

University of Victoria Special Collections

Beardsley, Doug, 1941-

SC013

Title

J. Douglas Beardsley collection

Dates

1979

Extent

6 cm of textual records

Biographical Sketch

J. Douglas (Doug) Beardsley was born in Montreal. He attended Sir George Williams (now Concordia) University and the University of Victoria, studying with Irving Layton and Robin Skelton respectively. He graduated from the University of Victoria and won the R.H. Petch Memorial Prize in Creative Writing. He received his M.A. in English from York University in 1978. His works of poetry include "Going Down Into History", "The Only Country in the World Called Canada", "Six Saanich Poems", "Play on the Water", "The Marie Poems", and "Nothing I Can Do to Stop the Sun From Sinking". In 1979, he collaborated with Theresa Kishkan on "Premonitions and Gifts" and with Charles Lillard on "Inside Passage".

Scope and Content

The collection consists of typescripts, photocopies of typescripts, dummies, page proofs, and paste-ups of "Premonitions and Gifts" and "Inside Passage".

Finding Aids

Inventory available with series and file level control.

Title Source

Title based on the contents of the collection.

BEARDSLEY, DOUG

INVENTORY

Prepared by Anne Maclean

University of Victoria Special Collections

August 1991

INTRODUCTION

The records of Doug Beardsley, Accession 80-26, were acquired from Beardsley by U. Vic. Special Collections in September 1980. They include drafts of books of poems he wrote in collaboration with Theresa Kishkan and with Charles Lillard. They will be of particular interest to students of creative writing and West Coast Canadian literature.

Further accruals are likely; this inventory will be updated as necessary.

BIOGRAPHICAL SKETCHES

Doug Beardsley was born in Montreal in April 1941. He attended Sir George Williams (now Concordia University) and the University of Victoria, B.C., studying with Irving Layton and Robin Skelton respectively. Beardsley graduated from U. Vic. and won the R.H. Petch Memorial Prize in Creative Writing. He received his M.A. in English from York University in 1978. In 1964 his first poem was published in *Canadian Forum*; his first book of poems, *Going Down Into History*, was published by Oolichan Books in 1976. His other books of poetry include *The Only Country in the World Called Canada* (Sesame Press, 1976), *Six Saanich Poems*, *Play on the Water*, *The Marie Poems*, and *Nothing I Can Do to Stop the Sun from Sinking*. During his career he has received Canada Council grants to work on his writing, and has published in over two dozen magazines in Canada, England and France. Beardsley has published book reviews in *Northern Journey*, *Books in Canada* and Dorothy Livesay's *Contemporary Verse II*.

Charles Lillard was born in 1944 in California and grew up in Alaska. During the 1960's he worked in the bush of Alaska and British Columbia as a faller, rigger, truck driver and machine and boom operator. He also attended universities in the U.S. and Germany. In the fall of 1967 he entered the UBC Dept. of Creative Writing; he received the Brissenden Award in 1970 and the MacMillan Prize in 1973. He received his MFA in 1973. His play, *The Crossing*, was produced at the Frederick Wood Theatre at UBC in 1972, the year he became a Canadian citizen. His first book of poetry, *Cultus Coulee*, was published in 1971, followed by *Drunk on Wood* (1973), *Jabble* (1975) and *Voice, My Shaman* (1976).

In 1979 he and Doug Beardsley published *Inside Passage*, to which they both contributed poems. He has also edited anthologies of Canadian ethnic literature and two books about B.C.'s religious history, *Mission to Nootka* and *Paths Our Ancestors Walked*. Lillard has taught at U. Vic. and was Assistant Editor of the *Malahat Review*. He frequently publishes reviews and articles in the *Victoria Times-Colonist* and other local publications.

Theresa Kishkan was born in Victoria in 1955. She has travelled throughout North America and Europe and lived for several months in a Greek fishing village. She has worked as a campsite attendant and library assistant. She was educated at U. Vic. Her poems have been published in many periodicals, and her chapbook, *Arranging the Gallery*, was published by Fiddlehead Poetry Books in 1976. Her other books of poetry include *Ikons of the Hunt* (Sono Nis, 1978) and *I Thought I Could See Africa* (High Ground Press, 1991). In 1979 she and Doug Beardsley published *Premonitions and Gifts* containing poems by both authors.

SERIES DESCRIPTIONS

- I DOUG BEARDSLEY AND THERESA KISHKAN, 1979**
Accession 80-26, Box 1
3 cm.
Arranged chronologically.

Consists of tss., photocopies of tss., dummies and paste-ups of *Premonitions and Gifts*, a collection of poetry by Beardsley and Kishkan.

- II DOUG BEARDSLEY AND CHARLES LILLARD, 1979**
Accession 80-26, Box 2
3 cm.
Arranged chronologically.

Consists of tss., photocopies of tss., copy of page proof and paste-up of *Inside Passage*, a collection of poetry by Beardsley and Lillard.

Accession 80-26

Box 1

- 1.1 Doug Beardsley and Theresa Kishkan, *Premonitions and Gifts* (1979). Tss. and photocopies of tss., 21 p.
- 1.2 *Premonitions and Gifts*. Dummy, 8 p.
- 1.3 *Premonitions and Gifts*. PMT's (base-line masking sheets), 8 p.
- 1.4 *Premonitions and Gifts*. Aluminum plates, 6 p.

Box 2

- 2.1 Doug Beardsley and Doug Lillard. *Inside Passage* (Islomane Press, 1979). Tss., 14 p.; photocopy of tss., 12 p.
- 2.2 *Inside Passage*. Photocopy of page proof, 12 p.
- 2.3 *Inside Passage*. Title and Beardsley poem, "Black Gold, Blue Mountains", 4 p.
- 2.4 *Inside Passage*. Paste-up, 14 p.