

# University of Victoria Special Collections and University Archives

## Finding Aid - Sydney Wayne Jackman collection (SC650)

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# Sydney Wayne Jackman collection

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## Summary information

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<b>Repository:</b>	University of Victoria Special Collections and University Archives
<b>Title:</b>	Sydney Wayne Jackman collection
<b>Reference code:</b>	SC650

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## Scope and content

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The collection consists of two medieval manuscript fragments collected by Sydney Wayne Jackman and originally donated to the Legacy Art Gallery.

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## Notes

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### Title notes

- **Source of title proper:** Title based on the contents of the collection.

### Immediate source of acquisition

Transferred from the Legacy Art Gallery, 2021.

### Other notes

- **Publication status:** Published
  - **Level of detail:** Minimal
  - **Status description:** Revised
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## Access points

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- Jackman, Sydney Wayne, 1925-2011
- Graphic material (documentary form)
- fragments (object portions) (documentary form)
- detached leaves (documentary form)
- manuscripts (documents) (documentary form)

## Collection holdings

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### **File: SC650-1.1 - Untitled (Illuminated Initial)**

Title: Untitled (Illuminated Initial)

Reference code: SC650-1.1

Legacy Art Gallery Accession No. [alternative]: U009.16.300

Scope and content:

The file consists of a gold, red, blue and green ornamental manuscript initial of a group hymn book; cut out of original manuscript. It dates from ca. 1500 and is from Verona, Italy. It was made with gold leaf, tempera, and shell gold on vellum.

Physical description: 1 manuscript fragment : 10.5 x 9 cm.

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - detached leaves (documentary form)
  - manuscripts (documents) (documentary form)
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### **File: SC650-1.2 - Untitled (Vellum Manuscript)**

Title: Untitled (Vellum Manuscript)

Reference code: SC650-1.2

Legacy Art Gallery Accession No. [alternative]: U988.27.1

Scope and content:

The file consists of a large piece of parchment outlined with red double margins containing Latin text. The delicate, precise calligraphy (style generally used for choir books) is done primarily in brownish colour ink. The capital letters are done in blue and red.

Physical description: 1 manuscript fragment : 35.5 x 50.5 cm.

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - detached leaves (documentary form)
  - manuscripts (documents) (documentary form)
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