

University of Victoria Special Collections and University Archives

Finding Aid - W. S. Graham fonds (SC135)

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W. S. Graham fonds

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Summary information

Repository:	University of Victoria Special Collections and University Archives
Title:	W. S. Graham fonds
ID:	SC135
Date:	1949 - 1994 (date of creation)
Physical description:	35 cm of textual records and other material
Dates of creation, revision and deletion:	Revised by JF, August 9, 2013.

Administrative history / Biographical sketch

Note

W. S. Graham was born in Greenock, Scotland. He was generally known as Sydney to his friends, but occasionally used the name "Jock". He began his working career as a journeyman engineer before becoming a full-time poet. He married Nessie Dunsmuir in 1954. Among his most important works are "Cage Without Grievance" (1942); "The Nightfishing" (1955); and "Implements In Their Places" (1977). He died in Cornwall, where he had resided for many years.

Scope and content

The fonds consists primarily of typescript from "The Nightfishing" used for a radio broadcast; poetry worksheets for "Implements In Their Places", "Malcolm Mooney's Land", and "The Nightfishing"; correspondence with Crieff Williamson and Robin Skelton; and four notebooks, together with Robin Skelton's research notes. Also included is a typescript of "Aimed At Nobody", which was published posthumously, together with related publishing documents and correspondence. The final items are two folders of Graham's artwork and a silk screen portrait of Graham by William Featherston.

Notes

Title notes

Finding aids

File list available.

Other notes

- **Publication status:** Published
- **Description identifier:** w-s-graham-fonds-2
- **Physical description:** Includes 22 photographs; 11 drawings.

Access points

- Williamson, Moncrieff (subject)
- Skelton, Robin, 1925-1997 (subject)
- English literature--20th century (subject)
- English poetry--20th century (subject)

Series descriptions

Series SC135-1997-027: Poetry, "The Nightfishing"

Date: 1950-1955 (date of creation)

Scope and content:

The accrual consists mostly of extracts from "The Nightfishing" used for a poetry reading on the radio.

Physical description: 1 file.

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
SC135-1997-027-1.1	File - Extracts from "The Nightfishing"	1950-1955		

Series SC135-1997-029: Artwork, Portrait

Date: 1973 (date of creation)

Scope and content:

The accrual consists of a head and shoulder silk screen portrait of W.S. Graham by William Featherston.

Physical description: 1 portrait ; 20.5 x 26.5 cm (sight) in frame 26.5 x 32.5 x 1.5 cm.

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
SC135-1997-029-OS	Item - Silk screen portrait of W.S. Graham by William Featherston	1973		

Series SC135-1997-040: Correspondence, Poetry, Notebooks, Artwork

Date: 1949-1994 (date of creation)

Scope and content:

The accrual consists of correspondence files, poetry worksheets, notebooks, and artworks.

Physical description: 1 box, 1 OS box.

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
SC135-1997-040-1.2	File - Correspondence to Crieff Williamson	1949-1994		
SC135-1997-040-1.3	File - Correspondence to Robin Skelton	1955-1994		
SC135-1997-040-1.4	File - Correspondence to Robin Skelton	1959		
SC135-1997-040-1.5	File - Correspondence to Robin Skelton	1967-1968		
SC135-1997-040-1.6	File - Correspondence to Robin Skelton	1970-1971		
SC135-1997-040-1.7	File - Correspondence to Robin Skelton	1972		
SC135-1997-040-1.8	File - Correspondence to Robin Skelton	1973		
SC135-1997-040-1.9	File - Correspondence to Robin Skelton	1974		
SC135-1997-040-1.10	File - Correspondence to Robin Skelton	1975-1978		
SC135-1997-040-1.11	File - Correspondence to Robin Skelton	1968-1975		
SC135-1997-040-1.12	File - Photographs of W.S. Graham			
SC135-1997-040-1.13	File - Unsorted	1970-1984		
SC135-1997-040-1.14	File - Correspondence to Robin Skelton	1992-1993		
SC135-1997-040-1.15	File - Correspondence from Robin Skelton	1992-1996		

SC135-1997-040-1.16	File - "Implements in Their Places", Poetry Worksheets	1970-1976
SC135-1997-040-1.17	File - "Implements in Their Places", Poetry Worksheets	1969-1971
SC135-1997-040-1.18	File - "Implements in Their Places", Poetry Worksheets	1958-1970
SC135-1997-040-1.19	File - Unpublished Poems, Worksheets	1955-1975
SC135-1997-040-1.20	File - "Malcolm Mooney's Land", Poetry Worksheets	1958-1970
SC135-1997-040-1.21	File - "Malcolm Mooney's Land", Poetry Worksheets	1960-1969
SC135-1997-040-1.22	File - "The Nightfishing", Poetry Worksheets	
SC135-1997-040-1.23	File - Correspondence re Submissions to "The Malahat Review"	1975-1980
SC135-1997-040-1.24	File - "DEOSIC/Dawnwind", Poetry Worksheets	1952
SC135-1997-040-1.25	File - "Aimed at Nobody", Poetry Worksheets	1991-1992
SC135-1997-040-1.26	File - "Aimed at Nobody", Poetry Worksheets	1977-1989
SC135-1997-040-1.27	File - "Aimed at Nobody", Poetry Worksheets	
SC135-1997-040-1.28	File - Miscellaneous Items	1957-1975
SC135-1997-040-1.29	Item - Notebook 1	1954
SC135-1997-040-1.30	Item - Notebook 2	1955
SC135-1997-040-1.31	Item - Notebook 3	1964-1967
SC135-1997-040-1.32	Item - Notebook 4	1967-1971
SC135-1997-040-1.33	File - Robin Skelton's Research Notes on W.S. Graham	1972-1973
SC135-1997-040-1.34	File - Folder of Miscellaneous Artwork	
SC135-1997-040-OS	File - Artwork	