

# University of Victoria Special Collections and University Archives

## Finding Aid - Lawrence Russell fonds (SC107)

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# Lawrence Russell fonds

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## Summary information

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**Repository:** University of Victoria Special Collections and University Archives

**Title:** Lawrence Russell fonds

**ID:** SC107

**Date:** 1965 - 1972 (date of creation)

**Physical description:** 30 cm of textual records

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## Administrative history / Biographical sketch

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### Note

Lawrence Russell has been a professor in the University of Victoria Department of Creative Writing since the mid-1960s. His first volume of plays, "Penetration", was published in 1972. Russell has also co-written plays with Ray Logie and Robert Sward.

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## Scope and content

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The fonds consists of material relating to book reviews by Russell, including Russell's correspondence with Howard Gerwing and Russell's articles about George Cuomo, Robin Skelton, Stanley Cooperman, John Newlove, and Liam O'Flaherty; and, drafts of Russell's unpublished novels and short stories.

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## Notes

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### Title notes

### Finding aids

Inventory available with series and file level control.

### Other notes

- **Publication status:** Published
- **Description identifier:** lawrence-russell-fonds-2

## Access points

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- Cooperman, Stanley (subject)
  - Cuomo, George (subject)
  - Gerwing, Howard, 1932- (subject)
  - Newlove, John, 1938- (subject)
  - O'Flaherty, Liam, 1896-1984 (subject)
  - Skelton, Robin, 1925-1997 (subject)
  - Authors, Canadian (English)--20th century--Correspondence (subject)
  - Authors, Canadian--20th century--Correspondence (subject)
  - Canadian literature (English)--20th century (subject)
  - Canadian literature--20th century (subject)
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## Collection holdings

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### Series: SC107-I - Reviews

Title: Reviews

ID: SC107-I

Date: 1966-1972 (date of creation)

Scope and content:

Correspondence with Howard Gerwing relating to book reviews by Russell; article and background information by Russell on his Theatre of the Invisible; Russell's reviews of works by George Cuomo, Robin Skelton, Stanley Cooperman and John Newlove; article on Liam O'Flaherty.

Physical description: 5 cm.

Note [generalNote]:

Accession 77-86, Box 1, Files 1-4

Arrangement:

Arranged chronologically.

Publication status:

Published

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**File: SC107-I-1.1 - Correspondence with Howard Gerwing**

Title: Correspondence with Howard Gerwing

ID: SC107-I-1.1

Date: 1966-1968 (date of creation)

Note [generalNote]:

Accession 1977-086, Box 1

Publication status:

Published

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**File: SC107-I-1.2 - Theatre of the Invisible. Article; plays**

Title: Theatre of the Invisible. Article; plays

ID: SC107-I-1.2

Date: 1969 (date of creation)

Scope and content:

Tss. and mimeographs, ca. 75 leaves.

Note [generalNote]:

Accession 1977-086, Box 1

Publication status:

Published

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**File: SC107-I-1.3 - Book reviews**

Title: Book reviews

ID: SC107-I-1.3

Date: 1968 (date of creation)

Scope and content:

George Cuomo, Among Thieves; Robin Skelton, Inscriptions; Stanley Cooperman, Owl Behind the Door; John Newlove, Black Night Window

Note [generalNote]:

Accession 1977-086, Box 1

Publication status:

Published

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**File: SC107-I-1.4 - "The Man from Aran: A Study of Liam O'Flaherty"**

Title: "The Man from Aran: A Study of Liam O'Flaherty"

ID: SC107-I-1.4

Date: 1972 (date of creation)

Scope and content:

Carbon ts.; newspaper clipping of article on Lawrence Russell and DNA, his stereo tape system.

Note [generalNote]:

Accession 1977-086, Box 1

Publication status:

Published

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**Series: SC107-II - Prose Fiction**

Title: Prose Fiction

ID: SC107-II

Date: 1965-ca. 1972 (date of creation)

Scope and content:

Drafts of Russell's prose fiction works, including the novels "The European Lover" and "Mumps", along with a diary used as the basis for "The European Lover"; the plays "Pictures of Me", "The Widow [Woodbine]" or "Miramichi", "The Deserter", "The Forgery", "The Robbery", "Ruth", "The Shoemaker", all written in collaboration with Ray Logie; and the play, "A Blow for Freedom".

Physical description: 40 cm.

Note [generalNote]:

Accession 77-86, Box 1, Files 5-7; Boxes 2-3; Accession 86-43, Box 1

Arrangement:

Arranged chronologically.

Publication status:

Published

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**File: SC107-II-1.5 - Diary**

Title: Diary

ID: SC107-II-1.5

Date: 1965-1966 (date of creation)

Scope and content:

Used as the basis for Russell's novel, "The European Lover". Tss. with hol. rev., 113 leaves.

Note [generalNote]:

Accession 1977-086, Box 1

Publication status:

Published

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**File: SC107-II-1.6 - "The European Lover", novel**

Title: "The European Lover", novel

ID: SC107-II-1.6

Scope and content:

Background material - typed notes, fragments of manuscript.

Note [generalNote]:

Accession 1977-086, Box 1

Publication status:

Published

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**File: SC107-II-1.7 - "The European Lover". 1st draft**

Title: "The European Lover". 1st draft

ID: SC107-II-1.7

Scope and content:

Tss. with hol. rev., 50 leaves.

Note [generalNote]:

Accession 1977-086, Box 1

Publication status:

Published

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**File: SC107-II-1.8 - "The European Lover". 2nd draft**

Title: "The European Lover". 2nd draft

ID: SC107-II-1.8

Scope and content:

Tss., 93 leaves.

Note [generalNote]:

Accession 1977-086, Box 1

Publication status:

Published

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**File: SC107-II-2.1 - "Mumps", novel**

Title: "Mumps", novel

ID: SC107-II-2.1

Scope and content:

Fragments, dummy sheets.

Note [generalNote]:

Accession 1977-086, Box 2

Publication status:



Published

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**File: SC107-II-2.2 - "Mumps". Complete top copy**

Title: "Mumps". Complete top copy

ID: SC107-II-2.2

Date: January 1966 (date of creation)

Scope and content:

Ts. with hol. rev., ca. 200 leaves.

Note [generalNote]:

Accession 1977-086, Box 2

Publication status:

Published

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**File: SC107-II-2.3 - "Mumps". Carbon draft, Malaga**

Title: "Mumps". Carbon draft, Malaga

ID: SC107-II-2.3

Date: 1966 (date of creation)

Scope and content:

Ca. 200 leaves.

Note [generalNote]:

Accession 1977-086, Box 2

Publication status:

Published

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**File: SC107-II-2.4 - "Mumps". Incomplete variant draft**

Title: "Mumps". Incomplete variant draft

ID: SC107-II-2.4

Scope and content:

Tss. and carbons, ca. 75 leaves.

Note [generalNote]:

Accession 1977-086, Box 2

Publication status:

Published

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**File: SC107-II-3.1 - "Pictures of Me", play**

Title: "Pictures of Me", play

ID: SC107-II-3.1

Scope and content:

Carbon ts., 47 leaves.

Note [generalNote]:

Accession 1977-086, Box 3

Publication status:

Published

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**File: SC107-II-3.2 - "The Widow [Woodbine]" or "Miramichi"**

Title: "The Widow [Woodbine]" or "Miramichi"

ID: SC107-II-3.2

Scope and content:

Ts. with hol. rev., 53 leaves.

Note [generalNote]:

Accession 1977-086, Box 3

Publication status:

Published

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**File: SC107-II-3.3 - "The Deserter". Play by Lawrence Russell and Ray Logie**

Title: "The Deserter". Play by Lawrence Russell and Ray Logie

ID: SC107-II-3.3

Scope and content:

Tss. with hol. rev., 23 leaves.

Note [generalNote]:

Accession 1977-086, Box 3

Publication status:

Published

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**File: SC107-II-3.4 - "The Forgery". Play by Russell and Logie**

Title: "The Forgery". Play by Russell and Logie

ID: SC107-II-3.4

Scope and content:

Tss. with hol. rev., 21 leaves.

Note [generalNote]:

Accession 1977-086, Box 3

Publication status:

Published

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**File: SC107-II-3.5 - "The Robbery". Play by Russell and Logie**

Title: "The Robbery". Play by Russell and Logie

ID: SC107-II-3.5

Scope and content:

Tss. with hol. rev., 22 leaves.

Note [generalNote]:

Accession 1977-086, Box 3

Publication status:

Published

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**File: SC107-II-3.6 - "Ruth". Play by Russell and Logie**

Title: "Ruth". Play by Russell and Logie

ID: SC107-II-3.6

Scope and content:

Tss. with hol. rev., 27 leaves.

Note [generalNote]:

Accession 1977-086, Box 3

Publication status:

Published

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**File: SC107-II-3.7 - "The Shoemaker"**

Title: "The Shoemaker"

ID: SC107-II-3.7

Scope and content:

Tss. with hol. rev., 32 leaves.

Note [generalNote]:

Accession 1977-086, Box 3

Publication status:

Published

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**File: SC107-II-1.1 - "A Blow for Freedom". Play by Russell**

Title: "A Blow for Freedom". Play by Russell

ID: SC107-II-1.1

Scope and content:

Copy of ts., 19 leaves.

Note [generalNote]:

Accession 1986-043, Box 1

Publication status:

Published

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### **Series: SC107-III - Graphic Materials**

Title: Graphic Materials

ID: SC107-III

Scope and content:

1 drawing advertising Russell's play, "Magic Juice"; drawing by Judith Sward for Soft Press, Victoria, B.C., c/o Robert Sward, U. Vic. Dept. of English. n.d.

Physical description: 2 drawings; 46 cm. x 31 cm. or smaller.

Note [generalNote]:

Accession 77-86, Box 4

Arrangement:

No arrangement.

Publication status:

Published

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### **File: SC107-III-4.1 - Posters**

Title: Posters

ID: SC107-III-4.1

Scope and content:

2 posters - 1 advertising "Magic Juice" by Russell; 1 drawn by Judith Sward for Soft Press, c/o Robert Sward, U. Vic. Dept. of English. n.d.

Note [generalNote]:

Accession 1977-086, Box 4

Publication status:

Published

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