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### **Summary information**

**Repository:** University of Victoria Special Collections and University Archives

**Title:** Rona Murray fonds

**ID:** SC085

**Date:** 1940 - 2003 (date of creation)

**Physical description:** 25 m of textual records and other material

# Administrative history / Biographical sketch

#### Note

Rona Murray (1924-2003) was born in London, England but lived in India, until she was eight, where her father commanded a Ghurka regiment . She came to Vancouver Island, Canada in 1932 and graduated from Queen Margaret's School (Duncan, B.C.) in 1941 and then studied at Mills College, Oakland, California until 1944. She received a B.A. from Victoria College (1961), an M.A. in Creative Writing from the University of British Columbia (1963) and a Ph.D. in English Literature from the University of Kent at Canterbury (1972). In 1944 Murray married Gerry Hadden and had 3 children. She later divorced, and married ceramics artist Walter Dexter with whom she collaborated on The Art of Earth (1993). Murray was a poet, playwright, fiction writer, and reviewer. She has written or edited 13 books, 5 of which were poetry. She taught for 25 years across British Columbia, including periods at Douglas College, Selkirk College, Castlegar, UVic, and UBC.

# Scope and content

The fonds consists firstly, of correspondence, incoming and outgoing (1945-2003): business, personal, and professional, including among the correspondents: Earle Birney, Susan Musgrave, Howard O'Hagan, P. K. Page, Jane Rule, Robin Skelton, Phyllis Webb, George Woodcock, and many others; secondly, of manuscripts of her own work - principally, her many works of poetry, drama, reviews, and prose, including her books: Journey Back To Peshawar; Memory of Elsewhere-and the play A Family of Sorts. There are also manuscript of some of her colleagues - including J. Michael Yates, Michael Walbank, Theresa Kishkan, and Robin Skelton; thirdly, of materials from several literary organizations that she was involved with, including the Victoria Literary Arts Festival and the League of Canadian Poets - Women's Caucus; fourthly, of ephemera, including photographs. The fonds consists of correspondence between Rona Murray and Phyllis Serota and a first draft typescript of "Adam and Eve in Middle Age".

#### **Notes**

#### Title notes

### Finding aids

File list available.

#### Other notes

- **Publication status**: Published
- **Description identifier**: rona-murray-fonds-2
- **Physical description**: Includes 4 video reels; 61 sound tapes; 64 computer disks; 36 photographs.

### **Access points**

- League of Canadian Poets. Feminist Caucus
- Musgrave, Susan, 1951- (subject)
- O'Hagan, Howard (subject)
- Woodcock, George, 1912-1995 (subject)
- Birney, Earle, 1904-1995 (subject)
- Kishkan, Theresa (subject)
- Page, P. K. (Patricia Kathleen), 1916-2010 (subject)
- Rule, Jane, 1931-2007 (subject)
- Serota, Phyllis, 1938- (subject)
- Skelton, Robin, 1925-1997 (subject)
- Walbank, Michael B., 1933- (subject)
- Webb, Phyllis, 1927- (subject)
- Yates, J. Michael (subject)
- Victoria Literary Arts Festival (subject)

# **Collection holdings**

### Series: SC085-1992-030 - Manuscripts, Correspondence

Title: Manuscripts, Correspondence

ID: SC085-1992-030

<u>Date</u>: 1950-1990 (date of creation)

Scope and content:

The accrual consists of literary manuscripts, poetry, plays, prose, photographs, videotapes.

Physical description: 6 boxes.

<u>Publication status</u>:

**Published** 

Subseries: SC085-1992-030-I - Anthologies

Title: Anthologies

ID: SC085-1992-030-I

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

#### File: SC085-1992-030-I-5.6 - The Art of Earth

Title: The Art of Earth

ID: SC085-1992-030-I-5.6

Scope and content:

The Art of Earth edited by Rona Murray -tss

Note [generalNote]:

Accession 1992-030, Box 5

**Publication status:** 

Published

Access points:

Textual record (documentary form)

### Subseries: SC085-1992-030-II - Correspondence

<u>Title</u>: Correspondence <u>ID</u>: SC085-1992-030-II

### <u>Publication status</u>:

Published

#### Access points:

Textual record (documentary form)

#### File: SC085-1992-030-II-4.8 - Publishers and Professional

Title: Publishers and Professional

<u>ID</u>: SC085-1992-030-II-4.8

<u>Date</u>: 1950-1990 (date of creation)

Scope and content:

Publishers and professional 1950-1990

Note [generalNote]:

Accession 1992-030, Box 4

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

### File: SC085-1992-030-II-4.9 - Publishers and Professional

Title: Publishers and Professional

ID: SC085-1992-030-II-4.9

Date: 1950-1990 (date of creation)

Scope and content:

Publishers and professional 1950-1990

#### Note [generalNote]:

Accession 1992-030, Box 4

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

### File: SC085-1992-030-II-4.10 - Family

Title: Family

<u>ID</u>: SC085-1992-030-II-4.10

Date: 1965 (date of creation)

Scope and content:

Family 1965

Note [generalNote]:

Accession 1992-030, Box 4

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

#### Subseries: SC085-1992-030-III - Drama

Title: Drama

ID: SC085-1992-030-III

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

#### File: SC085-1992-030-III-2.1 - Creatures

Title: Creatures

ID: SC085-1992-030-III-2.1

#### Scope and content:

Creatures

-tss, early drafts

-posters

plus mss of notes & questions (student) on CW

#### Note [generalNote]:

Accession 1992-030, Box 2

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

#### File: SC085-1992-030-III-2.2 - One, Two, Three, Alary

Title: One, Two, Three, Alary

ID: SC085-1992-030-III-2.2

#### Scope and content:

One, Two, Three, Alary

-tss drafts, revised drafts, and criticism

-photographs (some from Creatures included)

#### Note [generalNote]:

Accession 1992-030, Box 2

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

### File: SC085-1992-030-III-2.3 - One, Two, Three, Alary

<u>Title</u>: One, Two, Three, Alary

ID: SC085-1992-030-III-2.3

Scope and content:

One, Two, Three, Alary

- -tss drafts, revised drafts, and criticism
- -photographs (some from Creatures included)

#### Note [generalNote]:

Accession 1992-030, Box 2

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

### File: SC085-1992-030-III-3.8 - Harmony

Title: Harmony

ID: SC085-1992-030-III-3.8

Scope and content:

Harmony

-tss

#### Note [generalNote]:

Accession 1992-030, Box 3

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-1992-030-III-5.1 - Blue Duck's Feathers and Eagle Down

Title: Blue Duck's Feathers and Eagle Down

ID: SC085-1992-030-III-5.1

Scope and content:

Blue Duck's Feathers and Eagle Down -tss drafts, holo. corr.

#### Note [generalNote]:

Accession 1992-030, Box 5

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

#### File: SC085-1992-030-III-5.5 - The Death of Chatterton

Title: The Death of Chatterton

ID: SC085-1992-030-III-5.5

Scope and content:

The Death of Chatterton -tss drafts, holo. corr.

#### Note [generalNote]:

Accession 1992-030, Box 5

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

#### Subseries: SC085-1992-030-IV - Miscellaneous

Title: Miscellaneous

ID: SC085-1992-030-IV

#### Publication status:

Published

### Access points:

• Textual record (documentary form)

### File: SC085-1992-030-IV-4.11 - Women's Caucus in League

Title: Women's Caucus in League

ID: SC085-1992-030-IV-4.11

Scope and content:

Material concerning the Women's Caucus in League [of Canadian Poets]

Note [generalNote]:

Accession 1992-030, Box 4

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

### **Subseries: SC085-1992-030-V - Poetry**

Title: Poetry

ID: SC085-1992-030-V

#### <u>Publication status</u>:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-1.3 - Poetry Worksheets

<u>Title</u>: Poetry Worksheets

ID: SC085-1992-030-V-1.3

Scope and content:

tss, poetry worksheets

-holo. comments of Earle Birney on last poem (21.)

Note [generalNote]:

Accession 1992-030, Box 1

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

### File: SC085-1992-030-V-1.4 - Journey

Title: Journey

<u>ID</u>: SC085-1992-030-V-1.4

Scope and content:

tss, poetry worksheets

- Journey

#### Note [generalNote]:

Accession 1992-030, Box 1

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

### File: SC085-1992-030-V-1.5 - Power of the Dog

Title: Power of the Dog

ID: SC085-1992-030-V-1.5

Scope and content:

tss, poetry worksheets

- Power Of The Dog

#### Note [generalNote]:

Accession 1992-030, Box 1

#### **Publication status:**

#### **Published**

### Access points:

• Textual record (documentary form)

#### File: SC085-1992-030-V-1.6 - Ootischenie

Title: Ootischenie

ID: SC085-1992-030-V-1.6

Scope and content:

tss, poetry worksheets

- Ootischenie

#### Note [generalNote]:

Accession 1992-030, Box 1

#### Publication status:

Published

#### Access points:

Textual record (documentary form)

### File: SC085-1992-030-V-1.7 - Adam and Eve in Middle Age

Title: Adam and Eve in Middle Age

ID: SC085-1992-030-V-1.7

Scope and content:

tss, poetry worksheets

- Adam And Eve In Middle Age

#### Note [generalNote]:

Accession 1992-030, Box 1

#### **Publication status:**

Published

Access points:

Textual record (documentary form)

### File: SC085-1992-030-V-1.8 - Journeying and Marina Island

Title: Journeying and Marina Island

ID: SC085-1992-030-V-1.8

Scope and content:

tss, poetry drafts

- Journeying & Marina Island

Note [generalNote]:

Accession 1992-030, Box 1

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-1.9 - Poetry Drafts

**Title**: Poetry Drafts

ID: SC085-1992-030-V-1.9

Scope and content:

tss, poetry drafts

- early drafts plus some mss drafts with some comments by Earle Birney and Lori Whitehead

#### Note [generalNote]:

Accession 1992-030, Box 1

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

### File: SC085-1992-030-V-1.10 - Poetry Drafts

**Title:** Poetry Drafts

ID: SC085-1992-030-V-1.10

Scope and content:

tss, poetry drafts -early drafts & unfinished poems

Note [generalNote]:

Accession 1992-030, Box 1

#### Publication status:

Published

#### Access points:

Textual record (documentary form)

### File: SC085-1992-030-V-2.4 - Ootischenie/Poem for Dick

Title: Ootischenie/Poem for Dick

ID: SC085-1992-030-V-2.4

Scope and content:

Ootischenie

-tss; tss, holo. corr.

Poem for Dick

-tss

#### Note [generalNote]:

Accession 1992-030, Box 2

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-2.5 - Poetry Worksheets, Early Drafts

Title: Poetry Worksheets, Early Drafts

ID: SC085-1992-030-V-2.5

Scope and content:

Poetry worksheets, early drafts -mss; tss, holo. corr.

Note [generalNote]:

Accession 1992-030, Box 2

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

### File: SC085-1992-030-V-2.6 - Poetry Worksheets, Early Drafts

Title: Poetry Worksheets, Early Drafts

ID: SC085-1992-030-V-2.6

Scope and content:

Poetry worksheets, early drafts -mss; tss, holo. corr.

Note [generalNote]:

Accession 1992-030, Box 2

#### Publication status:

Published

#### Access points:

Textual record (documentary form)

### File: SC085-1992-030-V-2.7 - Poetry Worksheets, Early Drafts

Title: Poetry Worksheets, Early Drafts

ID: SC085-1992-030-V-2.7

Scope and content:

Poetry worksheets, early drafts

-mss; tss, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 2

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-2.8 - Poetry Worksheets, Early Drafts

Title: Poetry Worksheets, Early Drafts

ID: SC085-1992-030-V-2.8

Scope and content:

Poetry worksheets, early drafts -mss; tss, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 2

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-2.9 - Adam and Eve in Middle Age

Title: Adam and Eve in Middle Age

ID: SC085-1992-030-V-2.9

Scope and content:

Adam and Eve in Middle Age -tss final, with printer's marks

Note [generalNote]:

Accession 1992-030, Box 2

#### Publication status:

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-2.10 - Journey

Title: Journey

ID: SC085-1992-030-V-2.10

Scope and content:

Journey

- -tss draft, .
- -tss final draft (master)

## Note [generalNote]:

Accession 1992-030, Box 2

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-1992-030-V-2.11 - Journey

Title: Journey

ID: SC085-1992-030-V-2.11

Scope and content:

Journey

- -tss draft, .
- -tss final draft (master)

## Note [generalNote]:

Accession 1992-030, Box 2

#### Publication status:

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-2.12 - Poetry Worksheets

**Title**: Poetry Worksheets

ID: SC085-1992-030-V-2.12

Scope and content:

Poetry worksheets -tss, holo. corr.

Note [generalNote]:

Accession 1992-030, Box 2

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-2.13 - Poetry Early Drafts

**Title:** Poetry Early Drafts

ID: SC085-1992-030-V-2.13

Scope and content:

Poetry early drafts -tss, holo. corr.

Note [generalNote]:

Accession 1992-030, Box 2

## **Publication status:**

• Textual record (documentary form)

# File: SC085-1992-030-V-3.1 - Adam and Eve in Middle Age

<u>Title</u>: Adam and Eve in Middle Age

ID: SC085-1992-030-V-3.1

Scope and content:

Adam and Eve in Middle Age

- -tss final, holo. corr.
- -tss drafts, holo. Corer

## Note [generalNote]:

Accession 1992-030, Box 3

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: SC085-1992-030-V-3.2 - Poem for Dick

Title: Poem for Dick

ID: SC085-1992-030-V-3.2

Scope and content:

Poem for Dick, untitled poems

-tss drafts, holo, corr.

#### Note [generalNote]:

Accession 1992-030, Box 3

## **Publication status:**

Published

## Access points:

# File: SC085-1992-030-V-3.3 - The Power of the Dog

<u>Title</u>: The Power of the Dog

ID: SC085-1992-030-V-3.3

Scope and content:

The Power of the Dog -tss drafts, holo. corr.

Note [generalNote]:

Accession 1992-030, Box 3

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-1992-030-V-3.4 - Early Poems

Title: Early Poems

<u>ID</u>: SC085-1992-030-V-3.4

Scope and content:

Early poems

-tss drafts, holo. corr.

Note [generalNote]:

Accession 1992-030, Box 3

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-3.5 - Journey

Title: Journey

ID: SC085-1992-030-V-3.5

Scope and content:

Journey

-tss draft

-tss, final draft

Note [generalNote]:

Accession 1992-030, Box 3

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-3.6 - The Enchanted Adder

Title: The Enchanted Adder

ID: SC085-1992-030-V-3.6

Scope and content:

The Enchanted Adder

-tss drafts, holo. corr.

Note [generalNote]:

Accession 1992-030, Box 3

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-3.7 - Poetry Worksheets

**Title**: Poetry Worksheets

ID: SC085-1992-030-V-3.7

Scope and content:

Poetry worksheets -tss drafts, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 3

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

## File: SC085-1992-030-V-3.13 - New and Selected Poems

Title: New and Selected Poems

ID: SC085-1992-030-V-3.13

Scope and content:

New and Selected Poems

-tss

## Note [generalNote]:

Accession 1992-030, Box 3

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1992-030-V-3.15 - The Enchanted Adder

Title: The Enchanted Adder

ID: SC085-1992-030-V-3.15

Scope and content:

The Enchanted Adder

-tss, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 3

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

## **Subseries: SC085-1992-030-VI - Prose**

Title: Prose

ID: SC085-1992-030-VI

#### <u>Publication status</u>:

Published

## Access points:

Textual record (documentary form)

#### File: SC085-1992-030-VI-2.14 - Book on India

Title: Book on India

ID: SC085-1992-030-VI-2.14

Scope and content:

Unpublished? book on India

-tss, holo. corr.

#### Note [generalNote]:

Accession 1992-030, Box 2

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1992-030-VI-3.9 - Article on Sessionals in Universities

Title: Article on Sessionals in Universities

ID: SC085-1992-030-VI-3.9

Scope and content:

Article on Sessionals in Universities

-tss, plus research materials

## Note [generalNote]:

Accession 1992-030, Box 3

## **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-1992-030-VI-3.10 - Miss Priss Stories and Others

Title: Miss Priss Stories and Others

ID: SC085-1992-030-VI-3.10

Scope and content:

Miss Priss stories & others

-tss, holo. corr.

#### Note [generalNote]:

Accession 1992-030, Box 3

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-1992-030-VI-3.11 - Marina Island and Missing

Title: Marina Island and Missing

ID: SC085-1992-030-VI-3.11

Scope and content:

Marina Island & Missing -tss

Note [generalNote]:

Accession 1992-030, Box 3

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

## File: SC085-1992-030-VI-3.12 - Marina Island, A Stillness in the Air, and Missing

Title: Marina Island, A Stillness in the Air, and Missing

ID: SC085-1992-030-VI-3.12

Scope and content:

Marina Island, A Stillness In The Air, & Missing -tss

Note [generalNote]:

Accession 1992-030, Box 3

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## File: SC085-1992-030-VI-3.14 - Marina Island

Title: Marina Island

ID: SC085-1992-030-VI-3.14

Scope and content:

Marina Island

-tss

Note [generalNote]:

Accession 1992-030, Box 3

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

## File: SC085-1992-030-VI-3.16 - Short Stories

**Title: Short Stories** 

ID: SC085-1992-030-VI-3.16

Scope and content:

Short stories -tss, holo. Corer

Note [generalNote]:

Accession 1992-030, Box 3

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1992-030-VI-3.17 - Short Stories

Title: Short Stories

ID: SC085-1992-030-VI-3.17

Scope and content:

Short stories -tss, holo. Corer

## Note [generalNote]:

Accession 1992-030, Box 3

#### **Publication status:**

#### **Published**

### Access points:

• Textual record (documentary form)

# File: SC085-1992-030-VI-3.18 - The Indigo Dress

**Title:** The Indigo Dress

ID: SC085-1992-030-VI-3.18

Scope and content:

The Indigo Dress -tss, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 3

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-1992-030-VI-4.1 - B.S. and Elvy (Unpublished Novel)

Title: B.S. and Elvy (Unpublished Novel)

ID: SC085-1992-030-VI-4.1

Scope and content:

B.S. and Elvy (unpublished novel)

-tss

-tss, holo. corr

-hls (criticism)

#### Note [generalNote]:

Accession 1992-030, Box 4

#### **Publication status:**

Textual record (documentary form)

# File: SC085-1992-030-VI-4.2 - B.S. and Elvy (Unpublished Novel)

<u>Title</u>: B.S. and Elvy (Unpublished Novel)

ID: SC085-1992-030-VI-4.2

Scope and content:

B.S. and Elvy (unpublished novel)

-tss

-tss, holo. corr

-hls (criticism)

## Note [generalNote]:

Accession 1992-030, Box 4

#### **Publication status:**

**Published** 

# Access points:

Textual record (documentary form)

# File: SC085-1992-030-VI-4.3 - B.S. and Elvy (Unpublished Novel)

<u>Title</u>: B.S. and Elvy (Unpublished Novel)

ID: SC085-1992-030-VI-4.3

Scope and content:

B.S. and Elvy (unpublished novel)

-tss

-tss, holo. corr

-hls (criticism)

#### Note [generalNote]:

Accession 1992-030, Box 4

#### **Publication status:**

• Textual record (documentary form)

# File: SC085-1992-030-VI-4.4 - B.S. and Elvy (Unpublished Novel)

<u>Title</u>: B.S. and Elvy (Unpublished Novel)

ID: SC085-1992-030-VI-4.4

Scope and content:

B.S. and Elvy (unpublished novel)

-tss

-tss, holo. corr

-hls (criticism)

## Note [generalNote]:

Accession 1992-030, Box 4

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-1992-030-VI-4.5 - B.S. and Elvy (Unpublished Novel)

<u>Title</u>: B.S. and Elvy (Unpublished Novel)

ID: SC085-1992-030-VI-4.5

Scope and content:

B.S. and Elvy (unpublished novel)

-tss

-tss, holo. corr

-hls (criticism)

#### Note [generalNote]:

Accession 1992-030, Box 4

#### **Publication status:**

• Textual record (documentary form)

# File: SC085-1992-030-VI-4.6 - B.S. and Elvy (Unpublished Novel)

<u>Title</u>: B.S. and Elvy (Unpublished Novel)

ID: SC085-1992-030-VI-4.6

Scope and content:

B.S. and Elvy (unpublished novel)

-tss

-tss, holo. corr

-hls (criticism)

## Note [generalNote]:

Accession 1992-030, Box 4

#### **Publication status:**

**Published** 

# Access points:

Textual record (documentary form)

## File: SC085-1992-030-VI-4.7 - Research on novel - Indians

Title: Research on novel - Indians

ID: SC085-1992-030-VI-4.7

Scope and content:

Research on novel - Indians

-mss

-tss

#### Note [generalNote]:

Accession 1992-030, Box 4

## **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

## File: SC085-1992-030-VI-5.2 - Miscellaneous Short Stories

Title: Miscellaneous Short Stories

ID: SC085-1992-030-VI-5.2

Scope and content:

Miscellaneous short stories

- -tss drafts
- -tss drafts, holo. corr.
- -mss

## Note [generalNote]:

Accession 1992-030, Box 5

## **Publication status:**

Published

## Access points:

• Textual record (documentary form)

#### File: SC085-1992-030-VI-5.3 - Articles

Title: Articles

ID: SC085-1992-030-VI-5.3

Scope and content:

Articles

-tss, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 5

#### **Publication status:**

Published

## Access points:

## File: SC085-1992-030-VI-5.4 - The House on the Hill

Title: The House on the Hill

ID: SC085-1992-030-VI-5.4

Scope and content:

The House on the Hill

-tss

## Note [generalNote]:

Accession 1992-030, Box 5

## **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-1992-030-VI-5.7 - Founders' Day

**Title:** Founders' Day

ID: SC085-1992-030-VI-5.7

Date: 1940-1941, 1986 (date of creation)

## Scope and content:

Founders' Day 1986

To Honour Norah Creina Denny and Dorothy Rachael Geoghegan, Founders of Queen Margaret's School, Duncan, B.C.

-programme - includes essay on the Founders by Rona Murray (Head Girl, 1940-41), plus hls from Jill to Enid re ceremony and Rona

#### Note [generalNote]:

Accession 1992-030, Box 5

#### **Publication status:**

Published

#### Access points:

# File: SC085-1992-030-VI-5.8 - Miss Priss and the Major

<u>Title</u>: Miss Priss and the Major ID: SC085-1992-030-VI-5.8

#### Scope and content:

Miss Priss and the Major later titled A Land of Strangers -tss drafts, holo. corr. -tss final

## Note [generalNote]:

Accession 1992-030, Box 5

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-1992-030-VI-5.9 - Miss Priss and the Major

<u>Title</u>: Miss Priss and the Major ID: SC085-1992-030-VI-5.9

## Scope and content:

Miss Priss and the Major later titled A Land of Strangers -tss drafts, holo. corr. -tss final

#### Note [generalNote]:

Accession 1992-030, Box 5

#### Publication status:

**Published** 

#### Access points:

# File: SC085-1992-030-VI-5.10 - Miss Priss and the Major

<u>Title</u>: Miss Priss and the Major ID: SC085-1992-030-VI-5.10

Scope and content:

Miss Priss and the Major later titled A Land of Strangers -tss drafts, holo. corr.

-tss final

## Note [generalNote]:

Accession 1992-030, Box 5

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-1992-030-VI-6.1 - Mexican Interlude (Unpublished)

<u>Title</u>: Mexican Interlude (Unpublished)

ID: SC085-1992-030-VI-6.1

Scope and content:

Mexican Interlude -unpublished

-mss drafts

-tss drafts, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 6

#### **Publication status:**

**Published** 

## Access points:

# File: SC085-1992-030-VI-6.2 - The Indigo Dress and Other Stories

<u>Title</u>: The Indigo Dress and Other Stories

ID: SC085-1992-030-VI-6.2

Scope and content:

The Indigo Dress and Other Stories

- -tss final draft
- -tss drafts, holo. corr.

#### Note [generalNote]:

Accession 1992-030, Box 6

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-1992-030-VI-6.3 - The Indigo Dress and Other Stories

<u>Title</u>: The Indigo Dress and Other Stories

ID: SC085-1992-030-VI-6.3

Scope and content:

The Indigo Dress and Other Stories

- -tss final draft
- -tss drafts, holo. corr.

#### Note [generalNote]:

Accession 1992-030, Box 6

#### Publication status:

Published

## Access points:

# File: SC085-1992-030-VI-6.4 - The Indigo Dress and Other Stories

<u>Title</u>: The Indigo Dress and Other Stories

ID: SC085-1992-030-VI-6.4

Scope and content:

The Indigo Dress and Other Stories

- -tss final draft
- -tss drafts, holo. corr.

#### Note [generalNote]:

Accession 1992-030, Box 6

#### Publication status:

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-1992-030-VI-6.5 - The Indigo Dress and Other Stories

<u>Title</u>: The Indigo Dress and Other Stories

ID: SC085-1992-030-VI-6.5

Scope and content:

The Indigo Dress and Other Stories

- -tss final draft
- -tss drafts, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 6

## **Publication status:**

Published

## Access points:

# File: SC085-1992-030-VI-6.6 - B.S. and Elvy

Title: B.S. and Elvy

ID: SC085-1992-030-VI-6.6

Scope and content:

B.S. and Elvy

-tss final draft

-tss draft, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 6

#### Publication status:

Published

## Access points:

Textual record (documentary form)

# File: SC085-1992-030-VI-6.7 - B.S. and Elvy

Title: B.S. and Elvy

ID: SC085-1992-030-VI-6.7

Scope and content:

B.S. and Elvy

-tss final draft

-tss draft, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 6

## **Publication status:**

Published

## Access points:

# File: SC085-1992-030-VI-6.8 - B.S. and Elvy

Title: B.S. and Elvy

ID: SC085-1992-030-VI-6.8

Scope and content:

B.S. and Elvy

-tss final draft

-tss draft, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 6

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-1992-030-VI-6.9 - B.S. and Elvy

Title: B.S. and Elvy

ID: SC085-1992-030-VI-6.9

Scope and content:

B.S. and Elvy

-tss final draft

-tss draft, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 6

## **Publication status:**

**Published** 

## Access points:

# File: SC085-1992-030-VI-6.10 - B.S. and Elvy

Title: B.S. and Elvy

ID: SC085-1992-030-VI-6.10

Scope and content:

B.S. and Elvy

-tss final draft

-tss draft, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 6

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-1992-030-VI-6.11 - UBC English 410 (Black Mountain Seminar)

<u>Title</u>: UBC English 410 (Black Mountain Seminar)

ID: SC085-1992-030-VI-6.11

Date: 1963 (date of creation)

Scope and content:

UBC. English 410 (Black Mountain Seminar)

Summer School Journal 1963

-tss, holo. corr.

## Note [generalNote]:

Accession 1992-030, Box 6

#### **Publication status:**

**Published** 

# Access points:

# File: SC085-1992-030-VI-6.12 - Historical Survey of Alberta Potters

<u>Title</u>: Historical Survey of Alberta Potters

ID: SC085-1992-030-VI-6.12

Scope and content:

Historical Survey of Alberta Potters -tss, holo. corr. plus tls carbon from RM

Note [generalNote]:

Accession 1992-030, Box 6

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-1992-030-VI-6.13 - Articles

Title: Articles

ID: SC085-1992-030-VI-6.13

Scope and content:

Articles

-tss, holo. corr.

-clippings, newspapers

#### Note [generalNote]:

Accession 1992-030, Box 6

## **Publication status:**

Published

## Access points:

## File: SC085-1992-030-VI-6.14 - Reviews

Title: Reviews

ID: SC085-1992-030-VI-6.14

Scope and content:

Reviews

Written for Monday Magazine

-clippings

Note [generalNote]:

Accession 1992-030, Box 6

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## Subseries: SC085-1992-030-VII - Reviews

Title: Reviews

ID: SC085-1992-030-VII

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-1992-030-VII-1.1 - Clippings and Photocopies

<u>Title</u>: Clippings and Photocopies

ID: SC085-1992-030-VII-1.1

Scope and content:

clippings & photocopies

-reviews of Rona Murray's poetry etc.

## Note [generalNote]:

Accession 1992-030, Box 1

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-1992-030-VII-1.2 - Clippings and Photocopies

<u>Title</u>: Clippings and Photocopies

ID: SC085-1992-030-VII-1.2

Scope and content:

clippings & photocopies -reviews of Rona Murray's poetry etc.

#### Note [generalNote]:

Accession 1992-030, Box 1

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# Subseries: SC085-1992-030-VIII - Video Tapes

Title: Video Tapes

ID: SC085-1992-030-VIII

#### Publication status:

**Published** 

## Access points:

Moving images (documentary form)

# Item: Rona Murray at Northern Lights College

Title: Rona Murray at Northern Lights College

Date: 1984 (date of creation)

Scope and content:

T60 VHS, "Rona Murray at Northern Lights College, Jan. 84"

Note [generalNote]:

Accession 1992-030, Box 1

**Publication status:** 

**Published** 

Access points:

Moving images (documentary form)

# Item: Rona Murray at Northern Lights College

Title: Rona Murray at Northern Lights College

Date: 1984 (date of creation)

Scope and content:

T60 VHS, "Rona Murray at Northern Lights College, Jan. 84"

Note [generalNote]:

Accession 1992-030, Box 1

Publication status:

**Published** 

Access points:

Moving images (documentary form)

# **Item: Bookcase Rona Murray**

Title: Bookcase Rona Murray

Date: 1977 (date of creation)

Scope and content:

KCS 20, "Bookcase Rona Murray, Aug 5/77"

Note [generalNote]:

Accession 1992-030, Box 1

**Publication status:** 

**Published** 

Access points:

• Moving images (documentary form)

Item: King Lear; Glorious Mud

Title: King Lear; Glorious Mud

Scope and content:

Beta L-750, "King Lear; Glorious Mud"

Note [generalNote]:

Accession 1992-030, Box 1

**Publication status:** 

Published

Access points:

• Moving images (documentary form)

Subseries: SC085-1992-030-IX - Work by Other Authors

**Title**: Work by Other Authors

ID: SC085-1992-030-IX

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

File: SC085-1992-030-IX-5.11 - Radio Dramas by J. Michael Yates

<u>Title</u>: Radio Dramas by J. Michael Yates

ID: SC085-1992-030-IX-5.11

Scope and content:

Radio Dramas by J. Michael Yates includes: The Panel, The Abstract Beast, Night Freight, The Calling, Theater of War, Smokestack in the Desert -tss

Note [generalNote]:

Accession 1992-030, Box 5

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-1992-030-IX-5.12 - Poems by Michael Walbank

Title: Poems by Michael Walbank

ID: SC085-1992-030-IX-5.12

Scope and content:

Poems by Michael Walbank

-tss

Note [generalNote]:

Accession 1992-030, Box 5

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-1992-030-IX-5.13 - CW assignment by Theresa Kishkan

Title: CW assignment by Theresa Kishkan

ID: SC085-1992-030-IX-5.13

Scope and content:

CW assignment by Theresa Kishkan on diarists including Virginia Woolf -tss

Note [generalNote]:

Accession 1992-030, Box 5

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-1992-030-IX-5.14 - Poems by Robin Skelton

<u>Title</u>: Poems by Robin Skelton ID: SC085-1992-030-IX-5.14

Scope and content:

Poems by Robin Skelton -tss

Note [generalNote]:

Accession 1992-030, Box 5

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# Series: SC085-1995-057 - Manuscripts, Correspondence

Title: Manuscripts, Correspondence

ID: SC085-1995-057

Date: 1984-1995 (date of creation)

#### Scope and content:

The accrual consists of correspondence, unpublished and published manuscripts, files from Victoria Literary Arts Festival.

Physical description: 3 boxes, 1 doc.

#### **Publication status:**

Published

# Subseries: SC085-1995-057-I - Anthologies and Periodicals

Title: Anthologies and Periodicals

ID: SC085-1995-057-I

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-1995-057-I-4.8 - Recollections in Writing

Title: Recollections in Writing

ID: SC085-1995-057-I-4.8

Date: 1984 (date of creation)

Scope and content:

-Recollections in Writing 1984

#### Note [generalNote]:

Accession 1995-057, Box 4

#### Publication status:

Published

## Access points:

File: SC085-1995-057-I-4.8 - CV II

Title: CV II

ID: SC085-1995-057-I-4.8

Date: 1982 (date of creation)

Scope and content:

-CV II Winter 1982

Note [generalNote]:

Accession 1995-057, Box 4

Publication status:

**Published** 

Access points:

Textual record (documentary form)

## Subseries: SC085-1995-057-II - Correspondence

**Title**: Correspondence

ID: SC085-1995-057-II

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

#### File: SC085-1995-057-II-3.10 - Personal and Business

**Title:** Personal and Business

ID: SC085-1995-057-II-3.10

Date: 1994-1995 (date of creation)

Scope and content:

personal & business 1994-95

Note [generalNote]:

Accession 1995-057, Box 3

#### Publication status:

Published

#### Access points:

Textual record (documentary form)

## File: SC085-1995-057-II-3.11 - Personal and Business

Title: Personal and Business

ID: SC085-1995-057-II-3.11

Date: 1994-1995 (date of creation)

Scope and content:

personal & business 1994-95

#### Note [generalNote]:

Accession 1995-057, Box 3

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

#### File: SC085-1995-057-II-3.12 - Personal and Business

Title: Personal and Business

ID: SC085-1995-057-II-3.12

Date: 1994-1995 (date of creation)

Scope and content:

personal & business 1994-95

#### Note [generalNote]:

Accession 1995-057, Box 3

## **Publication status:**

Published

## Access points:

• Textual record (documentary form)

#### File: SC085-1995-057-II-3.13 - Personal and Business

Title: Personal and Business

ID: SC085-1995-057-II-3.13

<u>Date</u>: 1994-1995 (date of creation)

Scope and content:

personal & business 1994-95

Note [generalNote]:

Accession 1995-057, Box 3

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-1995-057-II-3.14 - Personal and Business

Title: Personal and Business

ID: SC085-1995-057-II-3.14

Date: 1994-1995 (date of creation)

Scope and content:

personal & business 1994-95

Note [generalNote]:

Accession 1995-057, Box 3

#### **Publication status:**

Textual record (documentary form)

# Subseries: SC085-1995-057-III - Correspondence Outgoing

**<u>Title</u>**: Correspondence Outgoing

ID: SC085-1995-057-III

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-1995-057-III-4.1 - Business and Personal

Title: Business and Personal

ID: SC085-1995-057-III-4.1

Date: 1984-1995 (date of creation)

Scope and content:

- business and personal 1984-95

## Note [generalNote]:

Accession 1995-057, Box 4

#### Publication status:

Published

## Access points:

Textual record (documentary form)

# File: SC085-1995-057-III-4.2 - Business and Personal

**Title**: Business and Personal

ID: SC085-1995-057-III-4.2

Date: 1984-1995 (date of creation)

Scope and content:

- business and personal 1984-95

## Note [generalNote]:

Accession 1995-057, Box 4

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

### File: SC085-1995-057-III-4.3 - Business and Personal

Title: Business and Personal

<u>ID</u>: SC085-1995-057-III-4.3

Date: 1984-1995 (date of creation)

Scope and content:

- business and personal 1984-95

### Note [generalNote]:

Accession 1995-057, Box 4

#### Publication status:

**Published** 

### Access points:

Textual record (documentary form)

### File: SC085-1995-057-III-4.4 - Business and Personal

Title: Business and Personal

ID: SC085-1995-057-III-4.4

<u>Date</u>: 1984-1995 (date of creation)

Scope and content:

- business and personal 1984-95

### Note [generalNote]:

Accession 1995-057, Box 4

### Publication status:

Published

### Access points:

• Textual record (documentary form)

## File: SC085-1995-057-III-4.5 - Business and Personal

Title: Business and Personal

ID: SC085-1995-057-III-4.5

Date: 1984-1995 (date of creation)

Scope and content:

- business and personal 1984-95

### Note [generalNote]:

Accession 1995-057, Box 4

### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

### File: SC085-1995-057-III-4.6 - Business and Personal

Title: Business and Personal

ID: SC085-1995-057-III-4.6

Date: 1984-1995 (date of creation)

Scope and content:

- business and personal 1984-95

### Note [generalNote]:

Accession 1995-057, Box 4

### Publication status:

Published

## Access points:

• Textual record (documentary form)

### File: SC085-1995-057-III-4.7 - Business and Personal

Title: Business and Personal

ID: SC085-1995-057-III-4.7

Date: 1984-1995 (date of creation)

Scope and content:

- business and personal 1984-95

Note [generalNote]:

Accession 1995-057, Box 4

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## **Subseries: SC085-1995-057-IV - Drama**

Title: Drama

ID: SC085-1995-057-IV

#### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-1995-057-IV-1.1 - End of the Town Without You, Darling

Title: End of the Town Without You, Darling

ID: SC085-1995-057-IV-1.1

Date: 1989 (date of creation)

## Scope and content:

End of the Town Without You, Darling c. 1989 also some drafts as Pooh Cares adapted from A.A. Milne
-tss drafts, notes, tape summaries
-mss corrections

### Note [generalNote]:

Accession 1995-057, Box 1

## Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

## File: SC085-1995-057-IV-1.2 - End of the Town Without You, Darling

<u>Title</u>: End of the Town Without You, Darling

<u>ID</u>: SC085-1995-057-IV-1.2

Date: 1989 (date of creation)

### Scope and content:

End of the Town Without You, Darling c. 1989 also some drafts as Pooh Cares adapted from A.A. Milne
-tss drafts, notes, tape summaries
-mss corrections

#### Note [generalNote]:

Accession 1995-057, Box 1

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

## File: SC085-1995-057-IV-1.3 - End of the Town Without You, Darling

Title: End of the Town Without You, Darling

<u>ID</u>: SC085-1995-057-IV-1.3

Date: 1989 (date of creation)

### Scope and content:

End of the Town Without You, Darling c. 1989 also some drafts as Pooh Cares adapted from A.A. Milne
-tss drafts, notes, tape summaries
-mss corrections

#### Note [generalNote]:

Accession 1995-057, Box 1

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# File: SC085-1995-057-IV-1.4 - End of the Town Without You, Darling

Title: End of the Town Without You, Darling

<u>ID</u>: SC085-1995-057-IV-1.4 Date: 1989 (date of creation)

### Scope and content:

End of the Town Without You, Darling c. 1989 also some drafts as Pooh Cares adapted from A.A. Milne
-tss drafts, notes, tape summaries
-mss corrections

### Note [generalNote]:

Accession 1995-057, Box 1

### Access points:

• Textual record (documentary form)

## File: SC085-1995-057-IV-1.5 - End of the Town Without You, Darling

Title: End of the Town Without You, Darling

<u>ID</u>: SC085-1995-057-IV-1.5

Date: 1989 (date of creation)

### Scope and content:

End of the Town Without You, Darling c. 1989 also some drafts as Pooh Cares adapted from A.A. Milne
-tss drafts, notes, tape summaries
-mss corrections

## Note [generalNote]:

Accession 1995-057, Box 1

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# Subseries: SC085-1995-057-V - Organizations

**Title**: Organizations

ID: SC085-1995-057-V

#### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-1995-057-V-1.6 - Victoria Literary Arts Festival

Title: Victoria Literary Arts Festival

ID: SC085-1995-057-V-1.6

Date: 1992-1994 (date of creation)

Scope and content:

Victoria Literary Arts Festival -correspondence and papers 1992-94

Note [generalNote]:

Accession 1995-057, Box 1

### Publication status:

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-1995-057-V-1.7 - Victoria Literary Arts Festival

<u>Title</u>: Victoria Literary Arts Festival

ID: SC085-1995-057-V-1.7

<u>Date</u>: 1992-1994 (date of creation)

Scope and content:

Victoria Literary Arts Festival -correspondence and papers 1992-94

Note [generalNote]:

Accession 1995-057, Box 1

### Publication status:

Published

## Access points:

Textual record (documentary form)

**Subseries: SC085-1995-057-VI - Prose** 

Title: Prose

ID: SC085-1995-057-VI

### <u>Publication status</u>:

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-1995-057-VI-1.8 - Reviews, Theatre

Title: Reviews, Theatre

ID: SC085-1995-057-VI-1.8

Scope and content:

Reviews-theatre

-tss

## Note [generalNote]:

Accession 1995-057, Box 1

### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-1995-057-VI-1.8 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-1.8

### Scope and content:

Journey Back to Peshawar etc. -computer disks (64 x 5.25")

### Note [generalNote]:

Accession 1995-057, Box 1

## Access points:

• Multiple media (documentary form)

## File: SC085-1995-057-VI-2.1 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.1

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss proposal

### Note [generalNote]:

Accession 1995-057, Box 2

### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1995-057-VI-2.2 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.2

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss early drafts

### Note [generalNote]:

Accession 1995-057, Box 2

## Access points:

• Textual record (documentary form)

## File: SC085-1995-057-VI-2.3 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.3

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss early drafts

### Note [generalNote]:

Accession 1995-057, Box 2

### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1995-057-VI-2.4 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.4

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss early drafts

### Note [generalNote]:

Accession 1995-057, Box 2

## Access points:

• Textual record (documentary form)

## File: SC085-1995-057-VI-2.5 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.5

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss early drafts

## Note [generalNote]:

Accession 1995-057, Box 2

### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1995-057-VI-2.6 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.6

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss early drafts

### Note [generalNote]:

Accession 1995-057, Box 2

## Access points:

• Textual record (documentary form)

## File: SC085-1995-057-VI-2.7 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.7

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss early drafts

## Note [generalNote]:

Accession 1995-057, Box 2

### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1995-057-VI-2.8 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.8

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss early drafts

### Note [generalNote]:

Accession 1995-057, Box 2

## Access points:

• Textual record (documentary form)

## File: SC085-1995-057-VI-2.9 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.9

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss early drafts

## Note [generalNote]:

Accession 1995-057, Box 2

### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1995-057-VI-2.10 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.10

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss drafts

### Note [generalNote]:

Accession 1995-057, Box 2

## Access points:

• Textual record (documentary form)

## File: SC085-1995-057-VI-2.11 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.11

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss drafts

### Note [generalNote]:

Accession 1995-057, Box 2

### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1995-057-VI-2.12 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.12

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss drafts

### Note [generalNote]:

Accession 1995-057, Box 2

## Access points:

• Textual record (documentary form)

## File: SC085-1995-057-VI-2.13 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-2.13

Date: 1991 (date of creation)

Scope and content:

Journey Back To Peshawar ca. 1991

-tss drafts

### Note [generalNote]:

Accession 1995-057, Box 2

### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1995-057-VI-3.1 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-3.1

Scope and content:

Journey Back To Peshawar

-notes

### Note [generalNote]:

Accession 1995-057, Box 3

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

## File: SC085-1995-057-VI-3.2 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-3.2

Scope and content:

Journey Back To Peshawar -article for Monday Magazine

Note [generalNote]:

Accession 1995-057, Box 3

### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1995-057-VI-3.3 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-3.3

Scope and content:

Journey Back To Peshawar

-drafts

Note [generalNote]:

Accession 1995-057, Box 3

## Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-1995-057-VI-3.4 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-3.4

Scope and content:

Journey Back To Peshawar -drafts

Note [generalNote]:

Accession 1995-057, Box 3

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

## File: SC085-1995-057-VI-3.5 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-3.5

Scope and content:

Journey Back To Peshawar -drafts

Note [generalNote]:

Accession 1995-057, Box 3

### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

## File: SC085-1995-057-VI-3.6 - Journey Back to Peshawar

<u>Title</u>: Journey Back to Peshawar

ID: SC085-1995-057-VI-3.6

Scope and content:

Journey Back To Peshawar -drafts

## Note [generalNote]:

Accession 1995-057, Box 3

### Publication status:

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-1995-057-VI-3.7 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-3.7

Scope and content:

Journey Back To Peshawar -glossary, ephemera, correspondence, reviews

### Note [generalNote]:

Accession 1995-057, Box 3

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-1995-057-VI-3.8 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-3.8

Scope and content:

Journey Back To Peshawar

-correspondence: publicity & business, travel arrangements, India

## Note [generalNote]:

Accession 1995-057, Box 3

### **Publication status:**

Published

## Access points:

Textual record (documentary form)

## File: SC085-1995-057-VI-3.9 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1995-057-VI-3.9

Scope and content:

Journey Back To Peshawar -correspondence: from readers

### Note [generalNote]:

Accession 1995-057, Box 3

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# Series: SC085-1996-034 - Correspondence

<u>Title</u>: Correspondence

ID: SC085-1996-034

Date: 1944-1996 (date of creation)

Scope and content:

The accrual consists of correspondence with artists, business, family, friends, writers, special friends.

Physical description: 7 boxes, 1 doc.

## **Publication status:**

Published

## Subseries: SC085-1996-034-I - Anthologies

Title: Anthologies

ID: SC085-1996-034-I

### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

### **Item: The Art of Earth**

Title: The Art of Earth

Scope and content:

The Art Of Earth

-card file

## Note [generalNote]:

Accession 1996-034, Box 5

### Publication status:

Published

## Access points:

Textual record (documentary form)

# Subseries: SC085-1996-034-II - Correspondence

<u>Title</u>: Correspondence <u>ID</u>: SC085-1996-034-II

## **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-1.1 - Clay, Jo (English miniaturist)

<u>Title</u>: Clay, Jo (English miniaturist)

ID: SC085-1996-034-II-1.1

<u>Date</u>: 1966-1996 (date of creation)

Scope and content:

Clay, Jo (English miniaturist), 1966-96

Note [generalNote]:

Accession 1996-034, Box 1

### Publication status:

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-1996-034-II-1.2 - Dalrymple, Neil (Welsh sculptor)

<u>Title</u>: Dalrymple, Neil (Welsh sculptor)

ID: SC085-1996-034-II-1.2

Date: 1987-1994 (date of creation)

Scope and content:

Dalrymple, Neil (Welsh sculptor), 1987-94

Note [generalNote]:

Accession 1996-034, Box 1

#### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-1.3 - Felter, Jim (Canadian artist)

<u>Title</u>: Felter, Jim (Canadian artist)

ID: SC085-1996-034-II-1.3

Date: 1968-1995 (date of creation)

Scope and content:

Felter, Jim (Canadian artist), 1968-95

Note [generalNote]:

Accession 1996-034, Box 1

### Publication status:

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-1996-034-II-1.4 - Hodge, Gillian (American sculptor)

<u>Title</u>: Hodge, Gillian (American sculptor)

ID: SC085-1996-034-II-1.4

Date: 1974 (date of creation)

Scope and content:

Hodge, Gillian (American sculptor), 1974

Note [generalNote]:

Accession 1996-034, Box 1

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: SC085-1996-034-II-1.5 - LeCorre, Kathy (Canadian artist, writer)

<u>Title</u>: LeCorre, Kathy (Canadian artist, writer)

ID: SC085-1996-034-II-1.5

Date: 1979-1994 (date of creation)

Scope and content:

LeCorre, Kathy (Canadian artist, writer, 1979-94

Note [generalNote]:

Accession 1996-034, Box 1

Publication status:

**Published** 

Access points:

Textual record (documentary form)

## File: SC085-1996-034-II-1.6 - Samuel, Cheryl (American/Canadian weaver)

<u>Title</u>: Samuel, Cheryl (American/Canadian weaver)

<u>ID</u>: SC085-1996-034-II-1.6

Date: 1986-1992 (date of creation)

Scope and content:

Samuel, Cheryl (American/Canadian weaver), 1986-92

Note [generalNote]:

Accession 1996-034, Box 1

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-1.7 - Siebner, Herbert (German/Canadian artist)

<u>Title</u>: Siebner, Herbert (German/Canadian artist)

ID: SC085-1996-034-II-1.7

Date: 1985-1993 (date of creation)

Scope and content:

Siebner, Herbert (German/Canadian artist), 1985-93

Note [generalNote]:

Accession 1996-034, Box 1

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-1.8 - Wardenburg, Chris (American artist/potter)

<u>Title</u>: Wardenburg, Chris (American artist/potter)

<u>ID</u>: SC085-1996-034-II-1.8

Date: 1968-1994 (date of creation)

Scope and content:

Wardenburg, Chris (American artist/potter), 1968-94

Note [generalNote]:

Accession 1996-034, Box 1

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-1.9 - Miscellaneous

Title: Miscellaneous

<u>ID</u>: SC085-1996-034-II-1.9

Date: 1978-1994 (date of creation)

Scope and content:

Miscellaneous, 1978-94

Note [generalNote]:

Accession 1996-034, Box 1

**Publication status:** 

Published

## Access points:

Textual record (documentary form)

## File: SC085-1996-034-II-1.10 - Family/Island Weavers

**Title**: Family/Island Weavers

ID: SC085-1996-034-II-1.10

Date: 1966-1995 (date of creation)

Scope and content:

Family/Island Weavers, 1966-95

Note [generalNote]:

Accession 1996-034, Box 1

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-1996-034-II-1.11 - Garrod, Irene

Title: Garrod, Irene

ID: SC085-1996-034-II-1.11

<u>Date</u>: 1952-1989 (date of creation)

Scope and content:

Garrod, Irene, 1952-89

Note [generalNote]:

Accession 1996-034, Box 1

### Publication status:

Published

### Access points:

Textual record (documentary form)

## File: SC085-1996-034-II-1.12 - Gault, Ian and Mary

Title: Gault, Ian and Mary

ID: SC085-1996-034-II-1.12

Date: 1994-1996 (date of creation)

Scope and content:

Gault, Ian & Mary, 1994-96

## Note [generalNote]:

Accession 1996-034, Box 1

### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-II-1.13 - Gregory, Eric

Title: Gregory, Eric

ID: SC085-1996-034-II-1.13

Date: 1951 (date of creation)

Scope and content:

Gregory, Eric, 1951

## Note [generalNote]:

Accession 1996-034, Box 1

## Publication status:

Published

## Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-1.14 - Haddon, Gerry

Title: Haddon, Gerry

ID: SC085-1996-034-II-1.14

Date: 1945-1972 (date of creation)

Scope and content:

Haddon, Gerry, 1945-72

Note [generalNote]:

Accession 1996-034, Box 1

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-1.15 - Haddon, Jonathan

Title: Haddon, Jonathan

ID: SC085-1996-034-II-1.15

Date: 1984-1986 (date of creation)

Scope and content:

Haddon, Jonathan, 1984-86

Note [generalNote]:

Accession 1996-034, Box 1

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-1.16 - Haddon, Michael

Title: Haddon, Michael

ID: SC085-1996-034-II-1.16

<u>Date</u>: 1976-1995 (date of creation)

Scope and content:

Haddon, Michael, 1976-95

Note [generalNote]:

Accession 1996-034, Box 1

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

## File: SC085-1996-034-II-1.17 - Haddon, Rosemary

<u>Title</u>: Haddon, Rosemary

ID: SC085-1996-034-II-1.17

Date: 1980-1995 (date of creation)

Scope and content:

Haddon, Rosemary, 1980-95

Note [generalNote]:

Accession 1996-034, Box 1

#### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-1.18 - Haddon, Rosemary

<u>Title</u>: Haddon, Rosemary

ID: SC085-1996-034-II-1.18

Date: 1980-1995 (date of creation)

Scope and content:

Haddon, Rosemary, 1980-95

Note [generalNote]:

Accession 1996-034, Box 1

### Publication status:

Published

## Access points:

Textual record (documentary form)

## File: SC085-1996-034-II-1.19 - Dexter, Walter

Title: Dexter, Walter

ID: SC085-1996-034-II-1.19

Date: 1971-1983 (date of creation)

Scope and content:

Dexter, Walter, 1971-83

Note [generalNote]:

Accession 1996-034, Box 1

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1996-034-II-1.20 - Murray, Enid

Title: Murray, Enid

<u>ID</u>: SC085-1996-034-II-1.20

Date: 1992 (date of creation)

Scope and content:

Murray, Enid, 1992

Note [generalNote]:

Accession 1996-034, Box 1

### **Publication status:**

Published

### Access points:

Textual record (documentary form)

## File: SC085-1996-034-II-1.21 - Murray, Grenville

<u>Title</u>: Murray, Grenville

ID: SC085-1996-034-II-1.21

Date: 1994-1995 (date of creation)

Scope and content:

Murray, Grenville, 1994-95

Note [generalNote]:

Accession 1996-034, Box 1

## Publication status:

Published

### Access points:

Textual record (documentary form)

## File: SC085-1996-034-II-1.22 - Rouch, Lo

Title: Rouch, Lo

ID: SC085-1996-034-II-1.22

Date: 1987 (date of creation)

Scope and content:

Rouch, Lo, 1987

Note [generalNote]:

Accession 1996-034, Box 1

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

## File: SC085-1996-034-II-1.23 - Ruthven, Dawn and Eion

Title: Ruthven, Dawn and Eion

ID: SC085-1996-034-II-1.23

<u>Date</u>: 1992-1994 (date of creation)

Scope and content:

Ruthven, Dawn & Eion, 1992-94

Note [generalNote]:

Accession 1996-034, Box 1

Publication status:

**Published** 

Access points:

Textual record (documentary form)

## **Item: Personal Tapes**

**Title:** Personal Tapes

Scope and content:

-personal tapes from John Penniket?, Michael Walbank?, L. Whitehead

Note [generalNote]:

Accession 1996-034, Box 5

### Publication status:

Published

### Access points:

Sound recording (documentary form)

## File: SC085-1996-034-II-6.1 - Barrett, Richard

Title: Barrett, Richard

ID: SC085-1996-034-II-6.1

Scope and content:

Barrett, Richard

### Note [generalNote]:

Accession 1996-034, Box 6

### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-1996-034-II-6.2 - Forssander, Cyril

Title: Forssander, Cyril

<u>ID</u>: SC085-1996-034-II-6.2

Scope and content:

Forssander, Cyril

## Note [generalNote]:

Accession 1996-034, Box 6

## Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-6.3 - Bharati, Agehananda

Title: Bharati, Agehananda

ID: SC085-1996-034-II-6.3

Scope and content:

Bharati, Agehananda

Note [generalNote]:

Accession 1996-034, Box 6

## **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-7.1 - Fraser, Gwen

Title: Fraser, Gwen

ID: SC085-1996-034-II-7.1

Scope and content:

Fraser, Gwen

## Note [generalNote]:

Accession 1996-034, Box 7

### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-7.2 - Gom, Leona

Title: Gom, Leona

ID: SC085-1996-034-II-7.2

Scope and content:

Gom, Leona

Note [generalNote]:

Accession 1996-034, Box 7

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

## File: SC085-1996-034-II-7.3 - Knighton, Geoff

Title: Knighton, Geoff

<u>ID</u>: SC085-1996-034-II-7.3

Scope and content:

Knighton, Geoff

Note [generalNote]:

Accession 1996-034, Box 7

Publication status:

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-1996-034-II-7.4 - Knighton, Geoff

Title: Knighton, Geoff

ID: SC085-1996-034-II-7.4

Scope and content:

Knighton, Geoff

Note [generalNote]:

Accession 1996-034, Box 7

**Publication status:** 

Published

## Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-7.5 - Nelson, Sharon

Title: Nelson, Sharon

ID: SC085-1996-034-II-7.5

Scope and content:

Nelson, Sharon

Note [generalNote]:

Accession 1996-034, Box 7

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

## File: SC085-1996-034-II-7.6 - Pennikett, John

Title: Pennikett, John

ID: SC085-1996-034-II-7.6

Scope and content:

Pennikett, John

Note [generalNote]:

Accession 1996-034, Box 7

### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

## Subseries: SC085-1996-034-III - Correspondence - Business

<u>Title</u>: Correspondence - Business

ID: SC085-1996-034-III

### <u>Publication status</u>:

Published

## Access points:

• Textual record (documentary form)

### File: SC085-1996-034-III-2.1 - Miscellaneous

Title: Miscellaneous

ID: SC085-1996-034-III-2.1

Scope and content:

Miscellaneous

## Note [generalNote]:

Accession 1996-034, Box 2

## **Publication status:**

Published

### Access points:

• Textual record (documentary form)

### File: SC085-1996-034-III-2.2 - Canada Council

Title: Canada Council

ID: SC085-1996-034-III-2.2

Date: 1958-1982 (date of creation)

Scope and content:

Canada Council

Note [generalNote]:

Accession 1996-034, Box 2

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-1996-034-III-2.3 - Open Learning Agency

<u>Title</u>: Open Learning Agency

ID: SC085-1996-034-III-2.3

Date: 1983-1986 (date of creation)

Scope and content:

Open Learning Agency

Note [generalNote]:

Accession 1996-034, Box 2

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

### File: SC085-1996-034-III-2.4 - Unitarian Service Committee

Title: Unitarian Service Committee

ID: SC085-1996-034-III-2.4

Date: 1956-1962 (date of creation)

Scope and content:

Unitarian Service Committee

Note [generalNote]:

Accession 1996-034, Box 2

**Publication status:** 

Published

### Access points:

Textual record (documentary form)

# File: SC085-1996-034-III-2.5 - Personal Business

**Title**: Personal Business

ID: SC085-1996-034-III-2.5

Date: 1964-1992 (date of creation)

Scope and content:

Personal business

Note [generalNote]:

Accession 1996-034, Box 2

Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

### File: SC085-1996-034-III-2.6 - Politics

Title: Politics

ID: SC085-1996-034-III-2.6

Date: 1964-1979 (date of creation)

Scope and content:

**Politics** 

Note [generalNote]:

Accession 1996-034, Box 2

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-1996-034-III-2.7 - Teaching

Title: Teaching

<u>ID</u>: SC085-1996-034-III-2.7

Date: 1977-1993 (date of creation)

Scope and content:

Teaching

Note [generalNote]:

Accession 1996-034, Box 2

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-1996-034-III-2.8 - University Student

Title: University Student

ID: SC085-1996-034-III-2.8

<u>Date</u>: 1948-1972 (date of creation)

Scope and content:

University student

Note [generalNote]:

Accession 1996-034, Box 2

### Publication status:

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-III-2.9 - Awards/Reader Responses/Reviews

<u>Title</u>: Awards/Reader Responses/Reviews

ID: SC085-1996-034-III-2.9

Scope and content:

awards/reader responses/reviews

### Note [generalNote]:

Accession 1996-034, Box 2

### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-1996-034-III-2.10 - Readings/Permissions

**Title**: Readings/Permissions

ID: SC085-1996-034-III-2.10

Scope and content:

readings/permissions

Note [generalNote]:

Accession 1996-034, Box 2

#### **Publication status:**

#### **Published**

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-III-2.11 - Society of Women Authors/Canadian League of Women Poets

Title: Society of Women Authors/Canadian League of Women Poets

ID: SC085-1996-034-III-2.11

Scope and content:

Society of Women Authors/Canadian League of Women Poets

Note [generalNote]:

Accession 1996-034, Box 2

#### Publication status:

**Published** 

# Access points:

Textual record (documentary form)

# File: SC085-1996-034-III-2.12 - Literary Agent/Publisher/CBC

Title: Literary Agent/Publisher/CBC

<u>ID</u>: SC085-1996-034-III-2.12

Scope and content:

Literary Agent/Publisher/CBC

Note [generalNote]:

Accession 1996-034, Box 2

### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-III-2.13 - Literary Agent/Publisher/CBC

Title: Literary Agent/Publisher/CBC

ID: SC085-1996-034-III-2.13

Scope and content:

Literary Agent/Publisher/CBC

Note [generalNote]:

Accession 1996-034, Box 2

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-1996-034-III-2.14 - Telecopier Version of RM's Article in Western Living

<u>Title</u>: Telecopier Version of RM's Article in Western Living

ID: SC085-1996-034-III-2.14

Scope and content:

Telecopier version of RM's article in Western Living with covering letter

Note [generalNote]:

Accession 1996-034, Box 2

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

Subseries: SC085-1996-034-IV - Correspondence - Friends

<u>Title</u>: Correspondence - Friends

ID: SC085-1996-034-IV

### **Publication status:**

Published

# Access points:

• Textual record (documentary form)

### File: SC085-1996-034-IV-3.1 - A-C

Title: A-C

ID: SC085-1996-034-IV-3.1

Scope and content:

A-C

### Note [generalNote]:

Accession 1996-034, Box 3

### **Publication status:**

Published

# Access points:

• Textual record (documentary form)

### File: SC085-1996-034-IV-3.2 - D-F

Title: D-F

ID: SC085-1996-034-IV-3.2

Scope and content:

D-F

### Note [generalNote]:

Accession 1996-034, Box 3

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-IV-3.3 - G-I

Title: G-I

ID: SC085-1996-034-IV-3.3

Scope and content:

G-I

# Note [generalNote]:

Accession 1996-034, Box 3

### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

### File: SC085-1996-034-IV-3.4 - J-L

Title: J-L

ID: SC085-1996-034-IV-3.4

Scope and content:

J-L

### Note [generalNote]:

Accession 1996-034, Box 3

### **Publication status:**

Published

# Access points:

• Textual record (documentary form)

### File: SC085-1996-034-IV-3.5 - M-O

Title: M-O

<u>ID</u>: SC085-1996-034-IV-3.5

Scope and content:

M-O

Note [generalNote]:

Accession 1996-034, Box 3

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

File: SC085-1996-034-IV-3.6 - P-R

Title: P-R

<u>ID</u>: SC085-1996-034-IV-3.6

Scope and content:

P-R

Note [generalNote]:

Accession 1996-034, Box 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: SC085-1996-034-IV-3.7 - S-U

Title: S-U

<u>ID</u>: SC085-1996-034-IV-3.7

Scope and content:

S-U

Note [generalNote]:

Accession 1996-034, Box 3

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

File: SC085-1996-034-IV-3.8 - V-X

Title: V-X

ID: SC085-1996-034-IV-3.8

Scope and content:

V-X

Note [generalNote]:

Accession 1996-034, Box 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: SC085-1996-034-IV-3.9 - Y-Z

Title: Y-Z

ID: SC085-1996-034-IV-3.9

Scope and content:

Y-Z

Note [generalNote]:

Accession 1996-034, Box 3

**Publication status:** 

#### **Published**

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-IV-3.10 - Miscellaneous Unsorted

<u>Title</u>: Miscellaneous Unsorted

ID: SC085-1996-034-IV-3.10

Scope and content:

miscellaneous unsorted

Note [generalNote]:

Accession 1996-034, Box 3

### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# Subseries: SC085-1996-034-V - Correspondence - Journals

Title: Correspondence - Journals

ID: SC085-1996-034-V

### Publication status:

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-1996-034-V-8.1 - Whitehead, Lori

Title: Whitehead, Lori

ID: SC085-1996-034-V-8.1

Scope and content:

Whitehead, Lori

-correspondence

Note [generalNote]:

Accession 1996-034, Box 8

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-1996-034-V-8.2 - Whitehead, Lori

Title: Whitehead, Lori

ID: SC085-1996-034-V-8.2

Scope and content:

Whitehead, Lori

-journals

Note [generalNote]:

Accession 1996-034, Box 8

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# Subseries: SC085-1996-034-VI - Correspondence - Writers/Poets

<u>Title</u>: Correspondence - Writers/Poets

ID: SC085-1996-034-VI

Publication status:

Published

Access points:

• Textual record (documentary form)

### File: SC085-1996-034-VI-4.1 - Miscellaneous

Title: Miscellaneous

ID: SC085-1996-034-VI-4.1

Scope and content:

miscellaneous, list in file

Note [generalNote]:

Accession 1996-034, Box 4

### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: SC085-1996-034-VI-4.2 - Birney, Earle/Wailan Low

<u>Title</u>: Birney, Earle/Wailan Low

ID: SC085-1996-034-VI-4.2

Scope and content:

Birney, Earle/Wailan Low

Note [generalNote]:

Accession 1996-034, Box 4

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.3 - Cash, Gwen

Title: Cash, Gwen

ID: SC085-1996-034-VI-4.3

Scope and content:

Cash, Gwen

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-1996-034-VI-4.4 - Cogswell, Fred

Title: Cogswell, Fred

ID: SC085-1996-034-VI-4.4

Scope and content:

Cogswell, Fred

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-1996-034-VI-4.5 - Downes, Gwladys

<u>Title</u>: Downes, Gwladys

ID: SC085-1996-034-VI-4.5

Scope and content:

Downes, Gwladys

Note [generalNote]:

Accession 1996-034, Box 4

### Publication status:

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.6 - Fee, Margery/Gunter Voss

<u>Title</u>: Fee, Margery/Gunter Voss

ID: SC085-1996-034-VI-4.6

Scope and content:

Fee, Margery/Gunter Voss

Note [generalNote]:

Accession 1996-034, Box 4

### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: SC085-1996-034-VI-4.7 - Fiamengo, Marya (nee Hardman)

<u>Title</u>: Fiamengo, Marya (nee Hardman)

<u>ID</u>: SC085-1996-034-VI-4.7

Scope and content:

Fiamengo, Marya (nee Hardman)

Note [generalNote]:

Accession 1996-034, Box 4

Publication status:

#### **Published**

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.8 - Foakes, R.A.

Title: Foakes, R.A.

ID: SC085-1996-034-VI-4.8

Scope and content:

Foakes, R.A.

Note [generalNote]:

Accession 1996-034, Box 4

### Publication status:

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.9 - Gadd, Maxine

Title: Gadd, Maxine

ID: SC085-1996-034-VI-4.9

Scope and content:

Gadd, Maxine

### Note [generalNote]:

Accession 1996-034, Box 4

### **Publication status:**

Published

# Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.10 - Glay, George Albert (Bert)

Title: Glay, George Albert (Bert)

ID: SC085-1996-034-VI-4.10

Scope and content:

Glay, George Albert (Bert)

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.11 - Gourlay, Elizabeth

Title: Gourlay, Elizabeth

ID: SC085-1996-034-VI-4.11

Scope and content:

Gourlay, Elizabeth

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-1996-034-VI-4.12 - Hawthorne, Denys/Rita Biddulph

Title: Hawthorne, Denys/Rita Biddulph

ID: SC085-1996-034-VI-4.12

Scope and content:

Hawthorne, Denys/Rita Biddulph

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.13 - Johannes (Steele), Aaron (Rick)

Title: Johannes (Steele), Aaron (Rick)

ID: SC085-1996-034-VI-4.13

Scope and content:

Johannes (Steele), Aaron (Rick)

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.14 - Keeney Smith, Patricia

Title: Keeney Smith, Patricia

ID: SC085-1996-034-VI-4.14

Scope and content:

Keeney Smith, Patricia

Note [generalNote]:

Accession 1996-034, Box 4

### Publication status:

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.15 - Lader, Bruce

Title: Lader, Bruce

ID: SC085-1996-034-VI-4.15

Scope and content:

Lader, Bruce

### Note [generalNote]:

Accession 1996-034, Box 4

### **Publication status:**

**Published** 

# Access points:

Textual record (documentary form)

# File: SC085-1996-034-VI-4.16 - Lane, Travis

Title: Lane, Travis

ID: SC085-1996-034-VI-4.16

Scope and content:

Lane, Travis

### Note [generalNote]:

Accession 1996-034, Box 4

#### **Publication status:**

#### **Published**

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.17 - Moore, Mavor

Title: Moore, Mavor

ID: SC085-1996-034-VI-4.17

Scope and content:

Moore, Mavor

Note [generalNote]:

Accession 1996-034, Box 4

### Publication status:

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.18 - Musgrave, Susan

Title: Musgrave, Susan

ID: SC085-1996-034-VI-4.18

Scope and content:

Musgrave, Susan

### Note [generalNote]:

Accession 1996-034, Box 4

### **Publication status:**

Published

# Access points:

Textual record (documentary form)

# File: SC085-1996-034-VI-4.19 - O'Hagan, Howard/Margaret Peterson

Title: O'Hagan, Howard/Margaret Peterson

ID: SC085-1996-034-VI-4.19

Scope and content:

O'Hagan, Howard/Margaret Peterson

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.20 - Osbourne, Arthur

Title: Osbourne, Arthur

ID: SC085-1996-034-VI-4.20

Scope and content:

Osbourne, Arthur

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

File: SC085-1996-034-VI-4.21 - Page, P.K.

Title: Page, P.K.

ID: SC085-1996-034-VI-4.21

Scope and content:

Page, P.K.

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-1996-034-VI-4.22 - Rappaport, Janis

Title: Rappaport, Janis

ID: SC085-1996-034-VI-4.22

Scope and content:

Rappaport, Janis

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.23 - Rogers, Linda

Title: Rogers, Linda

ID: SC085-1996-034-VI-4.23

Scope and content:

Rogers, Linda

Note [generalNote]:

Accession 1996-034, Box 4

# **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.24 - Rosenblat, Joe

Title: Rosenblat, Joe

<u>ID</u>: SC085-1996-034-VI-4.24

Scope and content:

Rosenblat, Joe

### Note [generalNote]:

Accession 1996-034, Box 4

### **Publication status:**

**Published** 

# Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.25 - Rule, Jane

Title: Rule, Jane

<u>ID</u>: SC085-1996-034-VI-4.25

Scope and content:

Rule, Jane

### Note [generalNote]:

Accession 1996-034, Box 4

#### **Publication status:**

#### **Published**

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.26 - Skelton, Robin

Title: Skelton, Robin

ID: SC085-1996-034-VI-4.26

Scope and content:

Skelton, Robin

Note [generalNote]:

Accession 1996-034, Box 4

### Publication status:

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.27 - Smith, Dave

Title: Smith, Dave

ID: SC085-1996-034-VI-4.27

Scope and content:

Smith, Dave

### Note [generalNote]:

Accession 1996-034, Box 4

### **Publication status:**

Published

# Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.28 - Stevenson, Warren

Title: Stevenson, Warren

ID: SC085-1996-034-VI-4.28

Scope and content:

Stevenson, Warren

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-1996-034-VI-4.29 - Webb, Phyllis

Title: Webb, Phyllis

ID: SC085-1996-034-VI-4.29

Scope and content:

Webb, Phyllis

Note [generalNote]:

Accession 1996-034, Box 4

Publication status:

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-1996-034-VI-4.30 - Wintle, Anne

Title: Wintle, Anne

ID: SC085-1996-034-VI-4.30

Scope and content:

Wintle, Anne

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

Published

### Access points:

Textual record (documentary form)

# File: SC085-1996-034-VI-4.31 - Woodcock, George

Title: Woodcock, George

ID: SC085-1996-034-VI-4.31

Scope and content:

Woodcock, George

Note [generalNote]:

Accession 1996-034, Box 4

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.32 - Yates, Michael

Title: Yates, Michael

ID: SC085-1996-034-VI-4.32

Scope and content:

Yates, Michael

Note [generalNote]:

Accession 1996-034, Box 4

### Publication status:

Published

# Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VI-4.33 - Zeroth, Dale

Title: Zeroth, Dale

<u>ID</u>: SC085-1996-034-VI-4.33

Scope and content:

Zeroth, Dale

### Note [generalNote]:

Accession 1996-034, Box 4

### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

### Subseries: SC085-1996-034-VII - Drama

Title: Drama

<u>ID</u>: SC085-1996-034-VII

### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VII-5.1 - Blue Duck's Feather and Eagle Down

<u>Title</u>: Blue Duck's Feather and Eagle Down

ID: SC085-1996-034-VII-5.1

Scope and content:

Blue Duck's Feather and Eagle Down -clippings, programmes, ephemera plus tls re performance

Note [generalNote]:

Accession 1996-034, Box 5

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# Subseries: SC085-1996-034-VIII - Ephemera

Title: Ephemera

<u>ID</u>: SC085-1996-034-VIII

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VIII-5.2 - Miscellaneous Articles

<u>Title</u>: Miscellaneous Articles

ID: SC085-1996-034-VIII-5.2

Scope and content:

Miscellaneous articles etc. re Rona Murray

- -newspaper clippings
- -theatre programmes
- -draft of speech given at Queen Margaret's School

Note [generalNote]:

Accession 1996-034, Box 5

#### Publication status:

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VIII-5.3 - Publicity for Readings, Book Launch Materials

Title: Publicity for Readings, Book Launch Materials

<u>ID</u>: SC085-1996-034-VIII-5.3

Scope and content:

publicity for readings, book launch materials

### Note [generalNote]:

Accession 1996-034, Box 5

# Publication status:

Published

### Access points:

Textual record (documentary form)

# File: SC085-1996-034-VIII-5.4 - Publicity for Readings, Book Launch Materials

Title: Publicity for Readings, Book Launch Materials

ID: SC085-1996-034-VIII-5.4

Scope and content:

publicity for readings, book launch materials

Note [generalNote]:

Accession 1996-034, Box 5

#### **Publication status:**

#### **Published**

# Access points:

• Textual record (documentary form)

### File: SC085-1996-034-VIII-5.5 - Memorabilia

Title: Memorabilia

ID: SC085-1996-034-VIII-5.5

Scope and content:

memorabilia

Note [generalNote]:

Accession 1996-034, Box 5

### Publication status:

Published

### Access points:

• Textual record (documentary form)

### File: SC085-1996-034-VIII-5.6 - Juvenilia

Title: Juvenilia

ID: SC085-1996-034-VIII-5.6

Scope and content:

juvenilia

### Note [generalNote]:

Accession 1996-034, Box 5

### **Publication status:**

Published

# Access points:

• Textual record (documentary form)

# File: SC085-1996-034-VIII-5.10 - Photographs

**Title**: Photographs

ID: SC085-1996-034-VIII-5.10

Scope and content:

Photographs [36]

- -mostly of Rona Murray
- -some family, friends
- some production photos from Blue Duck's Feather...

### Note [generalNote]:

Accession 1996-034, Box 5

#### **Publication status:**

Published

### Access points:

• Graphic material (documentary form)

# Subseries: SC085-1996-034-IX - Poetry

Title: Poetry

ID: SC085-1996-034-IX

### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

### File: SC085-1996-034-IX-5.7 - Poems

.....

Title: Poems

ID: SC085-1996-034-IX-5.7

Date: 1944-1950 (date of creation)

Scope and content:

Poems - mostly 1944-50, published and unpublished

-tss drafts

Note [generalNote]:

Accession 1996-034, Box 5

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

Subseries: SC085-1996-034-X - Prose

Title: Prose

ID: SC085-1996-034-X

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

File: SC085-1996-034-X-5.8 - Theatre Reviews

<u>Title</u>: Theatre Reviews

ID: SC085-1996-034-X-5.8

Scope and content:

Theatre reviews

-tss

-correspondence

Note [generalNote]:

Accession 1996-034, Box 5

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-1996-034-X-5.9 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-1996-034-X-5.9

Scope and content:

Journey Back To Peshawar -correspondence and brochures

Note [generalNote]:

Accession 1996-034, Box 5

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# Subseries: SC085-1996-034-XI - Tapes - Research

Title: Tapes - Research

ID: SC085-1996-034-XI

**Publication status:** 

Published

Access points:

• Sound recording (documentary form)

# Item: India

Title: India

Scope and content:

re India

- -17 cassettes
- -1 reel to reel

plus 2 l. of notes

### Note [generalNote]:

Accession 1996-034, Box 6

#### **Publication status:**

Published

### Access points:

Sound recording (documentary form)

### Item: Taiwan

Title: Taiwan

### Scope and content:

re Taiwan

-27 cassettes

plus assorted maps, notes re tapes, tss rough draft of article

### Note [generalNote]:

Accession 1996-034, Box 6

#### **Publication status:**

Published

### Access points:

Sound recording (documentary form)

# Series: SC085-1998-074 - Manuscripts, Correspondence, Reviews

Title: Manuscripts, Correspondence, Reviews

ID: SC085-1998-074

Date: 1992-1998 (date of creation)

Scope and content:

The accrual consists of manuscripts, reviews, correspondence, photographs, drawings.

Physical description: 2 boxes.

### Arrangement:

Most of the material is from 1995-1998 but numbered items are not strictly in chronological order. An attempt was made to group non-itemized material at the end of each general category. Some numbered items were re-arranged prior to donation and appear out of sequence. Folders of indexed items will appear in brackets. e.g. 1.1 (1-50).

### Finding aids:

A partial item level list was received with Acc. 98-074.

### Publication status:

**Published** 

# File: SC085-1998-074-1.1 - Correspondence, Incoming, 1-50

Title: Correspondence, Incoming, 1-50

ID: SC085-1998-074-1.1

Scope and content:

(1-50) Correspondence-Incoming. (Letters, cards, e-mail, enclosures).

# Note [generalNote]:

Accession 1998-074, Box 1

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1998-074-1.2 - Correspondence, Incoming, 51-100

<u>Title</u>: Correspondence, Incoming, 51-100

ID: SC085-1998-074-1.2

### Scope and content:

(51-100) Correspondence-Incoming. (Letters, cards, e-mail, enclosures).

#### Note [generalNote]:

Accession 1998-074, Box 1

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: SC085-1998-074-1.3 - Correspondence, Incoming, 101-150

<u>Title</u>: Correspondence, Incoming, 101-150

ID: SC085-1998-074-1.3

#### Scope and content:

(101-150) Correspondence-Incoming. (Letters, cards, e-mails, enclosures).

### Note [generalNote]:

Accession 1998-074, Box 1

### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: SC085-1998-074-1.4 - Correspondence, Incoming, 151-200

Title: Correspondence, Incoming, 151-200

ID: SC085-1998-074-1.4

# Scope and content:

(151-200) Correspondence-Incoming. (Letters, cards, e-mail, enclosures).

### Note [generalNote]:

Accession 1998-074, Box 1

#### **Publication status:**

#### **Published**

## Access points:

• Textual record (documentary form)

# File: SC085-1998-074-1.5 - Correspondence, Incoming, 201-250

Title: Correspondence, Incoming, 201-250

<u>ID</u>: SC085-1998-074-1.5

Scope and content:

(201-250) Correspondence-Incoming. (Letters, cards, e-mail, enclosures).

## Note [generalNote]:

Accession 1998-074, Box 1

## Publication status:

Published

# Access points:

• Textual record (documentary form)

# File: SC085-1998-074-1.6 - Correspondence, Incoming, 251-300

Title: Correspondence, Incoming, 251-300

ID: SC085-1998-074-1.6

Scope and content:

(251-300) Correspondence-Incoming. (Letters, cards, e-mail, enclosures).

# Note [generalNote]:

Accession 1998-074, Box 1

#### Publication status:

Published

Access points:

• Textual record (documentary form)

# File: SC085-1998-074-1.7 - Correspondence, Incoming, 301-350

Title: Correspondence, Incoming, 301-350

ID: SC085-1998-074-1.7

Scope and content:

(301-350) Correspondence-Incoming. (Letters, cards, e-mail, enclosures).

# Note [generalNote]:

Accession 1998-074, Box 1

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1998-074-1.8 - Correspondence, Incoming, 351-400

<u>Title</u>: Correspondence, Incoming, 351-400

ID: SC085-1998-074-1.8

## Scope and content:

(351-400) Correspondence-Incoming and Outgoing. (Letters, cards, e-mail, enclosures, Monday reviews).

## Note [generalNote]:

Accession 1998-074, Box 1

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1998-074-1.9 - Correspondence, Incoming, 401-450

Title: Correspondence, Incoming, 401-450

<u>ID</u>: SC085-1998-074-1.9

Scope and content:

(401-450) Correspondence-Incoming. (Letters, cards, e-mail, enclosures).

Note [generalNote]:

Accession 1998-074, Box 1

# **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1998-074-1.10 - Correspondence, Incoming

Title: Correspondence, Incoming

ID: SC085-1998-074-1.10

<u>Date</u>: 1996-1998 (date of creation)

Scope and content:

Correspondence-Incoming. (Copies of e-mail, 1996-1998).

Note [generalNote]:

Accession 1998-074, Box 1

#### **Publication status:**

Published

# Access points:

• Textual record (documentary form)

# File: SC085-1998-074-1.11 - Correspondence, Outgoing

Title: Correspondence, Outgoing

ID: SC085-1998-074-1.11

Date: 1995 (date of creation)

Scope and content:

Correspondence-Outgoing. (Copies of letters, 1995).

Note [generalNote]:

Accession 1998-074, Box 1

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-1998-074-1.12 - Correspondence, Outgoing

<u>Title</u>: Correspondence, Outgoing

ID: SC085-1998-074-1.12

Date: 1996 (date of creation)

Scope and content:

Correspondence-Outgoing. (Copies of letters, 1996).

Note [generalNote]:

Accession 1998-074, Box 1

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1998-074-1.13 - Correspondence, Outgoing

Title: Correspondence, Outgoing

ID: SC085-1998-074-1.13

<u>Date</u>: 1996-1998 (date of creation)

## Scope and content:

Correspondence-Outgoing. (Copies of e-mail, 1996-1998).

## Note [generalNote]:

Accession 1998-074, Box 1

#### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1998-074-2.1 - Correspondence, Outgoing

Title: Correspondence, Outgoing

ID: SC085-1998-074-2.1

Date: 1997 (date of creation)

Scope and content:

Correspondence-Outgoing. (Copies of letters, 1997).

## Note [generalNote]:

Accession 1998-074, Box 2

# **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-1998-074-2.2 - Correspondence, Outgoing

Title: Correspondence, Outgoing

ID: SC085-1998-074-2.2

Date: 1998 (date of creation)

Scope and content:

Correspondence-Outgoing. (Copies of letters, Jan.- Aug. 1998).

# Note [generalNote]:

Accession 1998-074, Box 2

# **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1998-074-2.3 - Correspondence, Unsorted or Unidentified

Title: Correspondence, Unsorted or Unidentified

ID: SC085-1998-074-2.3

## Scope and content:

Correspondence-Unsorted or unidentified (Letters, copies of letters, enclosures, copies of drawings of R. Murray by Heather Spears).

## Note [generalNote]:

Accession 1998-074, Box 2

## **Publication status:**

**Published** 

# Access points:

• Textual record (documentary form)

# File: SC085-1998-074-2.4 - Bears!: A Musical Comedy

Title: Bears!: A Musical Comedy

<u>ID</u>: SC085-1998-074-2.4

Date: 1996 (date of creation)

Scope and content:

Bears!: A Musical Comedy

(July 17, 1996 draft with holo. revisions).

# Note [generalNote]:

Accession 1998-074, Box 2

## <u>Publication status</u>:

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1998-074-2.5 - Bears!: A Musical Comedy

Title: Bears!: A Musical Comedy

ID: SC085-1998-074-2.5

# Scope and content:

Bears!: A Musical Comedy

(Draft with holo. revisions. "Rona's Script" on t.-page + 4-page

description of play).

## Note [generalNote]:

Accession 1998-074, Box 2

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-1998-074-2.6 - Bears!: A Musical Comedy

Title: Bears!: A Musical Comedy

ID: SC085-1998-074-2.6

# Scope and content:

Bears!: A Musical Comedy

(Revised draft).

## Note [generalNote]:

Accession 1998-074, Box 2

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: SC085-1998-074-2.7 - Poems

Title: Poems

ID: SC085-1998-074-2.7

## Scope and content:

Poems. (Draft of unpublished MS tentatively called "Brightness Falls from the Air" or "Letters to Myself")

# Note [generalNote]:

Accession 1998-074, Box 2

## **Publication status:**

Published

# Access points:

• Textual record (documentary form)

# File: SC085-1998-074-2.8 - Poems

Title: Poems

ID: SC085-1998-074-2.8

Date: 1992 (date of creation)

## Scope and content:

Poems. (Another draft of unpublished MS tentatively called "Brightness Falls from the Air" or "Letters to Myself." Letter of criticism on MS by Phyllis Webb, Nov. 9, 1992).

## Note [generalNote]:

Accession 1998-074, Box 2

## Publication status:

Published

# Access points:

• Textual record (documentary form)

## File: SC085-1998-074-2.9 - Miss Priss

Title: Miss Priss

ID: SC085-1998-074-2.9

Scope and content:

Miss Priss (Short stories. Work in progress).

# Note [generalNote]:

Accession 1998-074, Box 2

## **Publication status:**

Published

# Access points:

Textual record (documentary form)

# File: SC085-1998-074-2.10 - Play (Tentatively called "Santa Claus")

Title: Play (Tentatively called "Santa Claus")

ID: SC085-1998-074-2.10

Scope and content:

Play (Tentatively called "Santa Claus").

## Note [generalNote]:

Accession 1998-074, Box 2

## Publication status:

Published

# Access points:

• Textual record (documentary form)

# File: SC085-1998-074-2.11 - Threshold: Six Women Poets

Title: Threshold: Six Women Poets

ID: SC085-1998-074-2.11

Date: 1998 (date of creation)

## Scope and content:

Threshold: Six Women Poets (Anthology published by Sono Nis, 1998. Includes MS, editing, and correspondence).

# Note [generalNote]:

Accession 1998-074, Box 2

#### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-1998-074-2.12 - Reviews, 451-522

<u>Title</u>: Reviews, 451-522

ID: SC085-1998-074-2.12

#### Scope and content:

(451-522) Reviews (#492 is short story "Accident").

## Note [generalNote]:

Accession 1998-074, Box 2

#### **Publication status:**

**Published** 

# Access points:

• Textual record (documentary form)

# File: SC085-1998-074-2.13 - Reviews

Title: Reviews

ID: SC085-1998-074-2.13

Scope and content:

Reviews.

Note [generalNote]:

Accession 1998-074, Box 2

# Publication status:

Published

## Access points:

• Textual record (documentary form)

# File: SC085-1998-074-2.14 - Reviews

Title: Reviews

ID: SC085-1998-074-2.14

Scope and content:

Reviews (Most are clippings).

Note [generalNote]:

Accession 1998-074, Box 2

#### **Publication status:**

Published

# Access points:

Textual record (documentary form)

# Series: SC085-2000-078 - Manuscripts, Correspondence

Title: Manuscripts, Correspondence

ID: SC085-2000-078

Date: 1995-2000 (date of creation)

Scope and content:

The accrual consists of plays, drafts, correspondence, manuscripts.

Physical description: 2 boxes.

**Publication status:** 

Published

# Subseries: SC085-2000-078-I - A Family, of Sorts

**Title**: A Family, of Sorts

ID: SC085-2000-078-I

Scope and content:

A Family, of Sorts (A play) Working titles: One Needs a Family, of Sorts, Sally's Room, Santa Claus and Juliet.

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2000-078-I-1.1 - A Family, of Sorts, Draft

Title: A Family, of Sorts, Draft

ID: SC085-2000-078-I-1.1

Scope and content:

A Family, of Sorts, draft.

Note [generalNote]:

Accession 2000-078, Box 1

# **Publication status:**

Published

# Access points:

Textual record (documentary form)

# File: SC085-2000-078-I-1.2 - A Family, of Sorts, Draft

Title: A Family, of Sorts, Draft

ID: SC085-2000-078-I-1.2

Scope and content:

A Family, of Sorts, draft.

Note [generalNote]:

Accession 2000-078, Box 1

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2000-078-I-1.3 - A Family, of Sorts, Draft, Notes

Title: A Family, of Sorts, Draft, Notes

ID: SC085-2000-078-I-1.3

Scope and content:

A Family, of Sorts, draft, notes.

Note [generalNote]:

Accession 2000-078, Box 1

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: SC085-2000-078-I-1.4 - A Family, of Sorts, Draft

Title: A Family, of Sorts, Draft

ID: SC085-2000-078-I-1.4

Scope and content:

A Family, of Sorts, draft.

## Note [generalNote]:

Accession 2000-078, Box 1

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2000-078-I-1.5 - A Family, of Sorts, Draft, Notes

Title: A Family, of Sorts, Draft, Notes

ID: SC085-2000-078-I-1.5

Scope and content:

A Family, of Sorts, draft, notes.

Note [generalNote]:

Accession 2000-078, Box 1

#### Publication status:

Published

# Access points:

• Textual record (documentary form)

# File: SC085-2000-078-I-1.6 - A Family, of Sorts, Draft

<u>Title</u>: A Family, of Sorts, Draft

ID: SC085-2000-078-I-1.6

Scope and content:

A Family, of Sorts, draft.

## Note [generalNote]:

Accession 2000-078, Box 1

#### **Publication status:**

#### **Published**

## Access points:

• Textual record (documentary form)

# File: SC085-2000-078-I-1.7 - A Family, of Sorts, Draft, Notes

Title: A Family, of Sorts, Draft, Notes

ID: SC085-2000-078-I-1.7

Scope and content:

A Family, of Sorts, draft, notes.

Note [generalNote]:

Accession 2000-078, Box 1

#### **Publication status:**

Published

# Access points:

Textual record (documentary form)

# Subseries: SC085-2000-078-II - Bibliography

**Title**: Bibliography

ID: SC085-2000-078-II

Date: 1998 (date of creation)

Scope and content:

Rona Murray Bibliography (an incomplete bibliography by Sherri A. Bird, April, 1998).

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2000-078-II-2.18 - Rona Murray Bibliography

Title: Rona Murray Bibliography

<u>ID</u>: SC085-2000-078-II-2.18 <u>Date</u>: 1998 (date of creation)

Scope and content:

Rona Murray Bibliography (an incomplete bibliography by Sherri A. Bird, April, 1998).

## Note [generalNote]:

Accession 2000-078, Box 2

## **Publication status:**

**Published** 

# Access points:

Textual record (documentary form)

# Subseries: SC085-2000-078-III - Correspondence

<u>Title</u>: Correspondence

ID: SC085-2000-078-III

## Scope and content:

Correspondence (Note: numbers are received order and described in "Rona Murray DB" located in electronic "SC Finding Aids." Series includes: incoming and outgoing copies, e-mails, cards, and enclosures.

## <u>Publication status</u>:

Published

# Access points:

• Textual record (documentary form)

# File: SC085-2000-078-III-2.4 - Correspondence, 541-562

<u>Title</u>: Correspondence, 541-562

ID: SC085-2000-078-III-2.4

Scope and content:

Correspondence 541-562

## Note [generalNote]:

Accession 2000-078, Box 2

#### Publication status:

**Published** 

# Access points:

• Textual record (documentary form)

# File: SC085-2000-078-III-2.5 - Correspondence, 563-600

Title: Correspondence, 563-600

ID: SC085-2000-078-III-2.5

Scope and content:

Correspondence 563-600

# Note [generalNote]:

Accession 2000-078, Box 2

#### Publication status:

Published

# Access points:

Textual record (documentary form)

# File: SC085-2000-078-III-2.6 - Correspondence, 601-650

Title: Correspondence, 601-650

ID: SC085-2000-078-III-2.6

Scope and content:

Correspondence 601-650

## Note [generalNote]:

Accession 2000-078, Box 2

## **Publication status:**

#### **Published**

# Access points:

• Textual record (documentary form)

# File: SC085-2000-078-III-2.7 - Correspondence, 651-700

Title: Correspondence, 651-700

ID: SC085-2000-078-III-2.7

Scope and content:

Correspondence 651-700

Note [generalNote]:

Accession 2000-078, Box 2

## **Publication status:**

Published

# Access points:

Textual record (documentary form)

# File: SC085-2000-078-III-2.8 - Correspondence, 701-750

Title: Correspondence, 701-750

ID: SC085-2000-078-III-2.8

Scope and content:

Correspondence 701-750

Note [generalNote]:

Accession 2000-078, Box 2

## **Publication status:**

Published

# Access points:

• Textual record (documentary form)

# File: SC085-2000-078-III-2.9 - Correspondence, 751-825,

Title: Correspondence, 751-825,

ID: SC085-2000-078-III-2.9

Scope and content:

Correspondence 751-825

Note [generalNote]:

Accession 2000-078, Box 2

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-2000-078-III-2.10 - Correspondence, 825-913

Title: Correspondence, 825-913

ID: SC085-2000-078-III-2.10

Scope and content:

Correspondence 825-913 [sic. Note: some redundant numbering occurs].

Note [generalNote]:

Accession 2000-078, Box 2

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-2000-078-III-2.11 - Correspondence, 900-999

Title: Correspondence, 900-999

ID: SC085-2000-078-III-2.11

Scope and content:

Correspondence 900-999

Note [generalNote]:

Accession 2000-078, Box 2

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-2000-078-III-2.12 - Correspondence, 1000-1099

Title: Correspondence, 1000-1099

ID: SC085-2000-078-III-2.12

Scope and content:

Correspondence 1000-1099

Note [generalNote]:

Accession 2000-078, Box 2

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-2000-078-III-2.13 - Correspondence, 1100-1199

Title: Correspondence, 1100-1199

ID: SC085-2000-078-III-2.13

Scope and content:

Correspondence 1100-1199

Note [generalNote]:

Accession 2000-078, Box 2

## Publication status:

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2000-078-III-2.14 - Correspondence, 1200-1299

Title: Correspondence, 1200-1299

ID: SC085-2000-078-III-2.14

Scope and content:

Correspondence 1200-1299

# Note [generalNote]:

Accession 2000-078, Box 2

## **Publication status:**

**Published** 

# Access points:

Textual record (documentary form)

# File: SC085-2000-078-III-2.15 - Correspondence, 1300-1347

<u>Title</u>: Correspondence, 1300-1347

<u>ID</u>: SC085-2000-078-III-2.15

Scope and content:

Correspondence 1300-1347

## Note [generalNote]:

Accession 2000-078, Box 2

#### **Publication status:**

#### **Published**

# Access points:

• Textual record (documentary form)

# File: SC085-2000-078-III-2.16 - Correspondence, 1348

Title: Correspondence, 1348

ID: SC085-2000-078-III-2.16

Scope and content:

Correspondence 1348 (75th birthday cards)

Note [generalNote]:

Accession 2000-078, Box 2

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2000-078-III-2.17 - Correspondence, 1349-1350

Title: Correspondence, 1349-1350

ID: SC085-2000-078-III-2.17

Scope and content:

Correspondence 1349-50 (miscellaneous cards + 1 letter).

# Note [generalNote]:

Accession 2000-078, Box 2

#### **Publication status:**

**Published** 

# Access points:

Textual record (documentary form)

# Subseries: SC085-2000-078-IV - Love and Pomegranates: An Anthology of Short Fiction

Title: Love and Pomegranates: An Anthology of Short Fiction

ID: SC085-2000-078-IV

Date: 2000 (date of creation)

Scope and content:

Love and Pomegranates: An Anthology of Short Fiction Edited by Rona Murray and Garry McKevitt, Sono Nis Press, Fall 2000.

#### Publication status:

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2000-078-IV-1.21 - Love and Pomegranates, Correspondence and Editorial Suggestions

<u>Title</u>: Love and Pomegranates, Correspondence and Editorial Suggestions

ID: SC085-2000-078-IV-1.21

Scope and content:

Love and Pomegranates, correspondence and editorial suggestions.

#### Note [generalNote]:

Accession 2000-078, Box 1

#### <u>Publication status</u>:

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2000-078-IV-1.22 - Love and Pomegranates, Correspondence and Biographical Material

<u>Title</u>: Love and Pomegranates, Correspondence and Biographical Material

ID: SC085-2000-078-IV-1.22

Scope and content:

Love and Pomegranates, correspondence and biographical material.

Note [generalNote]:

Accession 2000-078, Box 1

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-2000-078-IV-2.1 - Love and Pomegranates Draft

Title: Love and Pomegranates Draft

ID: SC085-2000-078-IV-2.1

Scope and content:

Love and Pomegranates draft.

Note [generalNote]:

Accession 2000-078, Box 2

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-2000-078-IV-2.2 - Love and Pomegranates Draft

**Title:** Love and Pomegranates Draft

ID: SC085-2000-078-IV-2.2

Scope and content:

Love and Pomegranates draft.

Note [generalNote]:

Accession 2000-078, Box 2

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2000-078-IV-2.3 - Love and Pomegranates Draft

Title: Love and Pomegranates Draft

<u>ID</u>: SC085-2000-078-IV-2.3

Scope and content:

Love and Pomegranates draft.

## Note [generalNote]:

Accession 2000-078, Box 2

# Publication status:

**Published** 

# Access points:

Textual record (documentary form)

# Subseries: SC085-2000-078-V - Memory of Elsewhere

Title: Memory of Elsewhere

ID: SC085-2000-078-V

## Scope and content:

Memory of Elsewhere Working title: Accident. (An autobiographical account of an accident, and wide-ranging reflections on life, death and art).

## **Publication status:**

Published

Access points:

• Textual record (documentary form)

# File: SC085-2000-078-V-1.8 - Memory of Elsewhere, Notes

<u>Title</u>: Memory of Elsewhere, Notes

ID: SC085-2000-078-V-1.8

Scope and content:

Memory of Elsewhere, notes.

Note [generalNote]:

Accession 2000-078, Box 1

## **Publication status:**

Published

# Access points:

Textual record (documentary form)

# File: SC085-2000-078-V-1.9 - Memory of Elsewhere, Draft, Notes

<u>Title</u>: Memory of Elsewhere, Draft, Notes

ID: SC085-2000-078-V-1.9

Scope and content:

Memory of Elsewhere, draft, notes.

Note [generalNote]:

Accession 2000-078, Box 1

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2000-078-V-1.10 - Memory of Elsewhere, Near-Death Research

Title: Memory of Elsewhere, Near-Death Research

ID: SC085-2000-078-V-1.10

Scope and content:

Memory of Elsewhere, near-death research.

Note [generalNote]:

Accession 2000-078, Box 1

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-2000-078-V-1.11 - Memory of Elsewhere, Draft with Holo Corrections

Title: Memory of Elsewhere, Draft with Holo Corrections

ID: SC085-2000-078-V-1.11

Scope and content:

Memory of Elsewhere, draft with holo. corrections.

Note [generalNote]:

Accession 2000-078, Box 1

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-2000-078-V-1.12 - Memory of Elsewhere, Draft

Title: Memory of Elsewhere, Draft

ID: SC085-2000-078-V-1.12

Scope and content:

Memory of Elsewhere, draft.

## Note [generalNote]:

Accession 2000-078, Box 1

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2000-078-V-1.13 - Memory of Elsewhere, Draft with Holo Corrections

<u>Title</u>: Memory of Elsewhere, Draft with Holo Corrections

ID: SC085-2000-078-V-1.13

Scope and content:

Memory of Elsewhere, draft with holo. corrections.

# Note [generalNote]:

Accession 2000-078, Box 1

#### **Publication status:**

Published

# Access points:

Textual record (documentary form)

# File: SC085-2000-078-V-1.14 - Memory of Elsewhere, Draft

Title: Memory of Elsewhere, Draft

ID: SC085-2000-078-V-1.14

Scope and content:

Memory of Elsewhere, draft.

## Note [generalNote]:

Accession 2000-078, Box 1

# Publication status:

Published

# Access points:

• Textual record (documentary form)

# File: SC085-2000-078-V-1.15 - Memory of Elsewhere, Draft

Title: Memory of Elsewhere, Draft

ID: SC085-2000-078-V-1.15

Scope and content:

Memory of Elsewhere, draft.

# Note [generalNote]:

Accession 2000-078, Box 1

## **Publication status:**

**Published** 

# Access points:

• Textual record (documentary form)

# File: SC085-2000-078-V-1.16 - Memory of Elsewhere, Draft

Title: Memory of Elsewhere, Draft

ID: SC085-2000-078-V-1.16

Scope and content:

Memory of Elsewhere, draft.

# Note [generalNote]:

Accession 2000-078, Box 1

## Publication status:

Published

# Access points:

• Textual record (documentary form)

# File: SC085-2000-078-V-1.17 - Memory of Elsewhere, Draft with Holo Corrections, Notes

Title: Memory of Elsewhere, Draft with Holo Corrections, Notes

ID: SC085-2000-078-V-1.17

Scope and content:

Memory of Elsewhere, draft with holo corrections, notes.

Note [generalNote]:

Accession 2000-078, Box 1

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2000-078-V-1.18 - Memory of Elsewhere, Draft

Title: Memory of Elsewhere, Draft

<u>ID</u>: SC085-2000-078-V-1.18

Scope and content:

Memory of Elsewhere, draft.

Note [generalNote]:

Accession 2000-078, Box 1

#### **Publication status:**

**Published** 

# Access points:

Textual record (documentary form)

# File: SC085-2000-078-V-1.19 - Memory of Elsewhere, Draft

Title: Memory of Elsewhere, Draft

ID: SC085-2000-078-V-1.19

Scope and content:

Memory of Elsewhere, draft.

Note [generalNote]:

Accession 2000-078, Box 1

**Publication status:** 

Published

## Access points:

Textual record (documentary form)

# File: SC085-2000-078-V-1.20 - Memory of Elsewhere, Draft, "Final"

Title: Memory of Elsewhere, Draft, "Final"

ID: SC085-2000-078-V-1.20

Scope and content:

Memory of Elsewhere, draft, "final."

Note [generalNote]:

Accession 2000-078, Box 1

## **Publication status:**

Published

# Access points:

Textual record (documentary form)

# Series: SC085-2003-008 - Manuscripts, Correspondence, Contracts

Title: Manuscripts, Correspondence, Contracts

ID: SC085-2003-008

Date: 1997-2003 (date of creation)

Scope and content:

The accrual consists of correspondence, manuscripts, contracts.

Physical description: 1 box.

**Publication status:** 

Published

# Subseries: SC085-2003-008-I - Correspondence

<u>Title</u>: Correspondence

ID: SC085-2003-008-I

Publication status:

**Published** 

# Access points:

Textual record (documentary form)

# File: SC085-2003-008-I-1.1 - Correspondence, In

Title: Correspondence, In

ID: SC085-2003-008-I-1.1

Scope and content:

Correspondence -- In -- before 2000 (or undated)

Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

Published

# Access points:

Textual record (documentary form)

# File: SC085-2003-008-I-1.2 - Correspondence, In

<u>Title</u>: Correspondence, In

ID: SC085-2003-008-I-1.2

Date: 2000 (date of creation)

## Scope and content:

Correspondence -- In -- 2000

# Note [generalNote]:

Accession 2003-008, Box 1

## **Publication status:**

Published

# Access points:

Textual record (documentary form)

# File: SC085-2003-008-I-1.3 - Correspondence, Out

Title: Correspondence, Out

ID: SC085-2003-008-I-1.3

Date: 2000 (date of creation)

Scope and content:

Correspondence -- Out -- 2000

# Note [generalNote]:

Accession 2003-008, Box 1

## **Publication status:**

Published

# Access points:

Textual record (documentary form)

# File: SC085-2003-008-I-1.4 - Correspondence, In

Title: Correspondence, In

ID: SC085-2003-008-I-1.4

Date: 2001 (date of creation)

Scope and content:

Correspondence -- In -- 2001

## Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2003-008-I-1.5 - Correspondence, Out

Title: Correspondence, Out

ID: SC085-2003-008-I-1.5

Date: 2001 (date of creation)

Scope and content:

Correspondence -- Out -- 2001

# Note [generalNote]:

Accession 2003-008, Box 1

## Publication status:

**Published** 

# Access points:

• Textual record (documentary form)

# File: SC085-2003-008-I-1.6 - Correspondence, In

Title: Correspondence, In

ID: SC085-2003-008-I-1.6

Date: 2002 (date of creation)

Scope and content:

Correspondence -- In (1) -- 2002

# Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2003-008-I-1.7 - Correspondence, In

Title: Correspondence, In

ID: SC085-2003-008-I-1.7

Date: 2002 (date of creation)

Scope and content:

Correspondence -- In (2) -- 2002

## Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2003-008-I-1.8 - Correspondence, In

Title: Correspondence, In

ID: SC085-2003-008-I-1.8

Date: 2002 (date of creation)

Scope and content:

Correspondence -- In (3) -- 2002

Note [generalNote]:

Accession 2003-008, Box 1

## Publication status:

#### **Published**

# Access points:

• Textual record (documentary form)

# File: SC085-2003-008-I-1.9 - Correspondence, Out

Title: Correspondence, Out

ID: SC085-2003-008-I-1.9

Date: 2002 (date of creation)

Scope and content:

Correspondence -- Out -- 2002

## Note [generalNote]:

Accession 2003-008, Box 1

## Publication status:

Published

# Access points:

Textual record (documentary form)

# File: SC085-2003-008-I-1.10 - Correspondence, In

Title: Correspondence, In

ID: SC085-2003-008-I-1.10

Date: 2003 (date of creation)

Scope and content:

Correspondence -- In -- 2003

## Note [generalNote]:

Accession 2003-008, Box 1

## Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2003-008-I-1.11 - Correspondence, Out

Title: Correspondence, Out

ID: SC085-2003-008-I-1.11

Date: 2003 (date of creation)

Scope and content:

Correspondence -- Out -- 2003

Note [generalNote]:

Accession 2003-008, Box 1

### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2003-008-I-1.12 - Correspondence, Literary Agents

Title: Correspondence, Literary Agents

ID: SC085-2003-008-I-1.12

Date: 2000-2001 (date of creation)

Scope and content:

Correspondence -- Literary Agents -- 2000-2001

Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2003-008-I-1.13 - Correspondence, Cancopy

<u>Title</u>: Correspondence, Cancopy

ID: SC085-2003-008-I-1.13

Date: 1997-2001 (date of creation)

Scope and content:

Correspondence -- Cancopy -- 1997-2001

Note [generalNote]:

Accession 2003-008, Box 1

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

## Subseries: SC085-2003-008-II - Miscellaneous

Title: Miscellaneous

ID: SC085-2003-008-II

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

# File: SC085-2003-008-II-1.22 - Travel-Study Program

**Title:** Travel-Study Program

ID: SC085-2003-008-II-1.22

Date: 2000 (date of creation)

Scope and content:

Travel-Study program -- India: Literature, Myth and Art, Nov. 2000

Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: SC085-2003-008-II-1.23 - Journey Back to Peshawar

Title: Journey Back to Peshawar

ID: SC085-2003-008-II-1.23

Scope and content:

Journey Back to Peshawar (publishing, correspondence, and contract)

### Note [generalNote]:

Accession 2003-008, Box 1

### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2003-008-II-1.24 - Memory of Elsewhere

Title: Memory of Elsewhere

ID: SC085-2003-008-II-1.24

Scope and content:

Memory of Elsewhere (publishing; correspondence, contract)

### Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

#### **Published**

## Access points:

• Textual record (documentary form)

## File: SC085-2003-008-II-1.25 - BC Arts Council Contract

Title: BC Arts Council Contract

ID: SC085-2003-008-II-1.25

Date: 2001 (date of creation)

Scope and content:

BC Arts Council contract, 2001

Note [generalNote]:

Accession 2003-008, Box 1

## Publication status:

Published

## Access points:

• Textual record (documentary form)

# **File: SC085-2003-008-II-1.26 - Biographical Notes**

Title: Biographical Notes

ID: SC085-2003-008-II-1.26

Scope and content:

Biographical notes

Note [generalNote]:

Accession 2003-008, Box 1

### **Publication status:**

Published

Access points:

• Textual record (documentary form)

# File: SC085-2003-008-II-1.27 - Photograph

Title: Photograph

ID: SC085-2003-008-II-1.27

Scope and content:

Photograph--1 photo of Rona Murray(?) and Walter Dexter(?) on card.

Note [generalNote]:

Accession 2003-008, Box 1

### **Publication status:**

Published

## Access points:

• Graphic material (documentary form)

## Subseries: SC085-2003-008-III - Other Works

Title: Other Works

ID: SC085-2003-008-III

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2003-008-III-1.19 - A Family of Sorts

**Title:** A Family of Sorts

ID: SC085-2003-008-III-1.19

Date: 2001 (date of creation)

Scope and content:

Play--A Family of Sorts ts, ca. 2001, 41 pp.

Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: SC085-2003-008-III-1.20 - Memoir, Accident

Title: Memoir, Accident

ID: SC085-2003-008-III-1.20

Scope and content:

Memoir--"Accident" ("Original Essay expanded into Memory of Elsewhere") nd.,19 pp.

### Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

### File: SC085-2003-008-III-1.21 - Review and Articles

Title: Review and Articles

ID: SC085-2003-008-III-1.21

Date: 2000 (date of creation)

Scope and content:

Reviews and Articles -- ts, ca.2000, 10 pp.

### Note [generalNote]:

Accession 2003-008, Box 1

## Publication status:

#### **Published**

## Access points:

• Textual record (documentary form)

# Subseries: SC085-2003-008-IV - Poetry Drafts

Title: Poetry Drafts

ID: SC085-2003-008-IV

## Note [generalNote]:

Most pages are typed and undated; some have holograph corrections. There are two holograph pages. Pagination varies and is sometimes absent but suggests most of the poems were part of an intended book. Numbering often follows poem sequences which were headed by roman numerals.

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2003-008-IV-1.14 - Poetry Drafts

**Title**: Poetry Drafts

ID: SC085-2003-008-IV-1.14

### Scope and content:

"for Jackie"

"funeral cortege"

"In Memory" includes:

I "Maureen"

II "Elegy for a Flyer on his Eightieth Birthday"

III "For Iris"

IV "For Brent"

#### Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

#### **Published**

## Access points:

• Textual record (documentary form)

# File: SC085-2003-008-IV-1.15 - Poetry Drafts

**Title**: Poetry Drafts

ID: SC085-2003-008-IV-1.15

## Scope and content:

"Lulu's story"

"Man with a Guitar"

"September"

## Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: SC085-2003-008-IV-1.16 - Poetry Drafts

.....

Title: Poetry Drafts

ID: SC085-2003-008-IV-1.16

## Scope and content:

"Suite for Creatures"

I "Baby banana slug..."

II "The Chinese Laurel is in bloom..."

III "Only a skein of goldeneye remain..."

IV "July ends: apples drop onto parched grass..."

V "Pavo"

VI "Bernt Ronning"

VII "The Man from Moose Jaw"

VIII "A beluga"

### Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: SC085-2003-008-IV-1.17 - Poetry Drafts

Title: Poetry Drafts

ID: SC085-2003-008-IV-1.17

### Scope and content:

"Suite for Sointula" includes:

I "At the packing plant..."

II "Lorne, the fisherman..."

III "Paul plays the guitar..."

IV "After the swim, they shower..."

## Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2003-008-IV-1.18 - Poetry Drafts

**Title**: Poetry Drafts

ID: SC085-2003-008-IV-1.18

Scope and content:

"Tate Modern"

"Tulips"

### Note [generalNote]:

Accession 2003-008, Box 1

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# Series: SC085-2005-015 - Manuscripts, Correspondence

Title: Manuscripts, Correspondence

ID: SC085-2005-015

#### Scope and content:

The accrual consists of manuscripts and correspondence files. It documents Murray's personal and professional life and contains textual records as well as audio-visual material and records in electronic form. Records relate to Murray's career as a writer and university lecturer in British Columbia. Also included are records created while Murray attended university in the United States of America, Canada, and England.

Physical description: 4.2 meters of textual records and other material. (14 boxes)

#### Note [generalNote]:

Contains drafts of poems, novels, articles, essays, plays, and short stories for both published and unpublished material. Murray's student coursework (such as notes and thesis) are included in the fonds as are Murray's teaching materials (lecture notes etc.). Both professional and personal correspondence are included in the file as well as various ephemera (such as posters and newspaper clippings).

### Arrangement:

Arranged into seven series: Poetry, Plays, Short Stories/Essays/Articles, Novels, Correspondence and Ephemera, Coursework, Teaching Material, Audio-Visual Material, as well as Electronic Material. These series contain records reflecting Murray's activities as an author, student, and teacher. Series containing audio-visual and electronic material correspond to each of Murray's activities. Series relating to Murray's literary career include Poetry, Plays, Short Stories, Essays, and Articles, as well as Novels. Series Coursework contains records pertaining to Murray's education and series Teaching Material includes records reflecting Murray's work as a lecturer. Correspondence and Ephemera series contains records relating to various aspects of Murray's life. Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

### Finding aids:

Murray's literary executor Michael Walbank classified Murray's papers and an inventory is available providing item level descriptions.

## **Publication status:**

**Published** 

## Subseries: SC085-2005-015-I - Audio/Visual Material

<u>Title</u>: Audio/Visual Material

<u>ID</u>: SC085-2005-015-I

Date: 1989-2003 (date of creation)

#### Scope and content:

Series contains audio-visual material as well as index cards with Murray's research for her Doctor in Philosophy. Cassette tapes contains interviews as well as recordings from Murray's trip to India in 1989. Videocassettes comprise interviews with Murray, live performances of Murray's plays, and literary events. Murray's slides portray vacations (some slides pre-made souvenir slides).

<u>Physical description</u>: 30 cm of textual records; 10 x 15 cm and other material.

#### Note [generalNote]:

Includes 23 audio cassettes, 4 videocassettes, 260 slides, and 18 film reels.

## Arrangement:

Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

#### **Publication status:**

Published

#### Access points:

• Multiple media (documentary form)

# Subseries: SC085-2005-015-II - Correspondence and Ephemera

Title: Correspondence and Ephemera

ID: SC085-2005-015-II

<u>Date</u>: 1937, 1941-2003 (date of creation)

Scope and content:

Series contains records relating to Murray's professional and personal life and includes correspondence and ephemera from 1937 to 2003. Correspondence documents Murray's relationships with friends and family as well as professional contacts. Ephemera in series consist of newspaper clippings, posters, pamphlets, and other material.

<u>Physical description</u>: 80 cm of textual records and 11 photographs.

## Arrangement:

Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

#### **Publication status:**

**Published** 

### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

## File: SC085-2005-015-II-7.13 - Speech

Title: Speech

<u>ID</u>: SC085-2005-015-II-7.13

Date: 1972 (date of creation)

Scope and content:

File contains typescript with corrections of speech given at the Kootenay School of Art in 1972.

Physical description: 6 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-7.14 - Rejection letters

<u>Title</u>: Rejection letters

ID: SC085-2005-015-II-7.14

<u>Date</u>: 1957, 1988 (date of creation)

Scope and content:

File contains rejection letters from Descant (for short stories "The Wild Fox" and "Stolen House"), Event (for chapter "Dance of the Seven Veils"), It's Your Story (for essay "Poetry and the Stock Market"), Room of One's Own (for chapters "The Gates" and "The Slaughterhouse"), Argosy (for "Reality in the Night"), Canadian Broadcasting Corporation, The Poetry Society, and McFadden Publications (for short story "He Couldn't Love My Baby"). Pamphlets for Canadian Broadcasting Corporation radio competition and Event are also included in the file.

Physical description: 11 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

Publication status:

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-7.15 - Excerpts from the poem of Fredericks Blankner

<u>Title</u>: Excerpts from the poem of Fredericks Blankner

<u>ID</u>: SC085-2005-015-II-7.15

Date: 1941 (date of creation)

Scope and content:

File contains typescript of "Excerpts from the Poem of Fredericks Blankner" dated May 1941.

Physical description: 4 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-7.16 - Correspondence

<u>Title</u>: Correspondence

<u>ID</u>: SC085-2005-015-II-7.16 Date: 1959 (date of creation)

Scope and content:

File contains a letter from Murray to her mother Enid Murray, a letter from Sandy Webster to Murray (both undated), and a letter from Philip Keatley of the Canadian Broadcasting Corporation. The song "Mary" for a play is included in Webster's letter.

Physical description: 34 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

### File: SC085-2005-015-II-7.17 - Notes

Title: Notes

<u>ID</u>: SC085-2005-015-II-7.17 Date: 1961 (date of creation)

Scope and content:

File contains handwritten notes written on blank paper and old Victoria College exam papers (dating from December 1961).

Physical description: 19 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-7.18 - Notes and correspondence

<u>Title</u>: Notes and correspondence

ID: SC085-2005-015-II-7.18

<u>Date</u>: 1992, 1995, 1997 (date of creation)

Scope and content:

File contains typescript and handwritten notes as well as correspondence. Some notes discuss the creative process and are titled "Jottings" and "Musings." Correspondence between Jas Felter and Federation of British Columbia Writers are also included in the file. Various ephemera, such as a pamphlet for Everywomans books where Rona Murray performed in1995 and newspaper articles, are contained in the file.

Physical description: 28 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# **File: SC085-2005-015-II-7.19 - Publishing agreement**

<u>Title</u>: Publishing agreement

ID: SC085-2005-015-II-7.19

Date: 2000 (date of creation)

Scope and content:

File contains typescript of publishing agreement from June 2000 between Emerald Ink Publishing and Sono Nis Press concerning book Memory of Elsewhere (Victoria: Sono Nis Press, 2000).

Physical description: 11 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

## **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-7.20 - Mailing list

Title: Mailing list

<u>ID</u>: SC085-2005-015-II-7.20

Date: 2000 (date of creation)

Scope and content:

File contains two versions of a mailing list (one typescript the other faxed copy).

Physical description: 31 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-7.21 - The marijuana consumer's and dealer's guide / Mary Jane Superweed. [S.L.]: Stone Kingdom Syndicate

<u>Title</u>: The marijuana consumer's and dealer's guide / Mary Jane Superweed. [S.L.]: Stone Kingdom Syndicate

ID: SC085-2005-015-II-7.21

Date: 1968 (date of creation)

Scope and content:

File contains publication The Marijuana Consumer's and Dealer's Guide published in 1968.

<u>Physical description</u>: 1 volume of textual records.

## Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-7.22 - Poems and ephemera

Title: Poems and ephemera

ID: SC085-2005-015-II-7.22

Date: 2002 (date of creation)

Scope and content:

File contains poems by other authors as well as a copy of Wray Times (November 2002).

<u>Physical description</u>: 14 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

## **Publication status:**

Published

### Access points:

• Textual record (documentary form)

### File: SC085-2005-015-II-7.23 - Poems

Title: Poems

ID: SC085-2005-015-II-7.23

Scope and content:

File contains poems originally collected in a folder labeled "Poems for Iris." None of the poems appear to be by Murray.

Physical description: 14 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-7.24 - Poems and ephemera

Title: Poems and ephemera

<u>ID</u>: SC085-2005-015-II-7.24

Date: 2003 (date of creation)

Scope and content:

File contains pamphlet for "Sharing Our Voices" a benefit poetry reading for the Vancouver Island Association for Ending Disordered Eating as well as poems Murray read at event.

Physical description: 16 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-7.25 - Correspondence

<u>Title</u>: Correspondence

ID: SC085-2005-015-II-7.25

<u>Date</u>: 2002 (date of creation)

Scope and content:

File contains correspondence with Gabrielle and Jacques Israelievitch and a catalogue entitled Transformations for Gabrielle.

Physical description: 1 volume of textual records.

## Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-7.26 - Poems and ephemera

Title: Poems and ephemera

ID: SC085-2005-015-II-7.26

Date: 1994-1996 (date of creation)

#### Scope and content:

File contains material for workshop Murray attended in 1996 conducted by Lorna Crozier and Patrick Lane for the Metchosin International Summer School of the Arts (such as selection of "workshop" poems as well as a list of participants). Also included in file is Broadside Windhorse (Yarmouth (N.S.): Samurai, n.d.).

Physical description: 43 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

## Publication status:

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-7.27 - Poem and ephemera

Title: Poem and ephemera

ID: SC085-2005-015-II-7.27

Scope and content:

File contains poem "Buddha and the Snails" submitted to Wray Times, manuscript notes, poster from Mocambopo with responses to Murray's poetry, and file folder with handwritten comments on back.

<u>Physical description</u>: 5 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-7.28 - Bibliography and curriculum vitae

Title: Bibliography and curriculum vitae

<u>ID</u>: SC085-2005-015-II-7.28 Date: 1998 (date of creation)

Scope and content:

File contains bibliography of Murray's works created by Sherri Bird in 1998 as well as numerous copies of Murray's curriculum vitae.

Physical description: 195 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

## **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-7.29 - Professional correspondence

<u>Title</u>: Professional correspondence

ID: SC085-2005-015-II-7.29

Date: 1994 (date of creation)

Scope and content:

File contains correspondence regarding Murray's tour in Australia as part of the Cultural Personalities Exchanges Program in 1994.

Physical description: 7 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

## Publication status:

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-7.30 - Notes on creative process

<u>Title</u>: Notes on creative process

ID: SC085-2005-015-II-7.30

Scope and content:

File contains typescript notes and essays on creative writing including works titled "Creative Process," "Writing As a Healing Process," and "What is art in the broadest sense of the word?".

Physical description: 17 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-7.31 - Notes and poetry

Title: Notes and poetry

ID: SC085-2005-015-II-7.31

Date: 1990 (date of creation)

Scope and content:

File contains notes on creative process and theatre as well as a newspaper clipping on Federico Fellini from 1990 and photocopies of poems by other writers (some with manuscript notes).

Physical description: 34 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

## Publication status:

**Published** 

## Access points:

Textual record (documentary form)

# **File: SC085-2005-015-II-7.32 - Poetry and short stories**

Title: Poetry and short stories

ID: SC085-2005-015-II-7.32

Scope and content:

File contains poetry and short story typescripts by other writers (predominantly Yeats) with Murray's handwritten notes. Short stories include "Payback en passsant" by P. Rafferty and "A Creole Courtyard."

Physical description: 35 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

## Publication status:

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-7.33 - Professional correspondence and ephemera

<u>Title</u>: Professional correspondence and ephemera

ID: SC085-2005-015-II-7.33

<u>Date</u>: 1988, 1990 (date of creation)

Scope and content:

File contains letter to Murray from Stan Copland from 1990 regarding workshop. Newsletters and general correspondence related to professional associations (such as the Federation of British Columbia Writers) are also included in the file. Also included are typescript manuscripts for works by Kathryn Le Corre and Alisa Gordaneer.

Physical description: 44 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## File: SC085-2005-015-II-7.34 - Youth author's conference material

Title: Youth author's conference material

<u>ID</u>: SC085-2005-015-II-7.34

Date: 1993 (date of creation)

Scope and content:

File contains correspondence with Lenore Underhill regarding the Youth Author's Conference in January 1993 as well as schedule, list of students, comments about student's writing, and samples of student's writing.

Physical description: 9 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-7.35 - Notes and ephemera

Title: Notes and ephemera

ID: SC085-2005-015-II-7.35

Date: 1990 (date of creation)

#### Scope and content:

File contains notes on writing and creative process as well as examples of poetry and prose. Examples of notes on writing process include "What is poetry and why do people write it?" and "Devices of Sound." Various ephemera are also included in the file (such as newspaper articles).

Physical description: 55 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

**Publication status:** 

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-7.36 - Short stories and essays

<u>Title</u>: Short stories and essays

ID: SC085-2005-015-II-7.36

Scope and content:

File contains typescripts of short stories (untitled and "A Creole Courtyard") as well as typescripts of essays ("Getting into the Sauce," "How to Pass English," "Casket to Freedom," and "By the Sea"). File contains multiple copies of essays.

Physical description: 43 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

**Publication status:** 

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-7.37 - Correspondence

<u>Title</u>: Correspondence

ID: SC085-2005-015-II-7.37

Date: 1991 (date of creation)

Scope and content:

File contains Murray's correspondence with Aaron Johannes in June 1991 as well as short story and poems by Johannes sent to Murray.

Physical description: 57 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.1 - Ephemera

Title: Ephemera

ID: SC085-2005-015-II-8.1

Date: 1997-2000 (date of creation)

Scope and content:

File contains ephemera such as newspaper clippings both about Murray and on general topics dating from 1997 to 2000. Other material includes photocopies from Murray's notebook, essay by Nadine Stair, photocopy of poem "A Threnody" by George Thomas Lanigan, and material on the Nature Conservancy.

Physical description: 23 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.2 - Correspondence

<u>Title</u>: Correspondence

ID: SC085-2005-015-II-8.2

<u>Date</u>: 1976, 1984, 1994-1999 (date of creation)

#### Scope and content:

File contains personal and professional correspondence including letters and postcards dating between 1994 and 1999 from: Dave Smith (editor of The Southern Review), David Malouf, Barrie, Alice and Philippe McLean, Sharon Nelson, Ian and Brenda May (with early newspaper clippings about Murray), Alan Lester, and other individuals who sign by their first names only. Also included are correspondence from E.E. Leyland (1984) and a letter regarding Mrs. Rose R. Reddie's executry (1976) as well as correspondence from "B" regarding a proposed book on weaving (with related material). Correspondence and related material for John Maurice Hodgson's memorial is also included in the file.

Physical description: 30 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.3 - Correspondence

<u>Title</u>: Correspondence

ID: SC085-2005-015-II-8.3

Date: 2000-2003 (date of creation)

Scope and content:

File contains Murray's personal and professional correspondence (including electronic mail and postcards) between 2000 and 2003. Correspondence included in this file is from: Faro Annie Sullivan, A. de Goutiere, G.S. Hodgson, Dilsher, Berta Schmidt, M. Otani, Sylvia Bews-Wright, Grace, Leona Gom, Warren Stevenson, Lauriat Lane and Millicent Travi, Diane Stapley, Pat Cook, Marlyn Horsdal, and Jon George.

Physical description: 17 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.4 - Correspondence and ephemera

Title: Correspondence and ephemera

ID: SC085-2005-015-II-8.4

<u>Date</u>: 1991-2003 (date of creation)

Scope and content:

File contains correspondence and ephemera. Correspondence includes letters to: Travis, Elizabeth and Ed, Lorna and Pat, Stan, Brian, Mr. Ford, Honya, Maurice, Joyce, Jo, Jim and Iris, Beth, Sotheby's Asian Art Department, Barry Dodd, and unknown (regarding recommendation for Rosalind MacPhee). Also included are letters to Murray from Glavin and accountants. In addition the file has ephemera such as newspaper clippings, photocopy from book about the Doukhobors, pamphlets for literary competitions, pamphlet for Queen Margaret's School, and membership list for the Victoria Literary Arts Festival.

Physical description: 61 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.5 - Ephemera

Title: Ephemera

ID: SC085-2005-015-II-8.5

Date: 2002 (date of creation)

Scope and content:

File contains ephemera such as newspaper clippings and photocopies of articles from Vogue and Harper's Magazine.

Physical description: 27 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.6 - Correspondence and ephemera regarding water buffalos

<u>Title</u>: Correspondence and ephemera regarding water buffalos

ID: SC085-2005-015-II-8.6

Date: 2002 (date of creation)

Scope and content:

File contains correspondence and ephemera regarding water buffalos and Murray's proposed article on water buffalos for The Reader's Digest. In 2002 Vancouver Island dairy farmers Anthea and Darrel Archer had their water buffalos killed due to fears of mad cow disease. Murray was one of many writers who opposed the killings.

Physical description: 40 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### Publication status:

**Published** 

# Access points:

Textual record (documentary form)

## File: SC085-2005-015-II-8.7 - Theatre reviews

Title: Theatre reviews

ID: SC085-2005-015-II-8.7

### Scope and content:

File contains typescript drafts of theatre reviews for Monday Magazine. Plays reviewed include: Shirley Valentine (Belfry Theatre), It Runs in the Family (McPherson Theatre), Hedda Gabler (Theatre Inconnu), Dora (Theatre Inconnu), Marat/Sade (William Head), The Ugly Man (Bedford Hotel), and Hamlet (Langham Court Theatre).

Physical description: 16 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.8 - Reviews and correspondence

Title: Reviews and correspondence

<u>ID</u>: SC085-2005-015-II-8.8

<u>Date</u>: 1958, 1970-1997 (date of creation)

#### Scope and content:

File contains published reviews of Murray's writing in 1958 (for play Blue Duck's Feather and Eagle Down) and between 1970 and the late 1990's. Photocopies of correspondence regarding Murray's writing from friends and fans is also included with particular emphasis on Journey Back to Peshawar.

Physical description: 77 leaves and 1 booklet of textual records.

## Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.9 - Speech and correspondence

Title: Speech and correspondence

ID: SC085-2005-015-II-8.9

<u>Date</u>: 1937, 1967 (date of creation)

#### Scope and content:

File contains typescript of speech "A Just and Durable Peace" (author and date unknown) as well as two letters to Murray's mother Enid from Irene regarding Murray's reading for the BBC in 1967. A photocopy of a letter to Mr. Murray from Mr. Cunningham of 74 Mile House from 1937 is also included in the file.

Physical description: 7 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

## Publication status:

Published

#### Access points:

Textual record (documentary form)

### File: SC085-2005-015-II-8.10 - Medical cards

**Title**: Medical cards

<u>ID</u>: SC085-2005-015-II-8.10 Date: 1991 (date of creation)

Scope and content:

File contains medical cards on parasitic diseases with a brief note from an unknown correspondent.

Physical description: 10 leaves of textual records: ill. (black and white).

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.11 - Library inventory

**Title**: Library inventory

ID: SC085-2005-015-II-8.11

Scope and content:

File contains typescript inventory of books in Murray's library.

Physical description: 18 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.12 - Correspondence and ephemera

Title: Correspondence and ephemera

<u>ID</u>: SC085-2005-015-II-8.12

<u>Date</u>: 1977, 1993-1998 (date of creation)

Scope and content:

File contains personal and professional correspondence as well as ephemera. Correspondence includes a letter to Murray from Warren Stevenson (including poem "Rona's Moon" written for Murray) in 1977 as well as cards from contributors (Dorothy Field, Kelly Parsons, and Susan Stenson) to Threshold: An Anthology of Six New Female Poets (Victoria: Sono Nis, 1998). A letter to Murray from Toby Brooks (1995) is also included in the file. Other material includes an obituary for Robin Skelton by Murray, an invitations for launch of Journey Back to Peshawar (Victoria: Sono Nis Press, 1993) and reviews. Also included are pamphlets for A Family of Sorts (2001), Bears (1996), and The Power of the Dog (Victoria: Morris, 1968). The file also contains an article on Murray and Dexter by Aaron Johannes (1995).

Physical description: 30 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.13 - Reading material

**Title:** Reading material

<u>ID</u>: SC085-2005-015-II-8.13

Date: 1993 (date of creation)

Scope and content:

File contains poster and poems for Murray's reading at the University of Victoria in 1993.

Physical description: 25 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.14 - Correspondence and ephemera

Title: Correspondence and ephemera

ID: SC085-2005-015-II-8.14

<u>Date</u>: 1982, 1986-1995 (date of creation)

#### Scope and content:

File contains personal and professional correspondence as well as ephemera pertaining to Murray's writing career. Correspondence includes letters and cards from: Arsenal Pulp Press regarding publication Witness to Wilderness: the Clayoquot Sound Anthology (for which Murray submitted poem "Waiting By the Bridge"), Margaret and Theodore (1995), Barbara Colebrook Peace, Leona Gom and Dale, and Phyllis Webb (which includes two prose poems by Mona Fertig printed by Mother Tongue Press). A letter from Murray to ICBC in which Murray describes her expenses and pain resulting from an accident in 1994 is contained in the file. Other material includes newspaper clippings with articles by and about Murray as well as article "The Willcox House" by JoAnne Marez (1982). Also included is an invitation to the book launch for Indigo Dress and Other Stories (1986) and a programme for British Columbia book prizes in which Indigo Dress and Other Stories was nominated for an award. An updated version of Warren Stevens' poem "Rona's Moon" is in the file as well as a photograph of Murray receiving an award, a pamphlet for Victoria School of Writing, and certificate deeming Murray an "Honorary Lifetime Undergraduate" from the University of Saint Andrews in Scotland.

<u>Physical description</u>: 20 leaves of textual records and 1 photograph.

Note [generalNote]:

Accession 2005-015, Box 8

### **Publication status:**

**Published** 

#### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

# File: SC085-2005-015-II-8.15 - Correspondence and ephemera for journey back to Peshawar

Title: Correspondence and ephemera for journey back to Peshawar

ID: SC085-2005-015-II-8.15

Date: 1993-1994 (date of creation)

## Scope and content:

File contains correspondence between Murray and Jo Clay who acted on behalf of Murray to find a publisher for Journey Back to Peshawar (Victoria: Sono Nis Press, 1993) in the United Kingdom. Correspondence between Jo Clay and British publishers as well as Christine Fagg regarding Murray's membership in the Society of Women Writers and Journalists is also included. Ephemera consists of reviews of Journey Back to Peshawar, a list of British publishers, material on Jo Clay's artistry, and photocopies from Journey Back to Peshawar and Selected Poems.

<u>Physical description</u>: 34 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.16 - Correspondence and ephemera

Title: Correspondence and ephemera

<u>ID</u>: SC085-2005-015-II-8.16 Date: 2002 (date of creation)

Scope and content:

File contains correspondence between Murray and Andrew Struthers including two copies of Struthers' screenplay "In the Land of the Blind" (one incomplete) for Fourth Eye Films. Also included is an agenda for the Victoria Playwright's Society meeting, a poster for Murray's reading at Camosun College, and an invitation to Peter Such's birthday party.

Physical description: 34 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.17 - Correspondence and ephemera

Title: Correspondence and ephemera

ID: SC085-2005-015-II-8.17

<u>Date</u>: 1990, 2000-2002 (date of creation)

Scope and content:

File contains correspondence between Leona Gom and Murray as well as Gom and Geoffrey Knighton regarding Murray's correspondence. Also included is an inventory of correspondence between Murray and Michael Walbank. The file also contains various newspaper clippings and a booklet for the British Association for Cemeteries in South Asia (1990). Memorial cards for Maureen Scobie (2001) and Murray Adaskin (2002) are also in the file.

Physical description: 49 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.18 - Professional correspondence and ephemera

<u>Title</u>: Professional correspondence and ephemera

ID: SC085-2005-015-II-8.18

Date: 1997-2002 (date of creation)

Scope and content:

File contains general correspondence sent to Murray through The Writer's Union of Canada (offering services etc.) as well as newspaper clippings and pamphlets on writers, new books, writing programs, and theatre. Information on play Sylvia by A.R. Gurney performed at the Belfry Theatre is also in the file.

Physical description: 62 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.19 - Correspondence and ephemera relating to Victoria Playwright's Society

<u>Title</u>: Correspondence and ephemera relating to Victoria Playwright's Society

<u>ID</u>: SC085-2005-015-II-8.19

<u>Date</u>: 1974, 2001-2003 (date of creation)

Scope and content:

File documents Murray's role as Vice President for the Victoria Playwright's Society and contains correspondence as well as minutes and membership lists. Also included are architectural plans for the Work Point Arts Project Society, correspondence regarding the war in Iraq, and newspaper clipping from Theatre B.C. (1974).

Physical description: 94 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.20 - Ephemera

**Title:** Ephemera

ID: SC085-2005-015-II-8.20

Date: 2002-2003 (date of creation)

Scope and content:

File contains obituaries for Jacqueline Mitchell and Rona Murray from 2003 as well as electronic mail from Mark on artist Hua Yan. Also included is an essay from Charles Doyle "What's Poetry For?" and a copy of Murray's chapter "Sultan After Sultan" from Journey Back to Peshawar.

Physical description: 48 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.21 - Literary correspondence and ephemera

<u>Title</u>: Literary correspondence and ephemera

ID: SC085-2005-015-II-8.21

Date: 1992-2001 (date of creation)

Scope and content:

File contains correspondence and ephemera documenting Murray's literary career (with specific focus on Journey Back to Peshawar, Memory of Elsewhere, and Threshold: An Anthology of Six New Female Poets). Correspondence is both personal and professional and includes letters from: Ruth Park, Jan Beinder, W. Stevenson, Ted and Phyllis Reeve, Karyn Woodland, Nerys Poole, Phyllis Webb, Pauline Holdstock, Leona Gom, Tim Gottfried, and Margarete Haimberger. Also included are various newspaper clippings and publicity material.

Physical description: 65 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

Note [generalNote]:

Tape cassette from Murray's interview with Tim Gottfried in Box 13.

**Publication status:** 

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.22 - Personal correspondence and ephemera

<u>Title</u>: Personal correspondence and ephemera

ID: SC085-2005-015-II-8.22

<u>Date</u>: 1946, 1959, 1995, 2002-2003 (date of creation)

Scope and content:

File documents Murray's personal life and includes an obituary Murray wrote for her first husband Ernest George Haddon as well as correspondence with friends and family members. A corrected letter to the editor regarding Victoria's public market by Margaret Peterson from 1959 is also contained in the file. Also included is correspondence with Raphael Ryder Cheshire International Centre for the Relief of Suffering (2002) to which Murray donated. File contains two booklets sent to Rona entitled Guide to Stress and Relaxation and Healing.

<u>Physical description</u>: 31 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

#### File: SC085-2005-015-II-8.23 - Poems

Title: Poems

ID: SC085-2005-015-II-8.23

Date: 1981, 19972002 (date of creation)

Scope and content:

File contains four poems collected in folder labeled "poems to be framed" and includes Phyllis Webb's poem "The Bowl," George Payerk's "Laura," John Pass's "Trumpet Vine," and Murray's "Dear Lubin."

Physical description: 4 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.24 - Workshop material

<u>Title</u>: Workshop material

<u>ID</u>: SC085-2005-015-II-8.24

Date: 2002 (date of creation)

Scope and content:

File documents Murray's participation in Charles Tidler's "Playwright Workshop: Writing on the Edge of Time." Included are course related material as well as Murray's "Dream Play."

Physical description: 38 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.25 - Personal correspondence

<u>Title</u>: Personal correspondence

<u>ID</u>: SC085-2005-015-II-8.25

<u>Date</u>: 1985, 1990-2003 (date of creation)

Scope and content:

File documents Murray's personal relationships with friends and family (including correspondence to and by Murray) largely between 1990 and 2003. The file contains two letters addressed to Murray's mother Enid Murray (who Murray conducted correspondence on

behalf of) from W. Appleton (1985). A contract with Emerald Ink Publishing for Memory of Elsewhere (Victoria: Sono Nis Press, 2000) is also in the file.

Physical description: 105 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-8.26 - Ephemera and drafts

Title: Ephemera and drafts

ID: SC085-2005-015-II-8.26

Scope and content:

File contains ephemera and drafts reflecting Murray's literary career. Ephemeron includes typescript with various conversations entitled "Dialogue," notebook, and photocopied notes on Lady Stanhope sent from Peggy. Also included are drafts for an untitled poem and story "The Emancipation of Thisbe" (with manuscript notes).

Physical description: 23 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

# Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.27 - Ephemera

Title: Ephemera

ID: SC085-2005-015-II-8.27

Date: 1988-1996 (date of creation)

Scope and content:

File contains notes and newspaper clippings on a variety of topics.

Physical description: 1 notebook and 32 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.28 - Correspondence with Jonathon Haddon

<u>Title</u>: Correspondence with Jonathon Haddon

<u>ID</u>: SC085-2005-015-II-8.28

Date: 1980-1984 (date of creation)

Scope and content:

File contains letters and cards to Murray from her son Jonathon Haddon during his stay in Taiwan and other travels.

Physical description: 38 leaves of textual record.

Note [generalNote]:

Accession 2005-015, Box 8

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.29 - Professional and personal correspondence

<u>Title</u>: Professional and personal correspondence

ID: SC085-2005-015-II-8.29

Date: 1999-2003 (date of creation)

#### Scope and content:

File documents Murray's professional and personal relationships and contains letters, cards, and electronic mail. Includes material from Ally McKay, Dale Windrem, Stephen Scobie, Sharon Nelson, Leona Gom, Sarah Amos, and others.

Physical description: 48 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.30 - Traveling tourist

**<u>Title</u>**: Traveling tourist

<u>ID</u>: SC085-2005-015-II-8.30 Date: 1950 (date of creation)

Scope and content:

File contains Murray's diary entitled "Traveling Tourist" from 1950 and documents Murray's early travels.

Physical description: 1 volume of textual records.

Note [generalNote]:

Accession 2005-015, Box 8

## Publication status:

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-8.31 - Correspondence and photographs

<u>Title</u>: Correspondence and photographs

ID: SC085-2005-015-II-8.31

## Scope and content:

File contains correspondence and black and white photographs. Included is a letter to Mrs. Charter perhaps from Murray as well as photographs ranch scene, small children at school, and souvenir photographs of Europe.

Physical description: 3 leaves of textual records and 5 photographs.

Note [generalNote]:

Accession 2005-015, Box 8

## **Publication status:**

**Published** 

#### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

# File: SC085-2005-015-II-9.1 - Personal correspondence

<u>Title</u>: Personal correspondence

ID: SC085-2005-015-II-9.1

Date: 1973, 1995-2003 (date of creation)

Scope and content:

File documents Murray's personal relationships and contains both letters and cards. Much of the correspondence is regarding the death of Murray's father, Major Robin Murray, in 1973 and Murray's mother, Enid Murray, in 1999. The remaining correspondence is largely greeting cards sent to Murray for Christmas and birthdays. The file also contains letters from Irene Garrod to Enid Murray in 1973.

<u>Physical description</u>: 63 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

**Publication status:** 

**Published** 

• Textual record (documentary form)

# File: SC085-2005-015-II-9.2 - Personal correspondence

Title: Personal correspondence

ID: SC085-2005-015-II-9.2

Date: 1999-2001 (date of creation)

Scope and content:

File evidences Murray's personal relationships and contains greeting cards sent to Murray on holidays and birthdays between 1999 and 2001.

Physical description: 52 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

## Publication status:

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.3 - Personal correspondence

<u>Title</u>: Personal correspondence

ID: SC085-2005-015-II-9.3

Date: 2000-2003 (date of creation)

Scope and content:

File contains greeting cards sent to Murray for holidays and birthdays between 2000 and 2003.

Physical description: 46 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

**Published** 

Textual record (documentary form)

# File: SC085-2005-015-II-9.4 - Ephemera

Title: Ephemera

ID: SC085-2005-015-II-9.4

<u>Date</u>: 1959, 1985, 1993-1994 (date of creation)

Scope and content:

File documents Murray's literary career and contains ephemera (posters and pamphlets) advertising Murray's publications and readings. Also included is a cover letter from Murray for story "The Passionate Heart" possibly from 1959.

Physical description: 11 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-9.5 - Material for Australian tour

Title: Material for Australian tour

ID: SC085-2005-015-II-9.5

Date: 1993-1994 (date of creation)

Scope and content:

File documents Murray's tour in Australia in 1994 and contains correspondence between Murray and her daughter Rosemary Haddon as well as between Haddon and various universities (on Murray's behalf). Also included are pamphlets and posters advertising Murray's readings.

Physical description: 47 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.6 - Correspondence and ephemera

Title: Correspondence and ephemera

ID: SC085-2005-015-II-9.6

<u>Date</u>: 1959, 1994 (date of creation)

Scope and content:

File contains correspondence sent from Murray to the Times Colonist and Sharon. Also included are typescript notes entitled "Stories," "Musings" and "Jottings" as well as untitled notes with ideas for creative writing. Also included is typescript of story "The Pumpkin" and newspaper clippings dating from 1959 and 1993.

Physical description: 27 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

## **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.7 - Ephemera

Title: Ephemera

ID: SC085-2005-015-II-9.7

Date: 1942, 1973 (date of creation)

Scope and content:

File documents Murray's literary career and contains typescript statement on Murray's poetry and fiction entitled "Poetics" as well as handwritten poems ("Weather" by A. Macleish and "The Lament" by Gerald Manley Hopkins). Also included is a letter to Murray from Mr. O.

James written in 1942 regarding Murray's story "Dream Fulfilled" and rejection letter from Chatelaine for article "Victoria Once" (1973).

Physical description: 7 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-9.8 - Ephemera

Title: Ephemera

ID: SC085-2005-015-II-9.8

<u>Date</u>: 1983, 1984, 1998-2003 (date of creation)

Scope and content:

File contains newspaper clippings featuring Murray as well as a copy of Canadian Verse II with a review of Journey (Victoria: Sono Nis Press, 1981). Also included is poster for the launching of Adam and Eve in Middle Age and an invitation to Isabel Allende at Mills College.

Physical description: 1 volume and 22 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-II-9.9 - Garden material

Title: Garden material

ID: SC085-2005-015-II-9.9

Date: 1997, 2001 (date of creation)

Scope and content:

File contains material on Murray and Dexter's garden at their home in Metchosin (British Columbia). Two articles are included one in Gardens West by Lynne Milnes in September 1997(page 40) and another in Homes West by Barb Sligl in Fall 2001 (page 19). The file also contains a calendar featuring gardens (with Murray and Dexter's garden on the cover) created by Lynne Milnes as well as a poster on Walter Dexter.

Physical description: 3 volumes and 4 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.10 - Correspondence and ephemera

<u>Title</u>: Correspondence and ephemera

ID: SC085-2005-015-II-9.10

Date: 1996-2002 (date of creation)

Scope and content:

File contains personal and professional correspondence as well as ephemera. Correspondence includes letters and electronic mail from: M. Shipley, Beth Follett, Mark Morton, and Murray's granddaughter Inanna. Also in the file are ephemera such as notes, pamphlets, resume, newspaper clipping on Murray's grandson Craig Haddon, and medical information.

<u>Physical description</u>: 36 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

**Publication status:** 

**Published** 

Textual record (documentary form)

# File: SC085-2005-015-II-9.11 - League of Canadian Poets material

Title: League of Canadian Poets material

<u>ID</u>: SC085-2005-015-II-9.11 <u>Date</u>: 1984 (date of creation)

Scope and content:

File documents Richard Stevenson and Jan Conn's applications to the League of Canadian Poets in 1984 and contains letters of recommendation to the Membership Committee as well as bibliographical and biographical information.

Physical description: 11 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.12 - Alisa Gordaneer material

<u>Title</u>: Alisa Gordaneer material <u>ID</u>: SC085-2005-015-II-9.12

Scope and content:

File documents Murray's relationship with Alisa Gordaneer and contains Gordaneer's poetry and prose with Murray's critical annotations.

Physical description: 93 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.13 - Readings material

**Title**: Readings material

ID: SC085-2005-015-II-9.13

<u>Date</u>: 1989-1999 (date of creation)

Scope and content:

File documents Murray's work to arrange readings in 1998 and 1999. Material includes correspondence with Heather of Sono Nis Press and Jean as well as various mailing lists (for invitations to literary openings).

Physical description: 52 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.14 - Island Weavers material

<u>Title</u>: Island Weavers material ID: SC085-2005-015-II-9.14

Date: 1993, 1997 (date of creation)

Scope and content:

File contains information on business Island Weavers started in Victoria by Murray's parents (Major R.G.H Murray and Enid Murray) in 1933. Material includes article about Island Weavers by Shirley Cuthbertson from B.C. Historical News (Spring 1993), an advertisement for sale of a loom with Murray as contact, correspondence with Kjerstin of the Ministry of Small Business, Tourism and Culture. Also included is a black and white photograph of a woman and a loom at Island Weavers.

Physical description: 15 leaves of textual records and 1 photograph.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

**Published** 

#### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

# File: SC085-2005-015-II-9.15 - Mailing lists

**Title:** Mailing lists

ID: SC085-2005-015-II-9.15

Scope and content:

File contains Murray's mailing lists both typed and handwritten.

Physical description: 26 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-9.16 - Correspondence with Monika Ullman

<u>Title</u>: Correspondence with Monika Ullman

<u>ID</u>: SC085-2005-015-II-9.16 Date: 1996 (date of creation)

Scope and content:

File contains letter from Monika Ullman to Murray in 1996 with a copy of a script for television production "Poltergeist: The Legacy Revelations" written by Frank Abatemarco.

Physical description: 50 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

## **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-9.17 - Readings material

**Title**: Readings material

<u>ID</u>: SC085-2005-015-II-9.17

Date: 1995 (date of creation)

Scope and content:

File contains list of authors (including Murray) and reading venues as well as an incomplete form "Writer's Report on Public Reading" from the Canada Council Writing and Publishing Section.

<u>Physical description</u>: 16 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.18 - Ephemera

Title: Ephemera

ID: SC085-2005-015-II-9.18

Date: 1964, 1993, 1994, 1996 (date of creation)

Scope and content:

File contains ephemera such as essays, notes and newspaper clippings. Included are: handwritten notes on yoga exercises, an essay entitled "The Psychoanalysis of Creativity" by Norman B. Hirt from 1964, typescripts "Rune of Hospitality" and "St. Francis of Assisi" as well

as material from the series Christian Healing Pamphlets sent to Murray from Irene. Newspaper clippings on abuse, false memory syndrome, incest and manic depression (and their link to creativity) are also in the file.

Physical description: 76 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-9.19 - Yoga Vedanta horoscope

<u>Title</u>: Yoga Vedanta horoscope

ID: SC085-2005-015-II-9.19

Scope and content:

File contains Murray's Yoga Vedanta horoscope and notes which appear to be fortunes for Murray and her first husband Ernest George (Gerry) Haddon.

Physical description: 37 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-9.20 - Professional correspondence and ephemera

Title: Professional correspondence and ephemera

<u>ID</u>: SC085-2005-015-II-9.20

Date: 1996 (date of creation)

Scope and content:

File documents Murray's proposal for a book on Metchosin to be co-authored with Peter Symcox and contains rejection letters, brief biographies on Murray and Symcox as well as lists of publishers.

<u>Physical description</u>: 12 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

## Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-9.21 - Personal correspondence

<u>Title</u>: Personal correspondence

ID: SC085-2005-015-II-9.21

Date: 1996 (date of creation)

#### Scope and content:

File documents Murray's relationship with Philo Hove and Cathleen With and includes letters and creative pieces. Hove sent Murray articles "The Face of Wonder" from Journal of Curriculum Studies (Volume 28, Number 4, 1996) and article on similar topic for conference. With includes essay "Jainfish."

Physical description: 67 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.22 - The four roots / Mary Gault

<u>Title</u>: The four roots / Mary Gault

ID: SC085-2005-015-II-9.22

Date: 1995 (date of creation)

Scope and content:

File contains genealogical memoir The Four Roots by Mary Gault. Murray's aunt, also named Rona Murray, married Joe Gault, and this memoir includes references to Murray and her family.

Physical description: 1 volume of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.23 - Resume and bibliography

<u>Title</u>: Resume and bibliography

ID: SC085-2005-015-II-9.23

Date: 1998 (date of creation)

Scope and content:

File contains bibliography of Murray's writings compiled by Sherri Bird in 1998 as well as an updated resume.

Physical description: 26 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.24 - Ephemera

Title: Ephemera

ID: SC085-2005-015-II-9.24

<u>Date</u>: 1997, 1999 (date of creation)

Scope and content:

File contains typed and handwritten notes as well as an essay on Enid Murray (Murray's mother). Some notes are given titles such as: "Monica's Party," "Stories," "musings," "musings 2."

<u>Physical description</u>: 36 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-9.25 - Correspondence and ephemera

Title: Correspondence and ephemera

ID: SC085-2005-015-II-9.25

<u>Date</u>: 1989, 1992 (date of creation)

Scope and content:

File contains correspondence from Aurikel and includes essays sent from Aurikel and one by Murray's daughter Rosemary Haddon.

Physical description: 52 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-II-9.26 - Notes

Title: Notes

ID: SC085-2005-015-II-9.26

Scope and content:

File contains Murray's typewritten notes given titles such as: "Writing for Children," "Origins," and "Jottings." File also contains Murray's letter to Insurance Corporation of British Columbia as well as responses to student compositions.

Physical description: 20 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-9.27 - A family of sorts production and fundraising material

<u>Title</u>: A family of sorts production and fundraising material

ID: SC085-2005-015-II-9.27

Date: 2000 (date of creation)

Scope and content:

File documents production of Murray's play "A Family of Sorts" including material for fundraising event "Great Gatsby Garden Party." The file contains electronic mail and greeting cards as well as invitations, brochures, posters, business cards, and newspaper clippings.

Physical description: 175 leaves of textual records and 9 photographs.

Note [generalNote]:

Accession 2005-015, Box 9

#### Publication status:

**Published** 

# Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

# File: SC085-2005-015-II-9.28 - Out of the flames, these words

Title: Out of the flames, these words

<u>ID</u>: SC085-2005-015-II-9.28 Date: 2000 (date of creation)

Scope and content:

File contains collection of handwritten poems entitled "Out of the Flames, These Words" dedicated to Murray and believed to have been composed by Maureen Scobie. Also included is a letter from Scobie to Murray dated January 2000.

Physical description: 42 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

## **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.29 - Personal correspondence

<u>Title</u>: Personal correspondence

ID: SC085-2005-015-II-9.29

Date: 1997-2003 (date of creation)

Scope and content:

File contains Murray's personal correspondence and contains letters and cards sent to Murray from: Betty, Janet McCaul, Mr. and Mrs. Victor C. Hawkins, Rhonda Batchelor, Stephani Stephenson, and others.

Physical description: 14 leaves of textual records.

## Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.30 - Poetry fragments

**Title**: Poetry fragments

ID: SC085-2005-015-II-9.30

Scope and content:

File contains typed copies of Murray's poetry as well as other authors. Poetry is largely fragments and some have handwritten comments.

Physical description: 14 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-II-9.31 - Address book

Title: Address book

ID: SC085-2005-015-II-9.31

Scope and content:

File contains Murray's address book.

<u>Physical description</u>: 1 volume of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

#### File: SC085-2005-015-II-9.32 - Order of British Columbia material

Title: Order of British Columbia material

ID: SC085-2005-015-II-9.32

Date: 1994-1995 (date of creation)

Scope and content:

File documents Murray's nomination to the Order of British Columbia in 1994-1995 and includes correspondence and ephemera.

Physical description: 25 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

## **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-9.33 - Professional correspondence

<u>Title</u>: Professional correspondence

ID: SC085-2005-015-II-9.33

<u>Date</u>: 1973, 1977 (date of creation)

Scope and content:

File contains Murray's professional correspondence such as letters from Susan McMaster and Will Peskett. Also included is ephemera sent to Murray containing information on magazines, publishers, and associations.

Physical description: 12 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

**Publication status:** 

Published

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-II-9.34 - Index cards with addresses

Title: Index cards with addresses

ID: SC085-2005-015-II-9.34

Scope and content:

File contains index cards on which Murray recorded addresses and other contact information for universities, periodicals, publishers, agents, theatre productions, and readings.

Physical description: 58 leaves of textual records; 8 x 13 cm.

Note [generalNote]:

Accession 2005-015, Box 9

**Publication status:** 

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-II-9.35 - Notes and letter

Title: Notes and letter

<u>ID</u>: SC085-2005-015-II-9.35 <u>Date</u>: 1963 (date of creation)

Scope and content:

File contains Murray's notes and journal while attending a workshop conducted by the Black Mountain Poets in Vancouver in 1963. Also included is a letter from "J" also from the same time period.

Physical description: 6 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 9

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

## Subseries: SC085-2005-015-III - Coursework

Title: Coursework

ID: SC085-2005-015-III

<u>Date</u>: 1941-1973 (date of creation)

#### Scope and content:

Series documents Murray's post-secondary education between 1941 and 1973 and contains material relating to her coursework. Murray attended various institutions in both North America and Europe beginning her post-secondary education at Mills College in Oakland California between 1941 and 1944 (Murray left before completing her degree following her marriage to Gerry Haddon). Murray completed her Bachelor of Arts at Victoria College (now the University of Victoria) between 1960 and 1961 and went on to obtain a Master of Arts at the University of British Columbia between 1963 and 1965. Between 1966 and 1972 Murray worked towards a Doctor in Philosophy at the University of Kent at Canterbury (England). Series includes Murray's essays, notes, projects, thesis draft, and research.

Physical description: 32 cm of textual records.

#### Arrangement:

Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

#### **Publication status:**

**Published** 

• Textual record (documentary form)

## File: SC085-2005-015-III-10.1 - Chart of ancient drama

<u>Title</u>: Chart of ancient drama

ID: SC085-2005-015-III-10.1

Scope and content:

File contains Murray's project titled "Chart of Ancient Drama" for a course taken during her undergraduate work at Mills College.

Physical description: 60 leaves; 28 x 38 cm or smaller.

Note [generalNote]:

Accession 2005-015, Box 10

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-III-10.2 - Coursework from Mills College

<u>Title</u>: Coursework from Mills College

ID: SC085-2005-015-III-10.2

Date: 1943-1944 (date of creation)

Scope and content:

File contains examinations and notes for Murray's coursework taken at Mills College between 1943 and 1944.

Physical description: 96 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### **Publication status:**

Published

Textual record (documentary form)

# File: SC085-2005-015-III-10.3 - Coursework from Mills College

**Title:** Coursework from Mills College

<u>ID</u>: SC085-2005-015-III-10.3 <u>Date</u>: 1943 (date of creation)

Scope and content:

File contains coursework for the Department of Art while Murray was attending Mills College in 1943.

Physical description: 90 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

## Publication status:

Published

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-III-10.4 - Notebook

Title: Notebook

ID: SC085-2005-015-III-10.4

Scope and content:

File contains exercise book with handwritten notes as well as typescripts of poems studied during coursework.

Physical description: 30 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

# <u>Publication status</u>:

Published

Textual record (documentary form)

# File: SC085-2005-015-III-10.5 - Essays

**Title**: Essays

ID: SC085-2005-015-III-10.5

<u>Date</u>: 1960-1961 (date of creation)

Scope and content:

File contains typescripts of essays Murray wrote while attending Victoria College between 1960 and 1961. Essays included are "The Mediaeval Lyric" and "Eleanore of Aquitaine."

Physical description: 41 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-III-10.6 - Notebooks and handouts

Title: Notebooks and handouts

ID: SC085-2005-015-III-10.6

Date: 1963-1965 (date of creation)

Scope and content:

File documents Murray's work for a Master of Arts from the University of British Columbia between 1963 and 1965. Included are notebooks as well as handouts related to Murray's oral exam and related material.

Physical description: 2 volumes and 49 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

## **Publication status:**

#### **Published**

### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-III-10.7 - Notes from coursework for M.A.

Title: Notes from coursework for M.A.

ID: SC085-2005-015-III-10.7

Date: 1963-1965 (date of creation)

Scope and content:

File documents Murray's coursework (such as English 512) completed at the University of British Columbia for a Master of Arts between 1963 and 1965. File contains handwritten notes as well as typed handouts distributed during class.

Physical description: 1 notebook and 72 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-III-10.8 - Notebooks

Title: Notebooks

<u>ID</u>: SC085-2005-015-III-10.8

Scope and content:

File contains five notebooks with handwritten notes relating to Murray's coursework in history for either her Bachelor of Arts or Master of Arts.

Physical description: 5 volumes of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-III-10.9 - Notebooks

Title: Notebooks

<u>ID</u>: SC085-2005-015-III-10.9

<u>Date</u>: 1960-1961 (date of creation)

Scope and content:

File documents Murray's coursework completed while attending Victoria College between 1960 and 1961. File contains five notebooks with handwritten notes as well as typed handouts on European History.

<u>Physical description</u>: 5 volumes and 28 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-III-10.10 - Intellectual history coursework materials

Title: Intellectual history coursework materials

<u>ID</u>: SC085-2005-015-III-10.10

<u>Date</u>: 1960-1961 (date of creation)

Scope and content:

File contains Murray's notebooks and handouts from course on Intellectual History taken while at Victoria College between 1960 and 1961. Material includes handwritten notes as well as typed handouts from course.

Physical description: 4 notebooks and 17 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

#### File: SC085-2005-015-III-10.11 - Theatre notes

Title: Theatre notes

<u>ID</u>: SC085-2005-015-III-10.11

Scope and content:

File contains Murray's typescript notes on various forms of theatre accumulated throughout her Bachelor of Arts (while at Mills College and Victoria College).

Physical description: 15 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-III-10.12 - Notes from coursework for B.A.

Title: Notes from coursework for B.A.

ID: SC085-2005-015-III-10.12

<u>Date</u>: 1960-1961 (date of creation)

Scope and content:

File contains notebooks with handwritten notes and typed handouts from Murray's coursework (such as English 433 and 434) while at Victoria College between 1960 and 1961.

Physical description: 8 volumes and 36 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### <u>Publication status</u>:

Published

#### Access points:

Textual record (documentary form)

## File: SC085-2005-015-III-10.13 - Coursework for B.A.

Title: Coursework for B.A.

ID: SC085-2005-015-III-10.13

Date: 1960 (date of creation)

Scope and content:

File contains Murray's notes and handouts for English 410 taken while Murray attended Victoria College to obtain her Bachelor of Arts between 1960-1961.

Physical description: 1 volume and 24 leaves of records.

Note [generalNote]:

Accession 2005-015, Box 10

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-III-10.14 - Essays for B.A.

<u>Title</u>: Essays for B.A.

ID: SC085-2005-015-III-10.14

Date: 1959 (date of creation)

Scope and content:

File contains Murray's essays while obtaining a Bachelor of Arts. Essay titles include: "The Ambiguity of Milton's Satan," "The Dark Night of the Soul," "Devices By Which Joyce Obtains Distance in The Portrait," "Continuity in the English Verse Tradition," "Imagery as the Key to

Milton's Imagination," "The Sonnet Sequences of Donne and Hopkins," and "Ben Jonson and Inigo Jones."

Physical description: 154 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

## File: SC085-2005-015-III-10.15 - Renaissance literature coursework materials

Title: Renaissance literature coursework materials

ID: SC085-2005-015-III-10.15

Date: 1964 (date of creation)

Scope and content:

File documents Murray's coursework in Renaissance literature while pursuing a Master of Arts at the University of British Columbia between 1963 and 1965. File contains notebooks with handwritten notes as well as typed handouts for course on Renaissance literature (English 424).

<u>Physical description</u>: 6 volumes and 26 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

## File: SC085-2005-015-III-10.16 - Renaissance literature coursework materials

Title: Renaissance literature coursework materials

ID: SC085-2005-015-III-10.16

Date: 1964 (date of creation)

Scope and content:

File contains Murray's coursework while attending the University of British Columbia between 1963 and 1965 and includes materials (notebooks and handouts) for English 411 on Renaissance literature.

Physical description: 3 volumes and 56 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

## **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

## File: SC085-2005-015-III-10.17 - Material from coursework for M.A.

Title: Material from coursework for M.A.

ID: SC085-2005-015-III-10.17

Date: 1964-1965 (date of creation)

Scope and content:

File documents Murray's work towards a Master of Arts from the University of British Columbia and contains material related to Murray's coursework and teacher assistantship between 1964 and 1965. Included are examinations and handouts for English 100 (Literature and Composition) as well as notes, handouts, and examinations for English 438. Also included is an essay "For Charles Olsen" and a reading list for M.A. orals.

Physical description: 2 volumes and 104 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

## File: SC085-2005-015-III-10.18 - Material from coursework for M.A.

Title: Material from coursework for M.A.

ID: SC085-2005-015-III-10.18

Date: 1964 (date of creation)

#### Scope and content:

File documents Murray's work towards a Master of Arts from the University of British Columbia and contains material related to Murray's coursework (such as English 501) including notes and exams.

Physical description: 3 volumes and 36 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

#### File: SC085-2005-015-III-10.19 - Material from coursework for M.A.

Title: Material from coursework for M.A.

ID: SC085-2005-015-III-10.19

Date: 1964 (date of creation)

#### Scope and content:

File documents Murray's work towards a Master of Arts from the University of British Columbia and contains index cards with information on authors and literary periods as well as a list of periodicals.

<u>Physical description</u>: 123 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

#### Note [generalNote]:

See Box 11 File 1 for related index cards.

#### Publication status:

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-III-10.20 - Old English grammar notes

<u>Title</u>: Old English grammar notes

ID: SC085-2005-015-III-10.20

Scope and content:

File contains Murray's typed notes on Old English Grammar.

Physical description: 50 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 10

**Publication status:** 

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-III-11.1 - Material from coursework for M.A.

Title: Material from coursework for M.A.

<u>ID</u>: SC085-2005-015-III-11.1 Date: 1964 (date of creation)

Scope and content:

File documents Murray's work towards a Master of Arts from the University of British Columbia and contains index cards with lists of authors and books.

Physical description: 128 leaves of textual records; 10 x 15 cm.

Note [generalNote]:

Accession 2005-015, Box 11

Note [generalNote]:

See Box 10 File 19 for related index cards.

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-III-11.2 - Mills manuscripts

**Title:** Mills manuscripts

ID: SC085-2005-015-III-11.2

Date: 1942 (date of creation)

Scope and content:

File documents Murray's literary involvement while at Mills College and contains a volume of Mills Manuscripts from 1942 with Murray's poem "I Love Her More."

<u>Physical description</u>: 1 volume of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-III-11.3 - The tower Victoria college

<u>Title</u>: The tower Victoria college

ID: SC085-2005-015-III-11.3

<u>Date</u>: 1961 (date of creation)

Scope and content:

File contains Murray's Victoria College yearbook from 1961. Murray is in graduates section as Roan [sic] Haddon.

Physical description: 1 volume of textual records.

## Note [generalNote]:

Accession 2005-015, Box 11

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-III-11.4 - Mills college yearbook

Title: Mills college yearbook

ID: SC085-2005-015-III-11.4

Date: 1942 (date of creation)

Scope and content:

File contains Murray's Mills College Yearbook (volume 27) from 1942 documenting Murray's work at Mills College (California) towards a Bachelor of Arts.

Physical description: 1 volume of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-III-11.5 - Mills crest yearbook

Title: Mills crest yearbook

<u>ID</u>: SC085-2005-015-III-11.5

Date: 1943 (date of creation)

Scope and content:

File contains Murray's Mills Crest yearbook from 1943 documenting Murray's work at Mills College (California) towards a Bachelor of Arts.

Physical description: 1 volume of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-III-11.6 - Mills College reunion material

Title: Mills College reunion material

ID: SC085-2005-015-III-11.6

Date: 1995 (date of creation)

Scope and content:

File documents Murray's attendance her fiftieth reunion at Mills College (California) and contains general ephemera such as programs, invitation, and pamphlets as well as a bound memorabilia book.

Physical description: 1 volume and 28 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

## **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-III-11.7 - Correspondence and notebook

<u>Title</u>: Correspondence and notebook

<u>ID</u>: SC085-2005-015-III-11.7

Date: 1971 (date of creation)

Scope and content:

File documents Murray's work towards a PhD from the University of Kent at Canterbury (England) and contains correspondence from registrar at the University of Kent and Colin W. Collin both regarding Murray's thesis. Also included is Murray's notebook with notes regarding her dissertation.

Physical description: 1 volume and 3 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

## **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-III-11.8 - Research

Title: Research

ID: SC085-2005-015-III-11.8

Date: 1939-1945 (date of creation)

Scope and content:

File documents Murray's research for her PhD thesis British Poetry, 1939-1945: The Romantic Revival at the University of Kent (England) and contains typed notes and photocopied poems with information about various authors.

Physical description: 188 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

#### Note [generalNote]:

Box 13 contains index cards with research material.

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-III-11.9 - British poetry, 1939-1945: the romantic revival / by Rona Murray

<u>Title</u>: British poetry, 1939-1945: the romantic revival / by Rona Murray

<u>ID</u>: SC085-2005-015-III-11.9

Date: 1972 (date of creation)

Scope and content:

File contains the first section of a typed draft of Murray's thesis for the University of Kent (England) in 1972 entitled British Poetry, 1939-1945: The Romantic Revival.

Physical description: 325 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-III-11.10 - British poetry, 1939-1945: the romantic revival / by Rona Murray

Title: British poetry, 1939-1945: the romantic revival / by Rona Murray

<u>ID</u>: SC085-2005-015-III-11.10

<u>Date</u>: 1972 (date of creation)

Scope and content:

File contains the last section of a typed draft of Murray's thesis for the University of Kent (England) in 1972 entitled British Poetry, 1939-1945: The Romantic Revival.

Physical description: 152 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

**Publication status:** 

#### **Published**

## Access points:

• Textual record (documentary form)

## Subseries: SC085-2005-015-IV - Electronic Material

<u>Title</u>: Electronic Material ID: SC085-2005-015-IV

Date: 2003 (date of creation)

#### Scope and content:

Series comprised of records in electronic form such as computer disks and compact disks containing back-ups of Murray's files as well as drafts of poetry and prose.

<u>Physical description</u>: 3 compact disks, 81 computer disks; 9 x 9 cm and 122 computer disks; 14 x 14 cm.

## Arrangement:

Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

#### **Publication status:**

**Published** 

#### Access points:

• Multiple media (documentary form)

# Subseries: SC085-2005-015-V - Manuscripts: Novels (Including India Material)

<u>Title</u>: Manuscripts: Novels (Including India Material)

ID: SC085-2005-015-V

Date: 1950-2003 (date of creation)

#### Scope and content:

Series documents Murray's career as a writer and contains typescripts and manuscripts of four incomplete and unpublished novels as well as material relating to Murray's memoir Journey Back to Peshawar (Victoria: Sono Nis, 1993). Murray's unpublished novels were written between 1950 and 2003 and include: The House on the Hill, Miss Priss and the Major (also A Land of Strangers), and Term One: September 1939 (also Pilgrim Against Disaster, Up and Down Like the Sea Wants, Reflections in a Clouded Mirror, BS and Elvy, and A Virtuous Woman). The last two novels Murray began during the fifties and revised throughout her lifetime including an attempt to

synthesize the novels into one piece. Murray wrote Journey Back to Peshawar between 1989 and 1993 and the series contains drafts as well as material relating Murray's research in India in 1989.

Physical description: 80 cm of textual records.

## Arrangement:

Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

#### Publication status:

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-4.26 - Children's story

Title: Children's story

ID: SC085-2005-015-V-4.26

Date: 1950-1979 (date of creation)

## Scope and content:

File contains typescript with handwritten notes of unpublished novel Children's Story. The file includes various versions and rewrites.

<u>Physical description</u>: 138 leaves of textual records.

## Note [generalNote]:

Accession 2005-015, Box 4

## **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-4.27 - The house on the hill

<u>Title</u>: The house on the hill ID: SC085-2005-015-V-4.27

Date: 1956 (date of creation)

Scope and content:

File contains typescript with manuscript notes for unpublished novel The House on the Hill.

Physical description: 140 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-V-4.28 - The art of the earth: an anthology

Title: The art of the earth: an anthology

ID: SC085-2005-015-V-4.28

Scope and content:

File contains typescript with manuscript corrections of The Art of the Earth: An Anthology which Murray co-edited with Walter Dexter.

Physical description: 80 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-V-4.29 - Term one: September

<u>Title</u>: Term one: September <u>ID</u>: SC085-2005-015-V-4.29 <u>Date</u>: 1939 (date of creation)

## Scope and content:

File contains typescripts with manuscript notes of unpublished novel Term One: September, 1939. File includes two copies both of which are incomplete.

Physical description: 162 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

## **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-4.30 - Term one: September

Title: Term one: September

ID: SC085-2005-015-V-4.30

Date: 1939 (date of creation)

Scope and content:

File contains typescript with handwritten notes of unpublished novel Term One: September, 1939. On envelope labeled "Original Novel."

Physical description: 218 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-V-4.31 - Miss priss and the major

<u>Title</u>: Miss priss and the major <u>ID</u>: SC085-2005-015-V-4.31 Date: 2001 (date of creation)

## Scope and content:

File contains two incomplete typescripts (with manuscript notes) of unpublished novel Miss Priss and the Major. Various copies of chapters titled "Miss Priss," "The Outhouse," "The Slaughterhouse," and "Willie" are included.

Physical description: 263 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

## Note [generalNote]:

Miss Priss and the Major is also available on compact disc (Box 13). The compact disc is titled "My Book" and dated June 2003.

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-4.32 - Chapter drafts

Title: Chapter drafts

ID: SC085-2005-015-V-4.32

Date: 2001 (date of creation)

## Scope and content:

File contains typescripts with manuscript notes of chapters from both Term One: September, 1939 and Miss Priss and the Major. These drafts are largely recent revisions and may indicate Murray's attempt to combine the novels into one work.

Physical description: 237 leaves of textual records.

#### Note [generalNote]:

Accession 2005-015, Box 4

## Publication status:

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-4.33 - Term one: September, 1939

Title: Term one: September, 1939

<u>ID</u>: SC085-2005-015-V-4.33

Date: 1939 (date of creation)

Scope and content:

File contains typescripts with manuscript notes of chapters from Term One: September, 1939.

Physical description: 104 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-4.34 - A land of strangers

Title: A land of strangers

ID: SC085-2005-015-V-4.34

Scope and content:

File contains typescript with manuscript notes of novel A Land of Strangers (also titled Miss Priss and the Major).

Physical description: 120 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-2005-015-V-4.35 - Chapters from Miss Priss and the Major

Title: Chapters from Miss Priss and the Major

ID: SC085-2005-015-V-4.35

Scope and content:

File contains typescripts with manuscript notes of chapters from novel Miss Priss and the Major such as "Miss Priss," "The Outhouse," "The Slaughterhouse," and "Willie." Many chapters include critical notes by Janina Hornosty.

Physical description: 55 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-4.36 - Up and down like the sea wants

<u>Title</u>: Up and down like the sea wants

<u>ID</u>: SC085-2005-015-V-4.36 Date: 1939 (date of creation)

Scope and content:

File contains typescript for novel Up and Down Like the Sea Wants. Murray also titled this novel Term One: September 1939, Pilgrim Against Disaster, Reflections in a Clouded Mirror, BS and Elvy, and A Virtuous Woman. Murray worked on this novel beginning in the fifties and continued revisions until 2003.

Physical description: 322 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

**Publication status:** 

#### Published

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-5.1 - Up and down, like the sea wants

Title: Up and down, like the sea wants

ID: SC085-2005-015-V-5.1

Date: 1939, 2003 (date of creation)

Scope and content:

File contains typescript for novel Up and Down, Like the Sea Wants. The title page and dedication page are handwritten. Murray also titled this novel Term One: September 1939, Pilgrim Against Disaster, Reflections in a Clouded Mirror, BS and Elvy, and A Virtuous Woman. Murray worked on this novel beginning in the fifties and continued revisions until 2003.

Physical description: 325 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 5

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-5.2 - Term one: September

<u>Title</u>: Term one: September <u>ID</u>: SC085-2005-015-V-5.2

<u>Date</u>: 1939 (date of creation)

Scope and content:

File contains typescript of Term One: September, 1939 comprising a portion of the novel Up and Down Like the Sea Wants.

Physical description: 137 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 5

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-5.3 - A virtuous woman

Title: A virtuous woman

ID: SC085-2005-015-V-5.3

Date: 1985 (date of creation)

Scope and content:

File contains typescript with manuscript notes for novel Up and Down Like the Sea Wants with new title A Virtuous Woman submitted for publication in 1985.

Physical description: 325 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 5

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-5.4 - Reflections in a clouded mirror

Title: Reflections in a clouded mirror

<u>ID</u>: SC085-2005-015-V-5.4

Date: 1939 (date of creation)

Scope and content:

File contains typescript some manuscript notes of novel Reflections in a Clouded Mirror. Draft includes a title page, dedication, and acknowledgement. Murray also titled this novel Term

One: September 1939, Pilgrim Against Disaster, Up and Down Like the Sea Wants, BS and Elvy, and A Virtuous Woman.

Physical description: 207 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 5

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-5.5 - Reflections in a clouded mirror

Title: Reflections in a clouded mirror

<u>ID</u>: SC085-2005-015-V-5.5

Date: 1939 (date of creation)

## Scope and content:

File contains typescript of novel Reflections in a Clouded Mirror. Manuscript notes about the novel are appended to the first page. Murray also titled this novel Term One: September 1939, Pilgrim Against Disaster, Up and Down Like the Sea Wants, BS and Elvy, and A Virtuous Woman.

Physical description: 206 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 5

#### <u>Publication status</u>:

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-5.6 - Reflections in a clouded mirror

Title: Reflections in a clouded mirror

<u>ID</u>: SC085-2005-015-V-5.6

Date: 1939 (date of creation)

Scope and content:

File contains typescript of novel Reflections in a Clouded Mirror. Murray also titled this novel Term One: September 1939, Pilgrim Against Disaster, Up and Down Like the Sea Wants, BS and Elvy, and A Virtuous Woman.

Physical description: 206 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 5

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-5.7 - Pilgrim against disaster

<u>Title</u>: Pilgrim against disaster

ID: SC085-2005-015-V-5.7

Date: 1989 (date of creation)

Scope and content:

File contains typescript of novel Pilgrim Against Disaster. The file also includes a postcard acknowledging receipt of Murray's manuscript from John Hale dated 1989. Murray also titled this novel Term One: September 1939, Reflections in a Clouded Mirror, Up and Down Like the Sea Wants, BS and Elvy, and A Virtuous Woman.

Physical description: 148 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 5

**Publication status:** 

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-5.8 - Pilgrim against disaster

<u>Title</u>: Pilgrim against disaster

ID: SC085-2005-015-V-5.8

<u>Date</u>: 1939, 1989 (date of creation)

Scope and content:

File contains typescript of Pilgrim Against Disaster originally kept in an envelop marked "Women's Press Group" (London) with a stamp from 1989. A brief biography of Murray precedes the novel. Murray also titled this novel Term One: September 1939, Reflections in a Clouded Mirror, Up and Down Like the Sea Wants, BS and Elvy, and A Virtuous Woman.

Physical description: 150 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 5

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-5.9 - Up and down like the sea wants

<u>Title</u>: Up and down like the sea wants

<u>ID</u>: SC085-2005-015-V-5.9

Date: 1939 (date of creation)

Scope and content:

File contains typescript with manuscript notes of novel Up and Down Like the Sea Wants. Murray also titled this novel Term One: September 1939, Pilgrim Against Disaster, Reflections in a Clouded Mirror, BS and Elvy, and A Virtuous Woman.

Physical description: 324 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 5

**Publication status:** 

#### **Published**

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-5.10 - Up and down like the sea wants

<u>Title</u>: Up and down like the sea wants

ID: SC085-2005-015-V-5.10

## Scope and content:

File contains typescript of novel Up and Down Like the Sea Wants. On the first page Murray has written "Before being cut by Anthony" referring to Anthony Jenkins who edited her work (Jenkins is thanked in other versions of the novel).

Physical description: 329 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 5

#### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-5.11 - Miss priss and the major

<u>Title</u>: Miss priss and the major

ID: SC085-2005-015-V-5.11

#### Scope and content:

File contains typescript of novel Miss Priss and the Major. Murray also titled this novel A Land of Strangers.

Physical description: 108 leaves of textual records.

## Note [generalNote]:

Accession 2005-015, Box 5

#### **Publication status:**

#### **Published**

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-5.12 - Miss priss and the major

<u>Title</u>: Miss priss and the major ID: SC085-2005-015-V-5.12

Scope and content:

File contains typescript of novel Miss Priss and the Major including re-writes called "new section: probably the end," "The Mansion," and "another section, before the one on toilets." Murray also titled this novel A Land of Strangers.

Physical description: 179 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 5

**Publication status:** 

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-6.1 - Miss priss

Title: Miss priss

ID: SC085-2005-015-V-6.1

Scope and content:

File contains typescripts with manuscript notes of chapters from novel Miss Priss and the Major including: "Miss Priss," "The Outhouse," "The Slaughterhouse," "The Gates," "The Dance of the Seven Veils," "Sultan after Sultan," "Stolen Hours," and "The Wild Fox." Some chapters have handwritten comments from Janina Hornosty.

Physical description: 118 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

## Publication status:

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-6.2 - The wild fox

Title: The wild fox

ID: SC085-2005-015-V-6.2

Scope and content:

File contains typescript of "The Wild Fox" a short story and chapter from novel Miss Priss and the Major.

Physical description: 9 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

## Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-6.3 - Sarah

Title: Sarah

ID: SC085-2005-015-V-6.3

Scope and content:

File contains typescript of short story and novel chapter "Sarah."

<u>Physical description</u>: 15 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

#### Publication status:

#### **Published**

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-6.4 - Chapters from miss priss and the major

<u>Title</u>: Chapters from miss priss and the major

ID: SC085-2005-015-V-6.4

## Scope and content:

File contains typescript chapters from novel Miss Priss and the Major. The file includes the following chapters: "Miss Priss," "The Slaughterhouse" (two versions), "Willie," "The Gates" (two versions), "The Wild Fox," "Stolen Hours," "Crying," "Sultan after Sultan," "The Dance of the Seven Veils," "The Pumpkin," and "A Land of Strangers." Revisions to "The Slaughterhouse" and "The Gates" follow earlier versions.

Physical description: 140 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

## **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-V-6.5 - Rejection and acceptance letters

Title: Rejection and acceptance letters

<u>ID</u>: SC085-2005-015-V-6.5

<u>Date</u>: 1958, 1985-1987 (date of creation)

Scope and content:

File contains several rejection and acceptance letters from 1958 and from 1985 to 1987.

Physical description: 7 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## **File: SC085-2005-015-V-6.6 - Chapters for workshop**

Title: Chapters for workshop

ID: SC085-2005-015-V-6.6

Date: 1939 (date of creation)

## Scope and content:

File contains typescripts with handwritten notes of chapter "Term One: September, 1939" and Garry McKevitt's "Grounded" used during a writing workshop. Both stories contain criticisms from "Shelia L."

<u>Physical description</u>: 36 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-V-6.7 - Chapter for workshop

Title: Chapter for workshop

ID: SC085-2005-015-V-6.7

Scope and content:

File contains typescript list of "Wednesday Workshop" members as well as typescript with manuscript notes of novel chapter "Miss Priss."

Physical description: 13 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-6.8 - Correspondence

**Title**: Correspondence

ID: SC085-2005-015-V-6.8

Scope and content:

File contains correspondence with Jenny regarding India and Murray and Dexter's upcoming travels to India.

Physical description: 3 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-V-6.9 - Transcripts

**Title:** Transcripts

ID: SC085-2005-015-V-6.9

Scope and content:

File contains typescript transcripts of tape recordings created during Murray and Dexter's trip to India. Transcripts are titled: 2India16, 2India 14, 2India 12, 2India 11, tape 1, tape 3, tape 4, tape 5, tape 6, tape 7, tape 8, and tape 10. A photocopy of Edward Lear's poem "The Akond of Swat" is also included.

Physical description: 137 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

## Note [generalNote]:

Tape cassettes from which transcripts are derived are in Box 13.

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-6.10 - Ephemera

Title: Ephemera

<u>ID</u>: SC085-2005-015-V-6.10

<u>Date</u>: 1982, 1989 (date of creation)

## Scope and content:

File contains ephemera related to Murray's trip to India in 1989 including airplane ticket stubs, cheque book, weekly diary, and receipts. The file also includes Tips for Canadian Travellers in Nepal (New Delhi: Canadian High Commission, 1989) and Pakistan Tourist Map (Karachi: Pakistan Tourism Development Corporation, 1982).

<u>Physical description</u>: 3 volumes of textual materials and 1 map.

Note [generalNote]:

Accession 2005-015, Box 6

#### **Publication status:**

Published

## Access points:

- Textual record (documentary form)
- Cartographic material (documentary form)

# File: SC085-2005-015-V-6.11 - Ephemera

Title: Ephemera

ID: SC085-2005-015-V-6.11

Date: 1989 (date of creation)

## Scope and content:

File contains ephemera such as passport photos of Rona Murray and Walter Dexter, business cards, pamphlets, ticket stubs, receipts, and newspaper clippings from 1989 with news relating to India.

Physical description: 30 leaves of textual records and 3 photographs.

#### Note [generalNote]:

Accession 2005-015, Box 6

#### **Publication status:**

**Published** 

## Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

## File: SC085-2005-015-V-6.12 - Ephemera

Title: Ephemera

ID: SC085-2005-015-V-6.12

<u>Date</u>: 1984, 1989 (date of creation)

Scope and content:

File contains ephemera from Murray's trip to India in 1989 and includes: notebook, pamphlets, receipts, business cards, one letter from Dale, and Nepal Phrasebook (Hong Kong: Lonely Planet Publications, 1984).

Physical description: 16 leaves, 1 volume and 1 notebook of textual records.

## Note [generalNote]:

Accession 2005-015, Box 6

## **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-6.13 - Ephemera and correspondence

Title: Ephemera and correspondence

ID: SC085-2005-015-V-6.13

<u>Date</u>: 1977, 1984-1990 (date of creation)

## Scope and content:

File contains ephemera related to Murray's trip to India in 1989 such as: notebook, pamphlets, newspaper clippings, receipts, and business cards. The following publications are also in the file: Agra: Illustrated Guide (New Delhi: Lal Chand and Sons, n.d.); View, Meditation and Action by Sogyal Rinpoche (London: Orgyen Cho Ling, 1977); A Very Smart Handy Guide to the Queen of the Hills: Mussoorie and Dehradun (Delhi: Karam Singh, n.d.); Peoples of South Asia (Washington: National Geographic Society, 1984); Tips for Canadian Travelers (New Delhi: Canadian High Commission, 1989); and Tourist Guide Maps Kashmir Ladakh (Kashmir: Badyari, 1986). Correspondence includes an invitation to a lecture and two letters from "Gwen."

Physical description: 6 volumes and 24 leaves of textual records, 1 map.

Note [generalNote]:

Accession 2005-015, Box 6

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

• Cartographic material (documentary form)

# File: SC085-2005-015-V-6.14 - Ephemera

Title: Ephemera

ID: SC085-2005-015-V-6.14

<u>Date</u>: 1985, 1989 (date of creation)

Scope and content:

File contains tickets stubs, business cards and notes as well as three maps: Calcutta City Map (New Delhi: India Tourism Development Corporation, 1985); Kathmandu Paton (Kathmandu: Madhab Lal Maharjan, 1989); and Indian Subcontinent (Edinburgh: Bartholomew, 1985).

<u>Physical description</u>: 4 leaves of textual records and 3 maps.

Note [generalNote]:

Accession 2005-015, Box 6

#### **Publication status:**

**Published** 

## Access points:

- Textual record (documentary form)
- Cartographic material (documentary form)

## File: SC085-2005-015-V-6.15 - Ephemera and correspondence

Title: Ephemera and correspondence

ID: SC085-2005-015-V-6.15

Date: 1988-1989 (date of creation)

## Scope and content:

File contains various materials related to Murray's trip to India in 1989 including: receipts, list of universities in India, newspaper clippings, pamphlets, and a passport photograph of Murray. Correspondence includes a letter to Enid Murray from Foster Parents Plan of Canada regarding Rona Murray visiting a foster child and a letter to Rona Murray from Mark Tully of the British Broadcasting Corporation.

<u>Physical description</u>: 20 leaves of textual records and 1 graphic material.

Note [generalNote]:

Accession 2005-015, Box 6

#### **Publication status:**

**Published** 

#### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

# File: SC085-2005-015-V-6.16 - Ephemera

Title: Ephemera

ID: SC085-2005-015-V-6.16

<u>Date</u>: 1974, 1989, 1991 (date of creation)

Scope and content:

File contains ephemera related to Murray's trip to India in 1989 such as: notes, pamphlets, receipts, newspaper clippings, and two passport photographs of Rona Murray. A copy of the Regimental Association 9th Gurkha Rifles Newsletter (No. 40 February 23, 1974) is also included in the file as well as letters to Walter Dexter from Agnes and a letter from Hans and Aurikel from 1991.

Physical description: 15 leaves, 1 volume of textual records and 2 photographs.

Note [generalNote]:

Accession 2005-015, Box 6

#### **Publication status:**

**Published** 

## Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

# File: SC085-2005-015-V-6.17 - Ephemera

Title: Ephemera

<u>ID</u>: SC085-2005-015-V-6.17

Date: 1989 (date of creation)

Scope and content:

File contains ephemera related to Murray's trip to India in 1989 including: notebook, newspaper clippings, pamphlets as well as correspondence with family and non-profit organizations affiliated with India.

Physical description: 2 volumes and 27 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

## Publication status:

Published

#### Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-6.18 - Notebook

Title: Notebook

<u>ID</u>: SC085-2005-015-V-6.18 Date: 1989 (date of creation)

Scope and content:

File contains one notebook with transcripts of tape cassettes and other notes as well as a three-page itinerary of Rona Murray and Walter Dexter's trip to India in 1989.

Physical description: 1 notebook and 3 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-6.19 - Articles

Title: Articles

ID: SC085-2005-015-V-6.19

Scope and content:

File contains photocopies of articles on India written an unknown author and Alan Watts.

Physical description: 16 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-6.20 - Notebook

Title: Notebook

<u>ID</u>: SC085-2005-015-V-6.20

Date: 1989 (date of creation)

Scope and content:

File contains notebook with notes on Murray's trip to India in 1989.

<u>Physical description</u>: 1 notebook of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

#### Publication status:

Published

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-6.21 - Draft and correspondence

<u>Title</u>: Draft and correspondence

ID: SC085-2005-015-V-6.21

Date: 1989 (date of creation)

Scope and content:

File contains draft typescript of "India Then" ultimately published in Murray's memoir Journey Back to Peshawar (Victoria: Sono Nis, 1993). Professional correspondence between Murray and literary agents from 1989 (which refer to the memoir as India Then and Now) is also included in the file.

Physical description: 150 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-6.22 - India

Title: India

<u>ID</u>: SC085-2005-015-V-6.22

Date: 1989 (date of creation)

Scope and content:

File contains first drafts of "India Now" ultimately published in Murray's memoir Journey Back to Peshawar (Victoria: Sono Nis, 1993).

Physical description: 82 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-6.23 - Drafts

Title: Drafts

<u>ID</u>: SC085-2005-015-V-6.23 <u>Date</u>: 1989 (date of creation)

Scope and content:

File contains draft typescript and manuscript notes for memoir Journey Back to Peshawar (Victoria BC: Sono Nis Press, 1993).

Physical description: 136 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 6

**Publication status:** 

#### **Published**

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-7.1 - Drafts and notes

Title: Drafts and notes

ID: SC085-2005-015-V-7.1

Date: 1989 (date of creation)

Scope and content:

File contains handwritten notes as well as typescript drafts with corrections for Journey Back to Peshawar (Victoria BC: Sono Nis Press, 1993).

<u>Physical description</u>: 77 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-7.2 - Notes

Title: Notes

ID: SC085-2005-015-V-7.2

Date: 1989 (date of creation)

Scope and content:

File contains notebook with materials for course History 469 (Status of Women in India) which Murray took in the Spring 1989.

Physical description: 13 leaves and 1 notebook of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

# **File: SC085-2005-015-V-7.3 - Notes and publications**

<u>Title</u>: Notes and publications ID: SC085-2005-015-V-7.3

<u>Date</u>: 1919, 1968 (date of creation)

#### Scope and content:

File contains notes for Journey Back to Peshawar (Victoria BC: Sono Nis Press, 1993) and photocopies of other author's publications. Publications include an inventory of estate Rushbrooke (located in Mussoorie, India) from 1919 information on Zanskar (India) and a booklet Royal Tournament 1968. One passport photograph of Murray is also in the file.

<u>Physical description</u>: 23 leaves and 1 volume of textual records and 1 photograph.

## Note [generalNote]:

Accession 2005-015, Box 7

## **Publication status:**

Published

#### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

## File: SC085-2005-015-V-7.4 - Draft

Title: Draft

<u>ID</u>: SC085-2005-015-V-7.4 Date: 1991 (date of creation)

Scope and content:

File contains typescript draft of "India Now" for memoir Journey Back to Peshawar (Victoria BC: Sono Nis Press, 1993) edited in January 1991.

Physical description: 192 leaves of textual records.

## Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-V-7.5 - Draft and notes

Title: Draft and notes

<u>ID</u>: SC085-2005-015-V-7.5

Date: 1990 (date of creation)

#### Scope and content:

File contains typescript draft of "India Now and Then" edited in January 1990 and published as Journey Back to Peshawar (Victoria BC: Sono Nis Press, 1993) as well as accompanying notes (such as outline).

Physical description: 188 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-7.6 - India then

Title: India then

<u>ID</u>: SC085-2005-015-V-7.6

Date: 1993 (date of creation)

Scope and content:

File contains typescript draft of "India Then" published in Journey Back to Peshawar (Victoria BC: Sono Nis Press, 1993).

Physical description: 139 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### Publication status:

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-V-7.7 - Continuing studies material

<u>Title</u>: Continuing studies material

ID: SC085-2005-015-V-7.7

Date: 2000 (date of creation)

Scope and content:

File contains material relating to Murray's role as academic resource for continuing studies course "India: Literature, Myth, and Art" conducted in November 2000. Material includes list of participants, pamphlet advertising trip, reading list, schedule, and general information about India.

Physical description: 97 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-V-7.8 - Continuing studies material

Title: Continuing studies material

ID: SC085-2005-015-V-7.8

Date: 1999-2000 (date of creation)

Scope and content:

File contains material relating to Murray's role as academic resource for continuing studies course "India: Literature, Myth, and Art" conducted in November 2000. File includes reading lists, programme, newspaper clippings, and general information about India as well as publication The Activist (Montreal: Amnesty International, 2000) and article "Gandhi's Daughters" by Mary Anne Weaver from The New Yorker (January 10, 2000).

Physical description: 42 leaves and 1 booklet of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-V-7.9 - Continuing studies material

Title: Continuing studies material

ID: SC085-2005-015-V-7.9

Date: 1999-2000 (date of creation)

Scope and content:

File documents Murray's role as academic resource for continuing studies course "India: Literature, Myth, and Art" conducted in November 2000. Included is electronic mail and letters as well as list of participants, itinerary, and course description.

<u>Physical description</u>: 36 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### Publication status:

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-2005-015-V-7.10 - Mountain lamp sutra book

<u>Title</u>: Mountain lamp sutra book

ID: SC085-2005-015-V-7.10

Date: 2001 (date of creation)

Scope and content:

File contains Mountain Lamp Sutra Book from March 2001 (printouts in duotang) created by the Mindfulness Community of Victoria.

Physical description: 103 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-7.11 - Drafts and background material

Title: Drafts and background material

ID: SC085-2005-015-V-7.11

<u>Date</u>: 1931, 1956 (date of creation)

Scope and content:

File contains typescript drafts of Journey Back to Peshawar (Victoria BC: Sono Nis Press, 1993) as well as background material. An application for a Canada Council Grant is part of file. File includes two essays "India and Tigers" and "Tales of An Old Koi Hai" in addition to correspondence with the Christian Herald by "R.G.H. Murray" from 1956. Other materials are a letter to Murray's father dating from 1931 (author's signature illegible) and a typescript of "The English Yogi" by Flyonthewall.

Physical description: 70 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-V-7.12 - Boobyjan

Title: Boobyjan

<u>ID</u>: SC085-2005-015-V-7.12 Date: 1993 (date of creation)

Scope and content:

File contains three typescript and bound volumes all labeled "Boobyjan" containing drafts of Journey Back to Peshawar (Victoria BC: Sono Nis Press, 1993).

Physical description: 3 volumes of textual records.

Note [generalNote]:

Accession 2005-015, Box 7

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# Subseries: SC085-2005-015-VI - Manuscripts: Plays

<u>Title</u>: Manuscripts: Plays ID: SC085-2005-015-VI

Date: 1955-2003 (date of creation)

#### Scope and content:

Series documents Murray's career as a playwright and contains typescripts and manuscripts of plays written between 1955 and 2003. Included in series are six published plays and three unpublished plays. Published plays comprise "My Love is Dead" (also titled "Chatterton," "The Death of Chatterton," "Death and Hallucination," and "The Marvelous Boy"); "Blue Duck's Feather, Eagle Down;" "One, Two, Three Alary" (also "Give Lilies With Full Hands," "Awkward Love Among the Lilies," and "A Passing Stranger"); "Creatures;" "End of the Town Without

You, Darling" (also titled "Bears" and "Pooh Cares"); and "A Family, Of Sorts" (also titled "Santa Claus," "The Last Christmas," "Sally's Room," "One Needs a Family of Sorts," and "Santa Claus and Juliet"). Unpublished plays include one untitled piece as well as "The Christmas Pageant" and "Dream Play" ("Bentick Island").

Physical description: 45 cm of textual records.

#### Arrangement:

Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VI-1.27 - My love is dead and dramatic fragments

Title: My love is dead and dramatic fragments

ID: SC085-2005-015-VI-1.27

Date: 1955 (date of creation)

Scope and content:

File contains dramatic fragment "Night Thoughts of Mary (Shadow Chorus, Mary)" and two copies of the play "My Love is Dead" also titled "The Marvelous Boy" and "Chatterton" (produced at the Provincial Festival in Victoria in 1955).

Physical description: 61 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-1.28 - Blue duck's feather and eagle down

Title: Blue duck's feather and eagle down

<u>ID</u>: SC085-2005-015-VI-1.28 <u>Date</u>: 1958 (date of creation)

Scope and content:

File contains three copies of play "Blue Duck's Feather and Eagle Down" which was awarded first prize in the British Columbia Centennial Committee's Playwriting Competition and produced by Intimate Theatre in Victoria in 1958.

Physical description: c. 90 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VI-2.1 - Blue duck's feather and eagle down

<u>Title</u>: Blue duck's feather and eagle down

<u>ID</u>: SC085-2005-015-VI-2.1 <u>Date</u>: 1958 (date of creation)

Scope and content:

File contains three copies of play "Blue Duck's Feather and Eagle Down" with manuscript notes.

Physical description: c. 120 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.2 - Blue duck's feather and eagle down

Title: Blue duck's feather and eagle down

<u>ID</u>: SC085-2005-015-VI-2.2

<u>Date</u>: 1958 (date of creation)

Scope and content:

File contains two boxed typescripts of play "Blue Duck's Feather and Eagle Down."

Physical description: c. 62 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VI-2.3 - Blue duck's feather and eagle down

<u>Title</u>: Blue duck's feather and eagle down

<u>ID</u>: SC085-2005-015-VI-2.3

Date: 1958 (date of creation)

Scope and content:

File contains two typescripts of play "Blue Duck's Feather and Eagle Down" one of which is attributed to "Robin Gregory" rather than Rona Murray.

Physical description: c. 62 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VI-2.4 - Christmas pageant

Title: Christmas pageant

<u>ID</u>: SC085-2005-015-VI-2.4 Date: 1971 (date of creation)

Scope and content:

File contains typescript and several mimeographed copies of play "Christmas Pageant."

Physical description: c. 103 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### Publication status:

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.5 - One, two, three alary

<u>Title</u>: One, two, three alary

ID: SC085-2005-015-VI-2.5

Date: 1983 (date of creation)

Scope and content:

File includes typescript for play "One, Two, Three Alary" and playbill from when performed in Seattle (WA.) in March 1983 at la pensee Discovery! Theatre.

Physical description: c. 81 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VI-2.6 - Awkward love among the lilies

<u>Title</u>: Awkward love among the lilies

<u>ID</u>: SC085-2005-015-VI-2.6 Date: 1959 (date of creation)

#### Scope and content:

File contains two typescript copies of play "Awkward Love Among the Lillies" considered the earliest version of "One, Two, Three Alary." One, Two, Three Alary was produced in Castlegar (British Columbia) and Toronto in 1971. La Pensee Discovery Theatre in Seattle produced a revised version of "One, Two, Three Alary" in 1983.

Physical description: c. 60 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

**Published** 

# Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VI-2.7 - A passing stranger

<u>Title</u>: A passing stranger

<u>ID</u>: SC085-2005-015-VI-2.7 Date: 1959 (date of creation)

Scope and content:

File contains early typescript for play "One, Two, Three Alary" here titled "A Passing Stranger" written under the pseudonym "Terry John."

Physical description: c. 114 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.8 - Swami play

Title: Swami play

ID: SC085-2005-015-VI-2.8

<u>Date</u>: 1959-1960 (date of creation)

Scope and content:

File contains typescript with corrections for version of "One, Two, Three Alary" here titled "Swami Play." Also included are typed and handwritten notes about the play.

Physical description: c. 147 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.9 - One, two, three alary

Title: One, two, three alary

ID: SC085-2005-015-VI-2.9

Scope and content:

File contains typescript of play "One, Two, Three Alary."

Physical description: c. 81 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.10 - One, two, three, alary

Title: One, two, three, alary

ID: SC085-2005-015-VI-2.10

Scope and content:

File contains one typescript and three photocopied typescripts for "One, Two, Three, Alary" with names written in the top right corner.

Physical description: 91 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VI-2.11 - One, two, three, alary

Title: One, two, three, alary

ID: SC085-2005-015-VI-2.11

Date: 1971 (date of creation)

Scope and content:

File contains one typescript and one photocopied typescript of the play "One, Two, Three, Alary" used in the Castlegar production of the play in 1971.

Physical description: 70 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

**Published** 

Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VI-2.12 - Give lilies with full hands

Title: Give lilies with full hands

ID: SC085-2005-015-VI-2.12

Date: 1959 (date of creation)

Scope and content:

File contains earlier version of "One, Two, Three Alary" here titled "Give Lilies With Full

Hands."

Physical description: c. 102 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VI-2.13 - Give lilies with full hands

Title: Give lilies with full hands

ID: SC085-2005-015-VI-2.13

Date: 1959 (date of creation)

Scope and content:

File contains mimeographed typescript "Give Lilies With Full Hands" believed to be one of the earliest versions of "One, Two, Three Alary."

Physical description: c. 53 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

### File: SC085-2005-015-VI-2.14 - Give lilies with full hands

Title: Give lilies with full hands

ID: SC085-2005-015-VI-2.14

Date: 1959 (date of creation)

Scope and content:

File contains mimeographed typescript "Give Lilies With Full Hands" believed to be one of the earliest versions of "One, Two, Three Alary."

Physical description: c. 53 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

#### File: SC085-2005-015-VI-2.15 - Creatures

Title: Creatures

<u>ID</u>: SC085-2005-015-VI-2.15

Date: 1980 (date of creation)

Scope and content:

File contains final draft of play "Creatures." La Pensee Discovery Theatre in Seattle produced "Creatures" in 1980.

Physical description: c. 45 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

**Publication status:** 

#### **Published**

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VI-2.16 - Creatures

Title: Creatures

<u>ID</u>: SC085-2005-015-VI-2.16

Date: 1980 (date of creation)

Scope and content:

File contains original typescript with handwritten notes and corrections for play "Creatures."

Physical description: c. 48 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VI-2.17 - Creatures

Title: Creatures

ID: SC085-2005-015-VI-2.17

Date: 1980 (date of creation)

Scope and content:

Files contains three typescripts of play "Creatures" with handwritten notes and corrections.

Physical description: c. 150 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

#### **Published**

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VI-2.18 - Creatures

Title: Creatures

ID: SC085-2005-015-VI-2.18

Date: 1980 (date of creation)

Scope and content:

File contains three typescripts of play "Creatures" with handwritten notes. Critiques of "Creatures" by Brian Paisley and Murray are also included in the file.

<u>Physical description</u>: c. 150 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

#### File: SC085-2005-015-VI-2.19 - The last Christmas

Title: The last Christmas

ID: SC085-2005-015-VI-2.19

<u>Date</u>: 1995 (date of creation)

Scope and content:

File contains typescript with manuscript notes for play "The Last Christmas" (also titled "Santa Claus") of which this is the first draft and the earliest version of play "A Family of Sorts."

Physical description: c. 26 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### Publication status:

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.20 - A family, of sorts

<u>Title</u>: A family, of sorts

<u>ID</u>: SC085-2005-015-VI-2.20

Date: 1999-2000 (date of creation)

#### Scope and content:

File includes two incomplete typescripts and one typescript of play "A Family, of Sorts." The first two typescripts are of act one and acts one and two with manuscript notes (both from December 1999). The typescript for the play in entirety is from April 2000. A discussion of "A Family, of Sorts" and theatre (perhaps a draft version of the prologue for the play) is also included in the file.

<u>Physical description</u>: c. 113 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.21 - A family, of sorts

<u>Title</u>: A family, of sorts

<u>ID</u>: SC085-2005-015-VI-2.21 Date: 2000 (date of creation)

Scope and content:

File contains typescript of "A Family, of Sorts" from October 2000 dated "Final."

Physical description: 40 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.22 - A family, of sorts

Title: A family, of sorts

<u>ID</u>: SC085-2005-015-VI-2.22

Date: 2000 (date of creation)

Scope and content:

File contains typescript of "A Family, of Sorts" with notes to the lighting manager (possibly Stephen Smith).

Physical description: 41 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.23 - A family, of sorts

<u>Title</u>: A family, of sorts

<u>ID</u>: SC085-2005-015-VI-2.23

<u>Date</u>: 2001 (date of creation)

#### Scope and content:

File contains three typescripts with notes of "A Family, Of Sorts." The first typescript includes notes "worked on with Tom Kerr and Diane Stapley, January 2001." The file also includes original file folder with names of readers and comments on play.

Physical description: c. 120 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.24 - A family, of sorts

Title: A family, of sorts

ID: SC085-2005-015-VI-2.24

Date: 2001-2003 (date of creation)

Scope and content:

File contains two typescripts of "A Family, of Sorts." The first typescript is labeled "December 2001 Final Copy." The second typescript is bound and includes in the title "Sharma, Category A."

Physical description: c. 82 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.25 - A family, of sorts

<u>Title</u>: A family, of sorts

ID: SC085-2005-015-VI-2.25

Scope and content:

File contains typescript of "A Family, of Sorts" with Murray's address written on the front page.

Physical description: c. 41 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-2.26 - Correspondence and ephemera related to a family of sorts

<u>Title</u>: Correspondence and ephemera related to a family of sorts

<u>ID</u>: SC085-2005-015-VI-2.26

Date: 2000-2001 (date of creation)

Scope and content:

File contains correspondence and ephemera related to production "A Family, of Sorts." Correspondence includes letters from Dagmar Kaffanke-Nunn of the Canadian Broadcasting Corporation, Danda Humphreys, Adrian Chamberlain as well as a fax to Sid Tafler from Margarete Haimberger. Ephemera includes articles and reviews of "A Family, of Sorts" as well as brochures and pamphlets for the production. A typescript of "A Family, of Sorts" and general notes are also included in the file.

Physical description: c. 120 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 2

Publication status:

**Published** 

Access points:

Textual record (documentary form)

File: SC085-2005-015-VI-3.1 - Untitled play

<u>Title</u>: Untitled play

ID: SC085-2005-015-VI-3.1

Scope and content:

File contains typescript with manuscript notes for untitled play with "Play - Draft" written on the title page.

Physical description: 17 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-3.2 - Dream play

Title: Dream play

<u>ID</u>: SC085-2005-015-VI-3.2 <u>Date</u>: 1999 (date of creation)

Scope and content:

File contains five typescripts of the play "Dream Play" with handwritten notes used during Charles Tidler's workshop in 1999.

Physical description: 34 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-3.3 - Dream play and background material

<u>Title</u>: Dream play and background material

ID: SC085-2005-015-VI-3.3

<u>Date</u>: 1999-2001 (date of creation)

Scope and content:

File contains typescript for "Dream Play" as well as background materials such as newspaper clippings and notes.

Physical description: 26 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-3.4 - End of the town without you, darling: a music comedy / music by Milton Carman, lyrics by A.A. Milne and book by Rona Murray, Milton Carman, and Carol Carman

<u>Title</u>: End of the town without you, darling: a music comedy / music by Milton Carman, lyrics by A.A. Milne and book by Rona Murray, Milton Carman, and Carol Carman

ID: SC085-2005-015-VI-3.4

Date: 1989 (date of creation)

Scope and content:

File contains typescript and notes for play "End of the Town Without You, Darling" by Rona Murray, Milton Carman, and Carol Carman. Handwritten notes on the typescript read "Final script Apr 23/93."

<u>Physical description</u>: 116 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

**Publication status:** 

Published

Access points:

Textual record (documentary form)

File: SC085-2005-015-VI-3.5 - End of the town without you, darling: a music comedy / music by Milton Carman, lyrics by A.A. Milne and book by Rona Murray, Milton Carman, and Carol Carman / additional lyrics by Larry Bomford

<u>Title</u>: End of the town without you, darling: a music comedy / music by Milton Carman, lyrics by A.A. Milne and book by Rona Murray, Milton Carman, and Carol Carman / additional lyrics by Larry Bomford

ID: SC085-2005-015-VI-3.5

Date: 1989 (date of creation)

Scope and content:

File contains typescript of play "End of the Town Without You, Darling" by Rona Murray, Milton Carman, Carol Carman, and Larry Bomford.

Physical description: 117 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

File: SC085-2005-015-VI-3.6 - End of the town without you, darling: a music comedy / music by Milton Carman, lyrics by A.A. Milne and book by Rona Murray, Milton Carman, and Carol Carman / additional lyrics by Larry Bomford

<u>Title</u>: End of the town without you, darling: a music comedy / music by Milton Carman, lyrics by A.A. Milne and book by Rona Murray, Milton Carman, and Carol Carman / additional lyrics by Larry Bomford

<u>ID</u>: SC085-2005-015-VI-3.6

Date: 1989 (date of creation)

Scope and content:

File contains typescript for play" End of the Town Without You, Darling" by Rona Murray, Milton Carman, Carol Carman, and Larry Bomford.

Physical description: 117 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VI-3.7 - End of the town without you, darling

<u>Title</u>: End of the town without you, darling

ID: SC085-2005-015-VI-3.7

Date: 1989-1996 (date of creation)

Scope and content:

File contains typescript with notes for "Bears" taken from the play "End of the Town Without You, Darling" from 1996. Also included is an essay entitled "Treatment of 'End of the Town Without You, Darling'" by Milton Carman, Rona Murray, and Carol Carman in 1989 as well as an "Outline For a New Ending" for "End of the Town Without You, Darling" from 1993.

Physical description: 28 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# Subseries: SC085-2005-015-VII - Manuscripts: Poetry

Title: Manuscripts: Poetry

ID: SC085-2005-015-VII

Date: 1940-2003 (date of creation)

#### Scope and content:

Series documents Murray's career as a poet and contains both published and unpublished poems written between 1940 and 2003. Manuscripts and typescripts of poems from the following books are included in the series: The Enchanted Adder (Vancouver, BC: Klanak Press, 1965), The Power of the Dog (Victoria: Morriss, 1968), Selected Poems (Delta: Sono Nis Press, 1974), Ootischenie (1974), Journey (Victoria, BC: Sono Nis Press, 1981), Adam and Eve in Middle Age (Victoria, B.C.: Sono Nis Press, 1984), The Lost Garden (Victoria: Published for the Hawthorne Society by Reference West, 1993) and the unpublished poetry collection Letters to Myself (compiled in 1997). In addition to Murray's own publications poetry published in journals and magazines are also included in the series. Series contains acceptance and rejection letters regarding Murray's poetry submissions as well as notebooks with handwritten poems and creative brainstorming.

Physical description: 28 cm of textual records.

Note [generalNote]:

Some correspondence pertaining to Murray's poetry is included in the series.

#### Arrangement:

Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VII-1.1 - Adam and Eve in Middle Age

Title: Adam and Eve in Middle Age

<u>ID</u>: SC085-2005-015-VII-1.1

Date: 1984 (date of creation)

Scope and content:

File contains two typescript copies of Murray's poetry suite Adam and Eve in Middle Age (Victoria, B.C.: Sono Nis Press, 1984) as well as photocopies of individual poems from suite.

Physical description: 53 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VII-1.2 - Poems

Title: Poems

<u>ID</u>: SC085-2005-015-VII-1.2

#### Scope and content:

File contains both typescript and handwritten poems including the following titles: "I sing on a Maiden," "The Child and the Lady," "The Oxen," untitled poem labeled "Last draft," "Scarecrow," "The Unicorn to the Lady," "The Lady to the Unicorn," "God's Cross," "There is Nothing New Under the Sun," "Leonardo da Vinci," "In the Grass," "Queen Shub-ad," "The Garden," "The Rejected," and "Challenge."

Physical description: 24 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VII-1.3 - Poems

Title: Poems

ID: SC085-2005-015-VII-1.3

#### Scope and content:

File includes an exercise book with numerous untitled handwritten poems as well various drafts of poem "La Push" and a Christmas card with poem "The Child and the Lady."

<u>Physical description</u>: 1 notebook and 26 leaves of textual records.

#### Note [generalNote]:

Accession 2005-015, Box 1

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VII-1.4 - Poems

Title: Poems

ID: SC085-2005-015-VII-1.4

Date: 1965 (date of creation)

#### Scope and content:

Files contains typescript and handwritten poems many of which are published in The Enchanted Adder (Vancouver, BC: Klanak Press, 1965). Poems included are: "The Dark Wood," "The Poet," "The Sacrifice," "The Conflict," "Wind and Stone," "The Island," "Afterwards," "Queen Shub-Ad," "Woman," "Glass Neurotic," "Twin-Natured Eve," "The Snake," "Finis," "The Lady to the Unicorn," "The Unicorn to the Lady," "The Young Girls," "Aspects of Love," "The Madman," "Visitation," "The Outcast," "Merry Go Round," "An Old Woman Covers Herself," "Summer," "The Bell," "The Fair," "The Child and the Lady," "The Dark Wood," "Woman," "Prayer for my Daughter," "A White Partitioned Grace," "The Net of Cool Efficiencies," "La Push," "The Dark Wood," "The Encompasser," "The Outcast," and "The Tiger."

Physical description: c.100 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

File: SC085-2005-015-VII-1.5 - Poems

Title: Poems

ID: SC085-2005-015-VII-1.5

Scope and content:

Folder contains typed journal entry and several poems. Titled poems include: "Chained Children Sing," "The Hand," "Naked Poem," "Night Sail," "Dead Swallow," "Lost to Grace."

Physical description: 17 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VII-1.6 - New and Selected Poems

Title: New and Selected Poems

ID: SC085-2005-015-VII-1.6

Date: 1965-1974 (date of creation)

Scope and content:

File contains a corrected typescript for Murray's book Selected Poems (Delta: Sono Nis Press, 1974) which compiles poems from The Enchanted Adder (1965), The Power of the Dog (1968), and Ootischenie (1974).

Physical description: 106 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

# <u>Publication status</u>:

Published

#### Access points:

Textual record (documentary form)

#### File: SC085-2005-015-VII-1.7 - Poems

Title: Poems

<u>ID</u>: SC085-2005-015-VII-1.7 Date: 1942 (date of creation)

Scope and content:

File contains loose-leaf poems titled "Poem" and "The Dark Angel" as well as poem "Wilt Thou Come, Mortal?" published in First Proof: Mills College Freshman Magazine Volume 4 (1942).

Physical description: 5 leaves and 1 volume of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VII-1.8 - Poems

Title: Poems

<u>ID</u>: SC085-2005-015-VII-1.8 <u>Date</u>: 1993 (date of creation)

Scope and content:

File contains poetry grouped as Suite for Sointula, In Memory, and Suite for Creatures. Suite for Sointula includes poems "The Packing Plant," "The Intrepid Pecker Chicken Ran," "The Soiree," and "The Shower." In Memory includes poems "Maureen," "Elegy for a Flyer on his Eightieth Birthday," "For Iris," "For Brent," "Funeral Cortege," "Bernt and the Bluebirds," "Beluga," "The Man from Moosejaw," "Tulips," "Lulu's Story," Suite for Creatures includes "Baby Slug," "Perfume of the Bee," "In November," "July Ends," and "Pavo." Other poems in the file include "Brightness Falls from the Air," "Man with a Guitar," and Prologue for "Adam and Eve in Middle Age." Many of these poems were published in The Lost Garden (Victoria: Published for the Hawthorne Society by Reference West, 1993). The file also has notes entitled "Origins" in which Murray discusses her motivations for writing.

<u>Physical description</u>: c. 50 leaves textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VII-1.9 - Poems for Journey

**Title**: Poems for Journey

ID: SC085-2005-015-VII-1.9

<u>Date</u>: 1973-1981 (date of creation)

## Scope and content:

File contains poems published in Journey (Victoria, BC: Sono Nis Press, 1981) such as "Six Part Suite," "The Captains," "Autumn," "Moving Through Japanese Gardens," "To and Fro," "Japanese Demon Fighters," "Demon Fighters at the Gates," "Old Demon Fighters at the Gates" (1976), "Snake Market," "The Death of the Bear," "Inertia," "Knots" (also titled "Some Voyages"), "Passing," "Mount Kobe," "Asylum," "Moving On," "Lupin," "Man Dancing" (also titled "The Poems she was loviting?"), "The Making" (also titled "Margaret"), "Departure" (1973), "For a Shade Among the Dead," "Exorcism," "A Green Message," "Moving Into," "Homing," and "Abandoned." Poems "Keeping," "Winter in Ootischenie," and "The Enchanted Forest" are also in the file.

Physical description: c. 106 leaves of textual records.

#### Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VII-1.10 - The Lost Garden and Supporting Material

<u>Title</u>: The Lost Garden and Supporting Material

ID: SC085-2005-015-VII-1.10

Scope and content:

File includes comments on "Brightness Falls from the Air" as well as typed table of contents and poems for The Lost Garden. One disc entitled "Lost [poems]" is also included.

Physical description: c. 87 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

Note [generalNote]:

Box 13 contains a computer disk with related material.

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VII-1.11 - Poems

Title: Poems

<u>ID</u>: SC085-2005-015-VII-1.11

Scope and content:

File includes corrected poems from Suite for Sointula such as "The Packing Plant," "The Intrepid Pecker Chicken Ran," and "The Soiree." Poems from In Memory include "Elegy for Flyer on his Eightieth Birthday" and "Maureen." The file also contains poem "Jesus in the Nursing Home."

Physical description: c. 48 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

#### File: SC085-2005-015-VII-1.12 - Poems

Title: Poems

ID: SC085-2005-015-VII-1.12

#### Scope and content:

File contains poems and correspondence written while Murray was a high school student at Queen Margaret's School in Duncan (B.C.) and as a student at Mills College (California). Poems include "Wilt Thou Come, Mortal?" (published in Mills College Freshman Magazine), "Rebirth," "The Moon," "Spring," "Ceaseless," "I Love Her More," "To a Little Chinese God," "Mary Magdalene," and "After Pain." The file also contains a letter written from Murray to her father while at Queen Margaret's School.

Physical description: c. 21 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

#### File: SC085-2005-015-VII-1.13 - Poems

Title: Poems

ID: SC085-2005-015-VII-1.13

#### Scope and content:

File contains poems from Suite for Sointula (some with different titles). Poems include "Paul Plays the Guitar" ("Soiree"), "Seventeen Ladies" ("The Intrepid Pecker Chicken Ran"), and "Packing Plant." Untitled sections from "Brightness Falls from the Air" and "Suite for Creatures" are also included.

Physical description: 18 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VII-1.14 - The Lost Garden and Supporting Material

<u>Title</u>: The Lost Garden and Supporting Material

ID: SC085-2005-015-VII-1.14

Scope and content:

File contains typescript for The Lost Garden and notes regarding compilation. Many poems are from Suite for Sointula, Suite for Creatures, and In Memory. Overall these poems are referred to by their first line rather than title: "Gentians," "Packing Plant," "For Brent," "The Tool," "That Tool," "The Asiatic lilies do not appear," "Lear had three daughters," "Fall from Grace," "How is it," "My father enjoyed the gardens," "Sometimes," "Heirlooms are scattered through the house," "The Chinese laurel is in bloom," "How could he look me in the face," "Full speed," "It took three days' labour," "All who visit us," "My daughter lost," "Her tool was fire," "Some thirty-five years ago," "We live facing the Olympic Mountains", "She's eleven years old," "July now," "I've made a small attempt to pluck out," "Metallic, hairy, winged, six legged," "He beckoned her into the bathroom," "July ends," and "I found a poem upon the beach."

Physical description: c. 74 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VII-1.15 - Poems

Title: Poems

<u>ID</u>: SC085-2005-015-VII-1.15

Date: 1974-1984 (date of creation)

#### Scope and content:

File contains both published and unpublished poems. Published poems are from Ootischenie (Fiddlehead Poetry Books, 1974), Journey (Victoria, BC: Sono Nis Press, 1981), and Adam and Eve in Middle Age (Victoria, B.C.: Sono Nis Press, 1984). These poems are: "Ducks," "Saint Kevin and the Blackbird," "Buddha and the Snails," "Dear Lubin," "When," "Visitants," "Something," "Song for a Fish," "Each One," "Once," "Woman in Madurai," "I feed birds," "Old friend, while you approach," "Eve in Middle age," "The Unicorn Song," "In my pocket,

out of the rain," "The house is locked, the children fled," "I sing on a Maiden," "Margaret," and "A Letter." The file also includes some correspondence related to illustrating "The Unicorn Song" and a letter from Marilyn Bowering. A photocopy from "Plutarch's lives" is also in the file.

Physical description: c. 69 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VII-1.16 - Poems and Newspaper Clipping

Title: Poems and Newspaper Clipping

ID: SC085-2005-015-VII-1.16

Date: 2003 (date of creation)

Scope and content:

File contains poems from Suite for Sointula and newspaper clipping from the Metchosin Muse February 2003 with an obituary for Jacqueline Mitchell. The clipping includes Murray's poem "For Jackie."

Physical description: 9 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VII-1.17 - Poems and Correspondence

Title: Poems and Correspondence

ID: SC085-2005-015-VII-1.17

<u>Date</u>: 1943-1949 (date of creation)

#### Scope and content:

File contains poems and some correspondence. Poems included are: "Blue: A Fragment," "To my own Portrait," "Meditation," "Ghost Flower," "Metamorphoses," "After Pain," "Night Sail," "The Christmas Tree," "Recording by a Dead Composer," "Dead Swallow," "The Disenchanted," "Clam Diggers," "Childe Roland to the Dark Tower Came," "Arid Hour," "The Mystic," "Snow Dance," "Happiness," "Look Not Cold," "Child Sleeping," "Poor Man's Garden," "The Undefeated," "Invite Your Soul," "Lady Fear Aside," "The Last Spring," "Words," "Evening," "Cocktail Hour," "Last Hours of Winter," "Nativity," "Lost to Grace," "Still the stars look down," and "Old friend." The file also has the following correspondence: three letters from EOJ (1943) and rejection letters from The Poetry Review (1949), Ladies' Home Journal, and Good Housekeeping.

Physical description: 73 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VII-1.18 - Poems

Title: Poems

<u>ID</u>: SC085-2005-015-VII-1.18

Date: 1992 (date of creation)

#### Scope and content:

File contains typescript manuscripts of published and unpublished poetry and a rejection letter from Canadian Poetry Magazine. Poems included are: "The Young Girls," "The Disenchanted," "Summer Litany," "In the Grass," "Nativity," "The Last Spring," "Finis," "The Unicorn to the Lady," "The Lady to the Unicorn," "The Spring Winds Tight," "Poem," "Twice Encountered," "The Net of Cool Efficiencies," "Co-Existence," "Clam Diggers," "For Isobel," "The Snake," "Glass Neurotic," "Queen Shub-Ad," "The Surgeon," "The Watchers," "The Encompasser," and The Poetry Newsletter (1992) with "Paul Plays the Guitar." Also in the file are a series of poems entitled "Small individual fragments by Maureen Scobie."

Physical description: c. 45 leaves of textual records.

#### Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VII-1.19 - Letters to Myself

Title: Letters to Myself

ID: SC085-2005-015-VII-1.19

Date: 1997 (date of creation)

Scope and content:

File contains typescript of unpublished poetry collection Letters to Myself (compiled in 1997). The collection contains manuscript notes and includes poems from The Lost Garden. Also included is correspondence with Jas Felter and a sketch for a garden.

Physical description: 73 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

#### File: SC085-2005-015-VII-1.20 - Notebooks

Title: Notebooks

<u>ID</u>: SC085-2005-015-VII-1.20

Scope and content:

File contains two notebooks with notes regarding travel, expenses, to-do lists as well as some poems.

Physical description: 2 notebooks.

Note [generalNote]:

Accession 2005-015, Box 1

**Publication status:** 

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VII-1.21 - Mills Manuscripts

**Title**: Mills Manuscripts

<u>ID</u>: SC085-2005-015-VII-1.21

Date: 1942 (date of creation)

Scope and content:

File contains Mills Manuscripts (California: Associated Students of Mills College, 1942) with poem "I Love Her More" on page 15.

Physical description: 1 volume of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VII-1.22 - Notebooks

Title: Notebooks

<u>ID</u>: SC085-2005-015-VII-1.22

Scope and content:

File contains notebooks with poetry, journal entries, and general notes.

<u>Physical description</u>: 5 notebooks of textual records.

#### Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VII-1.23 - Notebooks

Title: Notebooks

ID: SC085-2005-015-VII-1.23

Scope and content:

Files contains notebooks with poetry, lists of poetry, journal entries and general notes.

Physical description: 3 notebooks.

Note [generalNote]:

Accession 2005-015, Box 1

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VII-1.24 - Notebooks

Title: Notebooks

ID: SC085-2005-015-VII-1.24

Scope and content:

Files contains notebooks with poetry, journal entries, some notes about short stories, and general notes.

Physical description: 4 notebooks.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VII-1.25 - Notebooks

Title: Notebooks

ID: SC085-2005-015-VII-1.25

Date: 1940-1956 (date of creation)

Scope and content:

File contains notebooks with poems written between 1940 and 1956 as well as journal entries, dramatic fragments, and general notes.

Physical description: 4 notebooks.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VII-1.26 - Notebooks

Title: Notebooks

ID: SC085-2005-015-VII-1.26

Scope and content:

File contains five notebooks with manuscript notes with addresses, writing projects, publishers, and other topics.

Physical description: 5 notebooks of textual records.

Note [generalNote]:

Accession 2005-015, Box 1

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# Subseries: SC085-2005-015-VIII - Manuscripts: Short Stories/Essays/Articles

<u>Title</u>: Manuscripts: Short Stories/Essays/Articles

ID: SC085-2005-015-VIII

Date: 1939-2000 (date of creation)

## Scope and content:

Series documents Murray's career as a writer and contains typescripts and manuscripts of short stories, essays, and articles written between 1939 and 2000. Included are drafts of short stories for Murray's book Indigo Dress and Other Stories (Victoria: Sono Nis Press, 1986) as well as articles and essays published in Monday Magazine, Western Living, Metchosin Muse, and Chatelaine. A number of unpublished short stories and articles are also included in file and Murray appears to have written these early in her career.

Physical description: 40 cm of textual records.

#### Arrangement:

Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.8 - New year's day

Title: New year's day

<u>ID</u>: SC085-2005-015-VIII-3.8 <u>Date</u>: 1986 (date of creation)

~ .

Scope and content:

File contains typescript of short story "New Year's Day" later published in The Indigo Dress and Other Stories (Victoria: Sono Nis Press, 1986).

Physical description: 16 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### Publication status:

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.9 - The firing

Title: The firing

<u>ID</u>: SC085-2005-015-VIII-3.9

Date: 1986 (date of creation)

Scope and content:

File contains typescript of short story "The Firing" later published in The Indigo Dress and Other Stories (Victoria: Sono Nis Press, 1986).

Physical description: 9 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.10 - Lonely is the idiot

<u>Title</u>: Lonely is the idiot

ID: SC085-2005-015-VIII-3.10

Scope and content:

File contains typescript of short story "Lonely Is the Idiot."

Physical description: 23 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.11 - The party

<u>Title</u>: The party

<u>ID</u>: SC085-2005-015-VIII-3.11

Scope and content:

File contains typescript of short story "The Party."

<u>Physical description</u>: 28 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.12 - Poor moth, plain moth

<u>Title</u>: Poor moth, plain moth

ID: SC085-2005-015-VIII-3.12

Scope and content:

File contains typescript of short story "Poor Moth, Plain Moth."

Physical description: 8 leaves of textual records.

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.13 - Reality in the night

Title: Reality in the night

ID: SC085-2005-015-VIII-3.13

Scope and content:

File contains typescript of short story "Reality in the Night."

Physical description: 23 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.14 - I sold my inheritance / by Gerry Haddon

<u>Title</u>: I sold my inheritance / by Gerry Haddon

<u>ID</u>: SC085-2005-015-VIII-3.14

Scope and content:

File contains typescript of short story "I Sold My Inheritance" attributed to Murray's first husband Gerry Haddon.

Physical description: 4 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.15 - The dark goddess

Title: The dark goddess

ID: SC085-2005-015-VIII-3.15

Scope and content:

File contains typescript of short story "The Dark Goddess."

Physical description: 44 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.16 - Poetry and the stock market

<u>Title</u>: Poetry and the stock market

ID: SC085-2005-015-VIII-3.16

Scope and content:

File includes two typescript copies of article "Poetry and the Stock Market."

Physical description: 15 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

# **Publication status**:

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.17 - A tiger for Carol

Title: A tiger for Carol

ID: SC085-2005-015-VIII-3.17

Scope and content:

File contains three typescript copies of short story "A Tiger for Carol."

Physical description: 52 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

**Publication status:** 

Published

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-3.18 - Dolls and more dolls

Title: Dolls and more dolls

ID: SC085-2005-015-VIII-3.18

Scope and content:

File contains typescript of short story "Dolls and More Dolls."

Physical description: 8 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

**Publication status:** 

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.19 - Untitled short story

Title: Untitled short story

ID: SC085-2005-015-VIII-3.19

Scope and content:

File contains two typescript copies of an untitled short story later referred to as the "Christmas Story."

Physical description: 51 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## **Publication status:**

Published

# Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.20 - Hornby island

Title: Hornby island

ID: SC085-2005-015-VIII-3.20

Scope and content:

File contains one typescript copy of article "Hornby Island."

Physical description: 14 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## Publication status:

Published

Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.21 - Cinderjanella: or me go to the ball $\ast\ast$ are you crazy?

<u>Title</u>: Cinderjanella: or me go to the ball \*\* are you crazy?

ID: SC085-2005-015-VIII-3.21

Scope and content:

File contains copy of short story "Cinderjanella or Me Go to the Ball \*\* Are You Crazy."

Physical description: 3 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.22 - Morning

Title: Morning

ID: SC085-2005-015-VIII-3.22

Scope and content:

File contains typescript with manuscript notes of short story "Morning."

Physical description: 58 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-3.23 - The shoe-maker

Title: The shoe-maker

ID: SC085-2005-015-VIII-3.23

Scope and content:

File contains short story "The Shoe-Maker."

Physical description: 6 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## Publication status:

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.24 - Untitled short story

<u>Title</u>: Untitled short story

ID: SC085-2005-015-VIII-3.24

Scope and content:

File contains typescript with manuscript notes of untitled short story.

Physical description: 10 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.25 - An old manuscript

Title: An old manuscript

ID: SC085-2005-015-VIII-3.25

Scope and content:

File contains fives typescript copies of essay "An Old Manuscript."

Physical description: 17 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-3.26 - Miscellaneous

Title: Miscellaneous

<u>ID</u>: SC085-2005-015-VIII-3.26

Scope and content:

File contains miscellaneous reminiscences and essays including Murray's observations of her mother and writing as well as a fictional dialogue.

Physical description: 13 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### Publication status:

Published

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.27 - Monday magazine articles

<u>Title</u>: Monday magazine articles ID: SC085-2005-015-VIII-3.27

Date: 1988 (date of creation)

Scope and content:

File contains two typescript articles for Monday Magazine titled "A Note from Your Canvasser" and "Wards of the State" as well as three copies of Monday Magazine from December 1-7 1988 in which "Wards of State was published.

## Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.28 - The gift that catches a rainbow

<u>Title</u>: The gift that catches a rainbow

<u>ID</u>: SC085-2005-015-VIII-3.28

Date: 1988 (date of creation)

Scope and content:

File contains typescript of article "A Gift that Catches a Rainbow" as well as a copy of Monday Magazine (July 14-20, 1988) in which it was published.

Physical description: 8 leaves and 1 volume of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## Publication status:

Published

#### Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-3.29 - The divorced woman

<u>Title</u>: The divorced woman

ID: SC085-2005-015-VIII-3.29

Scope and content:

File contains various unfinished typescript copies of article "The Divorced Woman."

Physical description: 41 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.30 - On going to the movies

<u>Title</u>: On going to the movies

<u>ID</u>: SC085-2005-015-VIII-3.30

Date: 1998 (date of creation)

Scope and content:

File contains seven copies of Murray's article "On Going to the Movies."

Physical description: 37 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

**Publication status:** 

Published

Access points:

Textual record (documentary form)

File: SC085-2005-015-VIII-3.31 - Accident

Title: Accident

ID: SC085-2005-015-VIII-3.31

Date: 2000 (date of creation)

Scope and content:

File contains three typescripts (one incomplete) of article "Accident." Also included are pamphlets from the International Association for Near-Death Studies.

Physical description: 75 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## Publication status:

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.32 - Waiting by the bridge

<u>Title</u>: Waiting by the bridge

ID: SC085-2005-015-VIII-3.32

Date: 1994 (date of creation)

Scope and content:

File contains published and unpublished copies of article "Waiting By the Bridge." The article was published in Clayoquo: Witness to Wilderness (Vancouver: Arsenal Pulp Press, July 20 1994).

Physical description: 9 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

#### File: SC085-2005-015-VIII-3.33 - Vancouver in 63

Title: Vancouver in 63

ID: SC085-2005-015-VIII-3.33

Scope and content:

File contains five typescript copies with manuscript notes of article titled "Summer of 63," "Vancouver in 63," and "Vancouver and the Summer of 63."

Physical description: 47 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-3.34 - Vancouver and the summer of '63

Title: Vancouver and the summer of '63

ID: SC085-2005-015-VIII-3.34

Scope and content:

File contains three typescripts of article "Vancouver and the Summer of '63" as well as a list of articles and publishing details (including word counts).

Physical description: 27 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### Publication status:

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.35 - Turkey

Title: Turkey

ID: SC085-2005-015-VIII-3.35

Scope and content:

File contains typescript of article "Turkey."

Physical description: 7 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.36 - Untitled short story

Title: Untitled short story

<u>ID</u>: SC085-2005-015-VIII-3.36

Scope and content:

File contains typescript of untitled short story.

<u>Physical description</u>: 20 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.37 - The dog who was just around

<u>Title</u>: The dog who was just around

ID: SC085-2005-015-VIII-3.37

Scope and content:

File contains typescript of article "The Dog Who was Just Around."

Physical description: 4 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.38 - Shampoo

Title: Shampoo

ID: SC085-2005-015-VIII-3.38

Scope and content:

File contains typescript of article "Shampoo."

<u>Physical description</u>: 5 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-3.39 - Don't shoot the critic

Title: Don't shoot the critic

ID: SC085-2005-015-VIII-3.39

Scope and content:

File contains typescript of article "Don't Shoot the Critic."

Physical description: 3 leaves of textual records.

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.40 - Peter Mannering

**Title**: Peter Mannering

ID: SC085-2005-015-VIII-3.40

Scope and content:

File contains typescript of article "Peter Mannering."

Physical description: 4 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-3.41 - Metchosin material

Title: Metchosin material

<u>ID</u>: SC085-2005-015-VIII-3.41

Date: 1997 (date of creation)

Scope and content:

File contains typescript copies of article "Metchosin." One of these typescripts also includes six colour photographs of Metchosin. The file also has a photocopy of the article as it was published in Western Living (October 1997) with the title "Militantly Rural" as well as a copy

of Western Living with the article. Also included is a letter from Bruce of Western Living (May 7, 1996).

Physical description: 33 leaves and 1 volume of textual records and 6 photographs.

Note [generalNote]:

Accession 2005-015, Box 3

#### Publication status:

**Published** 

#### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

## File: SC085-2005-015-VIII-3.42 - Into the heart of silence

Title: Into the heart of silence

ID: SC085-2005-015-VIII-3.42

Date: 1995 (date of creation)

Scope and content:

File contains faxed copy of article "Into the Heart of Silence" with manuscript comments and letter from an unknown critic. This article was later published in Western Living under the title "Our Through the In Door."

<u>Physical description</u>: 7 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-3.43 - Victoria once

Title: Victoria once

ID: SC085-2005-015-VIII-3.43

## Scope and content:

File contains typescript of the article "Victoria Once" later published in Monday Magazine under the title "The Thirties: Victoria."

Physical description: 14 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## Publication status:

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.44 - Rona's magical Metchosin

Title: Rona's magical Metchosin

ID: SC085-2005-015-VIII-3.44

Date: 1998 (date of creation)

Scope and content:

File contains newspaper clipping of the article "Rona's Magical Metchosin" published in the Metchosin Muse in May 1998.

Physical description: 2 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.45 - Monday Magazine articles

<u>Title</u>: Monday Magazine articles ID: SC085-2005-015-VIII-3.45

Date: 1998 (date of creation)

Scope and content:

File contains two typescript articles for Monday Magazine "Armistice Day 1998" (one copy) and "Mastoid" (two copies).

Physical description: 9 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-3.46 - The thirties: Victoria

Title: The thirties: Victoria

ID: SC085-2005-015-VIII-3.46

Scope and content:

File contains five typescript copies of article "The Thirties: Victoria" written for Monday Magazine. The typescripts are in various stages of composition and have manuscript notes. Supporting research and correspondence with the Esquimalt Municipal Archives are also included in the file.

Physical description: 114 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-3.47 - The cariboo

Title: The cariboo

ID: SC085-2005-015-VIII-3.47

Scope and content:

File contains typescript of article "The Cariboo."

Physical description: 4 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## Publication status:

Published

## Access points:

Textual record (documentary form)

#### File: SC085-2005-015-VIII-3.48 - Marie-Claire

Title: Marie-Claire

<u>ID</u>: SC085-2005-015-VIII-3.48

Scope and content:

File contains typescript of short story "Marie-Claire."

Physical description: 8 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### Publication status:

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.49 - Margy

Title: Margy

ID: SC085-2005-015-VIII-3.49

Date: 1986 (date of creation)

Scope and content:

File contains typescript of short story "Margy" published in both Western Living and The Indigo Dress and Other Stories (Victoria: Sono Nis Press, 1986).

Physical description: 11 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.50 - The woman with gold teeth

<u>Title</u>: The woman with gold teeth

ID: SC085-2005-015-VIII-3.50

Scope and content:

File contains two typescript drafts of short story "The Woman With Gold Teeth."

Physical description: 18 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.51 - The woman and the swans

<u>Title</u>: The woman and the swans

ID: SC085-2005-015-VIII-3.51

Scope and content:

File contains typescript of short story "The Woman and the Swans."

Physical description: 11 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.52 - A walk through the pastures of the mind

<u>Title</u>: A walk through the pastures of the mind

ID: SC085-2005-015-VIII-3.52

Scope and content:

File contains typescript of article "A Walk Through the Pastures of the Mind."

<u>Physical description</u>: 3 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.53 - Doing it

<u>Title</u>: Doing it

<u>ID</u>: SC085-2005-015-VIII-3.53

Scope and content:

File contains typescript of article "Doing It."

Physical description: 2 leaves of textual records.

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-3.54 - Red umbrella

Title: Red umbrella

ID: SC085-2005-015-VIII-3.54

Scope and content:

File contains five typescript copies of article "Red Umbrella."

Physical description: 18 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.55 - Magazine articles

Title: Magazine articles

<u>ID</u>: SC085-2005-015-VIII-3.55

Date: 1995 (date of creation)

Scope and content:

File contains four typescript copies of article "Out Through the In Door" (also titled "Into the Heart of Silence") and two typescript copies of article "Silence." The file also includes a copy of Western Living from November 1995 with article "Out Through the In Door."

Physical description: 49 leaves and 1 volume of textual records.

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.56 - Metchosin

Title: Metchosin

ID: SC085-2005-015-VIII-3.56

Scope and content:

File contains two typescripts of article "Metchosin."

Physical description: 25 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-3.57 - Metchosin material

Title: Metchosin material

<u>ID</u>: SC085-2005-015-VIII-3.57

<u>Date</u>: 1996-1997 (date of creation)

Scope and content:

File documents Murray's interest in creating a book on Metchosin and contains typescripts with manuscript notes of article on Metchosin written for Western Living (including supporting material). Included are four colour photographs of Metchosin.

<u>Physical description</u>: 136 leaves of textual records and 4 photographs.

Accession 2005-015, Box 3

#### Publication status:

Published

## Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

# File: SC085-2005-015-VIII-3.58 - The house on the hill

<u>Title</u>: The house on the hill

ID: SC085-2005-015-VIII-3.58

Scope and content:

File contains typescript with manuscript notes of article "The House on the Hill."

Physical description: 89 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.59 - Incognito

<u>Title</u>: Incognito

ID: SC085-2005-015-VIII-3.59

Scope and content:

File contains three typescript copies of short story "Incognito" written by Rona Murray and George Albert Glay. Typescripts include handwritten corrections and annotations.

Physical description: 73 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### Publication status:

Published

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-3.60 - The dearest freshness

Title: The dearest freshness

ID: SC085-2005-015-VIII-3.60

Scope and content:

File contains three typescript copies of short story "The Dearest Freshness" written by Rona Murray and George Albert Glay.

Physical description: 62 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.61 - The passionate heart

<u>Title</u>: The passionate heart

ID: SC085-2005-015-VIII-3.61

Scope and content:

File contains two typescript copies of the story "The Passionate Heart."

Physical description: 38 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## Publication status:

Published

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-3.62 - The lost treasure

Title: The lost treasure

ID: SC085-2005-015-VIII-3.62

Scope and content:

File contains typescript of short story "The Lost Treasure."

Physical description: 7 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-3.63 - We are not lost

Title: We are not lost

ID: SC085-2005-015-VIII-3.63

Physical description: 27 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## **Publication status:**

Published

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.64 - He couldn't love my baby

Title: He couldn't love my baby

ID: SC085-2005-015-VIII-3.64

Scope and content:

File contains typescript of short story "We Are Not Lost."

Physical description: 23 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-3.65 - Tristan and Elaine

Title: Tristan and Elaine

ID: SC085-2005-015-VIII-3.65

Scope and content:

File contains typescript of short story "Tristan and Elaine."

Physical description: 8 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-3.66 - Night wanderer

<u>Title</u>: Night wanderer

ID: SC085-2005-015-VIII-3.66

Scope and content:

File contains typescript of short story "Night Wanderer."

Physical description: 23 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

## Publication status:

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-3.67 - Short stories

Title: Short stories

<u>ID</u>: SC085-2005-015-VIII-3.67

Scope and content:

File contains typescripts of short stories: "A Nostalgic Piece of Music," "Doing It," "Trio," "Once Upon a Time," and "Tantamount" as well as untitled pieces with first lines: "Where are the boundaries?", Most of all, now I remember," "When his daughter came to visit him," and "Cat, dodo, cuckoo, woof." Also included is Murray's "Summer Journal" (year unknown).

Physical description: 77 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 3

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-4.1 - Dream fulfilled

Title: Dream fulfilled

ID: SC085-2005-015-VIII-4.1

Scope and content:

File contains typescript of short story "Dream Fulfilled."

Physical description: 5 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

## Publication status:

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-4.2 - Untitled short stories

Title: Untitled short stories

<u>ID</u>: SC085-2005-015-VIII-4.2

Scope and content:

File contains typescripts of two untitled short stories.

Physical description: 24 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-4.3 - The woman with gold teeth

Title: The woman with gold teeth

ID: SC085-2005-015-VIII-4.3

Scope and content:

File contains typescript of short story "The Woman with Gold Teeth."

Physical description: 24 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

#### File: SC085-2005-015-VIII-4.4 - Ruth Hatfield

Title: Ruth Hatfield

<u>ID</u>: SC085-2005-015-VIII-4.4

Scope and content:

File contains typescript with corrections of short story "Ruth Hatfield."

Physical description: 12 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-4.5 - A Trip through Oregon and California to Mexico

Title: A Trip through Oregon and California to Mexico

ID: SC085-2005-015-VIII-4.5

Date: 1939 (date of creation)

Scope and content:

File contains typescript of essay "A Trip through Oregon and California to Mexico" written in December 1939.

Physical description: 4 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

## Publication status:

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-4.6 - Why I want to go to college

<u>Title</u>: Why I want to go to college

ID: SC085-2005-015-VIII-4.6

Date: 1941 (date of creation)

Scope and content:

File contains two typescript copies of essay "Why I Want to Go to College" written in June 1941.

Physical description: 2 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### Publication status:

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-4.7 - Marriage

Title: Marriage

ID: SC085-2005-015-VIII-4.7

Scope and content:

File contains typescript of essay "Marriage."

<u>Physical description</u>: 7 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-4.8 - Untitled short story

<u>Title</u>: Untitled short story

ID: SC085-2005-015-VIII-4.8

Scope and content:

File contains typescript of untitled short story with the first line: "At five o'clock Philip Musgrave woke up suddenly and completely in the unfamiliar hotel bedroom."

Physical description: 9 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-4.9 - Impressions

**Title**: Impressions

ID: SC085-2005-015-VIII-4.9

Scope and content:

File contains typescript of short story "Impressions."

Physical description: 6 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-4.10 - Geri and Julian

Title: Geri and Julian

ID: SC085-2005-015-VIII-4.10

Scope and content:

File contains typescript of short story "Geri and Julian."

<u>Physical description</u>: 4 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

## **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: SC085-2005-015-VIII-4.11 - Column ideas

Title: Column ideas

ID: SC085-2005-015-VIII-4.11

Scope and content:

File contains typescripts of "Column Ideas" created by Rona Murray and Oldham.

Physical description: 33 leaves of textual records.

## Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-4.12 - While the wheat grows

Title: While the wheat grows

ID: SC085-2005-015-VIII-4.12

## Scope and content:

File contains typescript with manuscript notes of short stories including: "The Stampede" (two copies), "Polly" (two copies), "Celia" (two copies), "Lonely Is the Idiot" (two copies), "The Land Is Hard," and one untitled short story with the first line "While Mike milked Bess he looked out of the barn door and across the fields." These short stories are gathered together and titled "While the Wheat Grows."

Physical description: 179 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VIII-4.13 - The storm

Title: The storm

ID: SC085-2005-015-VIII-4.13

Scope and content:

File contains typescript with manuscript corrections of short story "The Storm."

Physical description: 5 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

**Publication status:** 

Published

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-4.14 - The land is hard

Title: The land is hard

ID: SC085-2005-015-VIII-4.14

Scope and content:

File contains typescript with manuscript corrections of short story "The Land is Hard." The file also contains a congratulatory note regarding the story from W.W.S.

Physical description: 9 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-VIII-4.15 - Good-bye Kilkoy

Title: Good-bye Kilkoy

ID: SC085-2005-015-VIII-4.15

Scope and content:

File contains typescript of short story "Good-bye Kilkoy."

Physical description: 5 leaves of textual records.

Accession 2005-015, Box 4

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-4.16 - Just a leaf in the wind

Title: Just a leaf in the wind

<u>ID</u>: SC085-2005-015-VIII-4.16

Scope and content:

File contains typescript with handwritten corrections of short story "Just a Leaf in the Wind." Also included is a note to Murray from "B" with criticisms about the short story.

Physical description: 11 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-4.17 - "And a little child....."

Title: "And a little child....."

<u>ID</u>: SC085-2005-015-VIII-4.17

Date: 1942 (date of creation)

Scope and content:

File contains typescript of short story "'And the Little Child....." with typescript comments from an unknown critic.

Physical description: 7 leaves of textual records.

Accession 2005-015, Box 4

#### Publication status:

Published

## Access points:

Textual record (documentary form)

### File: SC085-2005-015-VIII-4.18 - The torn dress

Title: The torn dress

<u>ID</u>: SC085-2005-015-VIII-4.18

Scope and content:

File contains typescript with manuscript corrections of short story "The Torn Dress."

Physical description: 3 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

## **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: SC085-2005-015-VIII-4.19 - Dream fulfilled

Title: Dream fulfilled

ID: SC085-2005-015-VIII-4.19

Date: 1942 (date of creation)

Scope and content:

File contains typescript with handwritten corrections of short story "Dream Fulfilled."

Physical description: 8 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-4.20 - Untitled short story

Title: Untitled short story

ID: SC085-2005-015-VIII-4.20

Scope and content:

File contains typescript with some handwritten corrections of untitled short story. The first line reads "As Mr. Hammon settled back on the uncomfortable seat in the box of a small theatre."

Physical description: 4 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

#### File: SC085-2005-015-VIII-4.21 - Rekindled

Title: Rekindled

ID: SC085-2005-015-VIII-4.21

Date: 1943 (date of creation)

Scope and content:

File contains typescript with handwritten corrections of short story "Rekindled" as well as typescript comments from an unknown critic.

Physical description: 9 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

### File: SC085-2005-015-VIII-4.22 - Short stories

Title: Short stories

ID: SC085-2005-015-VIII-4.22

Scope and content:

File contains typescripts of short stories "The Lost Chord" and "A Spider's Web."

Physical description: 7 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-VIII-4.23 - Untitled short story

Title: Untitled short story

ID: SC085-2005-015-VIII-4.23

Scope and content:

File contains typescript of an untitled short story with the first line: "Robert Wilson was sent up to the ranch that summer because his mother wanted to get ride of him."

Physical description: 8 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### Publication status:

#### **Published**

# Access points:

• Textual record (documentary form)

### File: SC085-2005-015-VIII-4.24 - Chatelaine

Title: Chatelaine

ID: SC085-2005-015-VIII-4.24

Date: 1973 (date of creation)

Scope and content:

File contains an issue of Chatelaine with Murray's article "We Were Middle-Aged Dropouts" on page 32.

Physical description: 1 volume of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

### File: SC085-2005-015-VIII-4.25 - The wild fox

Title: The wild fox

ID: SC085-2005-015-VIII-4.25

Scope and content:

File contains three typescripts of short story "The Wild Fox" (one which is incomplete).

Physical description: 17 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 4

#### Publication status:

#### Published

#### Access points:

• Textual record (documentary form)

# Subseries: SC085-2005-015-IX - Teaching Material

<u>Title</u>: Teaching Material ID: SC085-2005-015-IX

Date: 1961-1987 (date of creation)

# Scope and content:

Series documents Murray's teaching career at various institutions in British Columbia between 1961 and 1987. Murray began teaching at the college and university level in 1961 as a special instructor in the History Department at Victoria College. Murray then worked as the Head of the English Department at Rockland Private High School (1962-1963) before working as a teaching assistant at the University of British Columbia (1963-1965). Murray worked as a lecturer for the English Department at UBC between 1965 and 1967 and then at Selkirk College for six years (from 1968-1974). Murray taught at Douglas College (1974-1976) and Simon Fraser University (1976) before moving to Vancouver Island and working at the University of Victoria (1977-1987) in both the Creative Writing Department and English Department. Murray also taught for the Open University between 1984 and 1988. Series contains Murray's teaching materials such as lecture notes, exams, student lists, reading lists, course outlines, and handouts.

Physical description: 30 cm of textual records.

#### **Arrangement:**

Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-11.11 - Teaching materials from children's literature course

<u>Title</u>: Teaching materials from children's literature course

ID: SC085-2005-015-IX-11.11

Date: 1966, 1973, 1978 (date of creation)

## Scope and content:

File documents Murray's class on children's literature taught at the University of Victoria in 1978 and contains various ephemera. Included in the file are: correspondence, course description, enrollment list, and bibliography. A copy of Reflections (a collection of creative writing by grade seven students from Canyon Heights School from 1973) and the Weekend Telegraph (from July 1, 1966) are also in the file.

Physical description: 163 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-11.12 - Teaching materials from children's literature course

<u>Title</u>: Teaching materials from children's literature course

ID: SC085-2005-015-IX-11.12

Date: 1966-1967 (date of creation)

Scope and content:

File documents Murray's work as a lecturer of children's literature at the University of British Columbia between 1966 and 1967. Included in the file are: course descriptions, examinations, reading lists, bibliographies, lecture notes, and essays.

Physical description: 111 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-11.13 - Teaching materials from Selkirk College

<u>Title</u>: Teaching materials from Selkirk College

ID: SC085-2005-015-IX-11.13

Date: 1968-1974 (date of creation)

Scope and content:

File documents Murray's work as an instructor for the English Department at Selkirk College between 1968 and 1974. Included in file is material related English 50 and English 111 such as essays and poems. Also included are correspondence sent to instructors such as College Act Committee minutes and announcements. Murray's letter of complaint to Principal of Selkirk College in 1969 is also in the file.

Physical description: 101 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-11.14 - Teaching materials from children's literature course

Title: Teaching materials from children's literature course

ID: SC085-2005-015-IX-11.14

Date: 1966-1967 (date of creation)

Scope and content:

File documents Murray works as an instructor of children's literature (English 311) at the University of British Columbia in 1966-1967. File includes: reading lists, course outline, lecture notes, bibliographies and a newspaper clipping.

Physical description: 161 leaves of textual records.

Accession 2005-015, Box 11

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-11.15 - Bibliographies

**Title**: Bibliographies

ID: SC085-2005-015-IX-11.15

Scope and content:

File contains various bibliographies given the following titles: Children's books, Reference books, Peoples, Places, Anthologies, Plays, Short Stories, History, English Language, Religion, Philosophy, Psychology, Sociology, General History, Biography, Art, Journals, General Literary Criticism, Novels, General Literature Reference Books, Essays and Prose Works.

Physical description: 142 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-11.16 - Teaching materials from creative writing courses at UVic

<u>Title</u>: Teaching materials from creative writing courses at UVic

ID: SC085-2005-015-IX-11.16

Date: 1978-1979 (date of creation)

Scope and content:

File documents courses in creative writing and English Murray taught while in the Creative Writing Department at the University of Victoria between 1978 and 1979. Included are: course

outlines, bibliographies, student essays, articles, notes, and exams as well as correspondence with students and administration.

Physical description: 311 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

Note [generalNote]:

See Box 11 File 17 for related material.

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-11.17 - Teaching materials from creative writing courses at UVic

<u>Title</u>: Teaching materials from creative writing courses at UVic

ID: SC085-2005-015-IX-11.17

Date: 1978-1979 (date of creation)

Scope and content:

File documents course on children's literature (Education 341) Murray taught while part of the Creative Writing Department at the University of Victoria between 1978 and 1979. Included are: course outlines, bibliographies, list of students, student assignments, newspaper clippings, articles, notes, and exams.

Physical description: 156 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 11

Note [generalNote]:

See Box 11 File 16 for related material.

**Publication status:** 

**Published** 

# Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-12.1 - Teaching handouts

**Title**: Teaching handouts

ID: SC085-2005-015-IX-12.1

Date: 1968 (date of creation)

Scope and content:

File documents Murray's work as an instructor at Selkirk College in 1968 and contains a memo to faculty as well as poems Murray distributed in class.

Physical description: 34 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.2 - Teaching material for Camosun College

Title: Teaching material for Camosun College

ID: SC085-2005-015-IX-12.2

Date: 1980 (date of creation)

Scope and content:

File contains an ad for Murray's course "Great Literature" taught as part of Camosun College's Summer College for Women as well as copies of poems distributed in class.

Physical description: 18 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

**Publication status:** 

#### **Published**

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-12.3 - Teaching material for courses in English at UVic

Title: Teaching material for courses in English at UVic

<u>ID</u>: SC085-2005-015-IX-12.3

Date: 1982 (date of creation)

Scope and content:

File documents English course on Georgian Poetry (English 434) Murray taught while in the English Department at the University of Victoria in 1982. File contains course outline, notes, list of students, reading list, and poetry distributed in class.

Physical description: 46 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.4 - Poetry from teaching

Title: Poetry from teaching

ID: SC085-2005-015-IX-12.4

Scope and content:

File documents poetry Murray used for teaching (such as English 91 and 211) including poems by T.S. Eliot, P.K. Page, and Auden.

Physical description: 75 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

#### Publication status:

**Published** 

# Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-12.5 - Short term academic appointees association

<u>Title</u>: Short term academic appointees association

ID: SC085-2005-015-IX-12.5

Date: 1979 (date of creation)

Scope and content:

File documents Murray's involvement in the Short Term Academic Appointees Association of the University of Victoria and contains draft and formal constitution for the Association as well as guidelines for short-term appointments at the University of Victoria.

Physical description: 18 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

#### Publication status:

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.6 - Teaching material for English courses

Title: Teaching material for English courses

ID: SC085-2005-015-IX-12.6

Date: 1976-1978 (date of creation)

Scope and content:

File documents English courses (English 308 and 370) Murray taught while in the English Department at Simon Fraser University (1976) and the University of Victoria (1978). Included in file are course descriptions, lecture notes, articles, lists of students, and copies of poetry.

Physical description: 103 leaves of textual records.

Accession 2005-015, Box 12

#### Publication status:

Published

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.7 - Teaching material for English courses

Title: Teaching material for English courses

ID: SC085-2005-015-IX-12.7

Date: 1968-1974, 1977-1984 (date of creation)

# Scope and content:

File documents English courses in Georgian Poetry Murray taught at Selkirk College (1968-1974) and the University of Victoria (1977-1984). File contains lecture notes, poetry with manuscript notes, and general information on poetry.

## Note [generalNote]:

Accession 2005-015, Box 12

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.8 - Teaching material for English course taught at UVic

<u>Title</u>: Teaching material for English course taught at UVic

<u>ID</u>: SC085-2005-015-IX-12.8

Date: 1987 (date of creation)

Scope and content:

File documents English course Modern Canadian Fiction (English 450) Murray taught at the University of Victoria in 1987. Included in file are course outlines and descriptions as well as lecture notes, list of students, handouts, reading lists, and exams.

Physical description: 87 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.9 - Teaching material for English courses

Title: Teaching material for English courses

ID: SC085-2005-015-IX-12.9

<u>Date</u>: 1966-1986 (date of creation)

Scope and content:

File documents various English courses Murray taught at the University of British Columbia (1966-1967), the University of Victoria (1982), and the Metchosin International Summer School of the Arts (1986). Also included is a proposal for a theatre course at Douglas College (1971). File contains course descriptions, outlines, lecture notes, reading lists, handouts, as well as invitations to faculty orientations and correspondence with libraries and campus book stores. Also included is wedding invitation sent to Murray care of the English Department at U.B.C.

<u>Physical description</u>: 47 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

**Publication status:** 

**Published** 

#### Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-12.10 - Teaching material for English courses

<u>Title</u>: Teaching material for English courses

ID: SC085-2005-015-IX-12.10

<u>Date</u>: 1969, 1976, 1980 (date of creation)

Scope and content:

File documents various English courses Murray taught at Selkirk College (1969), Douglas College (1976), and the University of Victoria. Included are class lists, reading lists, student essay, and related correspondence.

Physical description: 48 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.11 - Teaching materials for composition course

<u>Title</u>: Teaching materials for composition course

ID: SC085-2005-015-IX-12.11

Date: 1965-1966 (date of creation)

Scope and content:

File documents course in English composition Murray taught at the University of British Columbia between 1965 and 1966. Included are: class list, syllabus, assignment instructions, and lecture notes.

Physical description: 33 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

**Publication status:** 

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-12.12 - Notebook

Title: Notebook

ID: SC085-2005-015-IX-12.12

Scope and content:

File contains Murray's notebook with handwritten notes on Burke and other authors.

<u>Physical description</u>: 1 volume and 5 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.13 - Teaching materials for English course

Title: Teaching materials for English course

ID: SC085-2005-015-IX-12.13

Scope and content:

File contains notebooks with Murray's notes for English 303 and course on Modern Fiction as well as a handwritten list of students.

Physical description: 2 volumes of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

# **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.14 - Background notes and incomplete essay

<u>Title</u>: Background notes and incomplete essay

ID: SC085-2005-015-IX-12.14

Scope and content:

File contains Murray's notes on Euripides, Henry IV, and Richard Sheridan as well as an incomplete essay on James Joyce, Ernest Hemingway, and William Faulkner.

Physical description: 20 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

Publication status:

**Published** 

Access points:

Textual record (documentary form)

### File: SC085-2005-015-IX-12.15 - Notes on Aeneid

Title: Notes on Aeneid

ID: SC085-2005-015-IX-12.15

Scope and content:

File contains Murray's handwritten notes and short essay with corrections on Virgil's Aeneid.

Physical description: 112 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-12.16 - Teaching materials for history course

<u>Title</u>: Teaching materials for history course

ID: SC085-2005-015-IX-12.16

Date: 1961-1962 (date of creation)

Scope and content:

File documents Canadian History course Murray taught at Victoria College between 1961 and 1962. Included in file are lecture notes, handouts, and class lists.

Physical description: 150 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

Note [generalNote]:

See Box 12 File 17 for related material.

#### <u>Publication status</u>:

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.17 - Teaching materials for history course

<u>Title</u>: Teaching materials for history course

ID: SC085-2005-015-IX-12.17

Date: 1961-1964 (date of creation)

Scope and content:

File documents Canadian History course Murray taught at Victoria College between 1961 and 1962. Included are lectures notes, handouts, exams and a history reading list from 1963-1964.

<u>Physical description</u>: 175 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

See Box 12 File 16 for related material.

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

### File: SC085-2005-015-IX-12.18 - Chaucer course materials

<u>Title</u>: Chaucer course materials

ID: SC085-2005-015-IX-12.18

#### Scope and content:

File contains Murray's notebook with handwritten notes on Chaucer for English 440 as well as typed list of revision questions.

### Note [generalNote]:

Accession 2005-015, Box 12

### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-12.19 - Teaching materials from Selkirk College

<u>Title</u>: Teaching materials from Selkirk College

ID: SC085-2005-015-IX-12.19

Date: 1971-1974 (date of creation)

### Scope and content:

File documents Murray's work as an instructor for the English Department at Selkirk College between 1971 and 1974. Included are lecture notes, exams, newspaper clippings, and reading lists for English 111, English 213, English 112, English 114, and English 212.

<u>Physical description</u>: 140 leaves of textual records.

Accession 2005-015, Box 12

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.20 - Teaching materials for courses at UVic

Title: Teaching materials for courses at UVic

<u>ID</u>: SC085-2005-015-IX-12.20

Date: 1973-1978 (date of creation)

### Scope and content:

File documents Murray's work as an instructor for the Creative Writing Department at the University of Victoria between 1977 and 1978. Included in file are Department minutes and budget with Murray's notes as well as list of courses offered, information on co-op program and programs offered through the Creative Writing Department. Also included is material for Murray's course Creative Writing 100 taught between 1977 and 1978 as well as reading lists and exams from courses Murray taught at Selkirk College and Douglas College from 1973-1976.

Physical description: 82 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

## File: SC085-2005-015-IX-12.21 - Exams

Title: Exams

ID: SC085-2005-015-IX-12.21

Date: 1965-1976 (date of creation)

Scope and content:

File documents courses Murray taught at the University of British Columbia, Selkirk College, and the University of Victoria and contains exams for various English courses.

Physical description: 132 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.22 - Selkirk stories: a selection of short stories from English 112

<u>Title</u>: Selkirk stories: a selection of short stories from English 112

ID: SC085-2005-015-IX-12.22

Date: 1974 (date of creation)

Scope and content:

File documents creative writing class Murray taught at Selkirk College in 1974 and contains collection of student stories titled "Selkirk Stories: A Selection of Short Stories From English 112."

<u>Physical description</u>: 68 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

#### **Publication status:**

**Published** 

# Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.23 - Teaching materials for courses at UBC

<u>Title</u>: Teaching materials for courses at UBC

ID: SC085-2005-015-IX-12.23

<u>Date</u>: 1963-1965 (date of creation)

Scope and content:

File documents English courses (English 200 and 211) Murray taught at the University of British Columbia between 1963 and 1965. File contains reading list, lecture notes, handouts, student lists, and exams.

Physical description: 121 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-12.24 - Bibliographies

Title: Bibliographies

ID: SC085-2005-015-IX-12.24

Scope and content:

File contains bibliography of bibliographies (such as American and British literature) as well as a bibliography on creative writing.

Physical description: 53 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: SC085-2005-015-IX-12.25 - Teaching materials for English courses at UVic

Title: Teaching materials for English courses at UVic

ID: SC085-2005-015-IX-12.25

Date: 1977-1978 (date of creation)

Scope and content:

File documents creative writing and Canadian literature courses Murray taught at the University of Victoria between 1977 and 1978. File includes course description, reading list, and notes.

Physical description: 15 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-12.26 - Teaching materials for English courses at UBC and Selkirk College

Title: Teaching materials for English courses at UBC and Selkirk College

ID: SC085-2005-015-IX-12.26

Date: 1963-1974 (date of creation)

Scope and content:

File documents English courses Murray taught at UBC (1963-1966) and Selkirk College (1970-1974). Included in file are exams, reading lists, and lecture notes largely for English 100 courses.

<u>Physical description</u>: 192 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# File: SC085-2005-015-IX-12.27 - Teaching materials for English courses at UVic

<u>Title</u>: Teaching materials for English courses at UVic

ID: SC085-2005-015-IX-12.27

Date: 1981-1982 (date of creation)

Scope and content:

File documents English courses Murray taught at UVic (1981-1982) and contains class lists, lecture notes, course outlines, exams, reading lists, and writing samples.

Physical description: 128 leaves of textual records.

Note [generalNote]:

Accession 2005-015, Box 12

### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# Series: SC085-2008-016 - Correspondence

<u>Title</u>: Correspondence ID: SC085-2008-016

Date: 1982-1983 (date of creation)

Scope and content:

The accrual consists of correspondence between Rona Murray and Phyllis Serota and a first draft typescript of "Adam and Eve in Middle Age".

Physical description: 1 file.

**Publication status:** 

Published

# File: SC085-2008-016-1.28 - Adam and Eve in Middle Age

Title: Adam and Eve in Middle Age

ID: SC085-2008-016-1.28

Scope and content:

TS, "Adam and Eve in Middle Age", n.d., 22 l.

#### Publication status:

Published

## Access points:

• Textual record (documentary form)

# File: SC085-2008-016-1.28 - Rona Murray to Phyllis Serota

Title: Rona Murray to Phyllis Serota

ID: SC085-2008-016-1.28

Date: 1982-1983 (date of creation)

Scope and content:

Photocopy of TLS, Rona Murray to Phyllis Serota, Aug. 21, [1982/83?], 21., plus envelope.

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# Series: SC085-2019-043 - Correspondence with Michael Burke Walbank

Title: Correspondence with Michael Burke Walbank

<u>ID</u>: SC085-2019-043

Date: 1965-1997 (date of creation)

Scope and content:

The accrual consists of correspondence sent from Rona Murray to her literary executor Michael Walbank.

Physical description: 1 file.

## Restrictions on access:

#### **RESTRICTED UNTIL 2020**

**Publication status:** 

Published

# File: Rona Murray to Michael Walbank

Title: Rona Murray to Michael Walbank

Date: 1965-1997 (date of creation)

Scope and content:

The file consists of correspondence sent from Rona Murray to her literary executor Michael Walbank.

Physical description: 0.06 m

**Publication status:** 

Published

Access points:

• Textual record (documentary form)