



University of Victoria Archives

AR098

Bernard Naylor fonds

## **1. Fonds-level description**

### **Title**

Bernard Naylor fonds

### **Dates**

1888-1984, predominant 1924-1984

### **Extent**

3 m of textual records, 20 sound tape reels, 40 sound discs

### **Biographical sketch**

Bernard James Naylor was born in Cambridge, England 22 November 1907. His father, Edward Woodall Naylor, and grandfather, John Naylor, were both organists and composers. Bernard Naylor was an organ scholar at Exeter College, Oxford, and studied composition with Gustav Holst and others. He graduated from Oxford with a Bachelor of Music degree in 1930. In 1932 he came to Winnipeg where he conducted the Winnipeg Symphony Orchestra and various choirs. He returned to England in 1936 and was appointed Organist and Director of Music at Queens College, Oxford. Naylor married Dorothy Crerar in 1940 and from 1942 to 1947 conducted the Little Symphony Orchestra in Montreal. After returning again to England to teach, he settled permanently in Canada in 1949, devoting most of his time thereafter to composing. In 1968, the Naylor's moved from Winnipeg to Victoria. In 1980, Naylor was awarded two honorary LLD degrees from the University of Manitoba and the University of Winnipeg. Naylor died 19 May 1986.

### **Scope and content**

Fonds documents Naylor's life and work as organ scholar and composer. The fonds consists of correspondence to associates, friends and family, 1935-1984; miscellaneous programs, scrapbooks, ephemera, newspaper clippings, and photographs; manuscript choral, instrumental and vocal scores of Naylor's work, and others, 1924-1983; sound recordings of folk songs, chamber music, instrumentals and interviews, and recordings of other composers' work.

### **Notes**

Acquired December 1991.

The University of Victoria School of Music holds copyright. Permission for performance of Naylor's works is granted by the Archives, and must be registered with SOCAN.

## **2. Structure**

**Series 1. Correspondence.**

**Box 1.1 - 2.84**

**Series 2. Miscellaneous**

**Box 2.85 - 4.31**

**Series 3. Manuscript Scores**

**Box 5.1 - 10.32**

**Series 4. Sound recordings**

**CDs Box 11.1 - 11.35.2, cassettes Box 11.36 - 12.22**

### **3. Inventory**

#### **Accession 1991-106**

#### **CORRESPONDENCE**

##### **Box 1**

- 1.1 Adaskin, Frances -- Correspondence, 1969, 1970, 1972. 4 TLS. 8 leaves.

The author writes concerning works of BN's that she had performed. She also writes about Murray Adaskin's career.

- 1.2 Adaskin, Murray -- Correspondence, 1967. 3 TLS, clipping. 4 leaves.

The author writes regarding the success of a concert of BN's music that he organized to celebrate Canada's Centennial; he also writes to thank BN for the gift of a copy of his "String Trio".

- 1.3 Anderson, Jeffrey -- Correspondence, 1969, 1973-75, 1977-78. 1 ALS, 10 TLS. 24 leaves. The author writes regarding his activities with the CBC.

- 1.4 Aronowitz, Cecil S. -- Correspondence, 1967. ALS. 1 leaf.

The author writes to thank BN for sending a copy of his "String Trio", and to announce that he will be performing in Canada.

- 1.5 Arts Council of Great Britain -- Correspondence, 1971, 1975. 6 TLS, 2 AL(BN).

8 leaves. The Arts Council writes regarding two commissions: the first from the Thames Concert Society (Louis Halsey)-BN's Personal Landscape, and the second from the Summer School of Music 1967/68-Not so Far as the Forest.

- 1.6 Aston, Peter -- Correspondence, 1966-1967. 4 ALS, 5 TLS, 9 leaves.

The author writes regarding the work (BN's "The Star-song") written for his choir.

- 1.7 Augener: Standfield, Rose -- Correspondence, 1961. TLS 1 leaf.

The author writes regarding the publication of BN's "Presences".

- 1.8 Australian Broadcasting Corporation -- Correspondence, 1941-1942, 1944. 4 TLS, 3 TL, AL(BN). 10 leaves. This correspondence concerns the CBC and its mismanagement, as well as the directorship of the State Conservatorium of Music Sydney, apposition for which BN applied.

- 1.9 Baerg, William -- Correspondence, 1974-1976, 1978. 9 TLS, TLS(x), 2 AL(BN). 16 leaves. The author writes regarding his dissertation on BN's choral works.

- 1.10 Banks Music Publications: Silver, Ramsay -- Correspondence, 1973, 1981. 2 TLS, 2 leaves. The correspondence concerns the works of John and Charles Naylor.

- 1.11 Barker, Noelle -- Correspondence, 1967. 2 ALS, 2 leaves.  
The author writes regarding a performance of a BN work at the. Three Choirs Festival, 1967.
- 1.12 Barlow, Michael -- Correspondence, 1980. 2 TLS, 2 leaves.  
The author writes regarding research he is conducting on the subject of Herbert Murrill.
- 1.13 Bath Festival 1977 -- Correspondence, 1975-1978. 3 ALS, 2 TLS, AL(BN), 6 leaves.  
The correspondence concerns the performance of BN' "Exultet Mundus Gaudio" at the 1977 Bath Festival.
- 1.14 Benjamin, Arthur -- Correspondence, 1935. ALS. 1 leaf.
- 1.15 Birse, Berythe &. Rozie -- Correspondence, 19--. ALS. 1 leaf.  
Note regarding a concert on or before February 9, 19--.
- 1.16 Boosey & Hawkes: Andrews, John -- Correspondence, 1969. TLS, 1 leaf.  
The author writes in reply to BN's request regarding the publication of his "Scenes & Prophecies", a BBC Proms commission.
- 1.17 Boosey & Hawkes: Croombs, William -- Correspondence, 1974. 4 TLS, TL.  
5 leaves. Mr. Croombs writes regarding information to be published in a Canadian Composers brochure of BN.
- 1.18 Boys, Henry -- Correspondence, 1965-1967, 1979-1981, 1983. 15 ALS, 17 leaves.
- 1.19 Bristol Bach Choir -- Correspondence, 1969-1970, 1974. 4 ALS, 4 leaves.  
The correspondence concerns a recording of some of BN's works, as well as the concert season of the Bristol Bach Choir.
- 1.20 Bristol Bach Choir/Bristol Madrigal Society -- Correspondence, 1973-1974.  
4 ALS, 2 TLS, AL(BN). 8 leaves.  
Correspondence regarding donations made by BN to the Bristol Bach Choir and the Bristol Madrigal Society.
- 1.21 British Broadcasting Corporation -- Correspondence, 1959-1964, 1969-1972.  
3 ALS, 36 TLS, 39 leaves. The correspondence concerned broadcasts by the BBC of several of BN's works.

1.22 British Broadcasting Corporation: Dalby, Martin -- Correspondence, 1966. TLS, 1 leaf. Mr. Dalby writes to ask BN to do an interview for a BBC programme called Composer's Portrait.

1.23 British Broadcasting Corporation: Glock, William -- Correspondence, 1962-1968. 13 TLS, 13 leaves. The correspondence concerns broadcasts of BN's works by the BBC, as well as a work commissioned for the BBC Proms.

1.24 British Broadcasting Corporation: Melville, Alan G. -- Correspondence, 1966. ALS, 1 leaf. Mr. Melville is writing to inform BN of a recording of his Three Motets on October 5, 1966 by the BBC Chorus.

1.25 British Broadcasting Corporation: Naylor, E. W. -- Correspondence, 1976, 1980-1981. 3 TLS, 3 leaves. The correspondence concerns the copyrights of E.W. Naylor's "Soldiers of Christ Arise" (Songs of Praise, OUP).

1.26 British Broadcasting Corporation: Souster, Tim -- Correspondence, 1965. TLS, 1 leaf. Mr. Souster writes regarding a performance of BN's "The House of Clay" by John Shirley-Quirk and the Oromonte String Trio.

1.27 British Broadcasting Corporation: Walker, Alan -- Correspondence, 1964. TLS, 1 leaf. Mr. Walker is writing to inform BN of his interview on the BBC Music Diary programme.

1.28 British Broadcasting Corporation: Wilkinson, Stephen -- Correspondence, 1974-1976. 12 TLS, telegram, 6 AL(BN), 21 leaves. The correspondence concerns the performance of some of BN's works.

1.29 British Council -- Correspondence, 1946-1950. 22 TLS, 6 ALS, TL, 3 telegrams, 2 TL(BN), 5 AL(BN), 5 clippings, envelope, 2 misc. 59 leaves.

The correspondence concerns a series of concerts of modern orchestral British music by the Little Symphony of Montreal, with BN conducting, and the funding by the British Council and various private and corporate donors.

1.30 British Council: Wood, Avril -- Correspondence, 1965. TLS, 1 leaf.

The correspondence concerns a recording of BN's "Nine Motets".

1.30a British Music Information Centre -- Correspondence, 1970. 1 leaf.

1.31 Britten, Benjamin -- Correspondence, 1967. TLS, 1 leaf.

1.32 Brown, Wilfrid -- Correspondence, 1967. 2 ALS, 2 leaves.

The author writes regarding a performance of BN's "The Annunciation" at the Three Choirs Festival.

- 1.33 Burnett, Richard -- Correspondence, 1977-1978. 2 TLS, 2 leaves.  
The author writes to enquire about BN's Zumpe square piano.
- 1.34 Business Records -- Correspondence, 1983. misc. 14 leaves.  
Miscellaneous bills and receipts.
- 1.35 Byard, Herbert & Noelle -- Correspondence, 1967, 1969-1977. 4 ALS, 28 TLS, programme, 33 leaves. The correspondence concerns performances of BN's works by the Bristol Madrigal Society.
- 1.36 Canadian Broadcasting Corporation (1) -- Correspondence, 1940-1942.  
8 TLS, 2 TL, 5 TL(BN), TD(BN), 2 AD(BN), 58 leaves.  
The correspondence concerns the report BN was asked to write for the CBC evaluating the music programming.
- 1.37 Canadian Broadcasting Corporation (2) -- Correspondence, 1968-1974, 1981.  
25 ALS, ALS, TL, AL(X), AL(BN), 36 leaves. The correspondence concerns the performance, publication and broadcasting of BN's works.
- 1.38 Canadian Broadcasting Corporation: Chesterman, Robert -- Correspondence, 1976-1978, 1983. 12 TLS, 3 AL(BN), 16 leaves. The correspondence concerns performances of BN's works and possible performances in Victoria.
- 1.39 Canadian Broadcasting Corporation: McInnes-McCurry -- Correspondence, 1940-1942.  
35 TLS, 7 ALS, TL, 22 TD, 38 TL(BN), press release, 134 leaves.  
The correspondence concerns BN's association with the CBC 1940-42.
- 1.40 Canadian Broadcasting Corporation: Taylor, Tom -- Correspondence, 1968, 1975. 2 TLS, TD, 4 leaves. The correspondence concerns a performance of BN's Variations for Orchestra by the CBC Winnipeg Orchestra, conducted by Eric Wild.
- 1.41 Canadian Music Centre (1) -- Correspondence, 1965-1967, 1969-1971, 1973-1975.  
31 TLS, 3 TL(BN), 4 AL(BN), 43 leaves. The correspondence concerns BN's "Missa da Camera" and "The Nymph Complaining", which were commissioned through the Canadian Centennial Commission and the CMC's 1969 edition of the "Catalogue of Canadian Orchestral Music".
- 1.42 Canadian Music Centre (2) -- Correspondence, 1976-1980. 24 TLS, 3 AL(BN), AD(BN), 30 leaves. The correspondence concerns works by BN in the CMC library.
- 1.43 Canadian Music Centre -- Correspondence, 1970. Invoice, 1 leaf.
- 1.44 Canadian Performing Rights Society -- Correspondence, 1941-1944, 1946.

31 TLS, 2 TDS, 3 TD, 16 TL(BN), 6 AL(BN), AD(BN), 67 leaves.

The correspondence concerns royalties paid by the Canadian Performing rights Society for performances of BN's early works.

1.45 Cera, Gloria -- Correspondence, 1968. ALS, 1 leaf.

The author writes regarding a recent orchestra performance conducted by BN.

1.46 Cera, Leslie -- Correspondence, 1965. ALS, TLS, 2 leaves.

The author writes to thank BN for his interest in his son's training.

1.47 Cera, Stephen -- Correspondence, 1971-1973. 10 TLS, 14 leaves.

The author writes regarding his studies in music at Pomona College.

1.48 Composers, Authors and Publishers Association of Canada -- Correspondence, 1979,1981. 4 TLS, 4 leaves. The correspondence concerns royalties to be paid for performances of BN's works.

1.49 Composers, Authors and Publishers Association of Canada: Butterill, Mary. -- -- Correspondence, 1969-1970. 2 TLS, 4 leaves.

The correspondence concerns the distribution of royalties paid for performances of BN's works.

1.50 Composers' Guild of Great Britain: Yeoman, Elizabeth -- Correspondence, 1983. 2 TLS, 2 leaves. The correspondence concerns BN's subscription to the Composers' Guild.

1.51 Cook, Melville (1) -- Correspondence, 1960-1965. 27 ALS, 27 leaves.

The author writes regarding the performance of BN's "Three Motets" at the Three Choirs Festival (1961) in Hereford and "Stabat Mater" in the 1964 Three Choirs Festival at Hereford.

1.52 Cook, Melville (2) -- Correspondence, 1965-1966, 1972, 1976, 1978, 1981.

24 ALS, 3 TL(BN), 7 AL(BN), 37 leaves.

The author writes concerning his application as choral director of All Saints' Church in Winnipeg and the Winnipeg Philharmonic Choir and regarding performances of BN's "Three Motets" in Toronto.

1.53 Cooper, Phyllis Field -- Correspondence, 1981. ALS, 2 TLS, 4 leaves.

The correspondence concerns the gift of a portrait of BN, done by Mrs. Phyllis Field Cooper, who sang in the Philharmonic Choir under BN's direction.

1.54 Corti, Don Fosco -- Correspondence, 1969. ALS, TLS, 2 leaves.

The author writes regarding BN's works.

- 1.55 Corwin, George -- Correspondence, 1976, 1978, 1980, 1984. 3 TLS, ALS, clipping, 5 leaves. BN writes regarding performances conducted by GC.
- 1.56 Crickson, Ronald -- Correspondence, 1964. TLS, 1 leaf.
- 1.57 Da Capo Press -- Correspondence, 1979-1980. 7 TLS, 7 leaves.  
The correspondence concerns the reprinting of E.W. Naylor's "The Poets and Music".
- 1.58 Dalton, James -- Correspondence, 1962, 1964. 2 ALS, TLS, 3 leaves.  
The author writes about a performance of BN's "Prelude, Chant & Chaconne" for harpsichord by Michael Thomas.
- 1.59 Dearnley, Christopher -- Correspondence, 1971-1978. 14 ALS, 5 TLS, 19 leaves.  
The author writes concerning the dedication of BN's "Preces & Responses" to him and his choir.
- 1.60 Dent, Edward J. -- Correspondence, 1952. 1 ALS, 1 leaf.
- 1.61 Emmanuel College Library: Stubbings, Frank (1) -- Correspondence, 1968, 1973-1976. 14 TLS, 22 ALS, AL, TD, AD(BN), 42 leaves.  
The author writes regarding the collection of works by E.W. Naylor in the Emmanuel College Library.
- 1.62 Emmanuel College Library: Stubbings, Frank (2) -- Correspondence, 1977-1984. 30 TLS, 27 ALS, 2 TD, AD, 63 leaves. The correspondence concerns BN's.
- 1.63 Encyclopedia of Music in Canada -- Correspondence, 1975, 1979. 4 TLS, 4 leaves. The correspondence concerns BN's inclusion in the Encyclopedia of Music in Canada.
- 1.64 Engagements -- Correspondence, 1941, 1943-1945. 14 TLS, ALS, TL, TD, 6 TL(BN), 6 AL(BN), 29 leaves. The correspondence concerns BN's engagements as a conductor and instructor.
- 1.65 Faber Music -- Correspondence, 1968. 2 TLS, 2 leaves.  
The correspondence concerns the publication of BN's works.
- 1.66 Falk, David -- Correspondence, 1978-1979. TLS, 4 ALS, 3 TD, AL(BN), 13 leaves. The correspondence concerns the author's dissertation on the solo vocal works of BN.
- 1.67 Fellowes, Edmund H. -- Correspondence, 1945-1946. 2 ALS, 2 leaves.  
The correspondence concerns E.W. Naylor's "An Elizabethan Virginal Book".

- 1.68 Fischer-Dieskau, Dietrich -- Correspondence, 1957, 1959. 2 TLS, 2 leaves.  
The correspondence concerns a performance of BN's "The Image of Wisdom".
- 1.69 Fisk, Joyce Redekop -- Correspondence, 1975. ALS, TLS, 2 leaves.  
The author writes regarding a performance of BN's "Prelude, Chant and Chaconne" for harpsichord that was taped by the CBC[?]for broadcast.
- 1.70 Foss, Hubert -- Correspondence, 1952-1953. ALS, 2 TLS. 3 leaves.  
The correspondence concerns BN's works.
- 1.71 Frederick Harris Music Co.: Collier, R. -- Correspondence, 1967. 2 TLS, 2 leaves. The author writes regarding works by BN that have been sent to the CMC.
- 1.72 G. Ricordi & Co. -- Correspondence, 1975-1976. 14 TLS, AL(BN), 15 leaves.  
The correspondence concerns the photocopying of the score of E.W. Naylor's "The Angelus".
- 1.73 Gellhorn, Peter -- Correspondence, 1966-1968. 3 ALS, TLS, 4 leaves.  
The author writes regarding a position available with the Winnipeg Symphony Orchestra, and a performance of BN's "Three Motets".
- 1.74 Glock, William -- Correspondence, 1980. 3 ALS, 4 leaves.
- 1.75 Goossens, Eugene -- Correspondence, 1941-1942. 8 TLS, 4 TL(BN), telegram, 14 leaves. The correspondence concerns Eugene Goossens' "Phantas Sextet" and BN's arrangement of Schubert's "Variations in A flat".
- 1.76 Greene, Eric -- Correspondence, 1966. 2 ALS, 2 leaves.  
The correspondence concerns BN's "The Living Fountain".
- 1.77 Grove's Dictionary of Music and Musicians: Aide, William --Correspondence, 1972-1973. 3 TLS, 8 ALS, AD, telegram, 14 leaves.  
The correspondence concerns the BN holdings in the CMC library.
- 1.78 Gundry, Inglis -- Correspondence, 1968, 1971, 1974. 3 ALS, AL(BN), 5 leaves.  
The author writes regarding his production Clifford Bax's "The Cloak", for which BN wrote the incidental music and to return a score loaned to him by BN.
- 1.79 Halsey, Louis (1) -- Correspondence, 1959-1962. 48 ALS, 51 leaves.  
The author writes regarding performances of BN's "Nine Motets" by the Elizabethan Singers.
- 1.80 Halsey, Louis (2) -- Correspondence, 1962-1967. 30 ALS, 25 TLS, 56 leaves.  
The author writes regarding BN's works.

- 1.81 Halsey, Louis (3) -- Correspondence, 1967-1983. 2 ALS, 56 TLS, 66 leaves.  
The author writes regarding BN's works and "The Armour of Light".
- 1.82 Hamilton Family -- Correspondence, 1983. ALS, ALS(X), AD, AD(X), clipping. 7 leaves. The correspondence concerns the history of the Hamilton family.
- 1.83 Heilbron, Annette -- Correspondence, 1974. 2 ALS, 2 leaves.  
The author writes concerning a performance of BN's "On Mrs. Arabella Hunt Singing" by the Helicon Ensemble.
- 1.84 Hewett & Pim: Pim, Henry E. -- Correspondence, 1959-1961. 4 TLS, 3 TDS, 7 leaves.  
The correspondence concerns financial matters.
- 1.85 Hockley, Raymond -- Correspondence, 1973, 1975-1982. 28 TLS, 4 ALS, TD, TD(X), 35 leaves. The author writes regarding his biography of E.W. Naylor.
- 1.86 Holst, Imogen -- Correspondence, 1966-1967. ALS, 3 TLS, 5 leaves.  
The correspondence concerns BN's "Sonnet to the Trinity", commissioned by the BBC for the 1967 Aldeburgh Festival.
- 1.87 Hunt, Enid -- Correspondence, 1969-1970, 1973, 1975, 1978-1979. 9 ALS, 9 leaves.  
The author writes concerning performances of BN's works.
- 1.88 J. Curwen & Sons -- Correspondence, 1969-1970, 1973, 1976-1977. 15 TLS, TLS(X), AL, AD, 2 TL(BN), 21 leaves. The correspondence concerns the reprinting of E.W. Naylor's "Shakespeare Music", "Vox dicentis: Clama", "Two Ophelia Songs" and "A Childing Slept".
- 1.89 J.M. Dent & Sons -- Correspondence, 1964-1966, 1968-1975, 1979. 20 TLS, TD(X), 21 leaves. The correspondence concerns the reprinting of E.W. Naylor's books and "Shakespeare and Music".
- 1.90 Jackson, Francis -- Correspondence, 1964, 1972-1975, 1978. 7 ALS, 19 TLS, telegram, program, 28 leaves. The author writes regarding BN's grandfather, John Naylor.
- 1.91 Johnson, David -- Correspondence, 1979. 3 ALS, TLS, 4 leaves. The author write regarding a performance of BN's "Herrick Suite".
- 1.92 Keith Prowse Music Publishing Co.: Mason, Derrick -- Correspondence, 1971. TLS, 1 leaf.
- 1.93 King's College: Willcocks, David -- Correspondence, 1962-1964. 7 TLS, TL, 8 leaves.  
The correspondence concerns E.W. Naylor's "Final Responses".

- 1.94 King's College Library: Cranmer, Margaret -- Correspondence, 1975-1976. 4 TLS, TD, 5 pages. Damage: BJN 3.18.1-Postage stamp cut out. Contents intact. The author writes to acknowledge a gift to the King's College Library.
- 1.95 Le Fleming, Christopher -- Correspondence, 1965. TLS. 1 leaf. The author writes regarding BN's "Three Motets".
- 1.96 Leslie Music Supply -- Correspondence, 1970, 1972, 1974-1975, 1979. 8 TLS, AL(BN), 9 leaves. The correspondence concerns BN's works published by Western Music.
- 1.97 Letters to Papers, etc. -- Correspondence, 1940, 1944, 1946. TLS, 4 TL, AL, 2 TD, clipping, 11 leaves. The correspondence consists of letters to the editors of various newspapers, written by BN.
- 1.98 Lewis, John -- Correspondence, 1968-1969. 4 TLS, 8 leaves.
- 1.99 Little Symphony of Montreal -- Correspondence, 1946-1947. 38 TLS, 17 ALS, 7 TL, AL, 5 TD, TLS(BN), 30 TL(BN), 6 AL(BN), clipping, 148 leaves. The correspondence concerns BN's association with the Little Symphony of Montreal.
- 1.100 Lloyd, Richard -- Correspondence, 1967. 3 TLS, 3 leaves. The correspondence concerns a performance of BN's "The Annunciation according to Saint Luke".
- 1.101 McClelland & Stewart: Tomkins, Jose -- Correspondence, 1971. 2 TLS, 2 AL(BN), 4 leaves. The author writes concerning the copyright on P.K. Page's "Cry Ararat!".
- 1.102 McIntosh, Diana -- Correspondence, 1974. 2 ALS. 3 leaves. Both letters are about a performance of two of BN's works: "Speaking from the Snow" and "Not So Far as the Forest".
- 1.103 McLellan, Edith -- Correspondence, 1968. 5 ALS, 5 leaves. The author writes regarding a performance of BN's "Not so Far as the Forest".
- 1.104 Macnaghten, Anne -- Correspondence, 1975-1977. 4 ALS, TLS, TD, 6 leaves.
- 1.105 MAGSUB Subscription Services -- Correspondence, 1981. 3 TLS, TD, AD, 5 leaves.
- 1.106 Manitoba Museum of Man and Nature -- Correspondence, 1975-1976, 1980. 10 TLS, TL, 11 leaves. The correspondence concerns the Senator T.A. Crerar collection at the Manitoba Museum of Man and Nature.
- 1.107 Mansel, James S. D. -- Correspondence, 1971-1973, 1980. 11 ALS, 11 leaves.

1.108 Martin, Tom -- Correspondence, 1976, 1980. TLS, 2 ALS, 2 ALS(X), AD(X), 11 leaves. The author writes regarding E.W. Naylor.

1.109 Mechanical-Copyright Protection Society -- Correspondence, 1966, 1968. 4 TLS, TL, 5 leaves.

1.110 Mellers, Wilfrid -- Correspondence, 1967. 2 TLS, ALS, 3 leaves. The correspondence concerns a reference for Peter Hardwick, who applied to the University of York.

1.111 Melos Ensemble: Burnett, Ann -- Correspondence, 1966. TLS, 1 leaf. The author writes concerning BN's "String Trio".

1.112 Melville, Alan G. -- Correspondence, 1971-1972. 5 ALS, 5 leaves. The author writes concerning BN's works.

1.113 Men's Music Club: Cooke, Richard -- Correspondence, 1968-1969. 3 TLS, 3 leaves. The author writes concerning BN's "Festal Te Deum", a work commissioned by the Men's Music Club of Winnipeg.

1.114 Mill Road Cemetery -- Correspondence, 1977. TLS, AD, AL(BN), 3 leaves.

1.115 Milner, Anthony -- Correspondence, 1967, 1969-1973. 4 ALS, 3 TLS, 10 leaves. The author writes concerning a performance of BN's "Nine Motets".

1.116 Miscellaneous -- Correspondence, undated. 9 TD, AD, clipping, program, 26 leaves.

1.117 Miscellaneous -- Correspondence, Unidentified:

[\*], Dave. Correspondence, 1961. ALS. 1 leaf.

[\*], Dave. Correspondence, 1968. 2 ALS. 2 leaves.

[\*], Doc. Correspondence, 1968. ALS. 1 leaf. The author is expressing his pleasure at the performance of the Winnipeg Symphony, conducted by BN, February 9th, 1968.

[\*], Doc. Correspondence, 1968. 3 TLS, TL, 4 AL(BN), 3 TL(BN). 9 leaves. BN was commissioned by The Men's Music Club (Winnipeg) to write a work (his Festal Te Deum) for the Manitoba Centennial in 1970, to be performed by the Winnipeg Symphony Orchestra and the Philharmonic Choir; the correspondence concerns these three organizations and the commission.

[\*], Fred. Correspondence, 1972. 3 ALS. 4 leaves. The author (of St. John's Church, Shaughnessy) is writing regarding a performance of BN's "Missa sine Credo" (along with Stanford's "Three Latin Motets" and Debussy's "Trois Chansons") to be given May 23, 1972, and

to be recorded by the CBC for later broadcast. Also mentioned are later performances in England to be recorded by the BBC.

[\*], Herbert. Correspondence, 1969. 3 TLS. 3 leaves.

Correspondence regarding a book that BN had ordered sent to the author.

\*, Jim. Correspondence, 1980, 1982. 3 ALS, 1 TLS. 7 leaves. Personal correspondence regarding BN's health. The author (J.W.W.) is either a doctor or connected with the medical profession.

[\*], Noel. Correspondence, 1967-1968. 1 ALS, 1 TLS. 2 leaves. The author (a composer) is looking for English repertoire for Mr. Kruysen, with whom he[?] collaborates. BN sent him a copy of his "Songs of Regret".

1.118 Miscellaneous -- Correspondence, 1921-1974. 9 leaves.

1.118a Miscellaneous -- Correspondence, 1940-1978. 67 leaves.

1.119 Miscellaneous -- Correspondence, 1979-1983. 37 leaves.

1.120 Miscellaneous -- Correspondence, Convocation Congratulations to BN on his  
Honorary degrees - 1980. 5 TLS, 5 leaves.

1.121 Miscellaneous -- Correspondence, Letters of Recommendation - 1926-1927, 1951-1952.  
11 ALS, 6 TLS, 18 leaves.

1.122 Miscellaneous -- Correspondence, "Nine Motets", 1961. 2 ALS, 2 leaves.

1.123 Miscellaneous -- Correspondence, Publication of BN's works; also included are letters written to Dorothy prior to their marriage. 1940, 1950. 4 TLS, 4 TLS(BN), TL(BN), 5 AL(BN), 14 leaves.

1.124 Miscellaneous -- Correspondence, Sixtieth Birthday - 1967. TLS, 4 telegrams, 5 leaves.

1.125 Miscellaneous -- Correspondence, Sympathy at BN's illness - 1977. 16 ALS, 17 leaves.

Box 2:

2.1 Morrell, Tom -- Correspondence, 1980. TLS, 3 TD, 7 leaves. The correspondence concerns the author's "Siege Perilous".

2.2 Naylor, Bernard: Deus Misereatur -- Correspondence, 1976. 2 TLS, 2 leaves.  
The correspondence concerns BN's "Cantate Domino & Deus Misereatur".

- 2.3 Naylor, Bernard: Three Sacred Pieces -- Correspondence, 1969. 2 TLS, 2 leaves.  
The correspondence concerns BN's "Festal Te Deum".
- 2.4 Naylor, Bernard: King Solomon's Prayer -- Correspondence, 1975, 1978. 5 TLS, AD, 2 AL(BN), 8 leaves. The correspondence concerns the publication of BN's "King Solomon's Prayer".
- 2.5 Naylor, Dorothy -- Correspondence, 1983. 2 TL, 2 leaves. The correspondence concerns a painting donated to the Glenbow Museum by Dorothy Naylor.
- 2.6 Naylor, E. W. -- Correspondence, 1966-1967. 2 TLS, 2 leaves. The correspondence concerns E.W. Naylor's works.
- 2.7 Naylor, E. W.: From Strength to Strength -- Correspondence, 1952, 1956-1960, 1969-1974, 1976, 1980-1983. 48 TLS, ALS, TD, 2 AL(BN), 56 leaves. The correspondence concerns E.W. Naylor's "From Strength to Strength".
- 2.8 Naylor, Guy -- Correspondence, 1963-1964. 7 TLS, 7 leaves.
- 2.9 Naylor, John Darnley -- Correspondence, 1974. 2 ALS, 2 leaves.
- 2.10 Naylor, Margaret Darnley -- Correspondence, 1970, 1979-1981, 1983. 6 TLS, 8 ALS, 23 TL, AL(BN), AD, 43 leaves.
- 2.11 Nelson, Norman -- Correspondence, 1970. 2 ALS, 2 leaves. The correspondence concerns BN's "String Trio".
- 2.12 New English Consort: Wailes, Marilyn -- Correspondence, 1959-1962. 9 ALS, 5 TLS, 16 leaves. The correspondence concerns BN's "Quintet", which was commissioned by the New English Consort.
- 2.13 Niemczyk, Wacław -- Correspondence, 1961. 5 ALS, 9 TLS, 15 leaves. The author writes concerning BN's "Emily: Variations and Fughetta".
- 2.14 Noble, John -- Correspondence, 1961. TLS, 1 leaf. The author writes regarding BN's works.
- 2.15 Novello & Co. -- Correspondence, 1960-1961. 28 TLS, TD, AD, AL(BN), 31 leaves. The correspondence concerns the publication of BN's "Nine Motets".
- 2.16 Novello & Co. -- Correspondence, 1968-1972, 1974. 53 TLS, TLS (X), 2 TD, AL(BN), 58 leaves. The correspondence concerns BN's works.

- 2.17 Novello & Co.: Fowle, Harry -- Correspondence, 1961-1967. 29 TLS. 29 leaves.  
The correspondence concerns the publication of BN's works.
- 2.18 Novello & Co.: Ramsey, Basil (1) -- Correspondence, 1957, 1961-1964. 13 ALS, 23 TLS, TD, 37 leaves. The author writes concerning the publication of BN's works.
- 2.19 Novello & Co.: Ramsey, Basil (2) -- Correspondence, 1964-1968. 20 ALS, 47 TLS, 68 leaves. The author writes concerning the publication of BN's works.
- 2.20 Oppenheim, Hans -- Correspondence, 1956. 6 TLS, 6 leaves.
- 2.21 Oppenheim, Lucie -- Correspondence, 1966. ALS, 1 leaf. The author writes regarding BN's "Herrick Suite".
- 2.22 Oromonte String Trio: Major, Margaret -- Correspondence, 1961-1962. ALS, TLS, 2 leaves. The author writes regarding BN's "String Trio".
- 2.23 Oxford University -- Correspondence, 1951-1952. 4 TLS, 3 TD, TL(BN), 11 leaves.
- 2.24 Oxford University Press -- Correspondence, 1969, 1971-1973, 1977. 20 TLS, 23 leaves. Damaged: BJN 4.36.15-Postage stamp cut out; contents missing. The correspondence concerns BN's works.
- 2.25 Oxford University Press: Ferguson, Freda -- Correspondence, 1970-1972. 12 TLS, 12 leaves. The correspondence concerns the publication of BN's works.
- 2.26 The Paternoster Press: Mudditt, B. Howard -- Correspondence, 1974. 3 TLS. 3 leaves. Damaged: BJN 4.38.1-3-Postage stamp cut out; contents missing. The correspondence concerns E.W. Naylor's "From Strength to Strength".
- 2.27 Poole, John -- Correspondence, 1968. ALS, 2 leaves.
- 2.28 Price, Janet -- Correspondence, 1967. ALS, 2 TLS, 4 leaves. The author writes regarding a performance of BN's "Not so Far as the Forest" with the Dartington Quartet.
- 2.29 Price, Janet Beaumont, Adrian -- Correspondence, 1968-1969, 1971-1972. 7 ALS, 5 TLS, 16 leaves. The correspondence concerns performances of BN's works.
- 2.30 Prichard, Tom -- Correspondence, 1972-1973. ALS, TLS, 2 leaves.
- 2.31 Publicity: Naylor, Bernard -- Correspondence, 1940. 4 TLS, 18 TD, 3 AD, 2 TL(BN), clipping, photograph, 35 leaves. The correspondence concerns publicity for BN.

- 2.32 Ramsey, Basil -- Correspondence, 1976, 1978-1979. 4 TLS, 4 leaves. The correspondence concerns BN's "Christmas Landscape".
- 2.33 Reading University -- Correspondence, 1953, 1959. 4 TLS, ALS, TDS, 2 AL(BN), 6 leaves.
- 2.34 Rizza, George -- Correspondence, 1969-1970. 3 ALS, 2 TLS, 5 leaves. The correspondence concerns BN's "Missa sine Credo".
- 2.35 Robertson Publications: Robertson, Kenneth (1) -- Correspondence, 1971-1974. 60 TLS, 9 ALS, TLS(X), TL, 2 TD, AD, AL(BN), telegram, 83 leaves. Damaged: BJN 5.1.33-content missing. The correspondence concerns the publication of BN's works.
- 2.36 Robertson Publications: Robertson, Kenneth (2) -- Correspondence, 1975-1980, 1983. 36 TLS, 2 ALS, 2 TL, TD(X), 46 leaves. The correspondence concerns the publication of BN's and EWN's works.
- 2.37 Rose, Bernard -- Correspondence, 1974-1975. 2 ALS, 2 leaves. The author is writing to inform BN that the student, Tom Morrell, that he had recommended for admittance to Oxford University had already been accepted. He also writes to thank BN for his patronage of the Oxford University Opera Club.
- 2.38 Ross, Evelyn -- Correspondence, 1964. ALS, 2 leaves.
- 2.39 Routh, Francis -- Correspondence, 1961-1962. 3 TLS, 3 leaves. The correspondence concerns performances of BN's songs.
- 2.40 Royal Bank of Canada -- Correspondence, 1983. 8 envelopes, 8 items.
- 2.41 Royal Hamilton College of Music: Whitehead, Gladys -- Correspondence, 1974. 2 TLS, 3 leaves.
- 2.42 Sampson, Peggie -- Correspondence, 1970-1972, 1976-1977. 21 ALS, 3 TLS, 25 leaves. The correspondence concerns performances of BN's works.
- 2.43 Schott Music Publishers: Vyner, Michael G. -- Correspondence, 1969. 2 TLS, 2 leaves.
- 2.44 Scott, Charles Kennedy -- Correspondence, 1960-1961. 23 ALS, 23 leaves.  
The correspondence concerns BN's "Nine Motets".
- 2.45 Searle, Muriel V. -- Correspondence, 1979. 3 ALS, 3 leaves.

2.46 Society for the Promotion of New Music: Barlow, Camilla -- Correspondence, 1965. 2 ALS, 2 leaves. The author writes regarding a performance of BN's "String Trio" by the Esterhazy Trio.

2.47 Song Book - Goss/Naylor -- Correspondence, 1941-1947, 1949. 56 TLS, 25 ALS, 6 TL, 2 AL, 12 TL(BN), 6 AL(BN), AD(BN), 114 leaves. The correspondence concerns the collection of British songs edited by BN.

2.48 Stainer & Bell -- Correspondence, 1973. 2 ALS, 2 leaves.

2.49 Statham, H. D. -- Correspondence. ALS. 1 leaf. Letter concerning Anthems by Dr. John Blow.

2.50 Stewart, Jean -- Correspondence, 1977-1978. 5 ALS, clipping, 7 leaves.  
The author writes regarding BN's "String Trio".

2.51 Thiessen, Rosemarie -- Correspondence, 1979. 2 ALS, TLS, 4 leaves. The correspondence concerns BN's works.

2.52 Thomas, Michael -- Correspondence, 1961-1962. 2 ALS. 2 leaves. The author writes regarding BN's "Prelude, Chant and Chaconne".

2.53 Thomson, Phyllis -- Correspondence, 1968, 1971, 1974. 7 ALS, 8 leaves. The author writes regarding a recital for Nov. 6 in which she would like to perform works by BN with Stewart (Thomson?); Britten's "Winter Words"? has already been chosen. Also discussed is the possibility of a commission work for her, as well as the performance of two of BN's works- "Speaking from the Snow" and "Not So Far as the Forest".

2.54 Tydeman, Richard -- Correspondence, 1969-1971. 4 ALS, 3 TLS, 7 leaves.  
The author writes regarding BN's "Invitation to Music".

2.55 Umurungi, Jeanne d'Arc. -- Correspondence, 1983. ALS, TLS, 3 leaves.

2.56 Universal Edition -- Correspondence, 1960-1964. 32 TLS, 32 leaves. The correspondence concerns the publication of BN's works.

2.57 Universal Edition -- Correspondence, 1968, 1970, 1974, 1981. 6 TLS, 6 leaves.  
Damaged: BJN 5.22.2-contents missing. The correspondence concerns BN's works.

2.58 Universal Edition: Colleran, W. M. -- Correspondence, 1961-1962. 7 TLS, TD, 9 leaves. The correspondence concerns BN's works.

- 2.59 Universal Edition: Wright, Anthony -- Correspondence, 1967. 2 TLS, 2 leaves.  
Damaged: BJN 5.25.1-2-contents missing. The author writes regarding BN's works.
- 2.60 University of Alberta: Rolston, Thomas -- Correspondence, 1968. TLS, 1 leaf.
- 2.61 University of Bristol -- Correspondence, 1974, 1976, 1978. 3 ALS, 3 TLS, AL(BN), 8 leaves.
- 2.62 University of Manitoba -- Correspondence, 1980. 9 TLS, 2 AD(BN), 10 leaves.  
The correspondence concerns BN's honorary degree from the University of Manitoba.
- 2.63 University of Manitoba: Isaacs, Leonard -- Correspondence, 1966. 2 TLS, 2 leaves. The author writes regarding the commission of a work.
- 2.64 University of Manitoba Education Library: Shanks, Doreen -- Correspondence, 1980-1981. 2 TLS, 2 leaves.
- 2.65 University of Saskatchewan: Adaskin, Murray -- Correspondence, 1966-1967. 3 TLS, clipping(X), 5 leaves. The correspondence concerns a series of Exhibition Concerts in which BN's works will be heard.
- 2.66 University of Victoria -- Correspondence, 1973-1974, 1976, 1980. 12 TLS, TD, AL(BN), 14 leaves. The correspondence concerns BN's works and donation of "Debates of the Senate, Canada" to the University.
- 2.67 University of Warwick: Halsey, Simon -- Correspondence, 1982-1983. 6 TLS, 6 leaves. The author writes regarding performances of BN's works.
- 2.68 University of Winnipeg -- Correspondence, 1980. 10 TLS, ALS, 2 TD, AL(BN). 10 leaves. The correspondence concerns the honorary degree given to BN by the University of Winnipeg, and his gift to the university of an edition of Boswell's "Life of Johnson".
- 2.69 Vachon, Marie -- Correspondence, 1974. 2 TLS, 2 leaves. The correspondence concerns research on Canadian composers by Marie Vachon.
- 2.70 Vaughan Williams, Ralph -- Correspondence, 1946-1950, 1953, 1957-1958. 15 ALS, TLS, 17 leaves.
- 2.71 Victoria Music Festival -- Correspondence, 1974. 2 TLS, 2 leaves. The correspondence concerns the adjudication of the Victoria Music Festival.

- 2.72 Voorberg, Marinus -- Correspondence, 1966. TLS, 1 leaf.
- 2.73 Waddington, Robert -- Correspondence, 1974. 2 TLS, 2 leaves.
- 2.74 Washburn, Jon -- Correspondence, 1978-1979. 8 TLS, AL(BN), clipping, 10 leaves. The correspondence concerns the performance of BN's works.
- 2.75 Waterlow, Barry -- Correspondence, 1985-1986. TLS(X), 2 ALS(X), 4 leaves. The correspondence concerns BN's life and works.
- 2.76 Watson, Lorne. Correspondence, 1968. Telegram. 1 leaf. Mr. Watson sends his best wishes to BN for February 8, 1968.
- 2.77 Western Music Co. -- Correspondence, 1947-1948. 5 TLS, 3 TL, 3 AL, 13 TL(BN), 4 AL(BN), 28 leaves. The correspondence concerns the publication of BN's works.
- 2.78 Western Music Co.: Pye, L. -- Correspondence, 1960, 1967. 6 TLS, 7 leaves. The correspondence concerns the publication of BN's "Three Motets".
- 2.79 Wild, David -- Correspondence, 1980-1981. 5 ALS, 5 leaves.
- 2.80 Willcocks, David -- Correspondence, 1971-1974. 10 TLS, ALD, AD, AL(BN), 11 leaves. The correspondence concerns a gift of Mann's "The Fitzwilliam Music" to the Rowe Music Library, King's College, Cambridge.
- 2.81 Williams, John -- Correspondence, 1966. 2 TLS, 2 leaves. The correspondence concerns BN's "Jubilate Deo".
- 2.82 The Winnipeg Art Gallery -- Correspondence, 1982-1983. 4 TLS, 5 leaves.
- 2.83 Winnipeg Symphony Orchestra: Smith, Ernest J. -- Correspondence, 1971.  
2 TLS, 3 AL(BN), clipping, 4 leaves. The correspondence concerns a Winnipeg performance of BN's "Festal Te Deum".
- 2.84 Wright, Peter -- Correspondence, 1970-1971. 2 TLS, 2 leaves. The correspondence concerns BN's "Cantate Domino & Deus Misereatur".

#### MISCELLANEOUS

2.85 Programmes -- 1927-1931, 1 book. Exeter College concerts, Oxford University Musical Club and Union, Oxford Recitals, Oxford University Opera Club, Oxford University Dramatic Society.

2.86 Programmes -- 1932-1935, 1 book. Winnipeg Male Voice Choir, Winnipeg Symphony Orchestra, Winnipeg Philharmonic Choir, Men's Music Club (Winnipeg) concerts, Winnipeg Players Guild; list of festivals adjudicated by BN.

2.87 Programmes -- 1936-1939, 1 book. Oxford Chamber Orchestra, Oxford Summer Diversions concerts, Organ and Song Recital, Oxford Madrigal Society, Oxford University Opera Club, Oxford University Dramatic Society.

Box 3:

3.1 Programmes -- 1940-1947, 1 book. Montreal Orchestra, Little Symphony of Montreal, Song Recitals.

3.2 Programmes -- 1948-1975, 1 book. Music Festivals, Winnipeg Philharmonic Choir, Winnipeg Symphony Orchestra, Song Recitals, Workshops, CBC concerts, Canadian Music concerts.

3.3 Programmes -- 1950-1975, 1 book. Macnaghten concerts, Dartington Summer School of Music, Song Recitals, Oriana Madrigal Society, Louis Halsey Singers, Bristol Madrigal Society, BBC concerts.

3.4 Programmes -- 1961-1975, 1 book. Thames Concert Society, New English Consort, Queen's College concerts, Bristol Bach Choir, BBC Proms, Chamber Music Recitals, Three Choirs Festival, Coventry Cathedral Festival, Edington Music Festival, Aldeburgh Festival, Southern Cathedrals Festival, BBC concerts.

3.5 Programmes -- 1976-1982, 1 book. University of Warwick Chamber Choir, Thames Concert Society, Bristol Madrigal Society, Bristol Bach Choir, Bath Festival.

3.6 Programmes -- 1976-1981, 1983, 1 book. University of Winnipeg, Song Recitals, Victoria International Festival, CBC concerts, University of Victoria, Winnipeg Singers, University of Manitoba, Amity Singers, Gallery Singers, Victoria Symphony Orchestra, Winnipeg Symphony Orchestra.

3.7 Scrapbook -- 1934, 1 book. Scrapbook containing clippings from Winnipeg newspapers about the Winnipeg Symphony Orchestra. Included are reviews of performances, and articles concerning the controversy surrounding the WSO Sunday Symphony concerts.

3.8 Scrapbook -- 1939-1943, 1 book. Press releases, reviews, clippings and programmes of concerts where BN performed either as conductor or accompanist; clippings, letters and programs from the early years of the Little Symphony of Montreal.

Box 4:

4.1 Scrapbook -- 1943-1945, 1 book. Clippings and programs of the Little Symphony of Montreal; reviews and programs of BN as accompanist and conductor.

4.2 Scrapbook -- 1945-1946, 1 book. Clippings and programs of the Little Symphony of Montreal.

4.3 Scrapbook -- 1946-1947, 1 book. Clippings and programs of the Little Symphony of Montreal.

4.4 Ephemera -- Biographical Information. 8 leaves.

4.5 Ephemera -- Catalogue of Works, AD., B.N.'s works up to 1974 as well as the publishers and dates. Contains lists of works, in pocket, held in the British Music Information Center and the Canadian Music Centre. Also contains details of his collection of folk and traditional songs of the British Isles.

4.6 Ephemera -- Canadian Music Centre. 20 leaves.

4.7 Ephemera -- Honorary Degree -- University of Manitoba Convocation. 1 leaf and program. Transcription of Speech Given by D.R. Campbell, 23 October 1980.

4.8 Ephemera -- Honorary Degree -- University of Winnipeg Convocation. 1 leaf and program. Transcription of Speech Made by Hubert G. Mayes, October 19, 1980.

4.9 Ephemera -- Balsdon, Dacre: Christmas 1969. 1 booklet. Christmas greeting signed by author. Includes transcription of two speeches given in honour of the author, the first by Nevill Coghill (21 June 1969) and the second by Oswyn Murray (5 July 1969).

4.10 Ephemera -- Forest, Sarah: Mytton and Mary Anne. AD. 1 booklet. Ms, handwritten in pencil of a short story, edited with ink.

4.11 Ephemera -- Hockley, Raymond: Edward Woodall Naylor. Manuscript (photocopy). 1.5 cm. Manuscript on the life and works of E.W. Naylor, including a detailed family history and a list of his works, with revisions and marginalia.

4.12 Ephemera -- Miscellaneous -- Unidentified. AD, 1 booklet. Handwritten in pencil, possibly by same author as Mytton and Mary Anne (see Box 4.10).

- 4.13 Ephemera -- Miscellaneous -- Unidentified. AD, 1 booklet. Handwritten in pencil, possibly by same author as Mytton and Mary Anne (see Box 4.10).
- 4.14 Ephemera -- Naylor, E.W. -- Miscellaneous.
- 4.15 Ephemera -- Quotations of Poetry. 1 cm. Collection of quotations from poetry, both handwritten and typed.
- 4.16 Ephemera -- Visitors Book: Hitcham Ipswich, 1935-1939. AD, 1 book. Visitors Log contains several signatures by members of the Naylor family.
- 4.17 Newspaper Clippings -- 1930-1939, The Isis. Articles concerning BN's career.
- 4.18 Newspaper Clippings -- 1932-1962, Winnipeg Free Press. Clippings about B.N., Frances James, Little Symphony of Montreal, etc.
- 4.19 Newspaper Clippings -- 1934, Dr. E.W. Naylor's Loss: Funeral of Cambridge Fellow's Wife. Article about the death of BN's mother, Susan Marian Naylor.
- 4.20 Newspaper Clippings -- 1948-1950, Winnipeg Free Press; Winnipeg Tribune. Clippings about Bernard Naylor's career activities, Frances James and Dorothy Naylor, and articles about Frances James; memo from Frances James to BN.
- 4.21 Newspaper Clippings -- 1953-1976, Press Criticisms- Canada. Clippings from various newspapers of reviews of BN's works.
- 4.22 Newspaper Clippings -- 1954-1965, BBC Radio Times. Extracts from the BBC Times, containing articles about BN's music.
- 4.23 Newspaper Clippings -- 1959-1967, Press Criticisms and Reviews- U.K. Clippings from various newspapers of reviews of BN's music.
- 4.24 Newspaper Clippings -- 1960, 1980, Bernard Naylor Works, BBC Radio Times, BBC Broadcasts of "Songs of Regret", "Sleep O Sleep", "To Sleep" and "Missa sine Credo".
- 4.25 Newspaper Clippings -- 1961 July, No.1421, The Musical Times. Contains article by Louis Halsey about BN's "Nine Motets".
- 4.26 Newspaper Clippings -- 1964-1974, Miscellaneous, Clippings from various newspapers concerning BN's works.

4.27 Newspaper Clippings -- 1967, Naylor, Bernard. Letters to the editor. Clippings from various newspapers of letters to the editors by BN.

4.28 Newspaper Clippings -- 1969, July 14, Forbes, Elizabeth. Mood for Choral Music comes from Sacred Texts. Victoria Daily Times, Victoria, [page 6] Article on BN's compositional process.

4.29 Newspaper Clippings -- 1980, September 20. U of W to honor Gladstone native. Winnipeg Free Press. Clipping describing B.N. and his being given an honorary degree by the University of Winnipeg.

4.30 Newspaper Clippings -- 1981, March 21. Another Facet to Adaskin 75th.  
Victoria Times-Colonist. Article about UVic School of Music Scholarship concert featuring B.N., Murray Adaskin, and Rudolf Komorus.

4.31 Photographs -- 1) Motor, Ambulances. 2) Rudolf Komorus, Bernard Naylor and Murray Adaskin. AVTV #2111770108. 3) Bernard Naylor. 4) Organists of York Minster, Sept. 1981. List includes BN's grandfather, John Naylor. 5) Winnipeg Philharmonic Choir and Winnipeg Symphony Orchestra. Winnipeg Civic Auditorium, 20 March 1934. 15.9 x 23.2 cm. Photograph of Bernard Naylor and the Winnipeg Philharmonic Choir taken after a performance of Haydn's "The Creation". 6) Naylor, Bernard. Pencil Portrait of Bernard Naylor by Phyllis Field Cooper, 1935, 22.8 x 29.1 cm. 7) Caricature of B. Naylor by Alan Reeves, 1941.

## MANUSCRIPT SCORES

Box 5:

5.1 Naylor, Bernard -- String Quartet. MS [full score]. MS, 1924. 26 leaves. N.VII,6.

5.2 Naylor, Bernard -- The Death of Oenone, Part 1. Inked MS [parts]. Alfred, Lord Tennyson, lyricist. MS, 1928, 46 leaves. N.9a.

5.3 Naylor, Bernard -- The Death of Oenone, Part 1. Inked MS [parts]. Alfred, Lord Tennyson, lyricist. MS, 1928, 53 leaves. N.9a.

5.4 Naylor, Bernard -- The Death of Oenone, Part 2. Inked MS [parts]. Alfred, Lord Tennyson, lyricist. MS, 1928, 18 leaves. N.9b.

5.5 Naylor, Bernard -- The Death of Oenone, Part 2. Inked MS [parts]. Alfred, Lord Tennyson, lyricist. MS, 1928, 28 leaves. N.9b.

- 5.6 Naylor, Bernard -- Since Thou, O Fondest and Truest. Photocopy [vocal score]. Robert Bridges, lyricist. Winthrop Rogers, 1929, 6 leaves. N.2.
- 5.7 Naylor, Bernard -- "Lullay". Photocopy [vocal score]. Winthrop Rogers, 1930, 6 leaves. N.5.
- 5.8 Naylor, Bernard -- Two Lyrics. Photocopy [vocal score]. Thomas Hardy, lyricist. Stainer & Bell, 1930, 8 leaves. N.3.
- 5.9 Naylor, Bernard -- Two Ophelia Songs. Photocopy [vocal score]. Thomas Deloney, lyricist. Curwen, 1933, 6 leaves. N.6.
- 5.10 Naylor, Bernard -- Four Poems by W.H. Davies. Inked MS [vocal score]. MS, 1935, 10 leaves. N.III,1.
- 5.11 Naylor, Bernard -- Four Poems by W.H. Davies. Inked MS [parts]. MS, 1935, 30 leaves. N.III,1.
- 5.12 Naylor, Bernard -- Four Poems by W.H. Davies. Inked MS [parts]. MS, 1935, 63 leaves. N.III,1.
- 5.13 Naylor, Bernard -- Four Poems by W.H. Davies. Inked MS [vocal score]. MS, 1935, 12 leaves. N.III,1.
- 5.14 Naylor, Bernard -- Four Poems by W.H. Davies. Inked MS [full score]. MS, 1935, 20 leaves. N.III,1.
- 5.15 Naylor, Bernard -- Four Poems by W.H. Davies. Inked MS [full score & parts]. MS, 1935, 35 leaves. N.III,1.
- 5.16 Naylor, Bernard -- Macbeth. Inked MS [parts]. MS, 1937, 21 leaves. N.21.3.
- 5.17 Naylor, Bernard -- From Cartier to Confederation. Inked MS [parts]. MS, 1941, 25 leaves. N.22.2; Commissioned by National Film Board of Canada.
- 5.18 Naylor, Bernard -- Ottawa. Inked MS [parts]. MS, 1941, 27 leaves. N.22.1; Commissioned by National Film Board of Canada.
- 5.19 Naylor, Bernard -- Songs of the British Isles -- Photocopy MS [vocal score], editor. MS, 1941, 35 leaves. N.20.
- 5.20 Naylor, Bernard -- Songs of the British Isles. Negative Photocopy MS [vocal score]. editor. MS, 1941. 39 leaves. N.20.

5.21 Naylor, Bernard -- Presences. Copy MS [vocal score]. Mary Webb, lyricist. MS, 1947, 18 leaves. N.1,4.

5.22 Naylor, Bernard -- Presences. Photocopy MS [vocal score]. Mary Webb, lyricist. MS, 1947, 18 leaves. N.1,4.

5.23 Naylor, Bernard -- Songs of Regret. Negative Photocopy MS [vocal score]. Mary Webb, lyricist. MS, 1947, 23 leaves. N.1,7.

5.24 Naylor, Bernard -- Songs of Regret. Photocopy MS [vocal score]. Mary Webb, lyricist. MS, 1947, 12 leaves. N.1,7.

5.25 Naylor, Bernard -- For the Young Musician, v.1. Inked MS [piano score]. MS, 1948, 6 leaves. N.VII,1.

5.26 Naylor, Bernard -- For the Young Musician, v.1. Photocopy MS [piano score]. MS, 1948, 12 leaves. N.VII,1.

Box 6:

6.1 Naylor, Bernard -- For the Young Musician, v.2. Photocopy MS [violin score]. John Waterhouse, editor. MS, 1948, 17 leaves. N.VII,2.

6.2 Naylor, Bernard -- Sonnets from the Portuguese. Inked MS [parts]. Elizabeth Barrett Browning, lyricist. MS, 1948, 32 leaves. N.II,1.

6.3 Naylor, Bernard -- The Annunciation According to St. Luke. MS [full score & condensed score]. MS, 1949, 26 leaves. N.VI,1.

6.4 Naylor, Bernard -- Unidentified. MS [vocal score]. MS, 1949, 2 leaves.

6.5 Naylor, Bernard -- Bagatelle. MS [piano score]. MS, 1950, 4 leaves. N.VII,3.

6.6 Naylor, Bernard -- Bagatelle. Photocopy MS [piano score]. MS, 1950, 7 leaves. N.VII,3.

6.7 Naylor, Bernard -- Bagatelle. Negative Photocopy MS [piano score]. MS, 1950, 8 leaves. N.VII,3.

6.8 Naylor, Bernard -- Three Motets (Latin). MS [choral score]. Western Music Co., 1950, 26 leaves. N.IV,1.

- 6.9 Naylor, Bernard -- Sleep, O Sleep. MS [vocal score]. John Keats, lyricist. Augener, 1952, 2 leaves. N.I,10.
- 6.10 Naylor, Bernard -- Spenser's Madrigals. MS [choral score]. Edmund Spenser, lyricist. MS, 1954, 14 leaves. N.VI,3.
- 6.11 Naylor, Bernard -- Spenser's Madrigals. Photocopy MS [parts]. Edmund Spenser, lyricist. MS, 1954, 26 leaves. N.VI,3.
- 6.12 Naylor, Bernard -- Spenser's Madrigals. MS [full score]. Edmund Spenser, lyricist. MS, 1954, 18 leaves. N.VI,3.
- 6.13 Naylor, Bernard -- Spenser's Madrigals. Photocopy MS [parts]. Edmund Spenser, lyricist. MS, 1954, 2.5 cm. N.VI,3.
- 6.14 Naylor, Bernard -- Spenser's Madrigals. Photocopy MS [parts]. Edmund Spenser, lyricist. MS, 1954, 2.5 cm. N.VI,3.
- 6.15 Naylor, Bernard -- Spenser's Madrigals. Transparency MS [parts]. Edmund Spenser, lyricist. MS, 1954, 26 leaves. N.VI,3.
- 6.16 Naylor, Bernard -- King Solomon's Prayer. MS [choral score]. Universal Edition, 1955, 10 leaves. N.VI,2.
- 6.17 Naylor, Bernard -- The Image of Wisdom. Inked MS [parts]. MS, 1956, 2.5 cm. N.III,4.
- 6.18 Naylor, Bernard -- The Image of Wisdom. Photocopy MS [vocal score]. MS, 1956, 34 leaves. N.III,4.
- 6.19 Naylor, Bernard -- The Image of Wisdom. MS [vocal score]. MS, 1956, 11 leaves. N.III,4.
- 6.20 Naylor, Bernard -- The Image of Wisdom. MS [full score]. MS, 1956, 14 leaves. N.III,4.
- 6.21 Naylor, Bernard -- The Image of Wisdom. Photocopy MS [vocal score]. MS, 1956, 32 leaves. N.III,4.
- 6.22 Naylor, Bernard -- King Lear. Inked MS [parts]. MS, 1957, 24 leaves. N.VIII,1.

Box 7:

- 7.1 Naylor, Bernard -- Three Shakespeare Sonnets. Photocopy MS [vocal score]. William Shakespeare, lyricist. MS, 1957, 10 leaves. N.III,5.
- 7.2 Naylor, Bernard -- Three Shakespeare Sonnets. Transparency MS [vocal score]. William Shakespeare, lyricist. MS, 1957, 36 leaves. N.III,5.
- 7.3 Naylor, Bernard -- Three Shakespeare Sonnets. MS [vocal score]. William Shakespeare, lyricist. MS, 1957, 6 leaves. N.III,5.
- 7.4 Naylor, Bernard -- Three Shakespeare Sonnets. MS [full score]. William Shakespeare, lyricist. MS, 1957, 19 leaves. N.III,5.
- 7.5 Naylor, Bernard -- Merciless Beauty. Inked MS [parts]. Geoffrey Chaucer, lyricist. MS, 1958, 16 leaves. N.II,2.
- 7.6 Naylor, Bernard -- Merciless Beauty. Transparency MS [vocal score]. Geoffrey Chaucer, lyricist. MS, 1958, 14 leaves. N.II,2.
- 7.7 Naylor, Bernard -- Merciless Beauty. MS [vocal score]. Geoffrey Chaucer, lyricist. MS, 1958, 4 leaves. N.II,2.
- 7.8 Naylor, Bernard -- Merciless Beauty. Photocopy MS [full score]. Geoffrey Chaucer, lyricist. MS, 1958, 8 leaves. N.II,2.
- 7.9 Naylor, Bernard -- "Emily": Variations and Fughetta. MS [violin score]. MS, 1960, 9 leaves. N.VII,7.
- 7.10 Naylor, Bernard -- "Emily": Variations and Fughetta. Transparency MS [parts]. MS, 1960, 23 leaves. N.VII,7.
- 7.11 Naylor, Bernard -- "Emily": Variations and Fughetta. Photocopy MS [parts]. MS, 1960, 46 leaves. N.VII,7.
- 7.12 Naylor, Bernard -- Nine Motets (English). MS [choral score]. Novello, 1960, 60 leaves. N.IV,4.
- 7.13 Naylor, Bernard -- Exultet Mundus Gaudio. MS [full score]. Robertson, 1972. 19 leaves. N.IV,17.
- 7.14 Naylor, Bernard -- Quintet. Inked MS [parts]. MS, 1960, 12 leaves. N.VII,4.
- 7.15 Naylor, Bernard -- Quintet. Photocopy MS [full score]. MS, 1960, 24 leaves. N.VII,4.

- 7.16 Naylor, Bernard -- String Trio. MS [condensed score]. MS, 1960, 9 leaves. N.VII, 6.
- 7.17 Naylor, Bernard -- String Trio. Photocopy MS [full score & parts]. MS, 1960, 28 leaves. N.VII,6.
- 7.18 Naylor, Bernard -- Variations for Orchestra. MS [condensed score]. MS (Universal), 1960, 15 leaves. N.VII,5.
- 7.19 Naylor, Bernard -- Variations for Orchestra. Photocopy MS [full score]. MS (Universal), 1960, 28 leaves. N.VII,5.
- 7.20 Naylor, Bernard -- Variations for Orchestra. MS [full score]. MS (Universal), 1960, 28 leaves. N.VII,5.
- 7.21 Naylor, Bernard -- Prelude, Chant and Chaconne. MS [piano score]. MS, 1961, 4 leaves. N.VII,8.
- 7.22 Naylor, Bernard -- Prelude, Chant and Chaconne. Photocopy MS [piano score]. MS, 1961, 12 leaves. N.VII,8.
- 7.23 Naylor, Bernard -- Ecce Puer. MS [choral score]. James Joyce, lyricist. Novello, 1963, 1 leaf. N.IV,11.
- 7.24 Naylor, Bernard -- The Four Maries. MS [choral score]. MS, 1963, 2 leaves.
- 7.25 Naylor, Bernard -- Versicles & Responses and Anthem. Photocopy MS [choral score]. John Masefield, lyricist. MS, 1963, 16 leaves. N.V,3.
- 7.26 Naylor, Bernard -- The House of Clay. Inked MS [full score]. Ralph Knevet, librettist. MS, 1964, 16 leaves. N.II,3.
- 7.27 Naylor, Bernard -- The House of Clay. MS [vocal score]. Ralph Knevet, librettist. MS, 1964, 11 leaves. N.II,3.
- 7.28 Naylor, Bernard -- I Am the True Vine. MS [choral score]. MS, 1964, 2 leaves. N.V,6.
- 7.29 Naylor, Bernard -- Sing O My Love. MS [vocal score]. Novello, 1964, 10 leaves. N.VI,6.
- 7.30 Naylor, Bernard -- The Nymph complaining for the death of her Faun. Photocopy MS [parts]. Andrew Marvell, lyricist. MS (CMC), 1965, 6 parts. N.II,4.

7.31 Naylor, Bernard -- The Nymph complaining for the death of her Faun. Photocopy MS [parts]. Andrew Marvell, lyricist. MS (CMC), 1965, 11 leaves. N.II,4.

7.32 Naylor, Bernard -- The Nymph complaining for the death of her Faun. Photocopy MS [parts]. Andrew Marvell, lyricist. MS (CMC), 1965, 13 leaves. N.II,4.

7.33 Naylor, Bernard -- The Nymph complaining for the death of her Faun. MS [full score]. Andrew Marvell, lyricist. MS (CMC), 1965, 18 leaves. N.II,4.

7.34 Naylor, Bernard -- The Nymph complaining for the death of her Faun. MS [vocal score]. Andrew Marvell, lyricist. MS (CMC), 1965, 14 leaves. N.II,4.

Box 8:

8.1 Naylor, Bernard -- The Nymph complaining for the death of her Faun. Transparency MS [full score]. Andrew Marvell, lyricist. MS (CMC), 1965, 32 leaves. N.II,4.

8.2 Naylor, Bernard -- Herrick-Suite. MS [choral score]. Robert Herrick, lyricist. Novello, 1966, 12 leaves. N.IV,5.

8.3 Naylor, Bernard -- The Living Fountain. Inked MS [full score]. Rowland Watkyns, librettist. Novello, 1966, 24 leaves. N.III,2.

8.4 Naylor, Bernard -- Not So Far As the Forest. MS [vocal score]. Edna St. Vincent Millay, lyricist. MS (Novello), 1966, 8 leaves. N.II,5.

8.5 Naylor, Bernard -- Not So Far As the Forest. Photocopy MS [full score]. Edna St. Vincent Millay, lyricist. MS (Novello), 1966, 26 leaves. N.II,5.

8.6 Naylor, Bernard -- The Cloak. MS [vocal score]. Clifford Bax, librettist. MS, 1967, 12 leaves. N.VIII,2.

8.7 Naylor, Bernard -- Four Madrigals for Four Voices. MS [choral score]. Henry Vaughan, lyricist. MS, 1968, 7 leaves. N.IV,8.

8.8 Naylor, Bernard -- The Souls of the Righteous. MS [choral score]. MS, 1968, 2 leaves. N.V,10.

8.9 Naylor, Bernard -- Scenes and Prophecies. MS [choral score]. MS (Roberton), 1969, 10 leaves. N.VI,8.

8.10 Naylor, Bernard -- Scenes and Prophecies. MS [full score]. MS (Roberton), 1969, 15 leaves. N.VI,8.

- 8.11 Naylor, Bernard -- Scenes and Prophecies. Inked MS [choral score]. MS (Roberton), 1969, 33 leaves. N.VI,8.
- 8.12 Naylor, Bernard -- Missa da Camera. Inked MS [choral score]. Novello, 1970, 22 leaves. N.VI,4.
- 8.13 Naylor, Bernard -- Missa da Camera. Transparency MS [parts]. Novello, 1970, 30 leaves. N.VI,4.
- 8.14 Naylor, Bernard -- Missa da Camera. Photocopy MS [full score]. Novello, 1970, 16 leaves. N.VI,4.
- 8.15 Naylor, Bernard -- Missa da Camera. Inked MS [choral score]. Novello, 1970, 43 leaves. N.VI,4.
- 8.16 Naylor, Bernard -- Missa da Camera. Transparency MS [full score]. Novello, 1970, 31 leaves. N.VI,4.
- 8.17 Naylor, Bernard -- The Morning Watch and the Evening Watch. MS [choral score]. Henry Vaughan, lyricist. MS (Roberton), 1970, 7 leaves. N.IV,18.
- 8.18 Naylor, Bernard -- On Mrs. Arabella Hunt Singing. MS [vocal score]. William Congreve, lyricist. MS (Roberton), 1970, 5 leaves. N.II,6.
- 8.19 Naylor, Bernard -- On Mrs. Arabella Hunt Singing. Transparency MS [full score]. William Congreve, lyricist. MS (Roberton), 1970, 23 leaves. N.II,6.
- 8.20 Naylor, Bernard -- Personal Landscape. Photocopy MS [parts]. P.K. Page, lyricist. MS (Thames Concerts Society), 1971, 34 leaves. N.III,6.
- 8.21 Naylor, Bernard -- Personal Landscape. Inked MS [vocal score]. P.K. Page, lyricist. MS (Thames Concerts Society), 1971, 17 leaves. N.III,6.
- 8.22 Naylor, Bernard -- Personal Landscape. Photocopy MS [full score]. P.K. Page, lyricist. MS (Thames Concerts Society), 1971, 43 leaves. N.III,6.
- 8.23 Naylor, Bernard -- Personal Landscape. Photocopy MS [full score]. P.K. Page, lyricist. MS (Thames Concerts Society), 1971, 44 leaves. N.III,6.
- 8.24 Naylor, Bernard -- Three Sacred Pieces. MS [vocal score]. MS (Roberton), 1971, 5 leaves. N.VI,9.

8.25 Naylor, Bernard -- Three Sacred Pieces. MS [full score]. MS (Roberton), 1971, 14 leaves. N.VI,9.

8.26 Naylor, Bernard -- Three Sacred Pieces. Inked MS [choral score]. MS (Roberton), 1971, 6 leaves. N.VI,9.

8.27 Naylor, Bernard -- Three Sacred Pieces. Inked MS [choral score]. MS (Roberton), 1971, 14 leaves. N.VI,9.

8.28 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 18 leaves. N.VI,9.

8.29 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 16 leaves. N.VI,9.

8.30 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 72 leaves. N.VI,9.

8.31 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 36 leaves. N.VI,9.

8.32 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 36 leaves. N.VI,9.

8.33 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 64 leaves. N.VI,9.

Box 9:

9.1 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 56 leaves. N.VI,9.

9.2 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 42 leaves. N.VI,9.

9.3 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 15 leaves. N.VI,9.

9.4 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [full score]. MS (Roberton), 1971, 126 leaves. N.VI,9.

9.5 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [full score]. MS (Roberton), 1971, 75 leaves. N.VI,9.

- 9.6 Naylor, Bernard -- Three Sacred Pieces. Inked MS [full score]. MS (Roberton), 1971, 24 leaves. N.VI,9.
- 9.7 Naylor, Bernard -- Three Sacred Pieces. Photocopy MS [full score]. MS (Roberton), 1971, 38 leaves. N.VI,9.
- 9.8 Naylor, Bernard -- Blessed of the Lord be his Land. MS [choral score]. MS (Roberton), 1972, 2 leaves. N.V,14.
- 9.9 Naylor, Bernard -- Preces and Responses. MS [choral score]. MS (Roberton), 1972, 3 leaves. N.IV,20.
- 9.10 Naylor, Bernard -- Six Poems from Miserere. MS [choral score]. David Gascoyne, lyricist. Roberton, 1972, 14 leaves. N.IV,9.
- 9.11 Naylor, Bernard -- Te Deum and Jubilate. MS [choral score]. MS (Roberton), 1972, 5 leaves. N.IV,21.
- 9.12 Naylor, Bernard -- Dejection. MS [vocal score]. Samuel Taylor Coleridge, lyricist. MS (Canadian Music Centre), 1973, 15 leaves. N.II,7.
- 9.13 Naylor, Bernard -- Dejection. Photocopy MS [full score]. Samuel Taylor Coleridge, lyricist. MS (Canadian Music Centre), 1973, 65 leaves. N.II,7; letter from David Falk inside back cover.
- 9.14 Naylor, Bernard -- Missa sine Credo a 4. photocopy MS [choral score]. Roberton, 1973, 15 leaves. N.IV,16.
- 9.15 Naylor, Bernard -- Missa sine Credo a 4. Inked MS [choral score]. Roberton, 1973, 8 leaves. N.IV,16.
- 9.16 Naylor, Bernard -- Speaking from the Snow. Negative Photocopy MS [vocal score]. Cecil Day-Lewis, lyricist. Roberton, 1973, 13 leaves. N.I,1.
- 9.17 Naylor, Bernard -- The Three Stars and Epode. Photocopy MS [choral score]. David Gascoyne, lyricist. MS, 1973, 25 leaves. N.IV,22.
- 9.18 Naylor, Bernard -- The Three Stars and Epode. Photocopy MS [choral score]. David Gascoyne, lyricist. MS, 1973, 24 leaves. N.IV,22.
- 9.19 Naylor, Bernard -- The Three Stars and Epode. Photocopy MS [choral score]. David Gascoyne, lyricist. MS, 1973, 24 leaves. N.IV,22.

- 9.20 Naylor, Bernard -- The Three Stars and Epode. Photocopy MS [choral score]. David Gascoyne, lyricist. MS, 1973, 13 leaves. N.IV,22.
- 9.21 Naylor, Bernard -- The Three Stars and Epode. MS [choral score]. David Gascoyne, lyricist. MS, 1973, 12 leaves. N.IV,22.
- 9.22 Naylor, Bernard -- Christmas Landscape. MS [choral score]. Laurie Lee, lyricist. MS, 1974, 2 leaves. N.IV,23.
- 9.23 Naylor, Bernard -- Four Dreams and a Vision. MS [vocal score]. Ruth Pitter, lyricist. MS, 1974, 17 leaves. N.I,13.
- 9.24 Naylor, Bernard -- Four Dreams and a Vision. Photocopy MS [vocal score]. Ruth Pitter, lyricist. MS, 1974, 8 leaves. N.I,13.
- 9.25 Naylor, Bernard -- Three Feminine Things. MS [vocal score]. Ruth Pitter, lyricist. MS, 1974, 7 leaves. N.I,12.
- 9.26 Naylor, Bernard -- In the bleak midwinter. MS [choral score]. Christina Rossetti, lyricist. MS, 1978, 1 leaf. N.IV,[25].
- 9.27 Naylor, Bernard -- In the bleak midwinter. Inked MS [choral score]. Christina Rossetti, lyricist. MS, 1978, 4 leaves. N.IV,[25].
- 9.28 Naylor, Bernard -- Of a rose... MS [choral score]. MS, 1982, 2 leaves. N.IV,[26].
- 9.29 Naylor, Bernard -- Poem for Easter. MS [choral score]. Laurie Lee, lyricist. MS, 1983, 4 leaves. N.IV,[27].
- 9.30 Naylor, Bernard -- Gather your rosebuds. Photocopy MS [vocal score]. MS, 1941, 3 leaves.
- 9.31 Naylor, Bernard -- The Nymph complaining for the death of her Faun. Photocopy MS [full score]. Andrew Marvell, lyricist. MS (Canadian Music Centre), 1965, 32 leaves. N.II,4.
- 9.32 Naylor, Bernard -- Personal Landscape. Photocopy MS [full score]. P.K. Page, lyricist. MS (Thames Concerts Society), 1971, 22 leaves. N.III,6.
- 9.33 Naylor, Bernard -- Ring out your bells. MS [vocal score]. MS, [n.d.], 2 leaves.
- 9.34 Naylor, Bernard -- Set me as a seal upon thy heart. Photocopy MS [choral score]. A.C. Swinburne, lyricist. MS, 1976, 2 leaves.

9.35 Naylor, Edward Woodall -- A Supplication in Time of War or Other Distress.  
Photocopy MS [choral score]. MS, 1919, 10 leaves. Emm.Coll.Ms.359.

9.36 Naylor, E. W. -- The Weird Lady. Inked MS [choral score]. C. Kingsley, lyricist. MS, 1888, 4 leaves.

Box 10:

10.1 Naylor, Bernard -- Unfinished Works. MS, 2 cm.

10.2 Naylor, Bernard -- Unfinished Works. MS, 2 cm.

10.3 Unidentified -- "Auf dem Hugel sitz' ich spahend". MS [vocal score]. Bernard Naylor, editor, 10 leaves.

10.4 Unidentified -- "The gypsies' tune was loud and strong". MS [vocal score]. Bernard Naylor, editor, 19 leaves.

10.5 Unidentified -- "Love on my heart from heaven fell". MS [vocal score]. Bernard Naylor, editor, 8 leaves.

10.6 Unidentified -- Miscellaneous. MS, 1 leaf.

10.7 Unidentified -- Miscellaneous. MS, 3 leaves.

10.8 Unidentified -- "O soft...". MS [vocal score]. Bernard Naylor, editor, 3 leaves.

10.9 Unidentified -- MS [full score] and Inked MS [full score] Bernard Naylor, 10 leaves.

10.10 Bach, Johann Sebastian -- Suite, B Minor for flute and orchestra. Inked MS [cembalo part]. Bernard Naylor, editor. 1946, 16 leaves.

10.11 Bax, Clifford -- The Cloak - A modern mystery based on the one act play. Bernard Naylor, music, 43 leaves.

10.12 Boyce, William -- Symphony No.3, C major. Inked MS [cembalo part]. Bernard Naylor, editor, 1 leaf.

10.13 Corelli, Arcangelo -- Concerto VIII - Fatto per la notte di Natale. 5 leaves.

10.14 Freeland, Michael -- De Cruce Domini. Photocopy MS [choral score]. 1958, 4 leaves.

10.15 Freeland, Michael -- In Nativitate Domini. Photocopy MS [choral score]. 1959. 6 leaves.

- 10.16 Freeland, Michael -- In Paschate Domini Petri Abaelardi. Photocopy MS [choral score]. 1958, 4 leaves.
- 10.17 Gluck, C. W. von -- Overture, Iphigenia in Aulis. Inked MS [parts]. Bernard Naylor, editor, 25 leaves.
- 10.18 Handel, G.F. -- Overture. Agrippina. Inked MS [full score]. Bernard Naylor, editor. MS, [n.d.], 4 leaves.
- 10.19 Handel, G.F. -- Oboe Concerto in G minor. Continuo Bernard Naylor, editor, 3 leaves.
- 10.20 Handel, G.F. -- Overture: Ottone. Continuo Bernard Naylor, editor, 3 leaves.
- 10.21 Mahler, Gustave -- Adagietto from Symphony No.5. MS [full score]. Bernard Naylor, editor. MS, [n.d.], 7 leaves.
- 10.22 Mozart, Wolfgang Amadeus -- Adagio and Fugue, C minor. Negative Photocopy MS [parts]. Bernard Naylor, editor, 10 leaves.
- 10.23 Mozart, Wolfgang Amadeus -- Masonic Funeral Music. Inked MS [full score].  
Bernard Naylor, editor. 1946, 30 leaves.
- 10.24 Mozart, Wolfgang Amadeus -- Overture: Il Re Pastore, Timpani. Inked MS, 1 leaf.
- 10.25 Mozart, Wolfgang Amadeus -- Theme and Variations from Divertimento in D, KV.334. Negative Photocopy MS [parts]. Bernard Naylor, editor, 9 leaves.
- 10.26 Songs of the British Isles -- Photocopy MS [vocal score]. Bernard Naylor, editor. MS, 1941, 7 leaves.
- 10.27 Songs of the British Isles -- Inked MS [vocal score]. Bernard Naylor, editor. MS, 1941, 1 leaf.
- 10.28 Suk, Josef -- Meditation, Op.35. Negative Photocopy [parts]. Bernard Naylor, editor. c1914, 10 leaves.
- 10.29 Suk, Josef -- Meditation on an old Czech Carol. Inked MS [full score]. Bernard Naylor, editor. MS, [n.d.], 4 leaves.
- 10.30 Telemann, G.P. -- Suite in A minor for flute Strings and Continuo. Inked MS. Bernard Naylor Continuo, 14 leaves.

10.31 Verdi, Giuseppe -- Aria Eri Tu. Inked MS [full score]. Bernard Naylor, editor. MS, [n.d.], 11 leaves.

10.32 Wolf-Ferrari, E. -- The Jewels of the Madonna, Introduction to Act II. Inked MS [full score]. Bernard Naylor, editor. MS, [n.d.], 5 leaves.

## SOUND RECORDINGS / AUDIO DISC

### Box 11 / Oversize

11.1 Unidentified -- Northern Sound Services. Disc, 2 sides; 10 in.; 33 1/3 rpm.

11.2 Naylor, Bernard -- Three Motets (Latin). BBC Chorus. W.H. Troutbeck. 18 April 1956. Disc, 1 Side; 12 in.; 33 1/3 rpm.

11.3 Haydn, Joseph -- Symphony. Bernard Naylor, CBC Orchestra. Finkel.  
21 June 1946. Disc, 1 Side; 10 in.; 78 rpm?

11.4.1 Prokofieff, Sergei -- Classical Symphony: I. Bernard Naylor, CBC Orchestra. Finkel. 7 June 1946. Disc, Side 1; 10 in.; 78 rpm.

11.4.2 Rossini, Gioacchino -- Italian Girl in Algiers. Bernard Naylor, CBC Orchestra. Finkel. 7 June 1946. Disc, Side 2; 10 in.; 78 rpm. (Cont. on disc 11.21.2)

11.5.1 Tchaikovsky, Peter I. -- Overture, Nutcracker Suite. Bernard Naylor, CBC Orchestra. Finkel, 28 June 1946. Disc, Side 1; 10 in.; 78 rpm?

11.5.2 Dvorak, Antonin -- Slavonic Dances, No.2. Bernard Naylor, CBC Orchestra. Finkel, 28 June 1946. Disc, Side 2; 10 in.; 78 rpm?

11.6 Faure, Gabriel -- Ballade, Piano & Orchestra. Rose Goldblatt, Bernard Naylor, CBC Orchestra. Finkel? 28 June 1946. Disc, 2 sides; 10 in.; 78 rpm?

11.7.1 Faure, Gabriel -- Ballade, Piano & Orchestra. Rose Goldblatt, Bernard Naylor, CBC Orchestra. Finkel? 28 June 1946. Disc, Side 1; 10 in.; 78 rpm?

11.7.2 Faure, Gabriel -- Ballade, Piano & Orchestra. Rose Goldblatt, Bernard Naylor, CBC Orchestra. Finkel? 28 June 1946. Disc, Side 2; 10 in.; 78 rpm?

11.8 Prokofieff, Sergei -- Classical Symphony: III,IV. Bernard Naylor, CBC Orchestra. Finkel, 7 June 1946. Disc, 1 side; 10 in.; 78 rpm.

11.9 Bizet, Georges -- Jeu d'enfants. Bernard Naylor, CBC Orchestra. Finkel, 21 June 1946. Disc, 2 sides; 10 in.; 78 rpm?

11.10.1 Saint-Saens, Camille -- Rondo Capriccioso. Disc, Side 1; 10 in.; 78 rpm?

11.10.2 Elgar, Edward -- Bavarian Dance, No.III. Disc, Side 2; 10 in.; 78 rpm?

11.11.1 Saint-Saens, Camille -- Rondo Capriccioso. Disc, Side 1; 10 in.; 78 rpm?

11.11.2 Elgar, Edward -- Bavarian Dance, No.II. Disc, Side 2; 10 in.; 78 rpm?

11.12.1a Haydn, Joseph -- Symphony. Bernard Naylor, CBC Orchestra, 21 June 1946. Disc, Side 1; 10 in.; 78 rpm?

11.12.1b Schubert, Franz -- Rosamunde. Bernard Naylor, CBC Orchestra. Finkel, 21 June 1946. Disc Side 1; 10 in.; 78 rpm?

11.12.2 Kodaly, Zoltan -- Galanta Dances? Bernard Naylor, CBC Orchestra. Finkel, 21 June 1946. Disc, Side 2; 10 in.; 78 rpm? (Cont. on Disc, 11.22.2)

11.13.1 Mendelssohn-Bartholdy, Felix -- Scherzo, A Midsummer Night's Dream.  
Bernard Naylor, CBC Orchestra. Finkel, 7 June 1946. Disc, Side 1; 10 in.; 78 rpm.

11.13.2 Rossini, Gioacchino -- Soiree Musicale, Nos. 1 and 2. Bernard Naylor, CBC Orchestra. Finkel, 7 June 1946. Disc, Side 2; 10 in.; 78 rpm.

11.14.1 Weber, Carl Maria von -- Overture, Oberon. Disc, Side 1; 10 in.; 78 rpm?

11.14.2 Glazunov, Aleksandr -- Valse de Concert in D. Disc, Side 2; 10 in.; 78 rpm?

11.15 Unidentified -- Lilian Ellis, Soprano. Finkel, 21 June 1946. Disc, 2 sides; 10 in.; 78 rpm?

11.16.1 Glazunov, Aleksandr -- Valse de Concert in D. Disc, Side 1; 10 in.; 78 rpm?

11.16.2 Elgar, Edward -- Nursey Suite. Disc, Side 2; 10 in.; 78 rpm?

11.17 Sullivan, Arthur -- Orpheus With His Lute. Lilian Ellis Bernard Naylor, CBC Orchestra. Finkel, 21 June 1946. Disc, 2 sides ; 10 in.; 78 rpm?

11.18.1 Dvorak, Antonin -- Slavonic Dances, No.1. Bernard Naylor, CBC Orchestra. Finkel, 28 June 1946. Disc, Side 1; 10 in.; 78 rpm?

11.18.2 Dvorak, Antonin -- Slavonic Dances, No.3. Bernard Naylor, CBC Orchestra.  
Finkel, 28 June 1946. Disc, Side 2; 10 in.; 78 rpm?

11.19.1 Weber, Carl Maria von -- Overture, Oberon. Disc, Side 1; 10 in.; 78 rpm?

11.19.2 Schubert, Franz -- Rosamunde, Ballet Music I. Disc, Side 2; 10 in.; 78 rpm?

11.20.1 Weber, Carl Maria von -- Overture, Oberon : Saint-Saens, Camille -- Rondo  
Capriccioso. Disc, Side 1; 10 in.; 78 rpm?

11.20.2 Elgar, Edward -- Bavarian Dance, No.1. Disc, Side 2; 10 in.; 78 rpm?

11.21.1 Rossini, Gioacchino -- Italian Girl in Algiers. Bernard Naylor, CBC Orchestra. Finkel, 7  
June 1946. Disc, Side 1; 10 in.; 78 rpm. (Continued from Disc, 11.4.2)

11.21.2 Prokofieff, Sergei -- Classical Symphony: II. Bernard Naylor, CBC Orchestra. Finkel, 7  
June 1946. Disc, Side 2; 10 in.; 78 rpm.

11.22.1 Haydn, Joseph -- Symphony. Finkel, 21 June 1946. Disc, Side 1; 10 in.; 78 rpm?

11.22.2 Kodaly, Zoltan -- Galanta Dances. Finkel, 21 June 1946. Disc, Side 2; 10 in.; 78 rpm?  
(Continued from Disc, 11.12.2)

11.23.1 Mozart, Wolfgang Amadeus -- Aria. Gerald Desmarais Bernard Naylor, CBC Orchestra.  
Finkel, 7 June 1946. Disc, Side 1; 10 in.; 78 rpm?

11.23.2 Rossini, Gioacchino -- Soiree Musicale, No.4 (a): Don Quichotte Song (b)  
Bernard Naylor, CBC Orchestra. Finkel, 7 June 1946. Disc, Side 2; 10 in.; 78  
rpm?

11.24 Mendelssohn-Bartholdy, Felix -- Nocturne, A Midsummer Night's Dream.  
Bernard Naylor, CBC Orchestra. Finkel, 7 June 1946. Disc, 2 sides; 10 in.; 78  
rpm.

11.25 Naylor, Bernard -- Sonnets from the Portuguese. Rolande Garnier University of  
Manitoba String Quartet, 1 December 1960. Disc, 2 sides; 12 in.; 33 1/3 rpm?

11.26 Naylor, Bernard -- The Living Fountain. Jennifer Vyvyan Harvey Phillips String  
Orchestra. W.H. Troutbeck, 14 October 1956. Disc, 1 side; 10 in.; 33 1/3 rpm

11.27 Naylor, Bernard -- Spenser's Madrigals. Mary Thomas, Pamela Bowden, William Le Alpine, Rauken Bushby, Goldsbrough Podrika. W.H. Troutbeck, 17 February. Disc, 1 side; 10 in.; 33 1/3 rpm.

11.28.1 Miscellaneous -- English Music, v.1. Toronto, 28 January 1948. Disc, Side 1; 12 in.; 78 rpm.

11.28.2 Miscellaneous -- English Music, v.3. Toronto, 28 January 1948. Disc, Side 2; 12 in.; 78 rpm.

11.29.1 Miscellaneous -- English Music, v.2. Toronto, 28 January 1948. Disc, Side 1; 12 in.; 78 rpm.

11.29.2 Miscellaneous -- English Music, v.4. Toronto, 28 January 1948. Disc, Side 2; 12 in.; 78 rpm.

11.30.1 Miscellaneous -- English Music, v.10. Toronto, 28 January 1948. Disc, Side 1; 12 in.; 78 rpm.

11.30.2 Miscellaneous -- English Music, v.12. Toronto, 28 January 1948. Disc, Side 2; 12 in.; 78 rpm.

11.31.1 Miscellaneous -- English Music, v.13. Toronto, 28 January 1948. Disc, Side 1; 12 in.; 78 rpm.

11.31.2 Miscellaneous -- English Music, v.15. Toronto, 28 January 1948. Disc, Side 2; 12 in.; 78 rpm.

11.32.1 Miscellaneous -- English Music, v.14. Toronto, 28 January 1948. Disc, Side 1; 12 in.; 78 rpm.

11.32.2 Miscellaneous -- English Music, v.16. Toronto, 28 January 1948. Disc, Side 2; 12 in.; 78 rpm.

11.33.1 Miscellaneous -- English Music, v.5. Toronto, 28 January 1948. Disc, Side 1; 12 in.; 78 rpm.

11.33.2 Miscellaneous -- English Music, v.7. Toronto, 28 January 1948. Disc, Side 2; 12 in.; 78 rpm.

11.34.1 Miscellaneous -- English Music, v.6. Toronto, 28 January 1948. Disc, Side 1; 12 in.; 78 rpm.

11.34.2 Miscellaneous -- English Music, v.8. Toronto, 28 January 1948. Disc, Side 2; 12 in.; 78 rpm.

11.35.1 Miscellaneous -- English Music, v.9. Toronto, 28 January 1948. Disc, Side 1; 12 in.; 78 rpm.

11.35.2 Miscellaneous -- English Music, v.11. Toronto, 28 January 1948. Disc, Side 2; 12 in.; 78 rpm.

#### SOUND RECORDINGS / AUDIO TAPES

11.36 Finzi, Gerald -- Dies Natalis. Frances James, Bernard Naylor.  
Tape, 1 reel; 7.5 ips.

11.37.1 Naylor, Bernard -- Three Motets (Latin). Alexander Gibson, BBC Chorus.  
Tape, 1 reel; 7.5 ips.

11.37.2 Naylor, Bernard -- The Living Fountain. Jennifer Vyvyan, Harvey Phillips, Harvey Phillips String Orchestra. Tape, 1 reel; 7.5 ips.

11.38 Unidentified -- G. Harder CBC Winnipeg Orchestra. Winnipeg? CBC, 6 March 1969.  
Tape, 1 reel; 7.5 ips.

11.39.1 Naylor, Bernard -- Scenes and Prophecies. Selena James Edward Norman, Victoria Symphony Orchestra? Christ Church Cathedral, Victoria. Canadian Broadcasting Corporation, October 1976. Tape, 1 reel; 7.5 ips.

11.39.2 Rubbra, Edmund -- Veni, Creator Spiritus. Selena James, Edward Norman, Victoria Symphony Orchestra? Christ Church Cathedral, Victoria. Canadian Broadcasting Corporation, October 1976. Tape, 1 reel; 7.5 ips.

11.40 Naylor, Bernard -- Stabat Mater. Louis Halsey, Thames Chamber Singers, BBC Symphony Orchestra. Albert Hall. British Broadcasting Corporation, 22 July 1965.

11.41 Miscellaneous -- Piano Recital. Stephen Cera. Tape, 1 reel; 7.5 ips?

11.42 Naylor, Bernard -- Stabat Mater. Three Choirs Festival, 1964. Tape, 1 reel; 3.5 ips.

11.43 Naylor, Bernard -- Sing O My Love. Louis Halsey, Elizabethan Singers, BBC Symphony Orchestra. Albert Hall, 29 July 1964. Tape, 1 reel; 3.5 ips.

- 11.44 Unidentified -- Songs, unidentified. Tape, 1 reel; 3.75 ips. 2 female voices with piano accompaniment.
- 11.45 Naylor, Bernard -- Kubla Khan. Alan Melville, BBC Chorus, Wilfrid Parry.  
Tape, 1 reel; 7.5 ips?
- 11.46 Naylor, Bernard -- Stabat Mater. Three Choirs Festival, 1964. Tape, 1 reel; 7.5 ips.
- 11.47a Beethoven, Ludwig van -- Sonata, Op.2 No.1, F minor. Stephen Cera. Eve Clare Hall, University of Manitoba, 23 December 1970. Tape, 1 reel; 7.5 ips?
- 11.47b Beethoven, Ludwig van -- Sonata, Op.31 No.2, D minor ("Tempest"). Stephen Cera. Eve Clare Hall, University of Manitoba, 23 December 1970. Tape, 1 reel; 7.5 ips?
- 11.47c Beethoven, Ludwig van -- Sonata, Op.81a, Eb major ("Les Adieux"). Stephen Cera. Eve Clare Hall, University of Manitoba, 23 December 1970. Tape, 1 reel; 7.5 ips?
- 11.48 Naylor, Bernard -- String Trio. Foli, Gerald, Stanick, Elliot. Cassette Tape. 90 min.
- 11.49 Miscellaneous -- Ingrid Attrot, Rita Attrot. Recital Hall, University of Victoria, 12 May 1981. Cassette Tape, 90 min.; University of Victoria student recital.
- 11.50 Unidentified -- Cassette Tape, 60 min.
- 11.51 Miscellaneous -- More Than Just a Pipe Dream. Sydney Opera House. Cassette Tape, 90 min.
- 11.52 Naylor, Bernard -- String Trio. Foli, Gerald, Stanick Elliot, July 1982. Cassette Tape, 45 min.
- 11.53 Finzi, Gerald -- Dies Natalis. Frances James Bernard Naylor, Montreal Little Symphony, 28 January 1948. Cassette Tape, 46 min.
- 11.54 Morrell, Tom -- Siege Perilous. Cassette Tape, 60 min.
- 11.55.1 Unidentified -- Organ concert. Cassette Tape, 60 min.
- 11.55.2 University of Manitoba Convocation, Oct. 23, 1980. Cassette Tape, 60 min. Tape of the Convocation Ceremony where B.N. received an Honorary Degree from the Univ. of Manitoba.
- 11.56 University of Manitoba -- Album and Degree, 11 Photographs from the Convocation ceremony in which B.N. received his LL.D. from the U. of Manitoba.

11.57 Winnipeg Philharmonic Choir and Members of Winnipeg Symphony Orchestra, Photograph. Winnipeg Civic Auditorium. Brooke, 27 February 1933. Photograph of Bernard Naylor and the Winnipeg Symphony Orchestra and Philharmonic Choir. 19.8 x 45.5 cm.

11.58 Miscellaneous -- "In Quires and Places...", No.12. Jonathan Rennert George Guest, The Choir of the College of Saint John the Evangelist. Eynsham, Oxford, Abbey Records, 1973. Abbey LPB 730.

Sound Recording, 2 sides; 12 in.; 33 1/3 rpm.

11.59 Miscellaneous -- "In Quires and Places...", No.17. Ian Fox John Birch, The Choir of the Cathedral Church of the Holy Trinity in Chichester. Eynsham, Oxford, Abbey Records, 1976. Abbey LPB 770. Sound Recording, 2 sides; 12 in.; 33 1/3 rpm.

11.60 Miscellaneous -- Anthems from King's: English Cathedral Anthems 1890-1940. James Lancelot David Willcocks, Choir of King's College. Hayes, Middlesex, EMI Records, 1974. CSD 3752. Sound Recording, 2 sides; 12 in.; 33 1/3 rpm.

11.61 Lee, Noël -- Etudes, Sonatine and Sonata. Copenhagen, Fona Records, 1968. TF 122. Sound Recording, 2 sides; 12 in.; 33 1/3 rpm.

11.62 Bairstow, Edward -- Choral and Organ Works. Francis Jackson, The Choir of York Minster. New Barnet, Hertfordshire, Canon Records, 1974. CNN 4977. Sound Recording, 2 sides; 12 in.; 33 1/3 rpm.

Box 12:

12.1.1 Naylor, Bernard -- Nine Motets (English). Reel Tape. Louis Halsey, Thames Chamber Singers. W.H. Troutbeck. 5 July 1966. 1 reel; 7.5 ips.

12.1.2 Naylor, Bernard -- The House of Clay. Reel Tape. John Carol Case Douglas Whittaker Jack Brymer Martin Gatt Oromonte String Trio. W.H. Troutbeck. 1 March 1966. 1 reel; 7.5 ips.

12.2.1 Naylor, Bernard -- Presences (Mary Webb). Tape Reel. Phyllis and Stewart Thomson. 19 June 1964. 1 reel; 7.5 ips.

12.2.2 Naylor, Bernard -- Speaking from the Snow (C. Day-Lewis). Reel Tape. Phyllis and Stewart Thomson. 19 June 1964. 1 reel; 7.5 ips.

12.3 Naylor, Bernard -- [The Armour of Light]: Advent Cantata. Reel Tape. Prarie Choirs. 4 June 1968. 1 reel; 7.5 ips.

12.4 Naylor, Bernard -- Programme of Vocal Music. Reel Tape. Louis Halsey, BBC Chorus Michael Freeland, Caldicott Choir. W.H. Troutbeck. 10 May 1973. 1 reel; Mono; 7.5 ips.

12.5.1 Naylor, Bernard -- Composer's Portrait. Reel Tape. Louis Halsey (interviewer). British Broadcasting Corporation; W.H. Troutbeck. 15 December 1966. 1 reel; 7.5 ips.

12.5.2 Naylor, Bernard -- Kubla Khan. Reel Tape. Louis Halsey, Thames Chamber Singers Viola Tunnard. British Broadcasting Corporation; W.H. Troutbeck. 15 December 1966. 1 reel; 7.5 ips.

12.5.3 Naylor, Bernard -- String Trio. Reel Tape. Tunnell String Trio. British Broadcasting Corporation; W.H. Troutbeck. 15 December 1966. 1 reel; 7.5 ips.

12.5.4 Naylor, Bernard -- Magnificat. Reel Tape. Louis Halsey, Thames Chamber Singers. British Broadcasting Corporation; W.H. Troutbeck. 15 December 1966. 1 reel; 7.5 ips.

12.6.1 Naylor, Bernard -- King Solomon's Prayer. Reel Tape. 1 reel; Mono; 7.5 ips?

12.6.2 Naylor, Bernard -- British Folk Songs. Reel Tape. 1 reel; Mono; 7.5 ips?

12.6.3 Naylor, Bernard -- Three Songs. Reel Tape. 1 reel; Mono; 7.5 ips?

12.7 Naylor, Bernard -- Audience, Part 1 (interview). Reel Tape. Bernard Naylor. Canadian Broadcasting Corporation. July 1982. 1 reel; 7.5 ips.

12.8 Naylor, Bernard -- Audience, Part 2 (interview). Reel Tape. Bernard Naylor. Canadian Broadcasting Corporation. July 1982. 1 reel; 7.5 ips.

12.9 Naylor, Bernard -- Six Poems from Miserere (David Gascoyne). Reel Tape. Louis Halsey, Elizabethan Singers. W.H. Troutbeck. 6 December 1963. 1 reel; 7.5 ips.

12.10 Naylor, Bernard -- Missa sine Credo. Reel Tape. Louis Halsey, Louis Halsey Singers. British Broadcasting Corporation. 27 June 1978. 1 reel; 7.5 ips?

12.11 Naylor, Bernard -- Prelude, Chant and Chaconne. Reel Tape. Michael Thomas. W.H. Troutbeck. 26 January 1964. 1 reel; 7.5 ips.

12.12 Naylor, Bernard -- Three Choral Hymns. Reel Tape. Louis Halsey, Louis Halsey Singers. W.H. Troutbeck. 10 March 1969. 1 reel; Mono; 7.5 ips.

12.13.1 Naylor, Bernard -- Magnificat and Nunc Dimittis. Reel Tape. Louis Halsey, Thames Chamber Singers. W.H. Troutbeck. 9 March 1967. 1 reel; 7.5 ips.

12.13.2 Naylor, Bernard -- Dull Soul Aspire. Reel Tape. Louis Halsey, Thames Chamber Singers. W.H. Troutbeck. 9 March 1967. 1 reel; 7.5 ips.

12.14 Naylor, Bernard -- Sonnets from the Portuguese. Reel Tape. Rolande Garnier Marta Hidy Taras Gaboura Leslie Koseis Clara Benjamin. 1 reel; 7.5 ips.

12.15 Naylor, Bernard -- Scenes and Prophecies. Reel Tape. Janet Price Charles Groves, BBC Chorus, Royal Liverpool Philharmonic Orchestra. Albert Hall (1st Performance). W.H. Troutbeck. 24 July 1971. 1 reel; Mono; 7.5 ips.

12.16 Naylor, Bernard -- King Solomon's Prayer. Reel Tape. Frances James. Canadian Broadcasting Corporation. 1 reel; 7.5 ips.

12.17.1 Naylor, Bernard -- Three Motets (Latin). Reel Tape. Peter Gellhorn, BBC Chorus. Reading University. 2 January 1968. 1 reel; 7.5 ips.

12.17.2 Naylor, Bernard -- Six Poems from Miserere (David Gascoyne). Reel Tape. Louis Halsey, Elizabethan Singers. 6 December 1963. 1 reel; 7.5 ips.

12.18.1 Naylor, Bernard -- Herrick Suite. Reel Tape. Peter Gellhorn, BBC Chorus. 22 November 1967. 1 reel; 7.5 ips.

12.18.2 Naylor, Bernard -- Sing O My Love. Reel Tape. Peter Gellhorn, BBC Chorus. 22 November 1967. 1 reel; 7.5 ips.

12.19.1 Naylor, Bernard -- The Living Fountain. Reel Tape. Janet Price Graham Treacher, BBC Scottish Symphony Orchestra. 31 December 1972. 1 reel; 7.5 ips.

12.19.2 Mozart, Wolfgang Amadeus -- Concert Aria. Reel Tape. Janet Price Graham Treacher, BBC Scottish Symphony Orchestra. 31 December 1972. 1 reel; 7.5 ips.

12.20.1 Naylor, Bernard -- The Morning Watch and the Evening Watch (Henry Vaughan). Reel Tape. Alan Melville, BBC Chorus. 15 October 1971. 1 reel; Mono; 7.5 ips.

12.20.2 Naylor, Bernard -- Stabat Mater. Reel Tape. Alan Melville, BBC Chorus. 15 October 1971. 1 reel; Mono; 7.5 ips.

12.21 Naylor, Bernard -- Premiers. Cassette Tape. 90 min.

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- 6.5 Bagatelle. MS [piano score]. MS, 1950, 4 leaves. N.VII,3.
- 6.6 Bagatelle. Photocopy MS [piano score]. MS, 1950, 7 leaves. N.VII,3.
- 6.7 Bagatelle. Negative Photocopy MS [piano score]. MS, 1950, 8 leaves. N.VII,3.
- 9.8 Blessed of the Lord be his Land. MS [choral score]. MS (Robertson), 1972, 2 leaves. N.V,14.
- 9.22 Christmas Landscape. MS [choral score]. Laurie Lee, lyricist. MS, 1974, 2 leaves. N.IV,23.
- 8.6 The Cloak. MS [vocal score]. Clifford Bax, librettist. MS, 1967, 12 leaves. N.VIII,2.
- 5.2 The Death of Oenone, Part 1. Inked MS [parts]. Alfred, Lord Tennyson, lyricist. MS, 1928, 46 leaves. N.9a.
- 5.3 The Death of Oenone, Part 1. Inked MS [parts]. Alfred, Lord Tennyson, lyricist. MS, 1928, 53 leaves. N.9a.
- 5.4 The Death of Oenone, Part 2. Inked MS [parts]. Alfred, Lord Tennyson, lyricist. MS, 1928, 18 leaves. N.9b.
- 5.5 The Death of Oenone, Part 2. Inked MS [parts]. Alfred, Lord Tennyson, lyricist. MS, 1928, 28 leaves. N.9b.
- 9.12 Dejection. MS [vocal score]. Samuel Taylor Coleridge, lyricist. MS (Canadian Music Centre), 1973, 15 leaves. N.II,7.
- 9.13 Dejection. Photocopy MS [full score]. Samuel Taylor Coleridge, lyricist. MS (Canadian Music Centre), 1973, 65 leaves. N.II,7; letter from David Falk inside back cover.
- 7.23 Ecce Puer. MS [choral score]. James Joyce, lyricist. Novello, 1963, 1 leaf. N.IV,11.
- 7.9 "Emily": Variations and Fughetta. MS [violin score]. MS, 1960, 9 leaves. N.VII,7.
- 7.10 "Emily": Variations and Fughetta. Transparency MS [parts]. MS, 1960, 23 leaves. N.VII,7.

- 7.11 "Emily": Variations and Fughetta. Photocopy MS [parts]. MS, 1960, 46 leaves. N.VII,7.
- 7.13 Exultet Mundus Gaudio. MS [full score]. Robertson, 1972. 19 leaves. N.IV,17.
- 5.25 For the Young Musician, v.1. Inked MS [piano score]. MS, 1948, 6 leaves. N.VII,1.
- 5.26 For the Young Musician, v.1. Photocopy MS [piano score]. MS, 1948, 12 leaves. N.VII,1.
- 6.1 For the Young Musician, v.2. Photocopy MS [violin score]. John Waterhouse, editor. MS, 1948, 17 leaves. N.VII,2.
- 9.23 Four Dreams and a Vision. MS [vocal score]. Ruth Pitter, lyricist. MS, 1974, 17 leaves. N.I,13.
- 9.24 Four Dreams and a Vision. Photocopy MS [vocal score]. Ruth Pitter, lyricist. MS, 1974, 8 leaves. N.I,13.
- 8.7 Four Madrigals for Four Voices. MS [choral score]. Henry Vaughan, lyricist. MS, 1968, 7 leaves. N.IV,8.
- 7.24 The Four Maries. MS [choral score]. MS, 1963, 2 leaves.
- 5.10 Four Poems by W.H. Davies. Inked MS [vocal score]. MS, 1935, 10 leaves. N.III,1.
- 5.11 Four Poems by W.H. Davies. Inked MS [parts]. MS, 1935, 30 leaves. N.III,1.
- 5.12 Four Poems by W.H. Davies. Inked MS [parts]. MS, 1935, 63 leaves. N.III,1.
- 5.13 Four Poems by W.H. Davies. Inked MS [vocal score]. MS, 1935, 12 leaves. N.III,1.
- 5.14 Four Poems by W.H. Davies. Inked MS [full score]. MS, 1935, 20 leaves. N.III,1.
- 5.15 Four Poems by W.H. Davies. Inked MS [full score & parts]. MS, 1935, 35 leaves. N.III,1.
- 5.17 From Cartier to Confederation. Inked MS [parts]. MS, 1941, 25 leaves. N.22.2; Commissioned by National Film Board of Canada.
- 9.30 Gather your rosebuds. Photocopy MS [vocal score]. MS, 1941, 3 leaves.
- 8.2 Herrick-Suite. MS [choral score]. Robert Herrick, lyricist. Novello, 1966, 12 leaves. N.IV,5.
- 7.26 The House of Clay. Inked MS [full score]. Ralph Knevet, librettist. MS, 1964, 16 leaves. N.II,3.
- 7.27 The House of Clay. MS [vocal score]. Ralph Knevet, librettist. MS, 1964, 11 leaves. N.II,3.
- 7.28 I Am the True Vine. MS [choral score]. MS, 1964, 2 leaves. N.V,6.
- 6.17 The Image of Wisdom. Inked MS [parts]. MS, 1956, 2.5 cm. N.III,4.
- 6.18 The Image of Wisdom. Photocopy MS [vocal score]. MS, 1956, 34 leaves. N.III,4.
- 6.19 The Image of Wisdom. MS [vocal score]. MS, 1956, 11 leaves. N.III,4.
- 6.20 The Image of Wisdom. MS [full score]. MS, 1956, 14 leaves. N.III,4.
- 6.21 The Image of Wisdom. Photocopy MS [vocal score]. MS, 1956, 32 leaves. N.III,4.
- 9.26 In the bleak midwinter. MS [choral score]. Christina Rossetti, lyricist. MS, 1978, 1 leaf. N.IV,[25].
- 9.27 In the bleak midwinter. Inked MS [choral score]. Christina Rossetti, lyricist. MS, 1978, 4 leaves. N.IV,[25].
- 6.16 King Solomon's Prayer. MS [choral score]. Universal Edition, 1955, 10 leaves. N.VI,2.

- 6.22 King Lear. Inked MS [parts]. MS, 1957, 24 leaves. N.VIII,1.
- 8.3 The Living Fountain. Inked MS [full score]. Rowland Watkyns, librettist. Novello, 1966, 24 leaves. N.III,2.
- 5.7 "Lullay". Photocopy [vocal score]. Winthrop Rogers, 1930, 6 leaves. N.5.
- 5.16 Macbeth. Inked MS [parts]. MS, 1937, 21 leaves. N.21.3.
- 7.5 Merciless Beauty. Inked MS [parts]. Geoffrey Chaucer, lyricist. MS, 1958, 16 leaves. N.II,2.
- 7.6 Merciless Beauty. Transparency MS [vocal score]. Geoffrey chaucer, lyricist. MS, 1958, 14 leaves. N.II,2.
- 7.7 Merciless Beauty. MS [vocal score]. Geoffrey Chaucer, lyricist. MS, 1958, 4 leaves. N.II,2.
- 7.8 Merciless Beauty. Photocopy MS [full score]. Geoffrey Chaucer, lyricist. MS, 1958, 8 leaves. N.II,2.
- 8.12 Missa da Camera. Inked MS [choral score]. Novello, 1970, 22 leaves. N.VI,4.
- 8.13 Missa da Camera. Transparency MS [parts]. Novello, 1970, 30 leaves. N.VI,4.
- 8.14 Missa da Camera. Photocopy MS [full score]. Novello, 1970, 16 leaves. N.VI,4.
- 8.15 Missa da Camera. Inked MS [choral score]. Novello, 1970, 43 leaves. N.VI,4.
- 8.16 Missa da Camera. Transparency MS [full score]. Novello, 1970, 31 leaves. N.VI,4.
- 9.14 Missa sine Credo a 4. photocopy MS [choral score]. Roberton, 1973, 15 leaves. N.IV,16.
- 9.15 Missa sine Credo a 4. Inked MS [choral score]. Roberton, 1973, 8 leaves. N.IV,16.
- 8.17 The Morning Watch and the Evening Watch. MS [choral score]. Henry Vaughan, lyricist. MS (Roberton), 1970, 7 leaves. N.IV,18.
- 7.12 Nine Motets (English). MS [choral score]. Novello, 1960, 60 leaves. N.IV,4.
- 8.4 Not So Far As the Forest. MS [vocal score]. Edna St. Vincent Millay, lyricist. MS (Novello), 1966, 8 leaves. N.II,5.
- 8.5 Not So Far As the Forest. Photocopy MS [full score]. Edna St. Vincent Millay, lyricist. MS (Novello), 1966, 26 leaves. N.II,5.
- 7.30 The Nymph complaining for the death of her Faun. Photocopy MS [parts]. Andrew Marvell, lyricist. MS (CMC), 1965, 6 parts. N.II,4.
- 7.31 The Nymph complaining for the death of her Faun. Photocopy MS [parts]. Andrew Marvell, lyricist. MS (CMC), 1965, 11 leaves. N.II,4.
- 7.32 The Nymph complaining for the death of her Faun. Photocopy MS [parts]. Andrew Marvell, lyricist. MS (CMC), 1965, 13 leaves. N.II,4.
- 7.33 The Nymph complaining for the death of her Faun. MS [full score]. Andrew Marvell, lyricist. MS (CMC), 1965, 18 leaves. N.II,4.
- 7.34 The Nymph complaining for the death of her Faun. MS [vocal score]. Andrew Marvell, lyricist. MS (CMC), 1965, 14 leaves. N.II,4.
- 8.1 The Nymph complaining for the death of her Faun. Transparency MS [full score]. Andrew Marvell, lyricist. MS (CMC), 1965, 32 leaves. N.II,4.
- 9.31 The Nymph complaining for the death of her Faun. Photocopy MS [full score]. Andrew Marvell, lyricist. MS (Canadian Music Centre), 1965, 32 leaves. N.II,4.
- 9.28 Of a rose... MS [choral score]. MS, 1982, 2 leaves. N.IV,[26].

- 8.18 On Mrs. Arabella Hunt Singing. MS [vocal score]. William Congreve, lyricist. MS (Roberton), 1970, 5 leaves. N.II,6.
- 8.19 On Mrs. Arabella Hunt Singing. Transparency MS [full score]. William Congreve, lyricist. MS (Roberton), 1970, 23 leaves. N.II,6.
- 5.18 Ottawa. Inked MS [parts]. MS, 1941, 27 leaves. N.22.1; Commissioned by National Film Board of Canada.
- 8.20 Personal Landscape. Photocopy MS [parts]. P.K. Page, lyricist. MS (Thames Concerts Society), 1971, 34 leaves. N.III,6.
- 8.21 Personal Landscape. Inked MS [vocal score]. P.K. Page, lyricist. MS (Thames Concerts Society), 1971, 17 leaves. N.III,6.
- 8.22 Personal Landscape. Photocopy MS [full score]. P.K. Page, lyricist. MS (Thames Concerts Society), 1971, 43 leaves. N.III,6.
- 8.23 Personal Landscape. Photocopy MS [full score]. P.K. Page, lyricist. MS (Thames Concerts Society), 1971, 44 leaves. N.III,6.
- 9.32 Personal Landscape. Photocopy MS [full score]. P.K. Page, lyricist. MS (Thames Concerts Society), 1971, 22 leaves. N.III,6.
- 9.29 Poem for Easter. MS [choral score]. Laurie Lee, lyricist. MS, 1983, 4 leaves. N.IV,[27].
- 9.9 Preces and Responses. MS [choral score]. MS (Roberton), 1972, 3 leaves. N.IV,20.
- 7.21 Prelude, Chant and Chaconne. MS [piano score]. MS, 1961, 4 leaves. N.VII,8.
- 7.22 Prelude, Chant and Chaconne. Photocopy MS [piano score]. MS, 1961, 12 leaves. N.VII,8.
- 5.21 Presences. Negative Photocopy MS [vocal score]. Mary Webb, lyricist. MS, 1947, 18 leaves. N.1,4.
- 5.22 Presences. Photocopy MS [vocal score]. Mary Webb, lyricist. MS, 1947, 18 leaves. N.1,4.
- 7.14 Quintet. Inked MS [parts]. MS, 1960, 12 leaves. N.VII,4.
- 7.15 Quintet. Photocopy MS [full score]. MS, 1960, 24 leaves. N.VII,4.
- 9.33 Ring out your bells. MS [vocal score]. MS, [n.d.], 2 leaves.
- 8.9 Scenes and Prophecies. MS [choral score]. MS (Roberton), 1969, 10 leaves. N.VI,8.
- 8.10 Scenes and Prophecies. MS [full score]. MS (Roberton), 1969, 15 leaves. N.VI,8.
- 8.11 Scenes and Prophecies. Inked MS [choral score]. MS (Roberton), 1969, 33 leaves. N.VI,8.
- 9.34 Set me as a seal upon thy heart. Photocopy MS [choral score]. A.C. Swinburne, lyricist. MS, 1976, 2 leaves.
- 5.6 Since Thou, O Fondest and Truest. Photocopy [vocal score]. Robert Bridges, lyricist. Winthrop Rogers, 1929, 6 leaves. N.2.
- 7.29 Sing O My Love. MS [vocal score]. Novello, 1964, 10 leaves. N.VI,6.
- 9.10 Six Poems from Miserere. MS [choral score]. David Gascoyne, lyricist. Roberton, 1972, 14 leaves. N.IV,9.
- 6.9 Sleep, O Sleep. MS [vocal score]. John Keats, lyricist. Augener, 1952, 2 leaves. N.1,10.

- 5.23 Songs of Regret. Negative Photocopy MS [vocal score]. Mary Webb, lyricist. MS, 1947, 23 leaves. N.I,7.
- 5.24 Songs of Regret. Photocopy MS [vocal score]. Mary Webb, lyricist. MS, 1947, 12 leaves. N.I,7.
- 5.19 Songs of the British Isles -- Photocopy MS [vocal score], editor. MS, 1941, 35 leaves. N.20.
- 5.20 Songs of the British Isles. Negative Photocopy MS [vocal score]. editor. MS, 1941. 39 leaves. N.20.
- 6.2 Sonnets from the Portuguese. Inked MS [parts]. Elizabeth Barrett Browning, lyricist. MS, 1948, 32 leaves. N.II,1.
- 8.8 The Souls of the Righteous. MS [choral score]. MS, 1968, 2 leaves. N.V,10.
- 9.16 Speaking from the Snow. Negative Photocopy MS [vocal score]. Cecil Day-Lewis, lyricist. Robertson, 1973, 13 leaves. N.I,1.
- 6.10 Spenser's Madrigals. MS [choral score]. Edmund Spenser, lyricist. MS, 1954, 14 leaves. N.VI,3.
- 6.11 Spenser's Madrigals. Photocopy MS [parts]. Edmund Spenser, lyricist. MS, 1954, 26 leaves. N.VI,3.
- 6.12 Spenser's Madrigals. MS [full score]. Edmund Spenser, lyricist. MS, 1954, 18 leaves. N.VI,3.
- 6.13 Spenser's Madrigals. Photocopy MS [parts]. Edmund Spenser, lyricist. MS, 1954, 2.5 cm. N.VI,3.
- 6.14 Spenser's Madrigals. Photocopy MS [parts]. Edmund Spenser, lyricist. MS, 1954, 2.5 cm. N.VI,3.
- 6.15 Spenser's Madrigals. Transparency MS [parts]. Edmund Spenser, lyricist. MS, 1954, 26 leaves. N.VI,3.
- 5.1 String Quartet. MS [full score]. MS, 1924. 26 leaves. N.VII,6.
- 7.16 String Trio. MS [condensed score]. MS, 1960, 9 leaves. N.VII, 6.
- 7.17 String Trio. Photocopy MS [full score & parts]. MS, 1960, 28 leaves. N.VII,6.
- 9.11 Te Deum and Jubilate. MS [choral score]. MS (Robertson), 1972, 5 leaves. N.IV,21.
- 9.25 Three Feminine Things. MS [vocal score]. Ruth Pitter, lyricist. MS, 1974, 7 leaves. N.I,12.
- 6.8 Three Motets (Latin). MS [choral score]. Western Music Co., 1950, 26 leaves. N.IV,1.
- 8.24 Three Sacred Pieces. MS [vocal score]. MS (Robertson), 1971, 5 leaves. N.VI,9.
- 8.25 Three Sacred Pieces. MS [full score]. MS (Robertson), 1971, 14 leaves. N.VI,9.
- 8.26 Three Sacred Pieces. Inked MS [choral score]. MS (Robertson), 1971, 6 leaves. N.VI,9.
- 8.27 Three Sacred Pieces. Inked MS [choral score]. MS (Robertson), 1971, 14 leaves. N.VI,9.
- 8.28 Three Sacred Pieces. Photocopy MS [parts]. MS (Robertson), 1971, 18 leaves. N.VI,9.
- 8.29 Three Sacred Pieces. Photocopy MS [parts]. MS (Robertson), 1971, 16 leaves. N.VI,9.
- 8.30 Three Sacred Pieces. Photocopy MS [parts]. MS (Robertson), 1971, 72 leaves. N.VI,9.
- 8.31 Three Sacred Pieces. Photocopy MS [parts]. MS (Robertson), 1971, 36 leaves. N.VI,9.
- 8.32 Three Sacred Pieces. Photocopy MS [parts]. MS (Robertson), 1971, 36 leaves. N.VI,9.
- 8.33 Three Sacred Pieces. Photocopy MS [parts]. MS (Robertson), 1971, 64 leaves. N.VI,9.

- 9.1 Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 56 leaves. N.VI,9.
- 9.2 Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 42 leaves. N.VI,9.
- 9.3 Three Sacred Pieces. Photocopy MS [parts]. MS (Roberton), 1971, 15 leaves. N.VI,9.
- 9.4 Three Sacred Pieces. Photocopy MS [full score]. MS (Roberton), 1971, 126 leaves. N.VI,9.
- 9.5 Three Sacred Pieces. Photocopy MS [full score]. MS (Roberton), 1971, 75 leaves. N.VI,9.
- 9.6 Three Sacred Pieces. Inked MS [full score]. MS (Roberton), 1971, 24 leaves. N.VI,9.
- 9.7 Three Sacred Pieces. Photocopy MS [full score]. MS (Roberton), 1971, 38 leaves. N.VI,9.
- 7.1 Three Shakespeare Sonnets. Photocopy MS [vocal score]. William Shakespeare, lyricist. MS, 1957, 10 leaves. N.III,5.
- 7.2 Three Shakespeare Sonnets. Transparency MS [vocal score]. William Shakespeare, lyricist. MS, 1957, 36 leaves. N.III,5.
- 7.3 Three Shakespeare Sonnets. MS [vocal score]. William Shakespeare, lyricist. MS, 1957, 6 leaves. N.III,5.
- 7.4 Three Shakespeare Sonnets. MS [full score]. William Shakespeare, lyricist. MS, 1957, 19 leaves. N.III,5.
- 9.17 The Three Stars and Epode. Photocopy MS [choral score]. David Gascoyne, lyricist. MS, 1973, 25 leaves. N.IV,22.
- 9.18 The Three Stars and Epode. Photocopy MS [choral score]. David Gascoyne, lyricist. MS, 1973, 24 leaves. N.IV,22.
- 9.19 The Three Stars and Epode. Photocopy MS [choral score]. David Gascoyne, lyricist. MS, 1973, 24 leaves. N.IV,22.
- 9.20 The Three Stars and Epode. Photocopy MS [choral score]. David Gascoyne, lyricist. MS, 1973, 13 leaves. N.IV,22.
- 9.21 The Three Stars and Epode. MS [choral score]. David Gascoyne, lyricist. MS, 1973, 12 leaves. N.IV,22.
- 5.8 Two Lyrics. Photocopy [vocal score]. Thomas Hardy, lyricist. Stainer & Bell, 1930, 8 leaves. N.3.
- 5.9 Two Ophelia Songs. Photocopy [vocal score]. Thomas Deloney, lyricist. Curwen, 1933, 6 leaves. N.6.
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- 10.2 Unfinished Works. MS, 2 cm.
- 6.4 Unidentified. MS [vocal score]. MS, 1949, 2 leaves.
- 7.18 Variations for Orchestra. MS [condensed score]. MS (Universal), 1960, 15 leaves. N.VII,5.
- 7.19 Variations for Orchestra. Photocopy MS [full score]. MS (Universal), 1960, 28 leaves. N.VII,5.
- 7.20 Variations for Orchestra. MS [full score]. MS (Universal), 1960, 28 leaves. N.VII,5.
- 7.25 Versicles & Responses and Anthem. Photocopy MS [choral score]. John Masfield, lyricist. MS, 1963, 16 leaves. N.V,3.