



University of Victoria Archives

SC506

Doug Beardsley fonds

1. Fonds-level description

Title

Doug Beardsley Fond

Dates

1955-present

Extent

176 cm of textual records (13 boxes), 3 photographs : colour

Biographical sketch/Administrative History

J. Douglas (Doug) Beardsley was born in Montreal. He attended Sir George Williams (now Concordia) University and the University of Victoria, studying with Irving Layton and Robin Skelton respectively. He graduated from the University of Victoria and won the R.H. Petch Memorial Prize in Creative Writing. He received his M.A. in English from York University in 1978. His works of poetry include "Going Down Into History", "The Only Country in the World Called Canada", "Six Saanich Poems", "Play on the Water", "The Marie Poems", and "Nothing I Can Do to Stop the Sun From Sinking". In 1979, he collaborated with Theresa Kishkan on "Premonitions and Gifts" and with Charles Lillard on "Inside Passage".

Scope and content

Fonds consists of incoming and outgoing correspondence between Beardsley and various friends, fellow writers, and acquaintances (1967-2017). There are also manuscripts and transcripts of many poems, short stories, and essays, as well as handwritten brainstorming notes written on hotel paper pads and airplane bags. Book reviews for the Times Colonist, correspondence and work regarding the Al Purdy-Doug Beardsley Papers collaborative work, There are also many hand written journals kept by Beardsley from approximately 1969-2017.

Notes

Boxes 6 and 7 of Acquisition (2015-078) are restricted.

Box List

Box 1	Correspondence, Manuscripts, Typescripts, Posters
Box 1, Folder 1	Correspondence -- Earle Birney (1976, 1978), Marilyn Bowering (1980, 1981, 1990, 1991), Charles Brandt (2013), Anthony Burgess (1972)
Box 1, Folder 2	Correspondence -- Marley Callaghan (1976), Elypeth Cameron (1982), and Lorna Crozier (1995)
Box 1, Folder 3	Correspondence -- Robertson Davies (1976), Pier Giorgio Di Cicco (1976), James Dickey (1970), Mary Di Michelle (1982, 1983, 1987, 1988), John Dos Passos, and Mike Doyle (2008)
Box 1, Folder 4	Correspondence -- Valerie Eliot (1970) and Francis Fox (1976)
Box 1, Folder 5	Correspondence -- Gary Geddes (1976, 1977, 1978, 1980, 1996, 1997), Dana Gioia (2014), Ralph Gustafson (1975-1998)
Box 1, Folder 6	Correspondence -- Stephan Heeney (2000, 2001), Jack Hodgins (1977, 1978), Vicki Huntington
Box 1, Folder 7	Correspondence -- Dick Irving (1996, 1997), Dean Irving (Horne), Mark Jarman, and James Jones (1972, 1973, 1974)
Box 1, Folder 8	Correspondence -- Jerzy Kosinski (1971), Robert Kroetsch (1975), Pat Lane (1981), Margaret Laurence (1975), and Dennis Lee (1979)
Box 1, Folder 9	Correspondence -- Doris Lessing (1979 – 2008) - newspaper clippings, book chapter, interview, correspondence
Box 1, Folder 10	Correspondence -- Charles Lillard (1975-1999)
Box 1, Folder 11	Correspondence -- John Little (1969 – 2002)
Box 1, Folder 12	Correspondence -- Dorothy Livesay (1975-1979, 1983), Pat Lowther (1975)
Box 1, Folder 13	Correspondence -- Norman Mailer (1967), Dan McKay, Frank Mills, Wright Morris (1970-1972, 1974, 1975, 1979, 1986, 1998), and Susan Musgrave (1979, 1980, 1987, 1990, 1992, 1993, 1996)
Box 1, Folder 14	Correspondence -- John Newlove (1974, 1985, 1993) and Peter Newman (1987-1997, 2001-2004, 2006, 2009, 2010)
Box 1, Folder 15	Correspondence -- Bp Nichol (1986), Leslie Norris (1971-1980, 1995), and Michael Ondaatje (1980)

Box 1, Folder 16	Correspondence -- P.K. Page (1996, 2004, 2006), George Payerle (2005), Harold Pinter (1971, 1972), Francois Pitavy (1976, 1978, 2002, 2003)
Box 1, Folder 17	Correspondence -- Al Purdy (1968, 1984, 1987, 1990, 1991, 1994-2000, 2004, 2014)
Box 1, Folder 18	Correspondence -- James Reeves (1969-1974, 1976), Raymond Souster (1974, 1976) Stallman (1962, 1969-1977, 1985), Pierre Trudeau (1968, 1971)
Box 1, Folder 19	Correspondence -- Stephan Vizinczey (1986), Rex Warner (1969), Phyllis Webb (1980, 1981, 1982, 1983, 1984), Rudy Wiebe (1977)
Box 1, Folder 20	Correspondence -- (Spirit of Place) newspaper clipping--photographs-- memorandum of agreement--general
Box 1, Folder 21	Travel Narratives by Beardsley (Spirit of Place)
Box 1, Folder 22	Drafts—Manuscripts ("Monte Alban", "The Plant Whisperer", "The Greeting", "The Greeting, after a long absence" and more)
Box 1, Folder 23	Typescript of "Rain Music" (1)
Box 1, Folder 24	Typescript of "Rain Music" (2)
Box 1 Folder 25	Posters--Booklets--Reviews—General (1979-2010)
Box 1 Folder 26	Posters--Newspaper clippings—General Book reviews for the Victoria Times-Colonist
Box 2	Writings and Reviews
Box 2, Folder 1	Correspondence – Newspaper clippings – “Play on the Water: The Paul Klee Poems” (1971,1973, 1977, 1978)
Box 2, Folder 2	Correspondence--Drafts--"Going down into history"--Photograph-- Manuscripts
Box 2, Folder 3	Correspondence -- Newspaper clipping--Drafts--"The only country in the world called Canada"
Box 2, Folder 4	Newspaper clipping--Drafts "Kissing the body of my lord"--"The Mary Poems: Song for a sister"--Reviews
Box 2, Folder 5	Review "Inside Passage"--"Pacific Sand"

Box 2, Folder 6	Correspondence--Newspaper clipping--Coupe Canada Cup Magazine-- "Country on Ice"
Box 2, Folder 7	Reviews -- "A Dancing Star"--Drafts (1) (1984-1990)
Box 2, Folder 8	Reviews -- "A Dancing Star"--Drafts (2) (1984-1990)
Box 2, Folder 9	Reviews -- "Wrestling with Angels" (1996)
Box 2, Folder 10	Book reviews for the Victoria Times-Colonist (1) (1979-1980)
Box 2, Folder 11	Book reviews for the Victoria Times-Colonist (2) (1981)
Box 2, Folder 12	Book reviews for the Victoria Times-Colonist (3) (1982)
Box 2, Folder 13	Book reviews for the Victoria Times-Colonist (4) (1983)
Box 2, Folder 14	Book reviews for the Victoria Times-Colonist (5) (1984)
Box 2, Folder 15	Book reviews for the Victoria Times-Colonist (6) (1985)
Box 2, Folder 16	Book reviews for the Victoria Times-Colonist (7) (1986)
Box 2, Folder 17	Book reviews for the Victoria Times-Colonist (8) (1987)
Box 2, Folder 18	Book reviews for the Victoria Times-Colonist (9) (1988)
Box 2, Folder 19	Book reviews for the Victoria Times-Colonist (10) (1989)
Box 2, Folder 20	Book reviews for the Victoria Times-Colonist (11) (1990)
Box 2, Folder 21	Book reviews for the Victoria Times-Colonist (12) (1991)
Box 2, Folder 22	Book reviews for the Victoria Times-Colonist (13) (1992)
Box 2, Folder 23	Book reviews for the Victoria Times-Colonist (14) (1993)
Box 3	The Al Purdy-Doug Beardsley Papers and Notebooks
Box 3, Folder 1	The Al Purdy-Doug Beardsley Papers collaborative work (correspondence-- article) (1998-2000)
Box 3, Folder 2	The Al Purdy-Doug Beardsley Papers collaborative work (drafts) (n.d.)
Box 3, Folder 3	The Al Purdy-Doug Beardsley Papers collaborative work (drafts) (1999)
Box 3, Folder 4	The Al Purdy-Doug Beardsley Papers collaborative work (Drafts-- correspondence--articles) (1966, 1985-1999)
Box 3, Folder 5	The Al Purdy-Doug Beardsley Papers collaborative work (Drafts-- correspondence--Newspaper articles) (1997-2006)
Box 3, Folder 6	The Al Purdy-Doug Beardsley Papers collaborative work (Drafts--articles) (1981, 1999)
Box 3, Folder 7	The Al Purdy-Doug Beardsley Papers collaborative work (Drafts)

Box 3, Folder 8	The Al Purdy-Doug Beardsley Papers collaborative work (Drafts) (1999)
Box 3, Folder 9	The Al Purdy-Doug Beardsley Papers collaborative work (Drafts)
Box 3, Folder 10	The Al Purdy-Doug Beardsley Papers collaborative work (Drafts)
Box 3, Folder 11	The Al Purdy-Doug Beardsley Papers collaborative work (Drafts-- newspaper articles--Booklets) (1998-2000)
Box 3, Folder 12	With Beardsley
Box 3, Folder 13	Notebook -- Sussex, Dijon (1969, 1972)
Box 3, Folder 14	Notebook -- Dijon, Bordeaux, Canada (1973-1974)
Box 3, Folder 15	Notebook -- Greece (1974)
Box 3, Folder 16	Notebook -- Vancouver Island (1974-1975)
Box 3, Folder 17	Notebook -- One, Two and Three (1975)
Box 3, Folder 18	Notebook -- (1979-1980)
Box 3, Folder 19	Notebook -- (1983-1985)
Box 3, Folder 20	Notebook -- France (1989-1990)
Box 3, Folder 21	Notebook -- June (1992)
Box 4	Notebooks
Box 4, Folder 1	Notebook -- (1994-1995)
Box 4, Folder 2	Notebook -- New Mexico (1995)
Box 4, Folder 3	Notebook -- Long Beach, Ottawa, Montreal, Alberta (1996)
Box 4, Folder 4	Notebook -- Alaska (1996, 2013)
Box 4, Folder 5	Notebook -- Tuscan (1997)
Box 4, Folder 6	Notebook -- The Badlands (1998)
Box 4, Folder 7	Notebook -- Sprout Lake, Long Beach (1998-1999)
Box 4, Folder 8	Notebook -- Vallarta (2000)
Box 4, Folder 9	Notebook -- Cross Canada (2000)
Box 4, Folder 10	Notebook -- Tuscan Trip #2 (2002)
Box 4, Folder 11	Notebook -- Cariboo, Merton Conference, Campbell River (2003)
Box 4, Folder 12	Notebook -- Merton, Vancouver, Cowichan Bay, Abbotsford, Harrison, Okanagan (2003)
Box 4, Folder 13	Notebook -- Long Beach (2004-2007)
Box 4, Folder 14	Notebook -- Ottawa, Montreal, Kentucky, San Diego (2005)

Box 4, Folder 15	Notebook -- Caribbean, South Seas, New Orleans, Unnamed (2005-2010)
Box 4, Folder 16	Notebook -- (2005-2010)
Box 4, Folder 17	Notebook -- Caribbean (2007-2008)
Box 4, Folder 18	Notebook -- St. Bede's, David, Seattle (2008)
Box 4, Folder 19	Notebook -- San Francisco, San Diego, Hawaii (2008-2009)
Box 4, Folder 20	Notebook -- Retreat, Vallarta, Seattle, Portland (2010-2011)
Box 4, Folder 21	Notebook -- Mexico and South America (2012)
Box 5	Notebooks
Box 5, Folder 1	Notebook -- Mediterranean (2012)
Box 5, Folder 2	Notebook -- (2011 – 2015)
Box 6	Typescript for Avanti (RESTRICTED)
Box 6, Folder 1	Correspondence -- Layton and Beardsley
Box 6, Folder 2	Correspondence -- Layton and Beardsley
Box 6, Folder 3	Correspondence -- Layton and Beardsley
Box 6, Folder 4	Correspondence -- Layton and Beardsley
Box 6, Folder 5	Correspondence -- Layton and Beardsley
Box 6, Folder 6	Correspondence -- Layton and Beardsley
Box 6, Folder 7	Correspondence -- Layton and Beardsley
Box 6, Folder 8	Correspondence -- Layton and Beardsley
Box 6, Folder 9	Correspondence -- Layton and Beardsley
Box 6, Folder 10	The Layton Correspondence (1960s)
Box 6, Folder 11	The Layton Correspondence -- Drafts (1970s)
Box 6, Folder 12	The Layton Correspondence -- Drafts (1980s)
Box 6, Folder 13	The Layton Correspondence -- Some newspaper clippings (~1985)
Box 6, Folder 14	The Layton Correspondence -- Some newspaper clippings (1990s)
Box 7	Notebooks (RESTRICTED)
Box 7, Folder 1	Notebooks -- Vancouver Island (1976-1977)
Box 7, Folder 2	Notebooks -- Hawaii, Montreal, Toronto, North Hatley (1983)
Box 7, Folder 3	Notebooks -- Train East, John, Cathy (1983-1984)

Acc. No. 2017-050	
Box 1	~Writings and correspondence (dates)
Box 1, Folder 1	correspondence with Peter Newman, cards from friends, emails to Greater Victoria Public Library, Jean Baird, Jeremy Kinsman; 75 th Birthday preparations; Beardsley's C.V. including scholarly papers and academic achievements, Canadian Council for the Arts event flyer
Box 1, Folder 2	Mix of Poems- some as manuscripts and some transcripts: - The Narcissist Who Hated Himself - Montreal - Everglade Imaginings - For My Little Moon Lin - Caribbean Sunrise - Water's Edge; Phantasmorgia Drafts; Artist John Little short story; Rain Music Drafts, poems written on hotel notepads
Box 1, Folder 3	research (Wikipedia articles); mix of poems: St. Elmo's Fire, One Less Butterfly, hand written notes, draft poems and brain storming notes
Box 1, Folder 4	Multiple drafts and research: Mystery Island; Black Birding; Draft writings
Box 1 Folder 5	Handwritten notes, brainstorming, and poems written on Hotel notepads, some notes on other material as well
Box 1, Folder 6	Personal Study Guide to Daunte's Inferno
Box 1, Folder 7	Poems The Plant Whisperer (with notes) Exchange (manuscript and transcript) Orion Crossing the Sea (manuscript and transcript) The Heart (written on airsickness bags) National Park (written on Train notepads) Something I Dreamed Of Finding (drafts, manuscript, and transcript) The New El Dorado (manuscript and transcript)

	<p>Searching The Island (manuscript and transcript)</p> <p>The Banjo Picker Of Pessac (transcripts with notes)</p> <p>Love's Acid (Drafts)</p> <p>Penetanguishene (Manuscript)</p> <p>Chesterman Bay (manuscript and transcript)</p> <p>Exchange (manuscript and transcript)</p> <p>Barkley Sound (manuscript and transcript)</p> <p>Black Motel (manuscript and transcript)</p> <p>Blue Mountains (manuscript and transcript)</p>	
Box 1, Folder 8	For Linnie (manuscript and transcript)	
Box 2	More Writings, Research	
Box 2 Folder 1	<p>Poems with their transcripts and edits:</p> <ul style="list-style-type: none"> -The Shewing: The Size of a Hazelnut -One Way -The Animal Soul -The Making of a God -The Garden -The Gospel Truth: A Dream, What Really Happened -Reading into Feeding -Communion -Heavenly Delights -Climbing the Sycamore Tree -Dancing Before the Ark -Caedmon's Hymn -Into Great Silence -Wind-Walks -Vespers -The Film of our Fantasy -Loving You In Two -White Wooden Church -Water & Light -Gift of a New Day -The Nightmare -A Mighty Intervention -The New Age -Peter's Dream -Spiritual Exercises 	<ul style="list-style-type: none"> -Parable of First Light -Cana Wine -Kristallnacht -Survivor -The Fallen Conductor who Played God -What Remains of the Angel -Mother's Day, May 1942 -Birthday Match, April 27, 1943 -The Epiphany of Mr. Towarowski -On First Looking... -Let your Deafness no longer be a Secret -The Good German -To Make Punishment fit the Crime -Eichmann's Dream -The Christian Poet Replies -The Second Fall -Miscalculation -Portrait of Peter G -The Presence -Sardines -Ceremony of Naming -Sitting Shiva in the Arid Zone -Kitchener House -Understory -Backdrop of Gary Oaks

Box 2, Folder 2	Research, Poem: I Only know What is Real (Transcripts and Manuscripts), Stopping on the Journey at the Edge of the World, Vancouver Island 200 Years Ago (Transcripts)
Acc. No. 2017-074	
Box 1	
Box 1 Folder 1	Correspondence – Jeremy Kinsman (2011-2016); printed articles – some written by Kinsman, others not titled Re: Canadian politics, international politics and the Canadian Identity
Box 1 Folder 2	Research papers and early draft material for the Ralph Gustafson chapter of Beardsley’s memoir of his nine mentors entitles “creation of a Unicorn” and the beginning of the last chapter on Monsignor Peter Wilkinson
Box 1 Folder 3	Early draft and research material for an essay on Al Purdy entitled “Transcendent Al”
Box 1 Folder 4	Early drafts for new poems, “Eternity, Japanese Garden” and “Boar Scarer”, an early sketch of a haiku or two; and letters from the Malahat Review, and Galley Proofs-Final corrections for “Swimming with Turtles”
Box 1 Folder 5	Research Material and early drafts on the essay on the trip down the Saint Laurence to Celebrate Canada’s 150 th birthday, July 2017, entitled “Why We Are/Who We Are”
Box 1, Folder 6	Notebook - Puerto Vallarta, 2013-2014
Box 1, Folder 7	Notebook – Columbia Ice Fields, May 2014
Box 2	
Box 2, Folder 1	Notebook – Oaxaca, March 2015
Box 2, Folder 2	Notebook – Around Australia, Indonesia, and Hawaii, Sept-November 2015
Box 2, Folder 3	Biographical Information for the University of Victoria, Department of English, regarding the establishment of an annual scholarship for the best essay of modern poetry