman Lashes Out: No Faith in City Planners, clipping, 1 leaf, 1971/02/18, John Tulloch interviews JB, 1st page only.


Box 79, Folders 9-11  Urbanities, clipping of published version, 2 leaves, 1971/01/08, New Statesman, reviews of “Nottingham” by Geoffrey Trease; “Holborn” by John Lehmann; “Reading” by Alan Wykes.

Box 79, Folders 9-11  [photo of JB with caption, prior to giving evidence at Avon Gorge Hotel inquiry], clipping, 1 leaf, 1971/05/20, Bristol Evening Post.


Box 79, Folders 9-11  [Michael Dugdale poetry book], revised typescript, 2 leaves, 1971?, can’t find this book in Worldcat.

Box 79, Folders 9-11  2 Temple Place, copy of item, 2 leaves, 1971, Smith & Nephew Group of Companies.

Box 79, Folders 9-11  Witanhurst Enquiry, revised typescript, carbon typescript, 7 leaves, 1971/12/21?, JB’s submission to the Enquiry re the preservation of the Witanhurst estate. Signed on a separate page.

Box 79, Folders 9-11  Coutt’s Bank Enquiry, revised carbon typescript, photocopy of revised typescript, 6 leaves, 1971/03/08, JB’s submission re the G.L.C.’s development plans. Removed from Coutt’s Bank correspondence.

Box 79, Folders 9-11  That Well-Known Store in Knightsbridge, holograph draft, holograph outline, photocopy of typescript, 44 leaves, 1971/06/01, BBC-1, programme re Harrods. Holographs are from Harry Hastings (producer) - draft is of JB’s part. See BBC correspondence 12 Jan 71 & 4 Feb 71.


Box 79, Folders 9-11  Building the Museum, copy of “The Old British Museum from the introduction to the guide of 1897”, typescript outline, typescript film shooting scripts, typescript filming schedules, typescript continuity sheets, typescript interview (with Sir John Wolfenden), photocopy of revised typescript, carbon typescript, typescript film outlines, photocopy of typescript post-production script, 135 leaves, 1971/11/24, Thames TV, Treasures of the British Museum, JB’s contribution was for the 1st programme. He also contributed to the published booklet. See Thames TV correspondence.

Box 79, Folders 9-11  John Aldridge, revised holograph draft, 2 leaves, 1971?, for exhibition catalogue re Aldridge’s work?

Box 79, Folders 12-14  1972

Box 79, Folders 12-14  M.H. Baillie Scott, revised holograph draft, 5 leaves, 1972?, Book by Kornwolf ( M.H. Baillie Scott and the Arts and Crafts Movement) mentioned in 1st paragraph was published in 1972.

Box 79, Folders 12-14  On Writing About Architecture, clipping of published version, 2 leaves,
1972/03, The Architect, also included are 2 JB poems, “Westgate-on-Sea” & “Distant Views of a Parochial Town”.

Box 79, Folders 12-14 [A Pictorial History of English Architecture], photocopy of galley proof, photocopy of clipping, 2 leaves, 1972/12/09, New Yorker, see George Rainbird Limited correspondence (Jan 4, 1973).


Box 79, Folders 12-14 Betjeman’s England by Peter Lawrence, copy of magazine, leaves, 1972/12/31, Sunday Times Magazine, review of “A Pictorial History of English Architecture”.


Box 79, Folders 12-14 A Pictorial History of English Architecture, revised holograph notes, revised photocopy of typescript, revised mimeograph typescript, 13 leaves, 1972, London John Murray, Mid-Victorian Chapter.

Box 79, Folders 12-14 A Pictorial History of English Architecture, revised holograph notes, revised photocopy of typescript, revised mimeograph typescript, 16 leaves, 1972, London John Murray, Late Victorian and Edwardian Chapter.

Box 79, Folders 12-14 A Pictorial History of English Architecture, revised holograph notes, revised typescript/photoscopy of typescript, 9 leaves, 1972, London John Murray, After
the Revivals Chapter.


Box 79, Folders 12-14  Per 100 sterline pallide non si puo delirare di Donata Gianeri, clipping, 2 leaves, 1972/10?, re JB and Poet Laureatship? (in Italian).

Box 79, Folders 12-14  Orator's tribute to the new Poet Laureate by F.W. Clayton, clipping, typescript, 2 leaves, 1972/10?, Exeter ?, sent to JB with compliments of the author.


Box 79, Folders 12-14  The New Poet Laureate, clipping, 2 leaves, 1972/10/23, Newsweek, includes parts of 4 JB poems.

Box 79, Folders 12-14  To Honour Sir John Betjeman, copy of magazine, leaves, 1972/11/24, The Ringing World.

Box 79, Folders 12-14  Weekend with Betjeman by Anne Scott-James, clipping, 1 leaf, 1972/10/11, Evening Standard.

Box 79, Folders 12-14  Response to Revelation, revised holograph draft, carbon typescript, 3 leaves, 1972/12?, Daily Telegraph and Morning Post, review of Faber Book of Religious Verse edited by Dame Helen Gardner.

Box 79, Folders 12-14  Fight On - Says Sir John, copy of newsletter, leaves, 1972/09, chorleywood residents association -newsletter.

Box 79, Folders 12-14  St. Bartholomew-the-Great, Smithfield, revised holograph draft, typescript, carbon typescript, 7 leaves, 1972/07/02, BBC Radio, The Week’s Good Cause, restoration appeal.

Box 79, Folders 12-14  Utilizing Sir John’s Talents in Northern Ireland, clipping, photocopy of clipping, 2 leaves, 1972/10/20, New York Times, letter to the editor from Martin Quigley.


Box 79, Folders 12-14  Kilvert and His Diary, photocopy of revised typescript, 26 leaves, 1972?, BBC,
unidentified holograph poem on verso of last leaf.

Box 79, Folders 12-14 The Land of the Golden Fleece, typescript of use of paintings in programme, 1 leaf, 1972/09/13, BBC TV, Betjeman in Australia - [1], mostly programme 1 but also covers programmes 2 & 4.

Box 79, Folders 12-14 Tasmania: Still Partly Unexplored, typescript of shooting schedule, 3 leaves, 1972/09/27, BBC TV, Betjeman in Australia - [3].

Box 79, Folders 12-14 Landmarks, photocopy of typescript outline, typescript dubbing schedule, holograph notes, 6 leaves, 1972/10/04, BBC TV, Betjeman in Australia - [4].

Box 79, Folders 12-14 Thank God It's Sunday, carbon typescript, 3 leaves, 1972/12/10, BBC TV, excerpts? from programmes I & II, plus Metroland (1972), for a recording?

Box 79, Folders 12-14 Poetry Prom, revised typescript of Provisional Running Order, 1 leaf, 1972/06/20?, BBC TV, Poems read by JB, Jill Balcon, and Gary Watson.

Box 79, Folder 15 1973

Box 79, Folder 15 Poet Laureate becomes a Patron of Elizabethan, copy of magazine, leaves, 1973/02, Elizabethan: the Teenage Magazine.


Box 79, Folder 15 Sir John is new patron, clipping, 1 leaf, 1973?, Willesden Local History Society.

Box 79, Folder 15 A day at the zoo by Allan Hall, clipping, 1 leaf, 1973/09/16, The Sunday Times, Atticus, encapsulated. Re Cyril Connelly 70th birthday celebration. JB attended and is mentioned in the column.


Box 79, Folder 15 Peterborough Cathedral Appeal, typescript, carbon typescript, revised typescript, revised carbon typescript, 8 leaves, 1973/01?, BBC Radio?, see Dick Wingfield Digby correspondence.

Box 79, Folder 15 A Selection from the Oxford Book of 20th Century Verse chosen by Philip Larkin, photocopy of typescript list, 1 leaf, 1973/08/21, BBC Radio 4, Poetry Prom, JB reads 5 poems, but not his own. Recorded 22 Jul 73. Other readers are Gary Watson, Jill Balcon, and Philip Larkin.
Box 79, Folder 15  Forty Years On: a selection of Harrow School songs, photocopy of typescript, 8 leaves, 1973/12/29, BBC Radio, songs introduced by JB and compiled by Lord Archie Gordon. Recorded 12 Dec 73.


Box 79, Folder 15  Sir Arthur Elton, galley proofs, 3 leaves, 1973/01/05?, North Somerset Mercury?

Box 79, Folder 15  Frederick Etchells, revised typescript, photocopy of typescript, 2 leaves, 1973/10, Architectural Review.


Box 79, Folder 15  Metro-Land, typescript, revised typescript of Film Schedule, photocopy of typescript, typescript, 76 leaves, 1973/02/26, BBC -2 TV, typescript consists of 2 parts: “The British Empire Exhibition at Wembley” and “A Tower for London”. -from BBC 1973 correspondence.

Box 79, Folders 16-17  1974

Box 79, Folders 16-17  The Criterion Theatre (opened 1874), clipping of published version, 5 leaves, 1974/01, The Connoisseur.

Box 79, Folders 16-17  Lord Berners, clipping of published version, 1 leaf, 1974/01/03, Listener, broadcast on Radio 3 (15 Dec 73).

Box 79, Folders 16-17  H de C: Betjeman Recalls, clipping of published version, 1 leaf, 1974/02, Architectural Review.

Box 79, Folders 16-17  Sir Walter Tapper, mimeograph typescript, 2 leaves, 1974/06, [Church of the Annunciation (Old Quebec Street, London) Parish Magazine], see Annunciation, Church of the, Old Quebec Street (London) correspondence.

Box 79, Folders 16-17  Cyril Connelly—-the Unquiet Oracle, partial revised typescript, partial typescript, partial revised mimeograph typescript, revised galley proof, 4 leaves, 1974/12/01, Sunday Times, see also Sunday Times correspondence Oct. 1, 1974 where JB incorporates the article in a letter to Jack Lambert.

Box 79, Folders 16-17  John Betjeman: A Nip in the Air by Alan Pryce-Jones, galley proof, 1 leaf, 1974/04, Books and Bookmen.

Box 79, Folders 16-17  Off the Shelf., photocopy of clipping, 1 leaf, 1974/08/09, Tavistock Times, review of ‘Victorian and Edwardian Cornwall’.

Box 79, Folders 16-17  Guiding Light [by] R.J. Taylor, photocopy of clipping, 1 leaf, 1974/08/10,

Box 79, Folders 16-17 Hartshill memorial to poet- at last, clipping, 1 leaf, 1974/08?, Coventry Evening Telegraph, re Michael Drayton memorial -JB asked to open it (August 1974). See John Sherwood correspondence.


Box 79, Folders 16-17 The Eighteen-Nineties: A Literary Exhibition. Supplement to the Catalogue compiled by Dr. G. Krishnamurti, revised mimeograph typescript, 2 leaves, 1974, Francis Thompson Society/Enitharmon Press, see Enitharmon Press and G. Krishnamurti correspondence.


Box 79, Folders 16-17 A Passion For Churches: a celebration of the C. of E., revised photocopy of typescript, revised typescript commentary, typescript shooting schedule, 61 leaves, 1974/12/07, BBC-2 TV.

Box 80 Prose Manuscripts

Box 80, Folders 1-2 1975

Box 80, Folders 1-2 Sir John Betjeman, the Poet Laureate, celebrates the C of E, clipping of published version, 2 leaves, 1975/01/02, Listener, excerpt from ‘A Passion for Churches’ (broadcast on BBC 2, 7 Dec 1974).

Box 80, Folders 1-2 William Butterfield, Architect of Keble, revised typescript, revised page proofs, 9 leaves, 1975/12, Oxford? (RH 63), page numbers on proofs different from listing in Gammond.

Box 80, Folders 1-2 Cornwall recorded [by] Jack Simmons, clipping, 2 leaves, 1975/01, Books and Bookmen, review of ‘Victorian and Edwardian Cornwall’. Durrant’s slip attached.


Box 80, Folders 1-2 Is This the Phoniest Non-Event of the Decade?, photocopy of clipping, 2 leaves, 1975/07-08, House & Garden, review of ‘The Rape of Britain’ by Colin Amery and Dan Cruickshank to which JB contributed the foreward. See Paul Elek Limited correspondence Nov. 7th, 1975.

Box 80, Folders 1-2 The changing face of our towns by Derek Gill, photocopy of clipping, 1 leaf,

Box 80, Folders 1-2 [The Rape of Britain], photocopy of clipping, 1 leaf, 1975/09, Civic Trust News, Books, review of ‘The Rape of Britain’ by Colin Amery and Dan Cruickshank to which JB contributed the foreward. See Paul Elek Limited correspondence Nov. 7th, 1975.


Box 80, Folders 1-2 Turner, Sir John and the great hanging debate By Denis Herbstein, clipping, 1 leaf, 1975/02/02, Sunday Times, encapsulated.

Box 80, Folders 1-2 Landlubbers All At Sea, copy of magazine, leaves, 1975/07, In Britain, interview by James Davie about seaside piers.

Box 80, Folders 1-2 with the compliments of the Management: Sir John Betjeman on poetry, on life, on the past [by] Antony King Deacon, clipping, with photograph of JB, 3 leaves, 1975/05, Woman’s Journal, see Antony King Deacon correspondence, 28 May 1975.

Box 80, Folders 1-2 Gothic Tradition, revised mimeograph typescripts, revised typescript, 6 leaves, 1975/01, Books and Bookmen, review of "A History of Gothic Art in England" by Edward S. Prior.

Box 80, Folders 1-2 [London -2000 Years of a City and its People by Felix Barker and Peter Jackson], revised mimeograph draft, 3 leaves, 1975/01/03, Times Higher Education Supplement.

Box 80, Folders 1-2 Berkshire Churches, revised mimeograph typescript, 2 leaves, 1975/04, Books and Bookmen, review of "A Gallery of Berkshire Churches” by Mark Chatfield.

Box 80, Folders 1-2 A Complete Craftsman, revised mimeograph typescript, 3 leaves, 1975/05, Books and Bookmen, review of "Modern English Silverwork” by C.R. Ashbee.

Box 80, Folders 1-2 Industrial Archaeology, holograph note, revised typescript, revised mimeograph typescripts, 7 leaves, 1975/06, Books and Bookmen, review of “Remains of a Revolution” by Anthony Burton, photographs by Clive Coote.

Box 80, Folders 1-2 Gothic with a "K", revised typescripts, carbon typescript, 6 leaves, 1975/09, Books and Bookmen, review of “The Gothick Taste” by Terence Davis.

Box 80, Folders 1-2 Alma Mater, revised mimeograph typescript, 2 leaves, 1975/11, Books and Bookmen, review of “Oxford in the History of the Nation” by A.L. Rowse.

Box 80, Folders 1-2 Villas and Pleasure Domes, revised typescripts, revised mimeograph

Box 80, Folders 1-2  The Art Critics: Why are they so silent about the RA exhibition? by Kenneth Robinson, clipping, 1 leaf, 1975/05/11, Sunday Times, encapsulated. JB is mentioned as the subject of a painting by Ruskin Spear.


Box 80, Folders 1-2  All steamed up about a station by Gwen Nuttall, clipping, 1 leaf, 1975/08/03, Sunday Times, Prufrock, encapsulated. JB mentioned in article on Alan Stones and the defence against the redevelopment of Liverpool Street Station.

Box 80, Folders 1-2  Isaac Watts, photocopy of revised typescript, 7 leaves, 1975/07/06, BBC Radio, Sweet Songs of Zion, pre-recorded 18 Jun 1975.

Box 80, Folders 1-2  William Cowper and Augustus Toplady, photocopy of revised typescript, 8 leaves, 1975/07/13, BBC Radio, Sweet Songs of Zion, pre-recorded 18 Jun 1975.

Box 80, Folders 1-2  Reginald Heber (and James Montgomery), photocopy of revised typescript, 6 leaves, 1975/07/27, BBC Radio, Sweet Songs of Zion, pre-recorded 18 Jun 1975.

Box 80, Folders 1-2  Mrs. C.F. Alexander and other women, photocopy of revised typescript, 7 leaves, 1975/08/24, BBC Radio, Sweet Songs of Zion, pre-recorded 20 Jun 1975.

Box 80, Folders 1-2  Keble & other Tractarians, photocopy of revised typescript, 4 leaves, 1975/08/31, BBC Radio, Sweet Songs of Zion, pre-recorded 20 Jun 1975.

Box 80, Folders 1-2  Victorians, photocopy of revised typescript, 7 leaves, 1975/09/14, BBC Radio, Sweet Songs of Zion, pre-recorded 20 Jun 1975.


Box 80, Folders 1-2  Great Children’s Stories; Mother Goose, mimeograph typescripts, revised typescripts, 5 leaves, 1975, Sampson Low (Purnell Books) London, see Sampson Low correspondence.
Box 80, Folders 1-2  Civil Service Poetry 1975, revised holograph draft, mimeograph typescript, 2 leaves, 1975, Emma Brentwood, Essex.

Box 80, Folders 1-2  A Pattern of Hundreds (Buckinghamshire), typescript, 1 leaf, 1975, Richard Sadler Ltd Chalfont St. Giles, Bucks., see Sadler, Richard, Ltd correspondence.


Box 80, Folders 1-2  Gilbert and Sullivan: Lost Chords and Discords [by] Caryl Brahms, revised typescript, carbon typescript, 4 leaves, 1975, Weidenfeld & Nicolson London, see Weidenfeld and Nicolson correspondence.

Box 80, Folders 1-2  The Rape of Britain [by] Colin Amery and Dan Cruickshank, revised typescript, 2 leaves, 1975, Paul Elek London.


Box 80, Folders 1-2  Diss Town Guide, mimeograph typescript, 1 leaf, 1975, Guide Committee Diss, Norfolk, see Diss Town Guide correspondence.

Box 80, Folders 1-2  Austerity Binge by Bevis Hillier, revised carbon typescript, 2 leaves, 1975, London Studio Vista, see Bevis Hillier correspondence, 25 Feb 1975.

Box 80, Folders 1-2  Sketch Book: a personal choice of London buildings, drawn 1971-1974 by Hugh Casson, holograph revised draft, signed, 3 leaves, 1975, London Lion and Unicorn, see Hugh Casson correspondence.

Box 80, Folders 1-2  [Dr. John Allison], revised photocopy of typescript, 2 leaves, 1975?

Box 80, Folders 1-2  [Edmund Blunden], holograph draft, revised carbon typescript, 3 leaves, 1975, see Royal Society of Literature correspondence, 29 May 1975.

Betjemanial!, photocopy of typescript, 25 leaves, 1975, see Curtis Brown Ltd correspondence. 1st performed 19 Mar 1976 at Orange Tree Theatre, Richmond. John Gould wrote the music to accompany JB's poems. An adaptation was broadcast on Radio 4, 26 Dec 1976.


Now peace is declared down Betjeman way by Roger Insall, clipping of published version, 1 leaf, 1976/05/?, [Slough] Evening News.

Reflections of the poet at three score years and ten, clipping of published version, 1 leaf, 1976/08/22, Observer, Peter Crookston talks to JB, includes JB photograph by Jane Bown.


Seventeenth century hymn writers, photocopy of revised typescript, 6 leaves, 1976/07/04, BBC Radio, Sweet Songs of Zion, 1976 - Programme No. 1. Pre-recorded 27 Apr 1976.


The Yattendon Hymnal, photocopy of revised typescript, 5 leaves, 1976/07/18, BBC Radio, Sweet Songs of Zion, 1976 - Programme No. 3. Pre-recorded 27 Apr 1976.

U.S. Hymnwriters, photocopy of revised typescript, 5 leaves, 1976/07/25, BBC Radio, Sweet Songs of Zion, 1976 - Programme No. 4.

More Translations, photocopy of revised typescript, 5 leaves, 1976/08/01, BBC Radio, Sweet Songs of Zion, 1976 - Programme No. 5.

More hymns of the 18th century, photocopy of revised typescript, 4 leaves, 1976/08/08, BBC Radio, Sweet Songs of Zion, 1976 - Programme No. 6.

Four Rectors, photocopy of revised typescript, 6 leaves, 1976/08/15, BBC Radio, Sweet Songs of Zion, 1976 - Programme No. 7.

Diary of a Nobody, revised typescript, radio typescripts, 24 leaves, 1976/08/17, BBC Radio 4, Kaleidoscope, JB talks to Paul Vaughan about his favourite book. JB mentions some of the characters in his poem “Middlesex”. The last
radio typescript was typed from a Telediphone recording.

Box 80, Folders 3-6 Scottish Hymn-writers, photocopy of revised typescript, 4 leaves, 1976/08/22, BBC Radio, Sweet Songs of Zion, 1976 - Programme No. 8.

Box 80, Folders 3-6 Some Bishops, photocopy of revised typescript, 4 leaves, 1976/08/29, BBC Radio, Sweet Songs of Zion, 1976 - Programme No. 9.

Box 80, Folders 3-6 From the Cathedral, photocopy of revised typescript, 8 leaves, 1976/09/05, BBC Radio, Sweet Songs of Zion, 1976 - Programme No. 10.

Box 80, Folders 3-6 Some Non-conformists, photocopy of revised typescript, 6 leaves, 1976/09/12, BBC Radio, Sweet Songs of Zion, 1976 - Programme No. 11.

Box 80, Folders 3-6 Genius of Thomas Hardy edited by Margaret Drabble, revised mimeograph typescripts, revised typescript, photocopy of published version, 19 leaves, 1976, Weidenfeld and Nicolson London, see Weidenfeld & Nicolson correspondence April - December 1974. JB contributes “Hardy as an Architect”.


Box 80, Folders 3-6 A Birthday Garland for the Poet Laureate, clipping, 1 leaf, 1976/08/29, The Sunday Times, encapsulated. Poems by Roy Fuller, Brian Patten, Philip Oakes, Christopher Logue. Photos of all and JB included.

Box 80, Folders 3-6 Vanishing Victoriana by Lucinda Lambton, revised mimeograph typescript, mimeograph typescript, photocopy of published version, 3 leaves, 1976, Elsevier-Phaidon Oxford.

Box 80, Folders 3-6 [Mervyn Stockwood], revised typescript, 2 leaves, 1976?

Box 80, Folders 3-6 Patrick Balfour, Lord Kinross (1904-1976), photocopies of typescript, carbon typescript, copy of Funeral Programme, 10 leaves, 1976/06/10, Funeral Address given by JB. See Constance McNab correspondence.

Box 80, Folders 3-6 John Norman Bryson, copy of obituary in “The Times”, typescript, carbon typescript, typescript and carbon, typescript notes, revised holograph drafts, copy of Funeral Programme, 19 leaves, 1976/11/27, Memorial Address given by JB. See Oxford University, Balliol College correspondence.

Box 80, Folders 3-6 Anyone for Tennyson, photocopy of typescript, 37 leaves, 1976, Nebraska ETV Network, Modern English Poets, JB & the First Poetry Quartet (Cynthia, George, Norman, Jill) converse and read poetry.

Box 80, Folders 3-6 Summoned By Bells, carbon typescript, photocopy of typescript film treatment (Jonathan Stedall), photocopies of typescript filming schedules, photocopies of typescript filming script, photocopy of typescript, 101 leaves, 1976/08/29, BBC
TV, re-broadcast 26 Dec 1976.

Box 80, Folders 3-6 Betjeman's Belfast, typescript shot list, revised mimeograph typescripts, 17 leaves, 1976/11/12, BBC-1 TV.

Box 80, Folders 3-6 Manxman: Sir John Betjeman [&] William Bealby-Wright read selections from the poems & letters of T.E. Brown, revised mimeograph typescript, revised typescript/carbon typescript/photocopy of published version, revised typed letter, 32 leaves, 1976?, London Argo (Decca), mimeograph is the introduction, tss etc. the script, correspondence from Decca 26 Nov 75.

Box 80, Folder 7 1977
Box 80, Folder 7 Archie and the Strict Baptists; illustrated by Phillida Gili, photocopy of typescript, 3 leaves, 1977, London John Murray, see John Murray Ltd correspondence.


Box 80, Folder 7 Royal Visit Pictures to Remember: Welcome was the greatest, clipping, 1 leaf, 1977/06/30, Liverpool Weekly News, includes JB and Royal Visit pictures.


Box 80, Folder 7 John Betjeman -The Man and the Poet [by] Simon E. Coury, revised typescript, 9 leaves, 1977, school essay - see Anita Coury correspondence.

Box 80, Folder 7 The New Dragon Book of Verse edited by Michael Harrison & Christopher Stuart-Clark, carbon typescript, 1 leaf, 1977, OUP Oxford, see Dragon School correspondence.

Box 80, Folder 7 Sir Charles Tennyson, revised typescript, carbon typescript, clipping of published version, 3 leaves, 1977/06/24, Times, typescripts are of JB's addition (last 3 paragraphs) only.

Box 80, Folder 8 1978

Box 80, Folder 8 Summoned by Bells [by] Philip Toynbee, photocopy of clipping, 1 leaf, 1978/12/03, The Observer, Sunday plus, review of 'The Best of Betjeman' edited by John Guest.

| Box 80, Folder 8 | Meeting the Poet Laureate by Walter Sinkinson, part of magazine, 2 leaves, 1978/04?, Christ the King Parish Magazine?, Mirfield?, Yorks? |
| Box 80, Folder 8 | Rowse: Poet of Places, revised carbon typescript, 2 leaves, 1978/06, Books and Bookmen, review of “The Road To Oxford” by A.L. Rowse. |
| Box 80, Folder 8 | Architectural Inspiration, revised carbon typescript, 4 leaves, 1978/12, Books and Bookmen, review of “West Yorkshire” by Derek Linstrum. |
| Box 80, Folder 8 | Songs of Old, photocopy of revised typescript, 5 leaves, 1978/08/02, BBC Radio, Sweet Songs of Zion, 1978 - Programme No. 1. Pre-recorded 07 July 1978. |
| Box 80, Folder 8 | From the Chief Musicians, photocopy of revised typescript, 5 leaves, 1978/08/09, BBC Radio, Sweet Songs of Zion, 1978 - Programme No. 2. Pre-recorded 11 July 1978. |
| Box 80, Folder 8 | From the Organ Loft, photocopy of revised typescript, 6 leaves, 1978/08/16, BBC Radio, Sweet Songs of Zion, 1978 - Programme No. 3. Pre-recorded 12 July 1978. |
| Box 80, Folder 8 | From Germany, photocopy of revised typescript, 5 leaves, 1978/08/23, BBC Radio, Sweet Songs of Zion, 1978 - Programme No. 4. Pre-recorded 17 July 1978. |
| Box 80, Folder 8 | From the Rev. J.B. Dykes, photocopy of revised typescript, 4 leaves, 1978/08/30, BBC Radio, Sweet Songs of Zion, 1978 - Programme No. 5. Pre-recorded 18 July 1978. |
| Box 80, Folder 8 | English Traditional Melodies, photocopy of revised typescript, 5 leaves, 1978/09/06, BBC Radio, Sweet Songs of Zion, 1978 - Programme No. 6. Pre-recorded 21 July 1978. |
| Box 80, Folder 8 | [Monica Dance], carbon typescript, 1 leaf, 1978/11/07, presentation speech. |
| Box 80, Folder 8 | Alfred, Lord Tennyson, photocopy of revised holograph draft, photocopy of typescript of shooting schedule, 9 leaves, 1978/06, BBC TV. |
| Box 80, Folder 9 | The Architecture of Amusement [Piers], copy of issue, leaves, 1979/12, Homes and gardens. |
| Box 80, Folder 9 | An Oxford University Chest, partial carbon typescript, 1 leaf, 1979, London OUP, section on “Woodstock” from Chapter 5, p.110 - prepared for the pb version, a reprint of the 1938 original ed? |
| Box 80, Folder 9 | The Poet Laureate of The Varied Talents by James A. Whelen, clipping of |
published version, with photograph of JB, 1 leaf, 1979/01/18, Evening Echo [Epsom?], Through Windows of Memory, clipping pasted on paper by author.

Box 80, Folder 9
Betjeman joins the Yardley battle, clipping of published version, 1 leaf, 1979/07/14, Chronicle & Echo (Northampton).

Box 80, Folder 9

Box 80, Folder 9
[Birmingham Heritage by Joan Zuckerman and Geoffrey Eley], revised typescripts, 4 leaves, 1979?, Books and Bookmen?

Box 80, Folder 9
[book on the Borough of Hackney], revised carbon typescript, 2 leaves, 1979?

Box 80, Folder 9
[Scene Changes by Osbert Lancaster], revised carbon typescript, 2 leaves, 1979/02, Books and Bookmen.

Box 80, Folder 9
[Lettering in the British Isles: Street Name Lettering, Fascia Lettering, Tombstone Lettering (3 booklets) by Alan Bartram, revised carbon typescript, 2 leaves, 1979/03, Books and Bookmen, also included is a review slip.

Box 80, Folder 9

Box 80, Folder 9
London’s Streets, revised typescript, 2 leaves, 1979/08, Books and Bookmen, онл reviews of “Architects of London and their buildings from 1066 to the present day” by Alastair Service and “Churches the Victorians Forgot” by Mark Chatfield.

Box 80, Folder 9
Well-versed visitor, clipping of published version, with photograph of JB, 1 leaf, 1979/07/06, Milton Keynes Gazette.

Box 80, Folder 9

Box 80, Folder 9

Box 80, Folder 9

Box 80, Folders 10-14 1980
Box 80, Folders 10-14 Day-tripper Sir John’s lament for doomed pier, clipping of published version, with photographs of JB, 1 leaf, 1980/07/31, Evening Echo [Southend], with additional clipping “Disney plan to save the pier”. 
Box 80, Folders 10-14  [The Shell Book of English Villages edited by John Hadfield], typescript, 1 leaf, 1980?

Box 80, Folders 10-14  [Travelling by Train in the Edwardian Age by Philip Unwin], revised carbon typescript, 1 leaf, 1980/02, Books and Bookmen.


Box 80, Folders 10-14  Appalling Ugliness, clippings, 2 leaves, 1980?, Slough and Eton Express, letter to the editor from Kathleen Davey.


Box 80, Folders 10-14  The Tennyson Album: A biography in original photographs by Andrew Wheatcroft, revised typescript, 64 leaves, 1980, London Routledge & Kegan Paul, Wheatcroft’s text, revised by JB? See Andrew Wheatcroft correspondence.

Box 80, Folders 10-14  The Tennyson Album: A biography in original photographs by Andrew Wheatcroft, typescript with attached photographs, 43 leaves, 1980, London Routledge & Kegan Paul, 2 photos are missing (37,38). See Andrew Wheatcroft correspondence.

Box 80, Folders 10-14  The Tennyson Album: A biography in original photographs by Andrew Wheatcroft, typescript with attached photographs, 42 leaves, 1980, London Routledge & Kegan Paul, 3 photos are missing (67,86,87). See Andrew Wheatcroft correspondence.

Box 80, Folders 10-14  The Tennyson Album: A biography in original photographs by Andrew Wheatcroft, typescript with attached photographs, 43 leaves, 1980, London Routledge & Kegan Paul, 2 photos are missing (122,123). See Andrew Wheatcroft correspondence.


Box 80, Folders 10-14  St. Peter and St. Paul, Teddington [preservation], revised mimeograph
typescript, revised typescript, 6 leaves, 1980/11?, re G.E. Street, architect.

Box 80, Folder 15
1981
Box 80, Folder 15 Laureate leaves by Arthur Gross, photocopy of clipping of published version, 1 leaf, 1981/03/27, Catholic Herald, review of “Church Poems”.

Box 80, Folder 15 Weird and wonderful by F.W., photocopy of clipping of published version, 1 leaf, 1981/03/27, Grimsby Evening Telegraph, review of “Church Poems”. Also included is a photocopy of a reproduction of one of John Piper's sketches for the volume - from “Country Life” (1981/03/26).

Box 80, Folder 15 A poet's magical guide to rural England by Elizabeth Grey, photocopy of clipping of published version, 1 leaf, 1981/04/02, Bracknell News Extra, Off The Bookshelf, includes review of “Church Poems”.

Box 80, Folder 15 Betjemanesque by Alan Shadwick, photocopy of clipping of published version, 1 leaf, 1981/04/03, Church Times, review of “Church Poems”.

Box 80, Folder 15 [Church Poems], photocopy of clipping of published version, 1 leaf, 1981/04/06, Yorkshire Post (Leeds), provided by The Yorkshire Post.

Box 80, Folder 15 Betjeman in God’s house by Elizabeth Jennings, photocopy of clipping of published version, 1 leaf, 1981/04/09, Daily Telegraph, review of “Church Poems”.

Box 80, Folder 15 [Australian ballet interpretation of some JB poems], photocopies of clippings, 2 leaves, 1981/05/07-08, Sydney Morning Herald, Australian, Daily Telegraph (Sydney), “with compliments from the Australian ballet”.


Box 80, Folder 15 Authors, clipping, 1 leaf, 1981?, Sunday Telegraph?, in chart of “The 20: How Do They Sell?” and short interview? In text of article.

Box 80, Folder 15 An all star send-off for Stogumber ‘82, clipping of published version, 1 leaf, 1981/09/04, West Somerset Free Press, pasted on sheet of paper. Highlight of the fundraiser was the reading of a selection of JB’s poetry by a group of four professional actors.

Box 80, Folder 16 1982
Box 80, Folder 16 Celebration of the Life and Work of Sir John Betjeman by Stewart Henderson, copy of magazine, leaves, 1982 /05?(#4), Strait (The Greenbelt Newspaper), Watching Poets.

Box 80, Folder 16 Poets and pranks in wartime Dublin by Shevawn Lynam, photocopy of clipping, 1 leaf, 1982/08/09, Irish Times, A Working Life.

Box 80, Folder 16 Lost poems turn up in 'most British city' by Robert Fulford, clipping, 1 leaf,
1982/10/02, Toronto Star, re Uvic JB collection.

Box 80, Folder 16 [poem titled “John Betjeman”], clipping, 1 leaf, 1982?

Box 80, Folder 17 1983

Box 80, Folder 17 Betjeman’s Bristol: Interview by David Foot, clipping of published version, with photographs of JB., 1 leaf, 1983/08/30, Western Daily Press.

Box 80, Folder 17 Jonathan Hammond, clipping of published version, 1 leaf, 1983/08, Journalist, Hammond’s obituary, photograph of JB with Hammond at top of column.

Box 80, Folder 18 1984

Box 80, Folder 18 Betjeman at Marlborough by Arthur Byron, photocopy of typescript, 6 leaves, 1984/05/22, The Times (London).

Box 81 Unsorted Materials

Box 81, Folder 1 Unidentified correspondence, 1935-1957

Box 81, Folder 2 Short stories, holograph manuscripts

Box 81, Folders 3-4 Work for a proposed book on 18th century English churches, typescript carbon notes, photographs

Box 81, Folder 5 Film scenario, typescript

Box 81, Folder 6 Film proposal, holograph note, 1940

Box 81, Folder 7 Film proposal, holograph note, 1940

Box 81, Folder 8 Plan for film sequence in Uffington church and Woolstone?, holograph notes

Box 81, Folder 9 Film treatment, holograph notes

Box 81, Folder 10 Keble College film, typescript carbon notes, 1968

Box 81, Folder 11 Shell Films, typescript carbon notes, correspondence, 1953-1956

Box 81, Folder 11 Shell pamphlets material, typescript notes, 1955

Box 81, Folder 12 The Country Scene, holograph notes

Box 81, Folder 13 AudioVision, recording of poems by school children, related correspondence, 1963-1964

Box 81, Folder 14 Unidentified prose, “W.B. Yeats autobiography 1887-91”, holograph manuscript

Box 81, Folder 15 Memories by Stephen Coleridge, extract, carbon typescript

Box 81, Folder 16 Correspondence from JB advising producers about filming certain locations, carbons, 1966

Box 81, Folder 17 Musical offerings: settings of Betjeman’s poems, 1974-1984

Box 81, Folder 18 Poetry by Pennethorne Hughes, carbons

Box 81, Folder 19 ITV and TWN correspondence, 1971-1973

Box 81, Folder 20 Holograph note from John Murray to Betjeman, 1981

Box 81, Folder 21 Unidentified draft of poetry and prose fragments

Box 81, Folder 22 Note headed “Margaret”
Box 81, Folder 23  
Note headed “We were talking of dragons, Tolkien…”

Box 81, Folder 24  
Correspondence re Coronation Street, 1976

Box 81, Folder 25  
Research notes for television programmes, 1978

Box 81, Folders 26-27  
Queen’s Gold Medal for Poetry, related correspondence, 1960-1983

Box 81, Folders 28-29  
Unidentified drafts of poetry, 1976

Box 81, Folder 30  
Unidentified photocopies of poetry and prose

Box 81, Folder 31  
Letcombe-Bassett booklet with foreword by JB, 1966

Box 81, Folder 32  
Unidentified correspondence, 1971

Box 81, Folder 33  

Box 81, Folder 34  
Shell Guides, related correspondence, 1958-1962

Box 81, Folder 35  
Shell Guides, related correspondence, 1954-1957

Box 81, Folder 36  
Shell Guides, related correspondence, 1950-1953

Box 81, Folder 37  
Murray’s Buckinghamshire Architectural Guide, related correspondence, 1949

Box 81, Folder 38  

Box 81, Folder 39  
Envelopes

Box 82  
Unsorted Materials

Box 82, Folder 1  
The English Town in the Last Hundred Years IV, correspondence, 1955-1956

Box 82, Folder 2  
Ninian Comper, related correspondence, 1948-1955

Box 82, Folder 3  
Unidentified prose, “Suburbanisation”

Box 82, Folder 4  
Unidentified manuscript, [Norwich]

Box 82, Folder 5  
Unidentified prose, [scenario about running out of petrol]

Box 82, Folder 6  
Unidentified prose, [Lady Massingberd]

Box 82, Folder 7  
Unidentified prose, [Professor Richardson]

Box 82, Folder 8  
Unidentified manuscript, [Shepherd’s Bush Centre?]?

Box 82, Folder 9  
Unidentified manuscript, [farewell to Western Region, BBC]

Box 82, Folder 10  
Unidentified manuscript, background to A Pity About the Abbey

Box 82, Folder 11  
Prose [satire?], [Stevenage—The New Town Movement]

Box 82, Folder 12  
Unidentified prose, [electric wiring ruining atmosphere in churches]

Box 82, Folder 13  
Unidentified manuscript, [The Isle of Man]

Box 82, Folder 14  
Unidentified manuscript, [book? has footnotes], [Pugin]

Box 82, Folder 15  
[Wantage], incomplete

Box 82, Folder 16  
[Short story?], [St. Cadoc]

Box 82, Folder 17  
Lectures?, Alfred Lord Tennyson

Box 82, Folder 18  
Proposal for a book, [English architecture, 1000-1938]

Box 82, Folder 19  
Unidentified prose, [plan for a book on old churches]

Box 82, Folder 20  
Unidentified prose

Box 82, Folder 21  
Unidentified prose?
Box 82, Folder 22  Unidentified prose?
Box 82, Folder 23  Unidentified manuscript, ["basically it is a problem of fundamental reappraisal..."]
Box 82, Folder 24  Extract from poem and illustration of pews
Box 82, Folder 25  Extract from An Oxford University Chest
Box 82, Folder 26  [Notes on beauty and ugliness for commission on transport]
Box 82, Folder 27  [Mention of forthcoming talk by JB at Double Crown Club]
Box 82, Folder 28  Minutes of Hotels Committee meeting
Box 82, Folder 29  Unidentified prose
Box 82, Folder 30  Book review, author unknown, of What Is Ahead of Us and The Economic Merry-Go-Round
Box 82, Folder 31  Contracts, 1969-1978
Box 82, Folder 32  Christmas card lists
Box 82, Folder 33  Lectures, August 1950-March 1951
Box 82, Folder 34  Bibliographical material, lists of articles, talks
Box 82, Folder 35  Lists, bibliographical
Box 82, Folder 36  Lists of broadcast talks, 1932-1950
Box 82, Folder 37  List of lectures and broadcasts, 1949
Box 82, Folder 38  Miscellaneous, mainly lists
Box 82, Folder 39  Lectures, 1947-1950
Box 82, Folder 40  [Letters to the Editor from other people], Simkins, M.E.
Box 82, Folder 41  Letter to the Editor from other people and on Amber about JB
Box 82, Folder 42  Lists of schools, colleges and architects from The Building News
Box 82, Folder 43  Lists by JB (domestic) of circuits in The Mead
Box 82, Folder 44  Lists of contributors to The Centenary Pickwick Book
Box 82, Folder 45  Lists by JB
Box 82, Folder 46  List of names and caricatures
Box 82, Folder 47  Lists by JB of people sent Christmas cards, 1938
Box 82, Folder 48  Lists by JB [of cathedrals]
Box 82, Folder 49  Lists by JB [architectural plates]
Box 82, Folder 50  Lists by JB
Box 82, Folder 51  List of books in Betjeman's library
Box 82, Folder 52  Lists
Box 82, Folder 53  Articles, notes for [Comper, Ninian], also a list of his buildings
Box 82, Folder 54  Notes by JB
Box 82, Folder 55  Lists, places in Manchester, "Chetwode Books"
Box 82, Folder 56  [Notes], [outline for a history of Swindon]
Box 82, Folder 57  Publishing agreements
Box 82, Folder 58  Ventures in Sound, recording agreement
Box 82, Folder 59  Morris A. Clifford–Arkell, W.J.
Box 82, Folder 60  Articles, TLS, religious books section, *A Century of Church Building*, April 27, 1951
Box 82, Folder 61  Domestic?/Accounts, spoof financial report by "Archibald Ormsby-Gore" [Penelope Betjeman?]
Box 82, Folder 62  Miscellaneous
Box 82, Folder 63  Oddments
Box 82, Folder 64  [Correspondence], *Writers in Wartime*
Box 82, Folder 65  [An admonition to bell ringers copied presumably from some church]
Box 82, Folder 66  Miscellanea, raffle tickets
Box 82, Folder 67  Prose, concerning JB's civil service jobs, memorandum with complaints of temporary civil servants in the Films Division, Ministry of Information, [1940]
Box 82, Folder 68  Accounts
Box 82, Folder 69  Prose manuscripts, letters to the Editor from John Betjeman
Box 82, Folder 70  Book lists
Box 82, Folder 71  Miscellaneous
Box 82, Folder 72  43 Cloth Fair [former JB residence?]
Box 82, Folder 73  Telephone service
Box 82, Folder 74  Miscellaneous
Box 82, Folder 75  Oxford Guide, acknowledgements
Box 82, Item 76  Laureate work, Queen's Gold Medal for Poetry [document case]
Box 82, Folder 77  Guidebooks, English Parish churches—Norfolk?

**Box 83**

**Unsorted Materials**

Box 83, Folder 1  Correspondence groups, T-U-V
Box 83, Folder 2  Correspondence, T-Z
Box 83, Folder 3  Correspondence groups, congratulations on knighthood, Snow-Tomlin
Box 83, Folder 4  Correspondence groups, Ireland, 1941-1943, R-Z
Box 83, Folder 5  Correspondence groups, 1941
Box 83, Folder 6  Correspondence, O-P
Box 83, Folder 7  Correspondence, 1969-1970, P-Q
Box 83, Folder 8  Film treatments, Fairford Church, correspondence
Box 83, Folder 9  Correspondence
Box 83, Folder 10  Prose manuscripts, appeals, “Save the Imperial Institute”
Box 83, Folder 11  Collins Guide to English Parish Churches, correspondence, September 1964-February 1967
Box 83, Folder 12 Prose manuscripts, books, Collins Guide to English Parish Churches, correspondence, 1953
Box 83, Folder 13 Guidebooks, English Parish Churches—Bedfordshire, correspondence, manuscripts
Box 83, Folder 14 Guidebooks, English Parish Churches—Bristol, correspondence
Box 83, Folder 15 Guidebooks, English Parish Churches—Berkshire, correspondence, typescripts
Box 83, Folder 16 Guidebooks, English Parish Churches—Buckinghamshire
Box 83, Folder 17 Guidebooks, English Parish Churches—Cambridgeshire
Box 83, Folder 18 Guidebooks, English Parish Churches—Cheshire
Box 83, Folder 19 Guidebooks, English Parish Churches—Cornwall
Box 83, Folder 20 Guidebooks, English Parish Churches—Cumberland
Box 83, Folder 21 Guidebooks, English Parish Churches—Derbyshire
Box 83, Folder 22 Guidebooks, English Parish Churches—Devon
Box 83, Folder 23 Guidebooks, English Parish Churches—Dorset
Box 83, Folder 24 Guidebooks, English Parish Churches—Durham
Box 83, Folder 25 Guidebooks, English Parish Churches—Essex
Box 83, Folder 26 Guidebooks, English Parish Churches—Gloucestershire
Box 83, Folder 27 Guidebooks, English Parish Churches—Hampshire and the Isle of Wight
Box 83, Folder 28 Guidebooks, English Parish Churches—Herefordshire
Box 83, Folder 29 Guidebooks, English Parish Churches—Hertfordshire
Box 83, Folder 30 Guidebooks, English Parish Churches—Huntingdonshire
Box 83, Folder 31 Guidebooks, English Parish Churches—The Isle of Man
Box 83, Folder 32 Guidebooks, English Parish Churches—Kent
Box 83, Folder 33 Guidebooks, English Parish Churches—Lancashire
Box 83, Folder 34 Guidebooks, English Parish Churches—Leicestershire
Box 83, Folder 35 Guidebooks, English Parish Churches—Lincolnshire
Box 83, Folder 36 Guidebooks, English Parish Churches—London
Box 83, Folder 37 Guidebooks, English Parish Churches—Middlesex
Box 83, Folder 38 Book reviews, English Parish Churches—Norfolk
Box 83, Folder 39 Guidebooks, English Parish Churches—Northamptonshire
Box 83, Folder 40 Guidebooks, English Parish Churches—Northumberland
Box 83, Folder 41 Guidebooks, English Parish Churches—Nottinghamshire
Box 83, Folder 42 Guidebooks, English Parish Churches—Oxfordshire
Box 83, Folder 43 Guidebooks, English Parish Churches—Shropshire
Box 83, Folder 44 Guidebooks, English Parish Churches—Somerset
Box 83, Folder 45 Guidebooks, English Parish Churches—Staffordshire
| Box 83, Folder 46 | Guidebooks, English Parish Churches—Suffolk |
| Box 83, Folder 47 | Guidebooks, English Parish Churches—Warwickshire |
| Box 83, Folder 48 | Guidebooks, English Parish Churches—Westmorland |
| Box 83, Folder 49 | Guidebooks, English Parish Churches—Wiltshire |
| Box 83, Folder 50 | Guidebooks, English Parish Churches—Worcestershire |
| Box 83, Folder 51 | Guidebooks, English Parish Churches—Yorkshire I (East Riding) |
| Box 83, Folder 52 | Guidebooks, English Parish Churches—Yorkshire II (West Riding), Leeds and Sheffield |
| Box 83, Folder 53 | Guidebooks, English Parish Churches—Yorkshire III (North Riding) |
| Box 83, Folder 54 | Unidentified prose, [Celtic churches] |
| Box 83, Folder 55 | Prose manuscripts, articles, children's books |
| Box 83, Folder 56 | Prose manuscripts, articles, churchgoing, churches, London |
| Box 83, Folder 57 | Prose manuscripts, articles, unidentified, conservation year, the English landscape preservation |
| Box 83, Folder 58 | Prose manuscripts, articles (appeals), Cornish churches restoration appeal |
| Box 83, Folder 59 | Prose manuscripts, [Cornwall], Cornwall reminiscences |
| Box 83, Folder 60 | [Articles], Duchy of Cornwall |
| Box 83, Folder 61 | Prose manuscripts, articles, Cowper's England |
| Box 83, Folder 62 | Prose manuscripts, articles, Edward Wakeford |
| Box 83, Folder 63 | Prose manuscripts, articles, good verse |
| Box 83, Folder 64 | Prose manuscripts, articles, [The Joys of Eye, Ear and Nose], England As It Might Be, A Preservation |
| Box 83, Folder 65 | Prose manuscripts, articles, [Lord Longford] |
| Box 83, Folder 66 | Articles, Maiden Lane |
| Box 83, Folder 67 | Prose, manuscripts, articles, unidentified, [The National Buildings Record] |
| Box 83, Folder 68 | Prose, manuscripts, articles, [Unmitigated England] |
| Box 83, Folder 69 | Prose, manuscripts, articles, Variety Theatres |
| Box 83, Folder 70 | Articles, [verse and poetry] |
| Box 83, Folder 71 | Prose, manuscripts, articles, official architecture |
| Box 83, Folder 72 | Articles, unidentified, “How to Write Verse” |
| Box 83, Folder 73 | Articles, Weekend Telegraph, “Georgian Dublin” |
| Box 83, Folder 74 | Articles, unidentified, “Non-Architecture” |
| Box 83, Folder 75 | Articles, unidentified, “The Royal Institute of British Architecture…” |
| Box 83, Folder 76 | Articles, unidentified, incomplete, “In Oxford University…” |
| Box 83, Folder 77 | Articles, Weekend Telegraph, “The 1920’s Onwards” |
| Box 83, Folder 78 | Articles, Weekend Telegraph, “Making films and features for television…” |
| Box 83, Folder 79 | Articles, The Albert Hall |
Box 83, Folder 80  [Articles?], [architecture]
Box 83, Folder 81  [Articles?], [Bury St. Edmund’s]
Box 83, Folder 82  [Articles?], City of London Festival
Box 83, Folder 83  Unidentified prose, [Great Edwardian Architects]
Box 83, Folder 84  [Article?], [Peterborough Cathedral]
Box 83, Folder 85  Articles, Daily Telegraph or The Spectator, unidentified
Box 83, Folder 86  Articles
Box 83, Folder 87  Introductions
Box 83, Folders 88-89  Unidentified
Box 83, Folder 90  Articles about JB
Box 83, Folder 91  Reviews of Betjeman’s work: poetry, Summoned by Bells
Box 83, Folder 92  Prose manuscripts, The Great Houses of England

**Box 84**

**Unsorted Materials**

Box 84, Folder 1  Correspondence groups, 1941-1943
Box 84, Folder 2  Barnsley, Gloucestershire
Box 84, Folder 3  Unidentified prose, guide book
Box 84, Folder 4  Unidentified manuscripts, guidebooks, [glossary]
Box 84, Folder 5  Unidentified [lecture?] or guidebook?, list of illustrations of York
Box 84, Folder 6  Clippings
Box 84, Folder 7  Unidentified
Box 84, Items 8-10  Empty binders

**Box 85**

**Audio Cassettes**

Box 85, Folder 35  Sound reel, 3 1/2” r-r, Scenes That Are Brightest 1968-69, 1-4?, BBC radio series, with covering note from BBC
Box 85, Item 36  Sound reel, 1 7/8” r-r, A Man Arose by Cecil Roberts/Christmas by JB, EMI, side A only?
Box 85, Item 37  Sound reel, unidentified, Grundig
Box 85, Item 38  Audio cassette, Banana Blush, 1980, 23 poems by JB, set to music, TDK 90
Box 85, Item 39  Audio cassette, copyright reserved?, TDK 120
Box 85, Item 40  Audio cassette, Caroling In Frosty Air, 1980, plus covering hls from David Winter (BBC), BASF 90
Box 85, Item 41  Audio cassette, Slough performed by Ray Poret & band, plus covering hls from Poret, Ross 30
Box 85, Item 42  Audio cassette, Lament For Moira McCavendish?, Supersound 90
Box 85, Item 43  Audio cassette, poetry by ?, TDK 90
Box 85, Item 44  Audio cassette, Gwyn Thomas, BBC Radio, TDK 90
Box 85, Item 45  Audio cassette, Closefield Revisited by Gaenor Spratley, Ampex 60
<table>
<thead>
<tr>
<th>Box 85, Item 46</th>
<th>Audio cassette, 3 Songs by ?, Maxell 90</th>
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<td>Box 85, Item 47</td>
<td>Audio cassette, <em>Capella Nova</em>, Isaac Concert, I, Maxell 90</td>
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<td>Box 85, Item 48</td>
<td>Audio cassette, <em>Capella Nova</em>, Isaac Concert, II, Maxell 90</td>
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<td>Box 85, Item 49</td>
<td>Audio cassette, [poems by JB and others], plus covering his from Patty Quinn, EMI 60</td>
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<tr>
<td>Box 85, Item 50</td>
<td>Audio cassette, <em>This Wondrous Way of Life</em> by Brother Mandin, issued by World Healing Crusade, Audio Magnetic 66</td>
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<tr>
<td>Box 85, Item 51</td>
<td>Audio cassette, <em>A Cornishman At Oxford and In America</em> by A.L. Rowse, commercial issue</td>
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Accession No. 1982-007

July 1982

1 File

Box 85  Correspondence
Box 85, Folder 1  JB to Frank Lissauer, 3 tls, 1977
Accession No. 1983-150

April 1983

1 File

<table>
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<tr>
<th>Box 85</th>
<th>Correspondence</th>
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<tr>
<td>Box 85, Folder 2</td>
<td>JB to J. Middleton Murry, photocopy, 1946</td>
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<td>Box 85</td>
<td>Correspondence</td>
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<tr>
<td>Box 85, Folder 3</td>
<td>JB to Robin McDouall, 1951-1979</td>
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Accession No. 1985-017

October 1985

3 Files

<table>
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<tr>
<th>Box 85</th>
<th>Correspondence, Manuscripts, Notebooks</th>
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<tr>
<td>Box 85, Folder 4</td>
<td>JB to Camilla Russell, 23 leaves</td>
</tr>
<tr>
<td>Box 85, Folder 5</td>
<td><em>Lord Mount Prospect</em>, galley proofs, 7 leaves; page proofs, 17 leaves; incomplete set, 16 leaves, printed folio pages, 3 leaves, 1981</td>
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<td>Box 85, Folder 6</td>
<td>Drawing book, 1930s</td>
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Accession No. 1986-003

February 1986

1 File

Box 85 Correspondence
Box 85, Folder 7 JB to Lord Patrick Kinross and Oliver Stonor, photocopies, 1929-1983
Accession No. 1986-004

April 1986

Note: This accession was integrated with the original 1971 accession and re-numbered Acc. 2000-010.
Accession No. 1986-005

April 1986

1 File

Box 85

Student Essays

Box 85, Folder 8

Siegfried Sassoon’s letters to John Betjeman (1939-1966), edited by John Humphries, tss, photocopy, 33 leaves; includes photocopies of letters
<table>
<thead>
<tr>
<th>Box 85</th>
<th>Articles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 85, Folder 9</td>
<td><em>Weekend Telegraph</em>, 3 June 1966; containing Betjeman article “Your Own Little House in Artistic Surroundings”, pp. 33-35</td>
</tr>
</tbody>
</table>
Accession No. 1988-026

October 1988

1 File

Box 85  Correspondence
Box 85, Folder 10  JB to Marvin (Mervyn), Lord Horder, 3 tls, 1975-1982
Accession No. 1988-027

October 1988

1 File

Box 85                  Poetry
Box 85, Folder 11      Book of poems, holograph transcriptions, inscribed by her friends to Penelope Chetwode (later Betjeman), 1925
Accession No. 1988-028

October 1988

1 File

Box 85, Folder 12

Photocopy of reviews of Bevis Hillier’s *Young Betjeman* plus photocopy of a TLS to BH from Charles, Prince of Wales, 1988
Accession No. 1988-029

October 1988

1 File

Box 85

Correspondence

Box 85, Folder 13  JB to Mrs. Falkner, photocopy, 1946
Accession No. 1989-009

January 1989

1 File

<table>
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<th>Box 85</th>
<th>Correspondence</th>
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<tr>
<td>Box 85, Folder 14</td>
<td>JB to Ernest Rasdall, hpc, 1955</td>
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Accession No. 1989-016

January 1989

1 File

Box 85  Student Essays
Box 85, Folder 15  John Betjeman’s “The Costa Blanca”: A Critical Edition, Hilary R. Knight, tss,
29 leaves, 1986
Accession No. 1989-062

September 1989

1 File

Box 85, Folder 16      Correspondence
JB to Sir John Summerson, plus Summerson’s PEN symposium contribution on JB, 1933-1981
Accession No. 1991-073

September 1991

1 File

Box 85  Correspondence
Box 85, Folder 17  JB to Noel Adeney, 6 hls, 1969
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<th>Box 85</th>
<th>Correspondence</th>
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<tr>
<td>Box 85, Folder 18</td>
<td>JB to Edward James, photocopies, 10 leaves; includes photocopies of correspondence from James to JB, 1936-1982</td>
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### Accession No. 1992-001

#### January 1992

#### 7 Files

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<th>Box 85</th>
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<tr>
<td>Box 85, Folder 19</td>
<td>JB to John Sparrow, photocopies, 39 leaves, 1938-1977</td>
</tr>
<tr>
<td>Box 85, Folder 20</td>
<td>Penelope Betjeman to John Sparrow, photocopies, 44 leaves, 1954-1984</td>
</tr>
<tr>
<td>Box 85, Folder 21</td>
<td>Mrs. H.B. Simon to JB and others re 46 Park Town, Oxford, photocopies, 9 leaves, 1980</td>
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<td>Box 85, Folder 22</td>
<td>JB to Colin Fenton, Mrs. Betjeman, Malcolm Williamson, photocopies, 3 leaves, 1977</td>
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<td>Box 85, Folder 24</td>
<td>List of JB editions, poem about JB by John Bowle, oration about JB by Philip Larkin, radio transcript <em>John Betjeman at 70</em> by John Sparrow, photocopies, 15 leaves</td>
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<td>Box 85, Folder 25</td>
<td>Correspondence to Penelope Betjeman, poem about Penelope and John Betjeman by H.L. Marsterson, <em>Tea at Mrs. B's</em> by Sylvia Combe, requiem mass for Penelope Betjeman, photocopies</td>
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<td>Box 85, Folder 26</td>
<td>JB to John Jamieson, tls, 1976</td>
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Accession No. 1993-024

May 1993

1 File

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<td>Box 85, Folder 27</td>
<td>JB to John Murray, transcriptions, 48 leaves, 1936-1951</td>
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Accession No. 2000-008

September 1973

1 File

Box 85  Correspondence
Box 85, Folder 28  JB to Vernon Watkins, 1957-1960
Box 72, Folder 4  Poetry
Group Life: Letchworth, typescript, 1 leaf, 1940, script typeface, signed at bottom by author.
Accession No. 2000-011

April 1973

*Note: This accession was integrated with Acc. 2000-010.*
Accession No. 2002-037

December 2000

1 File

Box 85  Student Essays
Accession No. 2002-038

April 2001

1 File

Box 85

Box 85, Folder 30

Student Essays

The Larkin Letters: Selected letters written to Sir John Betjeman by Philip Larkin, 1961-82, compiled by Sasha Colby, Kevin Cryderman, Kevin Goodman, Tanis MacDonald, typescript, photocopy, 26 leaves, 2001
Accession No. 2005-040

April 2004

2 Files

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<td>Box 85, Folder 31</td>
<td>JB to Bouman family, transcriptions and photocopies, 1950-1979</td>
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<td>Box 85, Folder 32</td>
<td>JB to Sir Ian Horobin, transcriptions and photocopies, 1969-1970</td>
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<td>JB to Mary Coleman, hpc, 1977; includes related material, 2005-2006</td>
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Accession No. 2007-029

May 2007

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Box 85  Correspondence
Box 85, Folder 33  JB to E.P.B. Linstead, colour photocopies, 2 hls, 4 tls, hpc, diploma signed by JB, 1947-1983
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<td>JB to Sir John Dudding, photocopies, 1963-1969</td>
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<td>JB to Iris Langley, photocopies, 1961-1971</td>
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<td>JB to Brian D. Price, photocopies, 1964</td>
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<td>JB to Richard Blake Brown, photocopies, 1961</td>
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