

University of Victoria Special Collections

Open Space Arts Society

SC696

Title

Open Space Arts Society fonds

Dates

1971-2009

Extent

18 m of textual records and other materials.

Administrative History

Founded in September 1972, Open Space is a non-profit artist-run centre located in Victoria, British Columbia. It supports artists who utilize hybrid and experimental approaches to media, art, music, and performance.

Scope and Content

The fonds consists of records of the Board of Directors, administrative records documenting the various aspects of the functioning of the organization, and programming records documenting the events and projects that occurred at Open Space.

Finding Aids

Box list available.

Title Source

Title based on the contents of the fonds.

Box List

<u>Box/File</u>	<u>Title</u>	<u>Date(s)</u>
1.1	Correspondence/Clippings/Photographs	1971
1.2	Donation Forms/Notes (Fundraising)	1971
1.3	Lease Documentation	1971
1.4	Open Space Holdings Ltd.	1971
1.5	Prospectus	April-May 1971
1.6	Renovations	1971
1.7	Schedules of Events/Newsletters/Press Releases	1971
1.8	The Poor House/510 Fort St.	1971
1.9	Open Space Theatre Benefit Evening	1971
1.10	Christmas Crafts Fair	1971
1.11	Theatre Workshop	July-August 1971
1.12	Spoon River Anthology	1971
1.13	Members List/Minutes	1972
1.14	Greater Victoria Theatre Box Society	1972
1.15	Correspondence/Clippings/Photographs	1972
1.16	Income and Expenses Statement	March-December 1972
1.17	Open Space Photographs	[1971]
1.18	Grant Proposal	1972
1.19	Renovation Consultation on 506 Fort St.	1972
1.20	Contract Form re Electrical Work	1972
1.21	Schedules of Events/Newsletters/Press Releases	1972
1.22	Societies Act Documents	1972
1.23	Support Letters	1972
1.24	Open Eye-Open Ear	March 16-April 9, 1972
1.25	Old Town Neighbourhood Group Meeting	May 3, 1972
1.26	Crafts Fair and Music Festival	September 1-4, 1972
1.27	Christmas Crafts Fair	1972
1.28	Experimental Canadian Films	1972
1.29	Artario 72	October 12-29, 1972
1.30	Heather Cragg, Hella Kowallek	September 8-24, 1972
1.31	Cosmic Sound Word Communion	December 7-8, 1972
1.32	University of Victoria Sonic Lab	December 9, 1972
1.33	Summer Music Program	1972
1.34	Commune	August 18-19, 1972
1.35	Community Action Theatre	September 15, 1972
1.36	Bite On!	September 21-24, 1972

1.37	Company One Theatre	September 30, October 6-7, 13-14, 20-21, 27-28, 1972
1.38	Bull Durham	November 30-December 3, 1972
1.39	Members List/Agenda/Minutes	1973
1.40	Correspondence/Clippings/Photographs	1973
1.41	Financial Statements	1973
1.42	Lease Documentation	1973
1.43	Contracts and Receipt	1973
1.44	Societies Act Documents	1973
1.45	Support Letters	1973
1.46	Baha'i Faith Meeting	May 21, 1973
1.47	Toys and Dolls	October 19-28, 1973
1.48	John Graham/Gordon Kidd	February 10-25, 1973
1.49	What the Earth Says at the Yuba River	April 24-May 20, 1973
1.50	Some Drawn Conclusions	September 26-October 27, 1973
1.51	Vancouver Island Juried Photo Show	November 9-18, 1973
1.52	Guitar Recital	May 18, 1973
1.53	Bastion Theatre Company Lease Proposal	July 10, [1973]
1.54	Northwestern Institute of the Arts Lease Proposal	February 17, 1973
1.55	William Patterson	July 6-29, 1973
1.56	Evan Mathison	August 1-31, 1973
1.57	Roger Lake	August 10-25, 1973
1.58	Showing of Sculpture	September 23, 1973
1.59	Calumet	February 10, 1973
1.60	The Zoo Story	1973
1.61	Minutes	1974
1.62	Explorations Program	1974
1.63	Greater Victoria Theatre Box Society Act [Constitution]	1974
1.63	Societies Act Documents	1974
1.64	Correspondence/Clippings/Photographs	1974
1.65	Correspondence/Clippings/Photographs	1974
1.66	Account Book, Financial Statements	1974
1.67	General Manager File: Vincent Dupuis	1974
1.68	Grant Information/Documentation	1974
1.69	Correspondence/Sublease	1974
1.70	Resumes	1974
1.71	Correspondence [Renovations]	1974
1.72	Revenue Canada	1974
1.73	Schedules of Events/Newsletters/Press Releases	1974

1.74	Support Letters	1974
1.75	Extended Welfare Program: Proposal for Expanded Welfare Incentive Program	1974
1.76	Address Book	[1974]
1.77	Gunslinger Auditions	May 19, 1974
1.78	Auditions	July 15, 1974
1.79	Odd Angles	August 5-7, 1974
1.80	Some Day the Tiny Soul Will Want to Get Out of Illusion	October 7, 1974
1.81	Christmas Market	November 22- December 24, 1974
1.82	Marx Brothers Triple Feature	May 8-12, 1974
1.83	The Virgin President	June 5-8, 1974
1.84	Faded But Not [Jaded]	July 11-14, 1974
1.85	Beatles Films	July 18, 20-21, 1974
1.86	Charlie Chaplin in "The Circus" and "Modern Times" and Other Films	August 1-4, 1974
1.87	Woody Allen Double Feature	August 22-25, 1974
1.88	Canadian Filmmakers Series	September 20-21, 27- 28, 1974
1.89	John and Mary	October 24, 1974
1.90	Films	October 13, 20, 27, 1974
1.91	University of Victoria Student Art Show	February 22-March 3, 1974
1.92	The Way We Was: Victoria-A Photodocumentary	May 16-26, 1974
1.93	An Exhibition of Graphic Work from the 17th, 18th, and 19th Centuries	July 19-28, 1974
1.94	Mystic Circle	August 26-September 14, 1974
1.95	A Child of Six Could Do It	September 17-October 1, 1974
1.96	50 Dutch Prints	October 29-November 9, 1974
1.97	Vancouver Island Juried Photo Show	December 11-28, 1974
1.98	Ptarmigan	March 2, 1974
1.99	Rocking Fools	March 23, 1974
1.100	The Edible Variety Show	June 21-22, 1974
1.101	Bob Birchill	[July 25, 1974]
1.102	The Chamber Players	July 27, 1974
1.103	Bruce Miller	August 15, 1974
1.104	"Huckle" in Concert	September 29, 1974
1.105	Paul William Simons	October 4, 1974
1.106	Composers Group Concert No. 8	October 12, 1974

1.107	Redwing	October 19, 1974
1.108	Wave	October 25, 1974
1.109	Music of Zen, Norman Stanfield	October 26, 1974
1.110	Six Centuries of Solo Wind Music	November 1, 1974
1.111	Starshine, Tommy and Friends	November 12, 1974
1.112	John Mills	November 14, 1974
1.113	Northwest Coast Institute of the Arts	1974
1.114	Milton Acorn	March 1, 1974
1.115	Robert Sward	June 19, 1974
1.116	Santo Cervello	September 13-14, 1974
1.117	Penny Chalmers	October 27, 1974
1.118	Matt Cohen, Frank Davey, Jerry Gilbert and Carole Itter	November 10, 24, December 8, 1974
1.119	Victor Coleman	December 22, 1974
1.120	Greg Thatcher	May 16-26, 1974
1.121	Rhythms, Pulses, Perspectives	March 29-April 14, 1974
1.121	A Small Accumulation of Events	April 7, 1974
1.122	Images	June 19-30, 1974
1.123	Visions	June 19-30, 1974
1.124	James Zinger	July 3-12, 1974
1.125	Drawings	July 31-August 10, 1974
1.126	David Watmough	March 22, 1974
1.127	Flowers, Weeds and Random Gossip	March 16-17, 1974
1.128	The Lorax	June 13-16, 1974
1.129	Women's Theatre	June 27-29, 1974
1.130	Non Sequitur Psychic Nudity	July 2-3, 1974
1.131	The Central Notion Company	July 2, 1974
1.132	Le Masque	August 10-11, 1974
1.133	Camosun College "The Hostage"	November 21- December 8, 1974
1.134	Jacques Brel is Alive and Well and Living in Paris	November 5-7, 1974
1.135	Alison Mary Fagan	December 13-14, 1974
2.1	Agreement of Purchase	1975
2.2	Correspondence/Newsletters	1975
2.3	Members List/Minutes	1975
2.4	Open House	January 23, 1975
2.5	Reports	1975
2.6	Canadian Conference of the Arts	1975
2.7	Amendments	1975
2.8	Correspondence/Clippings/Photographs (1)	1975

2.9	Correspondence/Clippings/Photographs (2)	1975
2.10	Balance, Projection, Statement	1975
2.11	Correspondence	1975
2.12	Correspondence	1975
2.13	Tax Exemption	1975
2.14	Schedules of Events/Newsletters/Press Releases	1975
2.15	Schedules of Events/Newsletters/Press Releases	1975-1976
2.16	Societies Act Documents	1975
2.17	Support Letters	1975
2.18	Theatre Report - Paul Kyle	March 10, 1975
2.19	Incentive Program Ministry of Human Resources	1975-1979
2.20	Sandals Custom Made Footware	1975
2.21	Victoria Youth Theatre Workshops	January 6, 1975
2.22	SCAN	January 23-February 17, 1975
2.23	Photogramme Workshop	February 9-10, 1975
2.24	Fibres Festival III	May 15-19, 1975
2.25	Island Style	June 15, 1975
2.26	Children's Workshop	June 30-July 6, 1975
2.27	ECK and the Arts	July 30, 1975
2.28	Adults' Mime Workshop	August 25-30, 1975
2.29	Irmaine Participation Concert	October 31, November 1, 1975
2.30	Art History of Photography	November 15-19, 1975
2.31	Habitat Pacific	December 3-13, 1975
2.32	The Royal Scottish Country Dancers	February 8, 1975
2.33	Seabird Dancers	May 10-11, 1975
2.34	Tournesol Dance Company	May 30-31, 1975
2.35	Contemporary-Jazz Dance Theatre	July 24-25, 1975
2.36	The Burnaby Mountain Dance Company	August 22-23, 1975
2.37	Paula Ross	September 19-20, [1975]
2.38	Dance Sound, Shirley Rolland Contemporary Dancers and Chuck Stinton	November 15-16, 1975
2.39	John Hyndmand Films	March 17, 1975
2.40	Greenpeace Foundation	April 16, 1975
2.41	Goddamatch?	June 5, 1975
2.42	Silent Movie	October 24, 1975
2.43	Films	October 13, 20, 27, November 3, 1975
2.44	Vehicule Art in Transit	March 19-April 12, 1975
2.45	Malaspina College Student Art	June 2-7, 1975

2.46	Jim Corte/Bill Porteous	May 5-13, 1975
2.47	B.C. Sculptors' Exhibition	June 9-14, 1975
2.48	Toby Nilsson and Jose Polutnik	June 17-July 5, 1975
2.49	Monumental Brass Rubbings from English Churches	June 16-28, 1975
2.50	Seven Women Group Show	July 7-26, 1975
2.51	Malaspina Printmakers Society	August 18-30, 1975
2.52	Jane Cole and Don Grant	September 2-3, 1975
2.53	Us: Photographic Journey	December 15, 1975- January 3, 1976
2.54	Eric Schoenberg	January 4, 1975
2.55	Rusty Thompson	January 10-11, 1975
2.56	Chris Sherlock	January 16, 1975
2.57	Richard King	February 21, 1975
2.58	Ars Nova Ensemble	January 24, 1975
2.59	Pied Pumkin String Ensemble	January 25, 1975
2.60	Tommy	February 5, 1975
2.61	Faculty Baroque Ensemble	February 9, 1975
2.62	Danny and Marie and Family	February 16, 1975
2.63	Liona Boyd	February 20, 1975
2.64	The Standard Jazz Quartet	February 28, 1975
2.65	Richard King	February 21, 1975
2.66	Richard Whitehorse, "Contemporaneous Quintet"	March 1, 1975
2.67	Don and Posie McPhee, "Lovelight"	March 8, 1975
2.68	New Music at the Equinox	March 21, 1975
2.69	Loafer's Glory, "Light Gauge" String Band	March 28, 1975
2.70	Happiness Runs...	April 4, 1975
2.71	Blues and Ragtime	April 5, 1975
2.72	Jeremy Sagar	May 21, 1975
2.73	Bruce Domoney	May 24, 1975
2.74	The Hunting of the Snark	June 7, 1975
2.75	Ars Nova Ensemble	June 8, 1975
2.76	Craig Elder	July 10, 1975
2.77	Kathy Stack	July 12, 1975
2.78	Honeybox	July 14, 1975
2.79	Wayne Vliet/Hot Stuff/Ken McQueen	July 18, 1975
2.80	Sandy Middleton and Sweet Surrender	July 19, 1975
2.81	Tom Wilson/Devil's Dream	July 26, 1975
2.82	Tom Orphan	August 5, 1975
2.83	Gary and Glenna Colyer	August 12, 1975
2.84	Melodies for August	August 13, 1975
2.85	The Pied Pumkin	August 18-19, 1975
2.86	Luke Gibson/David Haynes	September 12, 1975
2.87	The Bruce Rathie Band	September 13-14, 1975

2.88	Ian Cairns "Swingtette"	September 23, 1975
2.89	Purcell String Quartet	September 26, 1975
2.90	Wave	October 7, 1975
2.91	Redwing	November 8-9, 1975
2.92	The Las Fair Deal Skuffle String Ensemble	November 10, 1975
2.93	Pied Pumkin String Ensemble	November 22-23, 1975
2.94	Stringband	December 1, 1975
2.95	Lion and the Child	December 6, 1975
2.96	Wave	December 11, 1975, January 8, 1976
2.97	Richard Richard	December 12, 1975
2.98	Prescience	December 18, 1975
2.99	Heartaches Razz Band	December 19-20, 1975
2.100	Ink Sinclair	January 12, 1975
2.101	Henry Rappoport	January 19, 1975
2.102	Patrick White	January 26, 1975
2.103	Maxine Gadd	February 9, 1975
2.104	Robert Sward	February 23, 1975
2.105	Jeni Couzyn	March 7, 1975
2.106	Margaret Atwood	March 16, 1975
2.107	Michael Ondaatje	March 23, 1975
2.108	Christopher Dewdney	May 14, 1975
2.109	George Bowering	May 18, 1975
2.110	Penny Chalmers	May 25, 1975
2.111	Steve McCaffery	June 1, 1975
2.112	League of Canadian Poets Members Reading	October 10, 1975
2.113	Janis Rapoport	October 27, 1975
2.114	P.K. Page	November 30, 1975
2.115	Barry Callaghan	December 3, 1975
2.116	Ching-Ku Chang	February 19-March 14, 1975
2.117	Ralf Kelman	March 15, 1975
2.118	Ken Straiton Photographs	June 5-25, 1975
2.119	Candy Paintings	July 28-August 16, 1975
2.120	Rick Thomas	September 15, 1975
2.121	Mail Art	September 29-October 10, 1975
2.122	James B. Spencer	November 14-23, 1975
2.123	James Felter	November 17-29, 1975

2.124	Circus Minimus	August 17, 1975
2.125	The Council of Peace	February 12-13, 1975
2.126	Collected Moments with Paul Wildbaum and Miriam Wilson	March 6-7, 1975
2.127	Liquid Theatre of Lenny Yellowhorse	March 18-20, 1975
2.128	Virginia Woolf - Images and Reflections	April 1-3, 1975
2.129	Victoria Youth Theatre	April 17-19, 1975
2.130	Night Must Fall	April 24-May 4, 1975
2.131	One World Review Company	May 7-9, 1975
2.132	Gerardo Avila	May 22-23, 1975
2.133	Home Grown Music	June 15, 1975
2.133	Island Style: David Porteous: Sculpture and graphics	June 15, 1975
2.133	Keep Tightly Closed in a Cool Dry Place	June 14, 1975
2.133	Keep Tightly Closed in a Cool Dry Place	June 14, 1975
2.134	Summer Youth Theatre, Calvados	July 16-18, 1975
2.135	Savage God	July 27-28, 1975
2.136	Hot Flashes Theatre	July 31-August 2, 1975
2.137	Endgame	August 6-10, 1975
2.138	Troupe Le Masque	August 10-11, 1975
2.139	Captives of the Faceless Drummer	August 14-15, 1975
2.140	Amazing Intellectually Educated Canine Pack	August 17, 1975
2.141	Red Earth	October 4-5, 1975
2.142	David Watmough	October 16-18, 1975
2.143	Gerardo Avila	October 20-24, 1975
2.144	Correspondence: Canada Council	1976
2.145	Status of Parallel Galleries	[1976]
2.146	Members List/Minutes	1976
2.147	Newsletter	1976
2.148	Contract: Examples	1976
2.149	Correspondence/Clippings/Photographs	1976
2.150	Correspondence/Clippings/Photographs	1976
2.151	Deed of Land	1976
2.152	Balance, Budget, Statement	1976
2.153	B.C. Cultural Programme	1976
2.154	Correspondence	1976
3.1	Message Book	1976-1977
3.2	Monthly Planner (Attendance)	1976
3.3	Mortgage	1976
3.4	Open Space Logo and Free Passes	1976
3.5	Correspondence, Plans, Contracts, etc. [Photographs]	1976-1977
3.6	Correspondence	1976
3.7	Schedules of Events/Newsletters/Press Releases	1976
3.8	Schedules of Events/Newsletters/Press Releases	1976-1977
3.9	Advertising Card	1976

3.9	Lecture Posters	1976
3.9	Programming	1976
3.9	Membership Pamphlet	[1977]
3.10	Societies Act Documents and Correspondence	1976
3.11	Support Letters	1976
3.12	Lunchspace	December 16-19, 1975, January 6, February 24- 27, March 2-5, 9-12, 16-19,23-26, April 1, 1976
3.13	Kaleidoscope Theatre	February 29, 1976
3.14	The Blue Caterpillar Studio	August 16-27, 1976
3.14	See About Me	July 5-August 13, 1976
3.15	The Mastery	October 26-28, 1976
3.16	Luseland	January 30, 1976
3.17	Tournesol Dance Company	March 5, 1976
3.18	The Dionysos Greek Dancing Group	April 9, 1976
3.19	Potlatch - A Strict Law Bids Us Dance	April 10, 1976
3.20	Malaspina Printmakers Society	January 9-15, 1976
3.21	The Grice Collection: Photographs from Past Masters	February 9-28, 1976
3.22	Norman Gregoire/Charlie Ciszek	March 2-22, 1976
3.23	Steve Horne/Linda Bedard	March 22-April 10, 1976
3.24	Ron McNeil and Richard Yates	April 26-May 8, 1976
3.25	Los Angeles Perspective	May 5-29, 1976
3.26	The B.C. Photographers Show	June 14-July 3, 1976
3.27	Alternate Space	July 21-August 7, 1976
3.28	The Spaghetti Island Stringband	January 10, 1976
3.29	Starchild	January 23-24, 1976
3.30	Michael Kleniec	January 31, 1976
3.31	Medicine Wheel	February 14, 1976
3.32	Jon Shearer	February 17, 1976
3.33	Fred Booker	February 20, 1976
3.34	Douglas Lang	February 21, 1976
3.35	Diamond Joe White with Gunter Weller	February 27, 1976
3.36	David Macvittie and Sky	March 6, 1976
3.37	Danny Greenspoon	March 10, 1976
3.38	Ian McConkey	January 30, 1976
3.39	Monte Nordstrom	April 2, 1976
3.40	Resolutions	April 3, 1976
3.41	Gary, Betty, Blue	April 8, 1976

3.42	Bruce Domoney	April 16, 1976
3.43	Joan Macintyre	April 17, 1976
3.44	Four For One	April 23, 1976
3.45	Wild Blue Yonder	April 30, 1976
3.46	Walter Zuber Armstrong	May 7, 1976
3.47	Growing old in Victoria	January-June 1976
3.48	Lionel Kearns	February 22, 1976
3.49	Daphne Marlatt	March 21, 1976
3.50	Gerry Gilbert	April 4, 1976
3.51	Pierre Coupey	April 25, 1976
3.52	Barry McKinnon	May 15, 1976
3.53	Robert Sward	June 19, 1976
3.54	Strange Ambiance	January 5-17, 1976
3.55	Miho Sawada	January 19-February 14, 1976
3.56	Ross Romeroy	March 1-13, 1976
3.57	Jean Stewart, Sculptured Light	April 1, 1976
3.58	Tim Porter's Vancouver	May 12-June 12, 1976
3.59	Toby Nilsson	May 31-June 12, 1976
3.60	Paintings, Drawings, and Sculpture	June 14-31, 1976
3.61	Retrospective 1936-1976	August 9-21, 1976
3.62	Diana Kendall	August 23-September 4, 1976
3.63	Robert Doisneau	September 6-25, 1976
3.64	Sid Barron	September 27, 1976
3.65	Suburban Landscapes	November 1-20, 1976
3.66	Marian Penner Bancroft	November 22- December 6, 1976
3.67	Diary of a Madman	January 18, 1976
3.68	Komagata Maru	February 3-6, 1976
3.69	Circus Minimus	March 13, 1976
3.70	The Box	March 17-21, 1976
3.71	Like Father Like Fun	March 27-28, 1976
3.72	Calm Down Mother	April 14-15, 1976
3.73	Conference	1977
3.74	Minutes	1977
3.75	Correspondence/Newsletters	1977
3.76	Minutes	1977
3.77	Licence	1977
3.78	Amendments	1977

3.79	Correspondence/Clippings/Photographs	1977
3.80	Correspondence/Clippings/Photographs	1977
3.81	Balance, Budget, Statement	1977
3.82	B.C. Cultural Programme	1977
3.83	Correspondence	1977
3.84	Correspondence	1977
3.85	Mortgage	1977
3.86	Group Photo of O.S. Members	[1977]
3.87	Property Assessments	1977
3.88	Open Space Gallery Flyer (General)	1977
3.89	Purchaser's Statement of Adjustments	1977
3.90	Readings Administration	1977
3.91	Building Permit and Booklet on the Project	1977
3.92	Ronlin Registry Services	1977
3.93	Schedules of Events/Newsletters/Press Releases	1977
3.94	Societies Act Documents	1977
3.95	Survey of Selected Visual Arts Organizations by CBAC	1977
3.96	Strawberry Jam	July 4-August 26, 1977
3.97	Guaranteed Annual Income for Artists	October 17, 1977
3.98	Audio-Visual Community Access Booklet	1977
3.99	Video Art Goes Northwest	1977
3.100	Portraits from the Road	March 7-19, 1977
3.101	Vancouver Island Photography Show	March 21-April 6, 1977
3.102	Frantisek Drtikol/Baron de Meyer	April 12-30, 1977
3.103	Five From Victoria	April 12-May 1, 1977
3.104	Contemporary Photographers VI	May 2-28, 1977
3.104	Two From Newfoundland	May 2-21, 1977
3.105	Laird Campbell/Allan Dethridge	August 2-21, 1977
3.106	Fractographs	August 22-September, 1977
3.107	Some Aspects of Head and Figure	October 24-November 12, 1977
3.108	Colour Xerox Exhibition	December 6-17, 1977
3.109	Blew Treewz Survival Song: "A Winter Rite"	November 26-27, 1977
3.110	Philip Darrah	1977
3.111	Jim Lindsay	January 25, 1977
3.112	Janis Rapoport	October 27, 1977
3.113	Art Grice Exhibition	January 17-February 6, 1977
3.114	The Most Beautiful Woman In Philo and Other Paintings by Jim Lindsay	January 17-February 5, 1977

3.115	Eighteen Months in Victoria, or Gardens, Falls and Waves	February 7-19, 1977
3.116	Byzantine Churches of Alberta	February 7-19, 1977
3.117	Stella Coultas	February 21-March 5, 1977
3.118	Bernard Freemesser	July 13-31, 1977
3.119	Andy Warhol	July 13-31, 1977
3.120	Tim Porter	August 1-21, 1977
3.121	The Real World of Carl Chaplin	August 22-September 11, 1977
3.122	The Blue Door	September 12-30, 1977
3.123	Diary of a Madman	July 21-23, 1977
3.123	Little Papoe-Joe	July 28-30, 1977
3.123	The Metamorphosis	July 14-16, 1977
3.124	Financial Statement	1978
3.125	Information/Memos/Minutes	1978
3.126	Policies	[1978]
3.127	Bartlett, Bill (Director 1974-1978) - Misc. Conference	1978
3.128	Correspondence/Newsletters	1978
3.129	Minutes	1978
3.130	New ArtSpace	April 1978
3.131	Newsletter	1978
3.132	Licence	1978
4.1	Amendments Letter	1978
4.2	Correspondence/Clippings/Photographs	1978
4.3	Direct Media Association Information	1978-1980
4.4	Balance, Budget, Statement	1978
4.5	Galleries Outside Victoria	
4.6	Rent/Tax References	1978
4.7	Indenture	1978
4.8	Resume and Bio	1978
4.9	Interior Photographs	1978-1982
4.10	Property Assessments	1978
4.11	Property Tax/Tax Exemption	1978
4.12	Schedules of Events/Newsletters/Press Releases	1978
4.13	Personal File	1978
4.14	The First Picture Show	February 17-19, 1978
4.15	California Video Festival	1978
4.16	Image Bank Postcard Show	January 9-28, 1978
4.17	Western Front/Pumps Group Exchange Show	January 30-February 18, 1978
4.18	Open Space at Western Front	February 12-March 5, 1978
4.19	Stormfront	March 6-19, 1978

4.20	Travelling Mint Exposition	March 13-April 1, 1978
4.21	Seattle Invitational	June 5-24, 1978
4.22	Mary Arnold/Ken Straiton	June 5-24, 1978
4.23	The Extended Vocal Techniques Ensemble	January 24, 1978
4.24	Collaboratory: 1978-1979 [Working Paper]	April 24-June 4, June 26-August 6, August 28-October 8, October 30-December 10, 1978
4.24	Working Paper	February 17-19, 1978
4.24	Sound/Light/Polaroid/Satellite-Telephone-Computer, Working Paper and Press Releases	1978
4.25	Sound Collaboratory [Installation]	April 24-June 4, 1978
4.25	Sound Installation	April 24-June 4, 1978
4.25	Sound Installation	April 24-June 4, 1978
4.26	Light Collaboratory	July 21-August 27, 1978
4.27	Polaroid Collaboratory	August 28-October 8, 1978
4.27	Polaroid Collaboratory	August 28-October 8, 1978
4.28	Opal Nations/Andy Graffiti/Robert Amos	1978
4.29	Jan Vriesan	February 20-March 11, 1978
4.30	Photographs	April 3-22, 1978
4.31	Harry Stanbridge	April 3-22, 1978
4.32	Ken Straiton	June 5-25, 1978
4.33	Photographs of Urban Architecture	October 9-28, 1978
4.34	Je t'adore: Recent Work and an Environment	October 9-28, 1978
4.35	Annual General Meeting	1979
4.36	Financial Statement	1979
4.37	Information/Memos/Minutes	1979
4.38	Correspondence/Minutes	1979
4.39	Correspondence/Clippings/Photographs	1979
4.40	Budget, Projection, Statement	1979
4.41	Rent/Tax References	1979
4.42	Property Tax/Tax Exemption	1979
4.43	Exemption Request	1979-1980
4.44	Companies Search	1979
4.45	Schedules of Events/Newsletters/Press Releases	1979
4.46	Photography Date Book	1979
4.47	Victoria Symphony Society	1979
4.48	Movements Collaboratory	Februar7 9-11, 1979

4.49	Video As a Cultural Metaphor	March 9-10, 1979
4.50	Pacific Rim Slow Scan	April 20-May 1979
4.51	Space-Forms Collaboratory	October 9-November 5, 1979
4.52	Coaxing the Cable	July 13-August 31, 1979
4.53	Waveforms Collaboratory	November 5-December 4, 1979
4.54	Video Collaboratory	May 29-July 7, 1979
4.55	Grounded	January 8-27, 1979
4.56	Jeremy Rogers	December 2, 1979
4.57	Carmen C. Rudd (with Dolly Hopkins)	June 23, 1979
4.58	Beth Jankol/Michael Poynz/Nellie McClung	February 1979
4.59	Michael Semak	May 26, 1979
4.60	Peter Schuyff	July 10-August 4, 1979
4.60	Don Corman	July 10-August 4, 1979
4.61	Microphones: Loves of a Star	April 27-28, 1979
4.61	The Bearded Lady's Manifesto	April 27-28, 1979
4.62	Annual General Meeting	April 1, 1980
4.63	Information/Memos/Minutes	1980
4.64	Licence	1980
4.65	Members List/AGM Minutes	1980
4.66	Budget, Projection, Statement	1980
4.67	Tax Correspondence	1980
4.68	Property Assessments	1980
4.69	Societies Act Documents	1980
4.70	"Urban Arts" On-Site Construction	1980
5.1	Schedules of Events/Newsletters/Press Releases	1980
5.2	Kinesonics	February 22, 1980
5.3	Movements II Collaboratory: The Roots of Movement	April 29-May 24, 1980
5.4	Terminal City Dance Company	March 21-22, 1980
5.5	Seattle Invitational	January 8-February 2, 1980
5.6	Urban Spaces	February 5-March 1, 1980
5.7	Art and Correspondence From the Western Front	May 27-June 21, 1980
5.8	Tele-Video Collaboratory	September 9-October 7, 1980
5.9	Darrel Devore	June 7, 1980
5.10	Steve McCaffery	March 10, 1980

5.11	I.D.'s Mr. Reeve Image Mass Murder 1976-1979	October 7-November 1, 1980
5.12	Colour Trough	November 11-December 6, 1980
5.13	Booklet: A Special Program of Cultural Initiatives Grant	1980
5.13	Information/Memos	1981
5.14	Minutes	1981
5.15	Correspondence and Licence	1981
5.15	Performance Rights: An Explanation and Guide	1981
5.16	Correspondence/Clippings/Photographs	1981
5.17	Financial Statement	1981-1982
5.18	Fire Department Inspection	February 1981
5.19	Tax Correspondence	1981
5.20	Property Tax/Tax Exemption	1981
5.21	Readings Administration	1981
5.22	Societies Act Documents	1981
5.23	Great Expectations	March 14, 1981
5.24	Experimental Film Festival	November 5-26, 1981
5.25	Is Television Talking to You?	May 1981
5.26	Motion	April 15-May 9, 1981
5.27	Open Space Invitational	July 17-August 5, 1981
5.27	Open Space Invitational Part II	August 8-30, 1981
5.28	The Stereo Show	November 3-December 12, 1981
5.29	Kenneth Gaburo	March 18, 1981
5.30	J. Michael Yates	October 6, 1981
5.31	Leona Gom	November 4, 1981
5.32	Forms In Time	January 13-February 7, 1981
5.33	And Bend Over Kandinsky	March 16-April 4, 1981
5.34	Dale Pickering	March 16-April 4, 1981
5.35	Jericho Detachment Project: RCAF Hangar 5, 7, and 8	September 8-October 10, 1981
5.36	Grillwork Suite Photograms by Mary Arnold; A Laboratory in Progress	October 15-31, 1981
5.37	Information/Memos/Minutes	1982
5.38	Members List	1980-1982
5.39	Minutes	1982
5.40	Correspondence	1982-1983
5.41	Film Program Grant	1982-1983

5.42	Grant Application	1982
5.43	Bulletins, Correspondence	1982-1983
5.44	Correspondence and Licence	1982
5.45	Correspondence/Clippings/Photographs	1982
5.46	Financial statement	1982-1983
5.47	Tax Correspondence	1982
5.48	Mortgage	1982
5.49	Pro Art: Meeting Guidelines	1982
5.50	Cynthia Short	1982
5.51	Schedules of Events/Newsletters/Press Releases	1982
5.52	Personal Grant Correspondence	1982
5.53	Societies Act Documents	1982
5.54	Photocopies for Bank Presentation	1982
5.55	Double Decker Bus Tour	October 3, 1982
5.56	Films by Artists	January 28, 1982
5.57	Objects in Revolt	February 18, 1982
5.58	Sabotage	March 16-April 3, 1982
5.59	Filmmakers Live	October 8-November 16, 1982
5.60	David Rimmer (Filmmakers Live)	October 21, 1982
5.61	Chris Gallagher	October 8, 1982
5.62	Sandra Meigs	October 14, 1982
5.63	Patrick Jenkins	October 28, 1982
5.64	Peter Lipskis	November 3, 1982
5.65	Judith Doyle	November 16, 1982
5.66	Howard Fried	November 22-23, 1982
5.67	RE:Constructivism: Studio Exhibition	January 3-5, 6-9, 1982
5.68	Photoworks	April 6-May 1, 1982
5.69	Sculpture and Painting Exhibition	September 14-October 2, 1982
5.70	Photoformalism, An Exhibition of Photography	October 26-November 13, 1982
5.70	Fractured Visions; An Exhibition of Photography	October 5-23, 1982
5.71	Representation As a Kind of Absence	November 20- December 31, 1982
5.72	Rod Sharman	March 13, 1982
5.73	Airwaves IV: Music Collaboratory	May 4-June 6, 1982
5.74	Aria A. VII from Archangel: An Opera	February 7-19, 1982
5.75	Mike Doyle and Doug Beardsley	January 27, 1982
5.76	Thomas York	February 23, 1982
5.77	Mordecai Richler	March 23, 1982

5.78	Rosalind McPhee	April 7, 1982
5.79	Ken Stange	April 25, 1982
5.80	Soundpoetry Festival	October 2, 1982
5.81	Hugh Hood/John Metcalfe/Leon Rooke	November 6, 1982
5.82	Send Off	January 12-February 6, 1982
5.83	trunknuts WHITEHEAD floater	June 29-August 7, 1982
6.1	Funeral For Sadat	August 19-September 4, 1982
6.2	Annual General Meeting	1983
6.3	Information/Minutes	1983
6.4	B.C. Cultural Services Branch: Grant Application	1983-1984
6.5	Members List/Minutes	1983
6.6	Grant Application	1983-1984
6.7	Media Arts Grant	1983
6.8	B' Grant in Arts Admin Application for E. Ranfft	1983
6.9	Correspondence and Licence	1983
6.10	Correspondence/Clippings/Photographs	1983
6.11	Financial Statement, Land Title	1983-1984
6.12	Fundraising	1983
6.13	ISBN re Catalogues	1983
6.14	Tax Correspondence	1983
6.15	Mortgage	1983
6.16	Music Administration	1983
6.17	Daniel Dion	1983
6.17	Sheila Kaminsky	1983
6.17	Chreighton Micheal	1983
6.17	Richard Nigro	1983
6.17	Randy Raine-Reusch	1983
6.17	Various Film Proposals	1983
6.17	Various Rejection Letters	1983
6.18	Jean-Pierre Harvy	1983
6.19	Schedules of Events/Newsletters/Press Releases	1983
6.20	Societies Act Documents	1983
6.21	Canada Works Grant	1983
6.22	Canada Works Project	1983
6.23	Summer Canada Work grant	1983
6.24	Sentences on Art	March 18, 1983
6.25	Double Decker Bus Tour	July 9, September 25, 1983
6.26	Art For Christmas	November 3-19, 1983
6.27	The Camelot Banquet	November 10, 1983

6.28	The Canada Council Exploration Program	November 18, 1983
6.29	Fred Metropolis' Fabulous Farewell Gig	November 19, 1983
6.30	Christmas Dance	December 17, 1983
6.31	Fool's Ball [Fools Ball]	October 14, 1983
6.32	Michaëlle McLean	January 29, 1983
6.33	Ondine, Andy Warhol Films	March 17-18, 1983
6.34	Super 8 Film Festival	May 1-2, 1983
6.35	Western Canada Experimental Filmmakers	October 5, 19, November 2, 16, 30, December 14, 1983
6.36	Of This Time, Of That Place: 17 Santa Barbara Artists	January 11-February 5, 1983
6.37	Raymonde April/Pierre Boogaerts	February 7-26, 1983
6.38	Recreation of the Emergency	March 22-April 30, 1983
6.39	Summer Exhibition	July 23-August 13, 1983
6.40	The Fan Tan Alley Show	October 12-29, 1983
6.41	Gordon Monahan	March 26, 1983
6.42	John Mackay	April 2, 1983
6.43	Bruce Gremo	April 10, 1983
6.44	Audience-Sensitive Electronic Sound Installation	May 4-14, 1983
6.45	International Computer Music on Tape	May 15, 1983
6.46	William Buxton and His Structured Sound Synthesis Project	May 22, 1983
6.47	3rd Annual Live Computer Music Concert	May 29, 1983
6.48	Music by Computers Closing	June 8, 1983
6.49	The Beverly Sisters	November 12, 1983
6.50	Alien Landing Experimental Sound Performance	November 20, 1983
6.51	Outdoor Project 1983: General	1983
6.52	Outdoor Project 1983: Gary Kibbins	1983
6.52	Outdoor Project 1983: Catherine MacLean/Alan Storey	1983
6.52	Outdoor Project 1983: Ellen Rothenberg	1983
6.53	Locations/National 1983: Artist Information (1)	1983
6.54	Locations/National 1983: Artist Information (2)	1983
6.55	Locations/National 1983: General (1)	August-October 1983
6.56	Locations/National 1983: General (2)	August-October 1983
6.57	Festival of Women's Writing	March 4-5, 1983
6.58	Amnesty International Benefit Poetry Reading	December 10, 1983
7.1	William S. Brown	November 24- December 17, 1983
7.2	Performance Hell	September 16-17, 1983

7.3	Major Conrad Flapps	November 5, 12, 19, December 10-11, 1983
7.4	Intense Experimental Theatre	November 21, 1983
7.5	Sorrowful Canadians	November 26-27, 1983
7.6	Information/Minutes	1984
7.7	Members List/Minutes	1984
7.8	John Clair Watts	1984
7.9	B.C. Cultural Services Branch: Grant Application	1984-1985
7.10	B.C. Department of Labour	1984
7.11	Grant Application (1)	1984-1985
7.12	Grant Application (2)	1984-1985
7.13	Information, Canada Council	1984
7.14	Newsletter	1984
7.15	Central Island Arts Alliance	1984
7.16	Correspondence/Clippings/Photographs	1984
7.17	Cultural Credit Cards	1984
7.18	Grant Application	1984
7.19	Revenues Chart 1973-1984, Bank Correspondence	1984
7.20	General Information on Foundations Proposal, Great Grant	1984
7.21	Correspondence	1984
7.22	Tax Correspondence	1984
7.23	Liquor Licenses	1984
7.24	Mortgage	1984
7.25	National Museums of Canada: Information	1984
7.26	Payroll	1984
7.27	B.C. and the Arts	1984
7.27	Macaulay Report (Synopsis)	1984
7.28	Property Appraisal	1984
7.29	Property Assessments	1984
7.30	Notice of Gallery Closure	1984
7.30	Fire Department Drawing Correction Sheet	1984
7.30	Building Alteration Permit and Sketch	1984
7.31	Property Tax/Tax Exemption	1984
7.32	Schedules of Events/Newsletters/Press Releases	1984
7.33	Chronology	1984
7.34	DISCUSSIONS: Conference in Toronto	March 1984
7.35	T.I.T.A.N. (The Island Theatre Arts Network)	1984
7.36	Travel: C.P. Air	1984
7.37	Voluntary Initiatives Program	1984
7.38	Canada Works re ARTWORKS	1984
7.39	Employment and Immigration Canada; General Industrial Training Program	1984

7.40	Summer Canada Works	1984
7.41	Grant Patrick Baker	1984
7.41	Brad Brace	1984
7.41	Patrick Close	1984
7.41	Leslie Dawn	1984
7.41	Constatin Ferreo	1984
7.41	Jim Hirshfield	1984
7.41	Martin Honisch	1984
7.41	Philippe Raphanel	1984
7.41	Yves Vial	1984
7.41	Richard Yates	1984
7.42	A Proposal for a Full Size Radio Controlled Flying Model of a Ground Launched (Tomahawk) Cruise Missile	1984
7.42	A Proposal for a Video Dialogue - The Silent Crimes	August 1984
7.43	Cancelled Jim Campbell Show	1984
7.44	Tom Sherman	January 12, 1984
7.45	Media Net	January 25, February 29, March 28, 1984
7.46	Reception: Maureen Forrester	March 24, 1984
7.47	B.C. Conference on Human Rights	September 21-23, 1984
7.48	Tools For Peace	October 2, 18, November 9, 1984
7.49	Christmas Art Emporium	November 24, December 1, 8, 15, 22, 1984
7.50	Big Brother Ball	February 24, 1984
7.51	La Groupe de la Place Royal	October 19-20, 1984
7.52	Women in Focus	April 26, 1984
7.53	The Voice of Women	April 17, 1984
7.54	Afro-Canadian Society	August 3-5, 1984
7.55	German Experimental Super 8 Film Festival	October 11-12, 1984
7.56	The 1984 Show	January 26-February 10, 1984
7.57	Mean Streets	February 16-March 3, 1984
7.58	Reconstituted Elements	March 8-24, May 29-June 23, 1984
7.59	Urban Targets	April 12-28, 1984
7.60	Photo-Expansions	May 2-19, 1984
7.61	Outreach Art '84	July 19-24, 1984
7.62	T-Shirts As Art	May 21-28, 1984
7.63	80 -1-2-3-4-Toronto: Content/Context	June 12-23, 1984

7.64	Nexus	July 26-August 25, 1984
7.65	Murmur of the Still Moment	September 6-October 6, 1984
7.66	Beyond the Malahat	October 11-November 17, 1984
7.67	The Beverly Sisters	January 14, July 21, 1984
7.68	Der Mittelgang	March 2, 1984
7.69	Rocking Fools	March 23, 1984
7.70	Dara Clayden	January 20, 1984
8.1	The 1984 Big Brother Ball	February 24, 1984
8.2	Canadian Creative Music Collective	June 20, 1984
8.3	Gordon Monahan	March 11, 1984
8.4	John Celona	July 8, 1984
8.5	The Backstage Jam	August 6-8, 1984
8.6	Cassation Group in Concert: Electro -Acoustic Music	September 15, 1984
8.7	Tom Guralnick	October 22, 1984
8.8	Kevin Crofton	November 4, 1984
8.9	Rosewood Percussion Duo	November 10, 1984
8.10	Sound Symposium '84 On Tour	November 12, 1984
8.11	El Cimarron	November 18, 1984
8.12	Artworks	March 5-May 1984
8.13	Independent Curator Series	March-June 1984
8.14	Outreach Project 1984: Contents: Outreach Kit	May 1984
8.15	Outreach Project 1984: General	May 1984
8.16	Outreach Project 1984: Responses	May 1984
8.17	Outreach Project 1984: Jerry Pethick Information	1984
8.18	Extended Exhibitions Program	September 15, 1984- February 10, 1985
8.19	Mexican Night	October 13, 1984
8.20	Marilyn Bowering: Poetry and Jazz	November 17, 1984
8.21	Letters From the Road - Mailings by Charles Haynes	January 6-21, 1984
8.22	Theatresports*	December 16, 1983, January 28, February 18, March 17, 22, 1984
8.23	Heroes	May 3-12, 1984
8.24	The Untimely Demise of King Socrd the Righteous	August 24-25, 30- Septembr 1, 1984
8.25	One for the Road	September 28-30, October 5-7, 1984
8.26	B.C. Cultural Services Branch: Grant Application	1985-1986
8.27	Members List/Minutes	1985

8.28	Business of the Arts Forum	1985
8.29	Call for Submissions	1985
8.30	Grant Application and Correspondence	1985-1986
8.31	Video Production Grant Application for C. Munson	1985
8.32	Planning Diary	1985
8.33	Grant	1985
8.34	Contract: Example	1985
8.35	Correspondence/Clippings/Photographs	1985
8.36	Cultural Credit Cards	1985
8.37	Grant Application	1985
8.38	Financial Statement	1985
8.39	Fundraising	1985
8.40	Tax Correspondence	1985
8.41	Liquor Licenses	1985
8.42	Task Force on Arts Funding	1985
8.42	Music Administration	1985
8.43	Exterior Photographs	1985
8.44	Position Papers, Artist-Run Centres	1985
8.45	Pro Art	1985-1986
8.46	Property Assessments	1985-1986
8.47	Property Tax/Tax Exemption	1985
8.48	Various	1985
8.49	Readings Administration	1985
8.50	Schedules of Events/Newsletters/Press Releases	1985
8.51	Societies Act Documents	1985
8.52	Volunteers	1985
8.53	1985 W.C.A.A. Publication Awards	1985
8.54	B.C./Canada Summer Employment Program: 'Challenge '85' Grant Application	1985
8.55	Job Trac: Gen. information	1985
8.56	Cancelled Vaerkstedet Vaerst	1985
8.57	Bastion Theatre Kite Auction	November 1, 1985
8.58	State Licensed Freedom or Real Freedom	November 14, 1985
8.59	Red Lights on Government-Street Prostitution	November 27, 1985
8.60	Fashion Show	December 12-13, 1985
8.61	EDAM	October 27, 1985
8.62	German Experimental Film Festival	March 28-29, 1985
8.63	Rape of Eros	February 7-23, 1985
8.64	Death and Transfiguration	March 14-April 20, 1985
8.65	2 American Artists	May 2-June 1, 1985
9.1	Group Show	June 6-July 6, 1985

9.2	Deepspace: Artists' Concepts of Outerspace	September 27-October 30, 1985
9.3	Lubomyr Melnyk: "Solo Piano"	January 25, 1985
9.4	Carl Stone: "Musique Concrete"	February 22, 1985
9.5	Dan Scheidt,: "Live Computer Music"	March 1, 1985
9.6	Malcolm Goldstein: Solo Violin	March 15, 1985
9.7	Rod Sharman: "Solo Flute and Electronics"	March 22, 1985
9.8	Group Concert: New Music	April 12, 1985
9.9	Martin and Friends: Live Electronics	April 26, 1985
9.10	John Mackay: "Solo Piano"	May 10, 1985
9.11	Concert For 4 Musicians	May 19, 1985
9.12	Paul Plimley "Octet"	September 7, 1985
9.13	Tony Genge "Trio"	September 29, 1985
9.14	Current Figures	October 20, 1985
9.15	Bob's Your Uncle	October 31, 1985
9.16	John Celona: (Choke the Alligator)	November 24, 1985
9.17	Artists' Ideas/Responses	May-August 1985
9.18	Artists (List of Names)	1985
9.19	B.C. Buildings Corporation	1985
9.20	B.C. Ferry Corporation	1985
9.21	B.C. Project Assistance Program	1985
9.22	Campbell River	1985
9.23	Canada Council	1985
9.24	Canada Works	1985
9.25	Cityworks	April 21-May 10, 1985
9.26	Clippings	1985
9.27	Colourworks	1985
9.28	Comox	1985
9.29	Contact Lists	1985
9.30	Contracts/Release Forms (1)	1985
9.31	Contracts/Release Forms (2)	1985
9.32	Contracts/Release Forms	1985
9.33	Correspondence: General/Letters of Recommendation	1985
9.34	Courtenay: Contracts/Release Forms	1985
9.35	Cultural Services Board: Grant Applic./Reports	1985
9.36	Duncan: Contracts/Release Forms	1985
9.37	Graphicworks: Artist List	1985
9.38	Hiring Plan/Resumes	1985
9.39	Invitations/Call For Submissions Poster	1985
9.40	Islands '86	1985
9.41	Itinerary	1985
9.42	Mailing Lists (1)	1985
9.43	Mailing Lists (2)	1985

9.44	Meeting	April 1985
9.45	Nanaimo: Contracts/Release Forms	1985
9.46	Petty Cash Expenses	1985
9.47	Photographs/Contact Sheet	1985
9.48	Photoworks: List of Artists	1985
9.49	Port Alberni: Contracts/Release Forms	1985
9.50	Port Hardy	1985
10.1	Port McNeill	1985
OS-2	Posters	1985
10.2	Press Releases	1985
10.3	Progress Reports	1985
10.4	Proposal Information	1985
10.5	Scheduling Details	1985
10.6	Waterworks	1985
10.7	OUTREACH Project	1985
10.8	Integrated Media Project and Communications Centre	1985
10.9	Lynda J. Barry	January 26, 1985
10.10	Anne Lessingham/Erin Moure/Constance Rooke/Sharon Thesen/Barbara Wilson	March 8, 1985
10.11	Northwest Renaissance Poetry Group	September 28, 1985
10.12	Alisdair Gray	October 25, 1985
10.13	Marlene Cookshaw/Erin Moure/Derk Wynand	October 26, 1985
10.14	Mike Doyle/Judith Fitzgerald/Linda Rogers/Anne Szumigalski	November 23, 1985
10.15	The Pancanadienne Gianthropological Survey	January 10-February 2, 1985
10.16	An Exhibition of Graphic Works	August 8-September 7, 1985
10.17	B.C. Cultural Services Branch: Grant Application	1986
10.18	B.C. Cultural Operating Grant Application and Correspondence	1986-1987
10.19	B.C. Museum Policy Draft	1986
10.20	Members List/Minutes	1986
10.21	Grant Application	1986-1987
10.22	Three Year Update - Integrated Media Program	1986
10.23	Correspondence	1986
10.24	Correspondence/Clippings/Photographs	1986
10.25	Grant Application	1986
10.26	Financial Statement	1986
10.27	General Information on Foundations. Proposal, Great Grant	1986-1987
10.28	Correspondence	1986
10.29	Grant Applications	1986
10.30	Grant Information	September 1, 1986- May 1, 1987
10.31	Music Administration	1986

10.32	National Museums of Canada: Info	1986
10.33	Resumes	1986
10.34	Promotional Package	1986
10.35	Property Tax/Tax Exemption	1986
10.36	Readings Administration	1986
10.37	Schedules of Events/Newsletters/Press Releases	1986
10.38	Seventh Wave	February 27, 1986
10.39	Planning Diary	1986
10.40	Societies Act Documents	1986
10.41	Tourism BC/Victoria	1986
10.42	Canada Works Project	1986
10.43	Cancelled 'Romantic Landscape Now'	1986
10.44	Various	1986
10.45	World Ceramics	August 1986
10.46	Hair Art	February 23, 1986
10.47	Victoria Regional Festival of the Arts	March 18-20, 1986
10.48	Dance Party Benefit	June 13, 1986
10.49	Cadillac Fairview and the Future of Downtown	August 21, 1986
10.50	Altamira	April 30, 1986
10.51	Spiral Procedures	August 22, 1986
10.52	Printer's Proofs	1986
10.53	Walls In Hock	January 9-31, 1986
11.1	Issues of Censorship	February 4-15, 1986
11.2	Painting Large In Victoria	February 20-March 15, 1986
11.3	Just Like An Object	April 3-26, 1986
11.4	Objecthood: A Dichotomy	May 3-17, 1986
11.5	This Space	June 4-18, 1986
11.6	Peace Earth Peace	September 1-30, 1986
11.7	Revenants Reckoning	October 9-25, 1986
11.8	Video Benefit Dance	February 1, 1986
11.9	Lunar Adventures	February 2, 1986
11.10	Rudolf Komorous	February 8, 1986
11.11	Resistance	February 16, 1986
11.12	Conceptual Music	February 28, 1986
11.13	Serret/Xaliman	March 2, 1986
11.14	Vancouver Art Trio	March 9, 1986
11.15	Original Compositions	March 14, 1986
11.16	Rhythm Mission	March 15, 1986
11.17	Contemporary Music for Early Instruments	March 28, 1986
11.18	Martin Arnold	April 11, 1986
11.19	University of Victoria Alumni	April 18, 1986
11.20	The Rodpons	April 27, 1986

11.21	Salvador Ferreras	April 29, 1986
11.22	Rosemary Smith	May 11, 1986
11.23	The Obliterati	May 18, 1986
11.24	Friends: Louise Rose and Friends	June 1, 1986
11.25	Paul Plimley "Trio"	June 8, 1986
11.26	Bob's Your Uncle	June 2, 1986
11.27	Steve Lacy	June 30, 1986
11.28	Howard Skempton/Andrew Thomson	December 6, 1986
11.29	Descent Into Hell-A Lecture/Concert	December 8, 1986
11.30	In Our Waters	March 29, 1986
11.31	Two Small Rooms	June 3, 1986
11.32	Susan Hykin/Leon Rooke/Jill Swartz	January 25, 1986
11.33	Gail Harris/Luella Kerr/Richard Lemm/Dale Zieroth	February 22, 1986
11.34	Dianna Hartog/Susan Musgrave/Fred Wah/Tom Wayman	March 22, 1986
11.35	National Book Festival Week	April 12, 1986
11.36	Paulette Jiles	April 26, 1986
11.37	Mike Doyle/Linda Rogers/Anne Szumigalski	May 17, 1986
11.38	Rhonda Batchelor/David Day/Bill Valgardson	September 6, 1986
11.39	Ted Hughes	September 18, 1986
11.40	Douglas Barbour/Stephen Scobie/Sharon Thesen	September 27, 1986
11.41	Robert Kroetsh/Sullivan/Wallace	October 11, 1986
11.42	Bill Bissett/Christopher Dewdney/Michael Kenyon	November 22, 1986
11.43	Gail Harris	December 19, 1986
11.44	Reverence: Pattern and Paper	July 3-26, 1986
11.45	Defending Stalingrad	November 6-29, 1986
11.46	In the Bag	December 4-20, 1986
11.47	Changing Bodies	September 8, 1986
11.48	Information/Memos/Minutes	1987
11.49	Artdog Press Electronic Publishing	1987-1989
11.50	B.C. Cultural Services Branch: Grant Application	1987-1988
11.51	Budget, Exhibition	1987-1988
11.52	Members List/Minutes	1987
11.53	Yearbook	September 1986- September 1987
11.54	Correspondence/Clippings/Photographs	1987
11.55	Grant Application	1987
11.56	Grant	1987
11.57	Job Development Grant	1987
11.58	Correspondence	1987
11.59	Music Administration	1987
11.60	Files	1987
11.61	Readings Administration	1987
11.62	Schedules of Events/Newsletters/Press Releases	1987

11.63	Societies Act Documents	1987
11.64	Tourism BC/Victoria	1987
11.65	Miryam Moutillet	1987
11.65	Montreal Danse	1987
11.66	The Politics of Health Care, Who's In Charge?	March 24, 1987
11.67	Fringe Benefit	July 14, 1987
11.68	La Groupe de la Place Royal	November 14, 1987
11.69	Infermental VI	December 10-19, 1987
11.70	Bruce Cobanli/Philip Willey	February 12-March 7, 1987
11.71	Organic Abstraction	April 30-May 23, 1987
11.72	Brittani Faulkes/Erich Ranfft	July 24-August 15, 1987
11.73	The Groves of Academe	October 15-November 7, 1987
11.74	Women In This Decade	November 5-16, 1985
11.75	The Dream Ensemble	March 28, 1987
11.76	Visions of Rural China	November 21-December 7, 1985
12.1	New Music From Toronto	January 23, 1987
12.2	Phillip Bush	February 13, 1987
12.3	Elissa Poole	February 20, 1987
12.4	Electronic Music From Europe and Canada	March 13, 1987
12.5	The Captive Audience	March 29-30, 1987
12.6	John Abram	April 10, 1987
12.7	The Bill Frisell Quartet	May 22, 1987
12.8	Dagmar Krause	July 15, 1987
12.9	Steve Lacy/Mal Waldron	September 14, 1987
12.10	Fred Frith/Hans Reichel	November 16, 1987
12.11	Tango Cabaret	December 4, 1987
12.12	John Barrett-Lennard, Proposal	1987
12.13	Gallery on Wheels	June 18, 1987
12.14	Francis B. Nunoo	1987
12.15	Stuf, Stuff, and More Stuff!	October 3, 1987
12.15	Stuf, Stuff, and More Stuff!	October 3, 1987
12.16	Philip Manton Willey	1987
12.17	Yearbook of Open Space	September 1986-September 1987
12.18	Black Wedge	August 11, 1987
12.19	Fawcett/Manera/Tregebov	January 31, 1987
12.20	League of Canadian Poets Benefit	February 14, 1987

12.21	Michael Harris/Michael Ondaatje/P. K. Page/Carolyn Zonailo	February 21, 1987
12.22	Zap Club	March 14, 1987
12.23	Robert Priest	April 27, 1987
12.24	Fire Cabaret	August 22, 1987
12.25	The Malahat Review	December 12, 1987
12.26	...On Britain's Doorstep	January 15-31, 1987
12.27	Black and White Is a Whole Palette	March 27-April 18, 1987
12.28	Icons: Images of Power and Transformation	June 11-July 2, 1987
12.29	Horizontal	September 17-30, 1987
12.30	Graham Metson	Novembre 18- December 5, 1987
12.31	King of America	March 19-21, 1987
12.32	Buildings	April 24-25, 1987
12.33	The Apology	October 8, 1987
12.34	Survey Responses to Open Space	June 1989
12.35	Report to Canada Council	1988
12.36	Proposed Act	August 1988
12.37	Correspondence/Clippings/Photographs	1988
12.38	Hamber Foundation	1988
12.39	Job Development Programme	1987-1988
12.40	Final Report	1988
12.41	Periodical Writers Assoc. of Canada	1988
12.42	Property Tax/Tax Exemption	1988
12.43	Readings Administration	1988
12.44	Schedules of Events/Newsletters/Press Releases	1988
12.45	Survey of Selected Visual Arts Organizations by CBAC	1988
12.46	Cancelled 'Leonardo Da Vinci: Engineer and Architect Travelling Exhibition'	February 23-March 12, 1988
12.47	Grant Application	1988-1989
12.48	Cancelled 'Modern Romance'	1987-1988
12.49	Young Artists' Showcase	April 5-9, 1988
12.50	Emergence	April 14-30, 1988
12.51	Sys Richards/Cynthia Smith	June 16-July 9, 1988
12.52	Fringe Festival 1988 Season	September 16-26, 1988
12.53	Angioblast	February 11-March 5, 1988
12.54	March Group Show	March 10-26, 1988
12.55	Dan Scheidt	February 12, 1988
12.56	Peter Hannan	February 21, 1988
12.57	Steve Lacy "Sextet"	April 4, 1988
12.58	Philip Bush	March 22, 1988

12.59	Mark Ellestad	April 12, 1988
12.60	Direct From New York: Frisell, Bill; Mori, Ikue; Staley, Jim	May 2, 1988
12.61	Les Coucouc Benevoles	December 2, 1988
12.62	Aeneid Music: An Opera After Virgil	December 10-11, 1988
13.1	Gallery on Wheels	May 3-14, 1988
13.2	Gallery on Wheels '88: Art in the Fast Lane	May 3-14, 1988
13.3	Rhythm Activism	March 5, 1988
13.4	Robert Kroetsch	March 18, 1988
13.5	Marlene Goldman/Michael Havers/Charles Tidler	April 9, 1988
13.6	The 2 Josephs	June 9, 1988
13.7	The Gerry and Judy Show	July 16, 1988
13.8	Daphne Marlatt/Betsy Warland	October 1, 1988
OS-1	A Long Way From Manet	October 15, 1988
13.9	Brian McCabe/Derk Wynand	December 3, 1988
13.10	A Giant Leap Backwards For All Mankind	May 20-June 4, 1988
13.11	Meditations	July 21-August 13, 1988
13.12	Paintings on Paper by Roy Green	September 29-October 15, 1988
13.13	Apparent Sureness	October 21-November 12, 1988
13.14	The Broadcast Medium	November 17-30, 1988
13.15	Anyone Can See I Love You	January 15-30, 1988
13.16	Members List/Minutes (1)	1989
13.17	Members List/Minutes (2)	1989
13.18	Information/Memos/Minutes	1989
13.19	B.C. Cultural Services Branch: Grant Application	May 1989
13.20	Budget, Exhibition	1989-1990
13.21	Call for Submissions	1989
13.22	Canada Council Correspondence	1989
13.23	Canada Council Review of Exhibition Assistance Programme	1989
13.24	Correspondence/Clippings/Photographs	1989
13.25	Hamber Foundation	1989
13.26	Heritage Registry of BC	1989
13.27	Marketing: Electronic Media Marketing	1989
13.28	Files	1989
13.29	Policy Handbook	1989
13.30	Programming Committee Administration	1989
13.31	Property Tax/Tax Exemption	1989
13.32	Readings Administration	1989
13.33	Schedules of Events/Newsletters/Press Releases	1989
13.34	Theatre Administration	1989

13.35	Cancelled 'Abstraction Now'	August 3-26, 1989
13.36	Workshop and Public Forum	March 12, 1989
13.37	Fringe Festival 1989 Season	1989
13.38	Creating In Context	October 21, 1989
13.39	Artist Speak Out	December 5, 1989
13.40	Video Access Applications and Objectives	1989
13.41	Group Photography Exhibition	January 12-February 4, 1989
13.42	Photographic Installations	March 8-April 1, 1989
13.43	Tremor	April 6-29, 1989
14.1	Longton at Open Space	February 5, 1989
14.2	The Anatomy of Melancholy	March 18, 1989
14.3	Douglas Collinge	March 31, 1989
14.4	Anthony De Mare	May 1, 1989
14.5	Catherine Lewis	May 13, 1989
14.6	Percussion Works	September 17, 1989
14.7	Michael Strutt	October 29, 1989
14.8	Dennis Burke/Pat Caird Duo	December 3, 1989
14.9	Ground Water	January 7, 1989
14.10	Sylvia Fraser/Doug Melnyk	January 14, 1989
14.11	Christopher Levinson/Ann York	February 18, 1989
14.12	Cynics and Idealists	March 4, 1989
14.13	David Fennario/Dilys Rose	April 1, 1989
14.14	Lips	April 22, 1989
14.15	William Blake On a Bed of Dreams	May 6, 1989
14.16	Darlene Barry Quaife	June 28, 1989
14.17	Jim Andrews/Stephen Thomas	July 8, 1989
14.18	George Bowering/Tom Henihan/Louise Young	July 29, 1989
14.19	Dennis Tourbin	August 3-4, 1989
14.20	Collaborative by Three Vancouver Artists	August 5, 1989
14.21	Cannibal-Ian Smith	September 13-15, 1989
14.22	The Golden Veil	September 16, 1989
14.23	David McFadden	October 28, 1989
14.24	Poetry Cabaret & Benefit	November 25, 1989
14.25	Malahat Review Christmas Party	December 1989
14.26	Flowers as the Medium	February 9-12, 1989
14.27	Swallows' Meadow	May 4-27, 1989
14.28	The Rope Climbers	June 1-24, 1989
14.29	Green Side of the Ditch	June 30-July 22, 1989
14.30	An Eye In the Dawn	October 12-28, 1989
14.31	Preysages	November 2-18, 1989

14.32	Night of the Tribades	May 19-22, 1989
14.33	Information/Memos/Minutes	1990
14.34	Correspondence/Minutes (1)	1990
14.35	Correspondence/Minutes (2)	1990
14.36	Call for Submissions	1990
14.37	Canada Council Application/Correspondence	1990
14.38	Canada Council Review of Exhibition Assistance Programme	1990
14.39	Copyright Collective Booklet	1990
14.40	Correspondence/Clippings	1990
14.41	Newsletters	1990
14.42	Schedule [Music Administration]	1990-1991
14.43	Files	1990
14.44	Interior Photographs	1990
14.45	Readings Administration	1990
14.46	Schedules of Events/Newsletters/Press Releases	1990
14.47	Theatre Administration	1990
14.48	Liane Davison	1990
14.49	Fringe Festival	1990
14.50	Workshop for Practicing Artists	February 18, 1990
14.51	Landscapes	March 8-24, 1990
14.52	Group Photography Show	April 5-21, 1990
14.53	CÆREMONIA	November 1-17, 1990
14.54	Zimbabwe/Guatemala	November 29- December 15, 1990
14.55	Tuyo	January 12, 1990
14.56	Robert Aitken	January 23, 1990
15.1	Martin Bonham/Marylou Dawes	February 9, 1990
15.2	Evergreen Club Gamelan Ensemble	February 22, 1990
15.3	Catherine Lewis	June 2, 1990
15.4	Imagiastic Music	September 15, 1990
15.5	Wil Offermans/Junko Ueda	October 28, 1990
15.6	Phoenix Chamber Choir	November 25, 1990
15.7	Indocumentado #1432900	July 28, 1990
15.8	Performance From Japan	October 22-28, 1990
15.9	The Malahat Review	March 10, 1990
15.10	The League of Canadian Poets: Gathering of Fools	April 1, 1990
15.11	Robert Priest	May 5, 1990
15.12	Caroline Woodward	June 22, 1990
15.13	Lee Gowan	September 8, 1990
15.14	Stephen Scobie	November 19, 1990
15.15	How to Read	January 11-February 3, 1990
15.16	The Ladder of Vision	February 8-24, 1990

15.17	Lifting the Veil	May 3-19, 1990
15.18	Impressions of Impact	May 31-June 16, 1990
15.19	Trees Transported	June 28-July 14, 1990
15.20	The Coil that Binds, the Line that Bends	October 4-20, 1990
15.21	Crossing Borders	February 14-18, 1990
15.22	Ludwig and AM-RA	March 15-18, 1990
15.23	John of Vermont	April 26-29, 1990
15.24	Man in the Sandwich Board	May 24-27, 1990
15.25	Quarantine of the Mind	July 18-22, 1990
15.26	The Devil's Chauffeur	November 20-25, 1990
15.27	Information/AGM/Correspondence	1991
15.28	Correspondence/Minutes	1991
15.29	Call For Submissions: Shortlist, Master Log for Visual Arts Submission	1991
15.30	Canada Council 35th Annual Report	1991
15.31	Canada Council Grant Application	1991
15.32	Correspondence/Clippings/Photographs	1991
15.33	McLean Foundation, Koerner Foundation Vancouver Foundation, Spencer Foundation, Winspear Foundation, Visual Arts/Local Advisory Steering- Commonwealth Games Arts Planning	1991
15.33	Greater Victoria Intermunicipal Grant	1991
15.34	Newsletters	1991
15.35	Music Administration	1991
15.36	Information/Memos/Correspondence	1991
15.37	Files	1991
15.38	Readings Administration	1991
16.1	Schedules of Events/Newsletters/Press Releases	1991
16.2	Theatre Administration	1991
16.3	Cancelled 'Birthday Bash'	January 17, 1991
16.4	Cancelled 'The Last Temptation of Christopher Robin'	May 23-26, 1991
16.5	Delbrugge/de Moll	1991
16.5	David Allan Low	1991
16.5	PoMoCoMo	1991
16.6	Immigration Day*	March 9, 1991
16.7	New Democrat Arts and Culture Policy Workshop	June 3, 1991
16.8	Fringe Festival 1991 Season	1991
16.9	Arts Vision: Victoria	October 16, 1991
16.10	Media Mirage	December 6-7, 1991
16.11	Bed of Roses	February 7-23, 1991
16.12	La(t)itudes	April 4-20, 1991
16.13	Attenuated	July 4-20, 1991

16.14	Companeras de Mexico: Women Photograph Women	November 7-23, 1991
16.15	Purcell String Quartet	January 6, 1991
16.16	Robert Rogers	June 1, 1991
16.17	First Order Beating	November 1, 1991
16.18	Squaredance	March 2, 1991
16.19	Mark Jarman/Steve Noyes	January 4, 1991
16.20	The Malahat Review	March 16, 1991
16.21	Erin Moure	April 22, 1991
16.22	Jean Rysstad	June 2, 1991
16.23	4 Local Poets	July 27, 1991
16.24	Gary Geddes	November 2, 1991
16.25	Das Selbsuchende Auge	January 10-26, 1991
16.26	Siren	March 7-23, 1991
16.27	Enclosure	May 2-18, 1991
16.28	Wrapture	June 6-22, 1991
16.29	Butcher's Apron Butcher's Hook	October 3-19, 1991
16.30	Random Acts	January 31-February 3, 1991
16.31	Strings	March 28-31, 1991
16.32	The Big Shot - Andy Graffiti	May 23-26, 1991
16.33	When I was a Girl, I Used To Scream and Shout	June 26-29, 1991
16.34	Canadian Tango	November 28- December 1, 1991
16.35	Jan-Mar: Memos/Correspondence	January-March 1992
16.36	Apr: Management Committee Memos	April 1992
17.1	June Meeting: Correspondence/Info.	June 1992
17.2	Fall: Correspondence/Budget/Memos	Fall 1992
17.3	Sept AGM: Memos/Correspondence	September 1992
17.4	Nov: Correspondence/Information	November 1992
17.5	Art Bank Purchase Program Jury	August 25, 1992
17.6	Archives Inventory	September 1992
17.7	Artist Catalogue Finding Aid	November 1992
17.8	Correspondence/Minutes	1992
17.9	Call for Submissions	1992
17.10	Canada Council Application/Report	1992
17.10	Visiting Canadian Artist Info.	1992
17.10	Music and Opera Info.	1991-1993
17.10	Explorations Program Grant Application	1992
17.11	The October Project 20 Years	1992
17.12	Co-op Student	1992
17.13	Correspondence/Clippings/Photographs	1992
17.14	Greater Victoria Intermunicipal Grant	1992
17.15	Newsletters	1992

17.16	Music Administration	1992
17.17	Information/Memos/Correspondence	March-May 1992
17.18	Information/Memos/Correspondence	July-September 1992
17.19	Performance Art Administration	1992
17.20	Programming Committee Administration	1992
17.21	Readings Administration	1992
17.22	Schedules of Events/Newsletters/Press Releases	1992
17.23	Theatre Report	1992-1993
17.24	JazzFest	June 19-28, 1992
17.25	Fringe Festival 1992 Season	1992
17.26	Here, Today	April 2-19, 1992
17.27	Environ 8000 Kilometres	May 7-23, 1992
17.28	Ca(n) Not Age	November 5-21, 1992
17.29	Sequenzorama	January 10, 1992
17.30	Trilogy	October 30, 1992
17.31	20th Anniversary Gala Concert	October 9, 1992
17.32	The October Project: General (1)	October 8-31, 1992
17.33	The October Project: General (2)	October 8-31, 1992
18.1	The End of Nature (1)	June 5-6, 1992
18.2	The End of Nature (2)	June 5-6, 1992
18.3	The October Project: Nick Brdar	1992
18.4	The October Project: Diane Burgoyne	1992
18.5	The October Project: Chris Chrieghton-Kelly	1992
18.6	The October Project: Lance Olson	1992
18.7	The October Project: Alan Storey	1992
18.8	The October Project: John Taylor	1992
18.9	The October Project: Gail Tuttle	1992
18.10	The October Project: Gwen Curry	1992
18.11	Collette Urban	1992
18.12	Marwan Hassan	January 11, 1992
18.13	Vox Puellae	May 2, 1992
18.14	Margaret Dymont/Pauline Holdstock	July 4, 1992
18.15	Standard Sheathing	January 9-25, 1992
18.16	M. Farrant and Brian Brett	December 5, 1992
18.17	Colours of Chaos	February 13-29, 1992
18.18	Carnet Photographique	March 5-21, 1992
18.19	Canadiana	1992
18.20	Split	February 6-9, 1992
18.21	Bluto	March 26-29, 1992
18.22	Through My Eyes	April 25-26, 1992
18.23	El Dorado	November 26-29, 1992
18.24	Information/Articles/Correspondence	1993

18.25	Computer Network	[1993]
18.26	Archives Inventory	Pre-September 1993
18.27	Correspondence/Minutes/Newsletters	1993
18.28	Call for Submissions	1993
18.29	Canada Council Application/Report	1993
18.30	Canada Council Review of Exhibition Assistance Programme and Annual Report	1993
18.31	Correspondence/Clippings/Photographs	1993
18.32	Greater Victoria Intermunicipal Grant	1993
18.33	Call for Submissions and Correspondence with Glen Halls	1993
18.34	Readings Administration	1993
18.35	Schedules of Events/Newsletters/Press Releases	1993
18.36	Submissions List/Call for Submissions/New Theatre Subcommittee Policy/Correspondence	1993
18.37	Canada Council Visiting Artist Program	1993
18.38	Visiting Artist Program, Canada Council	1993
19.1	Alternative Arts Festival	February 24-26, 1993
19.2	Fringe Benefit	April 9, 1993
19.3	JazzFest	June 25-July 4, 1993
19.4	B.C. Advisory Committee on the Status of the Artist	October 28, 1993
19.5	Works with Light	January 7-23, 1993
19.6	Common Ground at Open Space	February 4-20, 1993
19.7	Sacred and Profane	April 22-May 8, 1993
19.8	Press Release	December 2-18, 1993
19.9	West Coast Performers - (A Celebration)	April 2, 1993
19.10	Women and Transformation	March 12, 1993
19.11	Nan Gregory	1993
19.12	Aerial Acrobats	1993
19.13	Goji Hamada/Body and Time: Allegory at Bee Honey Honeycomb	June 24, 1993
19.14	Straight Art III: The Canadian Waters	August 8-October 3, 1993
19.15	Charles Foran	April 3, 1993
19.16	Emerging Writers: Anne M. Kelly, John Harley, Christopher McPherson,	May 22, 1993
19.17	Maggie Helwig/Julie Lambert	September 11, 1993
19.18	Marilyn Bowering/Dale Zieroth	December 11, 1993
19.19	Redressing the Crone	March 4-20, 1993
19.20	Home/Body	June 3-19, 1993
19.21	Quiet Acts	July 8-26, 1993
19.22	Sideshow	October 7-23, 1993
19.23	Two Installations: Angel Island/Like a Plague of Locusts	November 4-20, 1993
19.24	Red Rounded Skins of Evening Tomatoes	January 28-31, 1993

19.25	The Ugly Duchess	March 26-29, 1993
19.26	The Killer's Muse: Backstage with Truman Capote	April 15-18, 1993
19.27	Tamara Madison-Shaw: Sistuh's Sermon on the Mount	May 13-16, 1993
19.28	Man on the Moon/Woman on the Pill & My Three Dads	September 23-26, 1993
19.29	The Man with the Jelly Mask	October 28-31, 1993
19.30	Bagne/Duodenum: Pierre-Paul Savoie	1993
19.31	Canned Regalia	October 7-30, 1993
19.32	Anita Wong	December 2-18, 1993
19.33	AGM/Agenda/Minutes	1994
19.34	Call For Submissions	1994
20.1	Programme and Annual Report	1994
20.2	Meeting at Open Space Developing Recommendations to Federal Government	1994
20.3	Mined Cultures	June 23-25, 1994
20.4	Correspondence/Clippings/Photographs	1994
20.5	Financial Statement	1994
20.6	Canada Council Special Assistance Grant	1994
20.7	Greater Victoria Intermunicipal Grant	1994
20.8	Newsletters	1994
20.9	Readings Administration	1994
20.10	Schedules of Events/Newsletters/Press Releases	1994
20.11	Visual Arts	1994
20.12	Cancelled 'Raw Materials'	March 24-27, 1994
20.13	Music Administration	1994
20.14	IMC Operating Grant	1994
20.15	Michael Snow and Carl Brown	November 21, 30, 1994
20.16	Jack Butler/Sheila Butler (1)	February 3-19, 1994
20.17	Jack Butler/Sheila Butler (2)	February 3-19, 1994
20.18	Specifications [Vertical Gallery]	1994
20.19	Drawing Plus: Derek Besant:	September 8-24, 1994
20.20	Drawing Plus: Blair Brennan: (1)	September 8-24, 1994
20.21	Drawing Plus: Blair Brennan: (2)	September 8-24, 1994
20.22	Drawing Plus: General: (1)	September 8-24, 1994
20.23	Drawing Plus: General: (2)	September 8-24, 1994
20.24	Drawing Plus: Briar Craig:	September 8-24, 1994
20.25	Drawing Plus: Cathy Daley:	1994

20.26	Drawing Plus: Sophie Jodoin:	September 8-24, 1994
20.27	Drawing Plus: David Liss:	September 8-24, 1994
20.28	Drawing Plus: Gary Pearson:	September 8-24, 1994
20.29	Drawing Plus: Douglas Scott:	September 8-24, 1994
20.30	Drawing Plus: Barrie Szekely:	September 8-24, 1994
20.31	Christel Dillbohner/Manfred Muller (1)	November 10-26, 1994
20.32	Christel Dillbohner/Manfred Muller (2)	November 10-26, 1994
20.31	Transformer: A Change in Past Perceptions (1)	November 10-26, 1994
20.32	Transformer: A Change in Past Perceptions (2)	November 10-26, 1994
20.33	Search, Image and Identity: Voicing Our West	December 1-17, 1994
20.34	John Cole	January 30, 1994
20.35	An Evening of Solos and Premieres	March 18, 1994
20.36	Paul Dutton	April 8, 1994
20.37	Michael Snow & Jack Vorvis: Incredible Drums: "Piano Duets in Black and White"	1994
20.38	Dan Senn	December 2, 1994
20.39	Mined Cultures: Accommodation	June 1994
20.40	Mined Cultures: Animators	June 4, 1994
20.41	Mined Cultures: ANNPAC and PAARC (1)	1994
21.1	Mined Cultures: ANNPAC and PAARC (2)	1994
21.2	Mined Cultures: Audio Tape Log	1994
21.3	Mined Cultures: Budget	1994
21.4	Mined Cultures: Beyond Destination: South Asian Film and Video, Curated by Ian Iqbal Rashid	June 2-25, 1994
21.5	Mined Cultures: Canadian Conference of the Arts	June 20-22, 1994
21.6	Mined Cultures: Commonwealth Arts & Cultural Festival	May-September 1994
21.7	Mined Cultures: Equipment	May-June 1994
21.8	Mined Cultures: Expenses	June 1994
21.9	Mined Cultures: General	May-June 1994
21.10	Mined Cultures: Independents' Day Festival	June 23-25, 1994
21.11	Mined Cultures: Invitation Letters	May 1994
21.12	Mined Cultures: Panel (Cancelled)	June 22-24, 1994
21.13	Mined Cultures: Joane Cardinal Schubert	1994
21.14	Mined Cultures: Fiona Foley	1994
21.15	Mined Cultures: Pam Hall	1994

21.16	Mined Cultures: Joseph Hoh	1994
21.17	Mined Cultures: Smaro Kamboureli	1994
21.18	Mined Cultures: Margo Kane	1994
21.19	Mined Cultures: Ian McLachlan	1994
21.20	Mined Cultures: David Neel	June 1994
21.21	Mined Cultures: Alanis Obomsawin	1994
21.22	Mined Cultures: Ian Rashid	1994
21.23	Mined Cultures: Lisa Reihana	1994
21.24	Mined Cultures: Julian Samuel	1994
21.25	Mined Cultures: Rose Spahan	1994
21.26	Mined Cultures: Zool Suleman	1994
21.27	Mined Cultures: Henry Tsang	1994
21.28	Mined Cultures: Joyce Whitebear-Reed	1994
21.29	Palindrome: Commonwealth Artists Exchange: Zarina Bhimji	1994
21.30	Palindrome: Commonwealth Artists Exchange: Fiona Foley/Suzanne Bessette	1994
21.31	Palindrome: Commonwealth Artists Exchange: Rebecca Fortnum/James Lindsay	1994
21.32	Palindrome: Commonwealth Artists Exchange: Adrian Hall/Murray Polson	1994
21.33	Palindrome: Commonwealth Artists Exchange: Rick Lawlor/Roy Green	1994
21.34	Palindrome: Commonwealth Artists Exchange: Pamela Speight/Sarah Robarts	1994
21.35	Palindrome: Commonwealth Artists Exchange: Susan Taylor/Brigitte Potter-Mal	1994
21.36	Palindrome: Commonwealth Artists Exchange: Penny Thwaite/John Orser	1994
21.37	Palindrome: Commonwealth Artists Exchange: British Council	1994
21.38	Palindrome: Commonwealth Artists Exchange: General	1994
21.39	Palindrome: Commonwealth Artists Exchange: Palindrome Exhibition, XChanges Gallery	1994
21.40	Palindrome: Commonwealth Artists Exchange: Press Releases and related material	1994
22.1	Proposals for Palindrome (Rejected)	1994
22.2	Vertical Gallery: Palindrome Documentation (1)	June 22-July 23, 1994
22.3	Vertical Gallery: Palindrome Documentation (2)	June 22-July 23, 1994
22.2	Palindrome Documentation (1)	June 22-July 23, 1994
22.3	Palindrome Documentation (2)	June 22-July 23, 1994
22.4	Mined Cultures: Visual Arts Committee	1994
22.5	Mined Cultures: Planning Correspondence	1994
22.6	Mined Cultures: Post-Conference Comments	1994
22.7	Mined Cultures: Planning	1994
22.8	Mined Cultures: Reading Materials	1994

22.9	Mined Cultures: Publicity/PR	1994
22.10	Mined Cultures: Reading Materials	1994
22.11	Mined Cultures: Registration	1994
22.12	Mined Cultures: Thank You Letters	1994
22.13	Mined Cultures: UNESCO Correspondence	1994
22.14	Mined Cultures: Volunteers	1994
22.15	Diana Hartog/Sue Wheeler	January 29, 1994
22.16	Mia Anderson	March 5, 1994
22.17	The League of Canadian Poets	March 12, 1994
22.18	Aaron Williamson	April 30, 1994
22.19	Emerging Writers: Diana Atkinson, Susan Gillis, E. Harris and Leila Harris	May 7, 1994
22.20	Bill Gaston	October 15, 1994
22.21	Robert Krotsch [Kroetsch]	December 3, 1994
22.22	Where the Streets are Paved with Gold: A Tribute to a Canadian Immigrant Neighbourhood	January 6-22, 1994
22.23	Power Tools: Saint, Underwear and Ecstasy	March 3-19, 1994
22.24	Inundation and Icariasms	April 7-23, 1994
22.25	Forest for the Tree	May 12-28, 1994
22.26	Nightwalker	July 7-23, 1994
22.27	Sleeper	October 6-22, 1994
22.28	Laughin' Till Ya Cry	February 24-27, 1994
22.29	Talking With...	March 24-27, 1994
22.30	Home	October 27-30, 1994
22.31	Truth and Consequences	January 6-30, 1994
22.32	OO AY?	February 3-27, 1994
22.33	Snakes and Ladders: A Variation	March 3-31, 1994
22.34	Language: Lost and Found	April 7-30, 1994
22.35	Clubs and Staffs	May 12-28, 1994
23.1	Goddess Bless	September 8-October 1, 1994
23.2	MUR-MUR	October 6-30, 1994
23.3	Narrative	November 1-26, 1994
23.4	Mommy's Daddy Son	December 1-17, 1994
23.5	Re Palindrome	1994
23.6	Artist-Run Network (formerly ANNPAC)	1995
23.7	AGM/Agenda/Minutes/Board Candidates/Financial Statements	1995
23.8	Call for Submissions	1995
23.9	C.C. Review of Exhibition Assistance	1995
23.10	C.C. Art Bank Transition Committee	1995
23.11	Schedules of Events/Newsletters/Press Releases	1995
23.12	Visual Arts Committee Administration	1995

23.13	Cancelled Jeff Norgren - 'Installing the Text'	May 25-28, 1995
23.14	Music Administration	1995
23.15	Financial Statements	1995
23.16	B.C. Cultural Services Branch: Grant Application	1995
23.17	IMC Operating Grant	1995
23.18	As Deep As Your Throat	August 6, 1995
23.19	Fragments, Memory	February 2-18, 1995
23.20	Bounce (1)	July 6-22, 1995
23.21	Bounce (2)	July 6-22, 1995
23.22	It's Time to Wear Our Blankets	September 14-October 7, 1995
23.23	Abstraction=Representation	October 12-November 4, 1995
23.24	Kathi Kennedy - "Loose Connections"	January 21, 1995
23.25	Peter Hannan & Henry Kucharzyk	February 10, 1995
23.26	Alligator Joy Gamelan	September 30, 1995
23.27	Invincible Spirit	November 23-December 16, 1995
23.28	Steve Tittle - "Solo"	December 2, 1995
23.29	Lynn Crosbie	February 4, 1995
23.30	Gail Scott	May 13, 1995
23.31	Emerging Writers: Lawrence Braithwaite, Sarah deLeeuw, Bill Foxcroft, Paul McKinnon	May 13, 1995
23.32	Bill Bissett and Adeena Karasick	May 27, 1995
23.33	Steve Noyes (with Peter Marlowe)	July 15, 1995
23.34	Rachel Wyatt with Louise Young	September 16, 1995
23.35	Louise Halfe	October 14, 1995
23.36	John Sorrell	December 9, 1995
23.37	Black Holes and Other Lies/Black Lies and Other Holes	January 5-28, 1995
23.38	Fathers and Sons	March 2-18, 1995
23.39	Event Horizon	April 6-27, 1995
23.40	Whirlpool	May 4-20, 1995
23.41	Voyageries 2	June 8-24, 1995
23.42	Leaning Over Railings	January 27-30, 1995
23.43	Emphysema	March 23-26, 1995
23.44	Angel Bones	April 27-30, 1995
23.45	Singing the Bones	November 9-12, 1995
23.46	Fallin' In Love	November 16-19, 1995
23.47	Strike Before Closing	January 5-30, 1995
23.48	Site A	February 2-27, 1995
23.49	Marionette	March 2-April 3, 1995

23.50	Untitled Products	April 6-30, 1995
23.51	In Its Place	May 4-28, 1995
23.52	Woman Scrubbing Floor, Woman Siting on Boardwalk	June 1-25, 1995
23.53	Replacements	June 26-July 23, 1995
23.54	Chris Torgalson	September 7-October 7, 1995
23.55	My Second Cuban Crisis	October 12-November 19, 1995
23.56	A Study in Allomorphism	1995
23.57	Canada Council Exhibition Assistance Grant	1996
24.1	Canada Council Operation Assistance Grant	1996
24.2	Canada Council New Music Grant	1996
24.3	Open Space Arts Society Constitution and Bylaws	[1996]
24.4	Garden Alley Fundraiser	April 6, 1996
24.5	Opening Up Open Space	November 21-23, 1996
24.6	Financial Crisis	August 1996
24.7	Newsletters	1996
24.8	Music Administration	1996
24.9	Film/Video Administration	1996
24.10	Visual Arts Committee Administration	1996
24.11	Financial Statements	1996
24.12	Annual General Meeting	1996
24.13	Summer Career Program	1996
24.14	B.C. Cultural Services Branch: Grant Application	1996
24.15	IMC Operating Grant	1996
24.16	Visiting Artist Program, Canada Council	1996
24.17	CSB Marketing/Partnership	1996
24.18	CSB Marketing/Partnership	1996
24.19	CSB Recommender	1996
24.20	Canada Council Visiting Artist Program	1996
24.21	Sunyata	April 4, 1996
24.22	Public Art Presentation	May 3, 1996
24.23	Re-Viewing Canadian Video	February 9, 23, March 15, 29, April 12, 1996
24.24	A Critical Beauty (1)	February 8-March 2, 1996
24.25	A Critical Beauty (2)	February 8-March 2, 1996
24.26	Eugenie Shinkle and Sarah Crawley	April 11-May 4, 1996
24.27	Christopher Moore and Jeremy Stanbridge	June 20-July 13, 1996
24.28	Blind Date (1)	September 12-October 3, 1996

24.29	Blind Date (2)	September 12-October 3, 1996
24.30	Super Deluxe	1996
24.31	3 Women in Electronic Music	February 3, 1996
24.32	Garden Works	April 6, 1996
24.33	Jorge Reyes	June 15, 1996
24.34	Jay Ruzesky/P.K. Page/Lori Acker	February 17, 1996
24.35	M.A.C. Farrant	March 16, 1996
24.36	Emerging Writers: Tanya Kern, Jodie Lundgren, Sharon McCartney, Carrie Embry	May 11, 1996
24.37	InterView	January 4-27, 1996
24.38	Anything	May 16-June 8, 1996
24.39	Recoverings	October 10-November 2, 1996
24.40	Arborite Housedress	February 2, 1996
24.41	The Masque of the Red Death	March 7-10, 1996
24.42	Tattoos and Truth	March 21-24, 1996
24.43	The Latex Cafe	March 28, 30, 1996
24.44	The Sex Change Artist	1996
24.45	Take a Look	January 4-February 4, 1996
24.46	There	February 8-March 3, 1996
24.47	Project for an Opera of the Twentieth Century: Something That Happened Once and It Is Very Interesting	March 7-April 6, 1996
24.48	Gary Pearson	June 20-July 27, 1996
24.49	Tony Starck	April 11-May 11, 1996
24.50	The Family, Of Figure and Field	May 17-June 15, 1996
24.51	Michael Balser and Andy Fabo	October 4-November 2, 1996
25.1	Cancelled Freda Guttman Exhibition	1997
25.2	Correspondence/Clippings/Photographs	1997
25.3	Culture Crawl	August 8, 1997
25.4	Quick Draw Benefit	February 6-9, 1997
25.5	Newsletters	1997
25.6	Visual Arts Committee Administration	1997
25.7	Financial Statements	1997
25.8	Annual General Meeting	1997
25.9	Extraordinary General Meeting, June	June 1997
25.10	Summer Career Program, Beth Davies	1997
25.11	Beth Davies, Personnel	1997
25.12	Stephanie Farrington, Volunteer	1997

25.13	B.C. Cultural Services Branch: Grant Application	1997
25.14	Canada Council Operation Assistance Grant	1997
25.15	Canada Council Operating Grant	1997
25.16	IMC Operating Grant	1997
25.17	Federal Candidates Panel Discussion	1997
25.18	Evita & Victoria	August 1997
25.19	Kristallnacht: Program: Artists	November 5, 1997
25.20	Sanctuary	March 14-23, 1997
25.21	(Un)natural Histories	April 17-May 7, 1997
25.22	Musafir	May 15-June 7, 1997
25.23	Twelve by Twelve	June 10-14, 1997
25.24	Face to Face	August 4-16, 1997
25.25	Joelle Leandre	March 1, 1997
25.26	Emerging Writer's Reading	May 17, 1997
25.27	Commodities,	January 9-February 1, 1997
25.28	open ears	April 12, 1997
25.29	Gargoyles and Angels	May 10, 1997
25.30	Still Life	September 11-27, 1997
25.31	John Oliver and Wes Wraggett	October 3, 1997
25.32	Marilyn Lerner	October 6, 1997
25.33	Beull Neidlinger and Paul Plimley	November 1, 1997
25.34	King, Lover, Magician, Warrior	June 19-July 12, 1997
25.35	Some Cities	November 7-29, 1997
25.36	Nostalgia, Fiesta y Sepulcro	October 20-November 16, 1997
25.37	Garden Site	December 4-20, 1997
25.38	25 Pieces of Art	October 9-30, 1997
25.39	Maquillages (Make-up) by Jean Dion	December 1997
25.40	Odd Jobs	April 3-5, 1997
25.40	Pecos Bill	April 3-5, 1997
25.41	Ho, Ho, Ho	December 19, 1997
26.1	Financial Statement	1998
26.2	Annual General Meeting	1998
26.3	Summer Career Program	1998
26.4	BC Arts Council - Operating Grants	1998
26.5	Canada Council Dissemination	1998
26.6	Canada Council Operation Assistance Grant	1998
26.7	IMC Operating Grant	1998
26.8	Calendar/OS	April 1998-March 1999

26.9	Calendar/OS	April 1999-March 2000
26.10	Attendance/OS	April 1999-March 2000
26.11	Attendance/OS	April 1998-March 1999
26.12	Attendance	December 1997-April 1998
26.13	Open Space Newsletters	1998
26.14	Newsletters	1997-1998
26.15	Fringe Festival	1998
26.16	Animate	January 8, 1998
26.17	Francois Houle and Benoit Delbecq	February 19, 1998
26.18	Geoff Carter, Sergio Finamore, Tom Wren, "Natural Selection"	November 7-December 5, 1998
26.19	John Butcher	June 27, 1998
26.20	Radio ChongChing	November 21, 1998
26.21	Mowry Baden	October 2-31, 1998
26.22	bill bissett	January 23, 1998
26.23	The Savitiri String Quartet and Guests	May 1, 1998
26.24	Braaxtaal	1998
26.25	Jazz Festival	June 20-27, 1998
26.26	40 Fingers	March 16, 1998
26.27	Eugene Chadbourne	June 20, 1998
26.28	Leonard Eto, Kazutoki Umezo	June 24, 1998
26.29	Shock Exchange	August 21, 1998
26.30	Robert Majzels	November 8, 1997
26.31	Al Purdy	1998
26.32	M.A.C. Farrant and Pauline Holdstock	October 30, 1998
26.33	Roo Borson	October 16, 1998
26.34	Mark Jarman	May 14, 1998
26.35	Stephanie Bolster and Barbara Nickel	May 28, 1998
26.36	Patricia Young and Terence Young	April 24, 1998
26.37	Lorna Crozier and Patrick Lane	February 6, 1998
26.38	Ross Leckie and Linda Rogers	March 5, 1998
26.39	Sheri-D Wilson and R.M. Vaughan	February 13, 1998
26.40	The Body Beautiful, Men's Outreach Project	1998
26.41	Daphe Marlatt	January 29, 1998
26.42	Jayne Story, "Oedipus"	April 17-28, 1998
26.43	Jean Stankov, "Conjurer"	May 21-June 20, 1998
26.44	Sam Gomez	May 1-13, 1998
26.45	Heather Carter-Simmons, "The Mysterious Letter"	October 2-November 5, 1998

26.46	Ben Phillips	December 2, 1998- January 27, 1999
26.47	Shai Dhali, "The Apple of One's Eye"	1998
26.48	Antimatter	1998
26.49	He's My, Uh, Roommate!	November 26, 1998
26.50	Literary Arts Festival (Manulife)	May 14-17, 1998
26.51	One Sun, One Earth, One Place	1998
26.52	Jazz Festival	1998
26.53	Uno Festival	1998
26.54	Vertical Gallery - Past Artists	1995-1997
26.55	Public Art Symposium	September 24-30, 1998
26.56	Vancouver Island Exhibition, To Remain at a Distance (1)	July 3-25, 1998
26.57	Vancouver Island Exhibition, To Remain at a Distance (2)	July 3-25, 1998
27.1	Poetics of Identity - Video Exhibition	June 5-19, 1998
27.2	Financial Statements	1999
27.3	Annual General Meeting	1999
27.4	Summer Career Program	1999
27.5	Cara Bonsdorf, Work Experience Program	1999
27.6	Jennifer Gould, Work Experience Program	1999
27.7	B.C. Cultural Services Branch: grant application	1999
27.8	IMC Operating Grant	1999
27.9	Cancelled, The Humours Show	1999
27.10	Cancellation: Avant-Garde Jazz Festival	1999
27.11	Millennium Grant	1999
27.12	BIA Grant	1999
27.13	BCAC: Conference Arts/Culture in the New Economy	1999
27.14	B.C. Festival of the Arts	May 23-30, 1999
27.15	Antimatter Festival Underground	September 17-26, 1998
27.16	Literary Arts Festival	May 22, 1998
27.17	Uno Festival	February 4-14, 1999
27.18	Black History Month	February 15-27, 1999
27.19	Occasional Furniture Show	April 8-16, 1999
27.20	To Remain At A Distance	July 9-August 7, 1999
27.21	The Plywood Girls	October 26-30, 1999
27.22	House Without Walls	October 18-23, 1999
27.23	Kraftwerk	March 5-April 3, 1999
27.24	Talking Pictures	January 15, 1999
27.25	"Topaz" Erik Friedlander	March 28, 1999
27.26	Robert Minden Duo with Carla Hallett	April 30, 1999
27.27	I.S.O	May 18, 1999
27.28	Jazz Festival International '99	1999

27.29	Biggie Vinkeloe Trio:	June 26, 1999
27.30	Hennemann String Quartet:	July 29, 1999
27.31	Guy Kluceusek	July 2, 1999
27.32	Wes R.D. Wraggett: Sleep Cries: A (B)opera	July 2, 1999
27.33	Meathook Ensemble	November 16, 1999
27.34	P.K. Page	March 25, 1999
27.35	Susan Musgrave and Stephen Reid	1999
27.36	Brian Brett	May 7, 1999
27.37	Gregory Scofield	May 29, 1999
27.38	George Elliott Clarke	May 29, 1999
27.39	Collection	April 23-May 15, 1999
27.40	Up-Close	October 4-9, 1999
27.41	Journey	October 11-16, 1999
27.42	The Sleepless Night/Une Nuit Blanche	November 5-December 4, 1999
27.43	Adrift	January 8-30, 1999
27.44	Captain Victoria	October 2, 1999
27.45	Split	February 14, 1999
27.46	Self-Indulgent Fluff	April 23-May 15, 1999
27.47	Portrait	June 11-July 3, 1999
27.48	Back In The Day	March 5, 1999
27.49	Work Experience Program - Clare Moreau	2000
27.50	Karin Scarth - Personnel	2000
27.51	IMC Operating Grant	2000
27.52	Black History Month	February 21-26, 2000
28.1	Quickdraw Two	April 28-29, 2000
28.2	Literary Arts Festival	May 18-21,2000
28.3	Tic Toc Festival	2000
28.4	Antimatter Festival Underground	September 15-24, 2000
28.5	Open Hand	December 2, 2000
28.6	Trace Tracer Trace	June 2-24, 2000
28.7	Constructing Nature	March 24-April 15, 2000
28.8	Before One's Eyes	June 4-26, 1999
28.9	To Remain At A Distance	July 7-August 12, 2000
28.10	Vita Activa	November 3-25, 2000
28.11	536 Pocket Gallery	April 6, 2000
28.12	Cassandra Linnet: Miller "In Search of Living Counterpoint"	March 17, 2000
28.13	Jeff Greinke: Sound Sculpted	April 22, 2000

28.14	Mearingstone Pipe Band	May 26, 2000
28.15	Georg Graewe, Dylan Van Der Schyff, Ron Samworth,	May 26, 2000
28.16	Zebradonk	May 15, 2000
28.17	Aaly Trio	June 23, 2000
28.18	Broken Record Chamber	June 26, 2000
28.19	John Butcher/Phill, Durrant	June 26, 2000
28.20	V.I.E.M. [V.I.E.W.]	October 20, 2000
28.21	Les Poules	November 25, 2000
28.22	Brick Books	October 15, November 14, 2000
28.23	Coteau Books	October 26, 2000
28.24	Patricia and Terence Young	November 9, 2000
28.25	Peter Trower/Jim Christie/John Moore	November 18, 2000
28.26	Rona Murray/Susan Stenson/Suzanne Steele	November 30, 2000
28.27	Empire Line and Fluid Space	January 7-29, 2000
28.28	Get Out	May 9-13, 2000
28.29	The Popular Art of Postal Parody	October 6-28, 2000
28.30	Loser	March 10, 2000
28.31	Paradise Beach	March 11, 2000
28.32	Little Miss Mira	March 10, 2000
28.33	Imaginary Friend	March 11, 2000
28.34	A Family Of Sorts	December 7-9, 2000
28.35	Task Object Task	September 2, 2000
28.36	James Keelaghan	December 3, 2000
28.37	The Rules of the Game	February 27-March 18, 2000
28.38	Death and the Alphabet	March 24-April 15, 2000
28.39	Paul Coe	May 9-27, 2000
28.40	These Small Histories	September 8-30, 2000
28.41	Camosun Juried Show	2000
28.42	Mapping The Body Part 1 and 2	March 2-24, April 6- 28, 2001
29.1	Mapping The Body : Kelly Mark, Part 1	2001
29.2	Mapping The Body : Wendy Peart, Part 1	2001
29.3	Mapping The Body : Karen Ralph, Part 1	2001
29.4	Mapping The Body : Su Raynard, Part 1	2001
29.5	Mapping The Body : Barrie Jones, Part 2	2001
29.6	Mapping The Body : Har-Prakash Khalsa, Part 2	2001
29.7	Mapping The Body : Monique Mees, Part 2	2001
29.8	Mapping The Body : Ed Pien, Part 2	2001
29.9	Machining in the Digital Age	January 12-February 3, 2001

29.10	Lorenz Claudia (Roving Project)	May 8, 2001
29.11	Laskarin Daniel (Roving Project)	May 25, 2001
29.12	Interval Response Jacob Gleeson, Leslie Grant + Warren Hill, Allison Hrabluik, Jane Lee, Paul Knight Kim Munro, Valerie Salez	June 8, 2001
29.13	To Remain At A Distance	July 6, 2001
29.14	To Remain At A Distance: Artists Proposal	2001
29.15	Roving Project	October 22, 2001
29.16	Room & Remains	November 9, 2001
29.17	Room & Remains: Correspondence, Carol Itter	2001
29.18	Room & Remains: Artist Info, Carol Itter	2001
29.19	Room & Remains: Outreaching Info.	2001
29.20	Room & Remains: Visuals, Carol Itter	2001
29.21	Room & Remains: Artist Info., Bev Pike	2001
29.22	Room & Remains: Correspondence, Bev Pike	2001
29.23	Room & Remains: Visuals, Bev Pike	2001
29.24	Room & Remains: Notes, Carol Itter and Bev Pike	2001
29.25	Steve Gibson (Telebody)	February 9-10, 2001
29.26	Jean Derome/Pierre Tanguay (Danse)	February 14, 2001
29.27	John Celona and Blue City	April 27, 2001
29.28	Haino Keiji	May 16, 2001
29.29	John Butcher/Jeff Allport	June 21, 2001
29.30	Imagine the Sound	September 17, 2001
29.31	Forty Seven Feet Tall	September 26, 2001
29.32	Eye of Newt (The Passion of Joan of Arc)	September 27, 2001
29.33	Amy Denio	October 19, 2001
30.1	Robert Ashley (Empire and Au Pair)	November 14, 2001
30.2	Inner Harbour Review	March 30, 2001
30.3	Reverend Billy	January 16-20, 2001
30.4	Jennifer Wanner	March 2001
30.5	Camosun Juried Show	April 2001
30.6	Dominic Fetherston	2001
30.6	Condom Nation	January 2001
30.7	Vantage Points, Sighting Along a Line	January 11, 2002
30.8	Interstitial Space: Karen Kazmer (Interstitial Space)	April 5, 2002
30.9	Interstitial Space: Karen Kazmer (correspondence, contract)	April 5, 2002
30.10	Interstitial Space: Tom Bendtsen	April 5, 2002
30.11	Interstitial Space: Tom Bendtsen (correspondence, contract)	April 5, 2002
30.12	Interstitial Space: Media Release, Mailing List	April 5, 2002
30.13	Interstitial Space: Kegan Doyle essay	April 5, 2002
30.14	Interstitial Space: Gregory Ball correspondence	April 5, 2002
30.15	Systems Systems Crush	May 21, 2002
30.16	Connecting	June 14, 2002
30.17	Anniversary 30th of Open Space	October 10, 2002

30.18	Bill Blair	2002
30.19	Hadley/Maxwell	2002
30.20	Method and Museology	November 8, 2002
30.21	Method and Museology: Susan Detwiler	2002
30.22	Method and Museology: Bob Brown	2002
30.23	Method and Museology: David Ferguson	2002
30.24	Method and Museology: Fiona Mowatt	2002
30.25	10,000	March 1, 2002
30.26	Camosun Juried Show	March 19, 2002
30.27	Scott Anna	September 20, 2002
30.28	Tendency Series	October 2, 2002
30.29	Collaboratory Character	July 12-August 3, 2002
30.30	Collaboratory Character - Returned Submissions	
30.31	Marina Roy and Abbas Akhavan: Greener Pastures	July 12-17, 2002
30.32	Wined Up Throat: Lisa Anderson, Ian Avery, Meg Walker & Greg Coness - Re: miss Understanding	July 19, 2002
30.33	Marci Rabe & Kristy Fawkas: Born Naked	July 20, 2002
30.34	Virginia Abbott and Ilze Bebris: Longing for Connection and Permanence	July 23-August 3, 2002
30.35	Sheila Le and Carey Ann Schaefer: The Perfect Distance	July 23-August 3, 2002
30.36	Althea Thauberger & Milutin Gubash: Dream Factory	August 1, 2002
30.37	RedTEXTblack: Richarda McDonald	March 1-May 4, 2002
30.38	The future of Canadian Cities	March 28, 2002
30.39	Monday Nights	April 28, 2002
30.40	Soiree with Francois Lachappelle	December 17, 2002
30.41	Uno Festival of Solo Performance	April 30-May 10, 2002
30.42	Suddenly Dance - Enter Exit, Suddenly History	October 1-10, 2003
30.43	Literary Arts Festival	My 16-19, 2002
31.1	Wayne Arsenault and Nancy Duff	May 8-30, 1998
31.2	Shelley Ouellet and Lee Goreas	April 3-25, 1998
31.3	Birdshow VA Fundraiser	February 24-March 14, 1998
31.4	Lee Goreas	April 3-25, 1998
31.5	Theresa Emerick	January 30-February 21, 1998
31.6	Clint Wilson	January 8-24, 1998
31.7	Joanne Tremlay - Etitnedi	June 1998
31.8	Native Love	February 14-March 8, 1997
31.9	Rejected Proposals to File	1998

31.10	Shelley Dougherty and Jane Williams	1999
31.11	Lucy Pullen	May 23, 2003
31.12	Kirtley Jarvis	May 2-17, 2003
31.13	Les Newman	May 2-17, 2003
31.14	Dan Painchaud	May 2-17, 2003
31.15	Text, Beat, Journal Monograph	May 2-17, 2003
31.16	Vertical Gallery - Camosun Student Projects, Joseph Hoh	2003
31.17	Dream Sequence - Jennifer Crighton. Vertical Gallery: Camosun Student Project	April 11-18, 2003
31.18	The Argument Machine - Chris Baker. Vertical Gallery: Camosun Student Project	April 19-26, 2004
31.19	Valerie LaMontagne	April 8-19, 2003
31.20	Valerie LaMontagne. The Advice Bunny	April 8-19, 2003
31.21	Naufus Ramirez	February 28, 2003
31.22	...And Uncertain Light	January 2, 2003
31.23	Dream Factory Althea Thauberger/Milutin Gubash	August 1, 2002, July 23-August 3, 2003
31.24	Desmedia Collective	October 2003
31.25	Gallery 101 Collaboration	2002
31.26	Holly Armishaw	May 23-June 13, 2003
31.27	Charles Rea	May 23-June 13, 2003
31.28	Krystal Cook	2003
31.29	Alvin Tolentino	March 1, 2003
31.30	Daniel Barrow	2001-2003
31.31	Michael Krongl	2001
31.32	Jeff Molloy	2001
31.33	Cheryl Pagurek	2001
31.34	Freny J.Y. Kim	2001
31.35	Patricia Homonylo	2001
31.36	Rental: Public Works, Private Souls	March 24-April 2, 2004
31.37	Rental: La Societe Francophone de Victoria	March 20-21, 2004
31.38	Rental: La Societe Francophone de Victoria	March 28, 2003
31.39	Rental: L'Ecole Victor Brodeur	March 28, 2003
31.40	Writes of Spring. Rental	March 22, 2003
31.41	Panthea Soprano/Pianist	November 28, 2002
31.42	Rental: Battery Opera's Spektator Victoria Dance Series	2003
31.43	Collaboratory	April 23, 2001
31.44	Neil Gaiman	2001
32.1	Stravinsky Concert - Rental	April 19, 2001
32.2	Michael Rehill [Redhill]	May 20, 2001
32.3	Mould. Cat of a Thousand People. Ahlers, Bell, Castree, etc.	June 21-27, 2001

32.4	Jeffrey Simpson	November 1, 2001
32.5	Pride in the Word. BCAC Rental	July 4, 2001
32.6	Munro's Rental	October 22, 2002
32.7	Literary Festival AGM	November 13, 2002
32.8	Open Space Calendar	April 2002-March 2003
32.9	OS Newsletter: Drafts	2002
32.10	Returned Submissions	2002
32.11	Perry Hoberman	February 8, 2002
32.12	Quartet for the Year 4698 or 5760 Documentation	2000-2001
32.13	Quartet for the Year 4698 or 5760 Documentation	February 22-March 23, 2002
32.14	Quartet...Laiwan	2002
32.15	Quartet for the Year 4698 or 5760 Correspondence	2002
32.16	Catalogue	2002
32.17	Quartet for the Year 4698 or 5760 Documentation	2002
32.18	Laiwan Correspondence	2001
32.19	Catalogue Text Final Versions	September 25, 2002
32.20	Bill Smith	2002
32.21	Research Information Lori Freedman	2002
32.22	Media Release and Package Info.	2002
32.23	Installation, Technical Rite	2002
32.24	Invite Samples/Info for Set Up	2002
32.25	Lori Freedman	February 15, 2002
32.26	Tamara Bernstein	2002
32.27	Jessie Lacayo	2002
32.28	32 [Steve Bridger]	2002
32.29	Adrienne Lai	2002
32.30	Jessie's Notes for "Quartet"	2002
32.31	Photo Documentation	2002
32.32	Canada Council Conference	2000
32.33	PAARC	1999
32.34	Grant Application	1999-2000
32.35	ProArt Response to Lamont Report	2001
32.36	Greater Victoria Arts Facilities Study	1992
32.37	New Music Programming	1998-1999
32.38	New Music	1998-2001
32.39	New Music Submissions	2001-[200-]
32.40	New Music Submission: Bruce Freedman	2002
32.41	New Music Submission: Marzette	2002
32.42	New Music Submission: DissEntertainment Productions	2002
32.43	New Music Submission: Ya-wen Vivienne Wang	2001
32.44	New Music Submission: Lee Pui Ming	2000
32.45	New Music Submission: Lori Freedman	2001

32.46	New Music Submission: Lance Olsen	2001
32.47	New Music Submission: Laura Kavanaugh/Ian Birse	2001
32.48	New Music Submission: Andrea Young/Donna Eichel	2001
32.49	New Music Submission: Vadim Budman, Volatile Records	2001
32.50	New Music Submission: Ellen Fullman	2000-2001
32.51	New Music Program Information	2000
32.52	New Music Submission: nmperign	2001
32.53	New Music Submission: James Pett	2001
32.54	New Music Submission: David Yonge, Smell-O-Vision	2001
32.55	New Music Submission: Steve Roden	2001
33.1	New Music Submission: Jacques Israelievitch, Reinhard Reitzenstein, Jesse Stewart, Gayle Young - The Test Tubes	2001
33.2	Roach/Newby	October 1998
33.3	Die Knodel	1998
33.4	Sarah Peebles	1998
33.5	N. Music Bio's	1998-1999
33.6	Savitri/Gibson/Neidlinger Artist in Res.	October 1999
33.7	James Whiman/Patrick Chan "Basketballs"	1999
33.8	New Music Programming Information	1999
33.9	New Music: Glamour Puss	2001
33.10	New Music: Georg Graewe	2001
33.11	New Music: Paul Dolden	2001
33.12	New Music: Wes Wraggett	1999
33.13	Programming Information	2002
33.14	Returned Submissions	2001-2002
33.15	Returned Submissions	2001-2002
33.16	Returned Submissions	2001-2002
33.17	Advertising	2002
33.18	Music Submissions	2001
33.19	Ross Racine Web Exhibition	October 9-27, 2001
33.20	Monday Night: Theatre of Sound	September 24, 2001
33.21	Monday Night: Nancy Patterson	October 22, 2001
33.22	...And Uncertain Light: General	January 17-February 14, 2003
33.23	...And Uncertain Light: Tamsin Clark	2003
33.24	...And Uncertain Light: Holly King	2003
33.25	...And Uncertain Light: Brenda Pelkey	2003
33.26	...And Uncertain Light: Clint Hutzulak	2003
33.27	...And Uncertain Light: Ashok Mathur	2003
33.28	Viscera	March 16-17, 2001
33.29	The Human Faux Pas	March 16-17, 2001
33.30	Andre Stitt	March 16-17, 2001
33.31	UNO Festival of Performance	May 1-7, 2001

33.32	Salvation Roy Green	September 28-29, 2001
33.33	New Music Proposal, Charles Dool (1)	1997
33.34	New Music Proposal, Charles Dool (2)	1997
33.35	A Color Xerox Exhibition	December 6-17, 1977
33.36	Charles Tidler	2001-2002
33.37	Submissions	2002
33.38	Submissions	2002
33.39	Submissions	2002
33.40	A Color Xerox Exhibition (1)	December 6-17, 1977
33.41	A Color Xerox Exhibition (2)	December 6-17, 1977
33.42	Bill Bartlett: Experimental Computer Satellite Transmissions	1979-1980
33.43	Correspondence	2002
34.1	Submissions	2001
34.2	Submissions Enquiries	2001-2002
34.3	[Todd Davis - Project Proposal]	1999
34.4	New Music Meeting Minutes	1998-2003
34.5	[Todd Davis - CV]	1999
34.6	CC Music	1998-2000
34.7	Grant Forms: New Music	[198-]
34.8	YCA [Youth Community Action Program] - General	1999
34.9	Remain...Artist	July 9-August 7, 1999
34.10	VA Proposal - Mabb, D.	1997
34.11	Proposal - Detwiler, S.	2000
34.12	VA Proposal - MacNevin, B.	2000
34.13	VA Proposal - Black Printermakers	2000
34.14	[VA Proposal]	[2000]
34.15	New Music	1997-1998
34.16	[Mowry Baden Public Art Competition]	2003
34.17	New Music History Files	1998-2001
34.18	Programming	2002-2003
34.19	Lysanne Boudreault	June-July 2004
34.20	Resumes Received	2003
34.21	Open Voice Info	[2003]
34.22	Open Voice 01.01-06.01	2000
34.23	Open Voice 09.00-12.00	2000
34.24	Open Voice 01.00-06.00	1999
34.25	Open Voice 06.00-12.00	2000
34.26	Open Voice 99	1999-2000
34.27	Open Voice 01.05 1998	1998-1999
34.28	Open Voice 08.12 1998	1998
34.29	Open Voice 01.08 1997	1997
34.30	Open Voice 09.12 1997	1997
34.31	Open Voice Document	1997

34.32	Open Voice 01.12 1996	1996
34.33	Open Voice Research	1997-1999
34.34	New Music: Rhodri Davis & Jeffrey Allport	February 14, 2004
34.35	New Music: Drosera Ensemble	March 6, 2004
34.36	New Music: Khora. Jean-Francois Laport and Martin Oulett	January 16, 2004
34.37	Cleo Palagio-Quintan	2003
34.38	New Music: Double Duo	October 8, 2003
34.39	Birse/Kavanaugh N Music	October 12-18, 2003
34.40	Robert Normandeau	October 9, 2003
34.41	Brother XII	December 5-6, 2002
34.42	Audiospace Post Vote	October 2003
34.43	Audiospace	[2003]
34.44	NMusic	2002, 2005
34.45	Les Projectionnistes	October 11, 2001
34.46	Email Correspondence, Lori Freedman	2001-2002
34.47	Bill Smith	2002
34.48	Torsten Muller	March 29, 2002
34.49	Rufus Cappadocia. New Music	April 11, 2002
34.50	Improv Ensemble - Blooming	April 26, 2002
34.51	Merzbow	May 17, 2002
34.52	Vertrek Ensemble	June 28, 2002
34.53	Marilyn Lerner + Peggy Lee	September 13, 2002
34.54	Structural Damage	October 12, 2002
34.55	NMusic. Martin Tetreault w/Uchashi and Otani	October 25, 2002
35.1	Martin Tetreault/Ikue Mori	October 25, 2002
35.2	Queen Mab w/Ig Hennngman	November 23, 2002
35.3	Chris Cutler/Thomas Dimuzio	November 1, 2002
35.4	New Music: Robots on Fire	November 7, 2002
35.5	Love and Opera	November 28, 2002
35.6	Kovalis Duo	November 29, 2002
35.7	Tony Wilson + Bill Smith	March 19, 2003
35.8	Double Dutch	March 18, 2003
35.9	Smoper	February 24, 2003
35.10	Ab Baars Trio	October 24, 2003
35.11	New Music: Han Bennink and Brodie West	May 27, 2004
35.12	New Music: Erik Friedlander	June 4, 2004
35.13	New Music: Tony Wilson 5-tet	June 4, 2004
35.14	Lori Freedman	June 5, 2004
35.15	New Music	Fall 2004
35.16	Cleo Palacio-Quintin & Ron Samworth	October 4, 2004
35.17	Peter Brotzmann, Michael Wertmeuller, and Marino Pliakas	October 18, 2004
35.18	Julian Gosper & Lee Hutzulak	October 25, 2004
35.19	Francois Houle, Jean Martin, & Jesse Zubot	October 29, 2004
35.20	The Tiptons Sax Quartet	November 22, 2004

35.21	Torsten Muller, Ken Vandermark, Paul Rutherford & Dylan Vanderschiff	December 9, 2004
35.22	Valentine's Day Soiree and Fundraiser	February 14, 2004
35.23	Sture Ericson	October 25, 2004
35.24	Daniel Lapp	February 14, 2004
35.25	Marilyn Learner	February 14, 2004
35.26	Voice ++: Lucia Pulido & Erik Friedlander	April 21, 2005
35.27	Voice ++	2005
35.28	Voice ++: DB Boyko & Jean Francois	April 22-23, 2005
35.29	Voice ++: Amy Denio	April 22-23, 2005
35.30	Nihilist Spasm Band	October 17, 2005
35.31	Fall New Music	October 3-December 5, 2005
35.32	Presenter Grant - Nihilist Spasm Band	1998-2004
35.33	6785	October 17, 2005
35.34	Kenneth Newby with Alexandra Dulic, Martin Gotfrit, Andres Kahre	October 29, 2005
35.35	Ellen Fullman Long String Instrument Installation	November 1-5, 2006
35.36	Paul Plimley and Tommy Babin	November 19, 2005
35.37	Eugene Chadborne with Scott Henderson	November 26, 2005
35.38	Ikue Mori	December 5, 2005
35.39	Audiospace 2005: Kenneth Newby	May 15, 2005-May 15, 2006
35.40	Audiospace 2005: Sounding Cultural Differences	May 15, 2005-May 15, 2006
35.41	Volitional Landscape: A Transformation	April 16-May 27, 2004
35.42	Ken Jeannotte	April 16-May 27, 2004
35.43	Fae Logie	April 16-May 27, 2004
35.44	Ralph Stanbridge	April 16-May 27, 2004
35.45	Camosun: Sanderson, Taylor VG	April 5-17, 2004
35.46	CARFAC Information Session	April 17, 2004
35.47	Roving Projects: Mary Patterson & Shawn Shepherd	May 15-July 15, 2004
35.48	Roving Projects: Sarah Masecar	May 2004
35.49	Resource Centre Expose	June 3-5, 2004
35.50	Miss Adventure Julie Louise Bacon	June 5, 2004
36.1	Quartet Catalogue	2004
36.2	UVic Student Performances	June 11-12, 2004
36.3	Multifunctional Mervin Jiffy-Tote Stuff	July 26, 2004
36.4	Membership Meeting	July 26, 2004
36.5	Artropolis Road Show	October 9, 2004

36.6	Don Gill, Ten Texts and Two Melodramas	October 9, 2004
36.7	Robin Peck Book Launch	October 16, 2004
36.8	Event Horizon: Drouin, Olsen & Witvliet	October 8-30, 2004
36.9	Jamie Drouin	October 8-30, 2004
36.10	Lance Olsen	October 8-30, 2004
36.11	Jeroen Witvielt	October 8-30, 2004
36.12	Digital Dragon Meets Analogue Unicorn, Mitchell Wiebe	November 5-December 4, 2004
36.13	Mitchell Wiebe	November 5-December 4, 2004
36.14	Art Central Stampede Breaxmas Klatch	December 11, 2004
36.15	Breaxmas Raffle + Donations	December 11, 2004
36.16	Nature Ecstasy: David Ferguson, Miles Lowrey, Suddenly Dance	January 13-22, 2005
36.17	David Ferguson, Nature Ectasy - Inter-Arts	January 13-22, 2005
36.18	Miles Lowry, Nature Ectasy - Inter-Arts	January 13-22, 2005
36.19	Interactive Futures: Technology in the Life World	February 4-6, 2005
36.20	Interactive Futures: Robert Ladislav Derr, "Void"	February 4-6, 2005
36.21	Interactive Futures: Will Pappenheimer	February 4-6, 2005
36.22	Interactive Futures: Ted Heibert & Jackson TwoBears "Experimental Self-Hypnosis : Shapeshifting"	February 4-6, 2005
36.23	Interactive Futures: Zehao Chang "Collective Subconscious"	February 11-March 12, 2005
36.24	"Flora and Fauna from the Growing Sea of Engines". Jordan McKenzie, Emi Honda, and Scott Evans	February 11-March 12, 2005
36.25	Scott Evans, "Flora and Fauna from the Growing Sea of Engines"	February 11-March 12, 2005
36.26	Emi Honda, "Flora and Fauna from the Growing Sea of Engines"	February 11-March 12, 2005
36.27	Jordan McKenzie (Victoria), "Flora and Fauna from the Growing Sea of Engines"	February 11-March 12, 2005
36.28	Memorial/Wake for Semsar Siahaan	April 9, 2005
36.29	Vertical Gallery: Karen Van Adrichem. Camosun Student Project	April 18-30, 2005
36.30	Vertical Gallery: Julianna Fischer. Camosun Student Project	April 4-16, 2005
36.31	Book of Small. Visual Arts. Sonja Ahlers, Sarah Cain, Ginger Brooks-Takahashi	May 6-June 4, 2005
36.32	Sonja Ahlers: Book of Small (1)	May 6-June 4, 2005
36.33	Sonja Ahlers: Book of Small (2)	May 6-June 4, 2005
36.34	Ginger Brooks-Takahashi: Book of Small	May 6-June 4, 2005
36.35	Sara Cain (San Francisco): Book of Small	May 6-June 4, 2005
36.36	Shapeshifter Hotspot Now	June 17-July 30, 2005
36.37	Suzanne Bessette: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.38	Bob Brown: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.39	Jo Cook: Shapeshifter Hotspot. Now	June 17-July 30, 2005

36.40	Donna Eichel: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.41	Chris Gillispie: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.42	Ken Hudson: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.43	Karen [Karina] Kalvaitis: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.44	Wesley Mulvin: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.45	Shawn Shepherd: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.46	David P. Smith: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.47	Rick Raxlen: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.48	Ron Rudge: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.49	Ben van Netten: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.50	Wendy Welch: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.51	Woodpile Collective: Shapeshifter Hotspot. Now	June 17-July 30, 2005
36.52	Visual Arts: Christopher Starkey Tunnel Vision	June 17-September 30, 2005
36.53	The Big Flashing Light Salute: Recognition Evening for Todd Davis	July 28, 2005
36.54	Thank You: Robert Hengeveld	November 18, 2005
36.55	Roving Projects: Robert Hengeveld 'Thank You'	November 18-March 18, 2005
36.56	Visual Arts: Projects. Bob Wiseman	October 27, 2005
36.57	Laura: Eric Metcalfe	November 18-December 17, 2005
36.58	Laura: Eric Metcalfe	November 18-December 17, 2005
37.1	Archives Box Listing	1989
37.2	Andre Stitt	2001
37.3	Sound Installation	April 24-June 4, 1978
37.4	Direct Media Association	1980
37.5	Dowsing for Failure Publication	November 24, 2006-January 20, 2007
37.6	Of Its Own Accord	October 5, 2006
37.7	Voice++: General	May 12-15, 2006
37.8	Hildegard Westerkamp Residency	May 24-27, 2006
37.9	Voice++: Paul Dutton	May 12, 2006
37.10	Voice++: DB Boyko	May 15, 2006
37.11	Voice++: KK Null	May 15, 2006
37.12	Voice++: Wende Bartley	May 12-15, 2006
37.13	Voice++: Cathy Lewis	May 13-14, 2006
37.14	Voice++: Anne Bourne	May 12-14, 2006
37.15	Voice++: Butterfield Ursonate	May 12, 2006
37.16	Voice++	May 12-15, 2006
37.17	East Van Strings	December 10, 2006
37.18	Tetuzi Akiyama and Jeff Allport	July 3, 2006
37.19	Amy Horvey	July 3, 2006

37.20	Of Its Own Accord. Butterfield. Les Paradis Perdus	Fall 2006
37.21	Of Its Own Accord. Francois Houle	Fall 2006
37.22	New Music CC Final Report	2005-2006
37.23	New Music Grant	2005
37.24	Visual Arts Support Material	1998
37.25	Visual Arts Support Material	1998
37.26	Support Material	1996-1997
37.27	Comment Book	1997-1998
37.28	Comment Book	2001-2003
37.29	Comment Book	1999-2000
37.30	Comment Book	1993-1996
37.31	Comments	1993
38.1	The Hidden is Hard to Come By - David Gifford, James Lindsay	March 18-April 16, 2005
38.2	David Gifford (Victoria) The Hidden is Hard to Come By	March 18-April 16, 2005
38.3	James Lindsay (Victoria) - The Hidden is Hard to Come By	March 18-April 16, 2005
38.4	Interesting People Party	2004
38.5	Ministry of Casual Living Fundraiser	September 11-12, 2004
38.6	Antimatter, Underground Film Festival	September 17-25, 2004
38.7	Monro's [Munro's] Books	2004
38.8	Douglas Davis	July 2, 2004
38.9	Victoria Symphony	2004
38.10	Public Art Project: Free the Posters!	2004
38.11	The Big K.O.	July 2005
38.12	One Free Minute, Daniel Jolliffe	October 3-8, 2005
38.13	Advertising	1991
38.14	Artex	1991-1995
38.15	Artists Day	1990-1992
38.16	Arts Vision Victoria	1992
38.17	BC Hydro	1990-1996
38.18	BC Status of the Artist	1993
38.19	Capital Quotes	1992-1995
38.20	Casino License	1990-1991
38.21	Casino License	1992-1994
38.22	UVic Co-op Work Term Report	1992
38.23	Co-op	Fall 1992
38.24	Customs	1975-1994
38.25	Facilities Rental	1992-1994
38.26	Fire Department	1982-1995
38.27	First Thursday	1991-1992

38.28	Fringe Festival	1989-1995
38.29	Fundraising	1992
38.30	Group Health/Dental Plan	1987
38.31	Jazz Fest	1992-1993
38.32	Knowledge Network	1992
38.33	Liquor Control Board	1988-1995
38.34	Manulife Mortgage	1984-1995
38.35	Misc. Correspondence	1992-1993
38.36	Music Licenses	1990-1993
38.37	Neon	[1995]
38.38	PAARC [Pacific Association of Artist Run Centres]	June 1992
38.39	ProArt [Professional Arts Alliance of Greater Victoria] Minutes	1988-1991
38.40	ProArt [Professional Arts Alliance of Greater Victoria]	1991-1994
38.41	Questionnaires - Stats Can, CBAC, Arts Commission	1990-1992
38.42	Readings	1992-1993
38.43	Readings	1991
38.44	Sponsorships	1992
38.45	Video	1995
39.1	Visual Arts	1992-1995
39.2	Visual Arts	1989-1990
39.3	Programming: Proposals	1997
39.4	Correspondence - In	1997
39.5	Correspondence - Out	1997-2000
39.6	BOD (Director's File)	1997-1999
39.7	Prospective (New) Members	1996-1999
39.8	Vancouver Foundation	1996
39.9	TAD [Todd A. Davis] Mail	1999
39.10	[Building Space]	[1999]
39.11	Patronage Fundraiser	1999
39.12	[Curator's Conference]	1999
39.13	Invincible Spirit - C.C. Grant Proposal	November 23- December 16, 1995
39.14	Invincible Spirit	November 23- December 16, 1995
39.15	Attendance	1997-1998
39.16	Attendance/Volunteer	April 2000-March 2001
39.17	CPP - Spectrum and Reynolds, Student Work Experience	2001
39.18	Volunteers Current	1998
39.19	Jayne Story YCA	1998
39.20	Calendars (Past)	1999-2000
39.21	Nicole Stanbridge YCA	December 2000- February 2001

39.22	Youth Community Action. John Van Der Woude	May 2000
39.23	Submission Adjudication	October 1999
39.24	VA Calendar	2000-2001
39.25	PR - Miscellaneous	1998
39.26	Press Releases	1998-1999
39.27	Subs Returned	October 2000
39.28	Admin. VA Submissions File	2000
39.29	BC Arts Council 2001 Program/Operations Grant	2000
39.30	BCAC Prog. & Ops.	2001-2002
39.31	United Way Grant	June 2002
39.32	BC Arts Council Program/Operations Grant	2000
39.33	Victoria Business Improvement Association	1999
39.34	Victoria Business Improvement Association	1996
39.35	Victoria Business Improvement Association	1996-1997
39.36	Open Space Newsletters	1998
39.37	Strategic Planning Session	2001
39.38	Strategic Plan	1997
39.39	Strategic Plan Pre-Plan	1997-1998
39.40	Strategic Planners - Proposals	1997
39.41	Strategic Plan (1998) Originals	1998
39.42	Strategic Plan	1998
40.1	SP Questionnaire	1998
40.2	Programming Committee Policy	2001
40.3	Visual Art Policy	2001
40.4	Program Policy/Inter-Arts Policy	2001
40.5	Open Space Website Development	2001
40.6	Open Space Website Grant	2000
40.7	Visual Arts Discipline	2001
40.8	Director-Correspondence-In	2004
40.9	Video Installation Series	2000
40.10	Media Arts: Dissemination Grant 47/53: The Reflected Interface	2001
40.11	New Music Prog. & Ops.	2003-2004
40.12	New Music Grant Material, Canada Council, General N.M. Grant Info.	2002-2003
40.13	Receipts - Director's Travel	2001
40.14	Rentals	2001-2003
40.15	Rentals	2000-2001
40.16	Rental: UNO Performance Festival	April 5, 2001
40.17	Rentals	1997-1998
40.18	[Proposals and Submissions]	1998-2000
40.19	Conference. AARCO "Convergence" Ottawa	April 11, 2002
40.20	Symposium: In Public, Shifting Curatorial Practice	2001
40.21	Quartet: Vancouver Belkin Launch	2004

40.22	Programming Committee	2001-2002
40.23	Open Space Budget	1998-1999
40.24	Canada Council Grant Application	2004
40.25	Visual Art Committee	1997
40.26	Operating Period	2002
40.27	Operating Period	April 1999-March 2000
40.28	Operating Period	April 1998-March 1999
40.29	Operating Period	April 2000-March 2001
40.30	Attendance	1997
40.31	BCMA Conference-Presentation	2004
40.32	Registered Charities Information Return	2002
40.33	Registered Charities Information Return	2001
40.34	Registered Charities Information Return	2000
40.35	Registered Charities Information Return	1999
40.36	Registered Charities Information Return	1998
40.37	Registered Charities Information Return	1997
40.38	Registered Charity Information and Public Information Return	1997
40.39	Fundraising: Contract: Tracy Yerrell, Campaign Development/Manager	2002
40.40	Fundraising: Development	2002
40.41	Convergence	2002
40.42	Assistance for Artist Run Centres, Peer Assessment Committee	2001
40.43	Canada Council, Assistance for Artist-Run Centres	2002-2004
40.44	Heritage Application	2001
40.45	CRD - Arts Policy Strategic Plan	2002
40.46	Work Experience Agreement	2002
40.47	Business and Capital Development Plan	2002
40.48	Correspondence	2001
40.49	Routine Correspondence	2000-2001
40.50	Submission	2001
40.51	30th Anniversary Celebration	2002
40.52	30th Anniversary Celebration	2002
40.53	ARCCO Conference	2002
40.54	Director - General Correspondence	2000
40.55	Director - Correspondence, Notes	2000
40.56	Director - Correspondence	2000-2002
40.57	Director - Working Papers	2002
40.58	Director - Correspondence	2000-2002
41.1	Director - Correspondence	2002
41.2	Director - Correspondence	2002

41.3	Administrator - Short List	2001
41.4	Newsletter	2001
41.5	Form Letters	2002
41.6	Jobs - Rejects	2001
41.7	Jobs - Rejects	2001
41.8	Prep/Tech - Short List	2001
41.9	Visual Arts Programming Committee	2001
41.10	Open Space Programming Information	1997
41.11	Quebec Women Artists (Corinne Corry)	1997-1998
41.12	Brandon Vickerd	2000
41.13	Local Heritage. Heritage Trust, Municipal	2001
41.14	Open Space Marketing Plan, Drafts	2001
41.15	Letters/Correspondence	2001
41.16	Community Heritage Investment Programs	2001
41.17	Open Space Cultural Venue Stakeholder Survey	2001
41.18	Survey Background Information	2001
41.19	Facility Rental Policy	1999
41.20	PR Contacts for Open Space	[2001]
41.21	OS Schedule	1998-1999
41.22	Festival Report - Victoria Arts Policy	1997
41.23	Writers/Essayists	1997
41.24	Mortgage Transfer	1994
41.25	Curatorial - Jessie Layaco	2001
41.26	Board Meetings	1997-1999
41.27	Board Meetings	2002
41.28	Board Meetings	2003
41.29	Secretary-New Correspondence	2002-2003
41.30	Board Meetings	1997-1998
41.31	Board Meetings	2002
41.32	Policies	1998-2001
41.33	VA Final Report	2004
41.34	VA Program and Ops. CC Grant	1999-2002
41.35	CC Ops.	2000-2002
41.36	CC Prog. & Ops.	2001-2004
41.37	I-Arts - Proposals	2004
41.38	I-A Final Report	2003
41.39	VA Inter-Arts Prog.	2000-2001
41.40	Inter-Arts Prog. & Ops.	2002-2004
41.41	Inter-Arts	2001-2002
41.42	Inter-Arts: Off the Radar: Initiatives in Critical Thinking	2004
41.43	Inter-Arts Final Report	2003-2005
41.44	Inter-Arts Ops.	2000-2003
41.45	CC: Curator Grant	2002
41.46	Tic Toc Festival Grant	1997

42.1	New Music Ops. CC Grant	2000-2002
42.2	New Music Grant Material	2002-2003
42.3	New Music	2002-2003
42.4	CC Music	1996-1998
42.5	ProArt	2004
42.6	PAARC Coalition Mtg. ARCCC/CCCAA	March 1, 2004
42.7	PAARC	2001
42.8	PAARC	2004
42.9	30th Anniversary D. Mancini	[2003]
42.10	BCAC [BC Arts Council]	2002-2003
42.11	IMC [Greater Victoria Intermunicipal Committee] Operating Grant	2000-2002
42.12	IMC/CRD Ops.	2000-2002
42.13	IMC	1999-2000
42.14	Open Space Editions	2005
42.15	Casino - Gaming, BC Provincial Government	1998
42.16	Casino	1998
42.17	Casino - Gaming, BC Provincial Government	1996-1998
42.18	Grants	2002
42.19	Business and Marketing Plan, Open Space Arts Society	Summer 2001
42.20	Board Information	2003
42.21	Board Information	2004
42.22	Board Information	2002
42.23	Business and Marketing Plans, Open Space Arts Society	1998, 2001
42.24	Grant Application, Inter-Arts Program	2004
42.25	Business and Marketing Plans, Open Space Arts Society	2001-2002
42.26	Artist Information	[2002]
42.27	Elizabeth Holder Internship	1996
42.28	Lucy Pullen documentation	2003
42.29	James Carl Supporting Information	2003
42.30	OS Publications Data	2000
42.31	Periodical Inventory	1997
42.32	Education	2000
42.33	Jennifer Girard	2000
42.34	John's Notes for Resource Centre	2000
42.35	Nicole's Notes for Resource Centre	2000
42.36	RC Proposal	2000
42.37	OSRC Correspondence Out	2000
42.38	Resource-Advocacy Centre	2000
42.39	Catalogue Mailing List - Galleries	1998-2000
42.40	Open Space Website Development	2000
42.41	Subscriptions	2000
42.42	Artist Catalogue	1992
42.43	Contacts	2001-2002

42.44	Emily's Archive Notes	April 2002
42.45	Stickers	2001-2002
42.46	Archive Overhaul	2002
43.1	Attendance Log	2002
43.2	Documentation	1974-2002
43.3	BC Digital Coll. - J. Turner	2003
43.4	"Outer Space: The Past, Present and Future of Telematic Art - 02"	2003
43.5	Bill Bartlett and Robert Adrian, Artists' Use of Telecommunications	2003
43.6	Amy Denio	October 19, 2001
43.7	Jeremy Turner, Notes	2003
43.8	Jeremy Turner Archives Proposal	2003
43.9	Correspondence	2003
43.10	Gene Miller Archive	2003
43.11	Jeff Rothenberg Files - Archive Theory for OS	2003
43.12	Archives - Agent Solution Research	2003
43.13	Preserving Digital Art	2003
43.14	Gene Miller Archive	2003
43.15	Gene Miller Archive	2003
43.16	[Resource Centre]	2004
43.17	Intercraftive	2004
43.18	Xmas Cards Received	2004
43.19	CFUV 101.9 FM Campus Radio	2005
43.20	Membership Renewal Forms: Blank and Completed	2005-2006
43.21	Floor Plans, Proposal Guidelines	1991, 1998
43.22	Nola Russell: Volunteer Curatorial Assistant	2005
43.23	Volunteers: Past OS Volunteer Info & Forms	2002
43.24	Ex-Volunteers	2002-2004
43.25	Volunteers: Camosun Student Volunteers	2005-2006
43.26	Work Experience Students	2002
43.27	Past Mailing Lists - Memberships (1)	[2002-2004]
43.28	Past Mailing Lists - Memberships (2)	[2002-2004]
43.29	Past Membership Application Forms (1)	2002-2004
43.30	Past Membership Application Forms (2)	2002-2004
43.31	Previously Released Newsletters	2001-2004
43.32	Open Space Calendar	April 2001-March 2002
43.33	Calendar	2002-2003
43.34	Programming Calendar	2003-2004
43.35	Self Publish or Perish	February 6-March 13, 2004
43.36	Infest: International Artist Run Culture	February 25-29, 2004
43.37	Interactive Futures	January 29-31, 2004

43.38	Open Space Seasonal Soiree	December 12, 2003
43.39	OS Christmas Party	December 12, 2003
43.40	Semsar Siahah: G-8 Pizza and Study of the Falling Man	November 28- December 20, 2003
43.41	Live 2003 Performance Biennial	November 6-7, 2003
43.42	Judith Price and John Boehme	November 6-7, 2003
44.1	Black Market	November 20-22, 2003
44.2	Megan Wilson: The Clothes Project Inter-Arts	October 10-14, 2003
44.3	Sue Thomas	October 27, 2003
44.4	Projects	July 14-August 2, 2003
44.5	Testimony-Andrew Taggart	July 15-29, 2003
44.6	James Carl w/CAGallery (1)	2003
44.7	James Carl w/CAGallery (2)	2003
44.8	Open Space [New Music Committee]	1997-1998
44.9	Visual Arts [Committee]	1996-1997
44.10	Personnel Committee (1)	1989-1995
44.11	Personnel Committee (2)	1989-1995
44.12	Resource Centre, Letters of Support (HVAC)	2000
44.13	[New Music Committee]	1998
44.14	Gaming: Direct Access	2003
44.15	Canada Council: Art Bank Proposals	2001-2002
44.16	POD Grant, Partners in Development	2001-2003
44.17	Asst. Culturally Diverse Curators Residency	2001-2002
44.18	BC Direct Access Gaming Grant	2004
44.19	BC Gaming Correspondence	2004
44.20	IMC [Intermunicipal Committee] Communications	1997-1999
44.21	IMC [Intermunicipal Committee]	2003-2004
44.22	CRD ARTS POD Grant	2003-2004
44.23	OS Policy	1996
44.24	Literary Arts Festival	2001
44.25	Literary Arts Festival	2000
44.26	Literary Arts Festival	1998
44.27	Literary Festival Rental	2003
44.28	Koto	1997-1998
44.29	Koto	1995-1996
44.30	Koto	1990-1992
44.31	Koto	1986-1989
44.32	Koto Financial Statement	June 30, 1987- November 1991
44.33	Koto Correspondence Prior to June 1985	1983-1988
44.34	Koto Original Lease, Renewal Lease	February 1982, February 1987

44.35	New Media: Interactive Futures, Audio Visions	January 26-29, 2006
44.36	Monday Nights @ Open Space	2001-2002
45.1	CC New Media, Interactive Futures 2006, Final Report and Application	2006
45.2	Programming Research	2002
45.3	CRD Prog.: Ops.	2004-2005
45.4	BC Arts Council	2005-2006
45.5	[Greater Victoria Intermunicipal Committee]	2000
45.6	BCAC Programming + Ops.	2003-2004
45.7	Antonia Hirsch Final Report	2000, 2006
45.8	Camosun: Ligetauri, Rita VG	2004
45.9	New Music Annual Grant	2004-2005
45.10	Canada Council New Music	2002
45.11	New Music Program: Commissioning of Canadian Compositions	2002
45.12	New Music Final Report	2004-2005
45.13	Open Space Arts Society. BC Arts Council, Operating Assistance, Visual Arts/Galleries, Support Material	1996-1997
45.14	Support Material	1999-2000
45.15	Synopsis and Report	1997-1998
45.16	Catalogues	1998
45.17	Support Material	1998
45.18	Support Materials	2000
45.19	Catalogues	1998-2000
45.20	[Events]	[2001]
45.21	Documentation (1)	September 1994 to July 1995
45.22	Documentation (2)	September 1994 to July 1995
45.23	Documentation (3)	September 1994 to July 1995
45.24	Open Space Arts Society Support Material, IMC Cultural Operating Grant	1993-1994
45.25	Open Space. Support Material, Operating and Program Assistance to Artists' Centres	1990-1994
46.1	[Documentation of People and Facilities]	[1999]
46.2	[Events]	January 1997 to December 1997
46.3	[Events] (1)	January 1998 to June 1998
46.4	[Events] (2)	January 1998 to June 1998
46.5	[Events]	July 1998 to December 1998

46.6	[Events]	January 1999 to May 1999
46.7	[Events]	June 1999 to December 1999
46.8	[Events]	June 2000 to December 2000
46.9	Open Space	1980-1990
46.10	[Events]	January 2000 to May 2000
46.11	Open Space (1)	January 1999 to December 2001
46.12	Open Space (2)	January 1999 to December 2001
46.13	Open Space (1)	January 1997 to December 1998
47.1	Open Space (2)	January 1997 to December 1998
47.2	Open Space Support Material (1)	1996-1998
47.3	Open Space Support Material (2)	1996-1998
47.4	Open Space Support Material (1)	1995-1996
47.5	Open Space Support Material (2)	1995-1996
47.6	Open Space Support Material (3)	1995-1996
47.7	Support Material (1)	1981-1997
47.8	Support Material (2)	1981-1997
47.9	To Remain at a Distance	2001
47.10	To Remain at a Distance	2001
47.11	[Events]	2004
47.12	[Events]	January 2002 to December 2002
47.13	[Events] (1)	January 2001 - December 2001
47.14	[Events] (2)	January 2001 - December 2001
48.1	[Events] (3)	January 2001 - December 2001
48.2	Y/E	March 31, 2002
48.3	BOD Minutes Y/E	March 31, 2002
48.4	Year End	March 31, 1998
48.5	Working Papers Year End	March 31, 1997
48.6	Working Papers Year End	August 31, 1996
48.7	Statement of Assets and Liabilities,	April 1978-October 1979
48.8	Royal Trust Mortgages	1982-1984
48.9	First Mortgage-Royal Trust	1975-1982

48.10	Board Minutes (1)	1986-1989
48.11	Board Minutes (2)	1986-1989
48.12	Financial Statements (1)	August 31, 1987
48.13	Financial Statements (2)	August 31, 1987
48.14	Financial Statements Y/E	August 31, 1986
48.15	Financial Statements	1986
48.16	Financial Statement	1985
48.17	[Constitution]	1979
48.18	Financial Statements	August 31, 1984
48.19	Financial Statements	1977-1978
48.20	Financial Statements	November-December 1981
48.21	Financial Statements Y/End	August 31, 1990
48.22	Financial Statements Y/End	August 31, 1989
49.1	Financial Statements	August 31, 1988
49.2	Financial Statements	September 1, 1989- January 31, 1990
49.3	Financial Statements	April 30, 1990
49.4	Financial Statements	May 30, 1990
49.5	Financial Statements	June 30, 1990
49.6	Financial Statements	July 1990
49.7	Financial Statement	1988-1990
49.8	Board Minutes	1988
49.9	Financial Statements	1988-1992
49.10	Financial Statements	August 31, 1988
49.11	Financial Statements	September 30, 1988
49.12	Financial Statements	October 31, 1988
49.13	Financial Statements	November 30, 1988
49.14	Financial Statements	December 31, 1988
49.15	Financial Statements	January 31, 1989
49.16	Financial Statements	February 28, 1989
49.17	Financial Statements	April 28, 1989
49.18	Financial Statements	March 28, 1989
49.19	Financial Statements	May 31, 1989
49.20	Financial Statements	June 30, 1989
49.21	Financial Statements	July 31, 1989
49.22	Financial Statements	August 31, 1989
49.23	Financial Statements for the Year Ended	August 31, 1989
49.24	Tenant Leases	1982-1992
49.25	Confirmation of Grants	1989
49.26	[Board Meetings] (1)	1989-1990
49.27	[Board Meetings] (2)	1989-1990
49.28	Canada Council Grant Application	1992
49.29	Artlink Waterworks	1985

49.30	Bank of BC Mortgage	1982-1983
49.31	Bank of BC Mortgage	1982-1983
49.32	Monthly Statements Fiscal Year	1979-1980
49.33	Intermunicipal Grant and Tax Exemption	1982-1983
49.34	[Bank of BC Mortgage] Additional Information	1978-1979
49.35	Financial Statements Year Ending	August 31, 1982
49.36	Financial Statements Year	April 30, 1982
49.37	Financial Statements Year	August 31, 1981
49.38	Financial Statements	September 1983- August 1984
49.39	Financial Statements	September 1983- August 1984
50.1	Submission to Intermunicipal Funding Advisory Subcommittee	1987
50.2	Membership Receipt Book	1991-1995
50.3	BC Cultural Grant, Open Space Gallery	1987
50.4	BC Cultural Grant, Open Space Gallery	May 1988
50.5	Canada Council Operating Grant	1987-1988
50.6	BC Cultural Grant, Open Space Gallery	May 1987
50.7	Capital Improvements. Lottery/DOC Grant	1987
50.8	Financial Statements	1989-1992
50.9	Canada Council Operation Grant	1987-1988
50.10	Canada Council Operating	1988
50.11	Intermunicipal Arts Policy Brief	October 1988
50.12	BC Cultural Operating Grant	1988
50.13	Originals	1989-1990
50.14	Budget	1987-1988
50.15	Music	1989-1990
50.16	Canadian Visiting Artist Program	1988-1990
50.17	Japan Performance	October 25-27, 1990
50.18	New Music Concerts Funding	1989
50.19	Poetry Cabaret	1988
50.20	Mystic Lake [Lane]	1988
50.21	Capital Costs Budget	1988
50.22	Visiting Foreign Artists, Suzane Tilger	1988
50.23	Renovations	1988
50.24	Letterhead	
50.25	Correspondence, Agreements	2001-2004
50.26	Antimatter	2005
50.27	Correspondence	2000-2001
50.28	Project Proposals	[1994]
50.29	Grants and Budget	2000
50.30	Grant Application	1999
50.31	BC Arts Council Music Commissioning	2003
50.32	[Rental Agreements]	1999-2001

50.33	Audit	1989-1994
50.34	BC 21	1995
50.35	BC Lotteries Grant: Capital Costs	March 1987
50.36	Bookkeeping	1989-1994
50.37	Canada Council Requests	1995-1996
50.38	CC [Canada Council]	1994-1995
50.39	CC [Canada Council]	1992-1993
50.40	New Music	1989-1991
50.41	VCA [Visiting Canadian Artists Program]	1992-1993
50.42	CC VFA [Canada Council Visiting Foreign Artist Program]	1990-1994
50.43	Visiting Foreign Artist	1990-1994
50.44	Cdn. Native Arts Fdn [Canadian Native Arts Foundation]	1994
50.45	City of Victoria Special Grant "Blind Date"	1996
50.46	CSB [BC, Cultural Services Branch] Special Projects	1991-1995
50.47	CSB [BC, Cultural Services Branch] Recommender Program	1991-1996
50.48	CSB [BC, Cultural Services Branch]	1994
50.49	CSB [BC, Cultural Services Branch] OPS	1992-1993
50.50	CSB [BC, Cultural Services Branch] Operating	1992
51.1	CSB [BC, Cultural Services Branch] Individual Artists Awards	1990-1993
51.2	CSB [BC, Cultural Services Branch] Operating	1990-1991
51.3	Cultural Services	1989
51.4	D.O.C. [Dept. of Communications] Grant Application	1988-1991
51.5	Focus [Focus on Women Arts Festival]	1995-1996
51.6	Fundraising/Finance	1993-1996
51.7	Grant Info.	1988-1989
51.8	Multic. Arts Apprentice	1993-1994
51.9	Vancouver Fdn. [Foundation]	1995
51.10	BC Cultural Correspondence	1981-1982
51.11	BC Cultural Application	July 1981
51.12	BC Cultural Application & Correspondence	1982-1983
51.13	Canada Council Application	July 1981
51.14	Canada Council	1981
51.15	Intermunicipal Grant	1981-1982
51.16	Old Lease Agreement	1976-1981
51.17	National Museum	1977-1978
51.18	Year End Statements	1981-1982
51.19	Constitution	[1983]
51.20	All Programmes	1980-1981
51.21	BC & CC Grant Info.	1982-1983
51.22	John Russell-Provincial Funding Policy/Extension Class	1997-1998
51.23	Nominal Spaces	2002
51.24	Statements of Assets and Liabilities	1977-1979
51.25	B.C. Cultural Fund	1973-1979

51.26	BC Cultural Application	1980-1981
51.27	Canada Council Application	1981
51.28	BC Cultural Application	1980
51.29	Intermunicipal Grant	1980
51.30	Vancouver Foundation	1977
51.31	Bronfman Foundation	1977-1979
51.32	L.I.P.	1976-1977
51.33	Recreational Facilities Fund	1978-1979
51.34	Koerner Foundation Building	1976-1981
51.35	BC Cultural Grant Info.	1979-1980
51.36	Intermunicipal	1978-1980
51.37	Canada Council	1978-1979
51.38	Canada Council Application	1979-1980
51.39	Explorations	1977
51.40	BC Cultural Application	1979-1980
51.41	Visual Arts Submissions	2003
51.42	Programming, Visual Arts, Call for Proposals	2003
51.43	Visual Arts Submissions - Sol Reeve	2002
51.44	Visual Arts Submissions - Stuart Cybulskie	2002
51.45	Visual Arts Submissions - James Lindsay	2002
52.1	Programming Calendar	September 2002- March 2003
52.2	Programming Calendar	September 2001- March 2002
52.3	Visual Arts Submissions - System HM2T	2002
52.4	Visual Arts Submissions - Diane Landry (1)	2002
52.5	Visual Arts Submissions - Diane Landry (2)	2002
52.6	Visual Arts Submissions - Toni Latour (1)	2002
52.7	Visual Arts Submissions - Toni Latour (2)	2002
52.8	Visual Arts Submissions - David Yonge	2002
52.9	Thirty Anniversary Celebration	2002
52.10	Tortoise Boy for Open Space 30th Birthday	October 19, 2002
52.11	Karma Clark Davis [Inter-Arts submissions] (1)	2001-2002
52.12	Karma Clark Davis [Inter-Arts submissions] (2)	2001-2002
52.13	John G. Boehme [Inter-Arts submissions]	2004
52.14	Andre Stitt [Inter-Arts submissions]	2002-2004
52.15	Kirsten Forkert [Inter-Arts submissions]	2002
52.16	Judy Bowyer [Inter-Arts submissions]	2004
52.17	Carol Sawyer and Ya Wen Vivienne Yang [Inter-Arts submissions]	2002-2004
52.18	Visual Arts Submissions	2006
52.19	Event Documentation	2001, 2006-2007
52.20	Old Inter-Arts Submissions Returned	2006
52.21	[Rejected Visual Arts Applications] (1)	2006

53.1	[Rejected Visual Arts Applications] (2)	2006
53.2	Old Visual Arts Submissions Returned (1)	2006
53.3	Old Visual Arts Submissions Returned (2)	2006
53.4	Old Visual Arts Submissions Returned (1)	2006
53.5	Old Visual Arts Submissions Returned (2)	2006
53.6	Returned Submissions	2003-2004
53.7	Submission Chart	2003
53.8	[Visual Arts Submission]	2003
53.9	Gift Drawing Marisa Jahn	2003
53.10	Inter-Arts: Jacques van Poppel (1)	March 17-18, 2006
53.11	Inter-Arts: Jacques van Poppel (2)	March 17-18, 2006
53.12	Inter-Arts: Mike Murphy	March 17-18, 2006
53.13	Inter-Arts: Stay and Chat Warren Arcan	March 17-18, 2006
53.14	Inter-Arts: Stay and Chat, Mary Patterson	March 17-18, 2006
53.15	Inter-Arts: Stay and Chat, John Boehme, Curator	March 17-18, 2006
53.16	Dowsing for Failure: Gen.	2007
53.17	Dowsing for Failure: Daniel Olson	November 24, 2006- January 20, 2007
53.18	Dowsing for Failure: Anthony Schragg [Schrag]	November 24, 2006- January 20, 2007
53.19	Dowsing for Failure: Mike Paget	November 24, 2006- January 20, 2007
53.20	Dowsing for Failure: Jun [June] Pak	November 24, 2006- January 20, 2007
53.21	Dowsing for Failure: Benjamin Bellas	November 24, 2006- January 20, 2007
53.22	Dowsing for Failure: Nate Larson	November 24, 2006- January 20, 2007
53.23	Dowsing for Failure: Gordon Lebrecht	November 24, 2006- January 20, 2007
54.1	Dowsing Submissions (1)	November 24, 2006- January 20, 2007
54.2	Dowsing Submissions (2)	November 24, 2006- January 20, 2007
54.3	Dowsing For Failure. Presentation	December 15, 2006
54.4	Vulnerable Light: General	October 13-November 14, 2006
54.5	Vulnerable Light: Jennifer Long	October 13-November 14, 2006
54.6	Vulnerable Light: Michael Turner	October 13-November 14, 2006
54.7	Vulnerable Light: Isabelle Hayeur	October 13-November 14, 2006
54.8	J Cook W Mulvin Talk	2006

54.9	Exchange Project	September 6, 2006
54.10	La Chambre Blanche: Francois Mathieu	January 17-February 26, 2006
54.11	La Chambre Blanche: Francois Lamontagne	January 17-February 26, 2006
54.12	La Chambre Blanche: General	January 17-February 26, 2006
54.13	La Chambre Blanche/Open Space Res. Exch.	January 17-February 26, 2006
54.14	Jayce Salloum Screening	October 29, 2006
54.15	Canada Council New Music	2006-2008
54.16	Visual Arts: Supermodels	April 7-May 6, 2006
54.17	Supermodels: Chris Gillespie	April 7-May 6, 2006
54.18	Supermodels: Duncan MacKenzie	April 7-May 6, 2006
54.19	Supermodels: Tim van Wijk	April 7-May 6, 2006
54.20	Supermodels: Toni Hafkenschied	April 7-May 6, 2006
54.21	B. Fernandes @ number 43	2006
54.22	Unpacked and Reheated: Rayner	2006
54.23	Domestic Bliss: General	June 2-July 8, 2006
54.24	Domestic Bliss: Roy Green Curator	June 2-July 8, 2006
54.25	Domestic Bliss: Karina Kalvaitis	June 2-July 8, 2006
54.26	Domestic Bliss: Robert Randall	June 2-July 8, 2006
54.27	Domestic Bliss: Martin Golland	June 2-July 8, 2006
54.28	Below Sea Level Stories	August 1, 2006
54.29	Art Space Crawl	January 26, 2007
54.30	Donato Mancini and Jeff Morton	June 23, 2006
54.31	Tax Workshop Artists	March 20, 2006
54.32	Rentals	2006-2007
54.33	Open Ended	February 24, 2007
54.34	Open Ended Contracts	February 24, 2007
54.35	Rentals	2005-2006
54.36	Return Letters	December 2006
54.37	Canada Council, Dissemination Grant	2004
54.38	[Canada Council] Inter-Arts Prog. & Ops.	2004
55.1	Inter-Arts Prog. & Ops. Grant	2005-2006
55.2	CC Inter-Arts	November 15, 2005
55.3	CC Prog. & Ops. Interim Report	2004-2005
55.4	BC Gaming	2004-2005
55.5	CC Prog. & Ops. Grant	2003-2004
55.6	Canada Council ARC Operating	2004-2005
55.7	Canada Council ARC Supplementary Grant Final Report	2004-2005
55.8	Outerspace: Digital Archives	2003-2004
55.9	BCAC/BCMA Digital Collection Grant App	2003
55.10	Outerspace - Banff - Refresh	2005

55.11	Archives	1998
55.12	Archive Project	2004
55.13	BC Gaming: Direct Access	May 31, 2006
55.14	New Music Committee	2005-2006
55.15	Rental - Fine Words Chapbooks	2002
55.16	Invitations	1985-1990
55.17	Invitations	1991-1993
55.18	Invitations	1994-1995
55.19	Invitations	1996-1997
55.20	Invitations	1998
55.21	Invitations	1999
55.22	Invitations	2000
55.23	Invitations	2001
55.24	Invitations	2002
55.25	Invitations	2003
55.26	Invitations	2004
55.27	Invitations	2005
55.28	Invitations	2006
55.29	Database in Progress	2006
55.30	Personnel Committee - Gallery Coordinator	2000-2002
55.31	Visual Arts: Camosun Students - Dianne Lennerton	April 17-30, 2006
55.32	Visual Arts: Camosun Students - Renee Sala "This is not a Resource"	April 1-15, 2006
55.33	Support Material	2005-2007
55.34	Staff Memo	2005
55.35	Correspondence	2006
55.36	Andre Stitt	March 16-17, 2001
55.37	Douglas Davis (Inter-Arts)	June 2, 2004
55.38	Equipment	2003
55.39	Support Information	2000-2002
55.40	Application and Supporting Information	2001-2004
56.1	Newsletters	1997-2004
56.2	Canada Council Grant Application	1999
56.3	JazzFest - Misc.	2000
56.4	Jennifer McMackon	1999
56.5	Vertical Gallery	1998
56.6	Open Voice	1998-2001
56.7	Jeff Moss - Vertical Gallery - Shmoe	[2000]
56.8	Supporting Information	1998-1999
56.9	Mowry Baden	October 2-31, 1998
56.10	Board of Director's Meetings	1997
56.11	Spectral Visions	1984
56.12	Spectral Visions	1984
56.13	Invitations and Posters	[197-]-[198-]

56.14	Building Renovations Brochure	[197-]
56.15	Directors Listing	[197-]
56.16	Submission	1984
56.17	Open Space Fact Sheet	[197-]
56.18	New Music Promotional Material	[197-]-[198-]
56.19	Reports to Board	1975-[198-]
56.20	Unprocessed, Unidentified (1)	
56.21	Unprocessed, Unidentified (2)	