

University of Victoria Special Collections and University Archives

Finding Aid - R. N. Green-Armytage collection (SC218)

Generated by Access to Memory (AtoM) 2.5.4 Printed: November 25, 2020

Language of description: English

University of Victoria Special Collections and University Archives

Special Collections and University Archives

University of Victoria

PO Box 1800 STN CSC

Victoria

BC

Canada

V8W 3H5

Telephone: 250-721-8257

Fax: 250-721-8215

[Email: archives@uvic.ca](mailto:archives@uvic.ca)

<https://www.uvic.ca/library/locations/home/archives/>

<https://uvic2.coppul.archivematica.org//index.php/r-n-green-armytage-collection>

R. N. Green-Armytage collection

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	3
Access points	4
Collection holdings	4
SC218-1980-026B, Theatre Programmes; Clippings (1907-1954)	4
SC218-1998-044, Hilaire Belloc (1915-1921)	4

Summary information

Repository: University of Victoria Special Collections and University Archives

Title: R. N. Green-Armytage collection

ID: SC218

Date: 1907 - 1954 (date of creation)

Physical description: 3 cm of textual records

Administrative history / Biographical sketch

Note

R.N. Green-Armytage was an English lawyer. He and his wife had a life long interest in the arts, including both writing about and performing in the theatre in the Bristol, Clifton, Weston super Mare area.

Scope and content

The collection consists of a scrapbook containing theatre programmes of plays, in which the Green-Armytages appeared, and clippings. The clippings are concerned with: Roman Catholicism, mostly about the "Catholic Controversy" of 1913; the works, career, and trial of Oscar Wilde together with the subsequent career and trials of Lord Alfred Douglas. In addition, there is a small amount of material concerning Hilaire Belloc. Included are two clippings of Belloc poems, a handwritten letter from Belloc to the Bishop of Clifton, two handwritten letters from the Bishop of Clifton to R. N. Green-Armytage, and two handwritten letters from Belloc to Green-Armytage.

Notes

Title notes

Other notes

- **Publication status:** Published
- **Description identifier:** r-n-green-armytage-collection

Access points

- Wilde, Oscar, 1854-1900 (subject)
 - Belloc, Hilaire, 1870-1953 (subject)
 - Douglas, Alfred Bruce, Lord, 1870-1945 (subject)
 - clippings (information artifacts) (documentary form)
 - letters (correspondence) (documentary form)
 - scrapbooks (documentary form)
 - theatre programmes (documentary form)
 - Authors, English--20th century--Correspondence (subject)
 - Catholic Church--Doctrines--History--20th century (subject)
 - English drama--20th century; Theater programs (subject)
-

Collection holdings

Series: SC218-1980-026B - Theatre Programmes; Clippings

Title: Theatre Programmes; Clippings

ID: SC218-1980-026B

Date: 1907-1954 (date of creation)

Scope and content:

The file consists of a scrapbook containing theatre programmes of plays, in which the Green-Armytages appeared, and clippings. The clippings are concerned with: Roman Catholicism, mostly about the "Catholic Controversy" of 1913; the works, career, and trial of Oscar Wilde together with the subsequent career and trials of Lord Alfred Douglas.

Physical description: 1 file.

Publication status:

Published

Series: SC218-1998-044 - Hilaire Belloc

Title: Hilaire Belloc

ID: SC218-1998-044

Date: 1915-1921 (date of creation)

Scope and content:

The file consists of a small amount of material concerning Hilaire Belloc. Included are two clippings of Belloc poems, a handwritten letter from Belloc to the Bishop of Clifton, two handwritten letters from the Bishop of Clifton to R.N. Green-Armytage, and two handwritten letters from Belloc to Green-Armytage.

Physical description: 1 file.

Note [generalNote]:

Removed from PR6003 E45V4 1911 (G-A's copy). 2 of the envelopes pasted in the book, plus holo, typed, and published poems in back.

Publication status:

Published
