

# University of Victoria Special Collections and University Archives

## Finding Aid - Robin Hopper fonds (SC516)

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University of Victoria Special Collections and University Archives

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# Robin Hopper fonds

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## Summary information

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**Repository:** University of Victoria Special Collections and University Archives

**Title:** Robin Hopper fonds

**ID:** SC516

**Date:** 1965 - 2009 (date of creation)

**Physical description:** 3.72 m of textual records and other materials  
Note : Includes ca. 5600 slides, 56 photographic prints, 53 VHS tapes, 26 wooden boards with glazes, 14 sketchbooks, 10 negatives, 2 DVDs, and 1 ceramic maquette

**Language:** English

**Dates of creation,  
revision and deletion:**

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## Administrative history / Biographical sketch

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### Note

Robin Hopper, born on April 23, 1939 in Selsdon, England, was a ceramicist of both functional and decorative pottery, as well as an educator, writer, garden designer and historian, and arts activist. Early life: The Second World War and the Battle of Britain provided the backdrop to Hopper's early childhood in England. Due to chicken pox preventing his evacuation from London with the other children, Hopper and his mother stayed in the city, running the family grocery business for five years. Due to the constant bombing over the city, hot shrapnel and blue clay became the only toys available, inspiring Hopper to devote his life to making beautiful objects and spaces.

Education and career: From 1955 to 1961, he trained in pottery and ceramics at the Croydon College of Art in London before immigrating to Canada in 1968 with his first wife, Sue Hara. For two years, he taught at Central Technical School in Toronto, Ontario, as Head of the Ceramics Department. At this time, he also set up his own studio. In 1970, Hopper founded and headed the Ceramics and Glass Department at Georgian College in Barrie, Ontario. He became a Canadian citizen in 1972. In the same year, he resigned to work on ceramics with a team of four apprentices. He moved to Victoria, B.C. in 1977; with his second wife, Judi Dyelle, he established 'Chosin Pottery, located in Metchosin, a community west of Victoria. Hopper was a founding member and president emeritus of the Metchosin International Summer School of the Arts (M.I.S.S.A.) from 1985 to 2009, specializing in glaze and colour development. He was also involved in the establishment of Fired Up!, an annual pottery show and sale that has continued since 1984. Throughout his career, he delivered workshops and lectures on ceramics and pottery nationally and internationally, and also worked on garden design.

Publications: Hopper's publications include

- Making Marks: Discovering the Ceramic Surface (Krause Publications, 2004);
- The Ceramic Spectrum (1st edition, Chilton Book Co., 1984; 2nd edition, Krause Publications, 2001);

- Functional Pottery (1st edition, Chilton Book Co., 1986; 2nd edition, Krause Publications, 2000);
- Stayin' Alive, Clay and Glazes for the Potter (Krause Publications, 2003); and
- Focus One: Contemporary Studio Ceramics; with Kathleen Campbell and Terrence Heath (Goose Lane Editions, 1997).

Awards and recognition: For his contributions to his craft, Hopper became the first recipient of the Saidye Bronfman Award, Canada's most prestigious award for fine craft. He was also a member of the Royal Canadian Academy of Arts and the Order of Canada; the latter awarded on November 18, 2016 and invested on March 15, 2017.

After fighting liver cancer for several years, Hopper died on April 6, 2017, age 77.

## **Custodial history**

The fonds were in the custody of Robin Hopper before the University of Victoria received them from him and his wife, Judi Dyelle, in 2015.

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## **Scope and content**

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The fonds consists of records relating to Hopper's work and research as an artist; his teaching materials and outlines as an instructor for the Metchosin International Summer School of the Arts (M.I.S.S.A.); and drafts and manuscripts as a writer. The fonds also includes his research notes, slides, press clippings, correspondence, lecture notes, awards, photographs, and glaze samples.

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## **Notes**

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### **Title notes**

### **Arrangement**

Hopper's records arrived at UVic in labelled binders, manila envelopes, and boxes. Original order has been maintained at the file level. The structure of the fonds are based on archives sections that Hopper provided. The series have been arranged to reflect function, both physically and intellectually. File names have been retained from Hopper's notes, edited only for consistency. Supplied titles are indicated with square brackets.

### **Finding aids**

Hopper provided his own inventory list upon transferring his records to UVic Archives. His list detailed the file titles, number of binders, and envelopes in each box.

### **Accruals**

No further accruals are expected.

## Other notes

- **Publication status:** Published

## Access points

- Judi Dyelle (subject)
- Multiple media (documentary form)

## Series descriptions

### Series SC516-1: Artist-Potter

Date: 1966-2003 (date of creation)

Scope and content:

This series consists of materials relating to Robin Hopper's work as an artist. Records include ceramic glaze samples, slides, exhibition catalogues, sketchbooks, notes, awards, and inspiration materials. The series also includes two oversize wooden crates on wheels with wooden panels of glaze and colour test samples, as well as laminated poster versions of the panels.

Hopper was also the recipient of several awards. The series includes correspondences between Hopper and board members of the National Council on Education for the Ceramic Arts (N.C.E.C.A.), recommendation letters, exhibition catalogues, photographs and samples of Hopper's work, and VHS tapes of the 25th anniversary of the Saidye Bronfman Award.

Physical description: 1.4 m of textual records and other materials

Note : Includes ca. 3900 slides, 55 photographic prints, 22 VHS tapes, 13 wooden boards with glaze samples, 13 laminated posters, 11 sketchbooks, 10 negatives, 2 DVDs, and 1 ceramic maquette

Physical condition:

Minor spine repairs done to Sketchbooks 1 and 7, located in files 2.9 and 2.14, respectively. Parts of the old spine are reused, with new Lineco book cloth (acid-free, 100% Rayon with paper backing).

Publication status:

Published

### File / item list

### Subseries SC516-1-1.1: Ceramics images, sketches, and samples

Publication status:

Published				
File / item list				
Ref code	Title	Dates	Access status	Container
SC516-1-1.1-1.1	File - Pots – New World - Slides			
SC516-1-1.1-1.2	File - [Slides of ceramics from Clara Steinberg] (1 of 2)			
SC516-1-1.1-1.3	File - [Slides of ceramics from Clara Steinberg] (2 of 2)			
SC516-1-1.1-1.4	File - Slide List, 1997			
SC516-1-1.1-1.5	File - Slides – [Ceramics]			
SC516-1-1.1-1.6	File - Inspiration Slides			
SC516-1-1.1-1.7	File - Slides – History – Contemporary Ceramics			
SC516-1-1.1-1.8	File - Slides – Pots. Me & Modern (1 of 2)			
SC516-1-1.1-1.9	File - Slides – Pots. Me & Modern (2 of 2)			
SC516-1-1.1-1.10	File - [Slides – Ceramics, 1966-1973]			
SC516-1-1.1-1.11	File - [Slides – Ceramics – Global] (1 of 2)			
SC516-1-1.1-1.12	File - [Slides – Ceramics – Global] (2 of 2)			
SC516-1-1.1-1.13	File - Pre O.C.C. (Ontario Crafts Council) Keynote Slide Selection			
SC516-1-1.1-1.14	File - Slides – Vancouver 1977-1978			
SC516-1-1.1-1.15	File - [Slides – Ceramics and Landscape]			
SC516-1-1.1-1.16	File - Historical Slides from “Spectrum” Museum Montreal			
SC516-1-1.1-1.17	File - Slides – Sally Michener			
SC516-1-1.1-1.18	File - Slides – A. Rocamora & Mortimer			
SC516-1-1.1-1.19	File - [Slides – Selling Your Work presentation]			
SC516-1-1.1-1.20	File - Slides – Hermans			
SC516-1-1.1-1.21	File - Slides – Janet Dwyer Art Gallery of Greater Victoria. June 2003 (1 of 3)			
SC516-1-1.1-2.1	File - Slides – Janet Dwyer Art Gallery of Greater Victoria. June 2003 (2 of 3)			
SC516-1-1.1-2.2	File - Slides – Janet Dwyer Art Gallery of Greater Victoria. June 2003 (3 of 3)			
SC516-1-1.1-2.3	File - Sundry Photographs (13 photographs, 10 negatives)			
SC516-1-1.1-2.4	File - Sundry Studio Photos (22 photographs)			
SC516-1-1.1-2.5	File - “Hand and Eye” Series – Portfolio			
SC516-1-1.1-2.6	File - [Slides and Negatives – Assorted: ocean life, ceramics, pots]			
SC516-1-1.1-2.7	File - Miscellaneous (7 photographs)			
SC516-1-1.1-2.8	File - Chapel House – Kintbury, Berkshire, England (16 photographs)			
SC516-1-1.1-2.9	File - [Sketchbook 1]			
SC516-1-1.1-2.10	File - [Sketchbook 2]			

SC516-1-1.1-2.11	File - [Sketchbook 3]
SC516-1-1.1-2.12	File - [Sketchbook 4]
SC516-1-1.1-2.13	File - [Sketchbook 5]
SC516-1-1.1-2.14	File - [Sketchbooks 6 & 7]
SC516-1-1.1-2.15	File - [Sketchbooks 8 & 9]
SC516-1-1.1-2.16	File - [Sketchbooks 10 & 11]
SC516-1-1.1-3.1	File - [Sketchbooks 12 & 13]
SC516-1-1.1-3.2	File - [Aide memoire 1] (19 photographs)
SC516-1-1.1-3.3	File - [Aide memoire 2] (12 photographs)
SC516-1-1.1-3.4	File - "Tee-Hee" – The Teapot as Conservation Piece
SC516-1-1.1-3.5	File - Zen and Now 1 – Double Projector – Right
SC516-1-1.1-3.6	File - Zen and Now 2 – Double Projector – Left
SC516-1-1.1-3.7	File - [Slides – Landscaping and Ceramics]
SC516-1-1.1-3.8	File - [Printouts of Slides]
SC516-1-1.1-12.2	File - [Ceramics Artwork and Illustrations]
SC516-1-1.1-12.3	File - [Sketchbook 14]
SC516-1-1.1-Map 1	File - Tile Panel Drawings
SC516-1-1.1-Map 2	File - Kiln Drawings
SC516-1-1.1-Crate 1.1	File - Panel 1 of 13 - Ceramic Spectrum
SC516-1-1.1-Crate 1.2	File - [Laminated poster] - Glazes Coloured with Iron
SC516-1-1.1-Crate 1.3	File - Panel 2 of 13 - Glazes Coloured with Iron - [49 glazes]
SC516-1-1.1-Crate 1.4	File - [Laminated poster] – Glazes Coloured with Cobalt
SC516-1-1.1-Crate 1.5	File - Panel 3 of 13 – Glazes Coloured with Cobalt – [49 glazes]
SC516-1-1.1-Crate 1.6	File - [Laminated poster] – Glazes Coloured with Copper
SC516-1-1.1-Crate 1.7	File - Panel 4 of 13 – Glazes Coloured with Copper – [49 glazes]
SC516-1-1.1-Crate 1.8	File - [Laminated poster] – Manganese Coloured Glazes
SC516-1-1.1-Crate 1.9	File - Panel 5 of 13 – Manganese Coloured Glazes [49 glazes]
SC516-1-1.1-Crate 1.10	File - [Laminated poster] – Glazes Coloured with Nickel
SC516-1-1.1-Crate 1.11	File - Panel 6 of 13 – Glazes Coloured with Nickel [49 glazes]
SC516-1-1.1-Crate 2.1	File - [Laminated poster] - Glazes Coloured with Rutile
SC516-1-1.1-Crate 2.2	File - Panel 7 of 13 - Glazes Coloured with Rutile [49 glazes]
SC516-1-1.1-Crate 2.3	File - [Laminated poster] - Glazes Coloured with Chromium
SC516-1-1.1-Crate 2.4	File - Panel 8 of 13 - Panels Coloured with Chromium [49 glazes]

SC516-1-1.1-Crate 2.5	File - [Laminated poster] - Glazes Coloured with Uranium and Glazes Coloured with Yellow Glaze Stain]
SC516-1-1.1-Crate 2.6	File - Panel 9 of 13 - Glazes Coloured with Uranium and Glazes Coloured with Yellow Glaze Stain [49 glazes]
SC516-1-1.1-Crate 2.7	File - [Laminated poster] - Glazes Coloured with Mixtures of Copper and Opacifiers
SC516-1-1.1-Crate 2.8	File - Panel 10 of 13 - Glazes Coloured with Mixtures of Copper and Opacifiers [49 glazes]
SC516-1-1.1-Crate 2.9	File - [Laminated poster] - Glazes with Mixed Colourants [Nickel, manganese, chromium, and cobalt]
SC516-1-1.1-Crate 2.10	File - Panel 11 of 13 - Glazes with Mixed Colourants [Nickel, manganese, chromium, and cobalt] [49 glazes]
SC516-1-1.1-Crate 2.11	File - [Laminated poster] - Glazes with Mixed Colourants [Rutile, iron, copper, cobalt, and manganese]
SC516-1-1.1-Crate 2.12	File - Panel 12 of 13 - Glazes with Mixed Colourants [Rutile, iron, copper, cobalt, and manganese] [49 glazes]
SC516-1-1.1-Crate 2.13	File - [Laminated poster] - Glazes with Mixed Colourants [Tin, titanium, rutile, copper, iron, cobalt, manganese, nickel, and chromium]
SC516-1-1.1-Crate 2.14	File - Panel 13 of 13 - Glazes with Mixed Colourants [Tin, titanium, rutile, copper, iron, cobalt, manganese, nickel, and chromium] [49 glazes]

### Subseries SC516-1-1.2: Awards and honours

Publication status:

Published

#### File / item list

Ref code	Title	Dates	Access status	Container
SC516-1-1.2-3.9	File - Molson Prize – Arts – [Nomination Information]			
SC516-1-1.2-3.10	File - Molson Prize Nomination			
SC516-1-1.2-3.11	File - Nomination of Gordon Hutchens – Prix Saidye Bronfman Award for 1995			
SC516-1-1.2-3.12	File - Bronfman Award – Correspondence, [Pamphlets, Newsprints, and Award Information] 1978-2006			
SC516-1-1.2-3.13	File - The Saidye Bronfman Award, 1977			
SC516-1-1.2-3.14	File - City of Victoria – Distinguished Artist Award, 2002			
SC516-1-1.2-3.15	File - Canada 125 Award			



SC516-1-1.2-3.16	File - Glenn Gould Award Submission
SC516-1-1.2-3.17	File - Video – Prix Saidye Bronfman Award – 25th Anniversary
SC516-1-1.2-3.18	File - Miscellaneous – [Award, price list, pamphlet, letter]
SC516-1-1.2-3.19	File - Photo album – Portfolio for Bronfman Award Consideration 1977 – Individual Pieces
SC516-1-1.2-3.20	File - Photo album – Portfolio for Bronfman Award Consideration 1977 – Functional Ware
SC516-1-1.2-4.1	File - N.C.E.C.A. Honorary Member – Support Materials
SC516-1-1.2-11.22	File - Maquette for Glenn Gould Prize – Unsuccessful

### Subseries SC516-1-1.3: Exhibitions

Publication status:

Published

#### File / item list

Ref code	Title	Dates	Access status	Container
SC516-1-1.3-4.2	File - Canadian Clay Symposium 2007			
SC516-1-1.3-4.3	File - Canadian Clay and Glass Gallery			
SC516-1-1.3-4.4	File - Museum Illustrations Information. – Freer Gallery			
SC516-1-1.3-4.5	File - Exhibitions (1 of 2)			
SC516-1-1.3-4.6	File - Exhibitions (2 of 2)			
SC516-1-1.3-4.7	File - Explorations Within a Landscape – Galleries – Condition Reports			
SC516-1-1.3-4.8	File - [Ceramic Explorations] Catalogue Information			
SC516-1-1.3-4.9	File - Images from War Museum – Robin Hopper Ceramics			
SC516-1-1.3-4.10	File - Miscellaneous – Exhibitions, Articles			
SC516-1-1.3-4.11	File - Exhibitions – Catalogues, 1987-1998			
SC516-1-1.3-4.12	File - [Slides – Ceramics and Exhibition Spaces] (1 of 2)			
SC516-1-1.3-4.13	File - [Slides – Ceramics and Exhibition Spaces] (2 of 2)			
SC516-1-1.3-4.14	File - Arts Vision: Victoria			
SC516-1-1.3-Map 3	File - Exhibition Installation			
SC516-1-1.3-Map 4	File - Bezalel Poster - Israel			

### Subseries SC516-1-1.4: Inspiration, research, and notes

Publication status:

Published				
File / item list				
Ref code	Title	Dates	Access status	Container
SC516-1-1.4-4.15	File - Christie's Images – Notes			
SC516-1-1.4-4.16	File - Technical Notes			
SC516-1-1.4-4.17	File - Glaze Notes – Recipes and Information			
SC516-1-1.4-4.18	File - Glaze Colourants – Technical Notes			
SC516-1-1.4-5.1	File - [Lead Glazes] Technical Notes			
SC516-1-1.4-5.2	File - [Glazing] Technical Notes (1 of 2)			
SC516-1-1.4-5.3	File - [Glazing] Technical Notes (2 of 2)			
SC516-1-1.4-5.4	File - CGP3 – Rhodes/Hopper – Museum Notes and Research			
SC516-1-1.4-5.5	File - Clay and Glazes for the Potter by Daniel Rhodes – Second Edition Illustration Material			
SC516-1-1.4-5.6	File - Thesis – Monitoring and Control of Specialist Ceramic Kiln Atmospheres and Emissions – Research Purposes (1 of 2)			
SC516-1-1.4-5.7	File - Thesis – Monitoring and Control of Specialist Ceramic Kiln Atmospheres and Emissions – Research Purposes (2 of 2)			
Subseries SC516-1-1.5: Council and membership				
<u>Publication status:</u>				
Published				
File / item list				
Ref code	Title	Dates	Access status	Container
SC516-1-1.5-5.8	File - Grants and Proposals			
SC516-1-1.5-5.9	File - Canadian Crafts Council			
SC516-1-1.5-5.10	File - B.C. Arts Council			
SC516-1-1.5-5.11	File - N.C.E.C.A. (National Council on Education for the Ceramic Arts) Conference – Information			
SC516-1-1.5-5.12	File - Ceramistes Canada			
Subseries SC516-1-1.6: Correspondence				
<u>Publication status:</u>				
Published				

File / item list				
Ref code	Title	Dates	Access status	Container
SC516-1-1.6-5.13	File - Correspondence from Artists and Authors, 1974-2003 (2 photographs)			
<b>Series SC516-2: Instructor</b>				
<u>Date:</u> 1971-2009 (date of creation)				
<u>Scope and content:</u>				
<p>For five years, Hopper taught at the college level in Ontario. From 1968 to 1970, he taught at Central Technical School in Toronto as the Head of the Ceramics Department. From 1970 to 1973, he set up the Ceramics and Glass Program and Department at Georgian College in Barrie. Hopper was also an instructor at Lester B. Pearson College of the Pacific in Victoria. In 1984, Hopper became one of the founding members of the Metchosin International Summer School of the Arts (M.I.S.S.A.). The series consists of many of Hopper's course outlines, along with slides and administrative and research notes.</p>				
<u>Physical description:</u> 60 cm of textual records				
<u>Publication status:</u>				
Published				
File / item list				
<b>Subseries SC516-2-2.1: Course Outlines</b>				
<u>Publication status:</u>				
Published				
File / item list				
Ref code	Title	Dates	Access status	Container
SC516-2-2.1-5.14	File - M.I.S.S.A. Ceramics – Glaze and Colour Development – Course Outline			
SC516-2-2.1-5.15	File - Course Outline – History of Ceramics and Research, 1971-1972			
SC516-2-2.1-5.16	File - Summer School 1972 – Clay & Glazes			
SC516-2-2.1-5.17	File - M.I.S.S.A. – Course Outline – Glaze and Colour Development - 1985-1988 (1 of 2)			
SC516-2-2.1-5.18	File - M.I.S.S.A. – Course Outline – Glaze and Colour Development - 1985-1988 (2 of 2)			
SC516-2-2.1-5.19	File - M.I.S.S.A. – Course Outline – Glaze Course - 1986, 1987, 1989, 1990 (1 of 2)			

SC516-2-2.1-5.20	File - M.I.S.S.A. – Course Outline – Glaze Course - 1986, 1987, 1989, 1990 (2 of 2)
SC516-2-2.1-5.21	File - Glaze Course – Quebec 1987
SC516-2-2.1-5.22	File - M.I.S.S.A. Course Outline - Glaze and Colour Development Course – 1989
SC516-2-2.1-6.1	File - M.I.S.S.A. – Glaze and Colour Course – 1991, 1992 (1 of 2)
SC516-2-2.1-6.2	File - M.I.S.S.A. – Glaze and Colour Course – 1991, 1992 (2 of 2)
SC516-2-2.1-6.3	File - M.I.S.S.A. - Course Outlines – Glaze and Colour Development Course – 1993
SC516-2-2.1-6.4	File - M.I.S.S.A. – Course Outlines – Glaze and Colour Current – [1994-1995]
SC516-2-2.1-6.5	File - M.I.S.S.A. – Course Outline – 1995
SC516-2-2.1-6.6	File - M.I.S.S.A. – Course Outlines – Glaze and Colour Development Course – 1995
SC516-2-2.1-6.7	File - M.I.S.S.A. – Course Outlines – Glaze and Colour Development Course – 1996
SC516-2-2.1-6.8	File - M.I.S.S.A. – Course Outlines and Notes – Glaze and Colour Development Course - 1996
SC516-2-2.1-6.9	File - M.I.S.S.A. – Course Outlines – Glaze and Colour Development Course – 1997
SC516-2-2.1-6.10	File - M.I.S.S.A. – Course Outline – Glaze and Colour Development - 1998
SC516-2-2.1-6.11	File - M.I.S.S.A. – Course Outlines – Glaze & Colour Development Course – 1999
SC516-2-2.1-6.12	File - M.I.S.S.A. – Course Outline – Glaze and Colour Development – 2000
SC516-2-2.1-6.13	File - M.I.S.S.A. – Course Outlines – Glaze and Colour Development Course – 2002
SC516-2-2.1-6.14	File - M.I.S.S.A. – Course Outline – Glaze and Colour Development – 2003
SC516-2-2.1-6.15	File - M.I.S.S.A. – Course Outlines – Glaze and Colour Development Course – 2004
SC516-2-2.1-6.16	File - M.I.S.S.A. – Course Outlines – Masterclass – Glaze and Colour Development Course – 2005
SC516-2-2.1-6.17	File - M.I.S.S.A. – Course Outlines – Masterclass – Glaze and Colour Development Course – 2006
SC516-2-2.1-6.18	File - M.I.S.S.A. – Course Outlines – Masterclass – Glaze and Colour Development Course – 2007

SC516-2-2.1-7.1	File - M.I.S.S.A. – Course Outlines – Masterclass – Glaze and Colour Development Course – 2008
SC516-2-2.1-7.2	File - M.I.S.S.A. – Course Outlines – Masterclass – Glaze and Colour Development Course – 2009
SC516-2-2.1-7.3	File - Ceramics Course – Central Technical School
SC516-2-2.1-7.4	File - Central Technical School – Course Notes

### Subseries SC516-2-2.2: Course notes and content

Publication status:

Published

#### File / item list

Ref code	Title	Dates	Access status	Container
SC516-2-2.2-7.5	File - M.I.S.S.A. Glaze Course – Unglazed			
SC516-2-2.2-7.6	File - M.I.S.S.A. Glaze Course – Low Fire			
SC516-2-2.2-7.7	File - M.I.S.S.A. Glaze Course – High Fire			
SC516-2-2.2-7.8	File - CPG3 Course – Technical Notes			
SC516-2-2.2-7.9	File - Pearson College “Ceramics” – Course Notes			
SC516-2-2.2-7.10	File - Notes – Glaze and Colour Development			
SC516-2-2.2-7.11	File - M.I.S.S.A. Glaze Course – 2004 – Project 1 Sheets. Glaze Bases & Material Alterations			

### Subseries SC516-2-2.3: Administration

Publication status:

Published

#### File / item list

Ref code	Title	Dates	Access status	Container
SC516-2-2.3-7.12	File - [M.I.S.S.A. – 1991-1994 Administration] (1 of 2)			
SC516-2-2.3-7.13	File - [M.I.S.S.A. – 1991-1994 Administration] (2 of 2)			
SC516-2-2.3-7.14	File - Lester B. Pearson College of the Pacific Staff/Student Directories			

### Series SC516-3: Workshops and presentations

Date: 1966-2006 (date of creation)

Scope and content:

An itinerant lecturer and ceramic educator, Hopper delivered workshops and keynote presentations for forty years. He spoke in Canada, the U.S., Australia, New Zealand, China, Japan, Korea, the UK, and Israel. The series consists of his keynote addresses, notes, slides, and correspondences.

Physical description: 3 cm of textual records  
ca. 280 slides

Publication status:

Published

**File / item list**

Ref code	Title	Dates	Access status	Container
SC516-3-7.15	File - On, Beneath and Way Down Deep – Keynote Slide Notes			
SC516-3-7.16	File - Workshops			
SC516-3-7.17	File - Workshops – [Posters]			
SC516-3-7.18	File - Keynote Address – Ontario Crafts Council – Stayin’ Alive: A Potter’s Passion Play in Three Acts – Double Projector – Right [some slides missing]			
SC516-3-7.19	File - Keynote Address – Ontario Crafts Council – Stayin’ Alive: A Potter’s Passion Play in Three Acts – Double Projector – Left			

**Series SC516-4: Author**

Date: 1975-2004 (date of creation)

Scope and content:

Hopper was the author of books and magazine articles. He also produced videos in relation to his books. Series consists of manuscript copies and drafts, magazine and newspaper clippings, articles, correspondences, and research notes. The series also includes VHS tapes and DVDs of his video productions.

Physical description: 75 cm of textual records and other materials

Note : Includes ca. 820 slides, 37 cm of drawings, 19 VHS tapes, 13 wooden boards of glaze samples, and 2 DVDs

Publication status:

Published

**File / item list****Subseries SC516-4-4.1: Books**

<u>Publication status:</u>				
Published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
SC516-4-4.1-7.20	File - "The Ceramic Spectrum" – Outline			
SC516-4-4.1-7.21	File - Manuscript Copy – The Ceramic Spectrum			
SC516-4-4.1-7.22	File - The Ceramic Spectrum 1st Edition			
SC516-4-4.1-7.23	File - The Ceramic Spectrum 2nd Version of the 1st Edition (1 of 2)			
SC516-4-4.1-8.1	File - The Ceramic Spectrum 2nd Version of the 1st Edition (2 of 2)			
SC516-4-4.1-8.2	File - The Ceramic Spectrum – Slides (1 of 2)			
SC516-4-4.1-8.3	File - The Ceramic Spectrum – Slides (2 of 2)			
SC516-4-4.1-8.4	File - Ceramic Spectrum 2 Glaze Test Series and Notes			
SC516-4-4.1-8.5	File - Slides – Spectrum – Personal – Garden Seasons – Tee Hee (1 of 2)			
SC516-4-4.1-8.6	File - Slides – Spectrum – Personal – Garden Seasons – Tee Hee (2 of 2)			
SC516-4-4.1-8.7	File - Pots of Purpose: A Potter's Guide to Form and Function with Notes by Mick Casson V.K. & Walter Keeler V.K. (1 of 2)			
SC516-4-4.1-8.8	File - Pots of Purpose: A Potter's Guide to Form and Function with Notes by Mick Casson V.K. & Walter Keeler V.K. (2 of 2)			
SC516-4-4.1-8.9	File - "Functional Pottery" Manuscript (1 of 2)			
SC516-4-4.1-8.10	File - "Functional Pottery" Manuscript (2 of 2)			
SC516-4-4.1-8.11	File - "Functional Pottery" – Page Proofs (1 of 2)			
SC516-4-4.1-8.12	File - "Functional Pottery" – Page Proofs (2 of 2)			
SC516-4-4.1-8.13	File - Black/White Images from "Functional Pottery" (69 photographs)			
SC516-4-4.1-8.14	File - Book 2 – Functional Pottery – Illustration Information and Artist Information			
SC516-4-4.1-8.15	File - Manuscript Copy – Making Marks (1 of 3)			
SC516-4-4.1-8.16	File - Manuscript Copy – Making Marks (2 of 3)			
SC516-4-4.1-8.17	File - Manuscript Copy – Making Marks (3 of 3)			

SC516-4-4.1-9.1	File - "Making Marks" Book – Justin Kerr Images and Information
SC516-4-4.1-9.2	File - "Making Marks" – Notes & Image Information
SC516-4-4.1-9.3	File - "Making Marks" Manuscript – Colour Theory & Captions
SC516-4-4.1-9.4	File - Making Marks Slide Notes
SC516-4-4.1-9.5	File - "Making Marks" Illustrations
SC516-4-4.1-9.6	File - Notes – "Making Marks"
SC516-4-4.1-9.7	File - Making Marks – Alfred University Information
SC516-4-4.1-9.8	File - "Stayin' Alive" Book – Reviews & Research Notes
SC516-4-4.1-9.9	File - RHC Info. – [Manuscript Copy – Robin Hopper Ceramics]
SC516-4-4.1-9.10	File - Manuscript – Robin Hopper Ceramics: A Lifetime of Works, Ideas and Teachings (1 of 2)
SC516-4-4.1-9.11	File - Manuscript – Robin Hopper Ceramics: A Lifetime of Works, Ideas and Teachings (2 of 2)
SC516-4-4.1-9.12	File - "Robin Hopper Ceramics" – Notes [15 postcards]
SC516-4-4.1-9.13	File - Robin Hopper Ceramics: Life, Works, Thoughts and Teachings of a Master – [Manuscript Copy]
SC516-4-4.1-9.14	File - Chapter 1 – Formative Years (7 photographs) [Robin Hopper Ceramics]
SC516-4-4.1-9.15	File - Chapter 2 – Arrival in New World [Robin Hopper Ceramics]
SC516-4-4.1-9.16	File - Chapter 3 – Go West Young Man [Robin Hopper Ceramics]
SC516-4-4.1-9.17	File - Chapter 4 – Guides, Gurus, Mentors & Role Models [Robin Hopper Ceramics]
SC516-4-4.1-9.18	File - Chapter 5 – Life Style Choices: Life as a Journey [Robin Hopper Ceramics]
SC516-4-4.1-9.19	File - Chapter 6 – The Line of Defense [Robin Hopper Ceramics]
SC516-4-4.1-9.20	File - Chapter 9 – Thoughts about Surface [Robin Hopper Ceramics]
SC516-4-4.1-9.21	File - Chapter 10 – Considerations of Color [Robin Hopper Ceramics]
SC516-4-4.1-9.22	File - Chapter 11 – The Line of Attack [Robin Hopper Ceramics]
SC516-4-4.1-9.23	File - Chapter 12 – Work Series – Themes & Variations [Robin Hopper Ceramics]
SC516-4-4.1-9.24	File - "Understanding Ceramics" – Outline
SC516-4-4.1-9.25	File - "Ceramic Explorations" Outline & Chapter 1
SC516-4-4.1-9.26	File - Chilton Publishing



SC516-4-4.1-9.27	File - Public Lending Rights Commission – Information, 1987-2011			
SC516-4-4.1-9.28	File - Correspondence – Publishers			
SC516-4-4.1-12.4	File - Chapter 7 – Thoughts Function – Check Against FP2 Chapter 9 [Robin Hopper Ceramics]			
SC516-4-4.1-12.5	File - Chapter 8 – Check Against Functional Pottery Part 2. Chapters 4, 5 & 6 [Robin Hopper Ceramics]			
	File - Ceramic Spectrum 2nd Edition page 182 - Coloured with Copper [30 glazes]			
	File - Ceramic Spectrum 2nd Edition page 185 - Coloured with Rutile [30 glazes]			
	File - Ceramic Spectrum 2nd Edition page 157 - Shino Variations [30 glazes]			
	File - Ceramic Spectrum 2nd Edition page 159 - Copper/Tin and Copper/ Titanium [24 glazes]			
	File - Ceramic Spectrum 2nd Edition page 189 - Colour Progressions [30 glazes]			
	File - Ceramic Spectrum 2nd Edition page 155 - Celadon and Chün [30 glazes]			
	File - Ceramic Spectrum 2nd Edition page 186 - Chromium [30 glazes]			
	File - Ceramic Spectrum 2nd Edition page 184 - Nickel [30 glazes]			
	File - Ceramic Spectrum 2nd Edition page 180 - Iron [30 glazes]			
	File - Ceramic Spectrum 2nd Edition page 191 - Copper/Rutile Crossblend [36 glazes]			
	File - Ceramic Spectrum 2nd Edition page 212 - Reticulation Glazes Cone 6 and Cone 10 [30 glazes]			
	File - Ceramic Spectrum 2nd Edition page 181 - Cobalt [30 glazes]			
	File - Ceramic Spectrum 2nd Edition page 183 - Manganese [30 glazes]			
<b>Subseries SC516-4-4.2: Newspaper and magazine clippings</b>				
<u>Publication status:</u>				
Published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
SC516-4-4.2-9.29	File - [Pottery and Ceramics Magazine Articles, 1969-2011] (1 of 3)			

SC516-4-4.2-9.30	File - [Pottery and Ceramics Magazine Articles, 1969-2011] (2 of 3)			
SC516-4-4.2-9.31	File - [Pottery and Ceramics Magazine Articles, 1969-2011] (3 of 3)			
SC516-4-4.2-9.32	File - Newspaper clippings			
SC516-4-4.2-9.33	File - Articles for Magazines			
SC516-4-4.2-10.1	File - Articles – [Ceramics periodicals]			
SC516-4-4.2-10.2	File - Articles – [Ceramics periodicals, brochures, pamphlets]			
SC516-4-4.2-10.3	File - Articles – [Ceramics Monthly]			
SC516-4-4.2-10.4	File - Articles – [Periodicals, newspaper clippings]			
SC516-4-4.2-10.5	File - Articles – [Magazines and newspaper clippings]			
SC516-4-4.2-10.6	File - Article – Ceramic Focus (Winnipeg Art Gallery)			
SC516-4-4.2-10.7	File - Articles – Robin Hopper Printouts			
<b>Subseries SC516-4-4.3: Video productions</b>				
<u>Publication status:</u>				
Published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
SC516-4-4.3-11.1	File - DVD – Porcelain Canvas Loop Video			
SC516-4-4.3-11.2	File - ‘Glorious Mud’ Hand & Eye, Robin Hopper (DVD)			
SC516-4-4.3-11.3	File - VHS Tape – Masters of the Crafts – Musée Canadien des Civilisations / Canadian Museum of Civilization			
SC516-4-4.3-11.4	File - VHS Tape – Masters of the Crafts – Canadian Museum of Civilization – Short Clip			
SC516-4-4.3-11.5	File - VHS Tape – Masters of the Crafts – English			
SC516-4-4.3-11.6	File - VHS Tape – Masters of the Crafts – English			
SC516-4-4.3-11.7	File - VHS Tape – Form and Function – Program One – Elements of Form			
SC516-4-4.3-11.8	File - VHS Tape – Form and Function – Program Two – Lids and Terminations			
SC516-4-4.3-11.9	File - VHS Tape – Form and Function – Program Three – Spouts and Handles			
SC516-4-4.3-11.10	File - VHS Tape – Form and Function – Program Four – Pots for Eating and Drinking			
SC516-4-4.3-11.11	File - VHS Tape – Form and Function – Program Five – Pots for Cooking and Serving			

SC516-4-4.3-11.12	File - VHS Tape – Advanced Throwing on the Potter’s Wheel
SC516-4-4.3-11.13	File - VHS Tape – Robin Hopper Workshop – Sunnyvale, California
SC516-4-4.3-11.14	File - VHS Tape – Making Marks – Program One – Introduction & Surface Removal Processes
SC516-4-4.3-11.15	File - VHS Tape – Making Marks – Program Two – Marks of Addition & Impression
SC516-4-4.3-11.16	File - VHS Tape – Making Marks – Program Three – Liquid & Colored Clays
SC516-4-4.3-11.17	File - VHS Tape – Making Marks – Program Three – Liquid & Colored Clays
SC516-4-4.3-11.18	File - VHS Tape – Making Marks – Program Four – Pigments & Resists
SC516-4-4.3-11.19	File - VHS Tape – Making Marks – Program Five – Glazes & Glazing
SC516-4-4.3-11.20	File - VHS Tape – Making Marks – Program Six – Firing & Post-Firing Effects
SC516-4-4.3-11.21	File - VHS Tape – Making Marks – Program Six – Firing & Post-Firing Effects
SC516-4-4.3-12.1	File - MAKM Artwork - Drawings - Form & Function
SC516-4-4.3-Map 5	File - Form and Function - Working Outline

### Series SC516-5: Garden designer

Date: c.1983 (date of creation)

Scope and content:

Series consists of slides with images of landscapes, buildings, people, and ceramics. Hopper’s interest in gardening developed in his teenage years. His long-term goal had been to develop a garden that would inspire his work as an artist and potter. Hopper and his wife, Judi Dyelle, took from Japanese culture in designing their “Anglojapanadian” garden at their property on Metchosin Road.

Physical description: ca. 180 slides

Publication status:

Published

#### File / item list

Ref code	Title	Dates	Access status	Container
SC516-5-10.8	File - Slides – Garden – Landscapes – Architecture			

### Series SC516-6: Other Papers

Date: 1965-2002 (date of creation)

Scope and content:

Series consists of materials relating to Hopper's personal life, including slides of Hopper and his family, correspondences, and academic records. A 1968 certified copy of Hopper's birth certificate is also included in this series (file 10.15).

Physical description: 3 cm of textual records

ca. 460 slides

1 photographic print

Publication status:

Published

**File / item list**

Ref code	Title	Dates	Access status	Container
SC516-6-10.9	File - Slides – Family & Homes,			
	1965-1980			
SC516-6-10.10	File - [Slides – People, 1970-1980]			
SC516-6-10.11	File - Photo of Robin “in drag” –			
	M.I.S.S.A. Event			
SC516-6-10.12	File - Nancy Pix – [Slides]			
SC516-6-10.13	File - Family Correspondence,			
	1988-1991			
SC516-6-10.14	File - Business Correspondence,			
	1988-2002			
SC516-6-10.15	File - Academic References			