University of Victoria Special Collections and University Archives

Finding Aid - University of Victoria Special Collections fonds (SC364)

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Language of description: English

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University of Victoria Special Collections fonds

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Summary information

Repository: University of Victoria Special Collections and University Archives

Title: University of Victoria Special Collections fonds

ID: SC364

Date: 1982 (date of creation)

Physical description: 4 videocassettes

Note [generalNote]:

These tapes were edited by Murray Edwards (AVTV) to create a finished tape, which is available in the Film Centre (MAF): Sir Herbert Read [videorecording] (Victoria, B.C.: University of Victoria Television Productions, [1982]) Call no. PR6035 E24Z83 http://voyager.library.uvic.ca/vwebv/holdingsInfo?bibId=94899

Administrative history / Biographical sketch

Note

The University of Victoria Libraries Special Collections is a repository for rare books, archival materials, architectural plans, oral history interviews, and other unique or valuable materials held apart from the main library.

Scope and content

The fonds consists of the raw videotape footage produced by Special Collections. The interviewees are as follows: tape 1, Tom Hudson; tape 2, George Woodcock with Howard Gerwing; tape 3, Julia Welbourne and George Steggles; tape 4, Robin Skelton with Howard Gerwing.

Notes

Title notes

Immediate source of acquisition

In 1982, the Special Collections at the University of Victoria Libraries endeavoured to raise the profile of its extensive Herbert Read fonds by conducting videotaped interviews with various people on Herbert Read and the archives.

Other notes

- **Publication status**: Published
- **Description identifier**: university-of-victoria-special-collections-fonds

Access points

- Steggles, George (subject)
- Welbourne, Julia (subject)
- Woodcock, George, 1912-1995 (subject)
- Gerwing, Howard, 1932- (subject)
- Hudson, Tom, 1922-1998 (subject)
- Read, Herbert Edward, Sir, 1893-1968 (subject)
- Skelton, Robin, 1925-1997 (subject)
- interviews (documentary form)
- videotapes (documentary form)
- Art--20th century (subject)
- Interviews (subject)
- Motion pictures (subject)

Collection holdings

Series: SC364-1982-T-1 - Interview with Tom Hudson

Title: Interview with Tom Hudson

ID: SC364-1982-T-1

Date: 1982 (date of creation)

Scope and content:

The accrual consists of the raw videotape footage produced by Special Collections. Tape 1 -Tom Hudson.
Physical description: 1 videocassette.
Publication status:
Published
Series: SC364-1982-T-2 - Interviews with George Woodcock, Howard Gerwing
<u>Title</u> : Interviews with George Woodcock, Howard Gerwing
<u>ID</u> : SC364-1982-T-2
<u>Date</u> : 1982 (date of creation)
Scope and content:
The accrual consists of the raw videotape footage produced by Special Collections. Tape 2 - George Woodcock with Howard Gerwing.
Physical description: 1 videocassette.
Publication status:
Published
Series: SC364-1982-T-3 - Interviews with Julia Welbourne, George Steggles
<u>Title</u> : Interviews with Julia Welbourne, George Steggles
<u>ID</u> : SC364-1982-T-3
<u>Date</u> : 1982 (date of creation)
Scope and content:
The accrual consists of the raw videotape footage produced by Special Collections. Tape 3 - Julia Welbourne and George Steggles.
Physical description: 1 videocassette.
Publication status:
Published

Series: SC364-1982-T-4 - Interviews with Robin Skelton, Howard Gerwing

Title: Interviews with Robin Skelton, Howard Gerwing

ID: SC364-1982-T-4

Date: 1982 (date of creation)

Scope and content:

The accrual consists of the raw videotape footage produced by Special Collections. Tape 4 - Robin Skelton with Howard Gerwing.

<u>Physical description</u>: 1 videocassette.

Publication status:

Published