University of Victoria Special Collections and University Archives

Finding Aid - John Gawsworth collection (SC005)

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John Gawsworth collection

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Summary information

Repository: University of Victoria Special Collections and University Archives

Title: John Gawsworth collection

ID: SC005

Date: 1931 - 1970 (date of creation)

Physical description: 2 cm of textual records

Administrative history / Biographical sketch

Note

John Gawsworth was the pseudonym of Terence Ian Fytton Armstrong. He was an English poet, critic, bibliographer and editor. As well as compiling numerous anthologies, he published "Collected Poems" (1948) and "Ten Contemporaries" (1932, 1933). He was the editor of the "English Digest" (1939-1941) and other periodicals including "The Literary Digest" (1946-1949) and "The Poetry Review" (1948-1952).

Scope and content

The collection consists of letters from A.R. Orage, 1933-1934, manuscripts by Armstrong for "Focus" 21, "The Literary Digest", etc. (1945-1970) plus a review, a note, and a mss for "The Poetry Review" by G.S. Fraser, 1950-1952. Also included in the collection are enclosures from "Ten Contemporaries" [1932 & 1933]. These enclosures consist of research material and correspondence: re the publication of the two volumes, and the writers included in them.

Notes

Title notes

Finding aids

File list available.

Other notes

Publication status: Published

• **Description identifier**: john-gawsworth-collection

Access points

- Fraser, G. S. (George Sutherland), 1915-1980 (subject)
- Orage, A. R. (Alfred Richard), 1873-1934 (subject)
- Criticism--Great Britain--History (subject)
- Editing--England--20th century (subject)
- English poetry--20th century (subject)
- Literature (subject)
- Poets, English--20th century (subject)

Collection holdings

Series: SC005-1977-071 - Manuscripts

Title: Manuscripts

ID: SC005-1977-071

Date: 1946-1949 (date of creation)

Scope and content:

The file consists of manuscripts by Armstrong for "The Literary Digest".

Physical description: 1 file.

Publication status:

Published

File: SC005-1977-071-2 - Enclosure removed from "The Literary Digest"

<u>Title</u>: Enclosure removed from "The Literary Digest"

ID: SC005-1977-071-2

Date: 1949 (date of creation)

Scope and content:

Manuscripts

(Enclosure removed from "The Literary Digest" -AP4/L475)

-on its history and contents

-mss, signed 3 p. ca. 1949

Physical description: 1 file.

Publication status:

Published

Series: SC005-1996-042 - Manuscripts

Title: Manuscripts

ID: SC005-1996-042

Date: 1970 (date of creation)

Scope and content:

The file consists of manuscripts by Armstrong for "Focus" 21.

Physical description: 1 file.

Publication status:

Published

File: SC005-1996-042-1 - "Before Grants Came to Girvan"

Title: "Before Grants Came to Girvan"

ID: SC005-1996-042-1

Date: 1970 (date of creation)

Scope and content:

Manuscripts

"Before Grants Came to Girvan"

-mss (incomplete) & notes 8 p. ca.1970?

-published version w/ holo. corr. 1p.

(p.15 of "Focus 21")

Physical description: 1 file.

Publication status:

Published

Item: "Before Grants Came to Girvan", holograph manuscript page

Title: "Before Grants Came to Girvan", holograph manuscript page

Publication status:

Published

Series: SC005-1996-043 - Manuscripts

Title: Manuscripts

ID: SC005-1996-043

Date: 1933-1952 (date of creation)

Scope and content:

The files consist of letters from A.R. Orage, 1933-1934, plus a review, a note, and a mss. for "The Poetry Review" by G.S. Fraser, 1950-1952.

Physical description: 2 files.

Publication status:

Published

File: SC005-1996-043-3 - Manuscripts

Title: Manuscripts

ID: SC005-1996-043-3

Date: 1945-1952 (date of creation)

Scope and content:

Manuscripts

"The Poetry of Sidney Keyes" by G.S. Fraser

-tss, corr. 10 p. 1950

"Three Americans" by G.S. Fraser

-tss, corr. 3 p. n.d.

(review of Pound, W.C. Williams, Patchen)

Poetry Society - nomination for General Council

-mss 1 p. 1952

(P.D. Cummins nominated by G.S. Fraser & D.G. Polden)

"Haunted and Hunted: the significant poetry of G.S. Fraser"

-cts, corr. 5 p. 1945

(signed by Gawsworth at end - Bombay '45)

Physical description: 1 file.

Publication status:

Published

File: SC005-1996-043-4 - Correspondence

<u>Title</u>: Correspondence ID: SC005-1996-043-4

Date: 1933-1934 (date of creation)

Scope and content:

Correspondence

3 hls from A.R. Orage (New English Weekly) 1933-34

Physical description: 1 file.

Publication status:

Published

Access points:

• Architectural drawing (documentary form)

Item: From A. R. Orage, holograph letter signed

<u>Title</u>: From A. R. Orage, holograph letter signed

Publication status:

Published

Access points:

• Orage, A. R. (Alfred Richard), 1873-1934 (subject)

Series: SC005-1998-033 - Research Material

<u>Title</u>: Research Material ID: SC005-1998-033

Date: 1931-1965 (date of creation)

Scope and content:

The files consist of enclosures from "Ten Contemporaries" [1932 & 1933]. These enclosures consist of research material and correspondence: re the publication of the two volumes, and the writers included in them.

Physical description: 2 files.

Publication status:

Published

File: SC005-1998-033-5 - Research material - Enclosures from "Ten Contemporaries"

<u>Title</u>: Research material - Enclosures from "Ten Contemporaries"

ID: SC005-1998-033-5

Date: 1931-1965 (date of creation)

Scope and content:

Research material - Enclosures from "Ten Contemporaries" (1932)

5 b/w photos of unidentified people (Gawsworth?)

Elkin Matthews Ltd. book catalogue ca. 1942

holo. Note from Ernest Benn Ltd. 14/4/32

-requesting Gawsworth to correct page proofs

5 copies of book launch publicity blurb/order form

1 loose page from unidentified book catalogue

2 clippings re "A True Story" by Stephen Hudson ca. 1965

2 hls from R.L. Mégroz 08/31

-in response to Armstrong's request for "an essay to print" and re Ross

tls from Douglas Cleverdon 30/08/1932

-congratulates him on "Ten Contemporaries" and mentions his copy of "Urlyn the Harper" (by Gibson)

holo. list of prospects of distributing 20, 000 copies of the book (booksellers etc.)

holo. note

review note from Ernest Benn Ltd.

holo. notes on T.E. Lawrence

Physical description: 1 file.

Publication status:

Published

File: SC005-1998-033-6 - Research Material - Enclosures from "Ten Contemporaries" (2nd series)

<u>Title</u>: Research Material - Enclosures from "Ten Contemporaries" (2nd series)

ID: SC005-1998-033-6

Date: 1933-1947 (date of creation)

Scope and content:

Research Material - enclosures from "Ten Contemporaries (2nd series)" (1933)

holo. Note - "Barbara Gawswoth from John Gawsworth 27/03/33"

hls from Gawsworth to ? 2 l. n.d.

-re O'Flaherty's "Shame the Devil" - special limited edition published by Grayson

2 clippings - 1st re O'Flaherty, 2nd re death of Stella Benson

page from unidentified book catalogue listing a copy of this book

2 copies of book launch publicity blurb/ order form

clipping of etching

holo. Notes - "Two Hundred Modern Pamphlets" 2 p.

telegram to Gawsworth 2/11/36

- requests him to send Grieve mss (signed Nott)

-holo. list of Gordon Holmes works on verso

2 tls from D. Speakman 2/47

hls from Alan Steele 1/1/33

holo. note re Stella Benson

3 clippings (obits) re Oliver Onions

Physical description: 1 file.

Publication status:

Published