

University of Victoria Special Collections and University Archives

Finding Aid - Ted Hughes and Sylvia Plath collection (SC060)

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University of Victoria

PO Box 1800 STN CSC

Victoria

BC

Canada

V8W 3H5

Telephone: 250-721-8257

Fax: 250-721-8215

[Email: archives@uvic.ca](mailto:archives@uvic.ca)

<https://www.uvic.ca/library/locations/home/archives/>

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Ted Hughes and Sylvia Plath collection

Table of contents

Summary information	5
Administrative history / Biographical sketch	5
Scope and content	5
Arrangement	6
Notes	6
Access points	6
Collection holdings	6
SC060-1997-174, Manuscripts, Correspondence (1959-1962)	6
SC060-1997-174-1, "Dully Gumption's Addendum"	7
SC060-1997-174-1-1.1, "Dully Gumption's Addendum" (1) (1962)	7
SC060-1997-174-1-1.2, "Creatures" (1960)	8
SC060-1997-174-1-1.3, "Dully Gumption's Addendum" (2) (1962)	8
SC060-1997-174-1-1.4, Unidentified poetry	8
SC060-1997-174-1-1.5, "Dully Gumption's Addendum" (3) (1962)	9
SC060-1997-174-1-1.6, "Urn Burial"	9
SC060-1997-174-1-1.7, "Dully Gumption's Addendum" (4) (1962)	9
SC060-1997-174-1-1.8, Unidentified poetry	10
SC060-1997-174-1-1.8, Unidentified poetry	10
SC060-1997-174-1-1.9, "Dully Gumption's Addendum" (5) (1962)	10
SC060-1997-174-1-1.9, "The Calm"	11
SC060-1997-174-1-1.10, "The Rain Horse" (story) (1960)	11
SC060-1997-174-1-1.11, "Dully Gumption's Addendum" (6) (1962)	11
SC060-1997-174-1-1.12, "Afternoon in Hardcastle Crag" (story)	12
SC060-1997-174-1-1.13, "Dully Gumption's Addendum" (7) (1962)	12
SC060-1997-174-1-1.14, Draft typescript letter fragment from Ted Hughes	12
SC060-1997-174-1-1.15, "Dully Gumption's Addendum" (8) (1962)	13
SC060-1997-174-1-1.16, "Side-Hall Girl" (story)	13
SC060-1997-174-1-1.17, "Dully Gumption's Addendum" (9) (1962)	13
SC060-1997-174-1-1.18, "The Shadow" (story)	14
SC060-1997-174-2, "Fishing at Dawn"	14
SC060-1997-174-2-2.1, "Fishing at Dawn" (1) (1961)	14
SC060-1997-174-2-2.2, "Fishing at Dawn" (2) (1961)	15
SC060-1997-174-2-2.3, "Fishing at Dawn" (3) (1961)	15
SC060-1997-174-2-2.4, "Fishing at Dawn" (4) (1961)	15

Ted Hughes and Sylvia Plath collection

SC060-1997-174-2-2.5, "Fishing at Dawn" (5) (1961)	16
SC060-1997-174-2-2.6, "Fishing at Dawn" (6) (1961)	16
SC060-1997-174-2-2.7, "Fishing at Dawn" (7) (1961)	17
SC060-1997-174-2-2.8, "The Good Life"	17
SC060-1997-174-2-2.9, "Fishing at Dawn" (8) (1961)	17
SC060-1997-174-2-2.10, Title page only for collection of poems The Devil of the Stairs (1959)	18
SC060-1997-174-2-2.11, "Fishing at Dawn" (9) (1961)	18
SC060-1997-174-2-2.12, "The Sculptor" (1959)	18
SC060-1997-174-2-2.13, "Fishing at Dawn" (10) (1961)	19
SC060-1997-174-2-2.14, "Alicante Lullaby" (1971)	19
SC060-1997-174-2-2.15, "Fishing at Dawn" (11) (1961)	19
SC060-1997-174-2-2.17, "Fishing at Dawn" (12) (1961)	20
SC060-1997-174-2-2.18, "Fishing at Dawn" (13) (1961)	20
SC060-1997-174-2-2.19, "Fishing at Dawn" (14) (1961)	21
SC060-1997-174-2-2.21, "Fishing at Dawn" (15) (1961)	21
SC060-1997-174-2-2.22, "A Match" (1966)	21
SC060-1997-174-3, "New Moon in January"	22
SC060-1997-174-3-3.1, "New Moon in January" (1) (1963)	22
SC060-1997-174-3-3.2, Unidentified poetry by Ted Hughes	22
SC060-1997-174-3-3.3, "New Moon in January" (2) (1963)	23
SC060-1997-174-3-3.4, "New Moon in January" (3) (1963)	23
SC060-1997-174-3-3.5, "New Moon in January" (4) (1963)	23
SC060-1997-174-3-3.6, "New Moon in January" (5) (1963)	24
SC060-1997-174-3-3.7, "New Moon in January" (6) (1963)	24
SC060-1997-174-3-3.8, "New Moon in January" (7) (1963)	24
SC060-1997-174-3-3.9, "New Moon in January" (8) (1963)	25
SC060-1997-174-3-3.10, "New Moon in January" (9) (1963)	25
SC060-1997-174-3-3.11, Unidentified poetry	26
SC060-1997-174-3-3.12, "New Moon in January" (10) (1963)	26
SC060-1997-174-3-3.13, "New Moon in January" (11) (1963)	26
SC060-1997-174-3-3.14, Typed letter to Ted Hughes (1961)	27
SC060-1997-174-3-3.15, "New Moon in January" (12) (1963)	27
SC060-1997-174-3-3.16, "The Calm"	27
SC060-1997-174-3-3.17, "New Moon in January" (13) (1963)	28
SC060-1997-174-3-3.18, "The Calm"	28
SC060-1997-174-3-3.19, "New Moon in January" (14) (1963)	28
SC060-1997-174-3-3.20, Short book reviews by Sylvia Plath	29
SC060-1997-174-3-3.21, "New Moon in January" (15) (1963)	29

Ted Hughes and Sylvia Plath collection

SC060-1997-174-3-3.22, "Venus in the Seventh" (story)	29
SC060-1997-174-4, "Out III: Remembrance Day"	30
SC060-1997-174-4-4.1, "Out III: Remembrance Day" (1) (1962-1967)	30
SC060-1997-174-4-4.3, "Out III: Remembrance Day" (2) (1962-1967)	30
SC060-1997-174-4-4.4, Typed letter to Ted Hughes (1962)	31
SC060-1997-174-4-4.5, "Out III: Remembrance Day" (3) (1962-1967)	31
SC060-1997-174-4-4.6, Unfinished autograph letter from Ted Hughes	31
SC060-1997-174-4-4.7, "Out III: Remembrance Day" (4) (1962-1967)	32
SC060-1997-174-4-4.8, "The Warriors of the North"	32
SC060-1997-174-4-4.9, "Out III: Remembrance Day" (5) (1962-1967)	32
SC060-1997-174-4-4.10, "Out III: Remembrance Day" (6) (1962-1967)	33
SC060-1997-174-4-4.10, "On Westminster Bridge"	33
SC060-1997-174-4-4.11, "Out III: Remembrance Day" (7) (1962-1967)	33
SC060-1997-174-4-4.12, "Out III: Remembrance Day" (8) (1962-1967)	34
SC060-1997-174-4-4.13, "Out III: Remembrance Day" (9) (1962-1967)	34
SC060-1997-174-4-4.14, "Fragmentary Event"	34
SC060-1997-174-4-4.15, "Out III: Remembrance Day" (10) (1962-1967)	35
SC060-1997-174-4-4.16, "Midnight on Westminster Bridge" (1963)	35
SC060-1997-174-5, Unidentified holograph draft of poem	36
SC060-1997-174-5-5.1, Unidentified holograph draft of poem	36
SC060-1997-174-5-5.2, Unfinished typescript letter to N.V. Linklater (1962)	36
SC060-1997-174-6, Correspondence: Ted Hughes to Graham Ackroyd (1960-1961)	37
SC060-1997-174-6-6.1, Ted Hughes to Graham Ackroyd (1960)	37
SC060-1997-174-6-6.2, Ted Hughes to Graham Ackroyd (1960-1966)	37
SC060-1997-174-6-6.3, Ted Hughes to Graham Ackroyd (1960)	38
SC060-1997-174-6-6.4, Ted Hughes to Graham Ackroyd (1961)	38
SC060-1997-174-6-6.5, Newspaper clippings [enclosures?]	39
SC060-1997-174-7, Photocopies of manuscripts	39

Summary information

Repository: University of Victoria Special Collections and University Archives

Title: Ted Hughes and Sylvia Plath collection

ID: SC060

Date: 1959 - 1962 (date of creation)

Physical description: 1 cm of textual records

Administrative history / Biographical sketch

Note

Ted Hughes was born in West Yorkshire, England and educated at Cambridge, obtaining a B.A. in 1954 and an M.A. in 1959. Principally as a poet, Hughes has also written plays and children's stories. Among his many published collections are *The Hawk in the Rain* (1957), *Lupercal* (1960), *Crow* (1970), *Selected Poems: 1957-1967* (1972) and *Moortown* (1980). He was named Poet Laureate of England in 1984.

Administrative history / Biographical sketch

Note

Sylvia Plath was born in 1932; her family lived in Wellesley, Massachusetts when she attended Smith College and graduated in 1955. Plath met and married Ted Hughes while attending Cambridge in 1956. Among Sylvia Plath's collections of poetry are *The Colossus* (1960), *The Bell Jar* (1963) and *Ariel* (1965). She committed suicide in 1963.

Scope and content

The collection consists of letters (1960-1961) written by Hughes to Graham T. Ackroyd. There are also groupings of drafts of Hughes's "Dully Gumption's Addendum", "Fishing at Dawn", "New Moon" and "Out III: Remembrance Day". Additionally, there are drafts and fragments of other works (often on the versos of the previous drafts); several are by Sylvia Plath.

Notes

Title notes

Immediate source of acquisition

The collection was purchased from the House of El Dieff in July 1966.

Arrangement

The works are by Ted Hughes unless otherwise noted. More extensive poetry drafts have been given folder numbers with both sides of each leaf assigned a decimal number. The specific pages of the draft sequence are noted.

The drafts were frequently written on leaves previously used for other works. These unrelated works within the folder (usually on the versos of the leaves) are identified in a separate listing.

The assigned numbering of draft pages are for identification only and do not purport to reflect a chronology.

Finding aids

Box list available.

Other notes

- **Publication status:** Published
 - **Description identifier:** ted-hughes-and-sylvia-plath-collection-2
-

Access points

- Ackroyd, Graham (subject)
 - Literature (subject)
 - Poetry, Modern--20th century (subject)
-

Collection holdings

Series: SC060-1997-174 - Manuscripts, Correspondence

Title: Manuscripts, Correspondence

ID: SC060-1997-174

Date: 1959-1962 (date of creation)

Scope and content:

The collection consists of letters (1960-1961) written by Hughes to Graham T. Ackroyd. There are also groupings of drafts of Hughes' "Dully Gumption's Addendum", "Fishing at Dawn", "New Moon" and "Out III: Remembrance Day". Additionally, there are drafts and fragments of other works (often on the versos of the previous drafts); several are by Sylvia Plath.

Publication status:

Published

File: SC060-1997-174-1 - "Dully Gumption's Addendum"

Title: "Dully Gumption's Addendum"

ID: SC060-1997-174-1

Scope and content:

"Dully Gumption's Addendum" (Poetry, May 1962) variant title: "Chronicle of a Scapegoat" and "Chronicle of Fallgrief", holograph and typescript drafts by Ted Hughes, nine draft pages numbered: 1.1, 1.3, 1.5, 1.7, 1.9, 1.11, 1.13, 1.15, 1.17 (other items on versos)

Physical description: 1 file.

Publication status:

Published

Item: SC060-1997-174-1-1.1 - "Dully Gumption's Addendum" (1)

Title: "Dully Gumption's Addendum" (1)

ID: SC060-1997-174-1-1.1

Date: 1962 (date of creation)

Scope and content:

"Dully Gumption's Addendum" (Poetry, May 1962) variant title: "Chronicle of a Scapegoat" and "Chronicle of Fallgrief", holograph and typescript drafts by Ted Hughes, one of nine draft pages

Publication status:

Published

Item: SC060-1997-174-1-1.2 - "Creatures"

Title: "Creatures"

ID: SC060-1997-174-1-1.2

Date: 1960 (date of creation)

Scope and content:

"Creatures", first page of typescript of BBC Home Service script for radio talk by Ted Hughes, recorded 5 May 1960, mimeo

Publication status:

Published

Item: SC060-1997-174-1-1.3 - "Dully Gumption's Addendum" (2)

Title: "Dully Gumption's Addendum" (2)

ID: SC060-1997-174-1-1.3

Date: 1962 (date of creation)

Scope and content:

"Dully Gumption's Addendum" (Poetry, May 1962) variant title: "Chronicle of a Scapegoat" and "Chronicle of Fallgrief", holograph and typescript drafts by Ted Hughes, one of nine draft pages

Publication status:

Published

Item: SC060-1997-174-1-1.4 - Unidentified poetry

Title: Unidentified poetry

ID: SC060-1997-174-1-1.4

Scope and content:

Unidentified poetry, four autograph lines, beginning: "I don't like this place / there is no music here"

Publication status:

Published

Item: SC060-1997-174-1-1.5 - "Dully Gumption's Addendum" (3)Title: "Dully Gumption's Addendum" (3)ID: SC060-1997-174-1-1.5Date: 1962 (date of creation)Scope and content:

"Dully Gumption's Addendum" (Poetry, May 1962) variant title: "Chronicle of a Scapegoat" and "Chronicle of Fallgrief", holograph and typescript drafts by Ted Hughes, one of nine draft pages

Publication status:

Published

Item: SC060-1997-174-1-1.6 - "Urn Burial"Title: "Urn Burial"ID: SC060-1997-174-1-1.6Scope and content:

"Urn Burial" typescript draft of poem by Ted Hughes, one page with autograph corrections, page is numbered "21" (Lupercal)

Publication status:

Published

Item: SC060-1997-174-1-1.7 - "Dully Gumption's Addendum" (4)Title: "Dully Gumption's Addendum" (4)ID: SC060-1997-174-1-1.7Date: 1962 (date of creation)Scope and content:

"Dully Gumption's Addendum" (Poetry, May 1962) variant title: "Chronicle of a Scapegoat" and "Chronicle of Fallgrief", holograph and typescript drafts by Ted Hughes, one of nine draft pages

Publication status:

Published

Item: SC060-1997-174-1-1.8 - Unidentified poetry

Title: Unidentified poetry

ID: SC060-1997-174-1-1.8

Scope and content:

Unidentified poetry, sixteen autograph lines, beginning: "Anyone with a quiet pace / Who walks a gray road in the West..."

Publication status:

Published

Item: SC060-1997-174-1-1.8 - Unidentified poetry

Title: Unidentified poetry

ID: SC060-1997-174-1-1.8

Scope and content:

Unidentified poetry, four autograph lines, beginning: "Setting a [___] line after sundown / if we went far enough away in the night"

Publication status:

Published

Item: SC060-1997-174-1-1.9 - "Dully Gumption's Addendum" (5)

Title: "Dully Gumption's Addendum" (5)

ID: SC060-1997-174-1-1.9

Date: 1962 (date of creation)

Scope and content:

"Dully Gumption's Addendum" (Poetry, May 1962) variant title: "Chronicle of a Scapegoat" and "Chronicle of Fallgrief", holograph and typescript drafts by Ted Hughes, one of nine draft pages

Publication status:

Published

Item: SC060-1997-174-1-1.9 - "The Calm"

Title: "The Calm"

ID: SC060-1997-174-1-1.9

Scope and content:

"The Calm", (play) seven lines, autograph draft by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-1-1.10 - "The Rain Horse" (story)

Title: "The Rain Horse" (story)

ID: SC060-1997-174-1-1.10

Date: 1960 (date of creation)

Scope and content:

"The Rain Horse" (story) one typescript page, draft by Ted Hughes, numbered "8" (Harper's Magazine, January 1960)

Publication status:

Published

Item: SC060-1997-174-1-1.11 - "Dully Gumption's Addendum" (6)

Title: "Dully Gumption's Addendum" (6)

ID: SC060-1997-174-1-1.11

Date: 1962 (date of creation)

Scope and content:

"Dully Gumption's Addendum" (Poetry, May 1962) variant title: "Chronicle of a Scapegoat" and "Chronicle of Fallgrief", holograph and typescript drafts by Ted Hughes, one of nine draft pages

Publication status:

Published

Item: SC060-1997-174-1-1.12 - "Afternoon in Hardcastle Craggs" (story)

Title: "Afternoon in Hardcastle Craggs" (story)

ID: SC060-1997-174-1-1.12

Scope and content:

"Afternoon in Hardcastle Craggs" (story) one typescript page by Sylvia Plath, numbered "8"

Publication status:

Published

Item: SC060-1997-174-1-1.13 - "Dully Gumption's Addendum" (7)

Title: "Dully Gumption's Addendum" (7)

ID: SC060-1997-174-1-1.13

Date: 1962 (date of creation)

Scope and content:

"Dully Gumption's Addendum" (Poetry, May 1962) variant title: "Chronicle of a Scapegoat" and "Chronicle of Fallgrief", holograph and typescript drafts by Ted Hughes, one of nine draft pages

Publication status:

Published

Item: SC060-1997-174-1-1.14 - Draft typescript letter fragment from Ted Hughes

Title: Draft typescript letter fragment from Ted Hughes

ID: SC060-1997-174-1-1.14

Scope and content:

Draft typescript letter fragment from Ted Hughes to John ___ regarding grant application

Publication status:

Published

Item: SC060-1997-174-1-1.15 - "Dully Gumption's Addendum" (8)

Title: "Dully Gumption's Addendum" (8)

ID: SC060-1997-174-1-1.15

Date: 1962 (date of creation)

Scope and content:

"Dully Gumption's Addendum" (Poetry, May 1962) variant title: "Chronicle of a Scapegoat" and "Chronicle of Fallgrief", holograph and typescript drafts by Ted Hughes, one of nine draft pages

Publication status:

Published

Item: SC060-1997-174-1-1.16 - "Side-Hall Girl" (story)

Title: "Side-Hall Girl" (story)

ID: SC060-1997-174-1-1.16

Scope and content:

"Side-Hall Girl" (story) one typescript page by Sylvia Plath, numbered "2"

Publication status:

Published

Item: SC060-1997-174-1-1.17 - "Dully Gumption's Addendum" (9)

Title: "Dully Gumption's Addendum" (9)

ID: SC060-1997-174-1-1.17

Date: 1962 (date of creation)

Scope and content:

"Dully Gumption's Addendum" (Poetry, May 1962) variant title: "Chronicle of a Scapegoat" and "Chronicle of Fallgrief", holograph and typescript drafts by Ted Hughes, one of nine draft pages

Publication status:

Published

Item: SC060-1997-174-1-1.18 - "The Shadow" (story)

Title: "The Shadow" (story)

ID: SC060-1997-174-1-1.18

Scope and content:

"The Shadow" (story) one typescript page by Sylvia Plath, numbered "3"

Publication status:

Published

File: SC060-1997-174-2 - "Fishing at Dawn"

Title: "Fishing at Dawn"

ID: SC060-1997-174-2

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist – From the Welsh", fifteen holograph draft pages by Ted Hughes numbered: 2.1, 2.2, 2.5, 2.6, 2.7, 2.9, 2.11, 2.13, 2.15, 2.17, 2.18, 2.19, 2.21 (other items on versos)

Physical description: 1 file.

Publication status:

Published

Item: SC060-1997-174-2-2.1 - "Fishing at Dawn" (1)

Title: "Fishing at Dawn" (1)

ID: SC060-1997-174-2-2.1

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.2 - "Fishing at Dawn" (2)

Title: "Fishing at Dawn" (2)

ID: SC060-1997-174-2-2.2

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.3 - "Fishing at Dawn" (3)

Title: "Fishing at Dawn" (3)

ID: SC060-1997-174-2-2.3

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.4 - "Fishing at Dawn" (4)

Title: "Fishing at Dawn" (4)

ID: SC060-1997-174-2-2.4

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.5 - "Fishing at Dawn" (5)

Title: "Fishing at Dawn" (5)

ID: SC060-1997-174-2-2.5

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.6 - "Fishing at Dawn" (6)

Title: "Fishing at Dawn" (6)

ID: SC060-1997-174-2-2.6

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.7 - "Fishing at Dawn" (7)

Title: "Fishing at Dawn" (7)

ID: SC060-1997-174-2-2.7

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.8 - "The Good Life"

Title: "The Good Life"

ID: SC060-1997-174-2-2.8

Scope and content:

"The Good Life" one typescript page, draft of poem by Ted Hughes (Lupercal)

Publication status:

Published

Item: SC060-1997-174-2-2.9 - "Fishing at Dawn" (8)

Title: "Fishing at Dawn" (8)

ID: SC060-1997-174-2-2.9

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.10 - Title page only for collection of poems The Devil of the Stairs

Title: Title page only for collection of poems The Devil of the Stairs

ID: SC060-1997-174-2-2.10

Date: 1959 (date of creation)

Scope and content:

Title page only for collection of poems The Devil of the Stairs: Poems by Sylvia Plath / 26 Elmwood Road / Wellesley, Massachusetts (an early title for The Colossus, Hughes states: "In May 1959 she wrote: 'Changed title of poetry book in an inspiration to The Devil of the Stairs... this title encompasses my book and "explains" the poems of despair, which is as deceitful as hope is.' This title lasted until October, when she was at Yaddo...")

Publication status:

Published

Item: SC060-1997-174-2-2.11 - "Fishing at Dawn" (9)

Title: "Fishing at Dawn" (9)

ID: SC060-1997-174-2-2.11

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.12 - "The Sculptor"

Title: "The Sculptor"

ID: SC060-1997-174-2-2.12

Date: 1959 (date of creation)

Scope and content:

"The Sculptor" typescript of poem by Sylvia Plath, one page carbon typescript with autograph corrections. Written in top right: "Grecourt R & Arts in Society". "For Leonard Baskin" written after title. (Published in Grecourt Review, May 1959)

Publication status:

Published

Item: SC060-1997-174-2-2.13 - "Fishing at Dawn" (10)

Title: "Fishing at Dawn" (10)

ID: SC060-1997-174-2-2.13

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.14 - "Alicante Lullaby"

Title: "Alicante Lullaby"

ID: SC060-1997-174-2-2.14

Date: 1971 (date of creation)

Scope and content:

"Alicante Lullaby" typescript of poem by Sylvia Plath, one typescript page. On top right corner: "Sylvia Plath / Suite 61 / 9 Willow Street / Boston 8, Mass." (Published in Crystal Gazer, 1971)

Publication status:

Published

Item: SC060-1997-174-2-2.15 - "Fishing at Dawn" (11)

Title: "Fishing at Dawn" (11)

ID: SC060-1997-174-2-2.15

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.17 - "Fishing at Dawn" (12)

Title: "Fishing at Dawn" (12)

ID: SC060-1997-174-2-2.17

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.18 - "Fishing at Dawn" (13)

Title: "Fishing at Dawn" (13)

ID: SC060-1997-174-2-2.18

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.19 - "Fishing at Dawn" (14)

Title: "Fishing at Dawn" (14)

ID: SC060-1997-174-2-2.19

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.21 - "Fishing at Dawn" (15)

Title: "Fishing at Dawn" (15)

ID: SC060-1997-174-2-2.21

Date: 1961 (date of creation)

Scope and content:

"Fishing at Dawn" (New Statesmen, 26 May 1961) variant titles: "Find the Reviewer" and "Cities in the Mist - From the Welsh", one of fifteen holograph draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-2-2.22 - "A Match"

Title: "A Match"

ID: SC060-1997-174-2-2.22

Date: 1966 (date of creation)

Scope and content:

"A Match" one page autograph draft of poem by Ted Hughes (Published in Recklings, 1966)

Publication status:

Published

File: SC060-1997-174-3 - "New Moon in January"

Title: "New Moon in January"

ID: SC060-1997-174-3

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", fifteen holograph and typescript draft pages by Ted Hughes numbered: 3.1, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 3.12, [note: 3.11 and 3.12 comprise a 35x45 cm sheet of brown paper folder four times] 3.13, 3.15, 3.17, 3.19, 3.21 (other items on versos)

Physical description: 1 file.

Publication status:

Published

Item: SC060-1997-174-3-3.1 - "New Moon in January" (1)

Title: "New Moon in January" (1)

ID: SC060-1997-174-3-3.1

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.2 - Unidentified poetry by Ted Hughes

Title: Unidentified poetry by Ted Hughes

ID: SC060-1997-174-3-3.2

Scope and content:

Unidentified poetry by Ted Hughes, 24 lines, autograph, beginning: "The bomb had already dropped / at five in the afternoon"

Publication status:

Published

Item: SC060-1997-174-3-3.3 - "New Moon in January" (2)

Title: "New Moon in January" (2)

ID: SC060-1997-174-3-3.3

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.4 - "New Moon in January" (3)

Title: "New Moon in January" (3)

ID: SC060-1997-174-3-3.4

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.5 - "New Moon in January" (4)

Title: "New Moon in January" (4)

ID: SC060-1997-174-3-3.5

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.6 - "New Moon in January" (5)

Title: "New Moon in January" (5)

ID: SC060-1997-174-3-3.6

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.7 - "New Moon in January" (6)

Title: "New Moon in January" (6)

ID: SC060-1997-174-3-3.7

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.8 - "New Moon in January" (7)

Title: "New Moon in January" (7)

ID: SC060-1997-174-3-3.8

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.9 - "New Moon in January" (8)

Title: "New Moon in January" (8)

ID: SC060-1997-174-3-3.9

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.10 - "New Moon in January" (9)

Title: "New Moon in January" (9)

ID: SC060-1997-174-3-3.10

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.11 - Unidentified poetry

Title: Unidentified poetry

ID: SC060-1997-174-3-3.11

Scope and content:

Unidentified poetry, approximate 70 lines, autograph draft by Ted Hughes on a 35x45 cm sheet of brown paper (refers to his uncle, Normandy, and war)

Publication status:

Published

Item: SC060-1997-174-3-3.12 - "New Moon in January" (10)

Title: "New Moon in January" (10)

ID: SC060-1997-174-3-3.12

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.13 - "New Moon in January" (11)

Title: "New Moon in January" (11)

ID: SC060-1997-174-3-3.13

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.14 - Typed letter to Ted Hughes

Title: Typed letter to Ted Hughes

ID: SC060-1997-174-3-3.14

Date: 1961 (date of creation)

Scope and content:

Typed letter to Ted Hughes from the BBC, 21 June 1961, requesting Hughes to read Meet My Folks on the Home Service in August

Publication status:

Published

Item: SC060-1997-174-3-3.15 - "New Moon in January" (12)

Title: "New Moon in January" (12)

ID: SC060-1997-174-3-3.15

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.16 - "The Calm"

Title: "The Calm"

ID: SC060-1997-174-3-3.16

Scope and content:

"The Calm" typescript draft of play by Ted Hughes, one page numbered "18"

Publication status:

Published

Item: SC060-1997-174-3-3.17 - "New Moon in January" (13)

Title: "New Moon in January" (13)

ID: SC060-1997-174-3-3.17

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.18 - "The Calm"

Title: "The Calm"

ID: SC060-1997-174-3-3.18

Scope and content:

"The Calm" typescript draft of play by Ted Hughes, one page numbered "17"

Publication status:

Published

Item: SC060-1997-174-3-3.19 - "New Moon in January" (14)

Title: "New Moon in January" (14)

ID: SC060-1997-174-3-3.19

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.20 - Short book reviews by Sylvia Plath

Title: Short book reviews by Sylvia Plath

ID: SC060-1997-174-3-3.20

Scope and content:

Short book reviews by Sylvia Plath, typescript, page numbered "3" (human and animal figure doodles on page, in ink)

Publication status:

Published

Item: SC060-1997-174-3-3.21 - "New Moon in January" (15)

Title: "New Moon in January" (15)

ID: SC060-1997-174-3-3.21

Date: 1963 (date of creation)

Scope and content:

"New Moon in January" (Observer, 6 January 1963) variant titles include: "New Moon" and "Truth", one of fifteen holograph and typescript draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-3-3.22 - "Venus in the Seventh" (story)

Title: "Venus in the Seventh" (story)

ID: SC060-1997-174-3-3.22

Scope and content:

"Venus in the Seventh" (story) one typescript page by Sylvia Plath, numbered "62"

Publication status:

Published

File: SC060-1997-174-4 - "Out III: Remembrance Day"

Title: "Out III: Remembrance Day"

ID: SC060-1997-174-4

Scope and content:

"Out III: Remembrance Day" (Wodwo, 1967; recorded for The Poet Speaks: Record 5, August 1962) variant title: "Faces", nine draft pages by Ted Hughes numbered: 4.1, 4.3, 4.5, 4.7, 4.9, 4.10, 4.11, 4.13, 4.15 (other items on versos)

Physical description: 1 file.

Publication status:

Published

Item: SC060-1997-174-4-4.1 - "Out III: Remembrance Day" (1)

Title: "Out III: Remembrance Day" (1)

ID: SC060-1997-174-4-4.1

Date: 1962-1967 (date of creation)

Scope and content:

"Out III: Remembrance Day" (Wodwo, 1967; recorded for The Poet Speaks: Record 5, August 1962) variant title: "Faces", one of nine draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-4-4.3 - "Out III: Remembrance Day" (2)

Title: "Out III: Remembrance Day" (2)

ID: SC060-1997-174-4-4.3

Date: 1962-1967 (date of creation)

Scope and content:

"Out III: Remembrance Day" (Wodwo, 1967; recorded for The Poet Speaks: Record 5, August 1962) variant title: "Faces", one of nine draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-4-4.4 - Typed letter to Ted Hughes

Title: Typed letter to Ted Hughes

ID: SC060-1997-174-4-4.4

Date: 1962 (date of creation)

Scope and content:

Typed letter to Ted Hughes from Rosemary God of Faber and Faber, 1 June 1962 (about the illustrator of Meet My Folks)

Publication status:

Published

Item: SC060-1997-174-4-4.5 - "Out III: Remembrance Day" (3)

Title: "Out III: Remembrance Day" (3)

ID: SC060-1997-174-4-4.5

Date: 1962-1967 (date of creation)

Scope and content:

"Out III: Remembrance Day" (Wodwo, 1967; recorded for The Poet Speaks: Record 5, August 1962) variant title: "Faces", one of nine draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-4-4.6 - Unfinished autograph letter from Ted Hughes

Title: Unfinished autograph letter from Ted Hughes

ID: SC060-1997-174-4-4.6

Scope and content:

Unfinished autograph letter from Ted Hughes to David and Assia [Wevill], one page, draft

Publication status:

Published

Item: SC060-1997-174-4-4.7 - "Out III: Remembrance Day" (4)

Title: "Out III: Remembrance Day" (4)

ID: SC060-1997-174-4-4.7

Date: 1962-1967 (date of creation)

Scope and content:

"Out III: Remembrance Day" (Wodwo, 1967; recorded for The Poet Speaks: Record 5, August 1962) variant title: "Faces", one of nine draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-4-4.8 - "The Warriors of the North"

Title: "The Warriors of the North"

ID: SC060-1997-174-4-4.8

Scope and content:

"The Warriors of the North" (Wodwo) one page typescript draft with autograph corrections, poem by Ted Hughes. On top right corner "Hughes / Court Green / North Tawton / Devon"

Publication status:

Published

Item: SC060-1997-174-4-4.9 - "Out III: Remembrance Day" (5)

Title: "Out III: Remembrance Day" (5)

ID: SC060-1997-174-4-4.9

Date: 1962-1967 (date of creation)

Scope and content:

"Out III: Remembrance Day" (Wodwo, 1967; recorded for The Poet Speaks: Record 5, August 1962) variant title: "Faces", one of nine draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-4-4.10 - "Out III: Remembrance Day" (6)

Title: "Out III: Remembrance Day" (6)

ID: SC060-1997-174-4-4.10

Date: 1962-1967 (date of creation)

Scope and content:

"Out III: Remembrance Day" (Wodwo, 1967; recorded for The Poet Speaks: Record 5, August 1962) variant title: "Faces", one of nine draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-4-4.10 - "On Westminster Bridge"

Title: "On Westminster Bridge"

ID: SC060-1997-174-4-4.10

Scope and content:

"On Westminster Bridge" one page typescript draft of poem by Ted Hughes [see 4.16] On top right corner: "Hughes / Court Green / North Tawton / Devon"

Publication status:

Published

Item: SC060-1997-174-4-4.11 - "Out III: Remembrance Day" (7)

Title: "Out III: Remembrance Day" (7)

ID: SC060-1997-174-4-4.11

Date: 1962-1967 (date of creation)

Scope and content:

"Out III: Remembrance Day" (Wodwo, 1967; recorded for The Poet Speaks: Record 5, August 1962) variant title: "Faces", one of nine draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-4-4.12 - "Out III: Remembrance Day" (8)

Title: "Out III: Remembrance Day" (8)

ID: SC060-1997-174-4-4.12

Date: 1962-1967 (date of creation)

Scope and content:

"Out III: Remembrance Day" (Wodwo, 1967; recorded for The Poet Speaks: Record 5, August 1962) variant title: "Faces", one of nine draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-4-4.13 - "Out III: Remembrance Day" (9)

Title: "Out III: Remembrance Day" (9)

ID: SC060-1997-174-4-4.13

Date: 1962-1967 (date of creation)

Scope and content:

"Out III: Remembrance Day" (Wodwo, 1967; recorded for The Poet Speaks: Record 5, August 1962) variant title: "Faces", one of nine draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-4-4.14 - "Fragmentary Event"

Title: "Fragmentary Event"

ID: SC060-1997-174-4-4.14

Scope and content:

"Fragmentary Event" one page typescript draft of poem by Ted Hughes. Typed title: "Under the Oak-Leaf" crossed out. On top right corner: "Hughes / Court Green / North Tawton / Devon"

Publication status:

Published

Item: SC060-1997-174-4-4.15 - "Out III: Remembrance Day" (10)

Title: "Out III: Remembrance Day" (10)

ID: SC060-1997-174-4-4.15

Date: 1962-1967 (date of creation)

Scope and content:

"Out III: Remembrance Day" (Wodwo, 1967; recorded for The Poet Speaks: Record 5, August 1962) variant title: "Faces", one of nine draft pages by Ted Hughes

Publication status:

Published

Item: SC060-1997-174-4-4.16 - "Midnight on Westminster Bridge"

Title: "Midnight on Westminster Bridge"

ID: SC060-1997-174-4-4.16

Date: 1963 (date of creation)

Scope and content:

"Midnight on Westminster Bridge" one page typescript draft of poem by Ted Hughes, differs from 4.10 and from "On Westminster Bridge" as published (Poetry, December 1963) On top right corner: "Hughes / Court Green / North Tawton / Devon"

Publication status:

Published

File: SC060-1997-174-5 - Unidentified holograph draft of poem

Title: Unidentified holograph draft of poem

ID: SC060-1997-174-5

Scope and content:

Unidentified holograph draft of poem beginning: "When the skull wilted from the pretendings of iron..." by Ted Hughes, one page, autograph. Unfinished typescript letter to N.V. Linklater of The Arts Council of Great Britain from Ted Hughes, 25 June 1962.

Physical description: 1 file.

Publication status:

Published

Item: SC060-1997-174-5-5.1 - Unidentified holograph draft of poem

Title: Unidentified holograph draft of poem

ID: SC060-1997-174-5-5.1

Scope and content:

Unidentified holograph draft of poem beginning: "When the skull wilted from the pretendings of iron..." by Ted Hughes, one page, autograph

Publication status:

Published

Item: SC060-1997-174-5-5.2 - Unfinished typescript letter to N.V. Linklater

Title: Unfinished typescript letter to N.V. Linklater

ID: SC060-1997-174-5-5.2

Date: 1962 (date of creation)

Scope and content:

Unfinished typescript letter to N.V. Linklater of The Arts Council of Great Britain from Ted Hughes, 25 June 1962

Publication status:

Published

File: SC060-1997-174-6 - Correspondence: Ted Hughes to Graham Ackroyd

Creator: Hughes, Ted, 1930-1998

Title: Correspondence: Ted Hughes to Graham Ackroyd

ID: SC060-1997-174-6

Date: 1960-1961 (date of creation)

Scope and content:

Correspondence: Ted Hughes to Graham Ackroyd, 4 letters (7 pages), 1960-1961.

Physical description: 1 file.

Publication status:

Published

Item: SC060-1997-174-6-6.1 - Ted Hughes to Graham Ackroyd

Title: Ted Hughes to Graham Ackroyd

ID: SC060-1997-174-6-6.1

Date: 1960 (date of creation)

Scope and content:

Ted Hughes to Graham Ackroyd, 1 page, typed letter signed, 20 May 1960, with envelope. Refers to the art of Ackroyd and Leonard Basin and the theme of death.

Publication status:

Published

Item: SC060-1997-174-6-6.2 - Ted Hughes to Graham Ackroyd

Title: Ted Hughes to Graham Ackroyd

ID: SC060-1997-174-6-6.2

Date: 1960-1966 (date of creation)

Scope and content:

Ted Hughes to Graham Ackroyd, 1 page, typed letter signed, n.d., with envelope (dated 4 August 1960) Refers to an acquired Ackroyd painting arriving 1 November; describes city living and a desire to move to the country. A poem later published as "Flanders" in *Recklings* (1966) is introduced with: "Here's a piece about an ancient battlefield on a rainy day."

Publication status:

Published

Item: SC060-1997-174-6-6.3 - Ted Hughes to Graham Ackroyd

Title: Ted Hughes to Graham Ackroyd

ID: SC060-1997-174-6-6.3

Date: 1960 (date of creation)

Scope and content:

Ted Hughes to Graham Ackroyd, 4 pages, holograph letter signed, n.d., with envelope (dated 14 November 1960) Refers to: photos sent by Ackroyd; his daughter; showing his wife "round the bits of England I like"; his like of Windsor chairs; Parkway Gallery; picking up paintings from Ackroyd; Germany travels; describes the origins and symbolism of his play *The House of Aries*, compares it to "the revolution in South Vietnam".

Publication status:

Published

Item: SC060-1997-174-6-6.4 - Ted Hughes to Graham Ackroyd

Title: Ted Hughes to Graham Ackroyd

ID: SC060-1997-174-6-6.4

Date: 1961 (date of creation)

Scope and content:

Ted Hughes to Graham Ackroyd, 1 page, holograph letter signed, n.d., with envelope (dated 13 February 1961) Refers to Ackroyd's painting and asks for an exchange for another; discusses "dramatic piece" [*The House of Aries?*]; comments on the personalities of women models.

Publication status:

Published

Item: SC060-1997-174-6-6.5 - Newspaper clippings [enclosures?]

Title: Newspaper clippings [enclosures?]

ID: SC060-1997-174-6-6.5

Scope and content:

Newspaper clippings [enclosures?]

Publication status:

Published

File: SC060-1997-174-7 - Photocopies of manuscripts

Title: Photocopies of manuscripts

ID: SC060-1997-174-7

Physical description: 1 file.

Publication status:

Published
