

University of Victoria Special Collections and University Archives

Finding Aid - Michael O'Donovan collection (SC086)

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University of Victoria Special Collections and University Archives

Special Collections and University Archives

University of Victoria

PO Box 1800 STN CSC

Victoria

BC

Canada

V8W 3H5

Telephone: 250-721-8257

Fax: 250-721-8215

Email: archives@uvic.ca

<https://www.uvic.ca/library/locations/home/archives/>

<https://uvic2.coppul.archivematica.org//index.php/michael-odonovan-collection>

Michael O'Donovan collection

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Summary information

Repository: University of Victoria Special Collections and University Archives

Title: Michael O'Donovan collection

ID: SC086

Date: ca. 1932-1965 (date of creation)

Physical description: 2 cm of textual records

Administrative history / Biographical sketch

Note

Michael O'Donovan was born in Cork, Ireland. He wrote under the name Frank O'Connor and his short stories have been admired for their oral quality and portrayals of Irish life. His many collections include "Guests of the Nation" (1931), "Bones of Contention and Other Stories" (1936) and "A Set of Variations" (1969). He also published poetry, criticism and translations of old Irish literature from the Gaelic. O'Donovan also worked as a librarian and was Director of the Abbey Theatre in Dublin, Ireland.

Scope and content

The collection consists of manuscripts and typescripts (some with holograph corrections) of "Scholar and artist", "The beauty", "Fish for Friday", "The others", "The weeping children", and "Oration at W.B. Yeats' graveside by Frank O'Connor"; plus a notebook including drafts of "Modern Irish Literature" and "The lament for Art O'Leary".

Notes

Title notes

Other notes

- **Publication status:** Published
- **Description identifier:** michael-odonovan-collection

Access points

- manuscripts (documents) (documentary form)
- notebooks (documentary form)
- typescripts (documentary form)
- Authors, Irish--20th century (subject)

Collection holdings

Series: SC086-1998-010 - Manuscripts

Title: Manuscripts

ID: SC086-1998-010

Date: 1932-1965 (date of creation)

Scope and content:

The files consist of manuscripts and typescripts (some with holograph corrections) of "Scholar and artist", "The beauty", "Fish for Friday", "The others", "The weeping children" , and "Oration at W.B. Yeats' graveside by Frank O'Connor"; plus a notebook including drafts of "Modern Irish Literature" and "The lament for Art O'Leary".

Physical description: 4 files.

Publication status:

Published
