

# University of Victoria Special Collections and University Archives

## Finding Aid - Maria Tippetts fonds (AR426)

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University of Victoria Special Collections and University Archives  
Special Collections and University Archives  
University of Victoria  
PO Box 1800 STN CSC  
Victoria  
BC  
Canada  
V8W 3H5  
Telephone: 250-721-8257  
Fax: 250-721-8215  
[Email: archives@uvic.ca](mailto:archives@uvic.ca)  
<https://www.uvic.ca/library/locations/home/archives/>  
<https://uvic2.coppul.archivematica.org/maria-tippetts-fonds>

# Maria Tippett fonds

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## Summary information

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<b>Repository:</b>	University of Victoria Special Collections and University Archives
<b>Title:</b>	Maria Tippetts fonds
<b>Reference code:</b>	AR426
<b>Date:</b>	1945 - 2020 (date of creation)
<b>Language:</b>	English
<b>Physical description:</b>	2.97 m of textual and photographic records.

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## Administrative history / Biographical sketch

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### Note

Maria W. Tippetts is a Canadian historian born 9 December 1944 in Victoria, British Columbia. Tippetts graduated from Victoria High School in 1962. Following this she traveled in Europe and the Middle East from 1964 to 1966 and for a time worked in Berlin for the American government as a translator. When she returned to Canada she began her bachelor's degree at Simon Fraser University, graduating in 1972. In 197x she completed her master's degree at the University of Cambridge, and in 1982 earned her Ph.D. from the University of London. Her thesis was published in 1984 as *Art at the Service of War: Canada, Art, and the Great War*. From 1977 to 1986 she lectured at the University of Victoria, University of British Columbia, and Emily Carr Institute, and for the 1986-87 academic year served as the Robarts Professor of Canadian Studies at York University. Between 1995 and 2004 she was a Senior Research Fellow at Churchill College, University of Cambridge. Dr. Tippetts has written extensively on British Columbian and Canadian art, culture, and history. She is perhaps her best-known for her 1979 work *Emily Carr, A Biography*, for which she received the Governor General's Award. Additionally, she has written biographies of Frederick Varley, Bill Reid, and Yousuf Karsh.

In 1971 Tippetts married the American-born historian and professor Douglas Lowell Cole (1938-1997), with whom she co-authored a book in 1977 about paintings of the B.C. landscape. The couple divorced in 1978. In 1991 she married the English historian Peter Frederick Clarke (1942-) whom she met while at Cambridge. The couple now live on Pender Island, British Columbia and also maintain a cottage near Cambridge.

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## Scope and content

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Fonds consists of research material for the following books: *Emily Carr, A Biography* (1979); *Art at the Service of War: Canada, Art, and the Great War* (1984); *Making Culture: English Canadian Institutions and the Arts before the Massey Commission* (1990); *By a Lady: Celebrating Three Centuries of Art by Canadian Women* (1992); *Bill Reid: The Making of an Indian* (2004); *Portrait in Light and Shadow*:

The Life of Yousuf Karsh (2007). Also included are cassette tapes with interviews of Reid and Karsh; videotapes relating to Reid and Karsh; microfiche of pamphlets on Group of Seven; clippings of Tippetts's newspaper column "Women of a Certain Age"; collected research papers by others; and various other research materials.

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## Notes

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### Title notes

### Immediate source of acquisition

Gift of Maria Tippetts, 2009-2022.

### Finding aids

Box lists available.

### Accruals

2009-007, 2018-053, 2022-027

Further accruals are expected.

### Other notes

- **Publication status:** Published
- **Level of detail:** Partial
- **Status description:** Revised
- **Physical description:** Includes 31 cassette tapes, 7 VHS tapes, 10 CDs.

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## Access points

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- Carr, Emily, 1871-1945 (subject)
- Gimpel, Charles (subject)
- Reid, Bill (subject)
- Watmough, David, 1926-2017 (subject)
- Fowler, Marian, 1929- (subject)
- Toye, William (subject)
- Multiple media (documentary form)
- Victoria, British Columbia (place)

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## Collection holdings

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### Series: AR426-I - Book Research Material

Title: Book Research Material

Reference code: AR426-I

Date: 1979 - 2006 (date of creation)

Scope and content:

Series consists of archival material and handwritten notes for books written by Tippetts.

Physical description: 709 photographs

1338 slides

19 negatives

Publication status:

Published

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### Subseries: AR426-I-A - Emily Carr Research Material

Title: Emily Carr Research Material

Reference code: AR426-I-A

Date: ca. 1979 (date of creation)

Scope and content:

File consists of research material for the 1979 book Emily Carr, A Biography. Included are slides and prints of Carr paintings as well as a draft copy of Tippetts's manuscript.

Physical description: 277 photographs

446 slides

three boxes and two sheets of negatives

Publication status:

Published

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### File: AR426-I-A-3.1 - Carr -- correspondence regarding

Title: Carr -- correspondence regarding

Reference code: AR426-I-A-3.1

Publication status:

Published

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**File: AR426-I-A-3.2 - Carr -- photographs**

Title: Carr -- photographs

Reference code: AR426-I-A-3.2

Publication status:

Published

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**File: AR426-I-A-3.3 - Carr -- photographs**

Title: Carr -- photographs

Reference code: AR426-I-A-3.3

Publication status:

Published

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**File: AR426-I-A-3.4 - Carr -- photographs**

Title: Carr -- photographs

Reference code: AR426-I-A-3.4

Publication status:

Published

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**File: AR426-I-A-3.5 - Carr -- photographs**

Title: Carr -- photographs

Reference code: AR426-I-A-3.5

Publication status:

Published

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**File: AR426-I-A-3.6 - Carr -- photographs**

Title: Carr -- photographs

Reference code: AR426-I-A-3.6

Publication status:

Published

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**File: AR426-I-A-3.7 - Carr -- negatives**

Title: Carr -- negatives

Reference code: AR426-I-A-3.7

Publication status:

Published

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**File: AR426-I-A-3.8 - Carr -- slides**

Title: Carr -- slides

Reference code: AR426-I-A-3.8

Publication status:

Published

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**File: AR426-I-A-3.9 - Carr -- slides**

Title: Carr -- slides

Reference code: AR426-I-A-3.9

Publication status:

Published

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**File: AR426-I-A-3.10 - Carr -- slides**

Title: Carr -- slides

Reference code: AR426-I-A-3.10

Publication status:

Published

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**File: AR426-I-A-3.11 - Carr -- slides**

Title: Carr -- slides

Reference code: AR426-I-A-3.11

Publication status:

Published

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**File: AR426-I-A-3.12 - Carr -- negatives**

Title: Carr -- negatives

Reference code: AR426-I-A-3.12

Publication status:

Published

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**File: AR426-I-A-3.13 - Carr -- clippings**

Title: Carr -- clippings

Reference code: AR426-I-A-3.13

Publication status:

Published

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**File: AR426-I-A-3.14 - Carr -- general**

Title: Carr -- general

Reference code: AR426-I-A-3.14

Publication status:



Published

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**File: AR426-I-A-3.15 - Carr -- manuscript**

Title: Carr -- manuscript

Reference code: AR426-I-A-3.15

Publication status:

Published

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**File: AR426-I-A-3.16 - Carr -- manuscript**

Title: Carr -- manuscript

Reference code: AR426-I-A-3.16

Publication status:

Published

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**File: AR426-I-A-3.17 - Carr -- manuscript**

Title: Carr -- manuscript

Reference code: AR426-I-A-3.17

Publication status:

Published

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**File: AR426-I-A-3.18 - Carr -- manuscript**

Title: Carr -- manuscript

Reference code: AR426-I-A-3.18

Publication status:

Published

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**Subseries: AR426-I-B - War Art Research Material**

Title: War Art Research Material

Reference code: AR426-I-B

Date: ca. 1982 (date of creation)

Scope and content:

File consists of research material for the 1984 book Art at the Service of War: Canada, Art, and the Great War. Included are slides and prints of paintings.

Physical description: 269 photographs

609 slides

1 negative

Note [generalNote]:

This book is a published version of Tippett's Ph.D. thesis submitted in 1982.

Publication status:

Published

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### **File: AR426-I-B-2.17 - War Art -- textual records, articles, letters**

Title: War Art -- textual records, articles, letters

Reference code: AR426-I-B-2.17

Publication status:

Published

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### **File: AR426-I-B-2.18 - War Art -- microfiche**

Title: War Art -- microfiche

Reference code: AR426-I-B-2.18

Publication status:

Published

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### **File: AR426-I-B-2.19 - War Art -- list of names and locations**

Title: War Art -- list of names and locations

Reference code: AR426-I-B-2.19

Publication status:

Published

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**File: AR426-I-B-2.20 - War Art -- photographs**

Title: War Art -- photographs

Reference code: AR426-I-B-2.20

Publication status:

Published

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**File: AR426-I-B-2.21 - War Art -- photographs**

Title: War Art -- photographs

Reference code: AR426-I-B-2.21

Publication status:

Published

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**File: AR426-I-B-2.22 - War Art -- photographs**

Title: War Art -- photographs

Reference code: AR426-I-B-2.22

Publication status:

Published

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**File: AR426-I-B-2.23 - War Art -- photographs**

Title: War Art -- photographs

Reference code: AR426-I-B-2.23

Publication status:

Published

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**File: AR426-I-B-2.24 - War Art -- photographs**

Title: War Art -- photographs

Reference code: AR426-I-B-2.24

Publication status:

Published

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**File: AR426-I-B-2.25 - War Art -- photographs**

Title: War Art -- photographs

Reference code: AR426-I-B-2.25

Publication status:

Published

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**File: AR426-I-B-2.26 - War Art -- slides**

Title: War Art -- slides

Reference code: AR426-I-B-2.26

Publication status:

Published

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**File: AR426-I-B-2.27 - War Art -- slides**

Title: War Art -- slides

Reference code: AR426-I-B-2.27

Publication status:

Published

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**File: AR426-I-B-4.5 - War Art -- slides**

Title: War Art -- slides

Reference code: AR426-I-B-4.5

Publication status:

Published

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**Subseries: AR426-I-C - Canadian Women Artists Research Material**

Title: Canadian Women Artists Research Material

Reference code: AR426-I-C

Date: ca. 1992 (date of creation)

Scope and content:

File consists of research material for the 1992 book *By a Lady: Celebrating Three Centuries of Art by Canadian Women*. Included are slides and prints of paintings. Includes folder with information on Attila Richard Lukacs, and fall 1998 issue of *Canadian Art*.

Physical description: 25 photographs

60 slides

1 CD

Publication status:

Published

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**File: AR426-I-C-1.16 - Canadian Women Artists -- slides**

Title: Canadian Women Artists -- slides

Reference code: AR426-I-C-1.16

Publication status:

Published

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**File: AR426-I-C-1.17 - Canadian Women Artists -- photographs, slides, negatives, cd**

Title: Canadian Women Artists -- photographs, slides, negatives, cd

Reference code: AR426-I-C-1.17

Publication status:

Published

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**File: AR426-I-C-1.18 - Canadian Women Artists -- articles and programme**

Title: Canadian Women Artists -- articles and programme

Reference code: AR426-I-C-1.18

Publication status:

Published

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**File: AR426-I-C-1.19 - Canadian Women Artists -- Canadian Art 1998**

Title: Canadian Women Artists -- Canadian Art 1998

Reference code: AR426-I-C-1.19

Publication status:

Published

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**Subseries: AR426-I-D - Bill Reid Research Material**

Title: Bill Reid Research Material

Reference code: AR426-I-D

Date: ca. 2004 (date of creation)

Scope and content:

File consists of research material for the 2004 book Bill Reid: The Making of an Indian. Primarily consists of photographs, negatives, and slides. Also includes some newspaper clippings.

Physical description: 68 photographs

15 slides

6 VHS tapes

23 cassette tapes

17 negatives

Publication status:

Published

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**File: AR426-I-D-1.11 - Reid -- photographs, notes, clippings, slides, negatives**

Title: Reid -- photographs, notes, clippings, slides, negatives

Reference code: AR426-I-D-1.11

Publication status:

Published

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**File: AR426-I-D-1.12 - Reid -- photographs, notes, clippings, slides, negatives**

Title: Reid -- photographs, notes, clippings, slides, negatives

Reference code: AR426-I-D-1.12

Publication status:

Published

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**File: AR426-I-D-4.2 - Reid -- three vhs**

Title: Reid -- three vhs

Reference code: AR426-I-D-4.2

Publication status:

Published

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**File: AR426-I-D-4.3 - Reid -- three vhs**

Title: Reid -- three vhs

Reference code: AR426-I-D-4.3

Publication status:

Published

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**File: AR426-I-D-4.4 - Reid -- 23 cassettes / Karsh -- 5 cassettes / B.C. Art -- 3 cassettes**

Title: Reid -- 23 cassettes / Karsh -- 5 cassettes / B.C. Art -- 3 cassettes

Reference code: AR426-I-D-4.4

Publication status:

Published

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### **Subseries: AR426-I-E - Yousuf Karsh Research Material**

Title: Yousuf Karsh Research Material

Reference code: AR426-I-E

Date: ca. 2006 (date of creation)

Scope and content:

File consists of research material for the 2007 book Portrait in Light and Shadow: The Life of Yousuf Karsh. Included are slides of photographs as well as an annotated copy of Tippetts's manuscript.

Physical description: 25 photographs

144 slides

1 negative

1 VHS tape

9 CDs

5 cassette tapes

Publication status:

Published

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### **File: AR426-I-E-1.22 - Karsh -- LAC finding aid**

Title: Karsh -- LAC finding aid

Reference code: AR426-I-E-1.22

Publication status:

Published

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### **File: AR426-I-E-2.1 - Karsh -- photographs**

Title: Karsh -- photographs

Reference code: AR426-I-E-2.1



Publication status:

Published

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**File: AR426-I-E-2.2 - Karsh -- slides**

Title: Karsh -- slides

Reference code: AR426-I-E-2.2

Publication status:

Published

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**File: AR426-I-E-2.3 - Karsh -- slides**

Title: Karsh -- slides

Reference code: AR426-I-E-2.3

Publication status:

Published

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**File: AR426-I-E-2.4 - Karsh -- annotated manuscript**

Title: Karsh -- annotated manuscript

Reference code: AR426-I-E-2.4

Publication status:

Published

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**File: AR426-I-E-2.5 - Karsh -- annotated manuscript**

Title: Karsh -- annotated manuscript

Reference code: AR426-I-E-2.5

Publication status:

Published

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**File: AR426-I-E-2.6 - Karsh -- annotated manuscript**

Title: Karsh -- annotated manuscript

Reference code: AR426-I-E-2.6

Publication status:

Published

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**File: AR426-I-E-2.7 - Karsh -- annotated manuscript**

Title: Karsh -- annotated manuscript

Reference code: AR426-I-E-2.7

Publication status:

Published

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**File: AR426-I-E-2.8 - Karsh -- letters**

Title: Karsh -- letters

Reference code: AR426-I-E-2.8

Publication status:

Published

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**File: AR426-I-E-2.9 - Karsh -- articles, notes, clippings**

Title: Karsh -- articles, notes, clippings

Reference code: AR426-I-E-2.9

Publication status:

Published

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**File: AR426-I-E-2.10 - Karsh -- list of personalities photographed**

Title: Karsh -- list of personalities photographed

Reference code: AR426-I-E-2.10

Publication status:

Published

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**File: AR426-I-E-2.11 - Karsh -- family history**

Title: Karsh -- family history

Reference code: AR426-I-E-2.11

Publication status:

Published

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**File: AR426-I-E-2.12 - Karsh -- memorial collection**

Title: Karsh -- memorial collection

Reference code: AR426-I-E-2.12

Publication status:

Published

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**File: AR426-I-E-2.13 - Karsh -- correspondence, notes, articles**

Title: Karsh -- correspondence, notes, articles

Reference code: AR426-I-E-2.13

Publication status:

Published

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**File: AR426-I-E-2.14 - Karsh -- microfiche, notes, clippings**

Title: Karsh -- microfiche, notes, clippings

Reference code: AR426-I-E-2.14

Publication status:

Published

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**File: AR426-I-E-2.15 - Karsh -- notes, articles, clippings**

Title: Karsh -- notes, articles, clippings

Reference code: AR426-I-E-2.15

Publication status:

Published

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**File: AR426-I-E-2.16 - Karsh -- textual records, articles, letters**

Title: Karsh -- textual records, articles, letters

Reference code: AR426-I-E-2.16

Publication status:

Published

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**File: AR426-I-E-4.1 - Karsh -- memorial celebration (1 vhs, 9 cds)**

Title: Karsh -- memorial celebration (1 vhs, 9 cds)

Reference code: AR426-I-E-4.1

Publication status:

Published

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**Subseries: AR426-I-F - Making Culture Research Material**

Title: Making Culture Research Material

Reference code: AR426-I-F

Date: ca. 1990 (date of creation)

Scope and content:

File consists of research material for the 1990 book Making Culture: English Canadian Institutions and the Arts before the Massey Commission. Writing is interspersed with shorthand.

Physical description: 1 cm of textual records

Publication status:

Published

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**File: AR426-I-F-1.2 - Making Culture -- research material**

Title: Making Culture -- research material

Reference code: AR426-I-F-1.2

Publication status:

Published

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**Subseries: AR426-I-G - Frederick Varley Research Material**

Title: Frederick Varley Research Material

Reference code: AR426-I-G

Date: ca. 1998 (date of creation)

Scope and content:

File consists of material related to Tippett's 1998 book Stormy Weather: F.H. Varley, A Biography. Includes copies of birth certificate, marriage certificate, and final will and testament.

Physical description: 45 photographs  
64 slides

Publication status:

Published

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**File: AR426-I-G-1.13 - Varley -- photographs**

Title: Varley -- photographs

Reference code: AR426-I-G-1.13

Publication status:

Published

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**File: AR426-I-G-1.14 - Varley -- photographs, will, certificates**

Title: Varley -- photographs, will, certificates

Reference code: AR426-I-G-1.14

Publication status:

Published

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**File: AR426-I-G-1.15 - Varley -- slides**

Title: Varley -- slides

Reference code: AR426-I-G-1.15

Publication status:

Published

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**Series: AR426-II - General Research Material**

Title: General Research Material

Reference code: AR426-II

Date: 1978 - 2006 (date of creation)

Scope and content:

Series consists of collected research material not intended for a specific project. Included are research papers by others, newspaper and magazine clippings, and personal notes.

Physical description: 15 cm of textual records

Publication status:

Published

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**File: AR426-II-1.1 - Group of Seven -- microfiche**

Title: Group of Seven -- microfiche

Reference code: AR426-II-1.1

Publication status:

Published

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**File: AR426-II-1.3 - Newspaper clippings**

Title: Newspaper clippings

Reference code: AR426-II-1.3

Publication status:

Published

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**File: AR426-II-1.4 - Miscellaneous articles**

Title: Miscellaneous articles

Reference code: AR426-II-1.4

Publication status:

Published

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**File: AR426-II-1.5 - Miscellaneous articles**

Title: Miscellaneous articles

Reference code: AR426-II-1.5

Publication status:

Published

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**File: AR426-II-1.6 - Miscellaneous articles**

Title: Miscellaneous articles

Reference code: AR426-II-1.6

Publication status:

Published

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**File: AR426-II-1.7 - Miscellaneous articles**

Title: Miscellaneous articles

Reference code: AR426-II-1.7

Publication status:

Published

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**File: AR426-II-1.8 - Miscellaneous articles**

Title: Miscellaneous articles

Reference code: AR426-II-1.8

Publication status:

Published

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**File: AR426-II-1.9 - Publications**

Title: Publications

Reference code: AR426-II-1.9

Publication status:

Published

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**File: AR426-II-1.10 - B.C. Art -- photographs, notes, negatives**

Title: B.C. Art -- photographs, notes, negatives

Reference code: AR426-II-1.10

Publication status:

Published

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**File: AR426-II-1.20 - General -- correspondence, articles**

Title: General -- correspondence, articles

Reference code: AR426-II-1.20

Publication status:



Published

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**Series: AR426-III - Newspaper Column**

Title: Newspaper Column

Reference code: AR426-III

Date: 2004 - 2006 (date of creation)

Scope and content:

Series consists of notes pertaining to and clippings of Tippetts's newspaper column "Women of a Certain Age," which was published in the Times Colonist. Also includes clippings about Clarke and Tippetts's Pendar Island house, designed by John Roberts.

Physical description: 1 cm of textual records

Publication status:

Published

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**File: AR426-III-1.21 - "Women of a Certain Age"**

Title: "Women of a Certain Age"

Reference code: AR426-III-1.21

Publication status:

Published

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**Series: AR426-IV - Personal and Business Correspondence**

Title: Personal and Business Correspondence

Reference code: AR426-IV

Date: 1972 - 2007 (date of creation)

Publication status:

Published

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**File: AR426-IV-1.1 - Correspondence (1)**

Title: Correspondence (1)

Reference code: AR426-IV-1.1

Date: 1972 - 2007 (date of creation)

Scope and content:

The file consists of personal and business correspondence.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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### **File: AR426-IV-1.2 - Correspondence (2)**

Title: Correspondence (2)

Reference code: AR426-IV-1.2

Date: 1972 - 2007 (date of creation)

Scope and content:

The file consists of personal and business correspondence.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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### **Series: AR426-V - Student Essays**

Title: Student Essays

Reference code: AR426-V

Date: 1970 - 1971 (date of creation)

Publication status:

Published

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**File: AR426-V-1.3 - Art Under Dictatorship**

Title: Art Under Dictatorship

Reference code: AR426-V-1.3

Date: 1970 (date of creation)

Scope and content:

The file consists of a typescript essay written for History 422, August 7, 1970.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-V-1.4 - Sociology and History: Irreconcilable or Not?**

Title: Sociology and History: Irreconcilable or Not?

Reference code: AR426-V-1.4

Date: 1970 (date of creation)

Scope and content:

The file consists of a typescript essay written for PSA 801, March 24, 1970.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-V-1.5 - Russia's Entry Into the First World War**

Title: Russia's Entry Into the First World War

Reference code: AR426-V-1.5

Date: 1970 (date of creation)

Scope and content:

The file consists of a typescript essay written for History 412, August 10, 1970.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-V-1.6 - The Government's Role in the Economy as Discussed by John Kenneth Galbraith and Milton Friedman**

Title: The Government's Role in the Economy as Discussed by John Kenneth Galbraith and Milton Friedman

Reference code: AR426-V-1.6

Date: 1970 (date of creation)

Scope and content:

The file consists of a typescript essay written for Economics 100, March 12, 1970.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-V-1.7 - The Formation and the Significance of the Zollverein to 1848**

Title: The Formation and the Significance of the Zollverein to 1848

Reference code: AR426-V-1.7

Date: 1970 (date of creation)

Scope and content:

The file consists of a typescript essay, November 1970.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-V-1.8 - The Russian Avant-Garde in Germany and the Soviet Union, 1914-1924**

Title: The Russian Avant-Garde in Germany and the Soviet Union, 1914-1924

Reference code: AR426-V-1.8

Date: 1971 (date of creation)

Scope and content:

The file consists of a typescript essay, 1971.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-V-1.9 - The Russian Avant-Garde in Berlin, 1921-1933**

Title: The Russian Avant-Garde in Berlin, 1921-1933

Reference code: AR426-V-1.9

Scope and content:

The file consists of a typescript essay.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-V-1.10 - The Problem of Poverty Viewed Through America's Slums**

Title: The Problem of Poverty Viewed Through America's Slums

Reference code: AR426-V-1.10

Date: 1970 (date of creation)

Scope and content:

The file consists of a manuscript essay written for Economics 100, April 23, 1970.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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### **File: AR426-V-1.11 - Marx's Theory of Class Struggle and Its Relation to His Interpretation of the French Revolution**

Title: Marx's Theory of Class Struggle and Its Relation to His Interpretation of the French Revolution

Reference code: AR426-V-1.11

Scope and content:

The file consists of a typescript essay written for Sociology 81 Sec 2.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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### **File: AR426-V-1.12 - "Bringing a Child Up on a Kibbutz": Successful or Not**

Title: "Bringing a Child Up on a Kibbutz": Successful or Not

Reference code: AR426-V-1.12

Scope and content:

The file consists of a typescript essay written for Sociology 21.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-V-1.13 - Book Review: "Hitler: A Study in Tyranny" by Alan Bullock**

Title: Book Review: "Hitler: A Study in Tyranny" by Alan Bullock

Reference code: AR426-V-1.13

Scope and content:

The file consists of a manuscript book review written for History 22.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-V-1.14 - In Objectivity - Extinction of Self - Attainability**

Title: In Objectivity - Extinction of Self - Attainability

Reference code: AR426-V-1.14

Scope and content:

The file consists of a typescript essay.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**Series: AR426-VI - Unpublished Speeches**

Title: Unpublished Speeches

Reference code: AR426-VI

Date: 1984 - 2014 (date of creation)

Publication status:

Published

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**File: AR426-VI-1.15 - Making Art Not War**

Title: Making Art Not War

Reference code: AR426-VI-1.15

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.16 - Canadian Artists and the Second World War**

Title: Canadian Artists and the Second World War

Reference code: AR426-VI-1.16

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.17 - Canadian Studies Conference Lecture**

Title: Canadian Studies Conference Lecture

Reference code: AR426-VI-1.17

Date: 2002 (date of creation)

Scope and content:



The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.18 - Taking Pictures North of 60**

Title: Taking Pictures North of 60

Reference code: AR426-VI-1.18

Date: 1995 (date of creation)

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.19 - Bill Reid Lecture**

Title: Bill Reid Lecture

Reference code: AR426-VI-1.19

Date: 2003 (date of creation)

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.20 - Art and National Identity**

Title: Art and National Identity

Reference code: AR426-VI-1.20

Date: 2009 (date of creation)

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.21 - F. H. Varley Lecture**

Title: F. H. Varley Lecture

Reference code: AR426-VI-1.21

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.22 - Karsh Lecture**

Title: Karsh Lecture

Reference code: AR426-VI-1.22

Date: 2002 (date of creation)

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.23 - Culture for Whom?**

Title: Culture for Whom?

Reference code: AR426-VI-1.23

Date: 1998 (date of creation)

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.24 - The State of the Visual Arts in Canada**

Title: The State of the Visual Arts in Canada

Reference code: AR426-VI-1.24

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.25 - Whose Culture is it Anyway?**

Title: Whose Culture is it Anyway?

Reference code: AR426-VI-1.25

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.26 - Victoria High Lecture**

Title: Victoria High Lecture

Reference code: AR426-VI-1.26

Date: 2014 (date of creation)

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.27 - Untitled Lecture [Arts in Canada]**

Title: Untitled Lecture [Arts in Canada]

Reference code: AR426-VI-1.27

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.28 - Vancouver Historical Society Lecture**

Title: Vancouver Historical Society Lecture

Reference code: AR426-VI-1.28

Scope and content:

The file consists of a typescript lecture.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-1.29 - Correspondence**

Title: Correspondence

Reference code: AR426-VI-1.29

Date: 1984 - 1998 (date of creation)

Scope and content:

The file consists of correspondence re lectures.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VI-4.2 - Lecture Slides (1)**

Title: Lecture Slides (1)

Reference code: AR426-VI-4.2

Scope and content:

The slide consists of slides for lectures on BC art.

Note [generalNote]:

Accession 2022-027, Box 4

Publication status:

Published

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### **File: AR426-VI-4.3 - Lecture Slides (2)**

Title: Lecture Slides (2)

Reference code: AR426-VI-4.3

Scope and content:

The slide consists of slides for lectures on BC art.

Note [generalNote]:

Accession 2022-027, Box 4

Publication status:

Published

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### **Series: AR426-VII - Family Correspondence and Diaries**

Title: Family Correspondence and Diaries

Reference code: AR426-VII

Date: 1961 - 2020 (date of creation)

Restrictions on access:

ACCESS RESTRICTED

Publication status:

Published

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**File: AR426-VII-1.30 - Correspondence with Tippetts Family**

Title: Correspondence with Tippetts Family

Reference code: AR426-VII-1.30

Date: 1971 - 1998 (date of creation)

Scope and content:

The file consists of correspondence with members of the Tippetts family.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VII-1.31 - Diary**

Title: Diary

Reference code: AR426-VII-1.31

Date: 1961 (date of creation)

Scope and content:

The file consists of a diary.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VII-1.32 - Diary**

Title: Diary

Reference code: AR426-VII-1.32

Date: 1964 (date of creation)

Scope and content:

The file consists of a diary.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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### **File: AR426-VII-1.33 - Diary**

Title: Diary

Reference code: AR426-VII-1.33

Date: 1965 (date of creation)

Scope and content:

The file consists of a diary.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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### **File: AR426-VII-1.34 - Diary**

Title: Diary

Reference code: AR426-VII-1.34

Date: 1965 (date of creation)

Scope and content:

The file consists of a diary.

Note [generalNote]:

Accession 2022-027, Box 1



Publication status:

Published

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**File: AR426-VII-1.35 - Diary**

Title: Diary

Reference code: AR426-VII-1.35

Date: 1967 (date of creation)

Scope and content:

The file consists of a diary.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VII-1.36 - Diary**

Title: Diary

Reference code: AR426-VII-1.36

Date: 1969 (date of creation)

Scope and content:

The file consists of a diary.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VII-1.37 - Diary**

Title: Diary

Reference code: AR426-VII-1.37

Date: 1969 (date of creation)

Scope and content:

The file consists of a diary.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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### **File: AR426-VII-4.4 - Maria Tippetts Journals (1)**

Title: Maria Tippetts Journals (1)

Reference code: AR426-VII-4.4

Date: 1970 - 2020 (date of creation)

Scope and content:

The file consists of transcripts of Maria Tippetts's diaries, 1970-2020.

Note [generalNote]:

Accession 2022-027, Box 4

Publication status:

Published

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### **File: AR426-VII-4.5 - Maria Tippetts Journals (2)**

Title: Maria Tippetts Journals (2)

Reference code: AR426-VII-4.5

Date: 1970 - 2020 (date of creation)

Scope and content:

The file consists of transcripts of Maria Tippetts's diaries, 1970-2020.

Note [generalNote]:

Accession 2022-027, Box 4

Publication status:

Published

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**File: AR426-VII-4.6 - Maria Tippett Journals (3)**

Title: Maria Tippett Journals (3)

Reference code: AR426-VII-4.6

Date: 1970 - 2020 (date of creation)

Scope and content:

The file consists of transcripts of Maria Tippett's diaries, 1970-2020.

Note [generalNote]:

Accession 2022-027, Box 4

Publication status:

Published

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**Series: AR426-VIII - Articles and Reviews**

Title: Articles and Reviews

Reference code: AR426-VIII

Date: 1973 - 2016 (date of creation)

Publication status:

Published

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**File: AR426-VIII-1.38 - Articles and Reviews (1)**

Title: Articles and Reviews (1)

Reference code: AR426-VIII-1.38

Date: 1973 - 1992 (date of creation)

Scope and content:

The file consists of articles and reviews relating to Tippett.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VIII-1.39 - Articles and Reviews (2)**

Title: Articles and Reviews (2)

Reference code: AR426-VIII-1.39

Date: 1982 - 1992 (date of creation)

Scope and content:

The file consists of articles and reviews relating to Tippett.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VIII-1.40 - Articles and Reviews (3)**

Title: Articles and Reviews (3)

Reference code: AR426-VIII-1.40

Date: 1979 - 2016 (date of creation)

Scope and content:

The file consists of articles and reviews relating to Tippett.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VIII-1.41 - Articles and Reviews (4)**

Title: Articles and Reviews (4)

Reference code: AR426-VIII-1.41

Date: 1992 - 1996 (date of creation)

Scope and content:

The file consists of articles and reviews relating to Tippett.

Note [generalNote]:

Accession 2022-027, Box 1

Publication status:

Published

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**File: AR426-VIII-2.1 - Articles and Reviews (5)**

Title: Articles and Reviews (5)

Reference code: AR426-VIII-2.1

Date: 1979 - 2007 (date of creation)

Scope and content:

The file consists of articles and reviews relating to Tippett.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**File: AR426-VIII-2.2 - Articles and Reviews (6)**

Title: Articles and Reviews (6)

Reference code: AR426-VIII-2.2

Date: 1981 - 2008 (date of creation)

Scope and content:

The file consists of articles and reviews relating to Tippetts.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**File: AR426-VIII-2.3 - Articles and Reviews (7)**

Title: Articles and Reviews (7)

Reference code: AR426-VIII-2.3

Date: 1980 - 2007 (date of creation)

Scope and content:

The file consists of articles and reviews relating to Tippetts.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**File: AR426-VIII-2.4 - Articles and Reviews (8)**

Title: Articles and Reviews (8)

Reference code: AR426-VIII-2.4

Date: 1979 - 2007 (date of creation)

Scope and content:

The file consists of articles and reviews relating to Tippetts.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**Series: AR426-IX - Correspondence with David Watmough**

Title: Correspondence with David Watmough

Reference code: AR426-IX

Date: 1989 - 1996 (date of creation)

Publication status:

Published

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**File: AR426-IX-2.5 - Correspondence with David Watmough**

Title: Correspondence with David Watmough

Reference code: AR426-IX-2.5

Date: 1989 - 1996 (date of creation)

Scope and content:

The file consists of correspondence with David Watmough

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**Series: AR426-X - Correspondence with Bill Toye**

Title: Correspondence with Bill Toye

Reference code: AR426-X

Date: 1978 - 2004 (date of creation)

Publication status:

Published

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**File: AR426-X-2.6 - Correspondence with Bill Toye**

Title: Correspondence with Bill Toye

Reference code: AR426-X-2.6

Date: 1978 - 2004 (date of creation)

Scope and content:

The file consists of correspondence with Bill Toye

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**Series: AR426-XI - Correspondence with Marian Fowler**

Title: Correspondence with Marian Fowler

Reference code: AR426-XI

Date: 1983 - 2002 (date of creation)

Publication status:

Published

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**File: AR426-XI-2.7 - Correspondence with Marian Fowler**

Title: Correspondence with Marian Fowler

Reference code: AR426-XI-2.7

Date: 1983 - 2002 (date of creation)

Scope and content:

The file consists of correspondence with Marian Fowler

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:



Published

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**Series: AR426-XII - Charles Gimpel Collection**

Title: Charles Gimpel Collection

Reference code: AR426-XII

Date: 1945 - 1972 (date of creation)

Restrictions on access:

RESTRICTED USE. Permission needed from donor for access.

Conditions governing use:

Permission to publish any of the images in this series will not be granted.

Publication status:

Published

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**File: AR426-XII-2.8 - Gimpel Photographs and American and British Artists (1)**

Title: Gimpel Photographs and American and British Artists (1)

Reference code: AR426-XII-2.8

Date: 1959 - 1967 (date of creation)

Scope and content:

The file consists of photographs of American and British artists by Charles Gimpel taken in the 1950s and 1960s. Includes negatives and contact sheets.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**File: AR426-XII-2.9 - Gimpel Photographs and American and British Artists (2)**

Title: Gimpel Photographs and American and British Artists (2)

Reference code: AR426-XII-2.9

Date: 1962 - 1969 (date of creation)

Scope and content:

The file consists of photographs of American and British artists by Charles Gimpel taken in the 1950s and 1960s. Includes negatives and contact sheets.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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### **File: AR426-XII-2.10 - Gimpel Photographs and American and British Artists (3)**

Title: Gimpel Photographs and American and British Artists (3)

Reference code: AR426-XII-2.10

Date: 1959 - 1963 (date of creation)

Scope and content:

The file consists of photographs of American and British artists by Charles Gimpel taken in the 1950s and 1960s. Includes negatives and prints.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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### **File: AR426-XII-2.11 - Gimpel Photographs and American and British Artists (4)**

Title: Gimpel Photographs and American and British Artists (4)

Reference code: AR426-XII-2.11

Date: 1961 (date of creation)

Scope and content:

The file consists of photographs of American and British artists by Charles Gimpel taken in the 1950s and 1960s. Includes prints.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**File: AR426-XII-2.12 - Gimpel Photographs and American and British Artists (5)**

Title: Gimpel Photographs and American and British Artists (5)

Reference code: AR426-XII-2.12

Date: 1959 - 1962 (date of creation)

Scope and content:

The file consists of photographs of American and British artists by Charles Gimpel taken in the 1950s and 1960s. Includes prints.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**File: AR426-XII-2.13 - Gimpel Photographs and American and British Artists (6)**

Title: Gimpel Photographs and American and British Artists (6)

Reference code: AR426-XII-2.13

Date: 1959 - 1962 (date of creation)

Scope and content:

The file consists of photographs of American and British artists by Charles Gimpel taken in the 1950s and 1960s. Includes negatives.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**File: AR426-XII-2.14 - Gimpel Photographs of Brixton London and the Eastern Canadian Arctic (1)**

Title: Gimpel Photographs of Brixton London and the Eastern Canadian Arctic (1)

Reference code: AR426-XII-2.14

Date: 1958 - 1968 (date of creation)

Scope and content:

The file consists of photographs of Venice Bienniales; American and British artists; and the Eastern Arctic. Includes prints.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**File: AR426-XII-2.15 - Gimpel Photographs of Brixton London and the Eastern Canadian Arctic (2)**

Title: Gimpel Photographs of Brixton London and the Eastern Canadian Arctic (2)

Reference code: AR426-XII-2.15

Date: 1969 (date of creation)

Scope and content:

The file consists of photographs of Venice Bienniales; American and British artists; and the Eastern Arctic. Includes prints.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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**File: AR426-XII-2.16 - Gimpel Photographs of Brixton London and the Eastern Canadian Arctic (2)**

Title: Gimpel Photographs of Brixton London and the Eastern Canadian Arctic (2)

Reference code: AR426-XII-2.16

Date: 1956 (date of creation)

Scope and content:

The file consists of photographs of Venice Bienniales; American and British artists; and the Eastern Arctic. Includes canisters of negatives.

Note [generalNote]:

Accession 2022-027, Box 2

Publication status:

Published

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### **File: AR426-XII-3.1 - Gimpel Papers (1)**

Title: Gimpel Papers (1)

Reference code: AR426-XII-3.1

Date: 1958 (date of creation)

Scope and content:

The file consists of a photocopy of Charles Gimpel's Arctic diary.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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### **File: AR426-XII-3.2 - Gimpel Papers (2)**

Title: Gimpel Papers (2)

Reference code: AR426-XII-3.2

Date: 1945 - 1967 (date of creation)

Scope and content:

The file consists of a subject file re Charles Gimpel and the Gimpel family. Includes catalogues, clippings, lists of photographs, notes, and correspondence.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.3 - Gimpel Papers (3)**

Title: Gimpel Papers (3)

Reference code: AR426-XII-3.3

Date: 1945 - 1967 (date of creation)

Scope and content:

The file consists of a subject file re Charles Gimpel and the Gimpel family. Includes catalogues, clippings, lists of photographs, notes, and correspondence.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.4 - Gimpel Photographs of American and European Artists (1)**

Title: Gimpel Photographs of American and European Artists (1)

Reference code: AR426-XII-3.4

Date: 1963 - 1964 (date of creation)

Scope and content:

The file consists of photographs of American, British, European, and Russian artists by Charles Gimpel taken in the 1950s and 1960s. Includes prints and negatives.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.5 - Gimpel Photographs of American and European Artists (2)**

Title: Gimpel Photographs of American and European Artists (2)

Reference code: AR426-XII-3.5

Date: 1962 - 1968 (date of creation)

Scope and content:

The file consists of photographs of American, British, European, and Russian artists by Charles Gimpel taken in the 1950s and 1960s. Includes prints and negatives.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.6 - Gimpel Photographs of American and European Artists (3)**

Title: Gimpel Photographs of American and European Artists (3)

Reference code: AR426-XII-3.6

Date: 1961 - 1972 (date of creation)

Scope and content:

The file consists of photographs of American, British, European, and Russian artists by Charles Gimpel taken in the 1950s and 1960s. Includes prints.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.7 - Gimpel Photographs of American and European Artists (4)**

Title: Gimpel Photographs of American and European Artists (4)

Reference code: AR426-XII-3.7

Date: 1958 - 1972 (date of creation)

Scope and content:

The file consists of photographs of American, British, European, and Russian artists by Charles Gimpel taken in the 1950s and 1960s. Includes prints.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.8 - Gimpel Photographs of American and European Artists (5)**

Title: Gimpel Photographs of American and European Artists (5)

Reference code: AR426-XII-3.8

Date: 1959 - 1969 (date of creation)

Scope and content:

The file consists of photographs of American, British, European, and Russian artists by Charles Gimpel taken in the 1950s and 1960s. Includes negatives.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.9 - Gimpel Photographs of American and European Artists (6)**

Title: Gimpel Photographs of American and European Artists (6)

Reference code: AR426-XII-3.9

Date: 1959 - 1969 (date of creation)



Scope and content:

The file consists of photographs of American, British, European, and Russian artists by Charles Gimpel taken in the 1950s and 1960s. Includes negatives.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.10 - Gimpel Eastern Arctic Photographs and Recordings (1)**

Title: Gimpel Eastern Arctic Photographs and Recordings (1)

Reference code: AR426-XII-3.10

Scope and content:

The file consists of recordings in Inuktitut and transparencies of photographs taken in the Eastern Arctic. Includes five audio cassettes.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.11 - Gimpel Eastern Arctic Photographs and Recordings (2)**

Title: Gimpel Eastern Arctic Photographs and Recordings (2)

Reference code: AR426-XII-3.11

Scope and content:

The file consists of recordings in Inuktitut and transparencies of photographs taken in the Eastern Arctic. Includes seven sheets of slides.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.12 - Gimpel Eastern Arctic Photographs and Recordings (3)**

Title: Gimpel Eastern Arctic Photographs and Recordings (3)

Reference code: AR426-XII-3.12

Scope and content:

The file consists of recordings in Inuktitut and transparencies of photographs taken in the Eastern Arctic. Includes seven sheets of slides.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.13 - Gimpel Venice Bienniales Photographs (1)**

Title: Gimpel Venice Bienniales Photographs (1)

Reference code: AR426-XII-3.13

Date: 1958 - 1961 (date of creation)

Scope and content:

The file consists of photographs taken at various Venice Bienniales in the 1950s and 1960s. Includes prints.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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**File: AR426-XII-3.14 - Gimpel Venice Bienniales Photographs (2)**

Title: Gimpel Venice Bienniales Photographs (2)

Reference code: AR426-XII-3.14

Date: 1959 - 1962 (date of creation)

Scope and content:

The file consists of photographs taken at various Venice Bienniales in the 1950s and 1960s.  
Includes negatives.

Note [generalNote]:

Accession 2022-027, Box 3

Publication status:

Published

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### **File: AR426-XII-3.15 - Gimpel Venice Bienniales Photographs (3)**

Title: Gimpel Venice Bienniales Photographs (3)

Reference code: AR426-XII-3.15

Date: 1959 - 1962 (date of creation)

Scope and content:

The file consists of photographs taken at various Venice Bienniales in the 1950s and 1960s.  
Includes negatives.

Note [generalNote]:

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Publication status:

Published

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### **File: AR426-XII-3.16 - Gimpel Venice Bienniales Photographs (4)**

Title: Gimpel Venice Bienniales Photographs (4)

Reference code: AR426-XII-3.16

Date: 1959 - 1962 (date of creation)

Scope and content:

The file consists of photographs taken at various Venice Bienniales in the 1950s and 1960s.  
Includes negatives.

Note [generalNote]:

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Publication status:

Published

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**Series: AR426-XIII - Bill Reid Collection**

Title: Bill Reid Collection

Reference code: AR426-XIII

Date: 1960 - 2004 (date of creation)

Restrictions on access:

RESTRICTED USE. Permission needed from donor for access.

Publication status:

Published

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**File: AR426-XIII-3.17 - Bill Reid Correspondence with Grace Mooney (1)**

Title: Bill Reid Correspondence with Grace Mooney (1)

Reference code: AR426-XIII-3.17

Date: 1960 - 2004 (date of creation)

Scope and content:

The file consists primarily of photocopies of correspondence between Bill Reid and Grace Mooney. Mooney assisted Reid in the creation of his jewelry.

Note [generalNote]:

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Publication status:

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**File: AR426-XIII-3.18 - Bill Reid Correspondence with Grace Mooney (2)**

Title: Bill Reid Correspondence with Grace Mooney (2)

Reference code: AR426-XIII-3.18

Date: 1960 - 2004 (date of creation)

Scope and content:

The file consists primarily of photocopies of correspondence between Bill Reid and Grace Mooney. Mooney assisted Reid in the creation of his jewelry.

Note [generalNote]:

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Publication status:

Published

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### **File: AR426-XIII-3.19 - Bill Reid Subject File**

Title: Bill Reid Subject File

Reference code: AR426-XIII-3.19

Scope and content:

The file consists of correspondence and notes on Bill Reid.

Note [generalNote]:

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Publication status:

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### **File: AR426-XIII-3.20 - Indigenous Artists File (1)**

Title: Indigenous Artists File (1)

Reference code: AR426-XIII-3.20

Scope and content:

The file consists of articles about indigenous artists.

Note [generalNote]:

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**File: AR426-XIII-4.1 - Indigenous Artists File (2)**Title: Indigenous Artists File (2)Reference code: AR426-XIII-4.1Scope and content:

The file consists of articles about indigenous artists.

Note [generalNote]:

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