

University of Victoria Special Collections and University Archives

Finding Aid - Stephen Spender collection (SC305)

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University of Victoria Special Collections and University Archives

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Stephen Spender collection

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Summary information

Repository:	University of Victoria Special Collections and University Archives
Title:	Stephen Spender collection
ID:	SC305
Date:	1934-ca. 1950 (date of creation)
Physical description:	1 cm of textual records 1 etching ; 25 x 11.5 cm

Administrative history / Biographical sketch

Note

Stephen Spender was an English poet and critic.

Scope and content

The collection consists of a handwritten letter and a typed, signed letter to Maurice Wollman. Both letters are concerned with Wollman's proposed poetry anthology. In the letters, Spender refuses to allow any of his poems to be included. There is also a portrait etching of Spender by Edgar Holloway. It is number eight of seventy-five signed copies (by the artist). It is in the style of Holloway's etching of T.S. Eliot.

Notes

Title notes

Other notes

- **Publication status:** Published
 - **Description identifier:** stephen-spender-collection-2
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Access points

- Wollman, Maurice (subject)
- letters (correspondence) (documentary form)

- etching (printing process) (documentary form)
 - Authors, English--20th century--Correspondence (subject)
 - English poetry--20th century (subject)
 - Holloway, Edgar. Stephen Spender [art original] (subject)
-

Collection holdings

Series: SC305-1996-129 - Letters to Maurice Wollman

Title: Letters to Maurice Wollman

ID: SC305-1996-129

Date: 1950 (date of creation)

Scope and content:

The file consists of a handwritten letter and a typed, signed letter to Maurice Wollman. Both letters are concerned with Wollman's proposed poetry anthology. In the letters, Spender refuses to allow any of his poems to be included.

Physical description: 1 file.

Publication status:

Published

Series: SC305-1996-130 - Portrait of Spender by Edgar Holloway

Title: Portrait of Spender by Edgar Holloway

ID: SC305-1996-130

Date: 1934 (date of creation)

Scope and content:

The accrual consists of a portrait etching of Spender by Edgar Holloway. It is number eight of seventy-five signed copies (by the artist). It is in the style of Holloway's etching of T.S. Eliot.

Physical description: 1 etching; 25 X 11.5 cm.

Publication status:

Published
