

University of Victoria Special Collections

Skelton, Robin, 1925-1997

SC114

Title

Robin Skelton fonds

Dates

1909-1996

Extent

22 m of textual records and other materials

Biographical Sketch

Robin Skelton was born at Easington, East Yorkshire, England. He received a B.A. and M.A. from Leeds University and taught English Literature at Manchester University from 1953 to 1962. In 1963, he and his family immigrated to Canada, settling in Victoria. He was appointed Associate Professor of English at the University of Victoria that same year and later founded the University of Victoria Department of Creative Writing. He continued to publish books of poetry, fiction, the occult and literary criticism. He died in Victoria.

Scope and Content

The fonds consists of records produced by Skelton during the course of his life and career, documenting his activities as a poet, scholar, teacher, prose fiction writer, critic, editor and white witch. Records relate to activities including his co-founding of the University of Victoria Department of Creative Writing, his editorship of "The Malahat Review", his involvement with the Lotus Press in England and the Pharos Press and Sono Nis Press in Victoria, his collaboration with Ann Saddlemeyer on the "Collected Works of J. M. Synge" and "The World of W. B. Yeats", a symposium and exhibition held in 1965 honouring the centenary of Yeats' birth, and his association with such writers as Wilfred Rowland Childe and Bonamy Dobree. Skelton's correspondents include T. S. Eliot, W.H. Auden, Robert Graves, Margaret Atwood, Earle Birney, Bonamy Dobree, Paul Theroux, Kathleen Raine and many others.

Finding Aids

Inventory and file lists available with series and file level control.

Title Source

Title based on the contents of the fonds.

Inventory

Correspondence

Arranged alphabetically within accessions

Note: The correspondence in Accession 1971–002 was organized by Skelton into two separate groups; we have maintained these two groups and designated them Sub–Series A and Sub–Series B.

Box 1	Correspondence, Accession 1971-002, Sub-Series A
Box 1, Folder 1	Ackerley, J.R. 2 in, 1953. als.
Box 1, Folder 2	Adams, Kingsley. 1 in, 1963. tls.
Box 1, Folder 3	Allott, Kenneth. 7 in, 1952–1963. 5 als., 2 tls.
Box 1, Folder 4	Alvarez, A. 1 in, 1958. tls.
Box 1, Folder 5	Anderson, Flavia. 2 in, 1954. 1 tls., 1 als.
Box 1, Folder 6	Andrews, Linton, Sir. 2 in, 1951. tls.
Box 1, Folder 7	Archer, David. 1 in, 1958. als.
Box 1, Folder 8	Atwood, Margaret. 3 in, 1969. 2 tls., 1 als.
Box 1, Folder 9	Auden, W.H. 3 in, 1962–1965. 2 als., 1 tls. Includes ts. poem by Auden, "The Maker".
Box 1, Folder 10	Bagg, Robert. 1 in, 1969. tls.
Box 1, Folder 11	Barker, George. 2 in, 1 out. 2 als., 1 tls. 1958, 1968.
Box 1, Folder 12	Bartlett, Elizabeth. 2 in, 1967, 1969. 1 tls., 1 als.
Box 1, Folder 13	Baskin, Leonard. 2 in, 1963, 1964. 2 als.
Box 1, Folder 14	Bateson, F.W. 2 in, 1952, als.
Box 1, Folder 15	Baxter, James K. 1 in, 1966, tls.; 1 out, 1966, carbon. Includes tss. and ms. of "The Caryatids", "Dionysus", "The Women," poems by Baxter.
Box 1, Folder 16	Beckett, Samuel. 1 in, 1963. als.
Box 1, Folder 17	Bell, Quentin. 1 in, 1963. tls.
Box 1, Folder 18	Blackburn, Thomas. 11 in, n.d., 1955, 1957. 9 als., 2 tls. Includes ts. and holograph of "Soho Nights", poem by Blackburn, and ts. of Chapter 4 [of proposed book], "Poetry and Science", 1 leaf, by R.S.
Box 1, Folder 19	Bowra, C.M. 1 in, 1965. tls.
Box 1, Folder 20	Brew, Kwesi. 1 in, 1967, als.; 2 out, 1967, carbons.
Box 1, Folder 21	Brock, Edwin. 1 in, n.d. tls.
Box 1, Folder 22	Butt, John. 6 in, 1962–1963, 2 als., 4 tls.
Box 1, Folder 23	Caro, Anthony. 1 in, 1955, als. Includes card announcing show of Caro's sculpture in London; autographed message on verso.

Box 1, Folder 24	Carruth, Hayden. 1 in, 1962. tls.
Box 1, Folder 25	Carter, Will. 1 in, 1960. als.
Box 1, Folder 26	Causley, Charles. 1 in, 1962. als.
Box 1, Folder 27	Clark, Leonard. 21 in, 1949–1959. 11 tls., 10 als.
Box 1, Folder 28	Clarke, Austin. 6 in, 1961–1966, tls.; 1 out, 1961, carbon. Includes ts. of <u>Memoir</u> , by Clarke. 6 leaves.
Box 1, Folder 29	Cleverdon, Douglas. 10 in, 1966–1969, 9 tls., 1 als.; 5 out, 1966–1969, carbons. Includes offer of engagement to read "David Gascoyne as a Translator" from the B.B.C., dated April 1968.
Box 1, Folder 30	Coghill, Nevill. 5 in, 1955–1958, als.
Box 1, Folder 31	Conquest, Robert. 1 in, 1963. tls.
Box 1, Folder 32	Cooper, Mansfield. 2 in, 1963. 1 als., 1 tls.
Box 1, Folder 33	Creeley, Robert. 4 in, 1962–1965. tls.
Box 1, Folder 34	Currey, R.N. 2 in, 1965, 1967. 1 als., 1 tls.
Box 1, Folder 35	Davenport, John. 1 in, 1957. als.
Box 1, Folder 36	Davie, Donald. 2 in, 1968, als.
Box 1, Folder 37	De La Mare, Walter. 5 in, 1954, 1968, tls.; 1 out, 1968, carbon.
Box 1, Folder 38	Dickey, James. 7 in, 1967–1968. tls.; 11 out, 1967–1968, carbons. Includes 2 letters from Washington University, St. Louis, MO, re. James Dickey papers, 1967, and mss. and carbons of "In the Child's Night".
Box 1, Folder 39	Dymont, Clifford. 4 in, 1953–1955. 3 als., 1 tls.
Box 1, Folder 40	Eliot, T.S. 9 in, 1953–1962. tls. Includes a passage from <u>The Elder Statesman</u> (Act III), Eliot's last play, 1958. Holograph, 1 leaf.
Box 1, Folder 41	Empson, William. 5 in, 1954–1956. 4 als., 1 tls.; 1 out, 1956, carbon.
Box 1, Folder 42	Enright, D.J. 1 in, 1967. postcard, als.
Box 1, Folder 43	Ewart, Gavin. 4 in, 1963–1965. als.
Box 1, Folder 44	Fitzgerald, Robert. 1 in, 1965. tls.; 1 out, 1966. carbon.
Box 1, Folder 45	Fraser, G.S. 1 in, 1957. tls.
Box 1, Folder 46	Francis, Robert. 3 in, 1962–1966. tls.; 2 out, 1962–1966, carbons. Includes ts. of "Hogwash" and ms. of "Who? Why?", poems by Robert Francis.
Box 1, Folder 47	Fuller, Roy. 6 in, 1959–1968. 5 als., 1 tls.; 1 out, 1968, carbon.
Box 1, Folder 48	Gardiner, Wray. 2 in, 1962. tls. Re. contribution to book honouring John Gawsorth, on occasion of his 50th birthday.
Box 1, Folder 49	Garnett, David. 1 in, 1947. tls.
Box 1, Folder 50	Gershon, Karen. 6 in, 1959–1965. 2 als., 4 tls. Includes ts. of "The Living Poet: Karen Gershon", 11 p.
Box 1, Folder 51	Gollancz, Victor. 15 in, 1954–1955. 14 tls., 1 telegram. Box 18, File 50.

Box 1, Folder 52	Graves, Robert. 4 in, 1955–1959. als. Includes ms. draft of poem by Graves [title illegible].
Box 1, Folder 53	Greene, Graham. 2 in, 1966, 1968. 1 tls., 1 letter signed by Greene's secretary; 3 out, 1966, 1968, carbons.
Box 1, Folder 54	Gregor, Arthur. 1 in, 1967. tls.
Box 1, Folder 55	Grigson, Geoffrey. 6 in, 1961–1968. 3 als., 3 tls.; 1 out, 1968, carbon.
Box 1, Folder 56	Gropius, Walter. 4 in, 1968–1969. tls. Includes ts. of Gropius' article, "On Herbert Read", with hol. revisions, 7 leaves.
Box 2	Correspondence, Accession 1971-002, Sub-Series A
Box 2, Folder 1	Hall, Donald. 5 in, 1967–1968. 4 als., 1 tls.; 2 out, 1967–1968, carbons.
Box 2, Folder 2	Hall, James B. 4 in, 1964–1967. tls.; 2 out, 1964–1967, carbons. Includes biographical brochure on X. J. Kennedy, California Poetry Reading Circuit, n.d.
Box 2, Folder 3	Hamburger, Michael. 18 in, 1955–1969. 11 als., 7 tls.; 15 out, 1955–1969, carbons.
Box 2, Folder 4	Hamilton, George R. 1 in, 1962. als.
Box 2, Folder 5	Hanson, Kenneth. 9 in, 1963–1966. tls.; 2 out, 1963–1966, carbons.
Box 2, Folder 6	Hart–Davis, Rupert. 7 in, 1949–1961. tls.
Box 2, Folder 7	Hayward, John. 1 in, 1959. tls.
Box 2, Folder 8	Heath–Stubbs, John. 16 in, 1953–1962. 13 als., 3 tls. Includes carbon ts. of "The Dark Lady", and ms. of "Lament for the Old Swan, Notting Hill Gate".
Box 2, Folder 9	Henn, T.R. 5 in, 1962–1965. 3 tls., 2 als.
Box 2, Folder 10	Heppenstall, Rayner. 2 in, 1963. 1 tls., 1 als.
Box 2, Folder 11	Hepworth, Barbara. 3 in, 1953, 1968–1969. 1 als., 2 tls.; 1 out, 1968, carbon.
Box 2, Folder 12	Hewitt, John. 1 in, 1963. als.
Box 2, Folder 13	Hickey, Patrick. 3 in, 1965–1966. 2 als., 1 tls.
Box 2, Folder 14	Higgins, Aidan. 5 in, 1965, 1967. tls.; 1 out, 1967, carbon. Re. acquisition of Higgins' papers by the University of Victoria Library.
Box 2, Folder 15	Hill, Geoffrey. 1 in, 1960. als.
Box 2, Folder 16	Hine, Daryl. 2 in, 1963, 1969. 1 als., 1 tls.; 1 out, 1969, carbon.
Box 2, Folder 17	Hoggart, Richard. 4 in, 1955, 1963. 2 als., 2 tls.
Box 2, Folder 18	Holloway, John. 1 in, 1968. als.
Box 2, Folder 19	Hughes, Glyn. 32 in, 1965–1969. 15 als., 15 tls.; 30 out, 1965–1969, carbons. Includes tss. of poems by Hughes, 32 leaves; policy statements, course programs, job postings and reference form for colleges in England, 1968, 5 leaves total.
Box 2, Folder 20	Hughes, Ted. 8 in, 1961–1964, n.d. als. Includes tss. of "The Ballad of the Burning of the Brothel" and "Bawdry Embraced", poems by Hughes.

Box 2, Folder 21	Hugo, Richard. 6 in, 1964. als. Includes copy of letter from Donald Ellegood to Hugo.
Box 2, Folder 22	Humphries, Rolf. 4 in, 1962. tls. Includes 5 sheets of unidentified poetry.
Box 2, Folder 23	Ilinska, Zofia. 16 in, 1957–1961. 10 als., 6 tls. Includes 4 letters to Mrs. Ilinska from publishers rejecting her poems.
Box 2, Folder 24	Jeffares, Norman. 1 in, 1963. als.
Box 2, Folder 25	Johnston, Denis. 4 in, 1965. 3 tls., 1 als.; 1 out, 1965, carbon.
Box 2, Folder 26	Jordan, John. 2 in, 1963, 1965. als.
Box 2, Folder 27	Kaprow, Allan. 3 in, 1966. als.; 2 out, 1966, carbons.
Box 2, Folder 28	Kavanagh, Patrick. 1 in, 1961. tls. (copy of letter from Kavanagh to Oxford University Press).
Box 2, Folder 29	Keene, Donald. 1 in, 1965. als.; 2 out, 1965–1966, carbons.
Box 2, Folder 30	Kell, Richard. 4 in, 1961, 1963. tls. Includes tss., with hol. rev., of "Psychosis" and "Portobello Road", poems by Kell.
Box 2, Folder 31	Kermode, Frank. 11 in, 1962–1966, n.d. 9 tls., 2 als.; 10 out, 1962–1966, carbons.
Box 2, Folder 32	Kerrigan, Anthony. 4 in, 1966–1968. tls.
Box 2, Folder 33	Kiely, Ben. 5 in, 1967, n.d. 4 als., 1 tls; 1 out, 1967, carbon.
Box 2, Folder 34	Kinnell, Galway. 1 in, 1966. als.
Box 2, Folder 35	Kirkup, James. 24 in, 1950–1965. 20 als., 4 tls.; 2 out, 1965, carbons.
Box 2, Folder 36	Knight, G. Wilson. 18 in, 1955, 1964–1968. als.; 5 out, 1964–1968, carbons. Includes pamphlet, "Books on English Literary Criticism – Methuen".
Box 2, Folder 37	Kramer, Jacob. 2 in, 1953, als.
Box 2, Folder 38	De Lacerda, Alberto. 1 in, 1961, als.
Box 2, Folder 39	Langland, Joseph. 7 in, 1963–1966, tls.; 2 out, 1963–1966, carbons. Includes clipping from <u>Saturday Review</u> , re. Langland's book, <u>Wheel of Summer</u> , February 1, 1964.
Box 2, Folder 40	Lehmann, John. 8 in, 1952–1968. 7 tls., 1 als.
Box 2, Folder 41	Levertov, Denise [Goodman]. 2 in, 1968–1969. 1 als., 1 tls.; 1 out, carbon, 1969.
Box 2, Folder 42	Lewis, C. Day. 6 in, 1954–1955. 4 als., 2 tls.
Box 2, Folder 43	Lindsay, Jack. 3 in, 1950. 2 tls., 1 als.
Box 2, Folder 44	Logan, John. 6 in, 1964–1969. 4 als., 2 tls.; 2 out, 1964–1969, carbons. Includes clipping from the <u>Times Literary Supplement</u> , August 6, 1964, re. Logan's <u>Spring of the Thief</u> ; tss. of "The Pass", "Two Preludes for La Push" and other poems by Logan.
Box 2, Folder 45	Logue, Christopher. 2 in, 1959. 1 als., 1 tls. Includes ts. of "Memoranda for

	Marchers", poem by Logue.
Box 2, Folder 46	Lowell, Robert. 1 in, 1967, tls.
Box 2, Folder 47	MacCaig, Norman. 10 in, 1959–1962, als.
Box 2, Folder 48	MacEwen, Gwendolyn. 1 in, 1967, tls.
Box 2, Folder 49	MacIntyre, Tom. 1 in, 1964 [postmark], als.
Box 2, Folder 50	MacLeish, Archibald. 1 in, 1968, tls.; 1 out, 1968, carbon.
Box 2, Folder 51	MacNeice, Louis. 4 in, 1948, 1961, 3 tls., 1 telegram.
Box 3	Correspondence, Accession 1971-002, Sub-Series A
Box 3, Folder 1	Massingham, H.W. 15 sheets of poetry by Massingham, and 6 b & w photographs, n.d.
Box 3, Folder 2	Maxwell, Gavin. 1 in, 1955, tls.
Box 3, Folder 3	Methuen, Lord. 1 in, 1951, tls.
Box 3, Folder 4	Middleton, Christopher. 2 in, 1965, 1967, tls.; 1 out, 1965, carbon. Includes 3 sheets of poetry by Middleton.
Box 3, Folder 5	Moore, Henry. 7 in, 1957–1969, tls.; 5 out, 1957–1969, carbons. Includes newspaper clipping dated 16 June 1968 – Moore's tribute to Herbert Read.
Box 3, Folder 6	Morgan, Edwin. 8 in, 1950–1962, als.
Box 3, Folder 7	Moss, Howard. 3 in, 1966–1967, tls.; 1 out, 1967, carbon. Includes ts. of R.S.'s "At Walden Pond" which the <u>New Yorker</u> rejected.
Box 3, Folder 8	Moss, Stanley. 2 in, 1967–1968, tls.; 1 out, 1968, carbon. Includes ts. of "At Walden Pond".
Box 3, Folder 9	Muir, Kenneth. 4 in, 1951, n.d., tls. Includes copy of letter of recommendation for R.S., written by Muir.
Box 3, Folder 10	Murphy, Richard. 12 in, 1962–1964, 7 als., 5 tls.
Box 3, Folder 11	Nicholson, Norman. 45 in, 1954–1969, 39 tls., 5 als.; 5 out, 1954–1969, carbons.
Box 3, Folder 12	O'Casey, Breon. 3 in, 1961–1962, als.
Box 3, Folder 13	O'Mahoney, Eoin. 1 in, 1966, als.
Box 3, Folder 14	Pasmore, Victor. 3 in, 1968, 2 tls., 1 als.; 2 out, 1968, carbons. Includes b & w photograph of brush drawing by Pasmore.
Box 3, Folder 15	Penrose, Roland. 7 in, 1968, tls.; 7 out, 1968, 6 carbons, 1 telegram.
Box 3, Folder 16	Peterson, Margaret. 3 in, n.d., 1962, als.
Box 3, Folder 17	Pitter, Ruth. 1 in, 1969, als.
Box 3, Folder 18	Posner, David. 7 in, 1967, als.; 2 out, 1967, carbons. Includes Posner's c.v. (3 p.) and ts. of his poem, "On Leaving the Clinic."
Box 3, Folder 19	Pudney, John. 2 in, 1963, 1968, tls.
Box 3, Folder 20	Purdy, Al. 2 in, 1965, tls.

Box 3, Folder 21	Rago, Henry. 7 in, 1963–1968, tls.; 2 out, 1963–1968, carbons.
Box 3, Folder 22	Ramos, Mel. 6 in, 1968–1969, tls.; 1 out, 1969, carbon.
Box 3, Folder 23	Reed, Henry. 1 in, 1963, als. Includes ts. of poem, "Movement of Bodies" by Reed.
Box 3, Folder 24	Reeves, James. 7 in, 1960–1962, tls.
Box 3, Folder 25	Ridler, Anne. 5 in, 1955–1963, 4 tls., 1 als.
Box 3, Folder 26	Roethke, Beatrice. 5 in, 1964, 2 tls., 3 als.; 1 out, 1964, carbon.
Box 3, Folder 27	Rothenstein, Sir John. 1 in, 1968, tls.; 1 out, 1968, carbon.
Box 3, Folder 28	Sackville–West, V. 4 in, 1953–1956, 1 als., 3 tls.
Box 3, Folder 29	Scott, Tom. 14 in, 1954–1956, tls.
Box 3, Folder 30	Sexton, Anne. 4 in, 1962–1966, tls.; 2 out, 1962–1966, carbons.
Box 3, Folder 31	Silkin, Jon. 6 in, 1960–1962, 4 als., 2 tls. Includes ts. of poem, "Community", by Silkin.
Box 3, Folder 32	Sillitoe, Alan. 1 in, 1961, als.
Box 3, Folder 33	Smith, Janet Adam. 6 in, 1958–1959, tls. Includes 2 clippings of book reviews written by R.S.: <u>Heart of Grace</u> by Theodore Roethke; books by Roy Fuller, Minou Drouet, Patrick Galvin, Donald Davie and Gordon Wharton.
Box 3, Folder 34	Smith, Ken. 3 in, 1966, 1 tls., 2 als.; 3 out, 1966, carbons.
Box 3, Folder 35	Souster, Raymond. 1 in, 1968, als.
Box 3, Folder 36	Spark, Muriel. 1 in, 1948, tls.
Box 3, Folder 37	Sparrow, John. 2 in, 1948, als.
Box 3, Folder 38	Speaight, Robert. 3 in, 1965–1966, als; 1 out, 1965, carbon.
Box 3, Folder 39	Spencer, Bernard. 2 in, 1963, als.
Box 3, Folder 40	Spender, Stephen. 7 in, 1955–1962, 2 tls., 5 als.; 5 out, 1962, 1968–1969, carbons.
Box 3, Folder 41	Stafford, William. 3 in, 1964, 1967, 2 als., 1 signed by Stafford's secretary.
Box 3, Folder 42	Starbuck, George. 3 in, 1966, 1969, tls.; 1 out, 1969, carbon.
Box 3, Folder 43	Stephens, Lilo. 3 in, 1963, 1965, als.
Box 3, Folder 44	Strong, L.A.G. 6 in, 1955–1957, 5 tls. Includes Introduction written by R.S. to a collection of Wilfred Rowland Childe's poems, ts., 17 leaves.
Box 3, Folder 45	Sund, Robert. 3 in, 1966, als.; 2 out, 1966, carbons. Includes tss. of 2 poems, 1 translated from the Swedish, 1 written by Sund.
Box 3, Folder 46	Symons, Julian. 2 in, 1961, 1963, tls; 1 out, 1968, carbon.
Box 3, Folder 47	Synge, J.L. 9 in, 1960–1963, 8 tls., 1 als. Includes ts. copy of "E.H. Synge on J.M. Synge's Poems", and letter from Lanto Synge to R.S., 1967.
Box 4	Correspondence, Accession 1971-002, Sub-Series A
Box 4, Folder 1	Tambimuttu, T. 5 in, 1955–1966, 3 tls., 2 als.; 1 out, 1966 carbon.

Box 4, Folder 2	Tarsis, Valery. Copy of "Directory and Plan of the Museum of Modern Art, New York", signed by Valery Tarsis, n.d.
Box 4, Folder 3	Tate, Allen. 3 in, 1962–1968, 2 als., 1 tls.; 2 out, 1968, carbons. Includes ts. of "Sulpicia to Cerinthus", poem translated by Tate.
Box 4, Folder 4	Thwaite, Anthony. 6 in, 1961–1962, 3 tls., 3 als.
Box 4, Folder 5	Tiller, Terence. 3 in, 1959–1960, tls.
Box 4, Folder 6	Todd, Ruthven. 11 in, 1963–1966, 10 tls., 1 als.; 4 out, 1963–1966, carbons.
Box 4, Folder 7	Tomlinson, Charles. 2 in, 1959–1960, als.
Box 4, Folder 8	Treece, Henry. 6 in, 1948–1955, 4 tls., 2 als.
Box 4, Folder 9	Trypanis, Constantine. 5 in, 1955–1959, 4 tls., 1 als.
Box 4, Folder 10	Unwin, Sir Stanley. 2 in, 1960, tls. Includes carbon of letter from Unwin to National City Bank, Dublin, re. payment of R.S.'s expenses by the trustees of the J.M. Synge estate.
Box 4, Folder 11	Wagoner, David. 7 in, 1966–1969, tls.; 4 out, 1966–1969, carbons. Includes off-print of "A Guide to Dungeness Spit", poem by Wagoner.
Box 4, Folder 12	Watkins, Vernon. 7 in, 1955–1961, 5 tls., 2 als.
Box 4, Folder 13	Webb, Phyllis. 1 in, 1963, tls. Includes ts. of "Naked Poems", by Webb, 15 leaves.
Box 4, Folder 14	Weber, Richard. 14 in, 1961–1966, 7 als., 7 tls.; 3 out, 1961–1966, carbons. Includes tss. of Weber's poems, ca. 25 sheets.
Box 4, Folder 15	Williams, Jonathan. 5 in, 1963–1965; 4 tls., 1 als.
Box 4, Folder 16	Williams, Oscar. 4 in, 1958–1964, tls.; 1 out, 1964, carbon.
Box 4, Folder 17	Wilson, F.A.C. 1 in, n.d., als.
Box 4, Folder 18	Woodcock, George. 17 in, 1964–1969, tls; 9 out, 1964–1969, carbons.
Box 4, Folder 19	Woodcock, George. 17 in, 1964–1969, tls; 9 out, 1964–1969, carbons.
Box 5	Correspondence, Accession 1971-002, Sub-Series B
Box 5, Folder 1	Bates, Maxwell. 1 in, 1966, als.; 1 out, 1966, carbon.
Box 5, Folder 2	Bax, Martin. 3 in, 1964, 1968, tls.
Box 5, Folder 3	Bayliss, John. 11 in, 1951, 1967, 7 als., 4 tls.
Box 5, Folder 4	Beal, Anthony (Heinemann Educational Books). 4 in, 1964, tls. Re. publication of <u>Selected Poems of Byron</u> , edited by R.S.
Box 5, Folder 5	Bell, John (Oxford University Press). 12 in, 1959–1968, 9 tls., 3 als.; 2 out, 1968, carbons. Includes ts. of editors' assessment of <u>The Paper Cage</u> , play by R.S.; draft of letter from Bell to Alan Price re. Synge's Prose; copy of letter from National City Bank, Dublin, to Bell. re. J.M. Synge estate.
Box 5, Folder 6	Binning, B.C. 1 in, 1965, tls.
Box 5, Folder 7	Black, Sam. 4 in, 1966, 1968, als.

Box 5, Folder 8	Blackwell, Basil. 1 in, 1956, tls.
Box 5, Folder 9	Bovie, S. Palmer. 4 in, 1963–1964, als.
Box 5, Folder 10	Bradshaw, Brian. 1 in, 1958, als.
Box 5, Folder 11	Bullock, Michael. 6 in, 1968, tls.; 2 out, 1968, carbons.
Box 5, Folder 12	Burden, Jean. 2 in, 1964, tls.
Box 5, Folder 13	Cahoon, Herbert. 3 in, 1951, 2 tls., 1 postcard.
Box 5, Folder 14	Cameron, J.M. 3 in, 1951, 1964, 2 als., 1 tls.
Box 5, Folder 15	Charlton, H.B. 3 in, 1951, als.
Box 5, Folder 16	Chiari, Joseph. 4 in, 1951, 1963, als.
Box 5, Folder 17	Clodd, Alan. 12 in, 1959–1968, 9 tls., 3 als.; 9 out, 1959–1968, carbons.
Box 5, Folder 18	Colombo, John Robert. 29 in, 1963–1968, 27 tls., 2 als.; 15 out, 1963–1968, carbons.
Box 5, Folder 19	Cooperman, Stanley. 2 in, 1968–1969, tls.; 1 out, 1968, carbon. Includes brochure, "Group Readings by the Canusa Poets" [ca. 1968], and draft of jacket for <u>Day of the Parrot</u> ; copy of letter to Cooperman from John Peter at U.Vic., declining Cooperman's offer to read there due to lack of funds.
Box 5, Folder 20	Cunningham, J.R. 3 in, 1956–1957, als.
Box 5, Folder 21	De Frees, Madeline (Sister Mary Gilbert). 6 in, 1964, 1968, 6 tls. (4 signed Sister Mary Gilbert, 2 signed Madeline De Frees); 2 out, 1968, carbons.
Box 5, Folder 22	Denson, Alan. 7 in, 1959–1960, 4 tls., 3 als.
Box 5, Folder 23	Dhall, Aruna. 2 in, 1963–1964, tls.
Box 5, Folder 24	Dorn, Alfred. 1 in, 1963, tls. Includes carbon copy of letter from Dorn to editors of <u>Poetry</u> magazine, Chicago, protesting a negative review of R.S.'s poems.
Box 5, Folder 25	Driberg, Tom. 4 in, 1959–1960, 1 tls., 3 als.
Box 5, Folder 26	Dunn, David. 2 in, 1961, 1966, als.
Box 5, Folder 27	Eaton, Charles Edward. 1 in, 1969, tls.
Box 5, Folder 28	Ellmann, Richard. 2 in, 1965, 1 tls., 1 als.
Box 5, Folder 29	English, Maurice (University of Chicago Press). 3 in, 1964, tls.
Box 5, Folder 30	Evans, B. Ifor. 1 in, 1953, als.
Box 5, Folder 31	Fairfax, John. 1 in, 1967, tls.
Box 5, Folder 32	Flower, Desmond. 1 in, 1965, tls.; 1 out, 1965, carbon. Includes "List of Works with which Desmond Flower is prepared to part" – ts. with hol. rev.
Box 5, Folder 33	Ford, Robin (Canadian Broadcasting Corporation). 4 in, 1963–1964, tls.
Box 5, Folder 34	Foster, Robert. 2 in, ca. 1965, n.d. als.
Box 5, Folder 35	Freyer, Michael. 1 in, 1965, als.
Box 5, Folder 36	Frost, Terry. 8 in, 1954–1956, als.
Box 5, Folder 37	Fuller, John. 1 in, n.d., als.

Box 5, Folder 38	Galvin, Patrick. 3 in, 1960, 2 tls., 1 signed Christmas card.
Box 5, Folder 39	Godwin, Anthony. 8 in, 1964–1968, tls.; 5 out, 1964–1968, carbons.
Box 5, Folder 40	Greacen, Robert. 9 in, 1951, tls.
Box 5, Folder 41	Grubb, Frederick. 3 in, 1961, 2 tls., 1 als.
Box 5, Folder 42	Hartley, George. 9 in, 1954, 8 tls., 1 als.
Box 5, Folder 43	Heaslip, Kester. 2 in, 1965, tls.
Box 5, Folder 44	Hesketh, Phoebe. 8 in, 1953–1962, als.
Box 5, Folder 45	Hewett, Peter. 1 in, 1964, als.
Box 5, Folder 46	Holzapfel, Rudi. 1 in, 1967, tls. Includes broadsheet, "For Love of Ireland", poems by R. Holzapfel.
Box 5, Folder 47	Horden, John. 6 in, 1954, 4 als., 2 tls.
Box 5, Folder 48	Hubbell, Lindley Williams. 1 in, 1951, tls.
Box 5, Folder 49	Jefferson, Geoffrey. 2 in, 1959, als.
Box 5, Folders 50-51	Jump, Barbara and John. 60 in, 1954–1969, 50 tls., 10 als.; 6 out, 1954–1969, carbons. Includes tss. of Barbara Jump's poems.
Box 5, Folder 52	Kain, Richard M. 1 in, n.d., tls.
Box 5, Folder 53	Kemp, Lysander. 1 in, 1966, tls. Includes poem by Octavio Paz, translated by Kemp. ts., 5 leaves.
Box 5, Folder 54	Kennedy, Ludovic (BBC). 1 in, n.d., tls.
Box 5, Folder 55	Langeveld, M.J. 1 in, 1956, als. Includes mss. and tss. of poems by Langeveld.
Box 5, Folder 56	Laughlin, James. 1 in, 1964, tls.
Box 5, Folder 57	Leech, Clifford (Dept. of English, University College, University of Toronto). 1 in, 1967, tls.
Box 5, Folder 58	Livesay, Dorothy. 1 in, 1968, tls.
Box 5, Folder 59	MacKenzie, Alexander. 6 in, 1958–1959, als.
Box 5, Folder 60	McRobbie, Kenneth. 6 in, 1967, tls.; 2 out, 1967, carbons. Includes ts., with hol. rev., of "W.B. Yeats: The Poet as Synopsis", which was published in <u>MOSAIC</u> .

Box 6

Correspondence, Accession 1971-002, Sub-Series B

Box 6, Folder 1	Madonia, Gail. 1 in, 1969, tls.
Box 6, Folder 2	Manuel, David (Doubleday Canada). 1 in, 1969, tls.
Box 6, Folder 3	Marriott, Jack. Tss. of 4 poems by Marriott, 1959–1960.
Box 6, Folder 4	Marno, David. 1 in, n.d., als.
Box 6, Folder 5	Martin, L.C. 1 in, 1948, als.
Box 6, Folder 6	Martin–Bates, Pat. 1 in, n.d., tls.
Box 6, Folder 7	Marx, Erica. 3 in, 1958–1969, 2 tls., 1 als.
Box 6, Folder 8	Maschler, Tom. 2 in, 1968, tls.; 2 out, 1968, carbons.

Box 6, Folder 9	Maxwell, D.E.S. 1 in, n.d., als.
Box 6, Folder 10	Meyers, Bert. 1 in, n.d., als.
Box 6, Folder 11	Mills, William. 9 in, 1956–1962, als.
Box 6, Folder 12	Moore, Gerald. 2 in, 1966, 1 tls., 1 als.; 2 out, 1966, carbons.
Box 6, Folder 13	Moore, Reginald. 3 in, 1948–1949, 1 als., 2 tls.
Box 6, Folder 14	Morris, Carl and Hilda. 4 in, ca. 1967, 1 tls., 3 als. Includes announcement of Hilda Morris' works on exhibit at Gordon Woodside Gallery, 1967.
Box 6, Folder 15	Mott, Michael. 1 in, 1968, tls.; 1 out, 1968, carbon.
Box 6, Folder 16	Murray, John. 1 in, 1960, tls.
Box 6, Folder 17	Nichols, Ross. 1 in, 1952, als.
Box 6, Folder 18	O'Brien, Jim. 3 in, 1964, tls.
Box 6, Folder 19	O'Keeffe, Timothy. 2 in, 1964, tls.
Box 6, Folder 20	Onley, Toni. 1 in, 1966, als.
Box 6, Folder 21	Pariser, Maurice (Manchester Institute of Contemporary Arts). 1 in, 1961, tls.; 1 out, 1961, carbon.
Box 6, Folder 22	Plowman, Garth and Jorel. 2 in, 1958, 1 tls., 1 als.
Box 6, Folder 23	Pryce–Jones, Alan. 1 in, n.d., als.
Box 6, Folder 24	Ratcliffe, Dorothy Una. 7 in, 1950–1957, 6 tls., 1 als. Includes publishing brochure for <u>Jingling Lane</u> , play by Ratcliffe; annotated by Ratcliffe.
Box 6, Folder 25	Ray, David. 3 in, 1965–1966, tls.; 2 out, 1965–1966, carbons.
Box 6, Folder 26	Rayan, Krishna. 1 in, 1967, als. Includes ts. of "'Suggestion' as a Critical Term", article by Rayan. 9 leaves.
Box 6, Folder 27	Read, Herbert. 6 in, 1965–1968, tls.; 7 out, 1965–1968, carbons. Includes 2 b & w photographs showing a close-up of Read and a view of Read outside his home, Stonegrave House; ts. of "The Intangibility of Poetic Style", article by Read, 25 leaves.
Box 6, Folder 28	Read, William. 3 in, 1952–1953, 2 als., 1 tls. Re. Lotus Press.
Box 6, Folder 29	Reid, Ben. 3 in, 1965, tls.; 2 out, 1965, carbons.
Box 6, Folder 30	Richards, Ceri. 1 in, 1968, als.; 3 out, 1968–1969, carbons.
Box 6, Folder 31	Robins, Peter. 2 in, 1953, als.
Box 6, Folder 32	Ross, Alan. 4 in, 1966–1968, 1 tls., 3 als.; 2 out, 1966, 1968, carbons.
Box 6, Folder 33	Russell, A.W. 2 in, 1968, tls.
Box 6, Folder 34	Rutsala, Vern. 4 in, 1963, 1967, tls.; 1 out, 1967, carbon.
Box 6, Folder 35	Schwaber, Paul (Basic Books Inc). 5 in, 1964–1965, tls. Includes "A Summary of Reviews" for <u>Of Poetry and Power: Poetry Occasioned by the Presidency and by the Death of John F. Kennedy</u> (New York, Basic Books, 1964), to which R.S. contributed a poem, "History".

Box 6, Folder 36	Scott, Hardiman. 1 in, 1951, tls.
Box 6, Folder 37	Sergeant, Howard. 5 in, 1947–1958. 2 als., 2 tls., 1 change of address card.
Box 6, Folder 38	Severs, Kenneth. 2 in, 1950, tls. Includes ts. of "The Wanderer", poem by Severs.
Box 6, Folder 39	Skinner, Knute. 7 in, 1964–1966, 4 tls., 3 als.
Box 6, Folder 40	Smythe, Colin. 2 in, 1965, als.
Box 6, Folder 41	Stallworthy, Jon. 14 in, 1963–1968, 11 tls., 3 als., 1 telegram; 1 out, 1968, carbon. Includes tss. of "A Counter Ballad of the Muse – for Robin Skelton," Oxford, 10 May 1960, and "An Open Letter to W.B. Yeats", January 1961, poems by Stallworthy.
Box 6, Folder 42	Sullivan, John P. 2 in, 1962, 1965, 1 tls., 1 als.; 2 out, 1965–1966, carbons.
Box 6, Folder 43	Tarn, Nathaniel. 1 in, 1967, tls.
Box 6, Folder 44	Taylor, Basil. 2 in, 1968–1969, 1 tls., 1 telegram; 1 out, 1968, carbon.
Box 6, Folder 45	Theroux, Paul. 10 in, 1966, 9 tls., 1 als.; 5 out, 1966, carbons. Includes tss. of "The Flesh," story by Theroux, 19 leaves; "Poems from the Reveries of Children Dying," 1 leaf; "African Christmas", poems by Theroux.
Box 6, Folder 46	Tibble, Anne. 5 in, 1961–1963, 4 tls., 1 als.
Box 6, Folder 47	Turnbull, Gael. 1 in, 1953, tls.
Box 6, Folder 48	Turner, W. Price. 3 in, 1960, 2 tls., 1 als. Box 23, File 48.
Box 6, Folder 49	Verschoyle, Derek. 3 in, 1954, tls.
Box 6, Folder 50	Wain, John. 1 in, 1968, als.; 1 out, 1968, carbon.
Box 6, Folder 51	Waller, Ross D. 3 in, 1957, 1959, 2 tls., 1 als.
Box 6, Folder 52	Wathen, R.J. (Ronnie). Tss. of poems by Wathen, with hol. rev., 7 leaves, 1962–1964.
Box 6, Folder 53	Watson, William. 1 in, 1964, tls.
Box 6, Folder 54	Weiss, Theodore. 5 in, 1966–1967, 2 tls., 3 als.; 5 out, 1966–1967, carbons.
Box 6, Folder 55	Weman, Bertil. 1 in, 1955, tls.
Box 6, Folder 56	Were, Mary Winter. 1 in, 1955, als. Includes advertisement for <u>The Wounded Bird: Poems 1944–1954</u> , by Were, with her comments written on verso.
Box 6, Folder 57	Westbrook, Eric. 1 in, 1968, tls.; 2 out, 1968, carbons.
Box 6, Folder 58	Wharton, Gordon. 1 in, 1953, als.
Box 6, Folder 59	Williams, Austen. 1 in, 1959, tls.
Box 6, Folder 60	Williamson, Moncrieff. 1 in, 1964, tls.
Box 6, Folder 61	Yates, J. Michael. 2 in, n.d., tls.; 1 out, n.d., carbon.
Box 6, Folder 62	Young, Kenneth. 2 in, 1951, tls.
Box 6, Folders 63-66	<i>Publishing Companies, Booksellers:</i>
Box 6, Folder 63	Faber and Faber Ltd. 18 in, 1965–1968, tls.; 10 out, 1965–1968, carbons.

Box 6, Folder 64	Penguin Books. 35 in, 1966–1968, tls.; 14 out, 1966–1968, carbons.
Box 6, Folder 65	Rota, Anthony. 15 in, 1963–1969, tls.; 3 out, 1966–1968, carbons. Re. sale of R.S.'s books and manuscripts.
Box 6, Folder 66	Washington University Press. 23 in, 1963–1968, tls.; 14 out, 1963–1968. Includes lists of contributors and title pages to <u>Eight Poets of the American Northwest</u> and <u>Five Northwest Poets</u> .
Box 1	Correspondence, Accession 1979-020
Box 1, Folder 1	Collins–Knowlton–Wing, Inc. 9 in, tls., 1971–1974.
Box 1, Folder 2	Faber and Faber Ltd. 9 in, tls., 1963–1973; 1 out, carbon, ca. 1965.
Box 1, Folder 3	Heinemann Educational Books Ltd. 9 in, 1960–1974.
Box 1, Folder 4	McClelland and Stewart Ltd. 6 in, 1968–1973.
Box 1, Folder 5	<u>Massachusetts Review</u> . 11 in, 8 tls., 3 als., 1962–1963. Includes photocopies of letter of W.B. Yeats, 10 leaves.
Box 1, Folder 6	<u>Massachusetts Review</u> . 20 in, 10 tls., 10 als., 1963.
Box 1, Folder 7	<u>Massachusetts Review</u> (1). 12 in, 9 tls., 3 als., 1964. Includes draft of Introduction of <u>An Irish Gathering</u> , carbon, 2 leaves; lists of contributors, 6 leaves.
Box 1, Folder 8	<u>Massachusetts Review</u> (2). 13 in, 10 tls., 3 als., 1964.
Box 1, Folder 9	<u>Massachusetts Review</u> . (3) 11 in, 9 tls., 2 als., 1964–1965; 1 out, carbon, n.d.
Box 1, Folder 10	<u>Massachusetts Review</u> . (4) 12 in, 10 tls., 2 als., 1965–1973; 2 out, carbons, 1967, 1968.
Box 1, Folder 11	Oxford University Press. 10 in, tls., 1959–1963. Includes carbon of List of Contents for <u>David Gascoyne: Collected Poems</u> , 3 leaves.
Box 1, Folder 12	Oxford University Press. 18 in, 17 tls., 1 als., 1964–1965.
Box 1, Folder 13	Oxford University Press. 15 in, tls., 1966; 1 out, carbon, 1966.
Box 1, Folder 14	Oxford University Press. 10 in, tls., 1967.
Box 1, Folder 15	Oxford University Press. 17 in, tls., 1968–1973.
Box 1, Folder 16	Oxford University Press. 17 out, carbons, ca. 1963–1968.
Box 1, Folder 17	Penguin Books. 10 in, tls., 1963.
Box 1, Folder 18	Penguin Books. 15 in, tls., 1964–1969. Re. <u>Poetry of the Thirties</u> .
Box 1, Folder 19	Sceptre Press. 7 in, 6 tls., 1 als., 1972.
Box 1, Folder 20	A.P. Watt & Son. 4 in, tls., 1964–1965; 2 out, carbons, 1964. Includes list of 8 poems, by W.B. Yeats, and information on the design of a book published by the Hummingbird Press, tss., 3 leaves total.
Box 1, Folder 21	A.P. Watt & Son. 9 in, tls., 1971–1973.
Box 1, Folder 22	Yeats Symposium and Exhibition. 13 in, 12 tls., 1 als., 1962–1964; 4 out, carbons, 1964. Includes "Proposals for a Celebration of the Centenary of the

Birth of W.B. Yeats", U.Vic. Chancellor and Board of Governors, 11 April 1964.
Mimeograph, 2 p.

Box 2

Correspondence, Accession 1979-020

- Box 2, Folder 1 Yeats Symposium and Exhibition. 14 in, tls., 1964; 2 out, carbons, n.d.
- Box 2, Folder 2 Yeats Symposium and Exhibition. 13 in, 1964–1965; 6 out, carbons, 1964–1965.
- Box 2, Folder 3 Yeats Symposium and Exhibition. 8 in, tls., 1965; 5 out, carbons, 1965.
- Box 2, Folder 4 Yeats Symposium and Exhibition. 1 in, tls., n.d.; 7 out, carbons, n.d.
- Box 2, Folders 5-17 *Correspondence with other organizations and individuals. Arranged alphabetically (often with more than one name to a file. A more detailed list is available on request).*
- Box 2, Folder 5 Abbot, Kathleen – Art Gallery of Greater Victoria. 15 in, 11 tls., 4 als., 1972–1973.
- Box 2, Folder 6 Art International – Attingham Park. 11 in, tls., 1960–1969. Includes 2 publishing contracts with Arts Canada, 1969.
- Box 2, Folder 7 Baird, Alex – Blackie & Son Limited. 12 in, 6 tls., 6 als., 1967–1968.
- Box 2, Folder 8 Anthony Blond Limited – The Bristol Old Vic. 12 in, 10 tls., 2 als., 1957–1963.
- Box 2, Folder 9 British Broadcasting Corporation – Bullock, Michael. 15 in, 13 tls., 2 als., 1960–1968. Includes "The Poetry of Wordsworth", essay by R.S., ca. 1962, ts. with hol. rev., 5 leaves.
- Box 2, Folder 10 University of California, Berkeley – Canadian Broadcasting Corporation. 15 in, 14 tls., 1 als., 1968–1974. Includes poems by J.M. Cameron and Henry Treece, tss., 3 leaves.
- Box 2, Folder 11 "Canadian Literature" – Chatto and Windus Ltd. 16 in, tls., 1960–1972.
- Box 2, Folder 12 Chicago Review – Coughlin, Jack. 20 in, 14 tls., 6 als., 1964–1974.
- Box 2, Folder 13 Cowley, Anne – Cumbrian Literary Group. 21 in, 17 tls., 4 als., 1948–1972. Includes newspaper clippings of poems by Anne Cowley.
- Box 2, Folder 14 Davie, Donald – Dolmen Press Ltd. 19 in, 14 tls., 5 als., 1963–1971.
- Box 2, Folder 15 Doubleday and Company Inc. – Duncan, David. 9 in, 7 tls., 2 als., 1959–1969.
- Box 2, Folder 16 Eastern New Mexico University – English Universities Press Ltd. 10 in, 7 tls., 3 als., 1958–1969.
- Box 2, Folder 17 Faber and Faber Ltd. – Fulton, Robert. 16 in, 14 tls., 2 als., 1965–1972.

Box 3

Correspondence, Accession 1979-020

- Box 3, Folder 1 Galvin, Patrick – Good, Maurice. 18 in, 16 tls., 2 als., 1950–1973.
- Box 3, Folder 2 Goodman, Denise [Levertov] – Green, David H. 6 in, 5 tls., 1 als., 1963–1972.
- Box 3, Folder 3 Hall, Donald – Hegler, Mr. and Mrs. George. 12 in, 7 tls., 5 als., 1951–1970.

Box 3, Folder 4	Heinemann Educational Books Ltd. – Hodder & Stoughton Ltd. 10 in, tls., 1963–1969. Includes reader's report on <u>The Practice of Poetry</u> , 1969.
Box 3, Folder 5	Hodges Figgis & Co. Ltd. – Hutchinson Educational Ltd. 15 in, 14 tls., 1 als., 1948–1967.
Box 3, Folder 6	Indiana University Press – Irish University Press. 15 in, tls., 1961–1971. Includes reader's report on <u>Two-Hundred Poems from the Greek Anthology</u> , 1966.
Box 3, Folder 7	Jacobson, Ellis – Jump, Barbara. 4 in, tls., 1962–1972, n.d. Includes poem by Barbara Jump, carbon, 1 leaf, and black and white photograph of unidentified painting.
Box 3, Folder 8	University of Kansas – <u>The Kenyon Review</u> . 9 in, tls., 1963–1973.
Box 3, Folder 9	Kerrigan, Anthony – Klein, Norma. 19 in, 15 tls., 4 als., 1957–1974.
Box 3, Folder 10	Langland, Joseph – Library of Congress. 12 in, tls., 1951–1972.
Box 3, Folder 11	<u>Lillabulero</u> – The Lyrebird Press Ltd. 11 in, 10 tls., 1 als., 1954–1974.
Box 3, Folder 12	McGill University Press – Macmillan of Canada. 13 in, 12 tls., 1 als., 1967–1975. Includes reader's report for "A Sword Upstairs", 1967.
Box 3, Folder 13	Madonia, Gail – <u>Massachusetts Review</u> . 15 in, 13 tls., 2 als., 1953–1971.
Box 3, Folder 14	Meade, Devon; Methuen Publications. 8 in, 7 tls., 1 als., 1967–1970.
Box 3, Folder 15	University of Michigan – The Museum of Modern Art. 16 in, 13 tls., 3 als., 1963–1974. Includes two poems by Richard Milner, tss., 2 leaves.
Box 3, Folder 16	National Book League – <u>Northwest Review</u> . 12 in, tls., 1952–1973.
Box 3, Folder 17	Oberon Press – Oxford University Press. 18 in, 15 tls., 3 als., 1959–1970.
Box 3, Folder 18	Pattellas, Laretta – "Photographer" Magazine. 12 in, 11 tls., 1 als., 1954–1972.
Box 3, Folder 19	Pocket Books, Inc. – Provincial Library (Victoria, B.C.). 16 in, tls., 1962–1969.
Box 3, Folder 20	Queen's University (Kingston, Ont.); The Queen's University of Belfast. 2 in, tls., 1966, 1968.
Box 4	Correspondence, Accession 1979-020
Box 4, Folder 1	Ramos, Mel – Read, Lindo. 9 in, 5 tls., 4 als., 1960–1969.
Box 4, Folder 2	Rehm, Bliss – George Ronald, Publisher. 12 in, 10 tls., 2 als., 1950–1971.
Box 4, Folder 3	Royal Society of Literature – Ryerson Press. 18 in, 16 tls., 2 als.; 1 out, carbon, 1966.
Box 4, Folder 4	Saddlemeyer, Ann – Smith, Ken. 17 in, 16 tls., 1 als., 1962–1973.
Box 4, Folder 5	Smith, Peter – Sono Nis Press. 10 in, tls., 1964–1971. Includes draft of "Aeschylus: <u>Prometheus Bound</u> ", translated and adapted by Peter L. Smith, U.Vic., photocopied ts., 18 leaves.

Box 4, Folder 6	Springarn, Lawrence – Synge Centenary Committee. 18 in, 14 tls., 4 als., 1953–1973. Includes "The Curious" and "The Incredulity", poems by R.S. rejected by Peter Stevens, 1971, photocopies, 2 leaves. [Both poems later published in <u>Musebook</u> , 1972)].
Box 4, Folder 7	Terry, R.C. – Trinity College (Toronto, Ont.)/Dave Godfrey. 13 in, 9 tls., 4 als., 1948–1971.
Box 4, Folder 8	<u>Vancouver Sun</u> – <u>The Voice of Poetry</u> . 20 in, 15 tls., 5 als., 1962–1973. Includes carbon letter of recommendation from Harold O. Brogan to Roger Bishop, 1962, supporting R.S.'s application for appointment to the U. Vic. Dept. of English.
Box 4, Folder 9	Wainwright, Andy – University of Washington. 6 in, 1963–1965.
Box 4, Folder 10	University of Washington Library – Washington Square Press. 7 in, 1964–1969.
Box 4, Folder 11	A.P. Watt & Son. 21 in, tls., 1969–1970. Includes reader's report on "The Greek Inheritance", 1969, photocopied holograph, 6 leaves.
Box 4, Folder 12	Wayne State University – Wray, Judith. 12 in, 10 tls., 2 als., 1962–1974.
Box 4, Folder 13	Yates, J. Michael (<u>PRISM International</u>) – <u>The Yorkshire Observer</u> . 4 in, tls., 1952–1967.
Box 4, Folder 14	McClelland and Stewart. 8 in, tls., 1976; 1 out, carbon, n.d. Re. <u>Because of Love</u> .
Box 4, Folder 15	Correspondence – incoming. 47 in, 25 tls., 22 als., 1970. Subjects include R.S.'s trip to England and Ireland, 1970.
Box 4, Folder 16	Publishing correspondence. 18 in, 17 tls., 1 als., 1969–1978.
Box 4, Folder 17	Publishing correspondence. 19 in, tls., n.d., 1970, 1972.
Box 4, Folder 18	University of Manchester; University of Victoria. 39 out, carbons, 1956, 1965–1966; 1 in, telegram, 1966.
Box 4, Folder 19	Re. poetry readings, <u>Malahat Review</u> , publication of poems, readings. 31 out, carbons, 1967; 1 in, telegram, 1967.
Box 4, Folder 20	Re. poetry readings, creative writing courses, <u>Malahat Review</u> special issue on Herbert Read. 21 out, carbons, 1968.
Box 4, Folder 21	Re. sabbatical in Britain, 1969–1970; preparation of <u>Zuk</u> ; art criticism. 7 out, carbons, 1969–1972.
Box 4, Folder 22	Outgoing correspondence [some never sent]. 34 out, 32 tls., 2 als., ca. 1960's.
Box 4, Folder 23	Re. reading at the Canadian–American Arts Conference, Corvallis, Oregon, 29–30 May 1975. 6 in, tls.; 4 out, carbons.
Box 4, Folder 24	Sandler, Linda. Re. Margaret Atwood issue of <u>Malahat Review</u> (1976). 3 in, tls., n.d., 1976.

Box 4, Folder 25	Copy of letter from Colin Graham to B.C. Binning, 20 May 1965, re. Yeats exhibition.
Box 4, Folder 26	Re. translations of J.M. Synge's works. 25 out, carbons, 1969–1970.
Box 5	Correspondence, Accession 1979-020
Box 5, Folder 1	British Poetry Association. 1 in, 1952, tls.
Box 5, Folder 2	Brown, Dennis. 1 in, 1972, als. Includes poems by Brown dated May 1972, holographs, 8 leaves.
Box 5, Folder 3	de Brun, Garech [Gareth Brown]. 1 in, 1969, telegram.
Box 5, Folder 4	Brown, Sharon Lee. 1 in, 1970, als.
Box 5, Folder 5	Chapple, John. 1 in, 1963, als.
Box 5, Folder 6	Clark, Leonard. 1 in, 1973, tls.
Box 5, Folder 7	Clodd, Alan. 1 in, 1970, tls.
Box 5, Folder 8	Collier, Stanley J. 1 in, 1951, tls. Includes untitled essay by Collier on Max Jacob, holograph with Collier's signature, 15 leaves.
Box 5, Folder 9	Connell, Geoffrey. 1 in, 1955, tls. Includes poems by Connell, tss., 6 leaves.
Box 5, Folder 10	Couzyn, Jeni. 1 in, 1974, tls.
Box 5, Folder 11	Creagh, Patrick. 2 in, n.d., 1 als., 2 tls.
Box 5, Folder 12	Dickey, James. 1 in, 1967, tls.
Box 5, Folder 13	Forster, Anthony (Methuen Publications, London). 1 in, 1969, telegram.
Box 5, Folder 14	Fraser, Paddy (G.S. Fraser's wife). 1 in, n.d., als.
Box 5, Folder 15	Freedman, Ruth. 1 in, 1948, als. Includes poems by Freedman, holographs, 6 leaves.
Box 5, Folder 16	Gawsworth, John. Letter in poem–form sent from R.S. 1 out, ca. 1958, tls.
Box 5, Folder 17	Victor Gollancz, Ltd. 1 in, 1955, tls.
Box 5, Folder 18	Hamburger, Michael. 1 in, 1971, als.
Box 5, Folder 19	Heath–Stubbs, John. 2 in, 1959, 1974, 1 als., 1 tls.
Box 5, Folder 20	"Tony". 1 in, n.d., als.
Box 5, Folder 21	Herron, Elsie (English Universities Press). Report on R.S.'s <u>Teach Yourself Poetry</u> . Ts. with Herron's signature, 3 leaves, 1961.
Box 5, Folder 22	Higham, Charles. 1 in, n.d., als.
Box 5, Folder 23	Hill, Brian. 1 in, 1959, als.
Box 5, Folder 24	Hoffman, John. 1 in, n.d., als.
Box 5, Folder 25	Holroyd, Michael. 1 in, 1963, als.
Box 5, Folder 26	Hughes, Glyn. 1 in, 1965, als.
Box 5, Folder 27	Ilinska, Zofia. 1 in, n.d., als.
Box 5, Folder 28	Jump, John. 1 in, 1962, als.
Box 5, Folder 29	Knight, G. Wilson. 1 in, 1969, als.

Box 5, Folder 30	Knight, John. 1 in, n.d., tls.
Box 5, Folder 31	Lewis, Norman. 1 in, n.d., als.
Box 5, Folder 32	MacBeth, George. 1 in, 1973, als.
Box 5, Folder 33	Mahon, Derek. 1 in, n.d., tls.
Box 5, Folder 34	Mayhew, Anne (Elza Mayhew's daughter). 1 in, n.d., als.
Box 5, Folder 35	McAuley, James J. 1 in, 1973, als.
Box 5, Folder 36	Morris, Carl. 1 in, 1965, als.
Box 5, Folder 37	Nicholson, Norman. 1 in, 1960, tls.
Box 5, Folder 38	Pavelic, Valerie. 1 in, n.d., als.
Box 5, Folder 39	Peter, John. 21 in, 1969–1971, tls.; 10 out, n.d., carbons.
Box 5, Folder 40	Read, Herbert. 1 out (unfinished), ca. 1952, ts.
Box 5, Folder 41	Reid, Alec. 1 in, n.d., als.
Box 5, Folder 42	Robins, Peter. 1 in, n.d., als.
Box 5, Folder 43	Smith, Ellen. 3 in, n.d., 2 als., 1 tls.
Box 5, Folder 44	Speaight, Robert. 1 in, 1970, als.
Box 5, Folder 45	Spender, Stephen. 1 out, 1959, tls.
Box 5, Folder 46	Tall, Deborah. 1 in, 1974, als.
Box 5, Folder 47	Virgo, Sean. 1 in, n.d., als.
Box 5, Folder 48	A.P. Watt & Son. Plan for R.S.'s <u>The Writings of J.M. Synge</u> . Ts., 2 leaves. ca. 1969.
Box 5, Folder 49	Williams, Eric and Kilduff, Martin. 1 in, n.d., als.
Box 5, Folder 50	Wynand, Derk. 1 in, n.d., tls.
Box 5, Folder 51	Unidentified correspondence [signatures illegible or unfamiliar to R.S.]. 4 in, 1 tls., 3 als., 1965, 1968, n.d.
Box 5, Folder 52	Cards, envelopes, poem fragments, invitations, n.d.
Box 5, Folder 53	Letter to the editor of unidentified publication, possibly <u>Quill and Quire</u> , 13 August 1976.
Box 31	Correspondence, Accession 1979-020
Box 31, Folder 22	Victoria College
Box 31, Folder 22	-memo to Summer Session staff 1962
Box 31, Folder 22	-tls to RS, appointing him Associate Professor
Box 31, Folder 23	Personal
Box 31, Folder 23	-invoices & notes re finances 1963 and book purchases
Box 31, Folder 23	-miscellaneous correspondence
Box 4	Correspondence, Accession 1980-065
Box 4, Folder 4	Correspondence, 1953–1958, from publishers. Includes invitation to wedding of R.S. and Margaret Lambert, 1953, biographical blurb and 2 black and white

photographs of R.S., 1951, n.d.

Box 5

Box 5, Folder 21

Correspondence, Accession 1980-065

Correspondence from Percy Jarrett (Sylvia Skelton's father) and other family members, 1959–1960. Includes clippings and minutes of MICA meeting, and carbon transcript of BBC radio interview with Dame Edith Sitwell on the Brains Trust programme, 16.6.1960.

Box 5, Folder 22

Fuller, Roy. 1 in, als., 30.5.1962.

Box 1

Correspondence, Accession 1981-026

Box 1, Folder 1

"Bouquets" (letters from admirers). 29 in, 1960–1980, 17 als., 12 tls.; 6 out, 1971–1979, carbons. Includes tss. of 20 poems written by admirers.

Box 1, Folder 2

Association of Western Canadian Writers. 4 in, 1972–1973, tls.; 6 out, 1972–1973, carbons. Includes list of resolutions adopted at the First Conference on Regional Publishing in Western Canada held in Vancouver, September 1972, 1 leaf; Draft Constitution, October 1972 – photocopy with hol. rev., 3 leaves, ts. and carbon ts., 5 leaves each; minutes of meetings, 1972.

Box 1, Folder 3

Adcock, Fleur. 16 in, 1971–1972, 13 als., 3 tls.; 2 out, 1972, carbons.

Box 1, Folder 4

Allot, Kenneth. 1 in, 1952, als.

Box 1, Folder 5

Armstrong, Shearer. 4 in, 1957–1959, 2 postcards, 1 tls., 1 als.

Box 1, Folder 6

Ash, Niema. 1 in, 1972, als.

Box 1, Folder 7

Atwood, Margaret. 1 in, 1977, tls.

Box 1, Folder 8

Bates, Maxwell. 2 in, 1973, 1975, 1 als., 1 tls. Includes ts. of "The Collector tempted in a Coin and Stamp Shop", poem by Bates, 1 leaf, signed, "for Robin, Max."

Box 1, Folder 9

Bayliss, John. 2 in, 1970, als.

Box 1, Folder 10

Beissel, Henry. 2 in, 1980, tls.; 1 out, carbon, 1976.

Box 1, Folder 11

Betjeman, John. 11 in, 1961–1968, 9 tls., 2 als.; 3 out, 1968, 1973, carbons. Includes 4 newspaper clippings dealing with Betjeman and his work, 1966–1972, and memo from Dean Halliwell, U. Vic. Librarian, to R.S., 1975, re. acquisition of Betjeman's papers by U. Vic.

Box 1, Folder 12

Boatwright, James. 1 in, 1969, tls.

Box 1, Folder 13

Bold, Alan. 2 in, 1977, 1980, tls. Includes list of books by Alan Bold and 1–page blurb on This Fine Day, poems by Alan Bold.

Box 1, Folder 14

Booth, Martin. 20 in, 1972–1980, 18 tls., 2 als.; 4 out, 1972–1973, carbons. Includes carbon ts. of "Letter from the Gone–Before, for Robin Skelton", poem by Booth.

Box 1, Folder 15

Bose, Bina. 18 in, 1947–1949, als.

Box 1, Folder 16	Boulton, Marjorie. 2 in, 1970, tls.
Box 1, Folder 17	Bowering, Marilyn. 15 in, 1971–1980, 12 tls., 3 als. Includes tss. of Bowering's poems, copy of letter of recommendation from R.S., copy of "Preliminary Material Collected Towards an <u>Anthology of Contemporary Canadian Indian Poetry</u> , 1971. Restricted.
Box 1, Folder 18	Brown, Gareth. 1 in, 1969, tls.
Box 1, Folder 19	Brown, Sharon Lee. 5 in, 1969, 3 als., 2 tls.
Box 1, Folder 20	Browne, Michael Dennis. 1 in, 1978, tls. Includes copy of Browne's c.v. (1 p.).
Box 1, Folder 21	Buchan, David. 4 in, 1966–1967, 3 tls., 1 als.; 2 out, 1965–1966, carbons.
Box 1, Folder 22	Bunting, Basil. 2 in, 1971, tls.; 1 out, 1971, carbon.
Box 1, Folder 23	Burns, Richard. 1 in, 1978, tls. Includes copy of Burns' c.v. (1 p.).
Box 2	Correspondence, Accession 1981-026
Box 2, Folder 1	Calder, John. 3 in, 1974–1978, tls.; 4 out, 1974–1978, carbons.
Box 2, Folder 2	Candelaria, Fred. 2 in, n.d., 1966, 1 tls., 1 als.
Box 2, Folder 3	Carpenter, Andrew. 4 in, 1967–1974, als. Includes ts. of "The Autobiographical Writings of J.M. Synge" (7 p.), and ms. of "Le Mat de Mars or The Death of Mr. Synge" (20 p.), poems by Carpenter.
Box 2, Folder 4	Carruth, Hayden. 2 in, 1970, 1975, tls.
Box 2, Folder 5	Cathers, Ken. 3 in, n.d., tls.
Box 2, Folder 6	Char, Rene. 1 in, 1976, als. [written in French].
Box 2, Folder 7	Clark, David. 55 in, 1963–1978, 28 tls., 27 als.
Box 2, Folder 8	Clark, Leonard. 3 in, 1973–1974, 2 tls., 1 als.; 3 out, 1973–1974, carbons. Includes carbon ts. of "The Walter de la Mare Collection of Leonard Clark" (77 leaves).
Box 2, Folder 9	Clemens, Cyril. 3 in, 1976–1979, tls.; 1 out, 1976, carbons. Includes copies of letters from C. Day Lewis, Jack B. Yeats and Robert Frost accepting their election as Knights of Mark Twain.
Box 2, Folder 10	Cleverdon, Douglas. 1 in, 1975, als.; 2 out, 1969, 1975, carbons.
Box 2, Folder 11	Clodd, Alan. 6 in, 1969–1973, 4 tls., 2 als.; 4 out, 1972–1973, carbons.
Box 2, Folder 12	Collins, Cecil. 7 in, 1969–1971, als.; 1 out, 1971, carbon.
Box 2, Folder 13	Collins, R.G. 1 in, 1972, tls.; 1 out, 1972, carbon.
Box 2, Folder 14	Connor, Tony. 24 in, 1975, 21 als., 3 tls.; 5 out, 1969, 1973, carbons. Includes ts. of Connor's poems (5 leaves).
Box 2, Folder 15	Colombo, John Robert. 18 in, 1969–1975, tls.; 8 out, 1974–1980, carbons.
Box 2, Folder 16	Coughlin, Jack. 26 in, 1972–1979, 20 tls., 6 als.; 12 out, n.d., 1968–1970, carbons.
Box 2, Folder 17	Couzyn, Jeni. 10 in, 1972–1979, tls; 7 out, 1972–1978, carbons.

Box 2, Folder 18	Crawley, Alan. 1 in, n.d., tls.
Box 2, Folder 19	Creagh, Patrick. 7 in, 1969–1977, 6 als., 1 tls.; 4 out, 1970–1977, carbons.
Box 2, Folder 20	Crosland, Margaret. 3 in, 1976, tls.; 1 out, 1976, carbons.
Box 2, Folder 21	Cuomo, George. 11 in, 1965–1977, 6 tls., 5 als.; 9 out, 1968–1977, carbons.
Box 3	Correspondence, Accession 1981-026
Box 3, Folder 1	Dahlberg, Edward. 1 in, 1969, tls.
Box 3, Folder 2	Davie, Donald. 1 in, 1972, als.; 2 out, 1971–1972, carbons.
Box 3, Folder 3	Davies, Robertson. 1 in, 1979, tls.
Box 3, Folder 4	Day, David. 3 in, 1974, 2 tls., 1 als. Includes ts. of "The Cowichan", poems by David Day, 35 p.
Box 3, Folder 5	Day, Douglas. 1 in, 1965, tls.; 1 out, 1965, carbon.
Box 3, Folder 6	Di Cicco, Pier Giorgio. 6 in, 1976–1981, 4 als., 2 tls.; 2 out, 1976, 1981, carbons.
Box 3, Folder 7	Dobree, Bonamy. 2 in, 1964, 1971, tls.
Box 3, Folder 8	Durrell, Lawrence. 1 in, 1971, tls.
Box 3, Folder 9	Ebor, Cyril. 2 in, 1954–1955, tls.
Box 3, Folder 10	Engel, Marian. 1 in, 1978, tls.
Box 3, Folder 11	Engler, Alex. 8 in, 1956–1961, als.
Box 3, Folder 12	Fetherling, Doug. 1 in, 1975, tls.
Box 3, Folder 13	Fetler, Andrew. 1 in, 1975, tls.; 1 out, 1975, carbons. Includes 2 copyright release forms sent to R.S. from Fetler.
Box 3, Folder 14	Fifield, William. 7 in, 1969–1976, 5 tls., 2 als.; 1 out, 1976, carbon.
Box 3, Folder 15	Fitzgerald, Robert. 1 in, 1976, tls.
Box 3, Folder 16	Ford, R.A.D. 1 in, 1975, tls.
Box 3, Folder 17	Fuller, Roy. 1 in, 1971, als.
Box 3, Folder 18	Gale, Vi. 1 in, 1963, tls.
Box 3, Folder 19	Gascoyne, David. 1 in, 1963, als. Includes tss. of Gascoyne's poems (ca. 50 leaves), 3 copies of "David Gascoyne as a translator", broadcast on the B.B.C., 1968, and 2 letters to R.S. from Anthony W. Gascoyne, David's brother, 1964, 1979.
Box 3, Folder 20	Gasparini, Len. 1 in, 1981, tls.
Box 3, Folder 21	Gay, Karl. 1 in, 1973, tls.; 1 out, 1973, carbon. Includes Xerox copies of catalogue cards listing the holdings of R.S.'s works at the Lockwood Memorial Library, State University of New York at Buffalo, 9 p., and list of books by R.S., 3 leaves.
Box 3, Folder 22	Geddes, Gary. 5 in, 1977, 2 tls., 3 als.; 3 out, 1977, 1980, carbons. Includes tss. of "Divided We Stand" and "In Defense of Regional Studies", and tss. of

two poems by Geddes (2 leaves).

Box 3, Folder 23	Germain, Ed. 4 in, 1968–1969, n.d., tls. Includes tss. of 6 poems by Germain.
Box 3, Folder 24	Godfrey, Dave. 1 in, 1972, tls.
Box 3, Folder 25	Gollancz, Victor. 1 in, 1955, tls.
Box 3, Folder 26	Gom, Leona. 3 in, 1979–1980, n.d., 2 tls., 1 als.
Box 3, Folder 27	Good, Maurice. 35 in, 1978, 21 tls., 14 als.; 6 out, 1973–1980, carbons. Includes clippings relating to Good's performance in "John Synge Comes Next" and autographed poster advertising "John Synge Comes Next"; tss. of poems by Good, 3 leaves.
Box 3, Folder 28	Gool, Richard. 2 in, 1975, 1978, als. Includes tss. of poems by Gool (5 leaves).
Box 3, Folder 29	Graves, Robert. 15 in, 1971–1976, als.; 3 out, 1972, n.d., carbons, tls. Includes newspaper clipping about Graves from unidentified Spanish paper (written in Spanish); printer's copy of <u>The Marmosite's Miscellany</u> , poems by Graves, 1975; black and white photograph of Graves, n.d.; Xerox copies of Graves' letters (30 leaves).
Box 3, Folder 30	Gustafson, Ralph. 15 in, 1974–1979, 14 tls., 1 als.; 7 out, 1974–1979, carbons. Includes ts. of poem written for R.S. (2 p.).
Box 4	Correspondence, Accession 1981-026
Box 4, Folder 1	Haig–Brown, Roderick. 2 in, 1971, 1 tls., 1 als.
Box 4, Folder 2	Hall, Donald. 3 in, 1969, tls.; 1 out, 1969, carbon. Includes ts. of poem by Hall (1 leaf).
Box 4, Folder 3	Hall, James B. 3 in, 1971, 1977, 1980, 1 als., 2 tls.
Box 4, Folder 4	Hamill, Sam. 6 in, 1980–1981, tls. Includes publishers' announcement of <u>The Book of Elegaic Geography</u> , book of poems by Hamill.
Box 4, Folder 5	Hansen, Ken. 1 in, 1972, tls.
Box 4, Folder 6	Harrison, James. 1 in, 1976, tls. Includes tss. of poems by Harrison (13 leaves).
Box 4, Folder 7	Harper, Michael. 4 in, 1969–1970, tls.
Box 4, Folder 8	Heaney, Seamus. 2 in, 1970, 1 tls., 1 als.
Box 4, Folder 9	Helwig, David. 1 in, 1972, tls.
Box 4, Folder 10	Henn, T.R. 1 in, 1970, als.
Box 4, Folder 11	Hicks, John. 2 in, 1963, 1976, tls.
Box 4, Folder 12	Higgins, Aidan. 1 in, 1974, tls.; 2 out, 1965, 1974, carbons.
Box 4, Folder 13	Hillier, Bevis. 2 in, 1980–1981, tls.
Box 4, Folder 14	Hine, Daryl. 2 in, 1977, tls.; 6 out, 1969, 1977, carbons.
Box 4, Folder 15	Hitchcock, George. 27 in, 1969–1977, 25 tls., 2 als.; 23 out, 1967–1978,

	carbons.
Box 4, Folder 16	Hodgins, Jack. 3 in, 1969, 1973, als.; 2 out, 1969, carbons.
Box 4, Folder 17	Hoggart, Richard. 1 in, 1964, tls.
Box 4, Folder 18	Hopkinson, Diane. 2 in, 1949, als.
Box 4, Folder 19	Hughes, Glyn. 5 in, 1969, 1972, 3 tls., 2 als.; 1 out, 1972, carbon. Includes copy of Hughes' c.v. (1 leaf).
Box 4, Folder 20	Hughes, Ted. 1 in, n.d., als.; 2 out, 1965, 1975, carbons. Includes letter to R.S. from Olwyn Hughes, Ted's sister, 1972, and ts. of "Wodwo", poem by Ted Hughes (1 leaf).
Box 4, Folder 21	Hugo, Richard. 2 in, 1980, n.d., tls.
Box 4, Folder 22	Hutchison, Sandy. 2 in, 1968, n.d., als. Includes ts. Xerox of poems by Hutchison (6 leaves).
Box 4, Folder 23	Inkster, Tim. 4 in, 1980–1981, als.; 1 out, 1980, carbon.
Box 4, Folder 24	Jacobson, Ellis. 13 in, 1969–1976, tls.; 4 out, 1977, carbons.
Box 4, Folder 25	Jay, Peter. 2 in, 1972, n.d., als. Includes copy of Jay's covering letter sent to poets for contributions to translations from <u>The Greek Anthology</u> , and carbon ts. of his introductory pages to the anthology.
Box 4, Folder 26	Johnson, Ronald. 2 in, 1965, n.d., tls.; 1 out, 1972, carbon.
Box 4, Folder 27	Johnston, Denis. 1 in, n.d., als.
Box 4, Folder 28	Jonas, George. 1 in, 1976, tls.
Box 4, Folder 29	Jordan & Sons. 1 in, 1950, als.
Box 4, Folder 30	Jump, Barbara. 2 in, 1970, n.d., 1 tls., 1 als. Includes ts. of "The Fool Discovered", story by Jump (11 leaves).
Box 4, Folder 31	Jenkins, Donald. 1 in, 1972, tls. Includes copy of questionnaire for anthology of contemporary poetry (5 leaves).
Box 4, Folder 32	Kaufman, Shirley. 1 in, 1980, tls; 1 out, 1980, carbon.
Box 4, Folder 33	Keeble, Brian. 1 in, 1976, als.; 1 out, 1976, carbon. Includes ts. of "Time's Glass Breaks: The Metaphysics of Vision in the Poetry of Vernon Watkins" (26 leaves), and Xerox copy of "Vernon Watkins and Wisdom of Poetry" (14 leaves), both written by Keeble.
Box 4, Folder 34	Keeley, Edmund. 1 in, 1971, tls.; 1 out, 1971, carbon.
Box 4, Folders 35-40	Keynes, Sir Geoffrey. 307 in, 1947–1968, als.; 8 out, 1965–1966, carbons; Also in Box 5, Files 1–11.
Box 5	Correspondence, Accession 1981-026
Box 5, Folder 12	Kiely, Ben. 1 in, n.d., als.; 1 out, 1967, carbon.
Box 5, Folder 13	Kishkan, Theresa. 17 in, 1979–1981, n.d., 16 als., 1 tls. Includes tss. of poems by Kishkan (9 leaves).

Box 5, Folder 14	Kizer, Carolyn. 39 in, 1962–1973, 27 als., 12 tls.; 14 out, 1966–1973, carbons. Includes tss. of poems by Kizer (20 leaves).
Box 5, Folder 15	Knight, G. Wilson. 3 in, 1971, 1975, n.d.; 2 als., 1 Christmas card. Includes annotated publisher's advertisement for <u>Symbol of Man: On body–soul for stage and studio</u> , book written by Knight, 1979.
Box 6	Correspondence, Accession 1981-026
Box 6, Folders 1-3	Knight, John. 71 in, 1957–1977, 51 als., 20 tls.; 7 out, 1965–1977, carbons. Includes tss. of poems by Knight (ca. 30 leaves); 1 copy each of <u>Straight Lines and Unicorns</u> and <u>Other Causes of Love: Poems by John Knight</u> ; and carbon ts. of biographical information on Knight, 3 leaves).
Box 6, Folder 4	Kroetsch, Robert. 1 in, 1981, tls.
Box 6, Folder 5	Kunitz, Stanley. 2 in, 1966, 1972, tls.; 3 out, 1965–1966, carbons.
Box 6, Folder 6	Lane, Patrick. 1 in, n.d., tls. Includes ts. copy of open letter to the <u>Malahat Review</u> , unsigned, n.d. (3 leaves).
Box 6, Folder 7	Langeveld, M.J. 2 in, 1956, als.
Box 6, Folder 8	Langland, Joseph. 1 in, n.d., tls. Includes copy of letter of recommendation for Terry Crouch, 1971.
Box 6, Folder 9	Larkin, Philip. 2 in, 1970, tls.; 1 out, 1970, carbon.
Box 6, Folder 10	Layton, Irving. 16 p. typed transcript of taped interview of Layton by R.S., n.d.
Box 6, Folder 11	Le Broquy, Louis. 1 in, 1970, als. Includes newspaper clipping of article and photos of Le Broquy and his wife Anne Madden, 28 July 1969.
Box 6, Folder 12	Lehmann, Rosamund. 1 in, 1956, tls.
Box 6, Folder 13	Lee, Dennis. 2 in, 1976, n.d., 1 als., 1 tls.
Box 6, Folder 14	Levenson, Christopher. 1 in, 1974, tls.; 1 out, 1969, carbon.
Box 6, Folder 15	Le Witt, Jan. 2 in, 1974–1975, tls.; 1 out, 1975, copy of telegram.
Box 6, Folder 16	Lillard, Charles ("Red"). 7 in, 1977, tls.; 5 out, 1977, carbons. Includes galley proofs for "The Year of the Woman Soldier", poems by Lillard, 19 p.
Box 6, Folder 17	Livesay, Dorothy. 2 in, 1972, tls.
Box 6, Folder 18	London, Ann. 2 in, 1967, n.d., tls.
Box 6, Folder 19	Longley, Michael. 2 in, 1973–1974, als. Includes Xerox tss. of poems by Longley, 7 leaves.
Box 6, Folder 20	Lowry, L.S. 3 in, 1958–1959, als.
Box 7	Correspondence, Accession 1981-026
Box 7, Folder 1	McAuley, James. 10 in, 1965–1976, 9 tls., 1 als.; 5 out, 1965–1974, carbons. Includes carbon ts. of McAuley's curriculum vitae, 3 leaves.
Box 7, Folder 2	MacBeth, George. 1 in, 1972, als.; 2 out, 1973, carbons.
Box 7, Folder 3	McDiarmid, Hugh [pseudonym for Christopher Murray Grieve]. 2 in, 1948–

1949, als.

Box 7, Folder 4	MacKenzie, Norman. 4 in, 1971–1972, 3 als., 1 tls.; 3 out, 1971–1972, carbons. Includes carbon ts. of letter from MacKenzie to John Nicoll, 1972.
Box 7, Folder 5	MacPhee, Rosalind. 1 in, 1980, als.
Box 7, Folder 6	McWhirter, George. 3 in, 1972–1973, tls.; 1 out, 1972, carbon.
Box 7, Folder 7	Mahon, Derek. 5 in, 1972–1973, n.d., 4 tls., 1 als.; 4 out, 1972–1973, carbons. Includes letter from Michael Snow to R.S. and carbon of R.S.'s reply to Snow, 1973.
Box 7, Folder 8	Manning, Hugo. 2 in, 1972, 1974, 1 als., 1 tls.; 1 out, 1972, carbon.
Box 7, Folder 9	Marsh, Sir Edward. 1 in, 1947, als.
Box 7, Folder 10	Mathews, Jack. 2 in, 1978, tls.
Box 7, Folder 11	Matsubara, Naoko. 10 in, 1978–1979, 7 tls., 3 als.; 8 out, 1977–1979, carbon. Includes brochure announcing exhibit of Matsubara's recent prints, December 1977.
Box 7, Folder 12	Maxwell, Desmond. 1 in, 1973, tls.
Box 7, Folder 13	Merriam, Eve. 1 in, 1972, tls.
Box 7, Folder 14	Miller, Liam. 50 in, 1961–1978, 44 tls., 6 als.; 21 out, 1961–1978, carbons. Includes carbon ts. of "I Have Aimed at Tragic Ecstasy: The Writing of Yeats's Last Play and a Commentary on its Prologue", essay written by Miller and submitted to the <u>Malahat Review</u> , 1975, 25 leaves.
Box 7, Folder 15	Mills, William. 2 in, 1968, 1978, als.
Box 7, Folder 16	Mitchell, Ken. 2 in, 1976, tls. Includes preliminary announcement of spring workshop in Creative Writing on Thetis Island for May 1977.
Box 7, Folder 17	Morris, Carl. 7 in, 1973–1978, 4 tls., 3 als.; 2 out, 1978, carbons. Includes letter from Morris to Sylvia Skelton, als., 1976, with 2 enclosures.
Box 7, Folder 18	Mott, Michael. 2 in, 1976–1977, 1 als., 1 tls.; 1 out, 1976, carbon. Includes Xerox of dust cover for Mott's book, <u>Absence of Unicorns, Presence of Lions</u> , 1976.
Box 7, Folder 19	Murray, Rona. 8 in, 1968–1980, 7 tls., 1 als.; 1 out, 1979, carbon. Includes Xerox of "Snake Market", poem by Murray, 1 leaf.
Box 7, Folder 20	Nathan, Leonard. 1 in, 1970, als.
Box 7, Folder 21	Negosanu, Petronela. 4 in, 1975–1976, 3 tls., 1 als.; 3 out, 1976, carbons.
Box 7, Folder 22	Nicholson, Ben. 15 in, 1968, 8 als., 7 tls.; 7 out, 1968, carbons.
Box 7, Folder 23	Nicholson, Norman. 1 out, 1966, carbon.
Box 7, Folder 24	O'Driscoll, Robert. 6 in, 1976, tls.; 2 out, 1972, 1976, carbons. Includes copy of letter from O'Driscoll to William M. Murphy, and copy of Murphy's reply, 1976; press release from Macmillan of Canada announcing publication of "The

Speckled Bird" in the Yeats Studies Series, edited by William H. O'Donnell.

Box 7, Folder 25	O'Grady, Desmond. 1 in, 1969, als.
Box 7, Folder 26	O'Mahoney, Eoin. 1 in, n.d., Christmas card.
Box 7, Folder 27	Outram, Richard. 1 in, 1978, als.
Box 7, Folder 28	Page, P.K. 1 in, 1981, tls.
Box 7, Folder 29	Pass, John. 1 in, 1980, tls.
Box 7, Folder 30	Pavelic, Myfanwy and Niki. 2 in, n.d., 1972, als. Includes letter mailing folder with colour photographs and poems honouring American national parks.
Box 7, Folder 31	Percy, Bill. 1 in, 1981, als.
Box 7, Folder 32	Peter, John. 3 in, 1967–1971, 2 tls., 1 als.
Box 7, Folder 33	Peterson, Margaret. 2 in, n.d., als. Includes newspaper clipping from <u>Monday Magazine</u> , November 1978, reviewing Peterson and her art work.
Box 7, Folder 34	Posner, David. 1 in, 1978, als.
Box 7, Folder 35	Polyudova, Tatyana. 1 in, 1971, tls.; 2 out, 1971, carbons.
Box 7, Folder 36	Prince, Frank. 3 in, 1978–1979, tls.; 1 out, 1978, carbon. Includes copy of memo from R.S. to David Godfrey, Creative Writing Dept., informing him of Prince's application for a teaching appointment; Prince's curriculum vitae, 4 p.
Box 7, Folder 37	Purdy, Al. 3 in, 1975–1977, tls.; 3 out, 1976–1977, carbons.
Box 7, Folder 38	Pyke, Linda. 6 in, 1977–1978, als.; 3 out, 1977–1978, carbons. Includes outline for and poems from Pyke's second volume of poetry, <u>deja vu: memoirs for my mother</u> , 21 p.; Xeroxes of printer's pages for <u>Prisoner</u> , by Pyke, 1978, 43 p.
Box 8	Correspondence, Accession 1981-026
Box 8, Folder 1	Quinn, Sister Bernetta. 1 in 1973, tls.; 1 out, 1973, carbon.
Box 8, Folder 2	Ratcliffe, Dorothy Una. 1 in, 1963, tls.
Box 8, Folder 3	Rago, Henry. 1 in, 1962, tls.
Box 8, Folder 4	Rayan, Krishna. 9 in, 1969, tls. Includes 2 carbon copies of Rayan's c.v. and copy of his essay, "Rasa and the Objective Correlative", 44 leaves.
Box 8, Folder 5	Reynolds, Timothy. 1 in, n.d., tls. Includes tss. of three poems by Reynolds, 3 leaves.
Box 8, Folder 6	Rhodes, Robert. 6 in, 1967–1968, tls.; 5 out, 1967–1968, carbons.
Box 8, Folder 7	Rippon, Marion. 2 in, 1974, tls. Includes carbon of memo from R.S. to all Creative Writing Instructors, 1974, and 3 course evaluation forms completed and signed by Rippon's students, Christmas 1974. Restricted.

Box 8, Folder 8	Rosenblatt, Joe. 3 in, 1977, n.d., als. Includes drafts of 2 telegrams from R.S. to Rotabook, London, and Xerox copies of 2 poems by Greg Gatenby, published in <u>Anthos</u> , Vol. 1, No. 2, Winter 1978.
Box 8, Folder 9	Rota, Anthony. 14 in, 1966–1971, tls., 1 in, 1967, telegram; 9 out, 1966–1971, carbons. Includes tss. of biographical blurbs of Philip Hobsbaum and Bernard Kops, and ts. list of manuscripts, typescripts and letters of Philip Hobsbaum, 9 leaves.
Box 8, Folder 10	Rothenstein, Sir John. 1 in, 1970, tls.; 1 out, 1970, carbon.
Box 8, Folder 11	Rouse, Blair. 4 in, 1966–1972, tls.; 2 out, 1971–1972, carbons.
Box 8, Folder 12	Rubin, Larry. 1 in, 1978, als.
Box 8, Folder 13	Russell, Arthur. 1 in, 1969, als.
Box 8, Folder 14	Russell, Peter. 12 in, 1971–1977, tls.; 4 out, 1972, 1977, carbons. Includes publisher's announcement of <u>The Golden Chain</u> , book of poems by Russell; Xerox copies of poems by Russell, 3 leaves; Xerox copy of Russell's review of <u>Musebook</u> , by R.S., 3 leaves, 1973.
Box 8, Folder 15	Ryan, Richard. 1 in, 1971, tls.; 1 out, 1971, carbon. Includes tss. of poems by Ryan, 3 sheets (2 autographed, "For Robin, from Richard").
Box 8, Folder 16	Saddlemeyer, Ann. 16 in, 1963–1966, 1980–1981, 13 tls., 3 als.; 8 out, 1965–1966, carbons. Includes invoice from Yale University Photographic Services, 1964, and receipt for bank draft, 1964.
Box 8, Folder 17	Safarik, Allan. 2 in, 1981, tls.
Box 8, Folder 18	Salisbury, Ralph. 1 in, 1967, tls.
Box 8, Folder 19	Schroeder, Andreas. 1 in, 1976, tls. Includes Xerox copies of reviews of <u>The Ozone Minotaur</u> and <u>The Late Man</u> , books by Schroeder.
Box 8, Folder 20	Schulte, Rainer. 1 in, 1967, tls.; 1 out, 1967, carbon.
Box 8, Folder 21	Scott, Tom. 1 in, 1970, tls.
Box 8, Folder 22	Sexton, Anne. 1 in, 1966, tls.
Box 8, Folder 23	Shaw, Sir Roy. 1 in, 1980, tls.; 2 out, 1979–1980, carbons.
Box 8, Folder 24	Simmons, James. 33 worksheets of poems by Simmons, and 1 copy each of <u>No Ties</u> and <u>No Land is Waste, Dr. Eliot</u> , pamphlets of poetry by Simmons, 1970.
Box 8, Folder 25	Singh, Iqbal. 2 in, 1966, tls.; 3 out, 1966, carbons.
Box 8, Folder 26	Smith, Denis. 1 in, 1977, tls.; 1 out, 1977, carbon.
Box 8, Folder 27	Smith, Ellen. 3 in, 1969, n.d., 1 tls., 2 als. Includes tss. of poems by Smith, 2 leaves.
Box 8, Folder 28	Smith, Ken. 1 in, 1968, tls.; 1 out, 1968, carbon.
Box 8, Folder 29	Smith, Ron. 9 in, 1971–1977, tls.; 5 out, 1973–1977, carbons. Includes ts. of

poem by Ron Smith, 1 leaf.

Box 8, Folder 30	Smythe, Colin. 2 in, 1972, n.d., tls.
Box 8, Folder 31	Snow, Michael. 31 in, 1955–1973, 24 als., 7 tls.; 4 out, 1972, carbons. Includes carbon copy of Snow's c.v. up to 1966, 1 leaf.
Box 8, Folder 32	Snowdon, Lord. 1 in, 1966, tl. dictated by Lord Snowdon and signed by his secretary; 1 out, 1966, carbon.
Box 8, Folder 33	Snider, Jeanette and Emile. 5 in, 1966–1968, n.d., 4 tls., 1 als.; 8 out, 1966–1968, carbons.
Box 8, Folder 34	Spender, Stephen. 1 in, 1963, als.
Box 8, Folder 35	Stafford, William. 3 in, 1970–1973, tls.; 3 out, 1970, 1973, carbons.
Box 8, Folder 36	Stanford, Derek. 3 in, 1970, 1973, 2 tls., 1 als. Includes carbon copy of Stanford's review of <u>The Cavalier Poets</u> , edited by R.S., 2 leaves.
Box 8, Folder 37	Starbuck, George. 1 in, 1969, tls.
Box 8, Folder 38	Stevens, Peter. 4 in, 1971–1973, 3 tls., 1 als.; 6 out, 1971–1973, carbons.
Box 8, Folder 39	Strickland, Mervyn. 30 in, 1946–1947, als.
Box 8, Folder 40	Summers, David. 14 in, 1966–1978, 7 als., 6 tls., 1 telegram; 4 out, 1966–1977, carbons. Includes tss. of poems by Summers, 87 p.; 22 rejection slips of Summers' work, and 5 letters to Summers from publishers accepting Summers' work.
Box 9	Correspondence, Accession 1981-026
Box 9, Folder 1	Sutherland, Fraser. 1 in, 1981, tls.; 1 out, 1981, carbon.
Box 9, Folders 2-3	Sward, Robert. 24 in, 1969–1980, 22 tls., 2 als.; 5 out, 1969–1980, carbons. Includes tss., photo–copies and mimeographs of Sward's poetry, 278 leaves.
Box 9, Folder 4	Swinton, George. 1 in, 1966, tls.; 1 out, 1966, carbons.
Box 9, Folder 5	Tallents, Martin. 10 in, 1975–1976, als.; 1 out, 1976, carbons.
Box 9, Folder 6	Tambimuttu, Thurairajah. 3 in, 1972, n.d., 2 tls., 1 als.
Box 9, Folder 7	Taniguchi, Jiro. 1 in, 1970, tls.
Box 9, Folder 8	Theroux, Paul. 1 in, 1964, tls.
Box 9, Folder 9	Thomas, Audrey. 1 in, n.d. (Nov. 6), als.
Box 9, Folder 10	Todd, Ruthven. 3 in, 1966–1973, tls.
Box 9, Folder 11	Tokerud, Bjarne. 1 in, 1971, tls.
Box 9, Folder 12	Virgo, Sean. 1 in, 1976, tls.; 2 out, 1978, 1981, carbons. Includes carbons of R.S.'s letter of recommendation for Virgo's for a Canada Council grant and copy of his proposal for novel, 3 leaves.
Box 9, Folder 13	Wain, John. 1 in, n.d., tls.
Box 9, Folder 14	Walsh, Michael. 1 in, 1964, tls.

Box 9, Folder 15	Wathen, Ronnie. 1 in, 1979, tls. Includes pamphlet, "Ronnie Wathan, Poet and Piper", 3 p., n.d.
Box 9, Folder 16	Weaver, Robert. 1 in, 1980, tls.
Box 9, Folder 17	Webb, Phyllis. 5 in, 1970–1975, tls.; 2 out, 1975, cts. Includes mimeograph copy of "Composed Like Them", poem by Webb, 11 November 1978.
Box 9, Folder 18	Whalley, George. 1 in, 1976, tls.
Box 9, Folder 19	White, Eric W. (Arts Council of Great Britain). 2 in, 1955, tls. Includes ts. of reader's report of <u>The Paper Cage</u> , play by R.S., 4 leaves.
Box 9, Folder 20	Whitman, William. 1 in, 1969, tls.
Box 9, Folder 21	Wild, Peter. 1 in, 1978, tls.
Box 9, Folder 22	Windsor, John. 1 in, n.d., als.; 1 out, 1972, cts.
Box 9, Folder 23	Wiseman, Chris. 20 in, 1975–1980, als.; 4 out, 1977–1978, carbons. Includes tss., offprints and Xerox copies of poems by Wiseman, 159 leaves.
Box 9, Folder 24	Woodcock, George. 7 in, 1972–1978, tls.; 1 out, 1973, cts. Includes carbons of R.S.'s review of <u>Collected Poems: The Two Seasons</u> , by Dorothy Livesay, 1973.
Box 9, Folder 25	Writers' Union of Canada. January–February 1977 newsletter; copy of Guidelines to the Writers' Union of Canada Publishing Agreement (1976), 26 p.; membership list, January 1977; auditor's report, 1976, 3 p.; notices sent to members re. membership dues, catalogue notes, registration sheet for Annual Meeting, May 1977, 5 leaves.
Box 9, Folder 26	Wynand, Derk. 1 in, n.d., als. Includes carbons of poems by Jean Chatard, translated by Derk Wynand, 53 leaves
Box 9, Folder 27	Yates, J. Michael. 10 in, 1969–1972, 9 tls., 1 als.; 8 out, 1966–1978, carbons.
Box 9, Folder 28	Young, Kenneth. 1 in, 1978, tls.; 1 out, 1978, carbons.
Box 9, Folder 29	Zeller, Ludwig. 3 in, 1977–1980, tls.; 2 out, 1977, 1979, carbons.
Box 9, Folder 30	Zend, Robert. 1 in, 1976, als. Includes handwritten sheets of poems by Zend, 17 leaves incl. title page.

Box 10

Publishing Correspondence, Accession 1981-026

Box 10, Folder 1	Anglo–Welsh Review. 1 out, 1974, carbon.
Box 10, Folder 2	Anvil Press Poetry. 1 in, 1972, tls.; 1 out, 1972, carbon.
Box 10, Folder 3	<u>Ariel</u> (University of Calgary). 2 in, 1976, 1977, tls.; 1 out, 1976, carbon.
Box 10, Folder 4	<u>Art International</u> . 1 in, 1969, tls.; 1 out, 1969, carbon.
Box 10, Folder 5	Barbour, Douglas. 1 in, 1966, tls.; 1 out, 1966, carbon.
Box 10, Folder 6	A.S. Barnes & Co. Inc. 1 in, 1971, tls; 1 out, 1971, carbon.
Box 10, Folder 7	Bellhaven House. 3 in, 1965, tls; 1 out, 1965, carbon.
Box 10, Folder 8	Bender, Wendy (Fireweed Press, Sooke, B.C.). 2 in, 1977, tls.; 3 out, 1977,

	carbons. Includes offprint from the <u>Letters of Virginia Woolf</u> , published by Fireweed Press.
Box 10, Folder 9	Bermuda Writers' Club. 4 in, 1977, tls.; 3 out, 1977, carbons.
Box 10, Folder 10	Book Society of Canada. 1 in, 1975, tls.
Box 10, Folder 11	<u>Books in Canada</u> . 1 in, n.d., tls.
Box 10, Folder 12	Borestone Mountain Poetry Awards. 2 in, 1971, tls.
Box 10, Folder 13	Bowersox, Bruce. 1 in, 1965, tls.; 1 out, 1965, carbon.
Box 10, Folder 14	Brigham Young University. 2 in, 1974, 1975, tls.; 1 out, 1974, carbon.
Box 10, Folder 15	British Broadcasting Corporation. 3 in, 1974–1980, tls.
Box 10, Folder 16	British Columbia Cultural Programme. 1 in, 1976, tls.
Box 10, Folder 17	British Columbia Library Association. 1 in, 1972, tls.
Box 10, Folder 18	British Council. 1 in, 1979, tls.
Box 10, Folder 19	Bucknell University Press. 6 in, 1969–1971, tls.; 4 out, 1969–1971, carbons.
Box 10, Folder 20	Callaghan, Barry. 1 out, 1977, carbon.
Box 10, Folder 21	Canada Council. 19 in, 1972–1981, tls.; 6 out, 1972–1981, carbons. Includes stubs from the Explorations Program Interim Report and Request for Second Instalment, and Explorations Program Final Report.
Box 10, Folder 22	Canada Council. Application for grant for "They Call it the Cariboo", 1973. Restricted.
Box 10, Folder 23	Canadian Authors' Association. 1 in, 1975, tls.
Box 10, Folder 24	Canadian Broadcasting Corporation. 10 in, 1966–1979, tls.; 12 out, 1966–1979, carbons. Includes carbon ts. of "Poetry and Ritual", 25 leaves, by R.S.; carbon copy of Letter of Agreement between the C.B.C. and R.S., 21 March 1924; carbon copy of Contract and Licence to Broadcast 4 of R.S.'s poems, 14 June 1974.
Box 10, Folder 25	Canadian Consulate General, Seattle. 4 in, 1974, 1975, tls.; 1 out, 1974, carbon.
Box 10, Folder 26	Canadian Imperial Bank of Commerce. 1 in, 1977, tls.
Box 10, Folder 27	<u>Canadian Literature</u> , U.B.C. 1 in, 1978, tls; 1 out, 1978, carbon.
Box 10, Folder 28	Jonathan Cape. 1 out, 1968, carbon.
Box 10, Folder 29	Will Carter. 1 in, 1960, tls.
Box 10, Folder 30	Frank Cass & Co. Ltd. 1 in, 1965, tls.
Box 10, Folder 31	Cassell & Co. Ltd. 1 in, 1969, tls.; 1 out, 1969, carbon.
Box 10, Folder 32	Chatard, Jean. 1 out, 1976, carbon.
Box 10, Folder 33	Chatto & Windus Ltd. 1 in, 1978, tls.
Box 10, Folder 34	Cisco Drake. 1 in, 1971, tls.
Box 10, Folder 35	Collins–Knowlton–Wing. 16 in, 1971–1976, tls.; 19 out, 1971–1976, carbons.

Box 10, Folder 36	<u>Contemporary Literary Criticism</u> . 1 in, 1980, tls.
Box 10, Folder 37	<u>Contemporary Literature</u> . 1 in, 1976, tls.
Box 10, Folder 38	Couzyn, Jeni. 1 out, 1974, carbon.
Box 10, Folder 39	<u>Creative Canada: A Biographical Dictionary of Twentieth-Century Creative and Performing Artists</u> . 1 in, 1981, tls.; 1 out, 1981, carbon.
Box 10, Folder 40	Rupert Crew Ltd. 2 in, 1972, tls.; 5 out, 1971–1974, carbons.
Box 10, Folder 41	Curtis Brown. 1 in, 1977, tls.
Box 10, Folder 42	<u>Cutbank</u> (University of Montana). 1 in, n.d., als.
Box 10, Folder 43	<u>Dalhousie Review</u> . 1 in, 1980, tls.
Box 10, Folder 44	Deutsch, Andre. 1 in, 1970, tls.; 1 out, 1981, carbon.
Box 10, Folder 45	Dolmen Press Ltd. 6 in, 1971–1976, tls.; 2 out, 1973, carbons.
Box 10, Folder 46	Doubleday & Co., Inc. 1 in, 1971, tls.
Box 10, Folder 47	Doubleday Canada. 3 in, 1968–1978, tls.; 3 out, 1968–1978, carbons.
Box 10, Folder 48	J.J. Douglas Ltd. 5 in, 1974, 1977, tls.; 1 out, 1974, carbon.
Box 10, Folder 49	Dreadnaught Publishers. 2 in, n.d., 1978, tls.; 1 out, 1978, carbon.
Box 10, Folder 50	Egan, Raymond. 4 in, 1972, tls.; 3 out, 1972, carbons.
Box 10, Folder 51	Elsevier–Dutton Publishing Co. Inc. 1 in, 1980, tls.
Box 10, Folder 52	Encyclopedia Britannica Ltd. 3 in, 1966, tls.; 4 out, 1966, carbons. Includes ts. of R.S.'s piece on "Poetry", 2 leaves, and carbon ts., 9 leaves.
Box 10, Folder 53	English Universities Press Ltd. 2 in, 1968, tls.; 1 out, 1968, carbon.
Box 10, Folder 54	L'Epervier Press. 4 in, 1976, tls; 4 out, 1976, carbons.
Box 10, Folder 55	Evans, P.J. 1 in, 1977, tls; 1 out, 1977, carbon.
Box 10, Folder 56	Faber and Faber Ltd. 12 in, 1965–1976, tls.; 8 out, 1973–1979, carbons.
Box 10, Folder 57	<u>Fall River Review</u> . 2 in, n.d., 1967, 1 als., 1 tls.; 1 out, 1967, carbon.
Box 10, Folder 58	Fanning, Gerard. 1 in, 1974, tls.
Box 10, Folder 59	Fitzwilliam Museum, Cambridge, England. 1 in, 1979, tls; 1 out, 1979, carbon.
Box 10, Folder 60	<u>Flare Magazine</u> . 1 in, 1980, tls.
Box 10, Folder 61	Follett Publishing Co. 1 in, n.d., tls.; 1 out, 1971, carbon.
Box 10, Folder 62	Gage Publishing Ltd. 2 out, 1977, carbons.
Box 10, Folder 63	Gibson, James. 1 in, 1970, tls.
Box 10, Folder 64	Godine, David R. 3 in, 1972, 1973, tls.; 1 out, 1973, carbon. Includes 6 Xerox pages of proofs for R.S.'s Introduction to <u>Thirteen Irish Writers on Ireland</u> , with holograph revisions.
Box 10, Folder 65	HQ (Wilfred Laurier University). 1 in, 1981, tls; 1 out, 1981, carbon. Includes copy of "Guidelines for Pieces to be Included in the IHA Monograph <u>Hopkins Among the Poets</u> ", carbon ts., 1 leaf.
Box 10, Folder 66	The Alan Hamel Show. 1 in, 1979, ts.

Box 10, Folder 67	Haven, Jo. 1 in, 1976, ts.
Box 11	Publishing Correspondence, Accession 1981-026
Box 11, Folder 1	Heinemann Educational Books Ltd. 79 in, 1966–1981, tls.; 56 out, 1966–1981, carbons.
Box 11, Folder 2	Hoffer, William. 1 in, 1978, tls.; 1 out, 1978, carbon.
Box 11, Folder 3	M.G. Hurtig Ltd. 1 in, 1970, tls. Includes order form for <u>How Do I Love Thee</u> , ed. by John Robert Colombo, to which R.S. contributed a poem.
Box 11, Folder 4	Hussie, Geraldine. 1 in, 1967, tls.; 1 out, 1967, carbon. Includes letter to R.S. from Oxford University Press, 1967.
Box 11, Folder 5	Hutchison Educational Ltd. 5 in, 1973–1980, tls.; 5 out, 1973–1980, carbons; Hutchison Publishing Group. 6 in, 1966–1980, tls.
Box 11, Folder 6	Institute of Contemporary Arts (London, England). 1 in, 1969, tls.; 1 out, 1969, carbon.
Box 11, Folder 7	Intermedia Press. 2 in, 1977, 1980, tls.
Box 11, Folder 8	Irish Embassy, London, England and Ottawa, Ont. 2 in, 1969, 1972, tls. Includes carbon of letter from Hugh Farquhar, President of U.Vic., to Irish Ambassador Joseph Francis Shields, Ottawa, 13 September 1972, inviting Dr. Shields to visit the University of Victoria.
Box 11, Folder 9	Irish University Press. 2 in, 1971, tls.; 2 out, 1971, carbons.
Box 11, Folder 10	<u>Ironwood</u> [journal]. 2 in, 1978, tls.
Box 11, Folder 11	<u>Jeopardy</u> Magazine (Western Washington State College, Bellingham). 1 in, 1967, tls.; 1 out, 1967, carbon.
Box 11, Folder 12	Kamsler, Mark. 1 in, 1979, tls.; 1 out, 1979, carbon.
Box 11, Folder 13	Alfred A. Knopf Inc. 1 in, 1966, tls.; 2 out, 1966, carbons.
Box 11, Folder 14	Kuzma, Greg. 1 in, 1969, tls.; 1 out, 1969, carbon.
Box 11, Folder 15	E.P.S. Lewin and Partners [literary agents]. 1 in, 1956, tls.
Box 11, Folder 16	<u>The Literary Review</u> . 1 in, 1980, tls.; 1 out, 1980, carbon.
Box 11, Folder 17	The Lyrebird Press Ltd. 1 in, 1972, tls.; 1 out, 1972, carbon.
Box 11, Folder 18	MacMillan of Canada. 5 in, 1974–1977, tls.; 3 out, 1974–1977, carbons.
Box 11, Folder 19	MacWhirter, George. 1 out, 1972, carbon.
Box 11, Folder 20	Gerard McCauley Agency, Inc. 1 in, 1971, tls.
Box 11, Folders 21-22	McClelland and Stewart Ltd. 67 in, 1969–1979, tls.; 41 out, 1968–1979, carbons. Includes 4 publishing contracts, 1975, 1977, and page proofs for <u>Because of Love</u> .
Box 11, Folder 23	McClung, Nellie. 1 in, 1974, tls.; 1 out, 1974, carbon.
Box 11, Folder 24	McGraw–Hill Ryerson Ltd. 1 in, 1977, tls.; 1 out, 1977, carbon. Includes 1 form requesting permission to reproduce a review by R.S. of Earle Birney's poetry,

with R.S.'s signature.

Box 11, Folder 25	McNeal, Florence and David. 2 in, 1971–1972, tls.; 2 out, 1971–1972, carbons.
Box 11, Folder 26	Manchester University Press. 1 in, 1966, tls.
Box 11, Folder 27	<u>Massachusetts Review</u> . 3 in, 1976, tls.; 2 out, 1976, carbons. Includes copy of letter from the <u>Massachusetts Review</u> to Krishna Rayan, 1965.
Box 11, Folder 28	Methuen & Co. Ltd. 3 in, 1973–1976, tls.; 5 out, 1973–1976, carbons; Methuen Publications. 5 in, 1970–1979, tls; 2 out, 1976, carbons.
Box 11, Folder 29	<u>Michigan Quarterly Review</u> (University of Michigan). 2 in, 1978, tls.; 1 out, 1978, carbon. Includes ts. of "The Guardians", poem by R.S., 5 leaves.
Box 11, Folder 30	<u>Modern Poetry of Western America</u> . 1 in, 1974, tls.
Box 11, Folder 31	<u>MOSAIC</u> [literary journal, Winnipeg]. 10 in, 1973, 1976, tls.; 9 out, 1973, 1976, carbons.
Box 11, Folder 32	Mosaic Press/Valley Editions. 1 out, 1980, carbon.
Box 11, Folder 33	National Book Festival, B.C./Yukon Division. 2 in, 1979, 1980, tls.
Box 11, Folder 34	National Council of Teachers of English (Urbana, Illinois). 2 in, 1977, tls.
Box 11, Folder 35	National Magazine Awards Foundation. 1 in, 1977, tls.; 1 out, 1977, carbon.
Box 11, Folder 36	Thomas Nelson & Sons Ltd. 3 in, 1968, tls.; 2 out, 1968, carbons.
Box 11, Folder 37	New, W.H. (ed., <u>Canadian Literature</u> , University of British Columbia). 1 in, 1980, tls.; 1 out, 1980, carbon.
Box 11, Folder 38	New Directions Publishing Corp. 1 in, 1975, tls.; 1 out, 1975, carbon.
Box 11, Folder 39	<u>New West</u> Anthology, Simon Fraser University. 1 in, 1977, tls.
Box 11, Folder 40	<u>Northwest America</u> . 2 in, 1979, tls.; 1 out, 1979, carbon. Includes copy of editorial policy and info. on editorial structure, ts., 6 p.
Box 11, Folder 41	<u>The Other Press Poetry Review</u> . 1 in, ca. 1977, tls.
Box 11, Folder 42	Oxford University Press. 12 in, 1966–1980, tls.; 6 out, 1966–1980, carbons; Oxford University Press Canada. 1 in, 1977, tls.
Box 11, Folder 43	Penguin Books. 3 in, 1968–1974, tls.; 2 out, 1972, 1974, carbons.
Box 11, Folder 44	Peschmann, H. 1 in, 1968, tls.; 2 out, 1968, carbons.
Box 11, Folder 45	<u>Queen's Quarterly</u> . 3 in, 1976, 1981, tls.; 1 out, 1976, carbon. Includes ts. of "Hypothesis, for Ted Hughes", poem by R.S., 1 leaf, which was rejected by <u>Queen's Quarterly</u> .
Box 11, Folder 46	Ranallo, Joe. 2 in, 1971, 1972, tls.; 2 out, 1971, 1972, carbons.
Box 11, Folder 47	Reid, Alec. 1 out, 1974, carbon. Re. Louis MacNiece Symposium.
Box 11, Folder 48	<u>The Review of Contemporary Fiction</u> . 1 in, 1980, tls.; 1 out, 1980, carbon. Includes copy of the "Prospectus: Aims/Plans" of the <u>Review of Contemporary Fiction</u> , Xerox ts., 1 leaf.

Box 11, Folder 49	Ronsley, Joseph (McGill University, Montreal). 5 in, 1972–1973, tls.; 5 out, 1972–1973, carbons.
Box 11, Folder 50	Bertram Rota Ltd. 1 in, 1977, tls.
Box 11, Folder 51	Royal Society of Literature. 1 out, 1969, carbon.
Box 12	Publishing Correspondence, Accession 1981-026
Box 12, Folder 1	Routledge & Kegan Paul Ltd. 15 in, 1966–1980, tls.; 2 out, 1975, 1977.
Box 12, Folder 2	Social Sciences and Humanities Research Council of Canada (S.S.H.R.C.C.). 1 in, 1978, tls.
Box 12, Folder 3	<u>SAGE</u> Magazine. 2 in, 1966, 1 tls., 1 als.; 1 out, 1966, carbon.
Box 12, Folder 4	<u>Saturday Night</u> Magazine. 3 in, 1977, 1979, tls.; 1 out, 1977, carbon.
Box 12, Folder 5	Charles Scribner's Sons. 1 in, 1979, tls.
Box 12, Folder 6	Sculch Editions. 1 out, 1978, carbon. Includes pages 3–4 of the Writers' Union of Canada Newsletter, n.d.
Box 12, Folder 7	Martin Secker & Warburg Ltd. 8 in, 1971–1980, tls.; 7 out, 1971–1980, carbons.
Box 12, Folder 8	Simon Fraser University. 1 in, 1966, tls.; 1 out, 1966, carbon.
Box 12, Folder 9	Colin Smythe Ltd. 1 in, 1972, tls.; 1 out, 1972, carbon.
Box 12, Folder 10	Sommer, Richard. 6 in, 1972–1973, 2 tls., 4 telegrams; 2 out, 1972–1973, carbons.
Box 12, Folder 11	South African Broadcasting Corporation. 1 in, 1980, tls.; 1 out, 1980, carbon.
Box 12, Folder 12	<u>STAND</u> [magazine]. 1 in, 1969, tls.; 1 out, 1969, carbon.
Box 12, Folder 13	Standen, Michael. 4 in, 1967, tls.; 2 out, 1967, carbons.
Box 12, Folder 14	Stanton, Hunt & MacDougall. 1 in, 1977, tls.
Box 12, Folder 15	Stein, Rita. 1 in, 1974, tls.; 1 out, 1974, carbon.
Box 12, Folder 16	<u>Style</u> [magazine]. 1 in, 1967, tls.; 1 out, 1967, carbon.
Box 12, Folder 17	Temple University Press, Philadelphia. 1 in, 1974, tls.
Box 12, Folder 18	Thames & Hudson Ltd. 2 in, 1970, tls.
Box 12, Folder 19	<u>Toronto Life Magazine</u> . 2 in, 1979, tls.
Box 12, Folder 20	<u>Tributaries</u> [journal, Toronto]. 3 in, 1977–1978, tls.; 2 out, 1978, carbons. Includes photocopy (from unidentified book) of "Who Weeps for Dedalus", poem by R.S., 3 p.
Box 12, Folder 21	Frederick Ungar Publishing Co. Inc. 2 in, 1975, 1976, tls.; 1 out, 1975, carbon.
Box 12, Folder 22	United States Treasury Dept., Internal Revenue Service. 1 in, 1962, tls.
Box 12, Folder 23	University of British Columbia Press. 2 in, 1973, 1977, tls.; 3 out, 1973, 1977, carbons.
Box 12, Folder 24	University of California, Berkeley. 2 in, 1968, tls.; 2 out, 1968, carbons. Includes carbon ts. of R.S.'s subsistence account for his stay in Berkeley in

April 1968.

Box 12, Folder 25	University of Dublin. 1 in, 1973, als.
Box 12, Folder 26	University of Lethbridge (Alberta). 4 in, 1972–1976, tls.; 1 out, 1972, carbon. Includes copy of letter from the Macmillan Press Ltd. to Prof. E.H. Mikhail, Dept. of English, U. of Lethbridge, 8 January 1976, re. R.S.'s foreword to <u>J.M. Synge: Interviews and Recollections</u> .
Box 12, Folder 27	University of Massachusetts Press. 4 in, 1967–1972, tls.; 1 out, 1972, carbon.
Box 12, Folder 28	University of Michigan Press. 1 in, 1967, tls.
Box 12, Folder 29	University of Pittsburgh Press. 1 in, 1974, tls.
Box 12, Folder 30	University of Washington Press. 20 in, 1966–1981, tls.; 11 out, 1966–1981, carbons. Includes Xerox copy of publishing contract between R.S., Ann Saddlemeyer and the University of Washington Press, with hol. markings and signatures of R.S., Ann Saddlemeyer and Donald R. Ellegood, 2 p., n.d.
Box 12, Folder 31	Vancouver Public Library. 1 in, 1980, tls.
Box 12, Folder 32	<u>Victoria Times-Colonist</u> [newspaper]. 1 in, 1980, tls.
Box 12, Folder 33	Wagner, D.R. 1 in, n.d., tls.; 1 out, 1968, carbon. Includes issue of <u>Moonstones</u> [journal], n.d., 1 p.
Box 12, Folder 34	Wainwright, Andy. 1 in, 1968, tls.; 1 out, 1969, carbon.
Box 12, Folder 35-36	A.P. Watt & Son. 55 in, 1970–1979, tls.; 45 out, 1970–1979, carbons.
Box 12, Folder 37	Weslyan University Press. 1 in, 1963, tls.
Box 12, Folder 38	William Rainey Harper College. 1 in, 1977, tls. Includes ts. copy of questionnaire (not filled out) on the Creative Life of Ruskin, 1 p.
Box 12	Subject Files, Accession 1981-026
Box 12, Folder 39	Application for teaching position at the University of Massachusetts. 2 in, 1978, tls.; 2 out, 1978, carbons.
Box 12, Folder 40	Arts & Culture Programme, 1976 Olympic Summer Games, Montreal. 3 in, 1976, tls.; 2 out, 1976, carbons.
Box 12, Folder 41	Knight, G. Wilson. 1 in, 1967, tls.; 1 out, 1967, carbon.
Box 12, Folder 42	Readings, 1972–1973. 9 in, 1972–1973, tls.; 8 out, 1972–1973, carbons.
Box 12, Folder 43	Readings, 1975–1980. 44 in, 1975–1980, tls., 5 in, 1979–1980, als., 1 in, 1975, telegram; 49 out, 1975–1980, carbons. Includes travel itineraries, lists of expenses, Literary Storefront Newsletter.
Box 12, Folder 44	Synge, J.M. 1 in, 1971, tls.; 1 out, 1971, carbon.
Box 12, Folder 45	Wilde, Oscar – essay by R.S. on Wilde's work. 1 in, 1976, tls.; 2 out, 1976, carbons.
Box 12, Folder 46	Woodcock, George – honorary volume published by the University of British Columbia. 4 in, 1976–1977, tls.; 3 out, 1976–1977, carbons.

Box 12, Folder 47	Unidentified correspondence. 1 in, 1974 [signature illegible], tls.
Box 13	Malahat Review Correspondence, Accession 1981-026
Box 13, Folder 1	<u>CVII</u> [journal]. 1 out, 1981, carbon.
Box 13, Folder 2	Correspondence – B. 5 in, 1966–1977, tls.; 5 out, 1966–1978, carbons.
Box 13, Folder 3	Correspondence – C. 19 in, 1966–1979, tls.; 22 out, 1971–1980, carbons.
Box 13, Folder 4	Canada Council. 4 in, 1967–1973, 1 als., 3 tls.; 3 out, 1967–1973, carbons.
Box 13, Folder 5	Child, Kitty. 1 in, n.d, als.; 1 out, 1975, carbon.
Box 13, Folder 6	Committee Selecting a New President. 1 out, 1968, carbon.
Box 13, Folder 7	Cuala Press, Dublin. 1 out, 1971, carbon.
Box 13, Folder 8	Correspondence – D. 6 in, 1966–1976, tls.; 10 out, 1966–1980, carbons.
Box 13, Folder 9	Dobree, Georgina. 1 out, 1976, carbon.
Box 13, Folder 10	Correspondence – E. 4 in, 1966–1976, 1 als., 3 tls.; 9 out, 1965–1974, carbons.
Box 13, Folder 11	Correspondence – F. 6 in, 1966–1972, tls.; 9 out, 1966–1969, carbons.
Box 13, Folder 12	Correspondence – G. 7 in, n.d., 1965–1978, 2 als., 5 tls.; 16 out, 1965–1980, carbons. Includes photo-copy of article by Alan Gowans, "Art for their Sake", published in <u>Inquiry</u> , n.d., p. 29.
Box 13, Folder 13	Correspondence – H. 17 in, 1965–1977, 6 als., 11 tls.; 27 out, 1965–1979, carbons.
Box 13, Folder 14	International P.E.N. 1 out, 1969, carbon.
Box 13, Folder 15	Correspondence – J. 6 in, 1966–1980, 5 als., 1 tls.; 7 out, 1966–1981, carbons.
Box 13, Folder 16	Correspondence – K. 4 in, n.d., 1966–1976, tls.; 13 out, 1968–1981, carbons, tls.
Box 13, Folder 17	Correspondence – L. 6 in, n.d., 1966–1978, 4 als.; 2 tls.; 10 out, 1966–1978, carbons.
Box 13, Folder 18	League of Canadian Poets. 1 in, 1977, Xerox tls.; 5 out, 1977–1981, carbons. Includes blank form giving list of readings done in 1976 and up to June 1977, ts., 1 p.
Box 13, Folder 19	League of Canadian Poets – Meeting, October 6–8, 1972, Edmonton. 1 in, 1971, ts. (form letter, unsigned); 3 out, 1972, carbons. Includes agenda and other information on the League of Canadian Poets Third General Meeting, photocopy ts., 4 p., with hol. annotations.
Box 13, Folder 20	Correspondence – M. 13 in, 1965–1980, 10 tls., 3 als.; 14 in, 1965–1979, tls.; 16 out, 1966–1977, carbons.
Box 13, Folder 21	<u>Maganda</u> Magazine, Burlington, Ont. 1 in, 1968, tls.; 1 out, 1968, carbon.
Box 13, Folder 22	<u>Malahat Review</u> – Accounts. 1 in, 1973, tls.; 2 out, 1973, carbons. Includes

	invoice, 1977, for issues of Exile Magazine; Personal Expense Report for Malahat Review, 1973.
Box 13, Folder 23	<u>Malahat Review</u> – Enquiries re. Subscription Rates, Publishing Policy. 4 in, 1965–1966, 3 tls., 1 als.; 5 out, 1965–1966, carbons.
Box 13, Folder 24	<u>Malahat Review</u> – General File. 8 in, n.d., 1970–1977, 3 als., 5 tls.; 4 out, 1974–1976, carbons. Includes broadsides advertising <u>Blue Buildings: A Journal of Poetry and Ploughshares</u> [journal], 3 sheets.
Box 13, Folder 25	<u>Malahat Review</u> – Solicitations for Contributions. 5 in, 1965–1966, tls.; 18 out, 1965–1975, carbons.
Box 13, Folder 26	<u>Malahat Review</u> – Unsolicited Contributions. 7 in, n.d., 1965–1966, 3 tls., 4 als.; 8 out, 1965–1975, carbons. Includes Xerox from <u>TLS Commentary</u> , August 8, 1975, 1 p.; 2 broadsides announcing the second edition of <u>Contemporary Poets</u> and Poetry Reprint Series.
Box 13, Folder 27	Maltwood Art Museum Advisory Committee. 1 in, 1973, tls.; 1 out, 1973, carbon.
Box 13, Folder 28	<u>The Martlet</u> [student newspaper, U. Vic.]. 1 out, 1967, carbon.+
Box 13, Folder 29	Methuen Publications. 1 in, 1976, tls.; 2 out, 1975–1976, carbons.
Box 13, Folder 30	Montague, John. 1 out, 1974, carbon.
Box 13, Folder 31	Correspondence – N. 4 in, 1965–1976, tls.; 4 out, 1965–1973, carbons.
Box 13, Folder 32	National Film Board of Canada. 1 in, 1972, Xerox form letter (5 copies); 1 out, 1972, carbon.
Box 13, Folder 33	Correspondence – O. 4 in, 1967–1974, 3 tls., 1 als.; 9 out, 1966–1974, carbons.
Box 13, Folder 34	Correspondence – P. 5 in, 1966–1972, 3 tls., 1 als., 1 telegram; 10 out, 1965–1977, carbons.
Box 13, Folder 35	Correspondence – R. 10 in, 1966–1973, 7 tls., 3 als.; 16 out, 1965–1973, carbons.
Box 13, Folder 36	Reid, Alec. 1 in, 1973, tls.; 3 out, 1973, carbons.
Box 13, Folder 37	Reid, Kenneth. 1 in, 1972, als.; 1 out, 1970, carbon.
Box 13, Folder 38	Russell, Lawrence. 1 out, 1971, carbon.
Box 13, Folder 39	Correspondence – S. 6 in, 1965–1980, 5 tls., 1 als.; 16 out, 1965–1972, 15 carbons, 1 telegram.
Box 13, Folder 40	Sawyer, David – "Some Poems, 1965–1969". Tss. of Sawyer's poems, 40 leaves.
Box 13, Folder 41	Sono Nis Press. 15 in, 1977–1980, 12 tls., 3 als.; 27 out, 1976–1980, carbons. Includes tss. of poems by Bayla Schecter, 3 leaves.
Box 13, Folder 42	Correspondence – T. 3 in, 1966, 1969, 2 tls., 1 als.; 6 out, 1965–1971,

	carbons.
Box 13, Folder 43	University administrative and personnel matters. 8 in, 1968–1979, tls.; 1 out, 1980, carbons.
Box 13, Folder 44	Correspondence – V. 1 in, 1971, tls.; 2 out, 1966, 1972, carbons.
Box 14	Malahat Review Correspondence, Accession 1981-026
Box 14, Folder 1	Correspondence – W. 3 in, 1966, 1968, tls.; 8 out, 1966–1980, 7 carbons, 1 als.
Box 14, Folder 2	Wallace, Robert T.D., President's Office. 1 out, 1970, carbon.
Box 14, Folder 3	Weaver, A.F., University of London. 1 in, 1972, tls.; 1 out, 1972, carbon.
Box 14, Folder 4	Wynand, Derk. 4 in, 1969–1975, tls.; 4 out, 1969–1975, carbons.
Box 14, Folder 5	Yeats Association. 1 in, 1966, tls.; 1 out, 1966, carbon. Includes printed brochure from the Yeats Association.
Box 14, Folder 6	Accounts – April 1972. General ledger statements, computer print-outs, 2 p.
Box 14	Subject Files, Accession 1981-026
Box 14, Folder 7	Acquisition of R.S.'s literary papers by the U. Vic. Library. 5 in, 1977–1979, tls.; 3 out, 1978, carbons.
Box 14, Folder 8	Creative Writing – enquiries re. courses. 2 in, 1971, 1973, tls.; 2 out, 1971, 1973, carbons.
Box 14, Folder 9	Damien, John. 1 in, 1977, tls.; 1 out, 1977, carbon. Includes advertisement for "John Damien's fight for Human Rights", 1 p.
Box 14, Folder 10	Featherstone, Grenfell. 1 in, 1972, tls.; 3 out, 1972, carbons.
Box 14, Folder 11	Forbes, George. 2 out, 1972, carbons.
Box 14, Folder 12	<u>Malahat Review</u> – prospective employment. 1 in, n.d., tls.; 1 out, 1975, carbon.
Box 14, Folder 13	Musgrave, Susan. 2 out, 1969, carbons.
Box 14, Folder 14	Osers, Ewald. 3 in, 1976, tls.; 2 out, 1976, carbons.
Box 14, Folder 15	Read, Herbert – Archives. 2 in, 1969, 1973, tls.; 4 out, 1969, 1973, carbons.
Box 14, Folder 16	Reading at Portland State University. 1 in, 1972, tls.
Box 14, Folder 17	Readings. 2 in, 1971, 1972, tls.; 2 out, 1971, 1972, carbons.
Box 14, Folder 18	Requests for books, re-printings, publishing information, 1970, 1972.
Box 14, Folder 19	Russell, Lawrence. 1 in, 1973, tls.; 1 out, 1973, carbon.
Box 14, Folder 20	Synge, J.M. – enquiries re. his works. 1 in, 1972, tls.; 3 out, 1971, 1972, carbons.
Box 14, Folder 21	Trip to Europe, April–May 1972. 1 in, 1972, als.; 7 out, 1972, carbons.
Box 14, Folder 22	Newspaper clippings from "Looking Around at Art", 1965.
Box 14, Folder 23	Unidentified letters and ephemera, 1972, 1975.
Box 14a	Malahat Review Correspondence, Accession 1981-026
Box 14a, Folder 1	Canada Council. Assessment of application, 1968. Restricted.

Box 14a, Folder 2	Course marks, 1972. Restricted.
Box 14a, Folder 3	Assessment of Ph.D. thesis on Herbert Read, 1977–1978. Restricted.
Box 14a, Folder 4	SSHRCC application of colleague of R.S.'s, 1978. Restricted.
Box 14a, Folder 5	Letters of recommendation/support from R.S. and from John Peter for former students applying for jobs and graduate programmes, 1966–1979. Restricted.
Box 14a, Folder 6	Admission to Graduate Studies – correspondence. Includes copy of student transcript. 1967. Restricted.
Box 2	Malahat Review Correspondence, Accession 1983-187
Box 2, Folder 15	Letter to R.S. from Bill (Thomas ?), May 23, 1976, mailed from Spain, 1 leaf.
Box 1	Malahat Review Correspondence, Accession 1987-014
Box 1, Folder 1	Sylvia Skelton to Howard Gerwing re. R.S.'s donation of <u>Temenos</u> , als, 1 leaf, 27 Nov. 1987.
Box 1, Folders 2-9	Kinsella, Thomas. ca. 200 in, als., 1960–1980. Includes tss. and mss. of poetry and prose by Kinsella, ca. 50 leaves.
Box 1	Malahat Review Correspondence, Accession 1988-033
Box 1, Folder 1	Bowering, Marilyn. 3 in, 1983, n.d., 2 tls., 1 als. Includes tss. of poems by Bowering, 5 leaves.
Box 1, Folder 2	Bringhurst, Robert. 5 in, 1983–1984, tls.; 4 out, 1983–1984, carbons.
Box 1, Folder 3	Brown, Russell (McClelland and Stewart). 3 out, 1984, n.d., carbons.
Box 1, Folder 4	Callaghan, Barry. 1 in, n.d., als.; 2 out, 1984, carbons.
Box 1, Folder 5	D'Amboise, Jacqueline. 1 out, 1984, carbon.
Box 1, Folder 6	Donnell. David. 1 out, 1984, carbon.
Box 1, Folder 7	Faludy, Andrew (son of George Faludy). 2 in, 1985, 1986, 1 tls., 1 als.
Box 1, Folders 8-9	Faludy, George. 23 in, 1983–1986, 18 tls., 5 als.; 19 out, 1983–1986, carbons. Includes tss. of Faludy's comments on his own life, his poems and on translations of Hungarian poems; book reviews and tss. of Hungarian sonnets. 37 leaves total.
Box 1, Folder 10	Johnson, Eric. 7 in, 1984, 1986, n.d., 6 tls., 1 als. Includes ts. of Johnson's comments re. R.S.'s translations of various poems, 1 leaf.
Box 1, Folder 11	Johnston, George. 3 in, 1983–1984, als.; 3 out, 1983–1984, carbons.
Box 1, Folder 12	Lee, Dennis. 9 in, 1984, tls.; 4 out, 1983–1984, carbons. Includes ts. of "Alba, 3", poem by Lee, 2 p., and ts. with carbon of R.S.'s notes on "Lorenzo de Medici", poem by George Faludy translated by Lee.
Box 1, Folder 13	Maclean, Brian. 1 in, 1984, tls.; 1 out, 1984, carbon.
Box 1, Folder 14	McClelland and Stewart. 5 in, 1983–1986, 4 tls., 1 als. Includes photocopies of reviews of <u>George Faludy: Selected Poems 1933–1980</u> , ed. and trans. by R.S., 1986. 15 p.

Box 1, Folder 15	Sutherland, Fraser. 1 in, 1984, ts.; 1 out, 1984, carbon.
Box 1, Folder 16	Virgo, Sean. 2 in, n.d., tls. plus Xeroxes; 2 out, 1984, carbons.
Box 4	Correspondence A-G, Accession 1990-074
Box 4, Folder 1	Adcock, Fleur. 1 in, 1987, als.
Box 4, Folder 1	African National Congress. Manuscript Exhibition Appeal Committee. 1 in, 1970, tls.
Box 4, Folder 1	Alvarez Castillo, Isabel. 4 in, 1978-80, als. 1 out, n.d., carbon.
Box 4, Folder 1	Amey, Michael. 1 in, [1970's], als.
Box 4, Folder 1	Anson-Cartwright, Hugh. 2 in, 1981 + 83, tls.
Box 4, Folder 1	Armitage, Christopher. 1 in, 1974, als.
Box 4, Folder 1	Armstrong, Bruce. 1 in, 1982, tls.
Box 4, Folder 1	Art Gallery of Greater Victoria. 5 in, 1973-89, 1 als. + 4 tls.; 2 out, 1970 +74, carbons. Enclosures: 2 Reports of the Art Policy Committee, January and February, 1973.
Box 4, Folder 1	Atwood, Margaret. 3 in, 1983-86, 1 tls. + 2 als.; 1 out, 1982, carbon.
Box 4, Folder 1	Auchinachie, G. M. 1 in, 1987, tls.
Box 4, Folder 1	Ayling, Ronald. 1 in, 1963, als. Enclosure: 12p. cts. of his article "Synge's First Love"
Box 4, Folder 2	Banzekri, Kathy. 1 out, 1984, carbon.
Box 4, Folder 2	Barbour, Douglas. 2 in, 1977, als. + tls.
Box 4, Folder 2	Barton, John. 6 in, 1981-86, 3 als., 3 tls. Enclosure: 1 p. ts. poem.
Box 4, Folder 2	Behr, Margaret. 1 in, 1987, als
Box 4, Folder 2	Beissel, Henry. 1 in, 1976, als. on verso of poster for his play "Goya".
Box 4, Folder 2	Belangie, Mary. 2 in, 1974, als. + tls.
Box 4, Folder 2	Bennett, Donna. 1 out, n.d., carbon.
Box 4, Folder 2	Benson, Eugene. 6 in, 1983-85, 4 tls., 2 als. 3 out, 1983-84, carbons. Enclosures: 2 p. xerox of letters between Benson and Editions Hurtubise; tls. from the Chancellery of Canadian Orders and Decorations to W.D. Valgardson about Order of Canada for R.S.
Box 4, Folder 2	Berger, S. 1 out, 1966, carbon.
Box 4, Folder 2	Birch-Jones, Sonia. 3 in, 1988-89, 2 tls. + 1 als. Enclosures: 8 p. xerox ts. poems by J.S.O. Dembinski; 27 p. xerox ts. short story "Vanoë" by Sonia Croucher; 2 colour photographs of Keith and Rona Lucas (Sonia's cousin).
Box 4, Folder 2	Bishop, R.J. (Roger). 2 p. ts. poem " Canadian Schools and American Professors", marked 'Dean A.J. Wood COPY - for your information'.
Box 4, Folder 2	Blackier, Thetis, 4 in, 1973-82, 3 als. + 1 tls. Encl.: 2 exhibition catalogues of her work.

Box 4, Folder 3	Bodsworth, Fred. 1 in, 1977, tls.
Box 4, Folder 3	Bold, Alan. 2 in, 1980 + 82, tls.
Box 4, Folder 3	Bord Failte Eireann. 1 in, 1965, tls.
Box 4, Folder 3	Bradshaw, J.D. 1 in, 1982, als.; 1 out, 1982, carbon.
Box 4, Folder 3	Bradshaw, Thekla. 2 in, 1980-81, als.
Box 4, Folder 3	Bratt, Marian. 1 in, 1972, tls. Enclosure: Her musical setting for R.S. poem "Temple Flower", photocopy 3 p.
Box 4, Folder 3	Brett, Brian. 5 in, n.d. + 1986, tls.
Box 4, Folder 3	Briere, Elaine. 1 in, 1984, tls.; 1 out, n.d., carbon.
Box 4, Folder 3	Bringinghurst, Robert. 4 in, 1979-85, tls. 1 out, 1981, carbon.
Box 4, Folder 3	B.C. Department of Public Works. Provincial Co-ordinator of Art. 1 in, 1974, tls.
Box 4, Folder 3	B.C. Ministry of Provincial Secretary and Government Services. 1 in, 1980, tls.
Box 4, Folder 3	B.C. Touring Council. 1 out, 1980, carbon.
Box 4, Folder 3	Burnett, Virgil. 3 in, 1986-88, als.
Box 4, Folder 4	Born, Heidi von. 6 in, 1983-89, 3 tls. + 3 als. Enclosure: 11 p. xerox ts. translation of her poetry into English.
Box 4, Folder 5	Boulton, Marjorie. 4 in, 1951-82, tls. Enclosure: 5 p. ts. of her translation of Jules Supervielle's poems into English.
Box 4, Folder 6	Bowering, Marilyn. 7 in, 1973-84, 6 als. + 1 tls. Enclosures: 18 p. ts. with holo. corr. "The Killing Room"; xerox copy of "Odysseus blesses his life", a poem by Nikos Kazantzakis; 2 tls. from General Publishing Co. Ltd. to R.S., 1 ctl. reply, 1983-84; programme for M.B.'s play: "Anyone can see I love you".
Box 4, Folder 7	Bunting, Basil. 2 out, 1971, xerox and carbon ts. + 1 p. fragment of ct. draft. Encl.: 2 ctl. from Skelton's lawyer to Bunting's; 1 tls. to R.S., enclosing xerox copy of tls. from Bunting's lawyer; 1 invoice. Tls., n.d., from UBC enquiring about Bunting; ctl. reply, 1978. RESTRICTED
Box 4, Folder 8	Carpenter, Andrew. 1 in, [1983], als.
Box 4, Folder 8	Carrier, Warren. 1 in, 1971, tls.
Box 4, Folder 8	Choyce, Lesley. 1 in, 1989, tls.; 1 out, 1981, carbon. Clark, David R. 2 in, 1965 + 88, a. note s. + tls. Enclosure: 7 p. carbon ts. "Introduction" [for Irish Renaissance].
Box 4, Folder 8	Clark, W.T.H. (Bill). 2 in, 1983, tls.
Box 4, Folder 8	Clodd, Alan. 2 in, 1965 + 68, tls. + als.
Box 4, Folder 8	Cluysenaar, Anne. 1 in, n.d., tls. + 2 ts. poems.
Box 4, Folder 8	Colombo, John Robert. 9 in, 1977-87, 7 tls. (one incomplete); 2 a. notes s.; Enclosure: 2 p. ts. Copper Eskimo spells.
Box 4, Folder 8	Connor, Tony. 7 in, 1983-87, 5 tls., 2 als.

Box 4, Folder 9	Coughlin, Jack. 3 in, 1969-87, 1 tls., 2 als.
Box 4, Folder 9	Couzin, Jeni. 3 in, 1980 + n.d., 1 tls. + 2 als.; 2 out, 1980 + 83, carbons.
Box 4, Folder 9	Cox, Brian. 1 in, n.d., tls.
Box 4, Folder 9	Creigh, Patrick. 1 in, n.d., als.
Box 4, Folder 9	Crozier, Lorna. 1 in, n.d., als.
Box 4, Folder 9	Cuomo, George and Sylvia. 6 in, 1967 - 81, 3 tls., 3 als. File 9 D'Alfonso, Antonio. 1 in, n.d., tls.
Box 4, Folder 9	d'Amboise, Jacqueline. 8 in, 1980-85, als. Enclosure: 2 tls. (1983) from UBC about a reference for her.
Box 4, Folder 9	Day, David. 3 in, [1977]-83, tls. Enclosures: 20 p. ts "Ring legends of the Orient"; 3 b/w photographs + 6 photocopies of illustrations; 2 p. ts. CW 301 workshop Self-Analysis Exercise.
Box 4, Folder 9	DeFrees, Sister Madeline. 1 in, 1970, tls.
Box 4, Folder 9	DiCicco, Pier Giorgio. 1 in, 1981, als. (Malahat Review)
Box 4, Folder 9	Dickey, James. 2 in, 1980, tls.; 1 out, 1980, carbon.
Box 4, Folder 9	Dobree, Bonamy. 1 in, 1965, tls.
Box 4, Folder 9	Dorn, Alfred. 1 in, 1965, tls.
Box 4, Folder 9	Douglas-Bland, Amanda. 1 in, 1978, als.; 1 out, 1978, carbon.
Box 4, Folder 9	Drabek, Jan. 4 in, 1979-83, 2 tls.; a. notes on 2 ctl. to Farley Mowat and Robert Gourd (Federal Committee on Communications & Culture).
Box 4, Folder 9	Drumbolis, Nicky (Letters Book Store, Toronto). 2 in, 1983-84, als; 1 out, 1984, carbon.
Box 4, Folder 9	Duncan, Frances. 4 in, 1980-84, 2 tls., 2 als.
Box 4, Folder 9	Dunn, David. 4 in, 1959-60, 3 tls., 1 als. Encl.: 5 p. ts. + xerox ts. of his poetry.
	Durrell, Lawrence. 1 holograph postcard signed by Durrell, Bill Thomas and Jeronimo Gonzales-Martin, p.m. 1976.
Box 4, Folder 10	Ellis, Christine. 1 in, n.d., als. (Poetry in the Forties).
Box 4, Folder 10	Enright, Robert. 1 in, 1977, als.
Box 4, Folder 10	Espy, Willard R. 4 in, 1980-89, tls; 2 out, 1980-81, carbons.
Box 4, Folder 10	Evans, Chad A. 5 in, 1979-89, tls. Enclosed: 8 p. ts. "Through the Far West Looking-Glass".
Box 4, Folder 11	Featherston, Bill, 1 in, 1976, tl.
Box 4, Folder 11	Fertig, Mona. 3 in, 1980-83, tls. Enclosed: Tls. to Mike; xerox tls. to BOG Literary Storefront; tls., 1984, from Literary Storefront to R.S. and his reply, ctl.
Box 4, Folder 11	Fetherling, Doug and Janet. 5 in, 1981-89, tls.
Box 4, Folder 11	Findley, Timothy. 1 in, 1979, als.
Box 4, Folder 11	Fletcher, Ian. 1 in, 1982, als.

Box 4, Folder 11	Forrest, Nita. 1 in, 1964, apcs.
Box 4, Folder 11	Franken, Monica. 2 in, 1975-76, als.
Box 4, Folder 12	Faludy, Gyorgy (George). 4 in, 1983-86, 3 als., 1 tls; 3 out, 1983-85, carbons.
Box 4, Folder 12	Faludy, Andrew. 3 in, 1986-87, 1 tls., 2 als.; 1 out, [1986], carbon. Enclosed: 1 p. ts. poem transl. [from Francois Villon]. 5 p. xerox ts. "My friend Alec. A memoir of Alec Waugh."
Box 4, Folder 12	Bringhurst, Robert. 1 out, 1984, carbon; 1 in, 1986, tls.
Box 4, Folder 12	Colombo, John Robert. 1 in, 1982, tpcs.
Box 4, Folder 12	Harel, David. 3 in, 1988-89, tls.
Box 4, Folder 12	Lee, Dennis. 2 in, 1983-84, tls.; 1 out, 1984, carbon.
Box 4, Folder 12	Metropolitan Toronto Reference Library. 1 in, 1986, tls.
Box 4, Folder 12	Miska, John. 3 in, 1985-86, tls.; 1 out, 1985, carbon.
Box 4, Folder 12	Jake. 1 in, 1984, tls.
Box 4, Folder 12	Tony. 1 out, [1984], carbon.
Box 4, Folder 12	23 leaves a. versions R.S. translations.
Box 4, Folder 12	22 p. galley proof with holo. corrections of Selected poems 1933-80 [by] George Faludy. Advertising flyer for Twelve Sonnets [by] George Faludy; 2 newspaper clippings.
Box 4, Folder 13	Gaddes, Boyce. 1 in, 1975, tls.
Box 4, Folder 13	Gale, Vi. 1 in, 1963, tls.
Box 4, Folder 13	Garlan, Bonnie. 1 in, 1989, als. on application form.
Box 4, Folder 13	Gatenby, Greg. 2 in, 1976-83, tls.
Box 4, Folder 13	Geddes, Gary. 3 in, 1976-80, 1 tls., 2 als. 1 out, n.d., carbon. Enclosed: Xerox tls. to the University of Alberta, Edmonton, nominating Howard O'Hagan for honorary degree. Unified Canada Movement application form.
Box 4, Folder 13	Gervais, Marty. 1 out, 1984, carbon. Enclosed: "A romantic house" [poem] by Luella K err, 1 p. carbon ts.
Box 4, Folder 13	Gibson, Graeme. 1 in, 1982, als.
Box 4, Folder 13	Gilbert, Gerry. Mimeographed announcement of his poetry reading with his signature and a poem on verso.
Box 4, Folder 13	Gill, Lakshmi. 1 in, 1983, als.
Box 4, Folder 13	Gom, Leona. 2 in, 1981-82, a. memo s. +tls.
Box 4, Folder 13	Gonzalez-Martin, Jeronimo . 1 in, 1975, als.
Box 4, Folder 13	Good, Maurice. 5 in, 1974-88, 2 als. 2 tls., 1 apcs.; 1 out, 1979, unmailed tl.; Encl.: Tls., 1982, from University of Guelph, + tls., 1989, from 2 p. xerox ts. with holograph corrections [Peter Ustinov and Robin Phillips rehearsing King Lear] 2 p. xerox ts. re. Ontario Arts Council grant .

Box 4, Folder 13	Gordon, Walter L. 1 in, 1971, tls. Encl.: Photocopied pp. 8 + 9 from the citizenship act.
Box 4, Folder 13	Gould, Ed. 1 in, 1975, tls.
Box 4, Folder 13	Gould, Jan. 1 in, n.d., tls.
Box 4, Folder 13	Gould, Terry. 1 in, 1983, tls.
Box 4, Folder 14	Graham, Neile. 7 in, 1981-89, als. Enclosed: 1 p. ts. + 38 p. xerox ts. poetry.
Box 4, Folder 14	Graphic Studio Dublin. 3 in, 1964-65, tls. 1 out, 1966, carbon.
Box 4, Folder 14	Graves, Beryl. 1 in, 1981, als.
Box 4, Folder 14	Graves, Lorna. 1 in, 1987, als.
Box 4, Folder 14	The Guardian, Manchester. 1 in, 1960, tls. Holo. draft letter signed Ann Saddlemyer and Robin Skelton on verso. Encl.: 2 clippings.
Box 4, Folder 14	Gurr, David. 2 in, 1985-88, tls.
Box 4, Folder 14	Gustafson, Ralph. 1 in, 1982, tls.
Box 5	Correspondence H-K, Accession 1990-074
Box 5, Folder 1	Hadfield, Alan. 1 in, 1980, als. (W.R. Childe)
Box 5, Folder 1	Hall, James B. 2 in, 1981, tls. Enclosed: 9 p. xerox ts. "Introduction" [Writers Forum] + 7 p. xerox ts. "A daylight reconnaissance to the poetry front: ..."
Box 5, Folder 1	Harding, John. 4 in, 1977-87, 1 tls, 3 als. Enclosed: 8 p. + 14 p. xerox ts. versions of "When he gave a present in Greece".
Box 5, Folder 1	Harlow, Robert. 1 in, 1989, tls.
Box 5, Folder 1	Harper, George M. 1 in, 1978, tls.
Box 5, Folder 1	Hart-Davis, Sir Rupert. 1 in, 1987, tls.; 1 out, 1987, carbon.
Box 5, Folder 1	Hartley, George. 1 in, n.d., als.
Box 5, Folder 1	Haven, Richard. 1 in, 1987, tls.
Box 5, Folder 1	Hawkins (Cree ley), Bobbie Louise. 1 in, 1984, xerox tls. with holo. note. Enclosed: 2 p. xerox ts. list of 8mm films she took of poets and artists 1962-69; xerox of tls., 1984, from the Curator, Literary Archive, University of Connecticut.
Box 5, Folder 1	Healey, R.M. 1 in, [1984], als.; 1 out, 1984, carbon. (Geoffrey Grigson)
Box 5, Folder 1	Heffernan, Tom. 1 in, 1969, als.; 1 out, 1969, carbon. (Tony Connor)
Box 5, Folder 1	Hillier, Bevis. 1 in, 1982, als.; 1 out, 1982.
Box 5, Folder 1	Hitchcock, George. 3 in, 1971-87, 2 tls. + a. note on p. 1 of 4 p. ts. poems.
Box 5, Folder 1	Hodgins, Jack. 2 in, 1980-84, als.
Box 5, Folder 1	Hoffer, William. 2 in, 1986, tls. Enclosed: 8 p. xerox ts. about Tanks + order form; 4 p. ts. draft reply by R.S.
Box 5, Folder 1	Hoggart, Richard. 1 in, 1984, tls.
Box 5, Folder 1	Holden, Wayne. 1 in, 1984, tls.

Box 5, Folder 1	Horwood, Harold. 2 in, 1981-84, tls.; 1 out, 1984, carbon.
Box 5, Folder 1	Hughes, Glyn. 2 in, 1965, als. + 2 p. ts poems.
Box 5, Folder 1	Hutchison, Alexander. 3 in, 1985-87, 2 als. + 1 tls.
Box 5, Folder 1	Hutton, Eric. 1 in, 1987, tls.
Box 5, Folder 2	Ioannou, Susan. 2 in, 1980, tls (1 incomplete).
Box 5, Folder 2	Island Mountain School of Arts, Wells, B.C. 2 in, 1981, tls., + Letter of agreement and employment notice. 3 out, 1981, ctl. + CV and course outline.
Box 5, Folder 2	Jensen, LeRoy. 1 in, 1980, als.
Box 5, Folder 2	Johnston, George. 3 in, 1982, als. (Writers' Union of Canada) 1 out, 1982, carbon.
Box 5, Folder 2	Jose, Patricia. 1 in, 1984, tls.
Box 5, Folder 2	Jump, John D. and Barbara. A. note s., n.d.; 12 p. poetry and notes + 1 p. t. invitation.
Box 5, Folder 3	Keating, Diane. 11 in, 1981-87, als. 2 out, n.d. + 1984 (to Chris), carbons.
Box 5, Folder 3	Kerr, Luella. 1 in, 1984, tls.
Box 5, Folder 3	Keynes, Mary & Stephen. 3 in, 1983-87, 1 tls. + 2 als.; 1 out, 1983, carbon.
Box 5, Folder 3	Keys, Kerry Shawn. 1 in, 1984, tls. + 2 Pine Press flyers for his poems and translations.
Box 5, Folder 3	Kher, Inder Nath. 1 in, 1977, als.
Box 5, Folder 3	Kinsella, Thomas. 3 in, 1966-85, als.
Box 5, Folder 3	Kishkan, Theresa. 4 in, 1978-86, 2 als., 1 tls. + 1 telegram. 2 out, [1978], carbons.
Box 5, Folder 3	Kizer, Carolyn. 3 in, 1965-80, tls. Enclosed: 5 p. ts. "How to write American" (John Berryman). 7 p. xerox ts. "Eve Triem: A retrospective". 7 p. mimeographed ts. African poetry, some translated by C. K. and Emile Snyder.
Box 5, Folder 3	Koehn, Lala. 1 in, 1980, als. (+ note on envelope). 1 out, xerox a. notes. to 1979-80 CW 401 class.
Box 5, Folder 4	Kerrigan, Anthony. 56 in, 1967-82, tls. many with a. notes. 28 out, 1966-1981, carbons. Enclosed: 25 p. poetry + 16 p. prose by T.K. 6 p. poems by Louise Nayer, 22 misc. pieces.
Box 5, Folder 5	Kerrigan, Elaine. 67 in, 1972-78, a. + tls. 5 out, 1973- 77, carbons. 17 enclosures.
Box 5, Folder 6	Keynes, Sir Geoffrey. 4 in, 1949-76, als. Encl.: 45 p. cts. with holo. corrections "The romantic history and surprising adventures of John Rump" [by Rupert Brooke]. 23 p. ts. with holo. notes ["Poems and translations" by Rupert Brooke (Westminster Gazette competition)]; 14 p. ts. with holo. corrections "Introduction" by R. S.; 4 proof sheets for TLS articles by Keynes.

Box 6**Correspondence L-P, Accession 1990-074**

Box 6, Folder 1	Lader, Bruce. 1 in, 1981, als.
Box 6, Folder 1	Lambert, Robin & Claudia. 1 in, 1983, als.
Box 6, Folder 1	LaMontagne, C. List of borrowed books, n.d., cts.
Box 6, Folder 1	Lane, John. [English painter] 1 in [1988] als.
Box 6, Folder 1	Lees, F.N. 2 in, 1967-76, apcs. + als. Encl.: Clipped death notice for J.D. J ump.
Box 6, Folder 1	Le Witt, Jan. 1 in, 1974, tls.
Box 6, Folder 1	Livesay, Dorothy. 2 in, 1973-81, tls. + als.
Box 6, Folder 1	Lopez, Antony. 1 in, 1982, tls. 1 out, 1982.
Box 6, Folder 1	Lowther (later Miciak), Cathrine. 3 in, 1975-81, 2 tls., 1 als.; + 12 p. xerox ts. poems.
Box 6, Folder 2	The League of Canadian Poets. 4 in, 1981-86, 3 tls. + 1 telegram. 2 out, 1982, carbons. Enclosed: draft letter of resignation 2 p. holograph, 1 p. ts. + 1 p. carbon ts. (n.d.) Letters from Ruth Clarke, Heather Crosby, Reshard Gool, Phil Hall, Helene Rosenthal, Lorraine Vernon, Dale Zieroth, 1 unidentified.
Box 6, Folder 3	Lillard, Charles (Red). 1 in, 1974, tls. Enclosed: 93 p. xerox ts. Working Draft/3 "A Coastal Range"; 5 p. xerox ts. proposals.
Box 6, Folder 4	MacEwen, Gwendolyn. 2 in, 1984-87, tls. + apcs.; 1 out, 1984, carbon; + a. draft.
Box 6, Folder 4	McAuley, James J. 5 in, 1965-82, 2 als, 1 apcs, 2 tls. McLaughlin, Eugene. 1 in, 1971, als.
Box 6, Folder 4	McNeil, Bob. 1 in, 1983, als.; 1 out, 1983, carbon. With als. (1984) from Sian Ferguson. (All about Skelton's play "The paper cage".)
Box 6, Folder 4	Mah, Gene. 1 in, n.d., a. note s.
Box 6, Folder 4	Maillard, Keith. 3 in, 1978-80, tls.
Box 6, Folder 4	Marshfield, Alan. 1 in, 1965, tls. Encl.: 36 p. mimeographed ts. poems.
Box 6, Folder 4	Martin, Horst. 2 in, 1988-89, tls.
Box 6, Folder 4	Mathieu, Bertrand. 1 in, 1986, als. on 3 picture postcards.
Box 6, Folder 4	Matsubara, Naoko. 1 out, n.d., carbon.
Box 6, Folder 4	Matthews, Jack. 1 in, 1983, tls. (Malahat Review)
Box 6, Folder 4	Maxton, Hugh. 2 in, n.d., als.
Box 6, Folder 4	Mennell, Sally. 1 in, 1981, tls.
Box 6, Folder 4	Metcalf, John. 2 in, 1977-88, als + tls.; 1 out, n.d., carbon.
Box 6, Folder 4	Metcalf, Eric. 1 in, 1980, tls.
Box 6, Folder 4	Mikhail, E.H. 2 in, 1976, tls. 1 out, 1976, carbon. Enclosed: "Foreword" to J.M. Synge 2 p. ts. draft with holo. corrections, 1 p. xerox ts; photocopy of

dustjacket.

Box 6, Folder 4	Miller, Liam. 1 in, 1970, tls.; compliments slip originally with galley proofs (1971).
Box 6, Folder 4	Milroy, Peter & Whitton, Elizabeth A. 1 in, 1981. A. note on wedding announcement. (Methuen Publishers)
Box 6, Folder 4	Mitchell, Ken & Roula. 2 in, 1976, tls + als. 1 out, 1976, carbon.
Box 6, Folder 4	Moore, Henry. 1 in, 1982, tls.
Box 6, Folder 4	Morris, Carl & Hilda. 2 in, n.d., als. + tls.
Box 6, Folder 4	Morritt, Hope. 2 in, 1985, tls. 1 out, 1985.
Box 6, Folder 4	Mulvihill, Maureen E. 1 in, 1986, tls. + encls.
Box 6, Folder 4	Murphy, Richard. 2 in, 1961, apcs.
Box 6, Folder 4	Murray, Rona. 2 in, n.d. + 1989, tls.
Box 6, Folder 5	Meade, Devon. 9 in, 1966-67, 3 tls. + 6 als. 7 out, 1966-67, carbons.
Box 6, Folder 6	Montague, John. 19 in, 1960-69, 13 tls., 6 als. Enclosed: 42 p. poetry, 5 p. prose, carbon ts.; The old people, + proof of The poisoned land.
Box 6, Folder 7	Montague, John. 27 in, 1970-83, 16 als., 9 tls., + 2 env. with poems only. Enclosed: Copies of 2 tls. between Southern Illinois University and J.M.
Box 6, Folder 8	Montague, Evelyn (nee Robson). 23 in, 1970-77, 20 als., 3 tls. 6 out, n.d. + 1971, carbons.
Box 6, Folder 9	Moore, Kathleen. 3 in, 1989, 2 tls. + 1 tpcs. Enclosed: Photocopies of 2 p. tl. to The Israel Museum, Jerusalem; 38 p. ts. "The sun is the key: Unlocking the Xth column cryptogram ..."
Box 6, Folder 10	Musgrave, Susan. 38 in, 1968-78, 20 tls., 11 als., 7 apcs. Enclosed: 5 p. ts. poem by Mona Van Duyn; 19 p. ts. poems; 1 p. t. Canada Council application statement; 2 p. ts. table of contents for Kiskatinaw Songs; 4 p. xerox ts. RS prose with holo. corrections.
Box 6, Folder 11	Musgrave, Susan. 5 in, 1980-86, 3 tls. + 2 als. Enclosed: Ctl. to McClelland & Stewart; xerox tls. to Writers' Union of Canada about Irish Tour with RS.; 112 p. of poetry; 1 p. ts. about writing, poetry and spells; 1 Coach House Press poster. 9 out, 1968-84, carbons.
Box 6, Folder 12	Neal, Patricia. 1 in, 1989, als.
Box 6, Folder 12	Nichol, Sandra. 2 in, 1987, als.
Box 6, Folder 12	Nicholson, Ben. 1 out, 1968, carbon.
Box 6, Folder 12	Nicholson, Norman. 2 in, 1981-86, tls. Encl.: Tls. to Mollie Hargreaves (1981).
Box 6, Folder 13	Nowosad, Frank. 1 in, 1980, als. 1 out, 1980, carbon. Enclosed: Canada Council Letter of Appraisal (R. Ciccimarra) + 8 p. ts. & 17 p. clippings of his art column.

Box 6, Folder 14	Oates, Joyce Carol. 1 in, 1982, apcs.
Box 6, Folder 14	O'Connor, Philip. 1 in, 1981, tls.
Box 6, Folder 14	Oxley, William. 1 in, 1974, als.
Box 6, Folder 15	Occult Brown, E. Sylvia. 1 in, 1981, als.; Dun, Michael. 1 in, 1987, als.; Jones, Mimi. 1 in, n.d., als.; Kozocari, Jean. 1 in, n.d., a. note s.; Tomlinson, Bill. 1 in, 1987, als.; Suzanne. 1 out, 1982, carbon.
Box 6, Folder 16	Padiak, Janet. 1 in, 1988, tls.
Box 6, Folder 16	Painter, Dianna. 1 in, 1988, tls.
Box 6, Folder 16	Pass, John. 1 in, 1981, tls.
Box 6, Folder 16	Payerle, George. 1 in, 1987, a. notes.
Box 6, Folder 16	Percy, H.R. (Bill). 1 in, 1984, tls.
Box 6, Folder 16	Phillips, Edward O. 1 in, 1982, als.
Box 6, Folder 16	Polyudova, Tatyana. 1 in, 1971, tls.
Box 6, Folder 16	Poulin, A. 1 in, 1983, als.
Box 6, Folder 16	Powell, Dorothy M. 1 in, n.d., tls.
Box 6, Folder 16	Pozzoli, Peter R.C. 1 in, 1951, tls.
Box 6, Folder 16	Press, John. 1 in, 1965, als.
Box 6, Folder 16	Price, Alan. 1 in, 1961, tls.
Box 6, Folder 16	Purdy, Al. 1 in, 1985, t. notes.
Box 6, Folder 16	Purser, John. 1 in, 1982, tls.
Box 7	Correspondence R-S, Accession 1990-074
Box 7, Folder 1	Raine, Kathleen. 2 in, 1970, als. + a. card s.
Box 7, Folder 1	Randlett, Mary. 1 in, 1975, tls.; 1 out, 1975.
Box 7, Folder 1	Rayan, Krishna. 1 in, 1981, tls. Encl.: 1 p. cts. "The Becket Myth"; 1967 tls. from Style returning 5 p. ts. "Explicitness and Thom Gunn".
Box 7, Folder 1	Read, Elfrieda. 1 in, 1979, tls.
Box 7, Folder 1	Read, Lady Margaret. 1 out, 1977, carbon.
Box 7, Folder 1	Redpath, Theodore. 1 in, 1985, tls.
Box 7, Folder 1	Rehm, Bliss. 2 in, 1965, als.
Box 7, Folder 1	Reid, Leon. 1 in, 1985, als.
Box 7, Folder 1	Ricks, Christopher. 1 in, n.d., a. note s.
Box 7, Folder 1	Ringold, Francine. 1 in, 1981, tls.
Box 7, Folder 1	Riskin, Mary Walters. 1 out, 1984, carbon; 2 in, 1987, tls.
Box 7, Folder 1	Rivers, Jesse T. 1 out, 1979, tls. [not sent?]
Box 7, Folder 1	Roberts, Jim. 1 in, 1979, als.
Box 7, Folder 1	Roberts, S. 1 in, 1982, tls.
Box 7, Folder 1	Robinson, Peter. 1 in, n.d., als.

Box 7, Folder 1	Rogers, Linda. 1 in, n.d., als. Enclosed: Als. to Margaret with 1977 clipping for RS.
Box 7, Folder 1	Rouse, Blair. 2 in, 1970-76, tls.
Box 7, Folder 1	Rubin, Larry. 1 in, 1983, tls.
Box 7, Folder 1	Rudolf, Anthony. 1 in, n.d., a. note s.
Box 7, Folder 1	Russell, Arthur. 2 in, n.d. + 1986, als. Encl: 1 p. ts. poem; 15 p. mimeograph 1959 BBC script "Yoneko"; flyer and order form for River Jumping with Kids (1986).
Box 7, Folder 2	Rosenblatt, Joe. 16 in, 1980-86, 9 als. + 7 tls. Enclosed: 1982 tls. from Endre Farkas + 3 CV's; 1986 ctl. about adverse review of Skelton at 60. 1 out, 1982, carbon, to Guggenheim Foundation.
Box 7, Folder 3	Russell, Lawrence. 1 in, 1988, als. Enclosed: 22 p. xerox ts. "Penetration", a one-act play; 18 p. xerox ts. "Deep Sea", a one-act play; 21 p. mimeogr. ts. "Innisfree", a one-act play; 12 p. xerox ts. "Snow shadow area", [a story]; 12 p. xerox ts. "The force of love in Liam O'Flaherty" + xerox tls. (1971) from The Irish American Cultural Institute.
Box 7, Folder 4	Russell, Peter. 1 in, 1989, tls. Enclosed: mimeographed ts. poem "Shelley's Ghost", no. 17 of 75, inscribed for RS Xmas 1971; t. memo s. (1974) from English Dept. Chairman; 7 p. photocopy ts. preliminary notes "Animal Communication and Human Language"; photocopy tls. (1973) from The University of Iowa; 5 p. photocopy "Log of activities outside of normal courses"; photocopy als. (1974) from The Monarchist League.
Box 7, Folder 5	Saddlemeyer, Ann. 20 in, 1960-63, 10 tls., 7 als., 2 apcs., 1 a. memo. Enclosed: 2 ctl. from RS to Oxford U.P. (1965); ctl. from OUP to AS (1965); ctl. from AS to UVic Librarian (1965); ctl. from Berg Collection to AS (1967).
Box 7, Folder 6	Samuel, Cheryl. 1 in, n.d., tls.
Box 7, Folder 6	Sandler, Linda. 1 in, n.d., tls.
Box 7, Folder 6	Schroeder, Andreas. 2 in, 1977-82, tls.
Box 7, Folder 6	Sheppard, Dudley. 1 in, 1976, tls.
Box 7, Folder 6	Shields, Carol. 1 in, 1980, tls.
Box 7, Folder 6	Simmons, James. 1 in, 1981, a. memo s. from G. McWhirter to RS; enclosed: tls (1980) from JS to Andrew Parkin + 4 p. CV etc.; als. (n.d.) to George from Andrew.
Box 7, Folder 6	Simmons, Michael. 1 in, 1983, tls.
Box 7, Folder 6	Simon, Marjorie. 1 in, 1983, tls. + 2 p. ts. poem.
Box 7, Folder 6	Slavens, Kerry. 1 in, n.d., tls.
Box 7, Folder 6	The Smiths of Nelson. 1 out, n.d., carbon.

Box 7, Folder 6	Sorestad, Glen. 2 in, 1981-82, als.
Box 7, Folder 6	Sparshott, Francis. 1 in, n.d., als.
Box 7, Folder 6	Speight, Eric. 1 in, 1977, als.
Box 7, Folder 6	Stafford, William. 1 in, 1983, tls.
Box 7, Folder 6	Stephens, Godfrey. 1 in, 1980, als.
Box 7, Folder 6	Stephens, Lilo. 1 out, n.d., carbon.
Box 7, Folder 6	Stott, Dorothy. 4 in, 1982-83, 3 als. + 1 tls.
Box 7, Folder 6	Streijffert, Bengt. 1 in, 1989, tls.
Box 7, Folder 6	Summers, David. 1 in, 1971, als.
Box 7, Folder 6	Sutherland, Fraser. 2 in, 1981-82, tls.
Box 7, Folder 6	Swinton, George. 2 in, 1982-83, tls. Enclosed: 3 p. xerox ts. resume of Kathleen C. Wootton.
Box 7, Folder 7	Skelton, Robin. Advice sought from him. 33 letters in, 1968-89. List available.
Box 7, Folder 8	Skelton, Robin. "Bouquets". 19 letters in, 1966-88. List available.
Box 7, Folder 9	Skelton, Robin. Biographical data 1961-87. 87 leaves successively updated drafts of Biography + Books by RS; correspondence with Canadian Encyclopedia, Canadian Who's Who, Contemporary Poets, Dictionary of Literary Biography, International Biographical Centre, Cambridge, U.K., McClelland & Stewart Ltd., Mosaic, Who-What-Where of Canada, Who's Who. Four 17x11cm b/w photographs of RS.
Box 7, Folder 10	Skelton, Robin. Readings 1961-69. 12 in, 1961-68, tls. 26 out, 1967-68, carbons.
Box 7, Folder 11	Skelton, Robin. Readings 1970-79. 14 in, a. + t.; 10 out, carbons. 3 enclosures.
Box 7, Folder 12	Skelton, Robin. Readings 1980-83. 31 in, a. + t.; 11 out, carbons. 6 enclosures.
Box 7, Folder 13	Skelton, Robin. Readings 1984. 17 in, t. + a.; 7 out, carbons. 43 leaves encl.
Box 7, Folder 14	Skelton, Robin. Readings 1985-89. 25 in, t. + a.; 3 out, carbons. 8 leaves encl.
Box 7, Folder 15	Irish Tour with Susan Musgrave 1983. 17 in, 1983-84, 14 tls., 3 als.; 45 leaves encl. 3 out, 1983, carbons. 4 p. xerox ts. report by RS; 8 p. (7 ts. + 1 a.) report by SM; 11 p. holo. itinerary in exercise book; 11 p. publicity RS biography. Bulk of correspondence with The Writers' Union of Canada and The Canadian Embassy, Dublin. 1 letter each from Marian Engel + Seamus Heaney.
Box 8	Correspondence S-V, Accession 1990-074
Box 8, Folder 1	Skelton, Robin. Submissions - Acceptances, 1980. 22 in, 4 als. the rest tls. or printed forms; 8 out, carbons. List available.
Box 8, Folder 2	Skelton, Robin. Submissions - Rejections, 1980. 40 in, 14 als. the rest tls. or

	printed forms; 1 out, carbon. List available.
Box 8, Folder 3	Skelton, Robin. Submissions - Resubmit, 1980. 7 in, 1 a. note, the rest form letters. 6 leaves form letters and biography to go with submissions. 2 in from Robert S ward + 1 out to him, 1980-81; 5 p. ts. with holo. notes: lists of addresses and contributions to magazines; 16 p. xerox ts. marked "Indexes".
Box 8, Folder 4	RS Contributions and commissions 1965-87. 21 in, 18 tls., 3 als.; 8 out, carbons. Encl.: 3 p. ts. proposal The makers of modern Canada; 2 p. xerox ts. poems. Commissions on Geoffrey Grigson, John Lehmann, John Montague, Peter Russell, J. M. Synge, and Tambimuttu. "Cariboo Correspondence." 5 in, 1981. Thank-yous to RS.
Box 8, Folder 5	RS letters of support, 1968-86. 15 in; 3 out, carbons. Includes R. Amos and David R. Clark.
Box 8, Folder 6	RS Teaching/Administrative. Annual reports and activities etc. 1966-89. 26 leaves.
Box 8, Folder 7	RS Teaching/Administrative. Career 1962-77. 19 leaves. Includes U. of Massachusetts and University of Leeds. List available.
Box 8, Folder 8	RS Teaching/Administrative. General Correspondence 1966-83. 15 in + 8p. enclosure. 6 out + 1 p. enclosure.
Box 8, Folder 8	UVic thank-you letters to RS 1965-82. 6 tls.
Box 8, Folder 9	RS Teaching/Administrative. Correspondence with colleagues 1969-87. 22 in, 6 out. RESTRICTED
Box 8, Folder 10	RS Teaching/Administrative. Purchases & donations 1964-88. 9 in, 4 out. Enclosed 21 p. list of the Dolmen Press.
Box 8, Folder 11	RS Teaching/Administrative. Senate Library Cttee. 1966, 2 in, 1 out. UVic readings by other writers, 1974-85, 9 in. (Elizabeth Brewster, M.D. Browne, Edward Dorn, Robert Kroetsch, Per C. Jersild, Doug Smith, Ken Smith, Peter Stevens, Dale Zieroth.)
Box 8, Folder 12	RS Teaching/Administrative. Research Grants 1965-72. 18 in, 12 out, 22 leaves enclosures.
Box 8, Folder 13	Snow, Margaret. 9 in, 1970-89, 1 apcs., 8 als. Enclosed: 10p. cts. poetry.
Box 8, Folder 13	Snow, Michael. 7 in, 1970-86, 4 tls., 3 als. Enclosed: 2 p. cts. biography + 3 p. mimeogr.
Box 8, Folder 13	Snow, Justin. 1 in, 1987, als.
Box 8, Folder 14	Solnicki, Jill Newman. 9 in, 1983-89, 5 als., 4 tls. Enclosed: 1 p. mimeogr. ts. poem; tls. from her sister Erna Paris + ctl. RS reply.
Box 8, Folder 15	· Sundaram, S.P. (Sandy). 3 in, 1988-89, als. Enclosed: 17 p. xerox ts. "Viceregal notes..."

Box 8, Folder 16	Talese, Nan A. 1 out, n.d., carbon.
Box 8, Folder 16	Terry, Judith. 4 in, 1968-86, als.
Box 8, Folder 16	Tibble, Anne. 1 in, 1969, apcs.
Box 8, Folder 16	Tokerud, Bjarne. 1 in, 1971, tls.
Box 8, Folder 16	Tresize, Ann. 1 in, 1981, als.
Box 8, Folder 16	Twigg, Alan. 1 in, 1987, tls.
Box 8, Folder 17	Thomas, William David. 25 in, 1973-82, 10 als., 10 tls., 5 apcs. (1 signed by Anthony Burgess); RS letters of recommendation (1979): 2 in, tls., 3 out, carbons, + 7 p. xerox enclosures CV & ad; re: The ancient castle by Robert Graves + two titles by Thomas: 6 in, 1980-89, xerox & tls., 2 out by RS, carbons; 9 ctl., 1981-82, from Thomas to people other than RS; 2 p. xerox ts. funny Welsh poem.
Box 8, Folder 18	Turner, Barbara E. 11 in, 1983-89, 9 tls., 1 a. note s., 1 printed wedding invitation. Enclosed: 1 p. xerox from The Financial Post. 3 out, 1984, ctl.
Box 8, Folder 19	Vale, Florence. 1 p. ts. verse with a. note
Box 8, Folder 19	Vanse, M. 1 in, n.d., als., 1 out, 1980, ctl.
Box 8, Folder 19	Varney, Ed. 1 in, 1980, tls.
Box 8, Folder 19	Vaulkhard, Susan. 1 in, 1971, als. Enclosed: 2 p. ts. poem.
Box 8, Folder 19	Vicary, G.D. 1 in, 1974, tls.
Box 8, Folder 19	Villata, Mariano. 1 in, 1980, tls.
Box 8, Folder 19	Virgo, Sean. 2 in, n.d. + 1985, tls. + als.; 1 als., 1983, from Yvonne. 1 out, 1978, carbon.
Box 9	Correspondence W-Z, Accession 1990-074
Box 9, Folder 1	Warner, Alan. 1 out, n.d., carbon.
Box 9, Folder 1	Watkins, Barbara. 1 in, 1984, als.
Box 9, Folder 1	Watmough, David. 3 in, 1980-89, tls. Encl.: Tls. DW to Mrs. E. Precious; ctl. RS to Authors' Lending and Copyright Society.
Box 9, Folder 1	Webb, Phyllis. 1 in, 1971, tls.
Box 9, Folder 1	Welch, Liliane. Tls. to Morriss Printing, 1979.
Box 9, Folder 1	White, Patricia. 1 out, 1983, carbon.
Box 9, Folder 1	Wigmore, Judy. 3 in, 1981-89, tls.
Box 9, Folder 1	Williamson, Moncrieff. 1 in, 1982, tls. Enclosed: 1 p. xerox poem.
Box 9, Folder 1	Willis, Marci. 1 out, 1984, carbon.
Box 9, Folder 2	Walker, Susan. (Quill & Quire + Toronto Star) 10 in, 1978-89, tls., 1 out, n.d., carbon. Enclosed: Als. from Anne, 1982.
Box 9, Folder 3	Walsh, Ann. 18 in, 1982-89, tls., 1 out, 1982, carbon, to Clarke, Irwin & Co. Enclosures: 10 p. clippings etc.

Box 9, Folder 4	Wiseman, Christopher. 15 in, 1980-89, 12 als., 3 tls. + p. 2 of tls. from Jean Wiseman to Sylvia. Enclosed: 20p. ts. "The road home" + 1 p. ts. "Sunday, October 28, 1979"; CV + project description.
Box 9, Folder 5	Woodcock, George. 7 in, 1969-84, tls., 2 out, 1981, carbons.
Box 9, Folder 6	Wright, Richard Thomas. 1 in, 1988, tls. Enclosed: 10 p. ts. poems.
Box 9, Folder 7	Writers' Organizations. 5 in, 1970-89, tls.
Box 9, Folder 8	The Writers' Union of Canada. General 1965-81. 17 in, tls., 12 out, carbons. 5 p. enclosures. (Margaret Atwood, June Callwood, Timothy Findley, Dorothy Livesay, Helen Weinzwieg.)
Box 9, Folder 9	The Writers' Union of Canada. General 1982-89. 21 in, t. & als., 5 out, carbons. 27 p. encls. (Eugene Benson, Pierre Berton, J.R. Colombo, Lyn Hancock, George Jonas, Rudy Wiebe.)
Box 9, Folder 10	The Writers' Union of Canada. Membership Committee 1982-84. 13 in, t. & als., 9 out, carbons. 6 cc for RS + 3 tls. enclosed. (Eugene Benson, Roy Bonisteel, Reshard Gool, Bonnie Mason, Jane Rule.)
Box 9, Folder 11	The Writers' Union of Canada. Committee on Publishing Standards 1978. 1 out to Janet Lunn, carbon, with 3 p. ts. "Proposal". 1 in, tls., her reply. Enclosed: 47 leaves completed questionnaires by members. List available.
Box 9, Folder 12	The Writers' Union of Canada. Archives Committee 1977. 8 in, tls., 4 out, carbons. Encl.: 9 replies from institutions + 6 p. drafts and lists, one 9x13 cm colour photo of Marian Engel with the Skeltons. (M. Engel, Dennis Lee, Ellen Powers.)
Box 9, Folder 13	The Writers' Union of Canada. Archives Committee 1978. 10 in, tls., 16 out, carbons. Enclosed: 18 p. ts. drafts. (Marian Engel, Lovat Dickson, Ken Mitchell, Ellen Powers, Helen Robinson, Philip Shackleton, Audrey Thomas.)
Box 9, Folder 14	The Writers' Union of Canada. Archives Committee 1979-80. 12 in, tls., 8 out, carbons. 2 p. enclosures. (Marian Engel, Imogen Givens, Helen Robinson, P. Shackleton, D. Watmough, David R. Williams.)
Box 9, Folder 15	The Writers' Union of Canada. 2 p. list of Union Committees 1977. [Newsletter] nos. 25 + 26 (April + June 1977); Tours Questionnaire 1977-78, 6 leaves. Minutes of Annual General Meeting 1983, 25 p.; Minutes of B.C./Yukon Region Meeting 1989, 6 p.; 5 information flyers.
Box 9, Folder 16	Yates, Michael. 1 in, 1971, als.; 1 out, 1969.
Box 9, Folder 16	York, Ann. 3 in, 1980-85, 1 als., 2 tls. Enclosed: 17 p. xerox ts. of her poems; 2 p. poem by Penny the barmaid + note from AY.
Box 9, Folder 16	Young, Scott. 1 in, 1988, als.
Box 9, Folder 17	Zeller, Ludwig & Susanna & Beatriz. 3 in, 1980-1987, 1 als, 2 tls. Enclosed: 4

	p. poem + ill.
Box 9, Folder 17	Zonailo, Carolyn. 1 in, n.d., als.
Box 9, Folder 17	Unidentified. 5 als. + 1 ts. poem.
Box 10	Business Correspondence A-O, Accession 1990-074
Box 10, Folder 1	Alberta Culture. 3 in, 1982-83, tls.
Box 10, Folder 1	The American Scholar. 2 in, 1981, tls.
Box 10, Folder 1	The Anglo-Welsh Review. 5 in, 1974-76, tls., 1 out, 1975, carbon.
Box 10, Folder 1	Anhinga Press (Florida). 2 in, 1986, tls.
Box 10, Folder 1	Anthology of Canadian Poetry 1977. 2 in, 1976-77, tls., 3 out, 1976-77, carbons.
Box 10, Folder 1	The Antigonish Review. 2 in, 1982-88, als.
Box 10, Folder 1	Archivaria. 3 in, 1983-84, 2 tls., 1 als.
Box 10, Folder 1	Art International. 1 in, 1979, tls.
Box 10, Folder 1	Associated Book Publishers Ltd. 1 in, 1979, tls., 1 out, 1979, carbon.
Box 10, Folder 1	Associated University Presses. 1 in, 1979, tls.
Box 10, Folder 1	The Atlantic Monthly Press. 1 tls., 1972, to RS's agents about his The poeticcommitment.
Box 10, Folder 1	The estate of W.H. Auden. 2 in, 1984-85, tls.
Box 10, Folder 2	Benchmarks Anthology. 2 in, 1980, tls., 1 out, 1980, carbon.
Box 10, Folder 2	Bertram Rota Ltd. 2 in, 1967-78, tls., 1 out, 1978, carbon.
Box 10, Folder 2	Blackfish Press. 2 in, 1982, tls.
Box 10, Folder 2	Borestone Mountain Poetry Awards. 1 in, 1971, tls.
Box 10, Folder 2	British Broadcasting Corporation. 11 in, 1974-78, 1 als, 9 t. + ctls., 1 telegram.
Box 10, Folder 2	5 out, 1976-78, 4 carbons + 1 telegram with its draft.
Box 10, Folder 2	The British Council. 5 in, 1976-79, t. + ctls.
Box 10, Folder 2	Broken Moon Press. 1 in, 1987, tls.
Box 10, Folder 2	Bucknell University Press. 1 in, 1970, tl.
Box 10, Folder 3	Cacanadada Press Ltd. 3 in, 1987-89, tls.
Box 10, Folder 3	Cainteannana Luise. 1 in, n.d., tls.
Box 10, Folder 3	John Calder Ltd. 2 in, 1989, tls. + invoice.
Box 10, Folder 3	Canadian Art. 1 in, 1987, tls., 1 out, carbon.
Box 10, Folder 3	Canadian Author & Bookman. 1 in, 1986, tls.
Box 10, Folder 3	Canadian Broadcasting Corporation. 3 in, 1978-86, tls., 1 out, 1978, carbon. 3 enclosures.
Box 10, Folder 3	Canadian Literature. 3 in, 1977-84, 2 tls, 1 als. 3 out, 1977-82, carbons.
Box 10, Folder 3	Canadian Periodical Publishers' Association. 1 out, 1975, carbon. 6 leaves enclosures.

Box 10, Folder 3	Canadian Poetry. 1 in, 1981, als.
Box 10, Folder 3	Jonathan Cape Ltd. 1 in, 1969, tls.
Box 10, Folder 3	The Carleton Miscellany. 3 in, n.d., 2 als. + mimeograph.
Box 10, Folder 3	Collins-Knowlton-Wing, Inc. 2 in, 1972, tls.
Box 10, Folder 3	Community Arts Council of Greater Victoria. 1 in, 1986, tls.
Box 10, Folder 3	Contemporary Authors. 2 in, 1982-89, tls. 1 out, 1982, carbon.
Box 10, Folder 3	Contemporary Literary Criticism. 4 in, 1981-89, tls., 9 leaves enclosures.
Box 10, Folder 3	Context. 1 in, 1983, als.
Box 10, Folder 3	Cormorant Books (Gary Geddes). 1 in, 1988, tls.
Box 10, Folder 3	Rupert Crew Ltd. 1 in, 1972, tls.
Box 10, Folder 4	Canada Council. RS evaluations and support. 13 in, 1982-89, tls., 5 out, 1975-84, carbons. Enclosed: 9 p. xerox copy of application by Inder Nath Kher (on Theodore Roethke) + xerox pp. 229-276 "Self: The quest for identity." [Emily Dickinson].
Box 10, Folder 4	Alford, Norman. Tls, 1981; ctl. RS reply.
Box 10, Folder 4	Gould, Terry. 2 tls, 1984.
Box 10, Folder 4	Kidder, Jack. Als., n.d.
Box 10, Folder 4	Russell, Lawrence. Xerox notification of grant to Sono Nis Press for his play "Penetration", 1971.
Box 10, Folder 4	Szoner, Gabriel J. Als., n.d.
Box 10, Folder 4	Wright, Richard. Als., 1983.
Box 10, Folder 4	Wynand, Derk. Tls., 1982.
Box 10, Folder 5	Canada Council. "Soundings" meeting, Vancouver 1967. 5 in, 4 tls., 1 a.; 2 out, carbons. Public Readings Programme, 1982-88. 3 in, 2 tls., 1 als.; 1 out, carbon.
Box 10, Folder 5	RS application "Surrealism and 20th C. poetry" 13 leaves forms and t. + ct. outlines 1968-69. 3 in, tls. from Colin Graham, George Woodcock and rejection by CC. 2 out, carbons. RS applications 1971-85. 12 in, 10 out, 3 encl. (Naim Kattan, Eli Mandel, George Woodcock)
Box 10, Folder 6	Canada Council, 1971-75. 2 memoranda from UVic Accountant + 4 p. encl. from General Ledger, 1 memo reply from RS. 4 UVic memoranda re applications 1972-75. 1 booklet "Aid to the Humanities..." June 1971. 20 leaves form letters, application forms etc.
Box 10, Folder 7	Copper Canyon Press (Sam Hamill). 4 in, 1976-86, tls. Encl: 7 p. ts. his translations from Taoist poems; 1 p. xerox ts. review of his Requiem by Denise Levertov.
Box 10, Folder 7	Pound Material, 1976-81. 8 in, tls.; 8 out. (Donald Gallup, James Laughlin, Al

Poulin). "From Syria" by Ezra Pound: 8 p. corr. ts.; 10 p. xerox worksheets and proofs. "Personae: From Manuscript to Print" by Chris Petter, 3 p. xerox corrected ts. 10 leaves internal memoranda, purchase requisition, RS biography. 1 manila envelope with holo. notes, containing 72 b/w negatives (24x36mm) of ms. and proofs.

Box 10, Folder 8	The Dalesman Publishing Co. 1 out, 1984, ctl.
Box 10, Folder 8	Del Rey Books. Xerox tls., 1988, to RS agent.
Box 10, Folder 8	Andre Deutsch Ltd. 4 in, 1970-89, tls. 2 out.
Box 10, Folder 8	Doubleday & Co. 1 in, 1965, tls. 1 out.
Box 10, Folder 9	The Ecco Press. 1 in, 1985, tls.
Box 10, Folder 9	ECW Press. 1 in, 1988, tls.
Box 10, Folder 9	Elms College. 1 in, 1987, tls.
Box 10, Folder 9	Encore Publishing Inc. 2 in, 1978, 1 t. + 1 a.
Box 10, Folder 9	English (The English Assoc.) 1 in, 1951, apcs.
Box 10, Folder 9	Exile (Exile Editions) 2 in, 1987, tls.
Box 10, Folder 10	Faber & Faber Ltd. 9 in, 1965-80; 1 out, 1980.
Box 10, Folder 10	Farrar, Straus & Giroux, Inc. 1 tls. to RS agent.
Box 10, Folder 10	The Fiddlehead. 1 in, 1969, tls.
Box 10, Folder 10	Fireweed Press (Sooke, B.C.) 3 in, 1977, tls.
Box 10, Folder 10	Forest Books (London, UK) 4 in, 1987-88.
Box 10, Folder 11	Gale Research Co. 4 in, 1985-87, tls. 1 out.
Box 10, Folder 11	General Publishing Co. Ltd. 1 in, 1973; 1 out.
Box 10, Folder 11	George Allen & Unwin. 1 in, 1984, tls.
Box 10, Folder 11	Goose Lane Editions (Fredericton) 1 in, 1989.
Box 10, Folder 11	Greey de Pencier Books. 1 in, 1986, tls.
Box 10, Folder 11	Guernica Editions. 3 in, 1988-89; 1 out.
Box 10, Folder 12	Robert Hale Ltd. 8 in, 1988-89; 2 out; 2p. encl.
Box 10, Folder 12	Harbour Front Reading Series. 1 in, 1988, tls.
Box 10, Folder 12	Harcourt, Brace & World, Inc. 1 in, 1965, tls.
Box 10, Folder 12	Harper & Row. 2 in, 1972-82, tls.
Box 10, Folder 12	Harvard, Lamont Library. Als., 1965, from Jack Sweeney.
Box 10, Folder 12	Heinemann Educational. 19 in, 1971-88; 4 out, 1979-82, carbons.
Box 10, Folder 12	Hollinger House Ltd. 1 in, 1984, tls.
Box 10, Folder 12	Houghton Mifflin Co. 1 in, 1972, tls.
Box 10, Folder 12	Hutchinson Educational Ltd. 6 in, 1972-89; 4 out, 1972-80, carbons. Encl.: 25p. intro. to "Fire, water, earth, air." [Earth, air, fire, water.]
Box 10, Folder 13	Jonathan-James Books. 1 in, 1979, tls. 1 out, 1979, carbon.

Box 10, Folder 13	Longhouse Bookshop (Toronto). 1 out, 1976, ctl.
Box 10, Folder 14	Kraus Reprint Co. (Canadian Little Magazines) 6 in, 1969-70; 3 out, 1969, ctl.
Box 10, Folder 14	13 out to Canadian editors, 6 replies.
Box 10, Folder 15	Macmillan of Canada. 1 in, 1975, tls. Encl.: 55 p. xerox ts. Sometimes all over by Don Coles.
Box 10, Folder 16	Macmillan of Canada. "The Limners" proposal. 5 in, 1975, tls., 4 out, 1975, carbons. 2 p. enclosures.
Box 10, Folder 17	Macmillan of Canada. The memoirs of a literary blockhead. 7 in, 1987-88; 3 out, n.d. + 1988, ctl. 2 in, 1988, other topics.
Box 10, Folder 18	Malayan Association for the Blind. 1 in, 1970, tls. The Massachusetts Review. 2 in, 1964-83, a. notes s.
Box 10, Folder 19	McClelland & Stewart Ltd. 13 in, 1968-84, tls.; 7 out, 1977-84, ctl. + 1p. t. draft re. Remaindering
Box 10, Folder 20	McGill-Queen's University Press. 2 in, 1989, tls. + 2 p. xerox ts. report, 1988, on Doomed amid magnificence: The poetry of Ralph Gustafson by Dermot McCarthy.
Box 10, Folder 21	Methuen Publishers. 4 in, 1970-82, 3 tls. + 1 als.; 1 out, n.d., carbon. Encl.: 8 pp. RS biogr. data (to 1975). Meulenhoff Nederland bv. 1 in, 1988, tls. + xerox tls., 1988, to Rights and Permissions, McClelland & Stewart.
Box 10, Folder 22	Moderna Galerija (Ljubljana). 1 in, 1977, tls.; 1 out, 197, carbon.
Box 10, Folder 22	Moosehead Review. 1 in, n.d., als.; 1 out, 1980, mimeograph.
Box 10, Folder 22	Mosaic Press. 2 in, 1981-85, tls.; 1 out, 1981, carbon.
Box 10, Folder 23	National Magazine Awards Foundation. 1 in, 1986, tls.
Box 10, Folder 23	W.W. Norton & Co. 1 to RS agent, 1972, tls.
Box 10, Folder 23	Oberon Press. 2 in, 1981, tls.
Box 10, Folder 23	Oolichan Books. 1 in, 1982, tls.; 2 out, 1982, carbons.
Box 10, Folder 23	Origins. 1 in, n.d., tls.
Box 10, Folder 23	Owl Creek Press. 2 in, n.d., tls. 2 out, 1982, carbons.
Box 10, Folder 24	Oxford University Press (UK) 11 in, 1962-82, tls.; 3 out, 1966-82, carbons. 8 leaves enclosures.
Box 10, Folder 24	Oxford University Press Canada. 2 in, 1984-86, tls.; 1 out, 1984, carbon. Encl.: Xerox tls., 1982, to McClelland & Stewart.
Box 11	Business Correspondence P-V, Accession 1990-074
Box 11, Folder 1	Pacific Quarterly. 1 in, 1978, tls.
Box 11, Folder 1	Pan Books (UK). 1 in, 1982, tls. + 1 tls. re. RS translation of 'nylon' in 6th C poem. Park Street Press. Permission request form, 1989.
Box 11, Folder 1	PN Review (Manchester, UK). 1 in, 1983, tls.

Box 11, Folder 1	Poetry (Chicago). 6 in, 1983, tls. + 2 p. form l. & permission to reprint, 1989.
Box 11, Folder 1	Poetry Canada Review. 9 in, 1981-88, 7 t., 2 a.
Box 11, Folder 1	Poetry Northwest. 1 in, 1978, als.
Box 11, Folder 1	Polestar. 3 in, 1983-86, tls. 1 out, 1983, carbon.
Box 11, Folder 1	Pottersfield Press. 1 in, n.d., als.
Box 11, Folder 1	Practices of the Wind. 1 in, 1987, tls.
Box 11, Folder 1	Press Porcepic. 3 in, 1984-89, 2 tls. + 1 als. Encl.: Xerox tls., 1985, to Ann Walsh.
Box 11, Folder 1	Princeton University Press. 1 out, 1982, ctl. Encl.: 1p. ts. draft description of Robert Graves translation of La luna de los perros by Ramon Sender.
Box 11, Folder 1	PRISM international. 1 in, 1984, tls. + 2 unused agreement forms.
Box 11, Folder 2	Pacific Publishing Support Service. (RS Canadian agent) 4 in, 1987-89, tls. Encl.: 9 xerox tls. from publishers. 1 out, 1987, carbon.
Box 11, Folder 3	Penguin Books Ltd. 9 in, 1972-89, tls.; 5 out, 1980-89, carbons.
Box 11, Folder 4	Penguin Books (Arkana). Earth, air, fire, water. Uncorrected Proof with holo. corrections. 317 p.
Box 11, Folder 5	The Porcupine's Quill. 23 in, 1981-89, 13 tls. + 10 als.; 6 out, 1981-88, carbons.
Box 11, Folder 6	Quill & Quire. 5 in, 1979-89, tls.
Box 11, Folder 6	Reference Press. 2 in, 1984, tls.
Box 11, Folder 6	Deborah Rogers Ltd. 2 in, 1983, tls.
Box 11, Folder 6	Bertram Rota Ltd. 3 in, 1967-78, tls. 1 out, 1978, carbon.
Box 11, Folder 6	Routledge & Kegan Paul. 3 in, 1972-87; 1 out, 1980, carbon.
Box 11, Folder 7	The Sceptre Press. 8 in, 1974-78, 6 tls. + 2 tpcs.; 4 out, 1974-78, carbons. Encl.: 3p. xerox ts. poem.
Box 11, Folder 7	Charles Scribner's Sons. 2 tls., 1972, to RS agent + tls., 1979, from The British Council, with reprint agreement form re. "The Cavalier Poets".
Box 11, Folder 7	Martin Secker & Warburg. 2 in, 1971, tls. + March 1972 Royalty Statement; Encl.: Ctl., n.d., re. illustrations for The collected plays of Jack B. Yeats.
Box 11, Folder 7	Colin Smythe Ltd. 4 in, 1980-84, 2 tls. + 2 apcs.; 3 out, n.d., carbons.
Box 11, Folder 7	Social Sciences and Humanities Research Council of Canada. 1 in, 1982, tls.
Box 11, Folder 7	South African Broadcasting Corporation. 2 in, 1981-82, tls. 1 out, 1982, carbon.
Box 11, Folder 7	St. James Press Ltd. 2 in, 1977, tls. + 10 p. encl.; 1 out, n.d., carbon.
Box 11, Folder 7	Synge Centenary Committee. 1 in, 1970, tls.
Box 11, Folder 8	Sono Nis Press. 15 in, 1978-88, 12 tls. + 3 als.; Encl.: Photocopies of 8 tls.
Box 11, Folder 8	by or to others. 3 out, 1978-84, carbons.

Box 11, Folder 9	Sono Nis Press. Ctl., 1976, to Hazel Elves. Encl.: Her ms. of It's all done with mirrors, edited by RS. [Pub. 1977] 148 leaves ts., c. + xerox ts. with holograph corrections and paste-ups.
Box 11, Folder 10	Syracuse University Press. 9 in, 1988-89, tls. 2 out, n.d., carbons. Enclosed: Reader's reports on Celtic Contraries by RS [pub. 1990] from Richard Fall is (3 p.) and David R. Clark (5 p.). 14 p. index, xerox ts. with holo. corrections. Text of p. 10 + printed advertising flyer.
Box 11, Folder 11	Temple University Press. 1 in, 1974, tls. 1 out, 1974, carbon.
Box 11, Folder 11	Thistledown Press. 1 in, 1987, tls.
Box 11, Folder 11	Thorsons Publishing Group Ltd. 1 in, 1989, tls. Enclosed: 25 p. xerox ts. intro. and table of contents "Fire, Water, Earth, Air". [Earth, air, fire, water.]
Box 11, Folder 11	The Times Literary Supplement. 1 in, 1952, tls.
Box 11, Folder 11	Turnstone Press. 1 in, 1989, tls.
Box 11, Folder 12	Thames & Hudson Ltd. 8 in, 1970-80, tls. 2 out, 1970 + n.d., carbons. Enclosed: 2 p. ts. outline " Greece..." by Michael Snow + ctl. to him; ctl. to Mrs. Lilo Stephens + 1 p. ts. extract from her letter re.: J.M. Synge; 19 leaves telegrams, royalty statements, etc.
Box 11, Folder 13	University of Alabama Press. 2 in, 1974-78, tls. 2 out, 1974, ctl. Encl.: 1p. ts. RS report on "Anthony Burgess, the artist as novelist" by Geoffrey Aggeler.
Box 11, Folder 13	University of Alberta. 1 in, 1984, tls.
Box 11, Folder 13	University of Calgary. 1 in, 1972, tls.
Box 11, Folder 13	University of Tampa. 3 in, 1985-86, tls. 1 out, n.d., carbon.
Box 11, Folder 13	University of Washington Press. 4 in, 1971-88, tls. Encl.: 2 Royalty Statements, 1967, + xerox of book review.
Box 11, Folder 13	University of Windsor Review. 1 in, 1981, als.
Box 11, Folder 13	University Press of New England. 1 in, 1986, tls.
Box 12	Business Correspondence V-Z, Accession 1990-074
Box 12, Folder 1	Victorian Studies . 1 printed ackn. card, 1967.
Box 12, Folder 1	A. P. Watt & Son. 9 in, 1970-72, tls. + 2 encl. 5 out, 1970-79, ctl. + 6 p. cts. outline for "Indomitable Irishry:of Dublin 1888-1939."
Box 12, Folder 1	Waves. 3 in, 1981-82, 2 als., 1 tls.
Box 12, Folder 1	Samuel Weiser, Inc. (Pub. Talismanic Magic) 11 in, 1980-85, tls.; 2 out, n.d., ctl. West Coast Review. 2 in, 1969-81, tls.
Box 12, Folder 1	Western Washington University. 1 in, n.d., a. memo s.
Box 12, Folder 1	Willow Springs Magazine. 1 in, 1980, mimeogr.
Box 12, Folder 1	Zivot. (Yugoslavia) 1 in, 1988, tls.
Box 12, Folder 2	Western Producer Prairie Books. 10 in, 1988-89, tls. + 3 p. encls.

Box 12, Folder 3

Western Producer Prairie Books. 1 in, 1990, tls. Enclosed: A gathering of ghosts by RS and Jean Kozocari, [5] 239 p. ts. with holo. corrections; tls., 1989, WPPB to The Typesource, + 9 p. sample layout.

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Correspondence, Accession 1994-121

Box 1, Folder 8

Annex Books, 1983, 1988-1990.

Box 1, Folder 9

Cacanadadada Press Ltd., manuscript, poems and aphorisms, attached, 1992.

Box 1, Folder 10

Canada Council, 1980-1985, 1989-1991.

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Commonwealth Games, January 4, 1987.

Box 1, Folder 12

Copper Canyon Press, 1993.

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Dictionary of National Biography, 1994.

Box 1, Folder 14

Foreign Affairs, 1978, 1990-1991.

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Owl Creek Press, undated and Routledge & Kegan Paul Ltd., 1980.

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The Porcupine's Quill Incorporated, 1981-1983, undated.

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Public Lending Right Commission, 1986 1989.

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Publisher's --

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A.P. Watt & Son., 1970.

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Curtis Brown, Ltd., 1970.

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Hutchinson Education - A Division of the Hutchinson Publishing Group, 1980.

Box 1, Folder 18

Methuen Publications - A Division of The Carswell Company Limited, 1985.

Box 1, Folder 18

University Press of New England, 1986.

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Heinemann Educational Books Ltd., 1986.

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The Canadian Encyclopedia, 1988.

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McGill-Queen's University Press, 1990.

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Publisher's reports --

Box 1, Folder 19

University of British Columbia Press, 1977.

Box 1, Folder 19

DLB: Canadian Writers Since 1960, 1986.

Box 1, Folder 19

McGill-Queen's University Press, 1990.

Box 1, Folder 20

Readings , 1971, 1976, 1981-1990, undated.

Box 1, Folder 21

Sono Nis Press, 1988-1990.

Box 1, Folder 22

University Affairs, 1963-1990.

Box 1, Folder 23

Writer's Union, 1982-1983, 1990, undated.

Box 1, Folder 24

Miscellaneous (dead files), 1990.

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Box 1, Folder 25

Belland, Lou, 1990-1991.

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Boissoneau, Alice, 1990, undated.

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Choyce, Lesley, 1986-1990.

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Daniels, Charles, 1990.

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Evans, Stan, 1990.
Farmiloe, Dorothy, 1990.
Fetherling, Douglas, 1990.
Murray, Rona, 1990, undated.
Nickerson, Betty, 1985, 1989-1990, undated.
Payerle, George, 1990.
Raine, Kathleen, 1990.
Rippon, Marion, 1990.
Russell, Lawrence, 1990.
Sexton, Jim, 1990.
Smith, Barbara, 1990.
Solnicki, Jill, 1990.
Thomas, William D., 1974, 1987-1988, 1990.
Turner, Dolby, 1982-1984 (1 audio cassette).
Zhai, Zhenhua, 1991.

Correspondence and Author Files, Accession 1994-121

Atwood, Margaret, 1983, 1986, undated.
Behr, Margaret, 1984.
Boepple, Wolf Willi, 1984, undated.
Bowering, Marilyn, 1983, 1990.
Brooks, Pamela, 1983-1984, undated.
Bukowski, Denise, 1986, 1990.
Cameron, Elspeth, 1990-1991.
Colombo, John Robert, 1988.
Connor, Tony, 1958-1959, 1990.
Dickey, James, 1980, 1982.
Faludy, George, 1981-1990.
Good, Maurice, 1969, 1975, 1979-1981.
Good, Maurice, 1982-1983, 1988, undated.
Graves, Robert, 1918???
Griebel, Joanne, 1980-1982.
Hoffer, William, 1982, 1985-1986, undated.
Kishkan, Theresa, 1988, 1990, undated.
McCarthy, Julia, 1987-1990.
Moore, Kathleen, 1984, 1989.
Murray, Rona, 1963, 1990, undated.
Musgrave, Susan, 1969, 1981, 1983, 1989, undated.

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Nichols, Sandra, 1989, undated.
Olafson, Richard, 1987-1989, undated.
Rhenisch, Harold, 1985, 1987-1988, 1990, undated.
Rommel, Marjorie, 1974, 1979-1987.
Rommel, Marjorie, 1988-1990, undated.
Siebner, Herbert, 1965--66, 1973-1978, 1981 1990, undated.
Solnicki, Jill, 1986, 1988-1990.
Synge, J.M., 1990, undated.
Tallents, Martin, 1983.
Thomas, William David Aitken (Bill), undated.
Turner, Barbara, 1983-1988.
Von Born, Heidi, 1983-1989.
Walsh, Ann, 1986-1988, 1990, undated.
Wilseman, Christopher, 1982, 1988.
Woodcock, George, 1983.
Zeller, Ludwig, 1990, undated.

Publications with Correspondence, Accession 1994-121

Blockhead (Memoirs of a Blockhead), 1986-1987, 1990, undated.
Books for kids, 1987, undated.
Canadian modern poets, 1990.
Celtic Contraries, 1989-1990, undated.
Devious dictionary, 1990-1991.
Dictionary of Irish quotations, 1973.
Die laughing, undated.
Earth, Air, Fire, Water, 1988-1990, undated. (File 1)
Earth, Air, Fire, Water, 1988-1990, undated. (File 2)
The Fires of the kindred, 1986-1990.
The Fool of Time, 1989.
For Dublin With Love, 1989-1990, undated.
A Gathering of Ghosts, 1989, 1999, undated.
Greek Translations, 1990.
How to be incompetent, undated.
How to help a stamp collector, undated.
Lorca, 1989, 1990.
Never Unseat a Flying Duck, 1989, 1990.
Poetic exercises, 1965-1966, undated.
Portrait of my Father, 1953, 1984, 1988, 1990, undated.

Box 3, Folder 21	Practice of witchcraft today, 1988.
Box 3, Folder 22	Selected poems - John Calder, 1947-1988.
Box 3, Folder 23	Selected translations, 1936-1989.
Box 3, Folder 24	Slices of Life, 1928, 1968, 1983.
Box 3, Folder 25	Talismanic Magic, 1983, 1984, 1990.
Box 3, Folder 26	They Call it the Cariboo, 1983, 1984.
Box 3, Folder 27	This Canada, 1976.
Box 3, Folder 28	This Haunted World, 1990.
Box 3, Folder 29	A Thorn in the Heart : Poems of Europe, 1991.
Box 3, Folder 30	Viewpoint, undated.
Box 3, Folder 31	Virgo Anthology, 1985-1986. (1)
Box 3, Folder 32	Virgo Anthology, 1985-1986. (2)
Box 3, Folder 33	The Well-told Cocktail, undated.
Box 3, Folder 34	Womanways, 1990.
Box 3, Folder 35	The World we live in, undated.
Box 3, Folder 36	Yeats, Jack B. -- Photocopies, 1895, 1922, 1936, 1937, 1940, undated.
Box 3, Folder 37	Yeats, Jack B. -- Photocopies of his work, 1900, 1903, 1904, 1909, 1922, 1931.
Box 3, Folder 38	Yeats, Jack B. -- Photocopies of his work, 1936, 1942, 1944.
Box 3, Folder 39	Yeats, Jack B. -- Photocopies of his work and correspondence, 1964, 1970, 1986, 1988, 1989.
Box 3, Folder 40	Yeats, Jack B. -- Photocopies of his work, undated.
Box 3, Folder 41	Zuk, undated.
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Box 1, Folder 1	Adaskin, Murray, 1993-95
Box 1, Folder 1	Adcock, Fleur, 1986
Box 1, Folder 1	Amboise, Jackie d', 1981-94
Box 1, Folder 1	Armstrong, Bruce, 1989
Box 1, Folder 1	Armstrong, Gordon, 1982
Box 1, Folder 1	Atwood, Margaret, 1991-95
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Box 1, Folder 1	Beale, Tony, 1988-93
Box 1, Folder 1	Beardsley, Doug, 1992
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Box 1, Folder 1	Bhattacharya, Joydeep, 1993
Box 1, Folder 1	Billings, Robert, 1982
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Box 1, Folder 1	Boepple, Wolf Willi, 1991-94
Box 1, Folder 2	Bowering, Marilyn, 1991-95
Box 1, Folder 2	Boyce, Pleuke, 1995
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Box 1, Folder 2	Broadfoot, Barry, 1990
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Box 1, Folder 2	Camerson, Elspeth, 1986-91
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Box 1, Folder 2	Castle, Geoffrey, 1992
Box 1, Folder 2	Cimina, Pat, n.d.
Box 1, Folder 2	Clark, Dave, 1988
Box 1, Folder 2	Clark, Rosalind, 1991-95
Box 1, Folder 2	Clayton, John, n.d.
Box 1, Folder 2	Colombo, John Robert, 1991
Box 1, Folder 2	Conner, Tony, 1956-93
Box 1, Folder 2	Conner, Randy P., 1993
Box 1, Folder 2	Conway, Ann Rosemary, n.d.
Box 1, Folder 3	Coughlin, Jack, 1987
Box 1, Folder 3	Couto, Irmelind-Elizabeth 1983
Box 1, Folder 3	Currie, Pam, 1969-95
Box 1, Folder 3	Dalton, Alice, 1988
Box 1, Folder 3	Davies, Ivor, 1990
Box 1, Folder 3	Drache, Sharon Abron, 1988-95
Box 1, Folder 3	Drumbolis, Nicky, 1982
Box 1, Folder 3	Duncan, Ronnie, 1994
Box 1, Folder 3	Duncan, Sandy Frances, 1986
Box 1, Folder 3	Dyment, Margaret, 1993-94
Box 1, Folder 3	Eger, Chris, 1988-95
Box 1, Folder 3	Engel, Marian, 1982-84
Box 1, Folder 3	Engler, Alex, 1982-92

Box 1, Folder 3	Ennis, Laurel, 1992
Box 1, Folder 3	Evans, Chad, 1990-92
Box 1, Folder 4	Faludy, George, 1983-94
Box 1, Folder 4	some re Faludy
Box 1, Folder 4	Family Letters, 1997-94
Box 1, Folder 4	also includes family documents
Box 1, Folder 5	Fetherling, Douglas, 1987-95
Box 1, Folder 5	Freedman, David, 1961
Box 1, Folder 5	Germain, Ed, n.d.
Box 1, Folder 5	Gibson, Graeme, 1987-92
Box 1, Folder 5	Good, Maurice, 1991
Box 1, Folder 5	Goumas, Yannis, 1992
Box 1, Folder 5	Graham, Neile, 1991
Box 1, Folder 5	Graves, Lorna, 1994
Box 1, Folder 5	Graves, Robert, 1975-93
Box 1, Folder 5	includes letter from Patrick Quinn re Graves
Box 1, Folder 5	Gray, Martin, 1991
Box 1, Folder 5	Greer, David, 1983
Box 1, Folder 5	Griebel, Joane, 1981-84
Box 1, Folder 5	Guinness, Bryan (Moyne) 1991
Box 1, Folder 5	Hackett, Philip, 1989-95
Box 1, Folder 5	Hanson, K., 1981
Box 1, Folder 5	Hargreaves, Mollie, 1988-93
Box 1, Folders 6-7	Havelock, Elizabeth, 1971-91
Box 1, Folders 6-7	includes photographs
Box 1, Folder 8	Hechle, Ann, n.d.
Box 1, Folder 8	Henderson, Doug, 1993
Box 1, Folder 8	Heidi, , 1988
Box 1, Folder 8	Heinz, Susanne, 1992
Box 1, Folder 8	Hilary, Amin, 1992-03
Box 1, Folder 8	Holloway, Geoffrey, 1992
Box 1, Folder 8	Isobel, , 1978
Box 1, Folder 8	Jacob, Naomi, 1951
Box 1, Folder 9	Jarrett, Percy, 1960-83
Box 1, Folders 10-12	RS's mother, 1943?-82
Box 1, Folder 13	Johnston, George, 1982-86
Box 1, Folder 13	Keating, Diane, 1983-94

Kelly, Anne, n.d.

Kennedy, Anne, 1994

Kerr, Luella, 1988-92

Ketchum, Philip, 1991

from Paul Grescoe on pc advertng Ketchum's book

Keynes, Geoffrey, 1960-67

Kinsella, Thomas, 1967-95

Kishkan, Theresa, 1991-94

Koehn, Lala, n.d.

Kostash, Myrna, 1993

Kozoxari, Jean, n.d.

Correspondence, Accession 1995-058

Correspondence

personal L-Z (incl. some confidential files)

Lau, Evelyn, 1994

Leathers, Winston, 1972

Lendennie, Jessie, 1989

Lillard, Charles, 1994,

McBreen, Joan, 1994

McCarthy, Julia, 1988-95

McInnes, Nadine, 1992

Maillard, Keith, 1984-86

Major, Alice, n.d.

Malkin, Larry, 1993

Marshall, Richard, 1994

Mayhew, Eliza, 1971

Miller, Jo, 1990.

Montague, John, 1989

Moore, Kathleen, 1992

Murray, Rona, 1979

Musgrave, Susan, 1984-93

Neal, Patricia. 1990-94

Nicholls, Sandra, 1988-94

Nims, John, 1993.

Page, P.K., 1995

Pandit, Bina (Bhose), 1955

Pavelic, Myfanwy, 1992-94

Box 2, Folder 3	Payerle, George, 1990-91
Box 2, Folder 3	Penman, Margaret, 1990
Box 2, Folder 3	Peters, Robert, 1991,
Box 2, Folder 3	Rabinovitch, Shelley, 1992
Box 2, Folder 3	Rehm, Bliss, 1963-70
Box 2, Folder 3	Rhenisch, Harold, 1991-94
Box 2, Folders 4-5	Ridgley, Sylvia, 1973-82, confidential
Box 2, Folder 6	Riskin, Mary Walters, 1988
Box 2, Folder 6	Rittardi, Alfredo, 1995
Box 2, Folder 6	Roberts, Kevin, 1991
Box 2, Folder 6	Roberts, Sylvia, 1988?-94
Box 2, Folder 6	Roche, Felicity, 1966?
Box 2, Folder 6	Rodney, 1995
Box 2, Folder 6	Rogers, Linda, 1993
Box 2, Folder 6	Rommel, Marjorie, 1990-95
Box 2, Folder 6	Rosenblatt, Joe, 1993-95
Box 2, Folder 6	Rubin, Larry, 1989-91
Box 2, Folder 7	Scott, F.R., 1980
Box 2, Folder 7	Sheilds, Carol, 1990
Box 2, Folder 7	Siebner, Herbert, 1990-95
Box 2, Folders 8-9	Skelton, Sylvia, 1945?-87, confidential
Box 2, Folder 10	Smith, Ron, 1995
Box 2, Folder 10	Snow, Michael/Margaret, 1980-95, confidential
Box 2, Folder 11	Solnicki, Jill, 1987-94
Box 2, Folder 11	Spears, Heather, 1988
Box 2, Folder 11	Starko, Janice, 1992, see also Maxwell Bates
Box 2, Folder 11	Swannell, Anne, 1991-95
Box 2, Folder 11	Tatu, Tudose, 1992
Box 2, Folder 11	plus 1 from Pierre Berton (1993) to RS, mentioning Tatu
Box 2, Folder 11	Tippett, Maria, 1992
Box 2, Folder 11	Tolley, A.T., 1984
Box 2, Folder 11	Turner, Barbara, 1988-95
Box 2, Folder 11	Turner, Dolby, 1990
Box 2, Folder 11	Urquhart, Jane, 1991
Box 2, Folder 11	Vale, Florence, 1987
Box 2, Folder 11	Vause, N., 1981
Box 2, Folder 11	Virgo, Seán, 1976-78

Box 2, Folder 12	Waugh, Auberon, 1991
Box 2, Folder 12	Webb, Phyllis, 1995
Box 2, Folder 12	Weber, 1957
Box 2, Folder 12	Weir, Joan, 1994-95
Box 2, Folder 12	Wigmore, Judy, 1982-92
Box 2, Folder 12	Williams, Coleman, 1994
Box 2, Folder 12	Willis, Marci, 1983-85
Box 2, Folder 12	Wiseman, Christopher, 1988-94
Box 2, Folder 12	Woodcock, George, 1985-95
Box 2, Folder 12	Yates, J. Michael, 1977-80
Box 2, Folder 12	York, Ann, 1992
Box 2, Folder 12	Young, Patricia, 1991
Box 2, Folder 12	Zeller, Beatriz, 1986-92
Box 2, Folder 12	Zend, Janine, 1991
Box 2, Folders 13-15	Publishers
Box 3	Correspondence, Criticism, Interviews, Accession 1995-058
Box 3	<u>Correspondence</u>
Box 3, Folder 1	Publishers (periodicals)
Box 3, Folder 2	University of Victoria (UVIC)
Box 3, Folders 3-5	Confidential
Box 3	<u>Interviews</u>
Box 3, Folders 6-8	Biographical/Interviews -clippings etc.
Box 3, Folder 9	Self, Interview Project
Box 3	<u>Criticism by RS</u>
Box 3, Folder 10	Art
Box 3, Folder 11	Crime
Box 3, Folder 12	Literary
Box 3, Folders 13-15	Criticism of RS's work
Box 4	Correspondence, Poetry, Accession 1995-058
Box 4	<u>Correspondence</u>
Box 4, Folder 1	anthologies
Box 4, Folder 2	archives
Box 4, Folder 2	art
Box 4, Folder 3	work
Box 4, Folder 4	criticism
Box 4, Folder 4	corrected copy of "The Limners" titled "Six Canadian Artists"
Box 4, Folder 4	tss, corr, "The Vision of Richard Ciccimarra"

Box 4, Folder 5	BC Cultural Services
Box 4, Folder 6	Correspondence, business
Box 4, Folders 7-8	Canada Council
Box 4, Folder 9	Correspondence, general, outgoing
Box 4, Folder 10	Poetry, drafts
Box 4, Folder 11	Limners
Box 4	<u>Correspondence</u>
Box 4, Folder 12	Government
Box 4, Folder 13	RC Literary Agency
Box 4, Folder 14	Malahat Review
Box 4, Folder 15	miscellaneous
Box 4, Folder 16	Miscellaneous
Box 4, Folder 17	Newspaper Clippings - various
Box 4, Folder 18	Ontario Arts Council
Box 4, Folder 19	Copyright, permissions given
Box 4, Folder 20	Poetry and criticism, clippings
Box 4, Folder 21	Printing as a fine art
Box 4, Folder 22	Publicity
Box 4, Folder 23	Readings
Box 4, Folder 24	Skelton at Seventy: a checklist, tss photocopy, page proof
Box 4, Folders 25-26	Witchcraft
Box 4, Folder 27	Photos and Postcards, of writers
Box 4, Folder 28	Writers' Union of Canada
Box 4, Folder 29	Worksheets, prose and compilations
Box 4, Folder 30	Worksheets, verse
Box 3	Correspondence, Accession 1998-046
Box 3	<u>Correspondence, 1989-1994</u>
Box 3	tlc to Tony Lopez ca. 1989, 2 p.
Box 3	tls to Robin Skelton from Jonathan Davidson, 6 July 1994, 1p.
Box 3	Correspondence, Accession 1999-024
Box 3	hls from Valintin Iremonger, 1 l., 1962
Box 3	Correspondence, Accession 1999-025
Box 3	hls from Paul Muldoon, ca. 1977; enclosure: 1 l. of tss "Poems by Paul Muldoon"
Box 3	Correspondence, Accession 1999-026
Box 3	hls from Eugene Benson, 1 l., 1983
Box 3	Correspondence, Accession 1999-027

Box 3	hls from Louis Le Broquy, 2 l., 1969
Box 3	Correspondence, Accession 1999-030
Box 3	hls from James J. McAuley, 05 Dec 82, 1 l.
Box 3	Correspondence, Accession 1999-031
Box 3	tls, Liam Miller to Robin Skelton
Box 1	Correspondence to Robin Skelton, Accession 1999-045
Box 1, Folder 1	Atwood, Margaret [1 hls]
Box 1, Folder 2	Adaskin, Murray [2 hls]
Box 1, Folder 3	Barton, John [1 holo. card signed; 1 tls; 1 offprint with holo. dedication]
Box 1, Folder 4	Connor, Tony [2 hls; 1 holo. postcard signed; 3 copied ts pages of poems]
Box 1, Folder 5	Currie, Pamela & Alex [2 holo. aerogrammes signed]
Box 1, Folder 6	Evans , Chad [1 tls pseud.; 1 holo. postcard signed; 1 photo]
Box 1, Folder 7	Hutchison, Alexander [1 holo note on 3 age typed poem "Inchcolm"]
Box 1, Folder 8	Keating, Diane & Christopher [2 hls; 3 tls; 2 holo. postcards signed; 1 holo. invitation signed; 3 pages of typed poems]
Box 1, Folder 9	Kishkan, Theresa [1 tls]
Box 1, Folder 10	Kizer, Carolyn [1 tls with holo. additions; 4 10 x 15 cm photos; 2 9 x 13 cm photos]
Box 1, Folder 11	McCarthy, Julia [1 tl; 1tls; 5 faxes; 1 9 x 10.5 cm photo]
Box 1, Folder 12	McCaslin, Susan [4 tls; 1 prospectus]
Box 1, Folder 13	Moore, Mavor [1 business card with holo note on verso]
Box 1, Folder 14	Norman , Chad [2 hls; 1 typed poem with dedication to R.S.]
Box 1, Folder 15	Rosenblatt, Joe [4 faxes]
Box 1, Folder 16	Sandler, Linda [19 tls, some with holo. notes; 6 hls; 2 holo. postcards signed]
Box 1, Folder 17	Snow, Michael & Margaret [3 hls; enclosures]
Box 1, Folder 18	Urquhart, Jane [1 tls; enclosure: Tony Urquhart gallery announcement]
Box 1, Folder 19	Virgo, Sean [1 hls (fax copy); 3 tls]
Box 1, Folder 20	Woodcock, George [1 tls]
Box 1, Folder 21	Miscellaneous and unidentified letters cards and enclosures.
Box 1	Correspondence from Robin Skelton, Accession 1999-045
Box 1, Folder 22	Sandler, Linda [18 tls, some with holo additions; 7 carbon typed letters; 1 hls; 1 holo. note with 2 pp typed Skelton poems; 7 typed letters from R. Skelton's secretary to Sandler]
Box 1, Folder 23	Miscellaneous letters [10 letters, most copies, some dictated to Sylvia Skelton]
Box 1	Correspondence (third party) to Linda Sandler, Accession 1999-045
Box 1, Folder 24	Columbo, John Robert [8 tls; 3 typed postcards signed]
Box 1, Folder 25	Couzyn, Jeni [2 tls; 1hls]

Box 1, Folder 26	Robin Skelton aged 1 year, October 1926.
Box 1, Folder 27	Macklem, Michael [13 tls]
Box 1, Folder 28	Marshall, Tom [4 hls]
Box 1, Folder 29	Purdy, Al [15 tls; 2 hls; enclosure: 1 signed poem]
Box 1, Folder 30	Rosenberg, Jerome [2 tls]
Box 1, Folder 31	Rule, Jane [10 tls]
Box 1, Folder 32	Woodcock, George [15 tls]
Box 1, Folder 33	Miscellaneous [9 tls]
Box 1	Correspondence, Accession 2000-068
Box 1	Anthologies: permission to reprint requests with some photocopies of replies.
Box 1	Barton, John, to Robin Skelton with poem, "The Cabinet of My Soul" , 2 pp. hls Aug. 20, 1997 (fax copy).
Box 1	Kizer, Carolyn, a holo. note to "Robin + Sylvia" on list of Kizer's books in print. 1 p., c. 1995.
Box 1	Engel. Marian, to Robin Skelton, 1p. tls. Aug. 15, 19??
Box 1	Errington, Philip W., to Robin Skelton, tls, 2pp. June 9, 1997.
Box 1	Jones, Emrys Wynn, to Robin Skelton with 2 pages of poems enclosed, 2 pp. hls. Nov. 11, 1996.
Box 1	Snow, Michael and Margaret Skelton to Robin Skelton and Sylvia Snow
Box 1	holo. letter signed "Michael" with enclosed note signed "Margaret" (n.d. but prior to remarriage) (photocopy). 3 pp.
Box 1	holo. letter signed "Michael + Margaret" (n.d. but prior to remarriage) (photocopy), 2 pp.
Box 1	Montague, John, folder
Box 1	1 hls to Robin and Sylvia, 2 pp. 1996-1997.
Box 1	1 poster for reading on Nov. 4 [19??].
Box 1	1 invitation card for reading July 2, 1965.
Box 3	Correspondence, Accession 2000-081
Box 3	5 tls, hls to Alan Hancox, 1957-1958
Box 3	Handwritten letters, on small blue paper, from Siegfried Sassoon to Robin Skelton, Accession 2001-024
Box 3	Letter dated 10/02/1955
Box 3	Letter dated 1/03/1955
Box 3	Letter dated 20 /08/1955
Box 3	Letter dated 22/09/1960
Box 3	[Note: the "matching" letters from Robin Skelton to Siegfried Sassoon are held in the Sassoon Collection at Cambridge University]

Box 3 **Letters assorted, and poems assorted, Accession 2001-024**

Box 3 From A.L. Laming 13 Feb. 1963 Re: Teach Yourself Poetry. English
Universities Press Ltd.

Box 3 From Robin Skelton to Don, 28 Oct. 1968 [carbon copy] Re: An anthology and news.

Box 3 From J.M. Synge 30/V/1905 to Mackenna and photo (2 l.) of letter (2 copies).

Box 3 Poem 'Beginning' by John [illegible surname] K?

Box 3 Letter from W.B. Yeats (holograph Poems. Lines written in Dejection - Deep-Sworn View.

Box 3	Three letters from Gordon Bottomley addressed to Mr. Hoppe (one with envelope).
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Box 3 Dates: 9/Aug./1929.

Box 3 13/Jan./1924.

Box 3 24/Jan. 1924.

Box 3	Two letters from Gordon Bottomley addressed to Miss M.E. Chickall.
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Box 3 Dates: 5/Sept./1929.

Box 3 11/Sept. 1929 with envelope.

Box 3 Letter from Robert Graves (18 Palace Gardens Terrace W8) dated Sept./7/1951.

Box 3 Postcard from Norman Nicholson 26/March/1950.

Box 3 Letter from John Heath Stubbs 21/Oct./1965 (London).

Box 3 Letter addressed from Priaux Ranier, 75 Landbroke Grove, London W11,
Pack 9630.

Box 3 Letter from Clifford Dymant dated 1/12/1955.

Box 3	Letter from Charles Madge dated 11/March/1945, University of Birmingham.
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Box 3 Postcard from Robert Lowell, 27 Nov.

Box 3 Letter from Al Alvarez on Newstatesman letterhead dated June 29.

Box 3 Letter with notes "comment on commentary and notes on notes".

Box 3 Poem: 'Mirror in February' by Thomas Kinsella.

Box 3 Poem: 'Six Blankets' by Robert Graves letterhead: Canellun Deya
MallorcaSpain, airmail paper.

Box 3 Poems: 'Ballade' unsigned to George Bernard Shaw.

Box 3 Letter to Sylvia [Skelton] from Irving [Layton?] dated Dec. 20/1974. Dept. of English, York University, Faculty of Arts, Ontario.

Box 3 21. Poem: 'Adam' typed, signed Irving Layton, Millano.

Box 3	Letter from David Day and Jeni Couzyn 28/04/1975 with poem.
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Box 3 Two poems: [Jeni Couzyn?] on green paper "Your House Poem" and

	YourRoom Poem', dated 22/02/1975.
Box 3	'Words for a Space' by John Knight.
Box 3	Robert Graves, letterhead as B#18 above, dated Aug. 21/1973.
Box 1	Correspondence (mostly to RS), Accession 2003-005
Box 1, Folder 1	Matsubara, Naoko tls 01 Aug 84 plus 3 l. photocopy of preface to "Measures of Time" by James Kirkup – inscribed to Naoko by author 12 Apr 97 – forwarded to RS by NM
Box 1, Folder 1	Kirkup, James tls 31 Mar 97
Box 1, Folder 1	[Brown, Ned] hls 14 May 78 plus watercolour? in envelope
Box 1, Folder 1	Smith, Ron tls 25 Jan 96 in envelope
Box 1, Folder 1	Knight, G. Wilson, hls, 26 May 62, hls, 24 May 62
Box 1, Folder 1	Faludy, George, hls, 18 Jan 98, to Sylvia
Box 1, Folder 1	Haven, J., hls, 02 Feb 70, to Sylvia
Box 1, Folder 1	Sherwood, H.C., hls, 24 Jun 56
Box 1, Folder 1	Thomas, William David, hls, 23 Nov 75
Box 1, Folder 1	?, Jill, tls, 01 Aug 90
Box 1, Folder 1	Fetherling, Douglas, tls, 15 Nov 90
Box 1, Folder 1	Hutchinson Educational, tls, 10 Aug 72
Box 1, Folder 1	Griebel, Joane, hls, 08 May 83, in envelope
Box 1, Folder 1	Atwood, Margaret, tls, 29 Sept 83, in envelope
Box 1, Folder 1	Graham, Neile, hls, 23 Apr 83, in envelope
Box 1, Folder 1	Dreadnought, tls, 26 Apr 82
Box 1, Folder 1	Cuomo, George, tls, 28 Mar 83
Box 1, Folder 1	?, Yvonne, hls, 29 Dec 82
Box 1, Folder 1	Siebner, Herbert, hls, 05 July 96, in envelope
Box 1, Folder 1	Holloway?, Geoffrey, tls, 18 Oct 85
Box 1, Folder 1	Owhadi, Mehri, tls, 02 Oct 93, in envelope
Box 1, Folder 1	Raine, Kathleen, tls, 12 Dec 86, to Sylvia, tls, 29 Dec 96, in envelope, hls, 1996?, tls, 28 Aug 86?, to Sylvia
Box 1, Folder 1	Keynes?, Geoffrey, hls, 20 Dec 59
Box 1, Folder 1	Keynes, Margaret, hls, 28 Jan 58, to Sylvia, with envelope, hls, 15 Feb 59, with envelope, hls, 29 Mar 59, hls, 16 Apr 1959
Box 1, Folder 1	Musgrave, Susan, invitation
Box 1	Correspondence – from RS' Family, Accession 2003-005
Box 1, Folder 3	Grandad (W. Robins), hls, 11 Oct 46, hls, 30 Mar 47, with envelope, hls, 23 Dec 47, with envelope, in a larger envelope titled "Gaga"
Box 1, Folder 3	Dad (Cyril Skelton), hls, 10 Jan 50, hls, 24 Jan 50, hls, 31 Oct 60, with

	envelope, hls, 23 Oct 62, with p.s. from RS' Mom
Box 1, Folder 3	Mother, hls, 08 Dec 61, with envelope, hls, 12 Nov 67, hls, 17 Nov 67, hls, 04 Dec 67, plus partial hls (n.d.), hls, 05 Sept 71, hls, 14 Nov 71
Box 1	Correspondence – from Jack Coughlin, Accession 2003-005
Box 1, Folder 4	hls, 29 Oct 68, plus JC exhibition catalogue, New Canaan, CT, 1968
Box 1, Folder 4	hls, 01 Nov 68, enclosed photographs of JC etchings etc.: "Alchemy of Memory" (1966), "The Travelling Circus" (1966), "Circles" (1966), "Prisoners" (1967), "Bird Woman" (1967), "Alchemic Pit" (1966), "Go Up To the Zoological Gardens" (1966) –etching & pen and ink, "No Eden" (1966), "Untitled" (1967), "Arena" (1967), "To the Sea" (1967), "Hyenas" (1966), "A Speculative Passage" (1967), "The Cat" (1968), "The Scorpion" (1968), "The Sloth" (1968), "The Fly" (1968), "The Spider" (1968), "The Warthog" (1968), "The Lizards" (1968), "The Lobster" (1968), "Hyena-Hyenas" (n.d.), plus clipping of JC bio from exhibition catalogue and, clipping from "Villager" 03 , Aug 67 (Greenwich Village, NY)
Box 1, Folder 4	hls, 24 Oct 70, with envelope, enclosed photograph of JC drawing of Brendan Behan
Box 1, Folder 4	hls, 18 Jan 71, on Dolman letterhead, enclosed 3 copies of JC exhibition catalogue, Dublin, 1971., plus photographs of JC drawings of W.B. Yeats in mid-life, and Samuel Beckett (2), clipping from The Guardian, 22 Apr 71, containing John Montague's review of RS's Synge books
Box 1, Folder 4	tls, 19 Feb 72, , enclosed photographs JC drawings of: W.B. Yeats as a young man, Samuel Beckett, W.B. Yeats in later life, Samuel Beckett (2nd drawing), plus tss, 4 p., JC bio, envelope of photographs of JC drawings, etchings 1976-1979, includes Brahms, Beethoven, Brendan Behan, W.B. Yeats, Oscar Wilde
Box 1	Correspondence – mostly from RS, manuscripts, Accession 2003-005
Box 1, Folder 6	tls, Gordon Platt, 07 Sept 90, 6 p., photocopy
Box 1, Folder 6	hpc , Mrs. Jarrett and Mrs. Skelton, 23 May? 60, from Robin and Percy
Box 1, Folder 6	hls, Sylvia to Robin Skelton, 27 May 71
Box 1, Folder 6	hpc, Mom and Dad , 12 Feb 62, r: RS poem "Riches"
Box 1, Folder 6	tls, Percy & Nellie (Jarrett), 06 Jan 67, on Malahat letterhead, tss, corr, Charles Lillard obit, 2 p., photocopy of part taped on

Poems (Unpublished or Uncollected)

Arranged chronologically within accessions

Box 14	Poems – Unpublished or uncollected, Accession 1968-001
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Box 14, Folders 1-13	Unpublished worksheets and worksheet fragments, 1953–1958. Arranged alphabetically by first line or title.
Box 15	Poems – Unpublished or uncollected, Accession 1968-001
Box 15, Folders 1-13	Unpublished worksheets and worksheet fragments, 1952–1957. Arranged alphabetically by first line or title.
Box 16	Poems – Unpublished or uncollected, Accession 1968-001
Box 16, Folder 1	Early poetry, unpublished. Ca. 1960.
Box 16, Folder 2	"Night Poem, Vancouver Island". (published in <u>Selected Poems</u> , 1968). Ts. fragment, 1 leaf.
Box 16, Folder 3	Worksheets, pre–1962. A–Z.
Box 16, Folders 4-15	Worksheets, ca. 1960–1965. A–Z.
Box 16, Folder 16	Title pages, prefaces, introductions, tables of contents, n.d.
Box 16, Folder 17	Poem fragments, notes, n.d.
Box 17	Poems – Unpublished or uncollected, Accession 1968-001
Box 17, Folder 1	Unpublished poems, pasted into bound notebook (some poems later appeared in <u>Begging the Dialect</u> and <u>Musebook</u> ; clipping of drama review by R.S. from <u>Manchester Guardian</u> , n.d.
Box 17, Folder 2	"Poems, working notes before 1962". (1) 117 leaves.
Box 17, Folder 3	"Poems, working notes before 1962". (2) 48 leaves.
Box 17, Folder 4	"Poems, working notes before 1962". (3). 50 leaves.
Box 17, Folder 5	"Poems, working notes before 1962". (4). 20 leaves.
Box 17, Folder 6	Collection of untitled and unpublished poems, 1960–1965. 49 leaves.
Box 17, Folder 7	Proposed volumes of poetry: "Warning with Emblems"; commentary on proposed volume. n.d. 36 leaves.
Box 17, Folder 8	Proposed volume: "After the Irish". 58 leaves.
Box 17, Folder 9	Proposed volume: "As I Remember It". [poems were later published in various other books]. 16 leaves.
Box 17, Folder 10	"As I Remember It: New and Selected Poems". 14 leaves.
Box 17, Folder 11	"Cafe Portraits". 10 leaves.
Box 17, Folder 12	"Collecteana, 21.3.58." Poems in bound notebook; later published in <u>Third Day Lucky</u> , <u>Begging the Dialect</u> , <u>The Dark Window</u> , <u>Answers</u> .
Box 18	Poems – Unpublished or uncollected, Accession 1968-001
Box 18, Folders 1-13	"Poetry discards, 21.3.1958."
Box 19	Poems – Unpublished or uncollected, Accession 1968-001
Box 19, Folders 1-3	"Poetry discards, 21.3.1958."
Box 19, Folder 4	"Collecteana: 1949–1958." ca. 50 leaves.
Box 19, Folder 5	"Discarded Poems 1949–1958." Tss., 75 leaves.

Box 19, Folder 6	"Discarded Poems 1954–1960." Tss., 42 leaves.
Box 19, Folder 7	"Discarded Poems 1954–1960." Tss., 67 leaves.
Box 19, Folder 8	"Discarded Poems 1954–1960." Tss., 51 leaves.
Box 19, Folder 9	"Discarded Poems 1954–1960." Tss., 51 leaves.
Box 19, Folder 10	List of poems to send out to publishers, n.d. Hol., 3 leaves.
Box 19, Folder 11	Poem fragments and notes, n.d. Hols., 4 leaves.
Box 19, Folder 12	Holograph notes, notepads, poems, sketches, n.d., ca. 60 leaves.
Box 19, Folder 13	Holograph notes, poems, sketches, trial layouts, n.d., ca. 150 leaves.
Box 19, Folder 14	Untitled, unpublished limerick written by R.S. on a paper serviette in a bar in Amherst, Mass., 1962. On verso is a poem by Bliss Rehm.
Box 19, Folder 15	Four short poems, n.d. Tss. pasted on sheet of paper, two on each side.
Box 19, Folder 16	"This Little Birth", January 1957. Holograph, 1 leaf.
Box 19, Folder 17	Brochure announcing publication of "Into Eden and Other Poems," by R.S., ca. 1953.
Box 19, Folder 18	"Formes", printed privately, n.d. Trial copy and page proof.
Box 19, Folder 19	Notes towards "A Christmas Poem", n.d. Hols., 3 leaves.
Box 19, Folder 20	"An Impromptu Poem", 22/28 April 1972. Hol., 1 leaf.
Box 28	Poems – Unpublished or uncollected, Accession 1971-001
Box 28, Folder 1	"Sings is Me" and "Loves Is" – "Two Sequences after the style of e.e. cummings". Unpublished, n.d. Notes, tss. and holographs, 90 leaves total.
Box 28, Folder 2	Two Ballads of the Muse (1960), publisher's blurb. 2 copies, 1 p. each.
Box 6	Poetry, Accession 1979-020
Box 6, Folder 1	<u>Because Of This and other poems</u> (1968) -tss
Box 6, Folders 2-5	<u>Selected Poems 1947-67</u> (1968) -tss and tss drafts
Box 6, Folders 6-9	<u>An Irish Album</u> (1969) -printer's rough copy, tss, tss draft carbon, tss draft
Box 6, Folders 10-14	<u>Georges Zuk: Selected Verse</u> (1969) translated by RS -holo worksheets and sketches, tss drafts, tss worksheets
Box 6, Folder 15	<u>Answers</u> (1969) -tss final draft
Box 6, Folder 16	<u>The Hunting Dark</u> (1971) -tss draft
Box 7	Poetry, Accession 1979-020
Box 7, Folders 1-14	<u>Two Hundred Poems From the Greek Anthology</u> (1971) translated by RS - page proofs, tss drafts, tss drafts carbon, tss worksheets, tss translations
Box 8	Poetry, Accession 1979-020
Box 8, Folders 1-4	<u>Remembering Synge</u> (1971) -page proofs, tss final draft, tss drafts and carbon drafts
Box 8, Folders 5-9	<u>Musebook</u> (1972) -page proofs, tss final draft, tss drafts and worksheets
Box 8, Folders 10-17	<u>Timelight</u> (1974) -tss final draft, tss drafts, tss and mss worksheets

Box 8

Box 8, Folder 58

Poems – Unpublished or uncollected, Accession 1979-020

Untitled, unpublished poem by R.S., ca. 1949. Ts. 1 leaf. First line: "I am suffering from a mild form of paranoia [sic], and therefore wish to write a letter."

Box 9

Box 9, Folders 1-4

Poetry, Accession 1979-020

Georges Zuk: The Underwear Of The Unicorn (1975) translated by RS -tss drafts, "Transformations" worksheets

Box 9, Folders 5-15

Call Signs (1976) -page proofs, galley proofs, tss printer's copy, tss drafts, mss worksheets, tss photocopy of original version with Robert Sward, mss notepad

Box 9, Folder 16

Because Of Love (1977) -tss draft

Box 10

Box 10, Folders 1-10

Poetry, Accession 1979-020

Timelight (1974) -tss final draft, tss early drafts & photocopies

Box 10, Folders 11-15

Call Signs (1976) -tss drafts, carbons, & photocopies

Box 11

Box 11, Folders 1-8

Poetry, Accession 1979-020

Because Of Love (1977) -tss drafts

Box 11, Folders 9-15

An Irish Album (1969) -tss drafts

Box 11, Folder 16

Georges Zuk: Selected Verse (1969)

Box 11, Folder 16

Answers (1969) -tss drafts

Box 11, Folders 17-19

The Hunting Dark (1971) -tss drafts

Box 12

Box 12, Folders 1-9

Poetry, Accession 1979-020

The Hunting Dark (1971) -tss drafts

Box 12, Folder 10

Two Hundred Poems From The Greek Anthology (1971)

Box 12, Folder 10

A Different Mountain (1971)

Box 12, Folder 10

A Private Speech (1971) -tss drafts

Box 12, Folder 11

Timelight (1974)

Box 12, Folder 11

Because Of Love (1977)

Box 12, Folder 11

Inscriptions (1967)

Box 12, Folder 11

Musebook (1972) -tss drafts

Box 12, Folder 12

A Different Mountain (1971) -tss draft

Box 12, Folder 13

A Private Speech (1971)

Box 12, Folder 13

Musebook (1972 -tss draft

Box 12, Folder 14

Timelight (1974)

Box 12, Folder 14

Because Of Love (1977) -tss draft

Box 12, Folder 15

Unpublished:

Box 12, Folder 15

A Bestiary (c. 1974) -tss draft

Box 13

Box 13, Folder 1

Poetry, Accession 1979-020

Patmos (1955) -tss, early draft

Box 13, Folder 2	<u>Two Hundred Poems From The Greek Anthology</u> (1971) translated by RS -tss, early drafts (1953-58)
Box 13, Folder 3	<u>Patmos</u> (1955)
Box 13, Folder 3	<u>The Bout</u> (1960)
Box 13, Folder 3	<u>The Dark Window</u> (1962)
Box 13, Folder 3	<u>Poems: 1962-1963</u>
Box 13, Folder 3	<u>A Valedictory Poem</u> (1963)
Box 13, Folder 3	<u>An Irish Gathering</u> (1964) -Tss, early drafts
Box 13, Folder 4	<u>Third Day Lucky</u> (1958)
Box 13, Folder 4	<u>Poems: 1962-1963</u>
Box 13, Folder 4	<u>A Valedictory Poem</u> (1963)
Box 13, Folder 4	<u>An Irish Gathering</u> (1964) -tss, early drafts
Box 13, Folder 5	<u>Third Day Lucky</u> (1958)
Box 13, Folder 5	from <u>Critical Quarterly</u> (1959)
Box 13, Folder 5	<u>Two Ballads Of The Muse</u> (1960)
Box 13, Folder 5	<u>Poetry Circular #5</u> (1962)
Box 13, Folder 5	<u>A Valedictory Poem</u> (1963)
Box 13, Folder 5	<u>Poems: 1962-1963</u>
Box 13, Folder 5	<u>An Irish Gathering</u> (1964)
Box 13, Folder 5	<u>Inscriptions</u> (1967) -tss, early drafts (1953-58)
Box 13, Folders 6-9	<u>Third Day Lucky</u> (1958) -tss, early drafts (1953-58); author's corrected proofs; printer's fair copy
Box 13, Folders 10-14	<u>Begging The Dialect</u> (1960) -tss, early drafts (1953-58); notebook; worksheets
Box 14	Poetry, Accession 1979-020
Box 14, Folders 1-6	<u>Begging The Dialect</u> (1960) -tss, worksheets; printer's fair copy, page proofs
Box 14, Folder 7	<u>Two Ballads Of The Muse</u> (1960)
Box 14, Folder 7	<u>The Dark Window</u> (1962)
Box 14, Folder 7	<u>Poems 1962-1963</u>
Box 14, Folder 7	<u>A Valedictory Poem</u> (1963) -tss, draft
Box 14, Folders 8-9	<u>Two Ballads Of The Muse</u> (1960) -proofs, plus correspondence; tss, holo. corr.
Box 14, Folder 10	<u>A Ballad Of Billy Barker</u> (1965)
Box 14, Folder 10	<u>Inscriptions</u> (1967)
Box 14, Folder 10	<u>Because Of This</u> (1968)
Box 14, Folder 10	<u>The Hold Of Our Hands</u> (1968) -tss, draft
Box 14, Folders 11-14	<u>The Dark Window</u> (1962) -tss, early drafts & carbons (1953-58); printer's fair copy; author's proofs, corr. (preliminary)
Box 15	Poetry, Accession 1979-020

Box 15, Folders 1-5	<u>The Dark Window</u> (1962) -proofs, author's corr.; tss, notes & drafts (rev.)
Box 15, Folders 6-7	<u>An Irish Gathering</u> (1964) -proofs, author's corr.; tss, early drafts
Box 15, Folder 8	<u>An Irish Gathering</u> (1964)
Box 15, Folder 8	<u>Inscriptions</u> (1967)
Box 15, Folder 8	<u>Because Of This</u> (1968) -tss, drafts
Box 15, Folder 9	<u>A Ballad Of Billy Barker</u> (1965)
Box 15, Folder 9	<u>Inscriptions</u> (1967) -tss, drafts
Box 15, Folder 10	<u>Inscriptions</u> (1967)
Box 15, Folder 10	<u>Poems 1962-1963</u>
Box 15, Folder 10	<u>Selected Poems 1947-1967</u> (1968)
Box 15, Folder 10	<u>The Hunting Dark</u> (1971)
Box 15, Folder 10	<u>Patmos</u> (1955)
Box 15, Folder 10	<u>Third Day Lucky</u> (1958)
Box 15, Folder 10	<u>Begging The Dialect</u> (1960)
Box 15, Folder 10	<u>The Dark Window</u> (1962) -tss, drafts
Box 15, Folder 11	<u>Because Of This</u> (1968) -tss, draft
Box 15, Folder 12	<u>Selected Poems 1947-1967</u> (1968)
Box 15, Folder 12	<u>Because Of This</u> (1968)
Box 15, Folder 12	<u>An Irish Album</u> (1969) -tss, early drafts (1953-58)
Box 15, Folder 13	<u>Selected Poems 1947-1967</u> (1968) -tss, draft
Box 16	Poetry, Accession 1979-020
Box 16, Folders 1-12	<u>Selected Poems 1947-1967</u> (1968) -tss, drafts
Box 16, Folder 13	<u>The Hold Of Our Hands</u> (1968)
Box 16, Folder 13	<u>An Irish Album</u> (1969)
Box 16, Folder 13	<u>Georges Zuk: Selected Verse</u> (1969)
Box 16, Folder 13	<u>Answers</u> (1969) -tss, drafts
Box 16, Folder 14	<u>An Irish Album</u> (1969)
Box 16, Folder 14	<u>Answers</u> (1969) -tss, drafts
Box 16, Folder 15	<u>Answers</u> (1969)
Box 16, Folder 15	<u>The Hunting Dark</u> (1971)
Box 16, Folder 15	<u>Musebook</u> (1972) -tss, early drafts (1953-58)
Box 17	Poetry, Accession 1979-020
Box 17, Folders 1-2	<u>The Hunting Dark</u> (1971) -tss, drafts
Box 17, Folder 3	<u>Two Hundred Poems From The Greek Anthology</u> (1971) translated by RS
Box 17, Folder 3	<u>A Different Mountain</u> (1971)
Box 17, Folder 3	<u>A Private Speech</u> (1971)
Box 17, Folder 3	<u>Musebook</u> (1972) -tss, drafts

Box 17, Folder 4	<u>A Christmas Poem</u> (1972)
Box 17, Folder 4	<u>Because Of Love</u> (1977)
Box 17, Folder 4	<u>Three Poems</u> (1977) -tss, drafts
Box 17, Folder 5	<u>Selected Poems 1947-1967</u> (1968) -tss, drafts ("Poems 1948-1963")
Box 17, Folder 6	Various poems -tss, drafts
Box 18	Poetry - Unpublished, Accession 1979-020
Box 18, Folder 1	Various poems -tss, drafts
Box 18, Folders 2-6	"A Bestiary" -tss, drafts & photocopies
Box 18, Folders 7-10	"Let's Call It Love" -tss, drafts
Box 18, Folder 11	"More Rhymes Of A Tailor" -tss, draft
Box 18, Folder 12	"The Cypher" -tss, drafts
Box 18, Folder 13	"The Drum In The Dawn"
Box 18, Folder 13	"The Haida Brooch" -tss, drafts
Box 18, Folder 14	"A Drum In The Dawn"
Box 18, Folder 14	"Found" -tss, drafts
Box 18, Folder 15	"The Unborn" -tss, draft
Box 18, Folder 16	"Naming The Sea: Poems 1968-1970" -tss, draft
Box 19	Poetry - Unpublished, Accession 1979-020
Box 19, Folders 1-2	"The Naked Urn" -tss, carbon draft plus tls 1966
Box 19, Folder 3	"A Bestiary" -tss, draft
Box 19, Folder 4	Unpublished volume -tss, draft
Box 19, Folder 5	"The Rub Of Love" -tss, draft
Box 19, Folders 6-19	Worksheets A-Z -tss & mss, drafts
Box 20	Poetry, Accession 1979-020
Box 20, Folders 1-3	Verse fragments 1949-53-mss & tss, drafts
Box 20, Folders 1-3	Prefaces, introductions 1949-53-tss, drafts
Box 20, Folders 1-3	Poem fragments 1949-53-tss & mss, drafts
Box 20, Folder 4	"Riches"-tss, draft
Box 21	Published poems, Accession 1979-020
Box 21, Folder 1	"Admission One Shilling". Ts., 1 leaf; carbon tss., 2 leaves. Published in <u>Listen Magazine</u> (No. 1), n.d., p. 14.
Box 21, Folder 2	"Advice for Travellers" – variant drafts of "Guide Book". Tss, 4 leaves, 1961. Published in <u>Collected Shorter Poems</u> (1981), p. 102.
Box 21, Folder 3	"Amherst Fall". Tss. with hol. rev., 2 leaves; carbon ts., 2 leaves. Published in <u>The Massachusetts Review</u> , Vol. IV, No. 2, Winter 1963, p. 250–251.
Box 21, Folder 4	"The Anniversary". Tss., 2 leaves, 1967. Published in <u>Collected Shorter Poems</u> (1981), p. 271.

Box 21, Folder 5	"At Hallowe'en, Waiting". Ts. with hol. rev., 1 leaf; carbon ts., 1 leaf. October 1960–April 1964. Early draft of "On the Eve of All Hallows", published in <u>Selected Poems</u> (1968).
Box 21, Folder 6	Fragment of Preface to <u>Because of Love</u> ; never completed, never used. Xerox tss., 6 leaves; carbon tss., 2 leaves.
Box 21, Folder 7	"Cafe Portraits": 1) "Spilt Coffee". Ts., 2 leaves. Published in <u>Ambit</u> , No. 10, November 18, 1961, p. 31.
Box 21, Folder 8	"Callsigns". Tss. fragment with hol. rev., 3 leaves. 1970–1975. Published in <u>Callsigns</u> (1976).
Box 21, Folder 9	"Cart Frank". Early draft, 1962. Ts., 1 leaf. Published in <u>Collected Shorter Poems</u> , (1981).
Box 21, Folder 10	"Construction and Dialogue". Early draft. Carbon tss., 2 leaves. Published in <u>Begging the Dialect</u> (1960), p. 38.
Box 21, Folder 11	"Country Song". Variant drafts. Tss., 3 leaves. 1960, 1973. Published in <u>Country Songs</u> (1973), p.11., and in <u>Collected Shorter Poems</u> (1981), p. 178.
Box 21, Folder 12	"Dark River". Variant drafts. Tss., with hol. rev., 5 leaves. Published in <u>Collected Shorter Poems</u> (1981), p. 305.
Box 21, Folder 13	<u>A Different Mountain</u> . Early drafts and cut-ups, 9 sheets.
Box 21, Folder 14	"Distinctly An Off Moment". Variant drafts. Carbon ts., 1 leaf; ts. with hol. rev., 1 leaf. Published in <u>Solem</u> Magazine, Vol. 3., No. 1, Autumn 1959, p. 30.
Box 21, Folder 15	"Duodecorum". Cut-ups, drafts. Tss., ca. 39 leaves Published in <u>The Hunting Dark</u> (1971), p. 59.
Box 21, Folder 16	"Englynion y Clyweit". Tss., 3 leaves. Published in <u>Country Songs</u> (1973), n.p., and in <u>Because of Love</u> (1977), p. 95.
Box 21, Folder 17	"Every three seconds some child dies of hunger". 2 drafts, untitled, ts., 1 leaf, carbon ts, 1 leaf; draft titled "Statistic", carbon ts., 1 leaf. Published in <u>Oxfam–Canada News</u> , Winter 1967, p. 4.
Box 21, Folder 18	"The Evidence". Variant drafts. tss., 2 leaves. 1973. Published in <u>Country Songs</u> (1973), n.p. and in <u>Collected Shorter Poems</u> (1981), p. 240.
Box 21, Folder 19	"Fair Penitent – for Tony Connor". ca. 1960. Ts., 1 leaf; carbon tss., 2 leaves. Published in <u>The Times Literary Supplement</u> , Nov. 24, 1961, p. 835.
Box 21, Folder 20	"For Dublin with Love". Ts. fragment with hol. rev., 1 leaf (drawings and ms. list of poems on verso). Published in <u>An Irish Album</u> (1969), p. 9.
Box 21, Folder 21	"The Fortieth Summer". Variant drafts. Tss. with hol. rev., 2 leaves; carbon ts., 1 leaf; xerox ts., 2 leaves. Published in <u>The Hunting Dark</u> (1971), p. 52.
Box 21, Folder 22	"Gerard de Nerval". Ts., 1 leaf; carbon ts., 1 leaf. Published in <u>Phoenix</u> , No. 3, Spring 1960, p. 12.

Box 21, Folder 23	"History" – early drafts, untitled. 1963. Tss., 3 leaves. Published in <u>Of Poetry and Power: Poems Occasioned by the Presidency and by the Death of John F. Kennedy</u> (1964).
Box 21, Folder 24	<u>The Hold of our Hands</u> . Title page with earlier title, "Of Human Love", and colophon. Tss., 2 leaves.
Box 21, Folder 25	"I make with enormous care". Ts., 1 leaf. Published in <u>A Different Mountain</u> (1971), p. 60.
Box 21, Folder 26	"Indian Graveyard". Variant drafts. ca. 1962. Tss., 3 leaves; carbon ts. with hol. rev., 1 leaf. Published in <u>Landmarks</u> (1979), p. 46.
Box 21, Folder 27	"Inscriptions I". Early draft. Ts. with hol. rev., 1 leaf. Published in <u>Inscriptions</u> (1967).
Box 21, Folder 28	<u>An Irish Album</u> . Table of Contents. Ts., 1 leaf.
Box 21, Folder 29	"The Journal". Ts. fragment, 1 leaf. Published in <u>Collected Shorter Poems</u> (1981), p. 300.
Box 21, Folder 30	"Keep Moving!" ca. 1962–1967. Ts., 1 leaf; carbon tss., 2 leaves. Published in <u>Selected Poems</u> (1968), p. 114.
Box 21, Folder 31	"Leda" and "Medusa" [typed on one page]. Ts., 1 leaf. Published in <u>Inscriptions</u> (1967).
Box 21, Folder 32	"Lese Majeste". 1961. Ts., 1 leaf; carbon tss., 2 leaves. Published in <u>London Magazine</u> .
Box 21, Folder 33	"Letter to Sylvia". Carbon ts., 1 leaf. Published in <u>The Hold of Our Hands</u> (1968), n.p., and in <u>Because of Love</u> (1977), p. 91.
Box 21, Folder 34	"The Madras Incident". Ts. with hol. rev., 1 leaf, pre–1962; carbon ts., 1 leaf, 1964. Published in <u>Collected Shorter Poems</u> (1981), p. 34.
Box 21, Folder 35	"Makar". Ts., 1 leaf; carbon ts., 1 leaf. Published in <u>Three Poems</u> (1977), n.p.
Box 21, Folder 36	"Maybe". Ts. with hol. markings, 1 leaf. Published in <u>Critical Quarterly</u> , Vol. 4, No. 3, Autumn 1962.
Box 21, Folder 37	"The Memory". 1967. Ts. with hol. rev., 1 leaf; carbon ts., 1 leaf. Published in <u>Fall River Review</u> , ca. 1967.
Box 21, Folder 38	"The Mistake" – title later changed to "The Loyalties". 1977. Ts., 1 leaf. Published in <u>Because of Love</u> (1977) and <u>Collected Shorter Poems</u> (1981), p. 230.
Box 21, Folder 39	"Musebook Three" – title page and list of prospective poems for <u>Musebook</u> . Tss., 2 leaves.
Box 21, Folder 40	"Nescience". Variant drafts. Ts. with hol. rev., 1 leaf; ts. fragment, untitled, 1 leaf; ts. with title, 1 leaf. Published in <u>Limits</u> (1981), p. 75.
Box 21, Folder 41	"Night Poem, Vancouver Island". Early draft. Ts. fragment, 1 leaf (also typed

on verso). Published in Selected Poems (1968), p. 121.

- Box 21, Folder 42 "North American Journey". 2 carbon tss., 3 leaves each; ts., 3 leaves. Published as "A North American Visit", The Massachusetts Review, Vol. IV, No. 2, Winter 1963, p. 252–254.
- Box 21, Folder 43 "Once More the Laurels". 1961. Tss., 2 leaves. Published in London Magazine, New Series, Vol. 1, No. 8, November 1961.
- Box 21, Folder 44 "Palimpsest". Draft. Ts. with hol. rev., 1 leaf. Published in Limits (1981), p. 18, and in Distances (1985), p. 64.
- Box 21, Folder 45 "Plus ça Change". ca. 1960. Ts., 1 leaf. Published in London Magazine.
- Box 21, Folder 46 "A Poet at Fifty" – notes. Published in Collected Shorter Poems (1981).
- Box 21, Folder 47 "Postmark Parnassus: Internal Delivery". Ts., 1 leaf, n.d. Published in London Magazine, New Series, Vol. 1, No. 8, November 1961.
- Box 21, Folder 48 "Prince Edward Island". 1975. Ts. with hol. rev., 1 leaf; carbon ts., 1 leaf. Published in Landmarks (1979), p. 25.
- Box 21, Folder 49 "Question". Ts., 1 leaf. Published in Because of Love, p. 71.
- Box 21, Folder 50 "Remember Always the Unsearchable Extent". Variant drafts. Tss., 2 leaves; carbon ts., 1 leaf. Published in Tomorrow, No. 4, Summer 1960, p. 49.
- Box 21, Folder 51 "The Return of Suibhne". Variant draft. Ts. with hol. rev., 3 leaves; ms. fragment, 1 leaf. Published in An Irish Album (1969), p. 51.
- Box 21, Folder 52 "Riverside". Early draft. Ts. with hol. rev., 4 leaves. Published in Callsigns (1976), p. 50.
- Box 21, Folder 53 "Solo". Ts. with hol. rev., 1 leaf. Published in Timelight (1974), p. 20.
- Box 21, Folder 54 "A Son Sleeping" – 2 variant drafts. Tss., 4 leaves. Published in The Collected Shorter Poems, 1947–1977 (1981), p. 255.
- Box 21, Folder 55 "Song of Honour" – fragments of draft. Tss., 4 leaves. Published in The Hunting Dark (1971), p. 69.
- Box 21, Folder 56 "Source". Tss. with hol. rev., 3 leaves. Published in Limits (1981), p. 21.
- Box 21, Folder 57 "Stardust". Early draft. Ts. with hol. rev., 1 leaf. Published in The Hunting Dark (1971), p. 46.
- Box 21, Folder 58 "Sycamore". Ts. fragment, 1 leaf. Published in Callsigns (1976), p. 85.
- Box 21, Folder 59 "Tenacity". Early version, 1974. Ts., 1 leaf. Published in Collected Shorter Poems (1981), p. 261.
- Box 21, Folder 60 "Things Past". Ts., 1 leaf. Published in Timelight (1974), p. 9.
- Box 21, Folder 61 "Three Dubliners". Ts. fragment with hol. rev., 2 leaves. Published in An Irish Album (1969), p. 42.

Box 21, Folder 62	"Tiger, Tiger". Variant drafts. Tss. with hol. rev., 2 leaves; carbon ts., 2 leaves. Published in <u>Selected Poems</u> (1968), p. 102, and <u>Collected Shorter Poems</u> (1981), p. 266.
Box 21, Folder 63	<u>Timelight</u> – worksheet cut-ups of "Naming the Sea" and other poems. Ca. 35 sheets.
Box 21, Folder 64	"Timelight IV". Early draft. Ts., 1 leaf. Published in <u>Timelight</u> (1974).
Box 21, Folder 65	"Landfall" – early version of "Timelight", 1970–1976. Tss. with hol. rev., 14 leaves.
Box 21, Folder 66	"To Someone from Exile". Variant drafts. Tss. fragments, 5 leaves. Published in <u>The Hunting Dark</u> (1971), p. 57.
Box 21, Folder 67	"Troth". Ts. with hol. rev., 1 leaf. Published (without title) in <u>Because of Love</u> (1977), p. 64.
Box 21, Folder 68	"Truth is an Attitude". Ts., 1 leaf. Published in <u>Private Speech</u> (1971), n.p.
Box 21, Folder 69	"The Victims" – I. "The Old Religion"; II. "Mother's Boy"; III. "On Circe's Isle". Variant drafts. Tss., 3 leaves; xerox ts., 1 leaf. Published in <u>The London Magazine</u> , New Series, Vol. 1, No. 8, November 1961.
Box 21, Folder 70	"Vietnam". Early versions. Tss. with hol. rev., 18 leaves. Published in <u>Collected Shorter Poems</u> (1981), p. 37.
Box 21, Folder 71	"Voice on a Birthday". 1964. Carbon ts., 1 leaf. Part I of "The Voices". Published in <u>Selected Poems</u> (1968).
Box 21, Folder 72	"Voices" – poem sequence. Tss. with hol. rev., 7 leaves; carbon tss., 12 leaves; xerox tss., 3 leaves. Published in <u>Poetry</u> , Vol. 110, No. 10, April 1967, p. 33–37.
Box 21, Folder 73	"The Waking". 12 October 1967. Mss., tss., carbons, 10 leaves. Published in <u>Collected Shorter Poems</u> (1981).
Box 21, Folder 74	"Warning with Emblems". Tss. fragments, 2 leaves. [Draft of unidentified poem is typed on verso of second leaf]. Published in <u>The Hunting Dark</u> (1971), p. 74.
Box 21, Folder 75	"The Well." Ca. 1959. Ts., 1 leaf. Published in <u>Musebook</u> (1972), p. 19.
Box 21, Folder 76	"The Window". Variant drafts. Tss. and carbon tss., 5 leaves. Published in <u>The Hunting Dark</u> (1971), p. 19.
Box 21, Folder 77	"The Woods". Variant drafts. Tss. with hol. rev., 9 leaves. Published in <u>Landmarks</u> (1979), p. 62.

Box 22

Poems, unpublished, Accession 1979-020

Box 22, Folder 1	A – ca. 50 poems.
Box 22, Folder 2	B – 32 poems.
Box 22, Folder 3	C – D – 45 poems.
Box 22, Folder 4	E – F – 34 poems.

Box 22, Folder 5
Box 22, Folder 6
Box 22, Folder 7
Box 22, Folder 8
Box 22, Folder 9

Box 23

Box 23, Folder 1
Box 23, Folder 2
Box 23, Folder 3
Box 23, Folder 4
Box 23, Folder 5
Box 23, Folder 6
Box 23, Folder 7
Box 23, Folder 8
Box 23, Folder 9
Box 23, Folder 10

Box 24

Box 24, Folder 1
Box 24, Folder 2
Box 24, Folder 3
Box 24, Folder 4
Box 24, Folder 5
Box 24, Folder 6
Box 24, Folder 7
Box 24, Folder 8
Box 24, Folder 9
Box 24, Folder 10
Box 24, Folder 11
Box 24, Folder 12
Box 24, Folder 13
Box 24, Folder 14
Box 24, Folder 15
Box 24, Folder 16

Box 24, Folders 17-18
Box 24, Folder 19

G – H – 46 poems.
I – I've – 66 poems.
Id – It – 33 poems.
J – K – L – 38 poems.
M – N – 50 poems.

Poems, unpublished, Accession 1979-020

O – P – Q – 42 poems.
R – 13 poems.
Sa – Sh – 31 poems.
Si – Sw – 29 poems.
Ta – Th – 45 poems.
Ti – Tw – 31 poems.
U – V – W – 57 poems.
X – Y – Z – 16 poems.

Poem fragments. Tss., ca. 100 leaves.

Proposed poetry collections: title pages; lists of contents; rough drafts of prefaces; dedications; acknowledgements. Tss., ca. 150 leaves.

Poetry, Accession 1979-020

Poems from periodicals - uncollected, tss draft
Clippings, poems by RS, 1953-62
"Northern Broadsheet " - #2, 1956
"Geste" - 1959, plus proof of RS's poems
Offprint from "Universities Quarterly" - signed
Fragment of "A Ballad of the Watcher" - used as Xmas card
Proofs of "The Bout"
Photocopy of "Poetry London New York" - 1960
"Dublin Elegies" - reprint from "The Critical Quarterly"-galley proof & 2 offprints
"Toad" from "The Observer" - galley proof
"Riches" - used as p.c. (1962), 2 copies
"Caesura" - galley proof, 1962
"Poems 1962-1963" - hand published version??
"Voice on a Birthday" - used as Xmas card 1964
"Night Poem, Vancouver Island" - offprint from "Massachusetts Review", 1966
"Leeds University Poetry", 1949 - edited by RS-proofs, donated by Ann Saddlemeier

"Tristan"-tss & mss draft, donated by Ann Saddlemeier
Clippings from "The Vancouver Sun"

Box 24, Folder 19	Mimeo. early version of "Night Poem, Vancouver Island"
Box 24, Folder 19	H. B. Gerwing note to D.W. Halliwell re acquisition from Ann Saddlemeier
Box 24, Folders 20-21	"The Gryphon" - Oct. 47, Winter 55
Box 24, Folder 22	Childe, W.R. "The Blessed Pastures" - edited by RS- holo. poetry on front and back flyleaves
Box 25	Poetry, Accession 1979-020
Box 25, Folder 1	tss, "B" notebook discards
Box 25, Folder 2	tss & mss - unidentified worksheets
Box 25, Folder 3	tss & mss - poems in process
Box 25, Folder 4	tss - poems to be collected
Box 25, Folder 5	tss & mss - Irish Verse
Box 25, Folder 6	tss - completed T.B.S.??
Box 25, Folder 7	tss - rejects and dups.
Box 25, Folders 8-9	tss - "Messages", many unpublished
Box 25, Folder 10	tss - worksheets
Box 26	Poetry, Accession 1979-020
Box 26, Folders 1-3	tss, worksheets - published poems
Box 26, Folders 4-6	tss, worksheets - unpublished poems A - Z
Box 27	Poetry, Accession 1979-020
Box 27, Folder 1	tss, worksheets - unpublished poems
Box 27, Folders 2-7	tss, worksheets - published poems
Box 28	Poetry, Accession 1979-020
Box 28	<u>Musebook</u> (1972)
Box 28	<u>Musebook II</u>
Box 28, Folder 1	-tss, rough drafts
Box 28, Folder 2	-tss, finished worksheets and copies 1971-72
Box 28	<u>Callsigns</u> (1976)
Box 28, Folder 3	-tss, early version with Robert Sward 1971
Box 28, Folder 4	-tss, rough drafts
Box 28, Folder 5	-tss, photocopy - complete draft; page & galley proofs
Box 28, Folder 6	-tss, photocopy -revised draft for New Directions
Box 28	John Knight
Box 28, Folder 7	-tls, hls from John Knight & his wife to Skeltons; tss of Knight's poems; tss, "Notes on Murder in the Cathedral"; Galley proofs of a book of Knight's poems; and a copy of "Enigma" - a poetry pamphlet
Box 29	Poetry, Accession 1979-020
Box 29, Folder 1	tss, unidentified rough draft - ca. 1963

Box 29, Folder 2	tss, final draft - "A Second Ballad of the Muse"
Box 29, Folder 3	tss, poems sent to "The New Yorker" - 1966
Box 29, Folder 4	tss, draft - "Let's Call It Love"
Box 29, Folder 5	tss - "Naming The Sea" - 1971, inscribed to Robert [Sward?]
Box 29, Folder 6	tss, carbon draft - "Inscriptions"
Box 29, Folder 7	tss - "The Beach"; "Laocoon & Madonna"; "Discovery Bay"
Box 29, Folder 8	page proofs - <u>Because of Love</u> (1977)
Box 29, Folder 9	tss - unidentified poem, ca. 1969
Box 29, Folder 10	poem drafts
Box 29, Folder 11	tss, worksheets- ca. 1977-79
Box 29, Folder 12	tss, Robert Cohen poems - 1969
Box 29, Folder 13	tss, Seamus Heaney poem
Box 29, Folder 14	tss, photocopy - A.N. Hutchison poems
Box 29, Folder 15	tss & carbon - Susan Musgrave, Martin Booth, Peter Russell poems
Box 29, Folder 16	tss, photocopy & mimeo. - Peter Russell poems 1969
Box 29, Folder 17	Robert Sward poem (incomplete) 1971 plus hls
Box 29, Folder 18	tss, mss - poetry experiments - student, Stockport Lecture plus notes, WEA Literature class 1957-58
Box 29, Folder 19	C. Villalta - photos of sculpture plus photocopies
Box 29, Folder 20	tss & offprints - Laurence Lieberman poems, plus tls 1969
Box 30	Prose, Accession 1979-020
Box 30, Folder 1	tss, cts - short story??
Box 30, Folder 2	tss, short story "Portrait of Duck"
Box 30, Folder 3	tss, play "The Paper Cage" (1983)
Box 30, Folders 4-5	tss, novel, untitled ca. 1950's - unpublished
Box 32	Prose, Accession 1979-020
Box 32, Folders 1-3	<u>Poetic Truth</u> (1977) -tss; carbon; page proofs
Box 32, Folder 4	<u>Give Them The Word</u> -tss; carbon
Box 32, Folders 5-6	<u>Talismanic Magic</u> - tss, rough draft & draft
Box 33	Prose, Accession 1979-020
Box 33, Folders 1-4	<u>Spellcraft</u> (1978) -tss notes & drafts; page proofs
Box 33, Folders 5-6	<u>The Making Of Spells</u> -tss rough drafts & final draft
Box 34	Prose, Accession 1979-020
Box 34, Folders 1-5	<u>They Call It The Cariboo</u> (1980) -tss drafts & carbon
Box 35	Prose (Mostly Criticism), Accession 1979-020
Box 35, Folder 1	"Pop Art and Pop Poetry" -tss drafts, holo. corr. & carbon
Box 35, Folder 2	"Herbert Siebner" -tss, corr. & photocopies -paste-up with holo. additions &

enclosed correspondence, mss, and tss

Box 35, Folder 3	"An Approach To Landscape: Eight Paintings by Michael Seward Snow" -tss & carbon drafts
Box 35, Folder 4	notes for debate in <u>Malahat Review</u> (editorial?) -mss
Box 35, Folder 5	"Karl Spreitz" (for <u>Malahat Review</u>) -tss, corr.; galley proofs
Box 35, Folder 5	review of Ahmi by Marion Rippon -tss draft, corr.
Box 35, Folder 6	"Carl Morris" 1978 -mss, corr. & tss carbon
Box 35, Folder 7	"Craft And Ceremony: Some Notes on the Versecraft of Robert Graves" -tss, holo. corr.
Box 35, Folder 8	untitled essay on Pat Martin Bates -tss, holo. corr.
Box 35, Folder 9	untitled essay on Robin Hopper -tss, holo. corr.
Box 35, Folder 10	"Paintings, Graphics, And Sculpture in the collection of Robin and Sylvia Skelton"(for Art Gallery of Greater Victoria Exhibition 1971) -tss, carbon
Box 35, Folder 11	untitled essay on Myfanwy Pavelic -tss, holo. corr; carbon
Box 35, Folder 12	preliminary pages from <u>Two Hundred Poems From The Greek Anthology</u> -tss; photocopy; galley proofs of title page
Box 35, Folder 13	Extracts from "Malahat Review" editorials -tss, holo. corr., with holo. notes & photocopy of poems -galley proofs of Index-Three to Index-28
Box 35, Folder 14	Proposal for "Malahat Review" - then to be called "Camosun Quarterly" -tss & carbon, holo. corr. (by John Peter on last carbon)
Box 35, Folder 15	"Instead of an Editorial" (from Malahat Review) -tss
Box 35, Folder 16	"Timeless Constructions" (essay on Margaret Atwood for MR) -tss, plus carbon bibliography with holo. corr.
Box 35, Folder 16	fragment of a review of Impstone by Susan Musgrave -tss
Box 35, Folder 17	RS' s reflections on his career and situation at UVIC ca. 1971 -tss
Box 35, Folder 18	Yeats Studies Series Project
Box 35, Folder 18	submissions and correspondence re Canada Council Grant application 1972 - tss, carbon, & photocopies
Box 36	Prose/Miscellaneous, Accession 1979-020
Box 36, Folder 1	Yeats Studies Series Project
Box 36, Folder 1	Appendices to Canada Council Grant application 1972 -tss & clippings, photocopies
Box 36, Folder 2	"The World Of W.B. Yeats: Essays in Perspective"
Box 36, Folder 2	edited by Robin Skelton & Ann Saddlemeyer
Box 36, Folder 2	(outline for exhibition) -tss, carbon
Box 36, Folder 3	"Brief for a Guild of Poets in Canada" by Jeni Couzyn -mimeo.
Box 36, Folder 3	plus a brochure "What Can Poets & Writers, Inc. Do For You?"

Box 36, Folder 4	Diary notations re "Spells" 1978 -tss
Box 36, Folder 5	Intro. to proposed book on Skelton juvenilia ed. by Diana Hayes -tss, holo. corr. (never published)
Box 36, Folder 6	Introduction to <u>The Dark Window</u> (2nd ed.) -tss, holo. corr.
Box 36, Folder 7	"Western Windows" - essay on Canadian Literature -tss, corr.
Box 36, Folder 8	"O Canada" - essay on impressions of Canada -tss
Box 36, Folder 9	essay on Robert de Castro -tss, holo. corr.
Box 36, Folder 10	list of artwork in the Skelton's collection -tss
Box 36, Folder 11	outline for article on Bill Featherston -tss
Box 36, Folder 12	"Canada A La Mode" - essay on Canadian Art -tss carbon
Box 36, Folder 13	Review of <u>Figures</u> by Allen Jones -tss carbon
Box 36, Folder 14	memo from W.D. Valgardson re functioning of CW Dept. 1976 -tss, with holo. comments (from RS?)
Box 36, Folder 15	"Report upon Rare Books in the MacPherson Library with some Suggestions as to Special Collections" 1965 -tss & carbon
Box 36, Folder 16	"Report of the ad hoc committee to consider the transfer of the Department of Creative Writing from the Faculty of Arts and Science to that of Fine Arts" 1975
Box 36, Folder 16	from John Money for the committee -tss
Box 36, Folder 17	"The University of Victoria English Department" ca. 1967
Box 36, Folder 17	(historical report) -tss
Box 36, Folder 18	"Memorandum" (re rare books at McPherson Library) -mimeo
Box 36, Folder 18	[from concerned faculty, of several departments but not including RS who seems to be the instigator of the action]
Box 36, Folder 19	"Books by Robin Skelton" 1972 -tss & photocopy
Box 36, Folder 20	miscellaneous clippings plus photocopies
Box 36, Folder 21	miscellaneous notes & scribbles
Box 36, Folder 22	programme for poetry reading n.d. -mss
Box 36, Folder 23	table of contents - probably for literary anthology -tss, holo. corr.
Box 36, Folder 24	introduction to unidentified book of poetry ca. 1976-77 -tss
Box 36, Folder 25	"The Value of Poetry" ca. 1968 -tss
Box 36, Folder 26	An essay on his poetry and future plans -tss
Box 36, Folder 27	List of CW exercises
Box 36, Folder 27	Fragments of essays on Andrew Marvell, Limmners, Jack Yeats -tss
Box 36, Folder 28	outline for "Ulster Poets" -tss
Box 36, Folder 29	publication announcement from The Pharos Press (run by RS) for a limited edition of <u>The Marmosite's Miscellany</u> by Robert Graves
Box 36, Folder 29	ca. 1975 -tss, holo. corr.

Box 36, Folder 30	review of <u>The Penguin Book Of Irish Verse</u> edited by Brendan Kennelly 1970 & the first three volumes of the "Coole Edition" of Lady Gregory's works - for Malahat Review? -tss
Box 36, Folder 31	review of <u>Canadian Poetry: The Modern Era</u> -tss drafts, holo. corr.
Box 36, Folder 32	review of Susan Musgrave's first book -tss, corr.
Box 36, Folder 33	review of <u>Impstone</u> by Susan Musgrave -tss drafts, holo. corr.
Box 36, Folder 33	fragment of review of Musgrave's 4th book -tss
Box 36, Folder 34	review of Canada Colouring Book?? by John Robert Colombo -mss
Box 36, Folder 35	reviews on Irving Layton & Dennis Lee -tss
Box 36, Folder 36	review on John Newlove -tss
Box 36, Folder 37	review of <u>Sift In An Hourglass</u> by Ralph Gustafson -tss, holo. corr. & carbon
Box 36, Folder 38	"Ralph Gustafson: A Review & Retrospect" - review of <u>Fire On Stone</u> -tss, holo. corr. & carbons, corr.
Box 36, Folder 39	review of <u>The Young in One Another's Arms</u> by Jane Rule -tss, holo. corr.
Box 36, Folder 40	conference package for 1st Conference on Regional Publishing in Western Canada 1972
Box 36, Folder 40	writing workshop package for "Telling It Like It Was..." 1975
Box 2	Poems, unpublished - Original Order, Accession 1980-065
Box 2, Folder 1	"Uncollected Poems", n.d. Tss. with hol. rev., ca. 100 leaves.
Box 2, Folder 2	Drafts of poems, 1977–1978. Tss. with hol. rev., ca. 100 leaves.
Box 2, Folder 3	Drafts, 1.2.80–29.2.80. Tss. with hol. rev., ca. 150 leaves.
Box 2, Folder 4	Drafts, 3.3.80–28.4.80. Tss. with hol. rev., ca. 100 leaves.
Box 2, Folder 5	"Travelling Time". Proposed book of poems, never completed. n.d. Tss., 16 leaves.
Box 2, Folder 6	"Directions: some pages of a stone sermon", 1962, ts. with hol. rev., 6 leaves.
Box 2, Folder 7	<u>Georges Zuk: The Underwear of the Unicorn</u> . Duplicates and photocopies, ca. 75 leaves.
Box 2, Folder 8	"Satire – Undergraduate Prose and Verse", 1952. Ts. with hol. rev., ca. 100 leaves.
Box 2, Folder 9	"The Bent Mirror, 1949–1958". Proposed book of poems. Tss., ca. 75 leaves.
Box 3	Poems, unpublished - Original Order, Accession 1980-065
Box 3, Folder 1	Unpublished light verse, pre–1960. Tss. with hol. rev., ca. 50 leaves.
Box 3, Folder 2	Unpublished light verse, 1960–1968. Tss. with hol. rev., ca. 50 leaves.
Box 3, Folder 3	"The Poet of Bray". Light verse, n.d. Carbon ts., 3 leaves.
Box 6	Poems, unpublished, Accession 1983-187
Box 6, Folders 1-12	Unpublished poems, ca. 1940-1983.
Box 7	Poems, unpublished, Accession 1983-187

Box 7, Folder 1	Unpublished Early Poetry, ca. 1945–1960. Ts., 32 leaves; hol., 8 leaves.
Box 7, Folder 2	Unpublished poems, ca. 1940–1976. Tss., 29 leaves.
Box 7, Folder 3	Unpublished poems, ca. 1940–1976. cont'd. Tss., 61 leaves.
Box 7, Folder 4	Unpublished poems, ca. 1940–1976. cont'd. Tss., 50 leaves.
Box 7, Folder 5	Five poems, 1977, 1978, 1979. Tss., 5 leaves.
Box 7, Folder 6	Seven poems from 1980. Tss., 8 leaves.
Box 7, Folder 7	Poems from 1981. Tss., 53 leaves, arranged in chronological order.
Box 7, Folder 8	Poems from June – July 1981. Tss. and rev. tss., 65 leaves. Arranged in alphabetical order by first line.
Box 7, Folder 9	Seven poems from February and August 1982. Tss., 10 leaves. Arranged in chronological order.
Box 7, Folder 10	"In Victoria July 1982". Tss. and rev. tss., 14 leaves.
Box 7, Folder 11	"The Oregon Poems", July 13–30, 1982. Tss. and rev. tss., 80 leaves. Arranged in alphabetical order by first line.
Box 7, Folder 12	"Four Poems for Calligraphers", tss. and rev. tss., 9 leaves. Part of "Oregon Poems".
Box 7, Folder 13	Drafts of "Contents" for publications. Mostly undated. Some mss. include "Contents" for book entitled <u>Come In, Anyway</u> , plus poem entitled "At the Door" (first line: "Do I Know You? Come In, Anyway"). 14 leaves.
Box 7, Folder 14	Undated drafts of poems. Tss., mss. and photocopies, rev. tss. Arranged in alphabetical order by first line.
Box 7, Folder 15	Undated drafts of poems. Tss., photocopies and rev. tss, 72 leaves. Arranged in alphabetical order by first line.
Box 7, Folder 16	Poem fragments, 15 leaves.
Box 7, Folder 17	Poem fragments; prose fragments including biography of Alison Skelton and sketch of unpublished book.
Box 8	Poems, unpublished, Accession 1983-187
Box 8, Folder 1	Early drafts of poems, ca. 1971–1976, n.d. Tss. and rev. tss., 42 leaves. Arranged alphabetically by first line: A – H.
Box 8, Folder 2	Early drafts of poems cont'd. Tss., 35 leaves. First lines: I – L.
Box 8, Folder 3	Early drafts of poems cont'd. Tss., 48 leaves. First lines: M – T.
Box 8, Folder 4	Early drafts of poems cont'd. Tss., 24 leaves. First lines: U – Y.
Box 8, Folder 5	Collection of Short Poems – 2 versions: I) Tss. and rev. tss, 8 leaves; II) tss., 7 leaves.
Box 8, Folder 6	Poems dated "June 11, 1974 and June 12, 1974" with heading "Ireland". 3 leaves, holograph.
Box 8, Folder 7	Poem fragments, n.d., 19 leaves.

Box 8, Folder 8	Doodlings, short poems and fragments. Holographs, 19 leaves.
Box 8, Folder 9	List of poems from "Fools Wisdom", "Three for herself", "Musebook", "Answers", "Inscriptions", and "Country Songs"; outline for unidentified essay. 3 leaves.
Box 8, Folder 10	"The Dark Window" – poems, ca. 1962. Carbon tss., 22 leaves.
Box 8, Folder 11	Poems about Ireland, many unpublished. Ca. 1965–1967. Entitled "An Irish Journey". Tss., 57 leaves.
Box 8, Folder 12	"Worksheets, largely unpublished", July 9, 1978. First lines: A – I.
Box 8, Folder 13	"Worksheets, largely unpublished", July 9, 1978 First Lines: L – Z.
Box 8, Folder 14	"Worksheets, largely unpublished", July 9, 1978. 29 leaves.
Box 8, Folder 15	"Worksheets, largely unpublished", July 9, 1978. Poem fragments – hss., tss., rev. tss., and doodles. 27 leaves.
Box 8, Folder 16	"Worksheets, largely unpublished", July 9, 1978. Acknowledgements page, list of B.C. poets and title page. 3 leaves.
Box 8, Folder 17	"Worksheets, largely unpublished", July 9, 1978. Poem fragments and doodles, hss., 10 leaves.
Box 8, Folder 18	"Worksheets, largely unpublished", July 9, 1978. Poems. Tss. with hol. rev., 6 leaves.
Box 8, Folder 19	"Worksheets, largely unpublished". Poems, paginated 1, 3, 4, 6, 7, 8 [2 and 5 missing], dated October 7, 1978. [versos of p. 1, 6, 7 are pp. 43–46, tss., of <u>They Call it the Cariboo</u>]. Tss. with hol. rev., 6 leaves.
Box 8, Folder 20	"Worksheets, largely unpublished". Group of poems entitled "Harmonies", May 1980. Tss. and rev. tss., 7 leaves.
Box 8, Folder 21	"Worksheets, largely unpublished". Group of poem fragments, numbered, July 9, 1978. Tss., 7 leaves.
Box 8, Folder 22	"Worksheets, largely unpublished". Group of short poems, numbered from 1 to 22 [17–18 missing], July 9, 1978. Tss. with hol. rev., 6 leaves.
Box 8, Folder 23	"Worksheets, largely unpublished". July 9, 1978. Photocopy of "Events as recurrables" by Major L. Johnson Junior, in <u>Analysis and Metaphysics</u> , ed. Keith Lehrer Reidel 1975), p. 211–213.
Box 8, Folder 24	"Largely unpublished poems" [some published in <u>Limits</u>], 1980. Notes, poems, title pages, table of contents and acknowledgements page. Tss. with hol. rev., 32 leaves.
Box 8, Folder 25	"First drafts of largely unpublished poems: February–March 1980". Photocopies [some published in <u>Limits</u>]. Tss., 96 leaves.
Box 8, Folder 26	Photocopies of first drafts listed in Folder 25 above.
Box 9	Poetry, published and unpublished, Accession 1983-187

Box 9, Folder 1	<u>Callsigns</u> , 2 drafts: 1) tss., 55 leaves; 2) xerox tss., 57 leaves. Also dedications page, "Books by the Author" and brief c.v. of R.S. 3 leaves.
Box 9, Folder 2	<u>Georges Zuk: The Underwear of the Unicorn</u> , xerox tss., 73 leaves.
Box 9, Folder 3	"Miscellaneous Worksheets from a number of books including <u>Landmarks</u> ; <u>Musebook</u> ; <u>Timelight</u> ; <u>A Second Irish Gathering</u> . Tss. and rev. tss., 53 leaves.
Box 9, Folder 4	"Worksheets and Poems – largely unpublished". [1980–1981]. Tss., and rev. tss., 25 leaves.
Box 9, Folder 5	<u>Landmarks</u> . [1979]. Photocopies, 62 leaves.
Box 9, Folder 6	Draft of book written with Yves Vial: Lithographs and poems. Calligraphy by Sylvia Skelton, poems by Robin Skelton, lithographs by Yves Vial. 1981. Holographs, 16 leaves.
Box 9, Folder 7	Uncollected, unpublished poems. March–April 1980. Tss. and rev. tss., 5 leaves. First lines:
Box 9, Folder 8	Worksheets – poems and book outlines, 1980. Tss., hss. and photocopies, 32 leaves. Also copy of letter to "Tim" [?], n.d.
Box 9, Folder 9	Poems, some unpublished, with hol. corrections; some published in <u>Limits</u> . June 1980. Tss., rev. tss., 65 leaves.
Box 9, Folder 10	Limits – draft, 1981. Ts., 86 leaves. [many poems listed in the original Table of Contents were not published in <u>Limits</u>].
Box 9, Folder 11	Photocopies of ts. poems excised from <u>Limits</u> , 37 leaves. Also souvenir postcard printed by Porcupine's Quill, sent to R.S. with handwritten message from Tim Inkster, n.d.
Box 9, Folder 12	<u>Zuk</u> – ts. and xerox ts. for 1982 publication by Porcupine's Quill. 186 leaves.
Box 9, Folder 13	<u>Zuk</u> – printer's copy, 1982. Holograph notes by the printer. 168 leaves.
Box 4	Poetry, unpublished, Accession 1986-054
Box 4, Folder 3	"A Little Book of Aphorisms". 1986. 7 drafts, 3 tss., 4 photocopied, ca. 110 leaves total.
Box 4, Folder 5	"Drafts". Worksheets, including rough draft of Introduction to his <u>Collected Poems</u> ; tss. of unpublished poems. n.d. Tss. and hols., ca. 90 leaves.
Box 4	Poetry, unpublished, Accession 1987-014
Box 4, Folders 1-2	"Original drafts of two hundred and eighteen epigrams and other comic or satirical poems, of which no more than twenty have been published, together with numerous revised versions and alternative texts." Tss. with hol. rev., ca. 200 leaves, n.d.
Box 2	Poems and aphorisms, Accession 1989-066
Box 2, Folder 9	"Never Unseat a Flying Duck". Unpublished collection of poems, ca. 1951–1988. Ts. with hol. rev., 98 leaves.

Box 3**Poems and aphorisms, Accession 1989-066**

- Box 3, Folder 2 "A Robin Skelton Reader: Poems, Translations, and Stories". ca. 1983–1984. Unpublished. Paste-ups, 135 leaves.
- Box 3, Folder 3 "A Robin Skelton Reader". Page proofs, 72 p.
- Box 3, Folder 4 "Aphorisms". ca. 1981. Unpublished. Arranged in categories – Love, Illness, Eros etc. Tss. with hol. markings, 69 leaves.
- Box 3, Folder 5 "Robin Skelton: An Almanac – with collages by Ludwig Zeller". n.d. Unpublished. Ts. with hol. markings, 63 leaves.
- Box 3, Folder 6 "A Devious Dictionary [book of aphorisms] with thirteen collages by Ludwig Zeller". Final draft. Unpublished. Ts., 80 leaves. Collages by Zeller, dated 1986, 13 leaves.
- Box 3, Folder 7 "Is Anyone Listening? Confessions, Notes and Disquisitions, October 1985 – October 1987". Unpublished. Ts. with hol. markings, 124 leaves.

Box 2**Poetry Manuscripts, Accession 1990-074**

- Box 2, Folder 1 Briefly singing: Four hundred erotic, satirical, and other verse epigrams from the Greek and Roman Mediterranean 800 B.C. - 900 A.D. Selected and in English versions by Robin Skelton. Autograph, typescript and photocopies, 25 leaves.
- Box 2, Folder 2 The fool of time and other lost poems. Ts. with hol. rev. 13 l.
- Box 2, Folder 3 An Irish album + An Irish gathering. Ts. & xerox with hol. rev. 12 leaves.
- Box 2, Folder 4 Poetry mss. Ts., carbon ts., xerox, and autograph. 49 leaves.
- Box 2, Folder 5 Poetry mss. Ts., carbon ts., photocopies, all with hol. rev. 59 leaves.
- Box 2, Folder 6 A thorn in the heart: Poems of Europe 1857 - 1980 in English versions by Robin Skelton. Ts. with hol. rev. 66 leaves. Enclosed: TLs to Nick [Galichenko], ALs from Michael [Hadley] 2 leaves + manila envelope marked "Translation Discards".

Box 3**Poetry, Accession 1991-093**

- Box 3, Folders 1-15 Poetry worksheets. 683 leaves ts, cts, photocopied ts, with holograph corrections. Arranged alphabetically by first line. (Indexed by first line and title in a list compiled by UVic Archives.)

Box 1**Poetry, Accession 1993-039**

- Box 1, Folder 1 The Fool of Time and other lost poems, Alternative version, 1947-1977, ts photocopy

Box 1, Folder 2	The Fool of Time and other lost poems, Complete poetry collection discarded, ts
Box 1, Folder 3	The Fool of Time and other lost poems, Short version as submitted Aug. 1991 with correspondence from Bruce Whiteman, Poetry editor, Oct. 1991, ts photocopy
Box 1, Folder 4	Islands, Drafts and text with variants, Poems in the traditional forms and metres of Japan
Box 1, Folder 5	Japanese forms, Drafts and worksheets
Box 1, Folder 6	Love Poems, Various dates but mostly 1970-1975, ts
Box 1, Folder 7	Never Unseat a Flying Duck, Collected Satirical and Comic Verse, 1949-1989, Unpublished
Box 1, Folder 8	Popping Fuchsias, Draft texts, Published 1991
Box 1, Folder 9	Songs and Ballads : Federico Garcia Lorca, Published c1992, ts
Box 1, Folder 10	Words for witches, Draft texts, Published 1991
Box 1	Original Texts, Accession 1993-039
Box 1, Folder 11	Contentions & Confessions, A Happenstance Book (partial), Unpublished
Box 1, Folder 12	A Devious Dictionary, Published 1991
Box 1, Folder 13	A Formal Music, Poems in Classical metres, Published 1993
Box 1, Folder 14	Islands, Poems in the traditional forms and metres of Japan, Published 1993
Box 1, Folder 15	Poetry worksheets, 1991-1993, mostly unpublished (1)
Box 1, Folder 16	Poetry worksheets, 1991-1993, mostly unpublished (2)
Box 1, Folder 17	Poetry worksheets, 1991-1993, mostly unpublished (3)
Box 1, Folder 18	Poetry worksheets, 1991-1993, mostly unpublished (4)
Box 1, Folder 19	Poetry worksheets, largely unpublished (1)
Box 1, Folder 20	Poetry worksheets, largely unpublished (2)
Box 1, Folder 21	Poetry worksheets, largely unpublished (3)
Box 2	Poetry, Accession 1993-039
Box 2, Folder 1	Unrevised texts, Poems in World Forms and Metres, 1991-1993, mostly

unpublished (1)

Box 2, Folder 2 Unrevised texts, Poems in World Forms and Metres, 1991-1993, mostly unpublished (2)

Box 2, Folder 3 Miscellaneous discarded poems

Box 2 Prose, Accession 1993-039

Box 2, Folder 4 Higgledy Piggledy and other stories, Final? Draft [ring bound]

Box 2, Folder 5 The Magical Practice of Talismans, Worksheets, Published 1992 (1)

Box 2, Folder 6 The Magical Practice of Talismans, Worksheets, Published 1992 (2)

Box 2, Folder 7 The Practice of Witchcraft : Some answers, Draft Material

Box 3 Poems written in a big book, Accession 2001-024

Box 3 'A song for Synge' by John Montague, Nov. 6/1971.

Box 3 'An Autumnal' by Antony Hecht, Nov. 10/1971.

Box 3 'Master Monger' by Elizabeth Webber, Nov. 16/1972.

Box 3 'For Robin' by R. Donald Johnson, March/1972.

Box 3 'Rondel for an Aggrieved Wife' by James I Macauley[?], 12/01/1972.

Box 3 'What is the Language using us for', by W.S. Graham.

Box 3 'For Robin and Sylvia' by Peter Russell, 1973.

Box 3 'After Christmas' by Ronald [Mathias?], 21/March/1974.

Box 3 'Ch'an Artist' by Irving Layton, Oct./02/1974.

Box 3 'Sea Eagle' by Jeni Couzyn.

Box 3 'Orion' by David Day.

Box 3 'For Robin' by Eli Mandel, Nov. /19/1975.

Box 3 'A Disturbance Nearby' by Tony Connor, Jan./21/1987.

Collected Poems

Arranged alphabetically by title within accessions

Box 21

Box 21, Folder 78

Collected Poems, Accession 1979-020

Private Speech: messages 1962–1970. Early drafts and cut-ups. Tss., 18 leaves.

Box 21, Folder 79

Selected Poems (1968). Preface – incomplete draft; ts., 5 leaves; carbon ts., 4 leaves. Table of contents – tss., 3 leaves.

Box 1

Box 1, Folder 2

Collected Poems, Accession 1980-065

Collected Shorter Poems 1947–1977 (Published 1981). Poems for consideration. Tss., ca. 200 leaves.

Box 1, Folder 3

Collected Shorter Poems (1947–1977). Introduction and comments. Tss. with hol. rev., 17 leaves.

Box 1, Folder 4

Landmarks (1979). Preliminary drafts of poems. Tss. with hol. rev., ca. 150 leaves.

Box 1, Folder 5

Landmarks. Tss., ca. 100 leaves. Photocopy tss. with hol. rev., ca. 50 leaves.

Box 1, Folder 6

"Poems for consideration in editing Landmarks". Tss., 13 leaves.

Box 1, Folder 7

Limits (1981). Drafts of poems. Tss. with hol. rev., ca. 100 leaves.

Box 1, Folder 8

Openings (1988). Variant drafts of poems. Tss. with hol. rev., ca. 30 leaves.

Box 1, Folder 9

Openings. Drafts of poems dated "January 1980 and earlier". Tss., ca. 100 leaves.

Box 2

Box 2, Folder 17

Collected Poems, Accession 1980-065

Georges Zuk: The Underwear of the Unicorn. Variant photocopy draft and duplicates. ca. 50 leaves.

Box 10

Box 10, Folder 1

Collected Poems, Accession 1983-187

Collected Poems: 1947–1977 (1981). Conflation of photocopies of published poems (some with holograph corrections) and tss. of the collected poems, 254 leaves.

Box 10, Folder 2

Collected Poems – Galleys 1 – 50, marked by R.S.

Box 10, Folder 3

Collected Poems – Galleys 51 – 97, marked by R.S.

Box 10, Folder 4

Collected Poems – page proofs with ts. of table of contents. Preliminary pages to p. 101.

Box 10, Folder 5

Collected Poems – page proofs, p. 102–220.

Box 10, Folder 6

Collected Poems – page proofs, p. 221–336.

Box 13

Box 13, Folder 1

Collected Poems, Accession 1983-187

Wordsong – page proofs, galley proofs.

Box 13, Folder 2

Proofs for Collected Poems; book reviews by R.S.; anthologies containing poems written by R.S.

Box 3

Box 3, Folder 7

Collected Poems, Accession 1986-054

The Dark Window, 1977. Revised draft (2 sets). Tss., ca. 70 leaves total.

Box 4

Box 4, Folder 1

Box 4, Folder 2

Box 2

Box 2, Folder 8

Box 4

Box 4, Folder 1

Box 4, Folder 2

Box 4, Folder 3

Box 4, Folder 4

Box 4, Folder 5

Box 4, Folder 6

Box 4, Folder 7

Box 4, Folder 8

Box 4, Folder 9

Box 4, Folder 10

Box 4, Folder 11

Box 4, Folder 12

Box 4, Folder 13

Box 4, Folder 14

Collected Poems, Accession 1986-054Distances, 1985. Proof copy with hol. markings, 80 p.Distances. Worksheets. 1980. Ca. 130 leaves.**Collected Poems, Accession 1989-066**Openings (1988). Ts. with hol. rev., 91 leaves.**Titles of his work and translations - Draft copies with corrections --
POEMS, Accession 1994-121**

Aphorisms and confessions, undated. - ts with corrections

Briefly Singing -- A Gathering of Erotic Satirical and Other Inscriptions
Epigrams and Lyrics from the Greek and Roman Mediterranean BC 800 - AS
1000 including the complete poems of Rufinus -- Selected and in English,
unbound.Briefly Singing -- A Gathering of Erotic Satirical and Other Inscriptions
Epigrams and Lyrics from the Greek and Roman Mediterranean BC 800 - AS
1000 including the complete poems of Rufinus -- Selected and in English,
unbound and correspondence, 1992. -tsBriefly Singing -- A Gathering of Erotic Satirical and Other Inscriptions
Epigrams and Lyrics from the Greek and Roman Mediterranean BC 800 - AS
1000 including the complete poems of Rufinus -- Selected and in English.
(Spiral bound)Clear cut words: Really Great Title -- Writers for Clayoquot, compiled by Susan
Musgrave, 1993. - ts with corrections

Collected poems, 1984, undated.

Collected short poems -- Proofs, undated. - ts with corrections

Collected short poems -- Walking & dreaming - Proofs, undated. - ts with
corrections.Dark Seasons -- A Selection of the poems of Georg Trakl, (1887-1914),
Translated from the German by Robin Skelton -- Correspondence with Joe
Blades and Pleuke Boyce, 1992-1994. - ts

Discarded poems. -tss

Eroticon -- Greek Lyrics and Epigrams from the Cairo Codex, of the Georges
Zuk Collection, undated. ts with holo correctionsHeredities -- Poems composed in the Celtic metres of Wales and Ireland, Part
I and Part II, undated. -ts with holo corrections

I am Me -- Rhymes for Small, 1994.

I am Me -- Rhymes for Small and correspondence, 1994. Several copies - ts
with revision

Box 4, Folder 15	Never unseat a flying duck, undated. -2 copies -ts draft and photocopy
Box 4, Folder 16	Old English, undated. -ts with holograph revision, holograph notes
Box 4, Folder 17	Popping Fuchsias -- Poems 1987-1992. -ts with holograph revision
Box 4, Folder 18	The Record of a Logophile -- A checklist of the Books, Chapbooks, Broad­sides, and Periodicals written, edited, or compiled, 1990. -ts photocopy with revision.
Box 4, Folder 19	The Shapes of Our Singing : A Guide to the metres and set forms of verse from around the world by Robin Skelton, undated. (1)
Box 4, Folder 20	The Shapes of Our Singing : A Guide to the metres and set forms of verse from around the world by Robin Skelton, undated. (2)
Box 4, Folder 21	A Thorn in the Heart -- Poems of Europe, 1857-1980. -ts draft last pages with holograph revision.
Box 4, Folder 22	A Thorn in the Heart -- Poems of Europe, 1857-1980 in English versions. -ts (Spiral bound)
Box 4, Folder 23	Unidentified -- Preface to the second, enlarged edition, 1992. -ts with revision
Box 4, Folder 24	A Way of Walking -- Poems in the traditional forms and metres of Japan, undated. - Published, c1994.
Box 4	Titles of his work and translations - Draft copies with corrections -- PROSE, Accession 1994-121
Box 4, Folder 25	A Delight of Sculptors - ts with corrections, 2 copies, 6 p.
Box 4, Folder 26	Give them the word -- Eight chapters, undated, 97 p.
Box 4, Folder 27	Higgledy Piggledy And Other Stories, undated. (Spiral bound) 151 p.
Box 4, Folder 28	The Second Sun -- Love is Nature's second sun and correspondence, 1992.
Box 5	Manuscripts, Accession 1995-058
Box 5, Folders 10-11	One Leaf Shaking: Collected Later Poems, 1977-1990, (1996)
Box 5, Folders 10-11	final draft , tss, photocopy, [1], ix, 354 p.
Box 5, Folder 12	Or So I Say: Contentions & Confessions. A Happenstance Book, (1995)
Box 5, Folder 12	final draft, tss, corr, photocopy, [20] p.
Box 5, Folder 12	page proofs, tss, corr, [33] p.
Box 5, Folder 12	The Road Ahead: Poems and Translations
Box 5, Folder 12	title changed to 'The Edge of Time'
Box 5, Folder 13	final draft, mss, tss, tss photocopies
Box 5, Folder 14	tss, photocopy with a few corrections
Box 5, Folder 14	The Edge of Time: Poems and Translations, (1995)
Box 5, Folder 15	final draft , tss, corr photocopy
Box 5, Folder 16	page proofs, [9], 3-155 p.
Box 5, Folder 16	in blue folder

Box 5, Folder 17	Skelton at Seventy: a checklist, (1995)
Box 5, Folder 17	final draft , tss, corr, photocopy
Box 5, Folder 18	Give Them The Word
Box 5, Folder 18	re Creative Writing, unpublished?
Box 5, Folder 18	tss, [2], 97 p.
Box 1	Manuscripts, Accession 2000-068
Box 1	Poems for Robin Skelton
Box 1	19 pages of ms poems dedicated to Robin Skelton from various authors.
Box 1	Russell, Lawrence, Repeat This and You Are Dead, Short stories ts, 54 pp. (Beach Holme publishers, 1995)
Box 1	Skelton, Robin Fires of the Kindred ts with holo. emendations 202 pp. (Porcepic Books, 1987).
Box 1	Zeller, Ludwig? 1 poetry ms ts, 60 pp.

Diaries, Notebooks and Notes

Arranged chronologically within accessions

Box 1	Diaries, Notebooks and Notes, Accession 1968-001
Box 1, Folders 1-6	School Notebooks, ca. 1941–1943.
Box 2	Diaries, Notebooks and Notes, Accession 1968-001
Box 2, Folder 1	Poems, mss., 1939–1944. 53 leaves. With comments in red pencil.
Box 2, Folder 2	"Notebook One. March – May 1945. Blackpool, Morecambe, HMT Mauretania, Bombay, Delhi." Poetry, drawings.
Box 2, Folder 3	"Notebook One – Poetry and Prose." March – June 1945.
Box 2, Folder 4	"Notebook Two – October 1946 – January 1947. Hull, York, Blackpool, Warrington, HMT Andes, Bombay, Hyderabad, Quetta." Poetry, drawings.
Box 2, Folder 5	"Verse, Prose, 1947."
Box 2, Folder 6	Undergraduate notes, Leeds University, 1947–1950. Includes essays on 16th – 19th century English literature (some courses taught by Prof. Bonamy Dobree).
Box 2, Folder 7	"Notebook Three – January – March 1947. Quetta, Delhi." Poetry, drawings.
Box 2, Folder 8	"Notebook Four – March – May 1947. Quetta, Lahore, Delhi." Notes, poetry, drawings.
Box 2, Folder 9	"Notebook Five – May – July 1947. Delhi, Bombay." R.A.F. identification cards, poetry, drawings, notes, drafts of letters.
Box 2, Folder 10	"Notebook Six – July – October 1947. Bombay, Chitral, Southampton, Warton, Blackpool, Hull, London, Leeds, Reading." Poetry, drawings, lists, notes.

Box 3

Box 3, Folder 1

Diaries, Notebooks and Notes, Accession 1968-001

Notebook – 23 September 1947. Bridlington. Notes, poem fragments, drawings.

Box 3, Folder 2

"Notebook Seven – October 1947 – January 1948. Leeds, London, Hull." Poetry, notes, essays, drawings.

Box 3, Folder 3

Notebook – "Love Thy Neighbour – Stories by Robin Skelton 1947." Poetry, drawings, notes.

Box 3, Folder 4

"Notebook Eight – January – March 1948, Leeds." Essays, drawings, letter to Louis MacNeice.

Box 3, Folder 5

"Notebook Nine – March – May 1948, Hull, London, Leeds." Poetry, drawings.

Box 3, Folder 6

"Notebook 12 – 1946 – 1948." Poetry, prose notes, draft of letter, drawings.

Box 3, Folder 7

"Notebook 15 – May 1948 – April 1949." Poetry, drawings, drafts of letters.

Box 3, Folder 8

"Notebook 10 – June – September 1948." Leeds, London, Hull, Scarborough." Poetry fragments, drawings.

Box 3, Folder 9

10 September – 30 October 1948. Poetry fragments, notes, drawings.

Box 3, Folder 10

November 17, 1948 – January 31, 1949. Poetry fragments, notes, drawings.

Box 4**Diaries, Notebooks and Notes, Accession 1968-001**

Box 4, Folder 1

January – April 1949. Poetry, drawings.

Box 4, Folder 2

17 January – 4 March 1949. Poetry, course notes from Leeds University, part of letter from Marjorie Boulton.

Box 4, Folder 3

May 1949. Lecture notes, essays, poetry.

Box 4, Folder 4

"Notebook – Opened 15 August 1949, closed 28 October 1949, Hull." Poem fragments, telephone numbers, doodles.

Box 4, Folder 5

28 October 1949, Hull. Poetry, lists, book tokens, doodles.

Box 4, Folder 6

Notebook, n.d. [ca. 1949]. Notes on poetry; poems.

Box 4, Folder 7

Notebook, ca. 1950. Notes, poem fragments, lists, doodles.

Box 4, Folder 8

"Notebook – Opened 6 January 1950, Hull." Poetry, notes, lists, prose fragments, drafts of letters.

Box 5**Diaries, Notebooks and Notes, Accession 1968-001**

Box 5, Folder 1

July – August 1950. Notes, poetry, doodles.

Box 5, Folder 2

Opened 5 October 1950, Leeds. Notes, poems, doodles (includes love poems to Margaret, R.S.'s first wife).

Box 5, Folder 3

Opened 24 October 1950, Leeds. Poetry, notes, fragment of essay, lists.

Box 5, Folder 4

"Notebook – opened 7 December 1950, Leeds; closed 21 March 1951, Hampstead." Poetry, notes, phone numbers, sketches.

Box 5, Folder 5

Diary, 1951. Contains poetry, sketches.

Box 5, Folder 6

"Notebook – opened 21 March 1951, Hampstead." Diary entries, lists, poetry,

	notes, doodles.
Box 5, Folder 7	25 October 1951, Manchester. Poetry, prose fragments, doodles.
Box 5, Folder 8	1951–1952. Notes, poetry, drawings.
Box 6	Diaries, Notebooks and Notes, Accession 1968-001
Box 6, Folder 1	Notebook, ca. 1952. Notes, lists of students in R.S.'s classes at U. of Manchester, drawings, poems.
Box 6, Folder 2	26 May 1953, Lincoln. Poems, addresses & phone numbers, lists of work in progress, shopping lists.
Box 6, Folder 3	November 1953 – May 1954. Agenda for poetry reading; notes; gift list; poems; doodles.
Box 6, Folder 4	Ca. 1953–1954. Notes; poems; announcement of poetry workshop reading.
Box 6, Folder 5	26 June 1951. Lists of work in progress; notes on poetry; poems.
Box 6, Folder 6	Ca. 1955. Notes, diary entries, doodles.
Box 6, Folder 7	December 1955 – January 1956. Notes, prose fragments, lists, drawings.
Box 6, Folder 8	August – September 1956. Poetry, balance sheets and accounts, prose fragments, notes, drawings.
Box 7	Diaries, Notebooks and Notes, Accession 1968-001
Box 7, Folder 1	Notebook, ca. 1956 – 1957. Notes, doodles, poetry, lists.
Box 7, Folder 2	Notebook, ca. 1957. Lists; notes; quotes from reviews of R.S.'s first book; poems.
Box 7, Folder 3	Notebook, 2 February 1957, Scarborough. Notes, lists, poetry, recipes.
Box 7, Folder 4	Notebook, 1958 – 1961. Poems, notes, copy of Peterloo Group Code.
Box 7, Folder 5	Notebook, April 1958, London. Notes, addresses, lists.
Box 7, Folder 6	Notebook, ca. 1959. Notes, poetry.
Box 7, Folder 7	Notebook, 24 October 1959. Notes, poem fragments, doodles, prose fragments.
Box 7, Folder 8	Notebook, May 1960. Notes; poem and prose fragments.
Box 7, Folder 9	Notebook, opened 6 January 1961. Lists, notes.
Box 7, Folder 10	Notebook opened Boxing Day, 1961. Includes paste-ups of poems from Begging the Dialect and Two Ballads of the Muse, tss., 10 leaves; notes, biographical data, lists of poems – mss., 20 leaves.
Box 8	Paste-ups of poems bound in notebooks, Accession 1968-001
Box 8, Folder 1	"An Arrangement of Flowers", n.d. tss., 18 leaves.
Box 8, Folder 2	"Bedrock: On a Book of Lyrics", 1961. Tss., 19 leaves.
Box 8, Folder 3	"Bedrock: Epigraphs", 1961. Tss., 42 leaves.
Box 8, Folder 4	"Bedrock" [3rd in Bedrock series], 1961. Tss., 9 leaves.
Box 8, Folder 5	"Choice Much Like Hobson's", n.d. Tss., 3 leaves.

Box 8, Folder 6	"The Come-Back", n.d. Tss. with hol. rev., 12 leaves.
Box 8, Folder 7	"Denizens", n.d. Tss. with hol. markings, 12 leaves.
Box 8, Folder 8	"A Fool of Time: Uncollected poems 1949–1959." Tss., 24 leaves.
Box 8, Folder 9	"The Image-Maker: Poems New and Old", 1960. Tss. with hol. markings, 20 leaves.
Box 8, Folder 10	"In the Margin", 1962–1963. Tss. with hol. markings, 2 leaves.
Box 8, Folder 11	1st Irish Book – drafts. Tss., 5 leaves. Includes carbon of letter from R.S. to Liam Miller, n.d.
Box 9	Diaries, Notebooks and Notes, Accession 1968-001
Box 9, Folder 1	"A Place to Live In", n.d. Tss. with hol. markings, 23 leaves.
Box 9, Folder 2	"Plus ca Change", n.d. Tss., 10 leaves.
Box 9, Folder 3	"Tell All: Poems and Translations", 1960. Tss. with hol. rev., 21 leaves. [Some of these poems were later published in The Dark Window].
Box 9, Folder 4	Untitled, 1961. Tss., with hol. rev., 16 leaves.
Box 9, Folder 5	Untitled, 1962. Tss. with hol. rev., 7 leaves.
Box 10	India "Commonplace Books", Accession 1968-001
Box 10, Folder 1	"Quetta Commonplace Book – commenced November 1945 at Samungli, Baluchistan". Scrapbook containing magazine and newspaper clippings, mss. poems, drawings.
Box 10, Folder 2	"Quetta Notebook – Fragmentary Verse", ca. 1945–1946.
Box 10, Folder 3	"Dorian – The First Chapter of a Novel, Quetta, 1946". Hol., 6 leaves; "Poems in Manuscript – from 1945". Hol., 11 leaves.
Box 10, Folder 4	"Dialogues and Monologues – Quetta 1945–1946". Mss., 7 leaves; "Bunberry and the Parson", unfinished play, Quetta 1945. Mss., 5 leaves.
Box 10, Folder 5	Prose, India, 1945–1947. Tss., 100 leaves.
Box 10, Folder 6	"Leave Possessed – notes for a film script, Quetta 1946". Hol., 2 leaves; "Nur Jehan – notes for an historical film, Quetta 1946". Hol., 6 leaves; tss., 3 leaves.
Box 10, Folder 7	Notebooks: "A Coach to Kandy I, II, III" [journal], 1946. 3 soft-cover notebooks. Mss., ca. 50 leaves total.
Box 10, Folder 8	All India Radio (A.I.R.), 1947. Correspondence, scripts, contracts.
Box 10, Folder 9	"Prose", n.d. Tss., 16 leaves.
Box 10, Folder 10	Reviews of books, n.d. Mss. with hol. rev., 3 leaves.
Box 10, Folder 11	"Fragments Ex India – Prose and Verse". Ca. 40 loose sheets.
Box 11	School and writing notebooks, Accession 1968-001
Box 11, Folder 1	"Philately: A Lecture Given to the VIth Form Club at Pocklington Grammar School, Michaelmas", ca. 1941. Tss., 8 leaves; mss., 6 leaves.
Box 11, Folder 2	"Philosophical Notes Written in 1943 After Reading Carlyle", n.d. Mss., 11

	leaves.
Box 11, Folder 3	"Sweet Phosphor – The Hummingbird and The Dentist; Translations; Motley for Monday; Selected Poems 1943–1944, Collected Together in 1947–1948." Tss., 60 leaves.
Box 11, Folder 4	"Poems 1944 – Manuscript versions", August–September 1944. Mss., 24 leaves.
Box 11, Folder 5	"Oneself I Sing: The Miscellaneous Works of Robin Skelton", 1944–1948. Short stories, essays, criticism, aphorisms, satire. Tss., ca. 100 leaves.
Box 11, Folder 6	"Stories and Essays – Written up to 1945. Discarded from 'Love thy Neighbour'. Tss., 14 leaves; mss. 28 leaves.
Box 11, Folder 7	"Collected Poems: March 1945 to August 1946". Hand-bound booklet, tss., ca. 100 leaves.
Box 11, Folder 8	"Fatigue" – prose piece. October 1945. Tss., 2 leaves.
Box 11, Folder 9	"Leave and Return – Poems, October–December 1946". In school exercise book. Mss., ca. 55 leaves.
Box 11, Folder 10	"New Poems 1946–1947". Hand-bound booklet. Tss., 40 leaves.
Box 11, Folder 11	"Memory and Delhi: Poems, December 1946–March 1947". In Royal Air Force exercise book. Mss., ca. 40 leaves.
Box 11, Folder 12	"Perdition Catch my Soul: Poems 1947". Hand-bound booklet. Tss., ca. 40 leaves.
Box 11, Folder 13	"Trees and the moon and other poems, 1947". Hand-bound booklet. Tss., 54 leaves; mss., 2 leaves.
Box 11, Folder 14	"The Seeker", poem, first two drafts, 1947. Mss., ca. 75 leaves; tss. with hol. rev., 4 leaves.
Box 11, Folder 15	"The Seeker", poem, later draft. In hand-bound booklet. Tss., 15 leaves.
Box 12	Diaries, Notebooks and Notes, Accession 1968-001
Box 12, Folder 1	"No, I am Not Prince Hamlet [poem] – Aphorisms and Notes, Fragments, Realisms, and Obscenities". Mss., 9 leaves; "Eliot Steam", poem, ts., 1 leaf. February 24, 1947.
Box 12, Folder 2	"Work in Progress, October 1947–1948 – Verses and notes for verses, current work and ideas". Tss., with hol. rev., 46 leaves.
Box 12, Folder 3	"Unfinished work, fragments and notes", 1948–1949. Poetry and prose, mss. in hand-bound booklet. Mss., 27 leaves, tss., 15 leaves.
Box 12, Folder 4	Two poems, untitled, ca. 1950. Tss., 2 leaves.
Box 12, Folder 5	Prose drafts, ca. 1951. Includes carbon ts. draft of <u>The Poetic Pattern</u> , 35 leaves; 2 letters from R.S. [never sent] to publishers, als., 2 leaves; short stories, tss., 10 leaves; editorials and articles, tss., 22 leaves, mss., 9 leaves.

Box 12, Folder 6	"Prose – Essays and Stories". Mss., ca. 60 leaves.
Box 12, Folder 7	"Years in Waiting: poems by Robin Skelton". Hand-bound booklet, tss., ca. 60 leaves., n.d.
Box 27	Diaries, Notebooks and Notes, Accession 1971-001
Box 27, Folder 4	"Notes of an Interview with Jeni Couzyn" – ts. with hol. rev., 12 leaves, n.d.
Box 27, Folder 5	Ts. of page from "Poetry Journal", Thursday Sept. 21 [1972].
Box 27, Folder 6	Loose pages from address book, n.d. Contains addresses of friends in England and the U.S. 13 p. (both sides).
Box 27, Folder 7	Notes for unidentified anthologies, essays, library exhibitions at U. Vic., reviews. n.d. 10 leaves total.
Box 27, Folder 8	"Poems, working notes before 1962." Prose worksheets for articles (some not completed). Tss. with hol. rev., 6 leaves; questionnaire for "Solem" Magazine, University of Manchester, 2 copies, 1 leaf each; poem fragments, 3 leaves.
Box 37	Address Books/Notebooks, Accession 1979-020
Box 37, Folder 1	Address book -holo. entries, p.c. dated 1955 enclosed
Box 37, Folders 2-11	Notebooks - various types & colours, undated -mostly miscellaneous notes and drawings -some poetry & prose drafts
Box 38	Notebooks, Accession 1979-020
Box 38, Folders 1-7	Various types and colours ca. 1947-64 -mostly miscellaneous notes and drawings -some letters enclosed
Box 39	Notebooks, Accession 1979-020
Box 39, Folders 1-8	Various types and colours 1968-77 -miscellaneous notes and drawings
Box 40	Diaries, Accession 1979-020
Box 40, Folders 1-7	Various types and colours 1963-67 -mostly holo. notes and drawings -some holo. entries Jan. 1966 (File 5)
Box 41	Diaries, Accession 1979-020
Box 41, Folders 1-4	Desk diaries, various colours 1968-75 -mostly holo. notes and drawings -some holo. entries in 1975 (File 4)
Box 1	Diaries, Notebooks and Notes, Accession 1980-065
Box 1, Folder 1	Diary, 1972. Used for recording notes and social and business engagements. Ca. 20 pages used.
Box 3	Diaries, Notebooks and Notes, Accession 1980-065
Box 3, Folder 6	Notes for unidentified poetry reading, 27.2.1980.
Box 3, Folder 7	Holograph notes for article about Myfanwy Pavelic, n.d. in bound notebook, 45 leaves; black and white photograph of a painting by Pavelic.
Box 4	Diaries, Notebooks and Notes, Accession 1983-187
Box 4, Folder 32	Journal pages. 4 leaves. April 15–16, 1973.

Box 5

Box 5, Folder 1

Diaries, Notebooks and Notes, Accession 1983-187

Ca. 1940's–1970's. Quotations from other authors, drafts of poems, sketches, caricatures, notes. 50 leaves.

Box 5, Folder 2

1964. Notes on trips to Parksville, B.C.; Cariboo sketches. 21 leaves.

Box 5, Folder 3

Ca. 1963–1967. Drafts of the Greek Anthology.

Box 5, Folder 4

1963–1964. Plans for books; drafts and notes.

Box 5, Folder 5

1969. Ireland Sketches [some sketched during an evening with the Clancy Brothers]; drafts of poems.

Box 5, Folder 6

1969–1971. Drafts of poems about Italian and French cities. Sketches.

Box 5, Folder 7

Ca. 1971. Drafts of poems written in Paris and Ireland. Plans, notes and scribbles.

Box 5, Folder 8

"1981 Daily Journal" used scantily until May 17.

Box 1**Diaries, Notebooks and Notes, Accession 1986-054**

Box 1, Folder 1

Notebook, 1949. Leeds University lecture notes.

Box 1, Folder 2

Desk diary, 1970. Ca. 15 pages used for recording social engagements and rough notes.

Box 1, Folder 3

Notebook, 1973. Ca. 18 pages used for lists, notes, poem fragments.

Box 1, Folder 4

Notebook, 1977. Addresses, telephone numbers, notes, poem fragments.

Box 1, Folder 5

Notebook, 1978. Sketches, notes, rough typescripts, journal entries.

OS Folder**Diaries, Notebooks and Notes, Accession 1986-054**

OS Folder

Oversize notebook, 1981–1982. Notes on the Malahat Review, poem fragments, lists, sketches, rough notes.

Box 3**Diaries, Notebooks and Notes, Accession 1986-054**

Box 3, Folder 1

Notebook, 1979. Notes, sketches.

Box 3, Folder 2

Notebook, 1980–1981. Notes, lists.

Box 3, Folder 3

Notebook, ca. 1981. Notes.

Box 3, Folder 4

Notebook, 1982. Notes, poetry.

Box 3, Folder 5

Notebook, 1982–1983. Notes, lists, poetry.

Box 3, Folder 6

Notebook, 1984–1985. Notes, lists, sketches.

Box 1**Notebooks 1931-1988, Accession 1990-074**

Box 1, Folder 1

Four 21x16 cm school exercise books containing grade 1 writing exercises. (24 leaves each).

Box 1, Folder 2

21x16 cm red notebook labeled "Poems 1936-40" with RS illustration glued to outside cover. (32 leaves). 5 enclosures: Letter (with envelope) to Santa Claus; ALs from Granny (October 27, 1932); "The Ocean"; "The Storm"; Autograph note explaining contents.

Box 1, Folder 2

23x18 cm maroon notebook, cover embossed "The University / {coat of arms}/

of Manchester". (57 leaves). 20 pages marked J1 - J20 being the journal of a stay in Dublin for research on J.M. Synge with Sylvia and her father Percy [Jarrett]. The penciled entries for J9 - J16 are in her hand. Interspersed are 30 autograph pages of notes on their other activities, sections copied from books, mss, gravestones etc. 7 blank leaves at end. Encl.: Invoice from Peter Russell for "Bourgeois's Synge" 22 February, 1961; T draft letter to Mrs. [Lilo] Stephens 2p./2l.; 17x11 cm autograph note calculating royalties; 2p./1l. t. ms. poetry.

- Box 1, Folder 3 15x9 cm green leather covered 1982 Browline diary by Collins of Glasgow. (117 leaves) Most pages have entries of notes, addresses, lists, doodles, etc.
- Box 1, Folder 3 26x20 cm red notebook (68 leaves). Autograph notes, drafts, lists, doodles, etc. Enclosures: Typed list of chapter headings(?); 10x15 cm file card; four scraps with autograph notes; Bridgid's Christmas List 1985; Printed Northwest Trading Post Magazine announcement.
- Box 1, Folder 4 15x9 cm blue notebook (93 leaves). Mostly autobiographical notes. Enclosures: 2 small scraps, one a poem, the other a list of people; foolscap leaf with autograph notes; 1 small leaf with note and address re. records; business card with two autograph notes; 1 small leaf with "The Lizard of Imagination", a sketch by Darci Hinde.
- Box 1, Folder 4 17x10 cm black notebook (58 leaves). Oct. 13 - 21 Nov. 86. Poems & notes for memoirs. Encl.: Xerox of review of Distances.
- Box 1, Folder 4 15x9 cm brown tweed cover notebook (64 leaves). Oct. 85 - Feb. 86. [Aphorisms] Enclosure: 2p./1l. with notes.
- Box 1, Folder 5 18x12 cm bluish marbled cover notebook (70 leaves). 12 Nov. 1986 - 11 Oct. 1987. [Aphorisms] and notes. Encls.: 1 child's note + 1 blank picture postcard.
- Box 1, Folder 5 16x11 cm red marbled cover notebook (63 leaves). Notes and poems, [1988].

Box 5

Notebooks, Final Drafts, Accession 1995-058

- Box 5 Notebooks
- Box 5 *addresses*
- Box 5, Folder 1 blue, missing front cover, 3.5 x 7 cm
- Box 5, Folder 1 red, missing front cover, 4.5 x 6.5 cm
- Box 5, Folder 2 flowered, 4.5 x 6 cm
- Box 5, Folder 2 red, 3.5 x 5 cm
- Box 5 *worksheets, notes*
- Box 5, Folder 3 cream with black spine, 3 x 4 cm
- Box 5, Folder 3 black with ring binding, 3.5 x 4 cm
- Box 5, Folder 3 mosaic, 3.5 x 5.5 cm

Box 5, Folder 4	black with ring binding, 4 x 5.5 cm
Box 5, Folder 4	patterned with cerlox spin, 6 x 8 cm
Box 5, Folder 5	red 1984 Daily Journal, 6 x 8.5 cm
Box 5, Folder 5	black 4.5 x 7.5 cm, dated May 7, 1986
Box 5, Folder 6	black 8.5 x 11 cm, dated April 18, 1986
Box 5, Folder 7	marbled with brown spine, 4.5 x 6.5 cm, dated October 13, 1987
Box 5, Folder 7	flowered 5 x 7 cm, dated 13 Apr 1988
Box 5, Folder 7	flowered, 3.5 x 4.5 cm, dated June 1988
Box 5, Folder 8	red with gold on front cover & spine, 5.5 x 8.5 cm, dated Oct 1987
Box 5, Folder 8	unbound 6 x 8 cm, dated Sept 9, 1988
Box 5, Folder 8	unbound, 5 x 7 cm, dated 1994?
Box 5, Folder 9	black 4.5 x 6.5 cm, dated 1991
Box 5, Folder 9	grey patterned, 4.5 x 6.5 cm, dated 28 Jun 1992
Box 5, Folder 9	red & blue patterned, 3.5 x 6 cm, dated 15 July 1992
Box 1	Manuscripts, notebooks, Accession 2003-005
Box 1, Folder 5	mss. poems., "Five Poems" , 1 p., calligraphy
Box 1, Folder 5	tss. poem., [untitled re motherhood], 1 p.
Box 1, Folder 5	mss, corr. poem., [untitled], 1 p.
Box 1, Folder 5	tss. poem., [untitled] in Xmas card , 1 p., printed by RS?
Box 1, Folder 5	tss. poem., "The Bout", 1 p., le. 21, printed by RS
Box 1, Folder 5	mss. poem., "Notebook", 1 p., dated 3.xii.96
Box 1, Folder 5	mss. poem., "Seven Snowdrops", 1 p., haiku
Box 1, Folder 5	mss. prose., "The Woman Who Did Not Love a Bear, 2 p., with "Story in Letters", 1 p., and "New Stories", 1 p., list
Box 1, Folder 5	notepad, notes, drawings, partially used
Box 1, Folder 5	memorandum book, notes, lists, partially used
Box 1, Folder 5	tss. poem., "The Anniversary", 1 p.
Box 1, Folder 5	tss. poem., "Seventy Syllables, for a Seventieth Birthday", 1 p.
Box 1, Folder 5	tss, corr. poem, "Seventy syllables, for a seventieth birthday",
Box 1, Folder 5	mss, Irish poetry analysis?, 4 p., 3 p. are photocopies
Box 1	Notebook – handbound, with decorated cover & handmade paper (from Nepal), Accession 2003-005
Box 1, Folder 7	contains "Happiness Heals" , 2 poems 1994, 1995, 2 p., rest of notebook blank

Plays (Published and Unpublished)

Published plays arranged first, then unpublished (within accessions)

Box 22

Box 22, Folder 1
Box 22, Folder 2
Box 22, Folder 3
Box 22, Folder 4
Box 22, Folder 5

Box 22, Folder 6

Box 22, Folder 7

Box 22, Folder 8

Box 22, Folder 9

Box 22, Folder 10

Box 22, Folder 11

Box 1

Box 1, Folder 1

Box 1, Folder 2

Box 1, Folder 3

Box 1, Folder 4

Box 1, Folder 5

Box 1, Folder 6

Box 1, Folder 7

Box 1, Folder 8

Box 1, Folder 9

Box 1, Folder 10

Box 1, Folder 11

Box 1, Folder 12

Plays, published and unpublished, Accession 1971-001

The Paper Cage (1983). Ts., 62 leaves.

The Paper Cage – "Dramatis Personae". Carbon ts. with hol. rev., 1 leaf.

"The Fire Escape", never completed. Ts., 5 leaves.

"In the Time of the Lion" – n.d. Ts., 11 leaves.

"The Lonesome Night" – never produced. With R.S.'s pseudonym, "by Bartle Spring". Ts. 65 leaves.

"The Lonesome Night". Ts. with hol. rev., 65 leaves. Includes letter from John Moody, Director, Bristol Old Vic., 1957, giving criticisms and suggestions.

"The Boy" – play with music written for the Bristol Old Vic., never completed. Ts. with hol. rev., 12 leaves. Includes diagram of possible staging for Act I.

"The Poet in the Theatre" – programme sheets for 3 plays. Ts., 3 leaves.

"Author! Author! A Small Play for a Brief Theatre". Carbon ts. with hol. rev., 17 leaves.

Complaint by R.S. on "Author! Author!" as produced in Victoria by Iltyd Perkins, n.d. Ts., 2 leaves.

Playbill for "Flowers, Weeds and Random Gossip", by William David Thomas, directed by R.S., n.d., Victoria.

Plays, published and unpublished, Accession 1983-187

The Paper Cage – 3 acts (early version, pre-1967), carbon ts. with hol. rev., 103 leaves.

The Paper Cage – A Play and a Prelude (early version); carbon ts., n.d., 22 leaves.

The Paper Cage – A Play; carbon ts., n.d., 102 leaves.

The Paper Cage – A Play and a Prelude; cts., 102 leaves.

The Terms of the Will – A Comedy (3 acts); ts. (with copy text of The Poetic Pattern on versos), ca. 1950's or 1960's, 47 leaves.

"The Stone: A Dramatic Poem"; ts., 1950–1951, 34 p.

"The Nemean Lion"; ts., ca. 1950's, 31 leaves.

"Two Masques for Dancers": "The Awakening"; "The Shadows"; ts., ca. 1950's or 1960's, 15 leaves.

"The Gramophone – The Second Play in an infinite series"; ts., 1960, 12 leaves.

"A Chair to Mend – A Shorter Play in Two Spasms"; "early draft", ts., n.d., 20 leaves.

"A Chair to Mend", later draft; carbon ts., n.d., 15 leaves.

"A Chair to Mend – A Short Play in Two Spasms"; ts., early draft, n.d., 31

	leaves.
Box 1, Folder 13	"A Chair to Mend – A Short Play in Two Spasms"; 4 later drafts, 1960's; carbon ts., 31 leaves each.
Box 1, Folder 14	"The Lonesome Night"; carbon ts., pre–1967, 65 leaves.
Box 1, Folder 15	Dramatic Fragment [beginning "It's a Godless Universe"]; ts., ca. 1970's, 5 leaves.
Box 1, Folder 16	Dramatic Fragment – Attempt to Dramatize <u>Dorian Gray</u> ; ts., ca. 1970's, 5 leaves.
Box 1, Folder 17	Dramatic Fragment – The Roof Garden (Act I notes); ts., ca. 1970's, 8 leaves.

Novels

Arranged alphabetically by title within accessions

Box 22	Novels, Accession 1971-001
Box 22, Folder 15	"Before Some Festival" – unpublished novel, ca. 1954–1957. 1 of 3. Ts. with hol. rev., p. 1–124.
Box 22, Folder 16	"Before Some Festival". 2 of 3. Ts. with hol. rev., p. 125–259.
Box 22, Folder 17	"Before Some Festival". 3 of 3. Ts. with hol. rev., p. 260–366.
Box 22, Folder 18	"Before Some Festival" – carbon draft, p. 1–130.
Box 22, Folder 19	"Before Some Festival" – carbon draft, p. 131–259.
Box 23	Novels, Accession 1971-001
Box 23, Folder 1	"Before Some Festival" – carbon draft, p. 260–396.
Box 23, Folder 2	"Die Laughing" – unpublished, ca. 1960's. Ts. with hol. rev., 211 leaves.
Box 23, Folder 3	"Die Laughing" – second draft. Chapters 1–8. Ts. with hol. rev., 113 leaves.
Box 23, Folder 4	"Die Laughing" – chapters 9–17. Ts. with hol. rev., 112 leaves.
Box 2	Novels, Accession 1983-187
Box 2, Folder 8	[Large plan for a novel, never completed]. 1 m. x 1/3 m. Holograph in ink and coloured crayons, n.d.
Box 3	Novels, Accession 1983-187
Box 3, Folder 1	"Die Laughing", carbon ts., ca. 1960's, 211 p.
Box 3, Folder 2	"Die Laughing", carbon ts., ca. 1960's, 211 p.
Box 3, Folder 3	"The Road to the Sea". Ms. draft, 8 p., plus ts. of incomplete outline, 3 p. Ca. late 1940's, early 1950's.
Box 3, Folder 4	"The Sun Crisis". Incomplete ts., rough draft, ca. 1970's, 59 p. plus 2–page outline.
Box 2	Novels, Accession 1987-014

Box 2, Folder 1	<u>The Fires of the Kindred</u> . (Press Porcepic, 1987). Revisions of opening chapters. Tss. with hol. rev., 33 leaves.
Box 2, Folder 2	<u>The Fires of the Kindred</u> . Unrevised ts., 202 leaves.
Box 2, Folder 3	<u>The Fires of the Kindred</u> . Page proofs, 161 p.
Box 2	Novels, Accession 1989-066
Box 2, Folder 5	<u>The Fires of the Kindred</u> . Prologue. Ts., 5 leaves.
Box 2, Folder 6	<u>The Fires of the Kindred</u> . Corrected page proofs, complete set, 156 p.
Box 2, Folder 7	"Die Laughing". Variant draft, n.d. Ts., 182 leaves.

Short Stories

Arranged alphabetically by title within accessions

Box 22	Short Stories, Accession 1971-001
Box 22, Folder 12	"Long, Long Ago" – children's stories, unpublished. Notes, correspondence, tss., 62 leaves total.
Box 22, Folder 13	"A Matter of Taste" – unpublished, ca. 1970. Ts. with hol. rev., 13 leaves.
Box 22, Folder 14	Untitled surrealistic short story, unpublished, n.d. Ts., 4 leaves.
Box 3	Short Stories, Accession 1983-187
Box 3, Folder 5	"Long, Long Ago: Short Stories for Children". Tss., ca. 1950's, 33 p.
Box 3, Folder 6	Short stories, some published in <u>The Man Who Sang in His Sleep</u> , revised by R.S. and Joe Rosenblatt –1 of 5. "The Angel", ts., 6 p.; "The Beginners", ts. (incomplete), 5 p.; "The Bride", 3 revised tss., 8 p. each; 1 carbon ts., 10 p.; "A Case of Conformity", 3 drafts; "Cat Creek", 3 drafts.
Box 3, Folder 7	Short Stories – 2 of 5: "Finder," 3 drafts; "The Fur Trader", 4 drafts; "Help Me", 4 drafts; "The Hope Chest", 5 drafts; "Householder", 4 drafts.
Box 3, Folder 8	Short Stories – 3 of 5: "The Illusion", 3 drafts; "The Importance of Being Percy", 3 drafts; "Lady in Waiting", 5 drafts; "Love Story", 4 drafts; "The Man Who Sang in His Sleep", revised ts., 11 leaves.
Box 3, Folder 9	Short Stories – 4 of 5: "A Matter of Taste", 3 drafts; "A Matter of Vision", 4 drafts; "Penny Wise", 4 drafts; "Portrait of Duck", revised ts., 10 p.
Box 3, Folder 10	Short Stories – 5 of 5: "Raferty's Ghost", 3 drafts; "Sarah", 3 drafts; "Telling the Tale", 3 drafts.
Box 5	Short Stories, Accession 1986-054
Box 5, Folder 4	"The Man Who Forgot Himself and Other Stories". 1983. 1 of 2. ca. 250 leaves.
Box 5, Folder 5	"The Man Who Forgot Himself and Other Stories". 2 of 2. ca. 250 leaves.
Box 5, Folder 6	Short stories, n.d. 1 of 3. Ts., carbon ts., and photocopies with hol. rev., ca.

	100 leaves.
Box 6	Short Stories, Accession 1986-054
Box 6, Folder 1	Short stories, n.d. 2 of 3. Tss., carbon tss., photocopies with hol. rev., ca. 100 leaves.
Box 6, Folder 2	Short stories, n.d. 3 of 3. Tss. with hol. rev., ca. 100 leaves.
Box 1	Short Stories, Accession 1987-014
Box 1, Folder 10	"The Man Who Sang in His Sleep". Marked galley proofs, 11 p. 12 March 1984.
Box 4	Short Stories, Accession 1987-014
Box 4, Folders 3-5	"Original drafts of 30 unpublished stories together with tss. and early versions of those in 'The Parrot Who Could' and 'Telling the Tale'". Tss. with hol. rev., ca. 300 leaves., n.d.
Box 3	Short Stories, Accession 1989-066
Box 3, Folder 1	[Untitled detective story, ca. 1976]. Notes, rough draft. Ts. with hol. rev., 147 leaves.
Box 2	Prose/Poetry, Accession 1991-093
Box 2, Folder 1	Hanky-panky and other stories. (Published: Victoria, Sono Nis Press, 1990. 112 p.) 149 leaves ts and photocopied ts, both with holograph corrections.
Box 2, Folder 2	Higgledy Piggledy and Other Stories. Published: March 1992 by Arsenal Pulp (Q & Q vol. 58 no. 1 Jan. 1992 : 15)
Box 2, Folder 3	Early drafts of short stories, mostly for the above two collections. 94 leaves ts with holograph corrections.
Box 2, Folder 4	A Devious Dictionary. (Aphorisms. Title from folder). Pub. Cacanadadada Press (Q & Q vol. 58 no. 1 Jan. 1992 : 26)
Box 2, Folder 5	Briefly Singing. A Gathering of Erotic, Satirical and Other Inscriptions, Epigrams and Lyrics from the Greek and Roman Mediterranean, B.C. 800 - A.D. 1000, including the complete poems of Rufinus. Selected and in English versions by R.S. (Unpublished - 186 leaves ts, paste-ups of photocopied ts and printed texts, all with holograph corrections. (1991 cf. fwd). (See also Accession No: 1990-74)
Box 2, Folder 6	Verse notebook. Translations & Poems, many unpublished. Grey notebook with damaged blue fabric half-cover, 29 cm x 22 cm. 63 unnumbered leaves (first and last blank) with holograph drafts. Laid in 13 leaves ts and photocopied ts with holograph corrections; 1 leaf ctl (19 January 1983) to Greg.
Box 3	Manuscripts, Accession 1999-023
Box 3	Author's proofs [galleys] for "An Irish Album", 13 l., 1968

Box 1

Box 1, Folder 34

Box 1, Folder 35

Box 1, Folder 36

Box 1, Folder 37

Box 1, Folder 38

Box 1, Folder 39

Box 1, Folder 40

Box 1, Folder 41

Box 1, Folder 42

Box 1, Folder 43

Box 1, Folder 44

Box 1, Folder 45

Box 1, Folder 46

Box 1, Folder 47

Box 1, Folder 47

Box 1, Folder 47

Box 1, Folder 48

Box 1

Box 1, Folder 49

Box 1, Folder 50

Box 1

Box 1, Folder 2

Box 1, Folder 2

Manuscripts by Others, Accession 1999-045

Birch-Jones, Sonia, "Do Not Go Gentle..." [6 pp, ts short story]

Blythe, Ronald, ed., Components of the Scene [galley proof, Penguin Books]

Damewood, Graciela, Half Human, Half Angel [168 pp. page-proof, enclosure: holo note]

Deverell, William, Kill all the Lawyers [337 pp. page-proof with holo. corrections, photocopy]

Holloway, Geoffrey [14 pp. poetry ts with holo corrections]

Kim, Jaihium, Modern Korean Verse [251 pp page-proof; enclosure: 1 p tls from editor requesting revisions from R. Skelton]

Kizer, Carolyn, Picking and Choosing: Essays on Prose [175 pp. page-proof]

Lawrence, John Reynolds, Solitary Dancer [278 pp. Note on front page from HarperCollins: "advance reading copy of an unedited manuscript"]

McCarthy, Julia, Stormthrower [61 pp. ts enclosures: 2 page covering letter; 2 photo's, 10 x 15 cm., 9 x 10 cm]

Payerle, George, "The Lillard Papers: fragments of a piece" [4 pp ts]

Peat, Joan M. [26 pp. ts and 1 p. covering hls, Jan. 11, 1985]

Rhenisch, Harold, poetry manuscript [22pp. ts: enclosure: 1p. tls to Robin Skelton re: manuscript]

Robinson, Peter, Final Account [318 pp. uncorrected proof]

Zeller, Ludwig, Dream Station Rio Loa [96 page ts draft translation (by Susana Wald) of Zeller's Rio Loa, estación de sueños; enclosures:

2 p. covering tls, Feb. 18, 1996, by Susana Wald to Robin Skelton;

2 p. copy of Zeller's "Statement of Plans" for Guggenheim grant application with a covering 2 p. holo. notecard, Oct. 2, 1992, signed by Susana Wald to Robin Skelton requesting Skelton's sponsorship]

Miscellaneous [101 pp]

Manuscripts by Robin Skelton, Accession 1999-045

Skelton, Robin, introduction to a detective novel [4 pp. ts with holo corrections]

Skelton, Robin, Poetry and interview for an anthology edited by Susan McCaslin [5 pp. ts interview; 11pp. poetry; 1 p. acknowledgements with holo. request for proofing; 2 p. tlls to R. Skelton from McCaslin re: anthology]

Manuscripts – RS poems set to music by Murray Adaskin, Accession 2003-005

"The Secret" for Soprano & Oboe, 1992. 4 p. Inscribed

"Busy" for Soprano and Oboe, 1992. 4 p. Inscribed

Radio, TV and Film Scripts

Radio material arranged first, film last; sub-arranged alphabetically by title within accessions

Box 20	Radio, TV and Film Scripts, Accession 1971-001
Box 20, Folder 24	All India Radio. Script for unidentified story, ca. 1947. Ts. with hol. rev., 1 leaf.
Box 20, Folder 25	"Approaches to Poetry". B.B.C. radio scripts, 1960, 1968. Ts. with hol. rev., 15 leaves.
Box 20, Folder 26	"As I See It: The Industrial North of England". Radio script, n.d. Ts. with hol. rev., 6 leaves.
Box 20, Folder 27	"At Haworth". Radio script for "Life and Letters" programme, n.d. Carbon ts., 2 leaves.
Box 20, Folder 28	"John Keats". B.B.C. radio script, n.d. Photocopy with hol. rev., 5 leaves.
Box 20, Folder 29	"Life and Letters: The Poetry of John Milton". B.B.C. radio script, n.d. Ts. with hol. rev., 3 leaves.
Box 20, Folder 30	[Untitled radio script]. Ts. with hol. markings, 6 leaves.
Box 20, Folder 31	"Modern Poetry: Talks for Sixth Forms". B.B.C. radio script, autumn 1963. Ts. with hol. rev., 12 leaves.
Box 20, Folder 32	"Dylan Thomas". Radio script for "CBU Saturday Evening", November 1963. Ts. with hol. rev., 13 leaves.
Box 21	Radio, TV and Film Scripts, Accession 1971-001
Box 21, Folder 1	Radio show on Yeats, in which R.S. played Yeats. Broadcast on CBC, ca. 1963–1966. Script by Joan Coldwell. Ts. with hol. rev., 26 leaves.
Box 21, Folder 2	"David Gascoyne as a Translator of French Poetry". B.B.C. radio programme broadcast prior to publication of book, ca. 1965. Ts. with hol. rev., 14 leaves.
Box 21, Folder 3	CBC radio script by George Woodcock, sent to R.S. by Bill Terry, CBC Public Affairs, ca. 1967. Ts., 10 leaves. Includes covering letter by Bill Terry.
Box 21, Folder 4	"A Crack in the Ceiling". Radio script, never produced. 1969. Carbon ts., 44 leaves.
Box 21, Folder 5	"A Poet in the City". Draft of T.V. script, never produced. Photocopy, 3 leaves.
Box 21, Folder 6	Notes toward a film commentary on Yeats' Ireland, 1965. Ts., 5 leaves; hol., 2 leaves.
Box 1	Radio, TV and Film Scripts, Accession 1983-187
Box 1, Folder 18	"A Crack in the Ceiling" – a play for radio; ts., ca. 1969, 34 leaves.
Box 1, Folder 19	"A Crack in the Ceiling" – a play for radio, with commentary by Lawrence Russell; photocopy, n.d., 34 leaves.

Box 1, Folder 20	"A Crack in the Ceiling"; 3 photocopies, n.d., 34 leaves each.
Box 1, Folder 21	"A Long Road Back" [by R.S. and William David Thomas], script for film about drug addiction; 4 drafts, ts., 1972, 46 leaves.

Autobiography/Family History (Poetry and Prose)

Arranged chronologically within accessions

Box 9	Autobiography/Family History (Poetry and Prose), Accession 1971-001
Box 9, Folder 5	"The Echoing Hill" (unpublished). Autobiographical poem, ca. 1955–1956. Ts., 49 leaves [ts. of <u>The Poetic Pattern</u> on versos].
Box 9, Folder 6	"Confessions of a Literary Blockhead" [early version of <u>Memoirs of a Literary Blockhead</u>]. Tss. with hol. rev., 117 leaves; carbon ts., 23 leaves.
Box 9, Folder 7	"Portrait of My Father" (unpublished). Extracts from R.S.'s father's lectures on English literature. Ts. with hol. rev., 17 leaves.
Box 9, Folder 8	"Portrait of My Father". Photocopies of R.S.'s father's notebooks, ca. 100 leaves.
Box 9, Folder 9	"Portrait of My Father". Notes and outlines. Hol., 4 leaves; ts. with hol. rev., 6 leaves.
Box 9, Folder 10	"Portrait of My Father". Rough draft. Ts. with hol. rev., 122 leaves.
Box 9, Folder 11	"Portrait of My Father". Carbon of revised draft, 171 leaves.
Box 9, Folder 12	"Portrait of My Father". Partial ts. with hol. rev., 41 leaves.
Box 21	Autobiography/Family History (Poetry and Prose), Accession 1979-020
Box 21, Folder 80	<u>Memoirs of a Literary Blockhead</u> . Notes – ts., 1 leaf.
Box 3	Autobiography/Family History (Poetry and Prose), Accession 1980-065
Box 3, Folder 4	"Portrait of My Father". Preface. Ts. with hol. rev., 1 leaf, ca. 1966.
Box 4	Autobiography/Family History (Poetry and Prose), Accession 1986-054
Box 4, Folder 6	Entry for <u>Contemporary Authors</u> , updated edition, n.d; 80 file cards recording poems submitted to various magazines and whether accepted or rejected, 1980; Canada Council grant application for book on witchcraft in Canada, 1983; checklists of publications.
Box 4, Folder 7	"Portrait of My Father". Variant draft. Ts., 147 leaves; fragment of draft, ca. 50 leaves.
Box 5	Autobiography/Family History (Poetry and Prose), Accession 1986-054
Box 5, Folder 1	"Portrait of My Father". Carbon ts., ca. 250 leaves.
Box 2	Autobiography/Family History (Poetry and Prose), Accession 1987-014
Box 2, Folders 4-6	<u>Memoirs of a Literary Blockhead</u> . Original ts. with hol. rev., ca. 300 leaves.
Box 1	Autobiography/Family History (Poetry and Prose), Accession 1989-066

Box 1, Folder 1	"Confessions of a Literary Blockhead". Holograph notes on 4 file cards, 4" x 6" each. n.d.
Box 1, Folder 2	"Confessions of a Literary Blockhead". Title page, Preface, outline. 1986. Tss., 11 leaves.
Box 1, Folder 3	"Memoirs of a Blockhead". Complete draft. 1 of 2. Ts. with hol. rev., preliminary pages and Chapters 1 – 8.
Box 1, Folder 4	"Memoirs of a Blockhead". 2 of 2. Ts. with hol. rev., Chapters 9 – 16, Appendix.
Box 1, Folder 5	"The Memoirs of a Literary Blockhead". Complete copy–edited ts. 1 of 3. Ts. with hol. markings, preliminary pages and Chapters 1 – 5.
Box 1, Folder 6	"The Memoirs of a Literary Blockhead". 2 of 3. Ts. with hol. markings, Chapters 6 – 11.
Box 1, Folder 7	"The Memoirs of a Literary Blockhead". 3 of 3. Ts. with hol. markings, Chapters 12 – 16, Appendix.
Box 2	Autobiography/Family History (Poetry and Prose), Accession 1989-066
Box 2, Folder 1	<u>Memoirs of a Literary Blockhead</u> (1988). 1st revised page proofs. 1 of 2. Preliminary pages, Chapters 1 – 8.
Box 2, Folder 2	<u>Memoirs of a Literary Blockhead</u> . 2 of 2. Chapters 9 – 16, Appendix.
Box 2, Folder 3	Entry for Contemporary Authors Autobiography Series. n.d. Ts. with hol. rev., 38 leaves.
Box 2, Folder 4	"Portrait of My Father". Prose and poetry, n.d. Carbon ts., including Table of Contents and Prefatory Note. 162 leaves.
Box 1	Autobibliography, Accession 1994-121
Box 1, Folder 1	An Autobibliography -- undated File 1
Box 1, Folder 2	An Autobibliography -- undated File 2
Box 1, Folder 3	Autobiographical fragments of Diaries, essays and letters, mainly 1941-1953.
Box 1, Folder 3	The New Pocklingtonian - Juvenile Satire, circa 1942.
Box 1, Folder 3	Love an Enthusiasm, decorated by Ashmodeus, undated
Box 1, Folder 3	Sketches
Box 1	Personal Documents, Accession 1994-121
Box 1, Folder 4	Correspondence, reports, bank statement's, etc. 1925, 1943-1985.
Box 1, Folder 5	Journal, 1951-1980, undated.

Box 1, Folder 6	Maltwood Art Museum and Gallery -- Temporary receipt, 1989.
Box 1, Folder 7	Royalty statements, 1985-1989.

Biographical Material

Arranged chronologically within accessions

Box 13 **Biographical Material, Accession 1968-001**

Box 13, Folder 1	Personal records – curriculum vitae, publications list. n.d. 13 leaves.
Box 13, Folder 2	"Bibliography of Published Material". 1943–1951. Tss. with hol. rev., 3 leaves.
Box 13, Folder 3	"Robin Skelton: A checklist of his publications from 1943 to 1963". Tss. with hol. rev., 51 leaves.
Box 13, Folder 4	"Checklists of books in Robin Skelton's Collection" – books by J.M. Synge and W.B. Yeats.
Box 13, Folder 5	"R.S.'s list of books in his personal library". Mss., 14 leaves.
Box 13, Folder 6	Brief biography, n.d. Carbon tss., 3 leaves.

Box 2 **Biographical Material, Accession 1977-083**

Box 2, Folder 1	Personal Documents, 1946–1947. R.A.F. Service & Release Book; Post Office Savings Bank Book; Clothing Book.
Box 2, Folder 2	Security forms, ration forms, tickets, pocket calendars, business cards, Pass/Leave Form, medical examination form, Defence Medal ribbon. 1946–1948.

Box 4 **Biographical Material, Accession 1983-187**

Box 4, Folder 21	[Autobiographical sketch up to 1965]. Carbon ts., 3 p.
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Box 13 **Biographical Material, Accession 1983-187**

Box 13, Folder 3	"United States 1962–1967". R.S.'s registration certificate for Selective Service System, dated 26 October 1962; Notice of Refusal of Admission to the United States, 1967; University of Massachusetts Dept. of English memos and course outlines, 4 leaves; University of Washington workshop material; Bucknell University course material.
Box 13, Folder 4	Curriculum vitae of R.S., 1966; jacket copy for <u>Spellcraft</u> ; invitations to receptions, tea parties; correspondence from the University of British Columbia and from <u>Chatelaine</u> Magazine; Eaton's and Irish Trade Representative, re. Irish promotion of Eaton's department store. 1972, 1974, 1979.

History

Box 3

Box 3, Folder 5

History, Accession 1980-065

They Call it the Cariboo (Sono Nis Press, 1980). Notes. Ts., 1 leaf, n.d.

Box 11

Box 11, Folder 1

"Cariboo Background Material", Accession 1983-187

Maps: 1) Historic Barkerville; B.C. Ghost Towns; B.C. road map; Cariboo–Chilcotin map and guide (2 copies); hand–drawn maps, lists of Barkerville attractions and services. 6 leaves.

Box 11, Folder 2

Photographs – 7 colour prints of Barkerville; 7 black and white prints of Cariboo scenes including Grouse Creek; Stagecoach on Cariboo Road; Neversweat Claim at Williams Creek; Altura Gold Mining Co., Lowhee Creek; Cariboo Mining at Mosquito Creek; portrait of Jean Carek. n.d.

Box 11, Folder 3

Notes, drafts, scripts, outlines for They Call it the Cariboo. Tss., hss., 150 leaves.

Box 11, Folder 4

Holograph notes on Cariboo history and people, 76 leaves.

Box 11, Folder 5

Newspapers: i) The Tribune, Summer 1972 and Aug. 20, 1974.

Box 11, Folder 6

ii) The Times of Squamish, Alta Lake and Pemberton – Special Souvenir Edition, May 1975;

Box 11, Folder 6

iii) Quesnel Cariboo Observer, June 26, 1974;

Box 11, Folder 6

iv) Clipping from Vancouver Sun on Judge Begbie, March 27, 1971, p. 6; v) The Cariboo Sentinel, June 6, 1865 (2 copies); vi) "Your Guide to the Squamish Region" – Royal Hudson Special Edition, May 1975.

Box 11, Folder 7

vii) "Moberly, Forgotten Pioneer", from the Vancouver Province B.C. Magazine, June 9, 1956.

Box 11, Folder 7

viii) Williams Lake News, Dec. 16, 1969.

Box 11, Folder 7

ix) Williams Lake Tribune – Centennial Edition, 1958.

Box 11, Folder 7

x) 100 Mile House Free Press... Cariboo Calling for 1975 and 1974.

Box 11, Folder 7

xi) 100 Mile House Free Press – Centennial Edition, August 1971.

Books about the Occult (Unpublished and Published)

Box 7

Box 7, Folder 5

Books about the Occult, Accession 1971-001

"Spells". n.d. Ts. with hol. rev., 146 leaves.

Box 5

Box 5, Folder 3

Books about the Occult, Accession 1986-054

"Witchcraft: Some Answers to Questions". Ts. with hol. rev., ca. 60 leaves. n.d.

Box 6

Box 6, Folder 3

Books about the Occult, Accession 1986-054

Talismanic Magic (Samuel Weiser, 1985). Tss. and illustrations, ca. 260

	leaves.
Box 6, Folder 4	<u>Talismanic Magic</u> . Variant draft. Ts., 183 leaves.
Box 7	Books about the Occult, Accession 1986-054
Box 7, Folder 1	<u>Talismanic Magic</u> . Photocopy of ts. with hol. rev., ca. 200 leaves.
Box 7, Folder 2	<u>Talismanic Magic</u> . Photocopy of ts. with hol. rev. and hol. instructions to printer, ca. 200 leaves.
Box 7, Folder 3	<u>Talismanic Magic</u> . Marked page proofs, ca. 200 p.; correspondence between R.S. and Samuel Weiser, Inc., 2 in, 1 out, 1984.
Box 7, Folder 4	<u>Talismanic Magic</u> . "Original art" – symbols and runes drawn by R.S., ca. 30 leaves.
Box 3	Books about the Occult, Accession 1987-014
Box 3, Folders 1-8	<u>Witchcraft: An Introduction and Guide to Beliefs, 1–8. Rituals, and Practices of the Old Religion as it is Today</u> . Notes, background material, original ts. with hol. rev. for Parts One – Three, ca. 600 leaves; complete final ts., ca. 100 leaves. Includes spell-poems written by Marilyn Bowering and sent to R.S. (File 8), tss., 6 leaves (1 signed).
Box 6	Books about the Occult, Accession 1989-066
Box 6, Folder 1	"I Think We Have a Ghost". By R.S. and Jean Kozocari. Precursor of <u>A Gathering of Ghosts</u> [?]. Ts. with hol. rev., 41 leaves.
Box 6, Folder 2	"I Think We Have a Ghost". Revised draft. Ts., 46 leaves.
Box 6, Folders 3-4	<u>A Gathering of Ghosts</u> . 1989. Notes and rough draft. Tss. with hol. rev., ca. 150 leaves total.
Box 6, Folder 5	<u>A Gathering of Ghosts: Hauntings and Exorcisms from the Personal Casebook of Robin Skelton and Jean Kozocari</u> . Partial rough draft. Ts. with hol. rev., 69 leaves. Includes covering letter to R.S. from Denise Bukowski, 25 July 1988, re. revisions.
Box 6, Folder 6	<u>A Gathering of Ghosts ...</u> Revised draft. Ts., 245 leaves.
Box 6, Folder 7	<u>A Gathering of Ghosts ...</u> Introduction. Photocopied ts. with hol. rev., 25 leaves.
Box 6, Folder 8	<u>A Gathering of Ghosts ...</u> Partial page proofs, unmarked, 26 p.
Box 6, Folder 9	<u>Talismanic Magic</u> . 1985. Illustrations with hol. markings, 8 leaves.
Box 6, Folder 10	"Witchcraft". Fragment of draft, n.d. Ts. with hol. rev., 3 leaves.
Box 6, Folder 11	<u>Witchcraft: An Introduction and Guide to Beliefs, Rituals and Practices of the Old Religion as it is Today</u> . Published in England, 1988; to be published in Canada, 1990. Partial ts., 47 leaves. Includes letter to R.S. from Robin Frampton, Senior Editor, Robert Hale Ltd., 7 April 1988; carbon of letter from R.S. to Frampton, ca. summer 1988.

Box 7

Box 7, Folder 1

Box 7, Folder 2

Box 7, Folder 3

Books about the Occult, Accession 1989-066Witchcraft ... Complete ts., 229 leaves.Witchcraft ... 1 of 2. Ts., Part One, 94 leaves.Witchcraft ... 2 of 2. Ts. with hol. rev., Parts Two and Three, 140 leaves.**Articles and Essays****Arranged alphabetically within accessions****Box 13**

Box 13, Folder 7

Box 13, Folder 8

Box 13, Folder 9

Box 13, Folder 10

Articles and Essays, Accession 1968-001

"Apologetics" – editorials, letters, illustrated poem. Tss., ca. 50 leaves, mss., 1 leaf.

"Robin Skelton: Irish interests and activities". Carbon tss., 3 leaves.

Notes on Gerard Manley Hopkins, n.d. Ms., 1 leaf.

"The House", article by R.S., published in 244, The University of Manchester Architectural and Planning Society Journal, No. 8, 1963, p. 5.

Box 20

Box 20, Folder 1

Box 20, Folder 2

Box 20, Folder 3

Box 20, Folder 4

Box 20, Folder 5

Articles and Essays, Accession 1971-001

"Maxwell Bates: Experience and Reality", 1971. Ts. with hol. rev., 22 leaves.

"Maxwell Bates" – proof pulls.

"Maxwell Bates RCA" – ts., 22 leaves.

"Maxwell Bates RCA" – variant draft. Ts., ca. 25 leaves.

"The Limners" – draft layout and text for a brochure on the Society of Limners (artists). Carbon ts., 23 leaves; ts. with hol. rev., 1 leaf.

Box 20, Folder 6

"Myfanwy Pavelic", 1972. Ts., 19 leaves; hol. notes. 2 leaves.

Box 20, Folder 7

"Myfanwy Pavelic" – ts. with hol. rev., 13 leaves.

Box 20, Folder 8

"Myfanwy Pavelic" – carbon ts., 13 leaves.

Box 20, Folder 9

"Myfanwy Pavelic" – review of exhibition of her art works. Fragment. Ts., 1 leaf.

Box 20, Folder 10

"Karl Spreitz" – 1976. Hol., 6 leaves.

Box 27

Box 27, Folder 1

Box 27, Folder 2

Articles and Essays, Accession 1971-001

"Collecting: A Method and a Mania" – tss., 2 leaves, n.d.

"O Canada!" – contribution by R.S. to Notes for a Native Land (1969), ed. Andy Wainwright. Notes and rough draft, tss., 6 leaves; carbon ts. draft, 3 leaves.

Box 27, Folder 3

"Why Collect?" – on art collecting. n.d. Ts., 4 leaves.

Box 21

Box 21, Folder 81

Articles and Essays, Accession 1979-020

Notes for essay on John Skelton, n.d.

Box 3**Articles and Essays, Accession 1980-065**

Box 3, Folder 10	"L'Art de Mel Ramos". Essay by R.S., n.d. Translated into French. Photocopied ts., 9 leaves.
Box 3, Folder 11	Essay on Herbert Siebner and Cecil Collins, for <u>Art International</u> , ca. 1970. Ts. with hol. rev., 15 leaves.
Box 3, Folder 12	"Open letter to Jack McClelland", ca. 1980. Published in <u>Quill and Quire</u> . Tss., 2 leaves; carbon tss., 2 leaves; [letter to the editor of <u>Quill and Quire</u>], ts., 1 leaf; "Nimble Jack: A Case History and a Comment", carbon, 3 leaves. [q.v. 83–187 Box 2 File 12 below].
Box 2	Articles and Essays, Accession 1983-187
Box 2, Folder 1	"Give Them the Word: An Approach to Creative Writing Within and Beyond the Present Educational System". Carbon ts., 1973, 97 p. [unpublished].
Box 2, Folder 2	"Art as Archetypal Vision". Photocopy ts., revised ts., carbon ts., n.d., 59 p.; 22 5"x3" file cards listing prints and paintings by English painters, n.d.
Box 2, Folder 12	"Nimble Jack: A Case History and A Comment", article on Jack McClelland published in <u>Quill and Quire</u> , variant drafts. 3 photocopied tss., 1980, 3 leaves each.; letter from R.S. to McClelland, n.d., 1 leaf.
Box 4	Articles and Essays, Accession 1983-187
Box 4, Folder 4	"Thanks for Intangible Blessings", article on John Gawsorth. Ts., 3 p.; xerox ts., 8 leaves.
Box 4, Folder 6	"The Poetry of Oscar Wilde". Ts., 18 leaves, carbon ts., 18 leaves; "Oscar Wilde and the Tomb of Keats" (above work retitled). Ts. with hol. revisions, 23 leaves, photocopied ts., 23 leaves.
Box 4, Folder 22	"Aidan Higgins and the Total Book". Partial draft. Tss. with hol. corrections, 46 leaves total.
Box 4, Folder 23	Introduction to <u>The Cavalier Poets</u> . Faber, 1970. Ts. with hol. corrections, 11 leaves; carbon ts., 12 leaves.
Box 4, Folder 24	"Max at Seventy" [about Maxwell Bates]. Ts. with hol. corrections, 4 leaves; ts. with hol. corrections, 6 leaves; ts., 4 leaves.
Box 4, Folder 26	"Elza Mayhew: A Sculpture for Humanity". (<u>Malahat Review</u> , 1971). Carbon ts., 23 leaves; ts. notes, 1 leaf; ms. notes, 2 leaves.
Box 4, Folder 27	"The Poetry of Herbert Read". (<u>Malahat</u> 1968). Carbon ts., 14 leaves.
Box 4, Folder 28	"The Acquisition of Archives" [Address]. Photocopied ts. with hol. corrections and doodle on verso of last leaf, 14 leaves. n.d.
Box 4, Folder 29	"Some Reflections on the Present Condition of Writers, Publishers and Booksellers in Canada, Together With Some Suggestions for Ways in Which to Improve the Situation". Photocopied ts. with hol. corrections, 24 leaves. n.d.
Box 4, Folder 30	[Open letter re. David Godfrey's proposal to deport all non–Canadians from

universities in Canada]. n.d. Ts. with hol. corrections, 4 leaves.

Box 2

Prose Manuscripts, Accession 1990-074

- Box 2, Folder 7 "The acquisition of archives" [address to The Association of Canadian Archivists.] Ts. with hol. rev. 13 leaves.
- Box 2, Folder 8 An anatomy of ghostsed. by Robin Skelton. Introductory materials. Autograph, ts., carbon ts. 36 leaves.
- Box 2, Folder 9 An anatomy of ghostsed. by Robin Skelton. Xeroxes of published version glued to versos of "Fairbank Calligraphic Society" membership applications. 78 leaves.

Box 3

Prose Manuscripts, Accession 1990-074

- Box 3, Folder 1 Celtic contraries. Essays on Oscar Wilde, J.M. Synge, AE, W.B. Yeats, Susan L. Mitchell, Sean O'Casey, Jack B. Yeats, Robert Graves, Louis MacNeice, Thomas Kinsella, Aidan Higgins, and John Montague. Proof copy in Cerlox binding. 381 pages + 2 l.
- Box 3, Folders 2-5 Fire, water, earth, air. Pre-Christian and pagan elements in the songs, rhymes, and ballads of Great Britain. Robin Skelton and Margaret Black wood. Ts. with minor corrections. 341 leaves in four folders.
- Box 3, Folder 6 "The fitness of things" [short story] Ts. with hol. rev. 7 leaves.
- Box 3, Folder 7 "The literary magazine" [discussion] Ts. with hol. rev. 11 leaves.
- Box 3, Folder 8 Memoirs of a literary blockhead . Ts. and carbon ts. 23 leaves.
- Box 3, Folder 9 Occult fragments. Tss with hol. rev. 21 leaves.
- Box 3, Folder 10 The practice of witchcraft today. [Pub. as Witchcraft: An introduction and guide....] Incomplete xerox copy of published version. 51 leaves double-sided copying.
- Box 3, Folder 11 Then: A novel. [Pub. as Fires of the kindred.] Autograph, ts., hol rev. 13 leaves.
- Box 3, Folder 12 Book Reviews. Unsorted as found. Tss, carbon tss, some hol. rev. 46 leaves.
- Box 3, Folder 13 Various tss. 2 leaves biographical; 2 leaves carbon ts. front and back flap blurbs for AHMI by Marion Rippon; 1 leaf ts. from a short story [?] about Professor Scamble; ts. fragment of p. 12 of a story about Edith Sitwell; 1 leaf ts. chapter headings for The well-told cocktail .; 2 leaves xerox ts. "Preface" for a book of aphorisms, paged 3. and 4., initialled M.B.

Reviews

Arranged alphabetically by name of author

Box 20	Reviews, Accession 1971-001
Box 20, Folder 11	Drafts of articles for "Looking Around at Art", column in the <u>Victoria Times</u> . Tss., ca. 200 leaves.
Box 20, Folder 12	Earle Birney, <u>Ice, Cod, Bell or Stone</u> . Ts., 2 leaves. Review appeared in the Vancouver Sun, 4 August 1962, p. 5.
Box 20, Folder 13	Robert Duncan, Bending the Bow. Ts. with hol. rev., 6 leaves.
Box 20, Folder 14	Robert Duncan, [unidentified book]. Fragment, n.d. Ts., 1 leaf.
Box 20, Folder 15	"The House that Frye Built" [about Northrop Frye]. Ts. with hol. rev., 5 leaves; carbon ts., 5 leaves.
Box 20, Folder 16	Patrick Kavanagh, Self-Portrait; Come Dance with Kitty Stubling and Other Poems; Collected Poems. n.d. but pre-1962. Carbon ts., 3 leaves.
Box 20, Folder 17	G. Wilson Knight, The Sovereign Flower. Ts. with hol. rev., 4 leaves.
Box 20, Folder 18	Louis MacNeice, Solstices [book of poems]. n.d. Ts. with hol. rev., 3 leaves.
Box 20, Folder 19	Reviews of Black Sparrow Press, Keith Waldrop, Edward Lucie-Smith, Daryl Hine, J.B. Leishman, Howard Moss. Tss. with hol. rev., 12 leaves.
Box 20, Folder 20	Books by Peter Redgrove, Jon Silkin, James K. Baxter. Ts. with hol. rev., 5 leaves.
Box 20, Folder 21	J. Michael Yates, The Man in the Glass Octopus. n.d. Ts., 3 leaves.
Box 20, Folder 22	Cut-up galley proofs of various reviews, n.d., ca. 25 sheets.
Box 4	Reviews, Accession 1983-187
Box 4, Folder 7	Book Reviews: Creely, Robert. <u>For love, poems 1950-1960</u> . Carbon ts., 2 leaves; Hughes, Ted: <u>Lupercal</u> . B.B.C. Broadcast review. Mimeograph with hol. corrections, 2 leaves; Layton, Irving: <u>Collected Poems</u> . Carbon ts., 3 leaves, ca. 1965; Raine, Kathleen: <u>Collected Poems</u> . Ts. with hol. corrections, 3 leaves, n.d.
Box 4, Folder 8	"David Gascoyne as a Translator of French Poetry". Carbon ts., 19 leaves.
Box 4, Folder 9	"The Poems of Norman Nicholson". n.d. 2 copies. Carbon tss. with hol. corrections, 13 leaves total.
Box 4, Folder 10	"The Younger Poets of Ireland". Carbon ts., 14 leaves, pre-1967.
Box 4, Folder 11	"Art as Archetypal Vision: The Work of Cecil Collins and Herbert Siebner". Carbon ts. with hol. corrections, 18 leaves, pre-1967.
Box 4, Folder 12	Review of <u>Essays and Introduction</u> by W.B. Yeats. Ts., 2 leaves, plus carbon ts., 2 leaves with hol. notes on verso; variant draft, ts., 3 leaves; Letters between R.S., the <u>Critical Quarterly</u> and T.M. Farribe (McMillan & Co.) 1961.

Ts. and carbon ts., 7 leaves; galley proofs, 3 p.

Box 4, Folder 13	"Walter de la Mare III. The Poet as Child". Ts., 3 leaves. "A Choice of Masters", edited by Carolyn Kizer and R.S. Ts., 1 leaf; Transcript of Cuala Broadside, March 1937 and Sept. 1937.; 11 miscellaneous items (bills, notes and fragments from unidentified tss., n.d.).
Box 4, Folder 31	Book Reviews of Canadian fiction and poetry [detailed list available], ca. 100 leaves. n.d.
Box 7	Reviews, Accession 1986-054
Box 7, Folder 5	Reviews of contemporary Canadian poetry, ca. 1983; galley proofs for <u>Malahat Review</u> , n.d., 6 leaves.
Box 5	Reviews, Accession 1989-066
Box 5, Folders 5-6	Reviews of art works and books. 1966–1988. Tss. and carbons, ca. 400 leaves total.
Box 1	Reviews, Accession 2000-068
Box 1	Reviews of Robin Skelton publications, photocopies.

Literary Criticism

Works on the Theory and Practice of the Creative Process

Box 1	Literary Criticism, Accession 1971-001
Box 1, Folder 1	<u>The Poetic Pattern</u> (Routledge and Kegan Paul, 1956). Ts. with hol. markings, p. 194–198.
Box 1, Folder 2	<u>The Poetic Pattern</u> . Corrected ts. of "Wordsworth in the Wasteland" – appeared as Appendix B. 21 leaves.
Box 1, Folder 3	<u>The Poetic Pattern</u> . Corrected page proofs, March 1955. 228 p.
Box 1, Folder 4	<u>The Teach Yourself Books: Poetry</u> (English University Press, 1963). Jacket proofs, 3 copies.
Box 1, Folder 5	<u>The Teach Yourself Books: Poetry</u> . Corrected galley proofs, date-stamped 12 November 1962. 28 p.; rough page proofs with hol. markings, 9 p.
Box 1, Folder 6	<u>The Teach Yourself Books: Poetry</u> . Bound proof copy signed by R.S., 183 p.
Box 1, Folder 7	Preface to R.S.'s second book of poetry [<u>The Practice of Poetry</u> , Heinemann Educational Books Ltd., 1971]. Ts., 2 leaves.
Box 1, Folder 8	<u>The Practice of Poetry</u> . Ts. page from Chapter 7.
Box 1, Folder 9	<u>The Practice of Poetry</u> . Incomplete ts.; carbon ts., ca. 200 leaves.
Box 1, Folder 10	<u>The Practice of Poetry</u> . Carbon ts., chapters 1–8.

Box 1, Folder 11	<u>The Practice of Poetry</u> . Complete final draft. Ts. with printer's markings, 237 leaves.
Box 2	Literary Criticism, Accession 1971-001
Box 2, Folder 1	<u>The Practice of Poetry</u> . Page proofs, marked. Complete set, 184 p.
Box 2, Folder 2	<u>The Practice of Poetry</u> . Page proofs, unmarked. Onion skin. 184 p.
Box 2, Folder 3	<u>The Practice of Poetry</u> . Page proofs for chapter, "A Guide to Rhyme", p. 151–164.
Box 2, Folder 4	"The Pursuit of Poetry" – published as <u>The Poet's Calling</u> (Heinemann Educational Books Ltd., 1975). Galley proofs, marked. Preliminary pages to p. 60.
Box 2, Folder 5	<u>The Poet's Calling</u> . Carbon ts., 127 leaves.
Box 2, Folder 6	<u>The Poet's Calling</u> . Ts. with hol. rev., 160 leaves.
Box 2, Folder 7	<u>The Poet's Calling</u> . Carbon ts., fair copy, 90 leaves. Include introduction and chapters 1–3.
Box 2, Folder 8	<u>The Poet's Calling</u> . Carbon ts., 93 leaves, chapters 4–7.
Box 3	Literary Criticism, Accession 1971-001
Box 3, Folder 1	<u>The Poet's Calling</u> . Carbon ts., 96 leaves, Chapter 8–end.
Box 3, Folder 2	"The Poetic Commitment" – book proposal, n.d. Photocopy, 2 leaves.
Box 3, Folder 3	"Poetry and Personality" – published as <u>Poetic Truth</u> (Heinemann Educational Books Ltd., 1978). Ts., 8 leaves; carbon ts., 110 leaves.
Box 3, Folder 4	"Poetry and Personality" – ts. with hol. rev., ca. 50 leaves.
Box 3, Folder 5	"Poetry and Personality" – review of R.S.'s book by an unidentified reviewer. n.d. Ts., 1 leaf.
Box 3, Folder 6	Incomplete ts., possibly for "Poetic Truth". 26 leaves.
Box 3, Folder 7	<u>Poetic Truth</u> , early draft. Ts. with hol. rev., 128 leaves.
Box 3, Folder 8	Unpublished book on poetics. Chapters 1–8 and Preface. Ts. with hol. rev., ca. 100 leaves.
Box 3, Folder 9	Unpublished book on poetics, variant draft. Chapters 1, 3, 4, 5, 7. Ts. with hol. rev., ca. 75 leaves.
Box 3, Folder 10	Unidentified work on poetics. Carbon ts., fragment, Chapters 6–8, ca. 50 leaves.
Box 3, Folder 11	"Poetry and Magic" – Chapters 5, 6, 7. Ts., ca. 50 leaves.
Box 3	Literary Criticism, Accession 1980-065
Box 3, Folder 14	<u>The Practice of Poetry</u> (Heinemann Educational Books Ltd., 1971). Variant draft, carbon, incomplete, ca. 100 leaves.
Box 4	Literary Criticism, Accession 1983-187
Box 4, Folder 5	"A Sword Upstairs: Tradition and the Master Poet." Title page and introduction,

Chapters I – III, Postscript. Ts. and carbons, 95 leaves total.

Box 1

Art/Prose-edition, Accession 1991-093

- Box 1, Folder 1 Life : The Death Toy. 45 collages in numbered plastic sleeves (2 for title page, one of which is unnumbered, last collage numbered 44). 1 leaf typed list at front. In dark green plastic 4-ring binder, 38cm x 25 cm.
- Box 1, Folder 2 The selected writings of Jack B. Yeats, edited by R.S. (Published: London, A. Deutsch, 1991. 247 p.)
- Box 1, Folder 3 Photocopied ts with holograph corrections and paste-up of photocopied printed selections. 45, 177pp.
- Box 1, Folder 4 Proof copy of the above, with holograph corrections. 8, 247 pp.

Box 5

Transcripts, Accession 1994-121

- Box 5, Folder 1 Afterworlds by Gwendolyn MacEwen, publication date April 25, 1987. Ts photocopy.
- Box 5, Folder 2 The Art of Maxwell Bates (Script) - ts, 56 p. (Spiral bound) by Janice Starko and correspondence (1 letter - ts, 1989).
- Box 5, Folder 3 Bryer and the Islandruled - ts photocopy, 115 p., undated by Neile Graham and correspondence , (2 letters holo. 1988, 1 letter holo. 1990).
- Box 5, Folder 4 Bryer and the Islandruled - ts, 362 p. undated by Neile Graham and correspondence (1 letter ts undated). (1)
- Box 5, Folder 5 Bryer and the Islandruled - ts, 362 p. undated by Neile Graham. (2)
- Box 5, Folder 6 Diary of my journey to the Rio: Beni in search of my brother Ernest William Brice (known in the Beni as Edward Brice) - ts photocopy with holo notes, 1909.
- Box 5, Folder 7 Ephemeron, vol. I - ts photocopy with holo corrections by Peter Russell, undated, 312 p.
- Box 5, Folder 8 Ephemeron, vol. II - ts photocopy with holo corrections, undated by Peter Russell.
- Box 5, Folder 8 9 promotional pamphlets: The Golden Chain Lyrical Poems 1964-1969, published 1st of August 1970.
- Box 5, Folder 8 Summary - M.A. Thesis - ts with holo corrections, 3 p.
- Box 5, Folder 8 Peter Russell publications, 1944-1970.
- Box 5, Folder 8 Marginalia (with Quintiliana) - newsletter, January 1st, 1990.
- Box 5, Folder 8 Marginalia (with Quintiliana) - newsletter, October 1990.

Box 5, Folder 9	Book reviews and correspondence, 1968, 1989-1990, 1992.
Box 5, Folder 10	Miscellaneous -- Unidentified fragments.
Box 5, Folder 11	Miscellaneous -- Worksheets.

Critical Studies of Other Authors

Box 3 Literary Criticism, Accession 1971-001

Box 3, Folder 12	Essays on literary criticism: "The Later Poetry of W.B. Yeats". Carbon ts. with hol. rev., 13 leaves; "The Timber of Poetry: The Poetry of J.M. Synge". Ts. with hol. rev., 22 leaves; "A Priest of Beauty: The Poetry of Oscar Wilde". Ts. with hol. rev., 16 leaves.
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Box 4 Literary Criticism, Accession 1971-001

Box 4, Folder 1	Third book of literary criticism – notes for "Lectures on Poetics", "The Personal Structure of Poetry", "Metaphor", "Expansion Notes", tss., ca. 100 leaves.
Box 4, Folder 2	Contributions to <u>Encyclopedia Britannica</u> . 20 entries on poetry and various types of poetry. Paste-ups, page tear-outs, ca. 100 leaves.

Box 5 Literary Criticism, Accession 1971-001

Box 5, Folder 1	"Poetry" – essay, n.d. Carbon ts. with hol. rev., 9 leaves.
Box 5, Folder 2	"The Truth in the Dream: The Early Poetry and Drama of W.B. Yeats". Ts. with hol. rev., 22 leaves.
Box 5, Folder 3	"Twentieth-century Irish Literature" – lists of chapters for proposed book. Tss. with hol. rev., 4 leaves.
Box 5, Folder 4	Essays on W.B. Yeats, Dylan Thomas, Sean O'Casey. Tss. with hol. rev., ca. 30 leaves.
Box 5, Folder 5	"In the Irish Grain". Essay. Photocopy with hol. rev., 9 leaves.
Box 5, Folder 6	"The Poetry of Thomas Kinsella". Ca. late 1960's. Ts. with hol. rev., 31 leaves; revised draft, ts., 33 leaves.
Box 5, Folder 7	Notes and essays on literary criticism, 1950's–1960. Subjects include Chaucer, Goethe, Wordsworth, 17th-century poetry, Ezra Pound. Includes ts. for B.B.C. programme, "The Brains Trust", 16.6.1960, featuring Dame Edith Sitwell. Tss., ca. 100 leaves.
Box 5, Folder 8	"Epilogue" – essay on Oscar Wilde. Ts. with hol. rev., 3 leaves.
Box 5, Folder 9	"Epilogue" – variant drafts. Photocopy, 4 leaves; 2 carbon ts. drafts, 2 leaves each.
Box 5, Folder 10	"Oscar Wilde and the Tomb of Keats". Ts. with hol. rev., 9 leaves.
Box 5, Folder 11	"The Poetry of Oscar Wilde" – unpublished essays. Tss. with hol. rev., 20 leaves.

Box 5, Folder 12	"Reviews of Poetry" – essays on British and North American Poetry. Includes Yeats, T.S. Eliot and Irving Layton. Tss. with hol. rev., ca. 100 leaves.
Box 5, Folder 13	"Critical Essays" – on John Donne, J.M. Synge, draft of "Poetry and Personality". Ts., 172 leaves.
Box 5, Folder 14	"A Sword Upstairs" – collection of essays for proposed book. Includes essays on Ben Jonson, Donne, the Cavaliers, Wilde, Synge and Yeats. Carbon ts., ca. 100 leaves.
Box 5, Folder 15	<u>Cavalier Poets</u> (Longmans, 1960). Fragment of text, notes. 77 leaves.
Box 5, Folder 16	<u>Cavalier Poets</u> . Corrected galley proofs, dated Oct. 30, 1959. 17 p.
Box 5, Folder 17	<u>Cavalier Poets</u> . Corrected galley proofs, 16 p. (p. 17 missing).
Box 6	Literary Criticism, Accession 1971-001
Box 6, Folder 1	<u>Cavalier Poets</u> . Corrected page proofs, 52 p.
Box 6, Folder 2	"The Poetry of John Donne" (1960). Final ts. with hol. rev. and printer's marks, 24 leaves.
Box 6, Folder 3	"The Poetry of John Donne". Carbon ts., 24 leaves.
Box 6, Folder 4	"The Poetry of John Donne". Galley proofs, 4 sheets.
Box 6, Folder 5	"North American Poetry: The New Poetry of the United States and Canada" (1963). Offprint, signed by R.S., p. 164–168.
Box 6, Folder 6	"Britannia's Muse" (<u>Massachusetts Review</u> , 1964). Offprint, signed by R.S., p. 725–737.
Box 6, Folder 7	"Britannia's Muse Revisited" (<u>Massachusetts Review</u> , 1965). Offprint, signed by R.S., p. 829–839.
Box 6, Folder 8	"20th–century Irish Literature and the Private Press Tradition" (1964). Ts. with hol. rev., 18 leaves.
Box 6, Folder 9	"20th–century Irish Literature and the Private Press Tradition". Offprint signed by R.S., p. 368–377.
Box 6, Folder 10	"W.B. Yeats: The Poet as Synopsis" (1967). Early ts. draft with hol. rev., 32 leaves.
Box 6, Folder 11	"W.B. Yeats: The Poet as Synopsis". Photocopy with hol. correction, 39 leaves.
Box 6, Folder 12	"W.B. Yeats: The Poet as Synopsis". Ts., 33 leaves.
Box 6, Folder 13	"W.B. Yeats: The Poet as Synopsis". Carbon ts., 24 leaves.
Box 6, Folder 14	"W.B. Yeats: The Poet as Synopsis". Offprint, p. 7–21. 2 copies.
Box 6, Folder 15	"A Sword Upstairs" – cut–up photocopy page with comments by unidentified person [not R.S.].
Box 6, Folder 16	"A Sword Upstairs: Tradition and the Master Poet". Proposed book, never published. Ts. with hol. rev., 31 leaves.

Box 6, Folder 17	"The Poems of Norman Nicholson" (1969). Ts. with hol. rev., 14 leaves.
Box 6, Folder 18	"Eight Irish Writers". n.d. Ts. with hol. rev., ca. 100 leaves.
Box 6, Folder 19	"Themes and Attitudes in the Later Drama of Jack B. Yeats". Ts. with hol. rev., 27 leaves.
Box 6, Folder 20	<u>The Writings of J.M. Synge</u> (Thames & Hudson, 1971). Ts. with hol. rev., p. 1–115.
Box 6, Folder 21	<u>The Writings of J.M. Synge</u> . Ts. with hol. rev., p. 116–169.
Box 6, Folder 22	<u>The Writings of J.M. Synge</u> . Ts. with hol. rev., p. 170–222.
Box 7	Literary Criticism, Accession 1971-001
Box 7, Folder 1	<u>The Writings of J.M. Synge</u> . Carbon ts., ca. 200 leaves.
Box 7, Folder 2	<u>The Writings of J.M. Synge</u> . Carbon tss., 241 leaves; blurb, carbon, 1 leaf; carbon letter to John [?], n.d., 1 leaf.
Box 7, Folder 3	"John Skelton and the Role of the Master Poet". Draft fragment. Ts., 6 leaves.
Box 7, Folder 4	"John Skelton and the Role of the Master Poet". Complete carbon draft, 37 leaves.
Box 8	Literary Criticism, Accession 1971-001
Box 8, Folder 1	"J.M. Synge" – essay. Ts. with hol. rev., 71 leaves; carbon ts., 70 leaves.
Box 8, Folder 2	"J.M. Synge. Carbon ts., 70 leaves.
Box 8, Folder 3	<u>J.M. Synge and his World</u> (Thames & Hudson, 1971). Ts. with hol. rev., 74 leaves; carbon ts. with hol. rev., 74 leaves.
Box 8, Folder 4	<u>J.M. Synge and his World</u> . Carbon ts., 103 leaves.
Box 8, Folder 5	<u>J.M. Synge and his World</u> . Galley proofs with hol. markings, 15 sheets.
Box 8, Folder 6	<u>J.M. Synge and his World</u> . Page proofs with hol. markings, 129 sheets.
Box 8, Folder 7	<u>J.M. Synge and his World</u> . "Picture list" [list of photographs appearing in book]. Photocopy with hol. rev., 8 leaves.
Box 8, Folder 8	<u>J.M. Synge and his World</u> . Preliminary pages and notes. Ts., 2 leaves; carbons, 8 leaves.
Box 8, Folder 9	"J.M. Synge" [different essay]. Carbon Ts., 22 leaves.
Box 8, Folder 10	"J.M. Synge". Fragment, ts., 7 leaves.
Box 9	Literary Criticism, Accession 1971-001
Box 9, Folder 1	"John Gawsworth" – biographical essay, n.d. Carbon ts. with hol. rev., 8 leaves.
Box 9, Folder 2	"John Ruskin: The Final Years". Galley proofs with hol. markings, 29 December 1954, 9 sheets.
Box 9, Folder 3	"John Ruskin: The Final Years". Offprint, April 1955.
Box 9, Folder 4	"John Ruskin: The Final Years". Bound copy signed by R.S. on title page.
Box 5	Literary Criticism, Accession 1979-020

Box 5, Folder 57	Proposal for book for the British Columbia Dept. of Education, n.d. Not completed or published. Carbon ts., 11 leaves.
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Box 2 **Book Reviews, Accession 1993-039**

Box 2, Folder 8 Art and book reviews, ts, 1992-1993

Box 2 **Miscellaneous, Accession 1993-039**

Box 2, Folder 9	plans, notes and prefaces
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Box 2, Folder 9 verse drafts, correspondence etc.

Editions

Arranged chronologically within accessions

Box 10 EDITIONS, ACCESSION 1971-001

Box 10, Folder 1 "J.M. Synge: Translations Edited from the Original Manuscript" (1961).
Unmarked galley proofs, 8 sheets.

Box 10, Folder 2	"J.M. Synge: Four Plays and the Aran Islands" (1962). Ts. of Introduction with printer's instructions, 15 leaves; rough draft of introduction, 5 leaves; carbon copy of introduction, 6 leaves.
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Box 10, Folder 3 "J.M. Synge: Four Plays and the Aran Islands". Copy text for the Aran Islands, p. 45–189.

Box 10, Folder 4 "J.M. Synge: Four Plays and the Aran Islands". Marked page proofs, 330 p.

Box 10, Folder 5 J.M. Synge: Collected Works, Vol. I – Poems (Oxford University Press, 1962).
Plans and notes. Ts. with hol. rev., ca. 50 leaves.

Box 10, Folder 6 J.M. Synge: Collected Works, Vol. I. Marked printer's copy, 146 leaves.

Box 10, Folder 7 J.M. Synge: Collected Works, Vol. I. Dummies of preliminary pages, with hol. markings, 10 leaves; letter to R.S. from Oxford University Press, 11 January 1962.

Box 10, Folder 8 J.M. Synge: Collected Works, Vol. I. Corrected page proofs, dated Dec. 28,
1961 – Jan. 3, 1962. 120 p.

Box 10, Folder 9 J.M. Synge: Collected Works, Vol. I. Page proofs of revised sections, 164 p.

Box 10, Folder 10 J.M. Synge: Collected Works, Vol. I. Corrected page proofs and tss. marked by printer, dated January–May 1962. 128 p.

Box 10, Folder 11 J.M. Synge: Collected Works, Vol. I. Final revises and dust jacket. April 2, 1962. 24 p.

Box 11 Editions, Accession 1971-001

Box 11, Folder 1	<u>J.M. Synge: Collected Works, Vol. II – Prose</u> (Oxford University Press, 1964). Edited by Alan Price. Galley proofs, dated April–July 1964, ca. 100 leaves; copy of letter to John Brown, Oxford U. Press, from Ann Saddlemyer, 12 Sept. 1964.
Box 11, Folder 2	<u>J.M. Synge: Collected Works, Vol. II</u> . Unmarked page proofs, dated November 1965. Complete except for p. 33–48.
Box 11, Folder 3	<u>J.M. Synge: Collected Works, Vol. II</u> . Page proofs of title page and other preliminary pages, p. 33–48.
Box 11, Folder 4	<u>J.M. Synge: Collected Works, Vol. II</u> . Black and white photograph, 8" x 10". "Cottage, Aran". Reproduced on p. 97.
Box 11, Folder 5	<u>J.M. Synge: Collected Works, Vol.III–Plays, Book 1</u> . (Oxford University Press, 1968). Edited by Ann Saddlemyer. Preliminary page proofs, with some hol. markings, 282 p.
Box 11, Folder 6	<u>J.M. Synge: Collected Works, Vol. IV–Plays, Book 2</u> . Preliminary page proofs with hol. markings, 394 p.
Box 11, Folder 7	<u>J.M. Synge: Collected Works, Vol. IV–Plays, Book 2</u> . Dust jacket blurb, written by R.S. Carbon ts, 2 leaves.
Box 12	Editions, Accession 1971-001
Box 12, Folder 1	<u>Synge and Anglo–Irish Drama</u> , by Alan Price. Galley proofs with hol. rev., 66 sheets. Includes letter to R.S. from John Bell, Oxford University Press, 5 January 1961, enclosing proofs.
Box 12, Folder 2	<u>J.M. Synge: Riders to the Sea</u> (Dolmen Press, 1969). Edited by R.S. Notes. Photocopies, 5 leaves.
Box 12, Folder 3	<u>J.M. Synge: Riders to the Sea</u> . Notes in Sylvia Skelton's handwriting.
Box 12, Folder 4	<u>J.M. Synge: Riders to the Sea</u> . Draft of Introduction. Ts. with hol. rev., 29 leaves.
Box 12, Folder 5	<u>J.M. Synge: Riders to the Sea</u> . Appendix for Harvard University Edition. Ts. with hol. rev., 1 leaf (typing on both sides).
Box 12, Folder 6	<u>J.M. Synge: Riders to the Sea</u> . Photocopy of Synge's play, including hol. markings, 15 leaves.
Box 12, Folder 7	Synge's translations of Petrarch's poems, ed. by R.S. Introduction by R.S., carbon ts., 22 leaves; photocopies of poems, ca. 30 leaves; correspondence between Liam Miller and R.S., 2 in, 1 out, 1970.
Box 12, Folder 8	Translations from Petrarch, unmarked page proofs, 56 p.
Box 13	Editions, Accession 1971-001
Box 13, Folder 1	<u>Selected Poems of Byron</u> (Heinemann Educational Books Ltd., 1964). Introduction by R.S. Ts. with hol. rev., 15 leaves.

Box 13, Folder 2	<u>Selected Poems of Byron</u> – bound page proofs, signed by R.S., 213 p.
Box 13, Folder 3	"David Gascoyne as a Translator" – radio script with hol. rev., 24 leaves; Gascoyne translations, photocopies, ca. 50 leaves.
Box 13, Folder 4	"David Gascoyne as a Translator of French Verse". 1965. Carbon ts. with hol. rev., 30 leaves; photocopies of Gascoyne's translations, 79 leaves.
Box 13, Folder 5	<u>David Gascoyne: Collected Poems</u> (Oxford University Press, 1965). Draft ts. of Introduction with hol. rev., 10 leaves.
Box 13, Folder 6	<u>David Gascoyne: Collected Verse Translations</u> (Oxford University Press, 1970). Co-edited with Alan Clodd. Ts. with hol. rev., ca. 100 leaves.
Box 13, Folder 7	<u>Selected Poems of Philip O'Connor</u> , ed. by R.S. (uncredited). Pages from book, 4 p.
Box 13, Folder 8	"The Collected Plays of Jack B. Yeats" – outline, note. Ts. with hol. markings, 9 leaves.
Box 13, Folder 9	"The Collected Plays of Jack B. Yeats" – galley proofs with hol. markings, ca. 50 sheets.
Box 14	Editions, Accession 1971-001
Box 14, Folder 1	"Speaking of Ireland: Thirteen Portraits by Jack Coughlin – together with Verse and Prose Arranged and Introduced by Robin Skelton". Ts. and carbon ts., ca. 50 leaves.
Box 21	Editions, Accession 1979-020
Box 21, Folder 82	<u>Selected Poems of Byron</u> – table of contents, end-notes. Tss. with hol. rev., 13 leaves.
Box 4	Editions, Accession 1986-054
Box 4, Folder 4	"Federico Garcia Lorca, Songs and Ballads", in English translations by R.S. 1986. Ts. with hol. rev., ca. 60 leaves.
Boxes 1-3	Editions, Accession 1988-033
Box 1, Folders 17-20	<u>George Faludy: Selected Poems 1933–1980</u> (McClelland Files 17–20; and Stewart Ltd./University of Georgia Press, 1985).
Boxes 2-3	Drafts of Faludy's poems translated by R.S., Sean Virgo and others. Tss. with hol. rev., ca. 1000 leaves, n.d.
Box 4	Editions, Accession 1989-066
Box 4, Folder 6	George Faludy – translations of poems. Translated by R.S. Ts. with hol. rev., 47 leaves; galley proofs with hol. rev., 2 leaves.
Box 4, Folder 7	"Federico Garcia Lorca: Songs and Ballads". Translated by R.S. To be published January 1990. Early draft. Tss. with hol. rev. by George McWhirter, 102 leaves. Includes letter to R.S. from McWhirter, n.d.
Box 4, Folder 8	"Federico Garcia Lorca: Songs and Ballads". Tss., 66 leaves. Draft of Preface.

Ts. with hol. rev., 7 leaves.

Box 5

Editions, Accession 1989-066

Box 5, Folder 2

Translations from the Greek and Latin, by R.S. 1988. Unpublished. Notes, poems. Holographs and tss., 99 leaves total.

Box 5, Folder 3

"Georg Trakl: Fourteen Poems". Translated by R.S. Later incorporated into "A Thorn in the Heart"[?]. Tss., 18 leaves, n.d.

Anthologies

Arranged chronologically within accessions

Box 15

Anthologies, Accession 1971-001

Box 15, Folder 1

Six Irish Poets (Oxford University Press, 1962). Page proofs with hol. rev., 135 p.

Box 15, Folder 2

Viewpoint (Hutchinson & Co. (Publishers) Ltd., 1962). Corrected galley proofs, 19 Oct. 1961. 77 p.

Box 15, Folder 3

Viewpoint. Galley proofs with different markings (spare set). 77 p.

Box 15, Folder 4

Viewpoint. Uncorrected page proofs, 154 p.

Box 15, Folder 5

Poetry of the Thirties. (Penguin Books Ltd., 1964). Reader's marked galley proofs, April 1, 1964. 81 p.

Box 15, Folder 6

Poetry of the Thirties. Corrected galley proofs (by R.S.), April 1, 1964. 81 p.

Box 15, Folder 7

Poetry of the Thirties. Marked page proofs, 18 p.

Box 15, Folder 8

Poetry of the Thirties. Bound page proofs, 18 p.

Box 15, Folder 9

Poetry of the Thirties. Notes on copyright; 3 poems, correspondence. 13 leaves.

Box 15, Folder 10

Poetry of the Thirties. Preliminary pages, index of authors. Ts. with hol. rev., 87 leaves.

Box 16

Anthologies, Accession 1971-001

Box 16, Folder 1

Poetry of the Thirties. Ts. with hol. markings, ca. 200 leaves.

Box 16, Folder 2

Poetry of the Thirties. Correspondence between R.S. and Penguin Books re. copyright, royalties etc. 8 in, tss., 1961–1964; 2 out, carbons, n.d., 1963.

Box 16, Folder 3

Five Poets of the Pacific Northwest. (Washington University Press, 1964). Submissions of mss. to R.S. for anthology. Tss., ca. 150 leaves.

Box 16, Folder 4

Five Poets of the Pacific Northwest. Hol notes, 11 leaves.

Box 16, Folder 5

Five Poets of the Pacific Northwest. Tss. with hol. rev., 30 leaves.

Box 16, Folder 6

Five Poets of the Pacific Northwest. Correspondence between R.S. and Donald Ellegood, University of Washington Press, and between R.S. and contributors to anthology, 1963–1964, 28 leaves.

Box 16, Folder 7	<u>Five Poets of the Pacific Northwest</u> . Carbon ts. of Introduction, with hol. rev., 13 leaves.
Box 16, Folder 8	<u>Five Poets of the Pacific Northwest</u> . Unmarked galley proofs, complete set. 34 sheets.
Box 16, Folder 9	<u>Five Poets of the Pacific Northwest</u> . Unmarked galley proofs, 64 sheets.
Box 16, Folder 10	<u>Five Poets of the Pacific Northwest</u> . Advertising brochure, dust jacket.
Box 16, Folder 11	<u>Five Poets of the Pacific Northwest</u> . Radio announcement to promote book, broadcast over Station CRAB, ca. 1964. Ts., 4 leaves.
Box 17	Anthologies, Accession 1971-001
Box 17, Folder 1	<u>Poetry of the Forties</u> (Penguin Books Ltd., 1968). Lists of poets included in anthology. Tss., 2 leaves.
Box 17, Folder 2	<u>Poetry of the Forties</u> . Draft of Introduction. Ts. with hol. rev., 20 leaves.
Box 17, Folder 3	<u>Poetry of the Forties</u> . Notes, rough outlines, tss., 10 leaves.
Box 17, Folder 4	<u>Poetry of the Forties</u> . Introduction. Ts. with hol. markings, 25 leaves.
Box 17, Folder 5	<u>Poetry of the Forties</u> . Tss. and photocopies of poems, ca. 200 leaves.
Box 17, Folder 6	<u>Poetry of the Forties</u> . Preliminary pages (table of contents, acknowledgements etc). Tss., 27 leaves. Includes letter from R.S. to Tony Godwin, n.d., carbon with hol. markings, 3 leaves.
Box 17, Folder 7	<u>Poetry of the Forties</u> . Notebook containing notes re. publication of book.
Box 17, Folder 8	<u>Poetry of the Forties</u> . 1 of 10. Poems by George Barker and Stephen Spender. Photocopies, 4 leaves.
Box 17, Folder 9	<u>Poetry of the Forties</u> . 2 of 10. Poems by Norman Nicholson et al. Tss., 9 leaves.
Box 17, Folder 10	<u>Poetry of the Forties</u> . 3 of 10. Poems by other contributors. Tss., 7 leaves; photocopies, 2 leaves.
Box 17, Folder 11	<u>Poetry of the Forties</u> . 4 of 10. Poems by contributors. Tss., 3 leaves.
Box 17, Folder 12	<u>Poetry of the Forties</u> . 5 of 10. Poems by contributors. Tss., 21 leaves.
Box 17, Folder 13	<u>Poetry of the Forties</u> . 6 of 10. Poems by contributors. Tss., 18 leaves.
Box 17, Folder 14	<u>Poetry of the Forties</u> . 7 of 10. Poems by contributors. Tss., 2 leaves.
Box 17, Folder 15	<u>Poetry of the Forties</u> . 8 of 10. Poems by contributors. Tss., 10 leaves.
Box 17, Folder 16	<u>Poetry of the Forties</u> . 9 of 10. Poems by contributors. Tss., 25 leaves.
Box 17, Folder 17	<u>Poetry of the Forties</u> . 10 of 10. Poems by contributors. Tss., ca. 50 leaves.
Box 17, Folder 18	<u>Poetry of the Forties</u> . Correspondence with Penguin Books, queries, fragment of Introduction. 1967–1968. 18 leaves.
Box 17, Folder 19	<u>Poetry of the Forties</u> . Lists of contributors and poems. Tss., 8 leaves.
Box 17, Folder 20	<u>Poetry of the Forties</u> . Carbon ts., 246 leaves.
Box 18	Anthologies, Accession 1971-001

Box 18, Folder 1	<u>Poetry of the Forties</u> . Carbon ts., 246 leaves.
Box 18, Folder 2	<u>Poetry of the Forties</u> . Galley proofs, uncorrected, 12 July 1967. 67 p.
Box 18, Folder 3	<u>Poetry of the Forties</u> . Bound page proofs, uncorrected. April 25, 1968. 259 p.
Box 18, Folder 4	<u>Introductions from an Island</u> (University of Victoria, 1969). Page proof of title page with hol. rev., 1 p.
Box 18, Folder 5	<u>Introductions from an Island</u> (1969). Galley proofs with hol. markings, 14 sheets.
Box 18, Folder 6	<u>Introductions from an Island</u> (University of Victoria, 1971). Bound copy with hol. rev., 44 p.
Box 18, Folder 7	<u>The Cavalier Poets</u> . (Faber, 1970). Introduction, preliminary pages, ts. and carbon ts. of text, ca. 200 leaves. Includes letter to R.S. from Robert Rhodes, State University of New York, 12 June 1968.
Box 19	Anthologies, Accession 1971-001
Box 19, Folder 1	<u>The Cavalier Poets</u> . Carbon ts., ca. 200 leaves. Includes carbon of letter from R.S. to Frank [?], 1 November 1968.
Box 19, Folder 2	<u>The Cavalier Poets</u> . Part I. Carbon ts., ca. 100 leaves.
Box 19, Folder 3	<u>The Cavalier Poets</u> . Part II. Carbon ts., ca. 100 leaves.
Box 28	Anthologies, Accession 1971-001
Box 28, Folder 5	Prose piece, untitled, by R.S., n.d. Ts., 1 leaf. Note in holograph at bottom says, "Draft preface for collection of Irish poems" [not R.S.'s handwriting].
Box 15	Anthologies, Accession 1981-026
Box 15, Folder 1	"Material Relating to Early Anthology Projects". Correspondence, worksheets, 1951–1958.
Box 15, Folders 2-3	"Six Ulster Poets". Correspondence, worksheets, cancelled contract, 1974–1975.
Box 2	Anthologies, Accession 1983-187
Box 2, Folder 6	<u>Cavalier Poets</u> ; published version with sub–editors' corrections and correspondence about its publication to and from R.S. 1979, 4 p.
Box 5	Anthologies, Accession 1983-187
Box 5, Folder 4	"A Thorn in the Heart". Translations by R.S. of European poetry, 1988. Tss. with hol. editorial comments by Michael Henley <u>et al.</u> , 122 leaves.

Symposia

Arranged chronologically within accessions

Box 25	Symposia, Accession 1971-001
Box 25, Folder 9	Manchester Arts Festival official programme, 9 – 28 November 1959. 24 p.

Box 25, Folder 10	"Images of a Poet: W.B. Yeats". Text accompanying exhibit at the Whitworth Art Galley, University of Manchester, May 1961. Galley proofs, 40 sheets; complementary set, p. 25–34.; marked page proofs, p. 13–153.
Box 25, Folder 11	"Images of a Poet: W.B. Yeats". Ts. with hol. rev., 8 leaves.
Box 25, Folder 12	"Images of a Poet: W.B. Yeats". Galley proofs, 40 sheets.
Box 25, Folder 13	"Images of a Poet: W.B. Yeats" (1961). Copy of published text, with hol. markings, 151 p.
Box 25, Folder 14	<u>The World of W.B. Yeats: Essays in Perspective</u> (Dolmen Press/Washington University Press/Oxford University Press/The Adelphi Bookshop, 1965). Co-written with Ann Saddlemeyer. Tss. drafts of 3 essays by R.S.: "Division and Unity: AE and W.B. Yeats", 11 leaves; "Unarranged Reality: The Paintings of Jack B. Yeats", 10 leaves; "A Literary Theatre: A Note on English Poetic Drama in the Time of Yeats", 10 leaves.
Box 25, Folder 15	<u>The World of W.B. Yeats: Essays in Perspective</u> . Tss. and carbon tss.:
Box 25, Folder 15	Appendix A – Books by W.B. Yeats.
Box 25, Folder 15	Appendix B – Cuala Press Ephemera: W.B. Yeats.
Box 25, Folder 15	Appendix C – Cuala Press Books Not Otherwise Listed.
Box 25, Folder 16	<u>The World of W.B. Yeats: Essays in Perspective</u> . Ts., with hol. rev., of David Clark's essay, "Metaphors for Poetry: W.B. Yeats and the Occult", 33 leaves.
Box 26	Symposia, Accession 1971-001
Box 26, Folder 1	<u>The World of W.B. Yeats: Essays in Perspective</u> . Final draft copy (1) – photocopied ts., 61 leaves.
Box 26, Folder 2	Final draft copy (2) – photocopied ts., 99 leaves.
Box 26, Folder 3	Final draft copy (3) – photocopied ts., 60 leaves.
Box 26, Folder 4	Final draft copy (4) – photocopied ts. with hol. rev., 56 leaves.
Box 26, Folder 5	Final draft copy (5) – photocopied ts., 68 leaves.
Box 26, Folder 6	Incomplete, partially corrected galley proofs, 178 sheets; duplicate galleys, 16 sheets.
Box 26, Folder 7	Pre-publication flyer, dust jacket with advertising blurb.
Box 26, Folder 8	Rough bound printer's copy, 288 p.
Box 26, Folder 9	Information pamphlets for W.B. Yeats Festival –rough drafts. Carbon tss. and mimeographs, 42 leaves total.
Box 26, Folder 10	Information brochure on Yeats Festival, prepared by Tony Emery. 2 copies. Photocopied tss., 4 leaves each.
Box 26, Folder 11	9 black and white photographs of Yeats exhibition, Victoria, 1965. 21 cm. x 10 cm. each. R.S. is shown in one photo.
Box 26, Folder 12	Financial worksheets for Yeats Symposium. Proposed budget, lists of

expenses, budget appropriation form, invoice, notes. 14 leaves total. 1964–1965.

Box 5

Symposia, Accession 1979-020

Box 5, Folder 56

Proposal for The World of W.B. Yeats: Essays in Perspective. ca. 1964. Ts., 2 leaves.

Box 13

Symposia, Accession 1983-187

Box 13, Folder 4

W.B. Yeats Centenary Lecture, 1965; J. M. Synge Centenary, 1971. Notes, background material.

Teaching/Administrative Material

Arranged chronologically within accessions

Box 24

Teaching/Administrative Material, Accession 1971-001

Box 24, Folder 1

"Lecture Notes" (1). Notes prepared and used by R.S. while teaching English literature at the University of Manchester. Subjects include Jane Austen, Shakespeare and Tennessee Williams. 1955–1962. Also includes a school notebook from R.S.'s undergraduate years at Leeds, 1947.

Box 24, Folder 2

"Lecture notes" (2). Notes on Burns and Blake.

Box 24, Folder 3

"Lecture notes" (3). Notes on Wilfred Childe, Shakespeare, and Joyce Cary.

Box 24, Folder 4

"Lecture notes" (4–8). Notes on Shakespeare, Dickens and T.S. Eliot.

Box 24, Folder 5

"Lecture notes" (9–11). Notes on Macbeth, Much Ado About Nothing, and Julius Caesar.

Box 24, Folder 6

"Lecture notes" (12–15). Notes on Norman Nicholson, Wilfred Owen and Siegfried Sassoon.

Box 24, Folder 7

"Lecture notes" (16–17). Notes on Henry V, Henry IV, Tennyson and Chaucer.

Box 24, Folder 8

"Lecture notes" (18). Notes on Elizabethan Theatre, Byron and Dylan Thomas.

Box 24, Folder 9

"Lecture notes" (19). Notes on E.M. Forster, The Modern Novel, and George Orwell.

Box 24, Folder 10

"Lecture notes" (20). Notes on Evelyn Waugh, James Joyce, Modern Poetry.

Box 24, Folder 11

Handbills and syllabi relating to R.S.'s teaching duties in England. 12 items, 1953–1962.

Box 24, Folder 12

Teaching material – calendars, course outlines, exams, lecture notes for U. Vic. and University of Manchester. 19 leaves total. 1962–1964, n.d.

Box 24, Folder 13

"A Course in Creative Writing". Course material for Writing 11, a correspondence course prepared by R.S. for the British Columbia Dept. of Education, 1972. Lessons 1–3, 37 p. Carbon ts. of Introduction and exercises, 24 leaves.

Box 24, Folder 14	"A Course in Creative Writing". Lessons 4–10. Carbon ts. with hol. rev., 63 leaves.
Box 25	Teaching/Administrative Material, Accession 1971-001
Box 25, Folder 1	"Practical Notes and Tentative Suggestions" re. U. Vic. Creative Writing Dept., ca. 1971–72. Ts. with hol. rev., 12 leaves.
Box 25, Folder 2	"Notice of Motion" re. Creative Writing Dept. Proposed by R.S. and Lawrence Russell, ca. 1972–72. Photocopy ts., 11 leaves.
Box 25, Folder 3	"Workshop 1973" – A Programme of the Nanaimo District Secondary School. Programme with hol. markings, 4 p.
Box 25, Folder 4	Statement about creative writing departments. Ts., 3 leaves. n.d.
Box 25, Folder 5	Proposals for term–work on Anglo–Irish literature, 1880–1970. Prepared by R.S. and Henry Summerfield, n.d. Mimeograph.
Box 25, Folder 6	Suggestions to improve the service provided by the University of Victoria, n.d. Partial ts., 3 leaves.
Box 25, Folder 7	"Proposal for an Art Gallery for U. Vic." n.d. Photocopy ts., 2 leaves.
Box 25, Folder 8	"A Report on Summer Activities" [of the Dept. of Creative Writing] signed "by G.B. Friedmann, Accidentally and Temporarily Pro Tem Chairman", ca. 1973. Photocopied ts., 2 leaves.
Box 5	Teaching/Administrative Material, Accession 1979-020
Box 5, Folder 54	University of Victoria President's Report, 1967–68; university newsletters; pay statements; Dept. of English memos and minutes of committee meetings; policy statements, 1969–1970.
Box 3	Teaching/Administrative Material, Accession 1980-065
Box 3, Folder 8	Lecture notes, pre–1960, University of Manchester. On Imagism, Thomas Hardy, W.B. Yeats, David Gascoyne, T.S. Eliot. Holographs, 12 leaves.
Box 3, Folder 9	Letter to Dr. Pfaffenberger complaining about U. Vic. Faculty Club services and facilities, 27 July 1974. Carbon, 2 leaves.
Box 7	Teaching/Administrative Material, Accession 1980-065
Box 7, Folder 41	Reviews of R.S.'s teaching in "University of Victoria Academic Guidebook, 1966–1967", p. 17–18.
Box 2	Teaching/Administrative Material, Accession 1983-187
Box 2, Folder 7	Correspondence re. the sale of R.S.'s archives to the U. Vic. Library: memos and letters between R.S. and the library and university administration; carbons of letters from R.S. to friends and colleagues; drafts of letters to the editor; 36 leaves, January–June 1977. Also rough drafts of "The Acquisition and Safeguarding of Archives", questionnaire for the Writers' Union of Canada, 18 leaves, spring 1977; material re. WUC meetings; Sono Nis Press catalogue;

clippings. **Restricted.**

Irish Material

Box 21

Box 21, Folder 7

Irish Material, Accession 1971-001

"For the Love of Yeats" – part of lecture given on Yeats's 100th birthday at Lantern Theatre, Dublin, 1965. Ts., 2 leaves.

Box 27

Box 27, Folder 31

Synge Centenary pamphlet, 1971.

Box 27, Folder 32

Yeats Memorial Collection Catalogue, n.d. Photocopied ts., 21 leaves.

Box 27, Folder 33

Yeats Theatre Company – duplicated programme, n.d.

Box 31

Box 31, Folders 1-12

Criticism/Irish Studies, Accession 1979-020

RS books on Synge including "J.M. Synge"-tss & carbon notes, drafts, correspondence

Box 31, Folders 1-12

plus photos and d.j. for edited "Riders to the Sea"

Box 31, Folder 13

Sean O'Casey letters on Joyce-tss, photocopy

Box 31, Folder 14

"The Poetry of Thomas Kinsella"-tss, photocopy

Box 31, Folder 15

"Aidan Higgins and the Total Book"-tss, drafts & carbons, photocopies

Box 31, Folder 16

"Eight Irish Writers"-tss, carbon - 1st

Box 31, Folder 17

"Symbols and Skills"-tss

Box 31, Folders 18-19

"The Cavalier Poets" (1970)-tss, partial draft; page proofs

Box 31, Folder 20

"John Skelton and the Role of Master Poet"-tss

Box 31, Folder 21

"Suggestion in Sanskrit and English Poetry"-tss, carbon

Box 4

Irish Material, Accession 1983-187

Box 4, Folder 1

Proposals for a Centre for the Study of the Literature of Ireland, 1962. Carbon tss., 7 leaves total.

Box 4, Folder 2

Letters between Ann Saddlemyer, R.S., John Bell (Oxford University Press) and Alan Price about Price's editing of J.M. Synge's prose for the Oxford University Press. Tls. and carbons, 8 leaves total, 1963.

Box 4, Folder 3

"W.B. Yeats: The Poet as Synopsis". 4 copies. Carbon tss., 24 leaves each, n.d.

Box 4, Folder 10

"The Younger Poets of Ireland". n.d. but pre-1967. Carbon ts., 14 leaves.

Box 4, Folder 12

Review of Essays and Introductions by W.B. Yeats. Ts., 2 leaves; carbon ts., 2 leaves; variant draft, ts., 3 leaves.

Box 4, Folder 14	"The Workshop of W.B. Yeats" [lectures]. Carbon ts. with hol. corrections, 15 leaves (2 copies).
Box 4, Folder 15	"Chapter Five: The Truth in the Dream. The Early Poetry and Drama of W.B. Yeats". Ts., 21 leaves; carbon ts., 21 leaves.
Box 4, Folder 16	"The Timber of Poetry. The Poetry of J.M. Synge". Carbon ts., 17 leaves.
Box 4, Folder 17	"J.M. Synge" (marked "Royal Society of Literature"). Carbon ts. with hol. corrections, 20 leaves.
Box 4, Folder 18	"Celt and Classicist: The Versecraft of Louis MacNeice". Carbon ts., 15 leaves.
Box 4, Folder 19	"Themes and Attitudes in the Later Drama of Jack B. Yeats". Ts. with hol. corrections, 31 leaves; carbon ts. with hol. corrections, 23 leaves; carbon ts. with hol. corrections, 25 leaves.
Box 4, Folder 20	"Poetry and Ritual". Carbon ts., 11 leaves; xerox of different ts., 24 leaves. April 1974.
Box 4, Folder 25	"J.M. Synge: Social and Political Attitudes". Ts. with hol. corrections, 18 leaves.
Box 5	Irish Material, Accession 1986-054
Box 5, Folder 2	"Eight Irish Writers". Carbon ts., ca. 225 leaves.
Box 3	Irish Material, Accession 1989-066
Box 3, Folder 8	"Celtic Contraries" – essays by R.S. on Irish writers. To be published December 1989. Ts. with hol. rev., 112 leaves. Includes carbon covering letter from R.S. to Nancy Rosen, n.d.
Box 4	Irish Material, Accession 1989-066
Box 4, Folder 1	"Celtic Contraries". Revised draft. Ts. with hol. rev., 179 leaves.
Box 4, Folder 2	"Celtic Contraries". Corrected page proofs, 248 p.
Box 4, Folder 3	"For Dublin with Love: Collected Poems of Ireland". Unpublished. Ts. and paste-ups (some with hol. rev.), 82 leaves.
Box 4, Folder 4	"John Montague and the Divided Inheritance". Incomplete essay, n.d. Ts. with hol. rev., 27 leaves.
Box 4, Folder 5	"Translations from the Irish". Unpublished, 1972. Ts. with hol. rev., 2 leaves.

Malahat Review Material

Box 14	Malahat Review Material, Accession 1971-001
Box 14, Folder 6	Editorial by R.S., n.d. Ts., 3 leaves.
Box 14, Folder 7	Editorial, n.d., ts., 2 leaves.
Box 14, Folder 8	<u>Malahat Review</u> File – proposal for establishing the new magazine, notes, press release, drafts of two articles, 1966.
Box 27	Malahat Review Material, Accession 1971-001

Box 27, Folder 9	"An Editorial", n.d. Incomplete ts., 2 leaves.
Box 16	Office of the President, Accession 1989-044
Box 16	<u>Malahat Review</u> – correspondence, reports, proposed budget, 1965–1970. Restricted.
Box 5	Malahat Review Material, Accession 1989-066
Box 5, Folder 7	Galley proofs for unidentified issue, n.d., p. 36–62.

Sono Nis Press Material

Box 13	Sono Nis Press Material, Accession 1980-065
Box 3, Folder 13	Report on "Weather Moon" by Marilyn Bowering, 1979. Carbon ts., 2 leaves.
Box 4	Sono Nis Press Material, Accession 1989-066
Box 4, Folder 9	"Collected Poems of F.R. Scott". Sent to R.S. for Sono Nis Press. 1 of 2. Completed ts. with hol. rev., preliminary pages to p. 159. Includes 2 letters to R.S. from F.R. Scott, 24.7.80 and 26.10.80.
Box 5	Sono Nis Press Material, Accession 1989-066
Box 5, Folder 1	"Collected Poems of F.R. Scott". 2 of 2. Ts. with hol. rev., p. 160–373.

Lectures, Speeches, Poetry Readings

Box 21	Lectures, Speeches, Poetry Readings, Accession 1971-001
Box 21, Folder 8	Notes for a speech to the Poetry Book Society, ca. 1955. Ts., 4 leaves.
Box 21, Folder 9	"To Serve as a Record". Introduction for a poetry reading, ca. 1966. Carbon ts., 4 leaves.
Box 21, Folder 10	Poetry readings – posters, notes. 5 leaves.
Box 21, Folder 11	"Notes for a Poetry Reading", 1963–1964. Ts., 3 leaves.
Box 2	Lectures, Speeches, Poetry Readings, Accession 1980-065
Box 2, Folder 10	Notes for unidentified poetry reading, 27.2.1980. Ts., 1 leaf.
Box 2	Lectures, Speeches, Poetry Readings, Accession 1983-187
Box 2, Folder 3	B.B.C. Talks – Approaches to Poetry (5 lectures); 93 p. Includes carbon tss. of poetry by other poets for reading on the programmes, April–May 1960, 73 leaves.

Contracts

Box 5	Contracts, Accession 1979-020
Box 5, Folder 55	Publishing contracts. 4 items, 1960, 1975.
Box 12	Contracts, Accession 1981-026

Box 12, Folder 30	Photocopy of publishing contract between R.S., Ann Saddlemeyer and the University of Washington Press for publication of <u>The World of W.B. Yeats</u> in paperback, with hol. markings and signatures of R.S., Saddlemeyer and Donald R. Ellegood, 2 p., ca. 1966.
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Literary Newsletters and Journals

Edited or collected by Robin Skelton

Box 14 Literary Newspapers and Journals, Accession 1971-001

Box 14, Folder 2	"Index". Quarterly. Fragment of prose piece, untitled. Ts., 2 leaves.
Box 14, Folder 3	"Poetry Circular". Produced in the English Dept. of the University of Massachusetts, ed. by R.S. Oct. 18, 1962–Jan.7, 1963. 6 issues.
Box 14, Folder 4	"Vacuum". Works by Creative Writing students at U. Vic., Sept. 1970–Feb. 1971. Students include Marilyn Bowering. Ts. with hol. markings, ca. 50 leaves.
Box 14, Folder 5	<u>Poetry 404</u> . Poems by members of the Advanced Creative Writing class in poetry, 1967–1968. Hand-bound, 1 copy, n.p.

Box 27 Literary Newspapers and Journals, Accession 1971-001

Box 27, Folder 34	<u>Emergency</u> . Drake Hall [England], college magazine, April–May 1949, 8 p. Sent to R.S. by Marjorie Boulton.
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Box 12 Literary Newspapers and Journals, Accession 1981-026

Box 12, Folder 43	<u>The Literary Storefront Newsletter</u> , Vancouver, November 1978. 15 p.
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Box 1 Publications, Accession 2000-068

Box 1	Booth, Martin, Extending Upon the Kingdom, Poet's Yearbook Ltd., London: 1977, 31 pp.
Box 1	Booth, Martin, Hands Twining Grasses, Words Press, Godalming: 1974, 13pp.
Box 1	number 66 of 150 copies. [holo. dedication to Robin Skelton].
Box 1	Poems: 1962-1963, Amherst Art Center, folder contains 5 broadsheets by Robin Skelton, Stanley Koehler, Robert Tucker, and Rolfe Humphries (the two sheets of Skelton's "Five Poems" have variants).
Box 1	Robin Skelton: October 12, 1925-August 22, 1997.
Box 1	Voices: a musepaper, No. 2, May 1974 [contains an article by Peter Russell on Canadian poetry].

Newspaper Clippings

Box 20 Newspaper Clippings, Accession 1971-001

Box 20, Folder 23	Articles and reviews by R.S. published in the <u>Victoria Daily Times</u> , <u>Independent</u> and the <u>Vancouver Sun</u> . 1961–1966.
Box 28	Newspaper Clippings, Accession 1971-001
Box 28, Folder 6	Articles about R.S., 1955–1963. <u>News Chronicle</u> , <u>News Bulletin</u> , <u>Transcript</u> , <u>Daily Herald</u> , <u>Collegian</u> (U. of Massachusetts), <u>Victoria Daily Times</u> , <u>Times Literary Supplement</u> , <u>The Listener</u> .
Box 28, Folder 7	Reviews of R.S.'s books, 1955–1971: <u>Begging the Dialect</u> , <u>The Observer</u> ; <u>Viewpoint</u> , <u>Times Educational Supplement</u> ; <u>J.M. Synge: Collected Works</u> ; <u>The Dark Window</u> , in unidentified newspaper; <u>J.M. Synge: Translations</u> , <u>Irish Times</u> ; <u>Six Irish Poets</u> , <u>Belfast Telegraph</u> ; <u>Six Irish Poets</u> , <u>Catholic Herald</u> ; <u>Patmos and Other Poems</u> , <u>New Statesman and Nation</u> ; <u>J.M. Synge and his World</u> , in <u>SR</u> .
Box 28, Folder 8	Articles and reviews collected by R.S., 1952–1953, in <u>The Observer</u> , <u>The Guardian</u> , <u>Daily Herald</u> , <u>Amherst Journal</u> , <u>Victoria Daily Times</u> , <u>The Listener</u> , <u>Times Literary Supplement</u> , <u>Times Educational Supplement</u> .
Box 28, Folder 9	Political and literary articles sent to R.S. by his father, ca. 1963–1964. Clippings with hol. markings: <u>Yorkshire Post</u> , B.B.C. house magazine, <u>Irish Press</u> , <u>Hull Mail</u> , <u>East Riding Diary</u> , <u>The Daily Mail</u> .
Box 28, Folder 10	Book reviews sent to R.S. from his father, 1963–1964. <u>Yorkshire Post</u> .
Box 28, Folder 11	<u>Irish Times</u> , <u>Victoria Daily Times</u> , 1964–1967. Includes R.S.'s column, "Looking Around at Art", reviews of <u>Poetry of the Thirties</u> and reviews of other people's books.
Box 28, Folder 12	<u>The Listener</u> (published by the B.B.C.). 7 issues, 1954–1963.
Box 28, Folder 13	<u>Time & Tide – The Independent Weekly</u> . Saturday 14 Sept. 1957.
Box 28, Folder 14	<u>The New Statesman and Nation</u> ; <u>The Weekend Review</u> . 6 issues, 1957, 1959.
Box 28, Folder 15	<u>News Chronicle</u> . 8 October 1955. Includes article on R.S. by June Hulbert, p. 3.
Box 28, Folder 16	<u>The Times Literary Supplement</u> , 6 issues, 1952–1954; 1961.
Box 4	Newspaper Clippings, Accession 1980-065
Box 4, Folders 1-2	Review clippings, 1949–1958; 1959–1961.
Box 4, Folder 3	<u>The Times Literary Supplement</u> , <u>The Listener</u> and others. 1951–1958.
Box 4, Folder 5	Reviews of <u>Patmos and Other Poems</u> , 1955.
Box 4, Folder 6	Correspondence, clippings, 1959–1960.
Box 4, Folder 7	"Looking Around at Art", <u>Victoria Times</u> , May–December 1964.
Box 4, Folder 8	"Looking Around At Art", Jan.–Dec. 1965.
Box 4, Folder 9	"Looking Around At Art", Jan.–Oct. 1966.
Box 4, Folder 10	"Looking Around at Art", n.d.

Box 5**Newspaper Clippings, Accession 1980-065**

- Box 5, Folder 1 Review of Begging the Dialect in the Church Times, July 22, 1960.
- Box 5, Folder 2 Review, written in French, of Third Day Lucky, Etudes Anglaises (1961).
- Box 5, Folder 3 Reviews of The Dark Window, 1962. Critical Quarterly, Times Literary Supplement, Spectator, New York Times Book Review.
- Box 5, Folder 4 Reviews of Teach Yourself Poetry, 1963. Church Times, Sunday Telegraph.
- Box 5, Folder 5 Reviews of Selected Poems of Byron, 1964. Times Literary Supplement, Welsh Secondary Schools Review, John O'London's.
- Box 5, Folder 6 Poetry of the Thirties, 1964. Reviews in The Sunday Times and The Listener.
- Box 5, Folder 7 The World of W.B. Yeats, 1965. Reviews in the Irish Echo, Yorkshire Post, Queens Quarterly, Virginia Quarterly Review and The Globe Magazine.
- Box 5, Folder 8 Five Poets of the Pacific Northwest, 1965. Reviews in the Seattle Times, Sunday Oregonian, The Southern Review, Approach, University of Washington Official Notices.
- Box 5, Folder 9 David Gascoyne: Collected Poems, ed. by R.S., 1965. Reviews in The Guardian and The Sunday Times.
- Box 5, Folder 10 Irish Renaissance, ed. by R.S. and David R. Clark, 1966. Reviews in the Irish Independent, The Guardian, The Times Literary Supplement.
- Box 5, Folder 11 Inscriptions (1967). Reviews in the British Columbia Library Quarterly, January 1968.
- Box 5, Folder 12 Selected Poems (1968). Reviews in The Vancouver Sun, The Canadian Forum, Vancouver Province, Windsor Star, Ontario, and Victoria Daily Times.
- Box 5, Folder 13 Poetry of the Forties (1969). Reviews in The Times and the Scots Independent.
- Box 5, Folder 14 Introductions from an Island (1969). Review in The Peak.
- Box 5, Folder 15 An Irish Album (1969). Reviews in Hibernia (Dolmen Press Books).
- Box 5, Folder 16 Riders to the Sea, ed. by R.S. (1969). Reviews in Hibernia and the Irish Times.
- Box 5, Folder 17 Georges Zuk: Selected Verse (1969). Reviews in the British Columbia Library Quarterly, Wascana Review and New: American and Canadian Poetry.
- Box 5, Folder 18 Herbert Read: A Memorial Symposium (1970). Reviews in the Sunday Times and The Times.
- Box 5, Folder 19 The Cavalier Poets (1970). Reviews in The Register, British Book News, and others.
- Box 5, Folder 20 The Writings of J.M. Synge (1971). Review in The Times Educational Supplement.

Box 6**Newspaper Clippings, Accession 1980-065**

- Box 6, Folder 1 Reviews of The Hunting Dark, 1971.

Box 6, Folder 2	Reviews of <u>Private Speech</u> , 1971.
Box 6, Folder 3	Reviews of <u>J.M. Synge and His World</u> , 1971.
Box 6, Folder 4	Reviews of <u>The Poet's Calling</u> , 1971.
Box 6, Folder 5	Reviews of <u>David Gascoyne: Collected Verse Translations</u> [edited by Alan Clodd and R.S.], 1971.
Box 6, Folder 6	Reviews of <u>Musebook</u> , 1972.
Box 6, Folder 7	Reviews of <u>Two Hundred Poems from the Greek Anthology</u> , 1971–1973.
Box 6, Folder 8	Reviews of <u>The Practice of Poetry</u> , 1971.
Box 6, Folder 9	Reviews of <u>The Writings of J.M. Synge</u> and <u>Remembering Synge</u> , 1971.
Box 6, Folder 10	Reviews of <u>Timelight</u> , 1974, 1975.
Box 6, Folder 11	Reviews of <u>Georges Zuk: The Underwear of the Unicorn</u> , 1976.
Box 6, Folder 12	Reviews of <u>Because of Love</u> , 1977.
Box 6, Folder 13	Reviews of <u>Callsigns</u> , 1977.
Box 6, Folder 14	Reviews of <u>Spellcraft</u> , 1978–1979.
Box 6, Folder 15	Reviews written by R.S. of other books, including <u>The Collected Poems of Irving Layton</u> . 1959, 1972–1973.
Box 6, Folder 16	Poems by R.S. printed in newspapers, 1954, 1967, n.d.
Box 6, Folder 17	Feature articles by R.S., including article on Robert Graves, 1961.
Box 6, Folder 18	Letter to the Editor of <u>Canadian Forum</u> , July 1975, re. <u>Malahat Review</u> .
Box 6, Folders 19-30	Clippings collected by R.S. re. the following subjects:
Box 6, Folder 19	Writing workshops in which R.S. participated, 1970–1975.
Box 6, Folder 20	Sacramento State College, Grass Roots Writers Conference, 1968.
Box 6, Folder 21	Washington State College Yeats Program, January 1966.
Box 6, Folder 22	R.S. poetry reading, reviewed by Andreas Schroeder, n.d.
Box 6, Folder 23	R.S.'s lecture on W.B. Yeats and reading at the Lantern Theatre, Dublin, 15.6.1965.
Box 6, Folder 24	Biographical information about R.S., 1969, 1978.
Box 6, Folder 25	Yeats Festival, 1965, and Poetry Festival, August 1973, at Portland [Oregon] State College.
Box 6, Folder 26	R.S.'s collages and Myfanwy Pavelic's portrait of R.S. 1966–1976.
Box 6, Folder 27	University of Victoria Yeats Festival, 1966.
Box 6, Folder 28	Sale of R.S.'s archives to the U.Vic. Library, April – August 1977.
Box 6, Folder 29	Social gatherings with Irish colleagues, 1967–1976.
Box 6, Folder 30	General articles and profiles of R.S., 1960–1976.
Box 7	Clippings collected by R.S. re. the following subjects, Accession 1980-065
Box 7, Folder 1	<u>Malahat Review</u> , 1966–1977.

Box 7, Folder 2	U. Vic., n.d.
Box 7, Folder 3	Jean Cocteau and John Montague, 1965.
Box 7, Folder 4	Leslie Fiedler, n.d.
Box 7, Folder 5	Ben Nicholson, 1968.
Box 7, Folder 6	Ellis Jacobsen's article on Robert Graves, 1972.
Box 7, Folder 7	Manchester Arts Centre, 1966.
Box 7, Folder 8	Victoria Art Gallery, 1968.
Box 7, Folder 9	Frank Kermode, 1969.
Box 7, Folder 10	Richard Ciccimarra and Sister Mary Corita, 1965.
Box 7, Folder 11	Austin Clarke, 1964.
Box 7, Folder 12	"Books of our Own", November 1976.
Box 7, Folder 13	Book collecting; Lew David Feldman, 1966.
Box 7, Folder 14	Frank O'Connor, n.d.
Box 7, Folder 15	Christopher Fry, 1968.
Box 7, Folder 16	Review of <u>A Poet's War: British Poets of the Spanish Civil War</u> , ed. H. Ford, n.d.
Box 7, Folder 17	Arthur Ransome, n.d.
Box 7, Folder 18	James Joyce, 1969.
Box 7, Folder 19	Sean O'Casey, n.d.
Box 7, Folder 20	T.S. Eliot, 1965.
Box 7, Folder 21	Jeni Couzyn, n.d.
Box 7, Folder 22	Pottery, 1966.
Box 7, Folder 23	Margaret Atwood, n.d.
Box 7, Folder 24	Jonathan Williams, poet and publisher, 1966.
Box 7, Folder 25	Restoration poetry, 1969.
Box 7, Folder 26	Journalism school, n.d.
Box 7, Folder 27	Modern British poets, 1965.
Box 7, Folder 28	Pharos Press, 1976.
Box 7, Folder 29	Herbert Read obituaries, 1968.
Box 7, Folder 30	Society of Limners Exhibitions, 1976.
Box 7, Folder 31	John Peter, 1964, 1967.
Box 7, Folder 32	Basil Bunting, 1966.
Box 7, Folder 33	W.H. Auden, 1966.
Box 7, Folder 34	Modern British poets: Adrian Henri, Adrian Mitchell and Tony Connor, 1968.
Box 7, Folder 35	Irving Layton, 1978.
Box 7, Folder 36	Case for the Private University, 1969.
Box 7, Folder 37	Brigid Skelton [R.S.'s younger daughter], n.d.

Box 7, Folder 38	Susan Musgrave, 1972, 1974.
Box 7, Folder 39	J.M. Synge, 1971.
Box 7, Folder 40	Retarded children, n.d.
Box 12	Newspaper Clippings, Accession 1983-187
Box 12, Folder 1	Reviews of <u>Patmos and Other Poems</u> ; <u>Third Day Lucky</u> ; <u>Poetic Truth</u> ; <u>Callsigns</u> ; <u>Zuk</u> ; "A Poet's Country"; unidentified work; "Consensus of opinions".
Box 12, Folder 2	"Lotus Press" – reviews of books published by LotusPress. 1951.
Box 12, Folder 3	Reviews of books edited by R.S., 1962–1970: <u>The Cavalier Poets</u> (3 reviews); <u>Poetry of the Forties</u> ; <u>J.M. Synge: Translations</u> ; <u>Six Irish Poets</u> (press release); <u>Six Poets of British Columbia</u> (ts. review, 6 p.).
Box 12, Folder 4	Reviews of <u>Spellcraft</u> , 1978.
Box 12, Folder 5	Reviews of <u>Timelight</u> , 1975.
Box 12, Folder 6	Reviews of <u>The Poet's Calling</u> and <u>Limits</u> – including review of <u>The Poet's Calling</u> by Gwendolyn MacEwen in <u>Books in Canada</u> . 1975–1976.
Box 12, Folder 7	Reviews of <u>Because of Love</u> , 1977–1978.
Box 12, Folder 8	Reviews of <u>Landmarks</u> and <u>The Poetic Pattern</u> . 1956, 1980.
Box 12, Folder 9	Art and book reviews collected by R.S., 1957–1982. Art by Myfanwy Pavelic; books by Derk Wynand and Rona Murray; <u>Rainshadow: Stories from Vancouver Island</u> , ed. by Ron Smith and Steve Guppy; art by Bill Featherston; exhibit mounted by Galerie Allen; "The feminist mystique" by Kevin Roberts, about the League of Canadian Poets meeting, <u>Books in Canada</u> , August–September 1982.
Box 12, Folder 10	Art and book reviews written by R.S., 1951–1981. Column, "Looking Around at Art", <u>Victoria Daily Times</u> , 1964; <u>Edmonton Journal</u> , 1981; <u>The Guardian</u> , 1958; <u>Vancouver Sun</u> , 1962; <u>New Statesman</u> , 1959; <u>Yorkshire Post</u> , 1962 and 1951.
Box 12, Folder 11	Clippings about R.S. re. poetry readings, public speeches, publication of new books, <u>Malahat Review</u> Atwood issue and other issues, writers' rights, U. Vic. Creative Writing Dept., art shows, birthplace in Easington, England, general profiles. 1957–1982.

Sound Tape Reels

Boxes 1-2	Sound Tape Reels, Accession 1988-T-5
Boxes 1-2	Conversations with Robert Graves at Deya, Mallorca, July 1974. 16 reel-to-reel tapes; ca. 20 minutes each. Tapes 1 –15 recorded at 7 1/2 ips; Tape 16 recorded at 3 3/4 ips. Cassette copies available to researchers; access to originals restricted . Transcript available.

Boxes 1-2	Tapes 1 – 15: Graves talks with R.S., William David Thomas and Martin Tallents (Graves' friend and neighbour in Deya). Topics include Graves' World War I experiences, his acquaintance with other writers, and plans for Graves' 80th birthday party. R.S. also talks about the <u>Malahat Review</u> . Tape 16: R.S. comments briefly on Graves' poetry and reads "Robert Graves in Deya, Mallorca".
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Box 2

Reel to Reel Tapes 1/4", Accession 1999-045

Box 2, Folder 1	"Irish ballads at the Majestic in Dublin with Jack Coughlin and Peter" 5" reel
Box 2, Folder 2	"Jan. 4" [Robin Skelton spells?] 5" reel
Box 2, Folder 3	"The Night Fishing" [W. S. Graham] 5" reel
Box 2, Folder 4	"Sound effects for Flowers Weeds and Random Gossip" 7" reel
Box 2, Folder 5	"Jeni" [Couzyn] 5" reel in 7" box
Box 2, Folder 6	"Nicholas to Percy" [Jarrett] 4" reel
Box 2, Folder 7	"Sylvia Skelton singing with Kerry Dance" 3 1/2" reel

Sound Tape Cassettes

Room 006

Sound Tape Cassettes, Accession 1978-T-28

Room 006, Range 02	"Personal Landscape" – poetry reading by R.S. at U. Vic., 11–10–1978. 1 Sony Compact C–90K cassette tape (Side A only; Side B is blank); 45 minutes. Recorded by Chris Petter.
Room 006, Range 02	R.S. reads and comments on 26 poems which he considers to be private landmarks in his career:
Room 006, Range 02	Prologue to Answers – "Poem to the Muse"
Room 006, Range 02	"The Shell" [written in 1947]
Room 006, Range 02	"The stones were round" [written ca. 1948]
Room 006, Range 02	"Child"
Room 006, Range 02	"Man with a Guitar"
Room 006, Range 02	"This feast will mourn the dark"
Room 006, Range 02	"The Flood"
Room 006, Range 02	"The blue day was an apple in the hand"
Room 006, Range 02	"The cat stood under the lilac"
Room 006, Range 02	"Cat and Bird"
Room 006, Range 02	"The Ballad of Johnnie Question"
Room 006, Range 02	"Alison Jane Skelton"
Room 006, Range 02	"Deirdre of the Sorrows"
Room 006, Range 02	"First Encounter"
Room 006, Range 02	"Her Beauty"

Room 006, Range 02	"The dead girl wrote to the poet"
Room 006, Range 02	"Three Ways of Love"
Room 006, Range 02	"Duo Decorum" [middle section]
Room 006, Range 02	"The Gift"
Room 006, Range 02	"Spell"
Room 006, Range 02	"The Separation"
Room 006, Range 02	"The Sand in the Oyster"
Room 006, Range 02	"The Doorways"
Room 006, Range 02	"Four Inscriptions"
Room 006, Range 02	"Closer Now"
Room 006, Range 02	"Waiting"

Box 1

Audio Cassette Tapes, Accession 1991-T-53

Box 1 Interviews conducted and recorded by Anne Maclean with Robin Skelton re identification of his Mss. March - May 1989

Box 1 -consists of 6 Fuji FR-II 90 cassettes & 1 Sony HF90 cassette as follows:

Box 1 Tape Contents:

Box 1 1. March 13 & 20 - Accession 79-020

Box 1 2. April 3 & 17 - Accession 79-020

Box 1 April 17 - Accession 83-187

Box 1 3. April 17 - Accession 79-020

Box 1 4. April 24 & May 1 - Accession 79-020

Box 1 5. May 1 & 8 - Accession 79-020

Box 1 6. May 8 & 12 - Accession 79-020

Box 1 7. May 12 - Accession 79-020

Box 1 Audio Tapes, Accession 1997-168

Box 1 40 audio tapes of poetry readings

Box 2 Audiocassette Tapes, Accession 1999-045

Box 2, Folder 8 "Woman in Dream," Ludwig Zeller, cassette case has ceramic art piece affixed.

Box 2, Folder 9 "Cloud Nine," CBC Radio, May 9, 1993

Box 2, Folder 10 "INDIAN: Legacy, Navajo I & II Momaday"; "Fiction: Lish, French Summers, McCombs"

Box 2, Folder 11 "FORUM -- Calgary"

Box 2, Folder 12 "Reading by Vicki, Feb. '85"

Box 2, Folder 13 "Message to Robin Skelton from Richard Ogden"

Box 2, Folder 14 "W.S. Graham The Night Fishing and panel discussion"

Box 2, Folder 15 "Herbert [Siebner] to Robin"

Box 2, Folder 16	"Rainer"
Box 2, Folder 17	"Rainer Ave/Rest"
Box 2, Folder 18	"Fine Lines #80"
Box 2, Folder 19	"Robin Skelton Reading, Jan 22, 1975 & J. Michael Yates"
Box 2, Folder 20	"Robin Skelton"
Box 2, Folder 21	"Exorcism"
Box 2, Folder 22	"Robin Skelton/Robert Allington"
Box 2, Folder 23	"Robin and Jean re: ghosts"
Box 2, Folder 24	"David St."
Box 2, Folder 25	"Robin- Canada Council with Kim/Radio UVic 113"
Box 2, Folder 26	"UVic Syndication Service #33 Robin"
Box 2, Folder 27	"UVic Syndication Service #33 MX/Robin Skelton"
Box 2, Folder 28	"Siebner"
Box 2, Folder 29	"Gzowski: A Gathering of Ghosts"
Box 2, Folder 30	"Robin and Gzowski/ Robin and Gabereau"
Box 2, Folder 31	"Yule 1987"
Box 2, Folder 32	"Kathleen Raine"
Box 2, Folder 33	"W. S. Graham -Peterloo lecture"
Box 2, Folder 34	"Terry Frost"
Box 2, Folder 35	"Tony Connor"
Box 2, Folder 36	"Tony Connor reads is poetry, June 5, 1998"
Box 2, Folder 37	"John Knight and William Stafford"
Box 2, Folder 38	"Susan Musgrave 1&2"
Box 2, Folder 39	"Susan Musgrave 3/N. Nicholson"
Box 2, Folder 40	"Jill Solnicki"
Box 2, Folder 41	"Lawrence Russell"
Box 2, Folder 42	"Mallard"
Box 2, Folder 43	"Roy Skelton to Robin Skelton"
Box 2, Folder 44	"T. S. Eliot /Ezra Pound"
Box 2, Folder 45	"T. S. Eliot"
Box 2, Folder 46	"Poets: Celdring, Welsh, Stewart, Spender, Eberhart, etc."
Box 2, Folder 47	"Poets: Levertov, Momaday, McDonald, Paston, Stafford, Carpenter , Dunn"
Box 2, Folder 48	"Wallace Stephens/e.e. cummings"
Box 2, Folder 49	"Prism Magaxine: Sound issue, 28:4, July 1990"
Box 2, Folder 50	"William Stafford"
Box 2, Folder 51	"David Watmough: Vibrations"
Box 2, Folder 52	"Robert Frost/ Robert Penn Warren"

Box 2, Folder 53	"Dylan Thomas"
Box 2, Folder 54	"Tony Hancock"
Box 2, Folder 55	"Tony Hancock"
Box 1	Audio Recordings, Accession 2000-068
Box 1	1 audio microcassette, Robin Skelton interview by Erin K. Melvin, 1994? (with accompanying note)
Box 1	1 audio cassette, Johnson, Sandi, The Comfort of Angels

Video Tapes

Room 006	Video Tapes, Accession 1971-T-8
Room 006, Range 01	Videos #67, 99:
Room 006, Range 01	"Arts Calendar", Cable 10, Victoria.
Room 006, Range 01	R.S. interviewed by Erika Kurth, 17–9–1971.
Room 006, Range 01	1 VTR reel-to-reel tape, b & w; 29:30 minutes; copied onto T-30 HQ VHS videocassette; access to original restricted .
Room 006, Range 01	R.S. reads "Message for My Father" (published in Selected Poems, 1968) and poems from <u>A Different Mountain</u> , and discusses the themes of <u>Two-Hundred Poems from the Greek Anthology</u> and <u>The Hunting Dark</u> . Other topics include book collecting, collages, Eskimo art, the <u>Malahat Review</u> and poems in process.
Room 006	Video Tapes, Accession 1976-T-9
Room 006, Range 01	Video #70:
Room 006, Range 01	"Arts Calendar," Cable 10, Victoria.
Room 006, Range 01	R.S. interviewed by Erika Kurth, 17–10–1976 (rebroadcast 20–10–1976).
Room 006, Range 01	1 UCA 30 videocassette, colour; 30 minutes.
Room 006, Range 01	R.S. discusses <u>Callsigns</u> , its theme of communication and its links with magic and ritual, and reads the title poem.
Room 006	Video Tapes, Accession 1978-T-4
Room 006, Range 01	Video #71:
Room 006, Range 01	"Arts Calendar", Cable 10, Victoria.
Room 006, Range 01	R.S. and Maxwell Bates interviewed by Erika Kurth, 14–2–1978.
Room 006, Range 01	1 Sony videocassette KCA30, colour; 30 minutes.
Room 006, Range 01	Kurth, Bates and R.S. discuss R.S.'s publication of a book by Bates; R.S. briefly describes Bates' life and career and his important influence on younger Canadian artists. Some of Bates' paintings are shown. R.S. reads one of Bates' poems and an essay by Bates which was published in the <u>Malahat Review</u> .

Room 006

Room 006, Range 01

Room 006, Range 01

Room 006, Range 01

Room 006, Range 01

Room 006, Range 01

Room 006, Range 01

Video Tapes, Accession 1982-T-4

Video #61:

a) Interview of R.S. by Chris Petter in Special Collections, 1981, re. Herbert Read's career. ca. 45 min.

b) Part I of interview with Howard Gerwing, Special Collections Librarian, 1981. 15 min.

1 Sony videocassette KCA 60, colour; total time 60 min.

a) R.S. discusses his long association with Read and praises Read for his support of young artists and writers (including R.S. himself).

b) Howard Gerwing reads "1945", poem by Read, and describes how U. Vic. Special Collections acquired Read's papers in 1966.

Room 006

Room 006, Range 01

Room 006, Range 01

Room 006, Range 01

Room 006, Range 01

Room 006, Range 01

Video Tapes, Accession 1990-T-61

Videos #66, 98:

"Art Calendar" - Cable 10, Victoria

Erika Kurth interviews Maxwell Bates and Robin Skelton 1990

-UCA 30 videocassette, colour, 30 minutes Video 66

-also copied onto VHS, RCA T-120 Video 98

Box 1

Box 1

Box 1, Tape A13

Box 1, Tape A14

Box 1, Tape A15

Box 1, Tape A16

Box 1, Tape DR12

Box 1, Tape DR25

Box 1, Tape DR33

Box 1, Tape DR103

Box 1, Tape DR168

Box 1, Tape DR224

Box 1, Tape DR225

Box 1, Tape DR227

Box 1, Tape H6

Box 1, Tape S4

Box 1, Tape T2

Box 1, Tape V6

Videotapes, Accession 1999-00219 VHS videocassettes, 1980-1997Robin Skelton; North Park Gallery; Feb. 1989 - **UNAVAILABLE**

Skelton: One Name, Five Artists; Winchester Galleries; April 21, 1991

Me, Myself, and I: a Glimpse of Robin Skelton; 1991 - **UNAVAILABLE**The Limners: Art & Friendship; 1990 - **UNAVAILABLE**

Robin on "Canada Live"/Back to the Future III/A Prayer for the Dying

Robin on "CHEK Around"/Dinner at Eight (complete) Lovejoy/Murder at the Gallop

The Reckless Moment/The Harvey Girls/Lovejoy New Series/The Cat & the Fiddle/RS Interview with Linda Rogers

Easington in 1993/Peter Webster & Guy Newsome - **UNAVAILABLE**

Jackie Gleason/Skelton & Siebner: Arts Calendar

Robin's 70th Birthday Party, 13th Oct 1995 - **UNAVAILABLE**CHEK 6: Canada In View- "Courting the Muse"; Oct 11/95 - **UNAVAILABLE**Robin on "Insight"- Talking About Hallowe'en; Nov 1, 1995 - **UNAVAILABLE**

The Limners/Music Box/Sherlock Holmes: The House of Fear

Yeats Country 1965/Running, Jumping, & Standing Still 1965

CHEK TV: "Great Musgrave: a Picture of Susan"; April 7, 1990

Robin Reading at North Park Gallery- unedited

Box 1	Gaboreau Live with Sue M. & Marilyn B/Robin's Memorial Service (incomplete)
Box 1	Robin Skelton on Arts Calendar; 1980 & 1981
Box 1	University of Victoria Graduation Nov. 29, 1997 PM
Box 1	Videotapes, Accession 2005-039
Box 1	4 VHS cassettes
Box 1	2 copies of "Courting the Muse"
Box 1	2 copies of Red Lillard interview of Robin Skelton
Box 1	Video, Accession 2005-039
Box 1	3 mini DVC (MiniDV): Malahat Review's 40th anniversary party - a celebration of Robin and Sylvia Skelton, 2007

Photographs

Box 1	Photographs, Accession 1977-083
Box 1, Folder 1	Photo-album of R.S. in India and nearby locations, 1946–1947. Contains ca. 100 black and white photoprints, mostly taken by R.S., which document his activities in the R.A.F. and with All-India Radio. Includes many views of local people and places as well as an early collage made by R.S.
Box 5	Photographs, Accession 1980-065
Box 5, Folder 23	18 black and white photographs of W.B. Yeats display, 1965.
Box 5, Folder 24	3 black and white photographs of poetry reading at Lantern Theatre, Dublin, 1965. [part of W.B. Yeats centenary celebration]. 2 photos of R.S. reading; 1 photo of unidentified men with Yeats portrait.
Box 5, Folder 25	8 black and white photographs of portrait paintings of R.S., painted by Myfanwy Pavelic [one of which was reproduced on the back cover of <u>Memoirs of a Literary Blockhead</u>].
Box 3	Photographs, Accession 1981-026
Box 3, Folder 29	1 b & w photoprint of Robert Graves, n.d.
Box 2	Photographs, Accession 1983-187
Box 2, Folder 5	"From Syria": 28 photographs used for a <u>Malahat Review</u> article (#59), n.d.

Drawings

Box 27	Drawings, Accession 1971-001
Box 27, Folder 43	Pen drawings, 1 leaf. Drawn by R.S. during a European tour, 1969.
OS Folder	Art, Accession 1978-044
OS Folder	21 Proof Pulls of illustrations by Jack Butler Yeats -to accompany plays

Art Prints

Box 5

Box 5, Folder 26

Drawings, Accession 1980-065

"The Outcast Seed, or Bandit Sperm Bank". Deep etch relief print by Ronald Short, printed at Uranium Press N.Y., 1961.

Box 1

Box 1

Artwork, Accession 1997-168

charcoal drawing

Box 1

Box 1

Carl Morris File, Accession 2000-068

A collection of gallery card reproductions of Carl Morris's art work, many with notes to Robin Skelton from Carl and Hilda Morris; additional letters from Bonnie Garlan to Skelton alluding to Morris.

Oversize

Oversize

Artwork, Accession 2010-019

1 etching ; 11 X 14 cm: portrait of Liam Miller by Jack Coughlin presented to Robin Skelton in 1987; artist's proof etching

Material Relating to the Peterloo Group and Manchester Institute of Contemporary Arts (MICA)

Box 27

Box 27, Folder 35

Material Relating to the Peterloo Group and Manchester Institute of Contemporary Arts (MICA), Accession 1971-001

"Painters Talking" – Michael Snow and Tony Connor interviews by R.S.
Printed by the Peterloo Group, Manchester, 1957. 4 copies, 1 signed by R.S.
10 p. each.

Box 27, Folder 36

MICA annual reports, programmes and constitution, 1959–1961, 19 leaves total.

Ephemera

Box 27

Box 27, Folder 37

Box 27, Folder 38

Ephemera, Accession 1971-001

Marple Arts Group Diary of Events, 1961–1962; pen and charcoal drawings.

Oxford University Press Catalogues: 1) Spring 1963, including information on Six Irish Poets (p. 15); 2) Spring 1964, including information on Third Day Lucky, Begging the Dialect, The Dark Window, and Six Irish Poets (p. 78).

Box 27, Folder 39

Dust jacket for Third Day Lucky; Irish Dept. of External Affairs Bulletin, 1963; press releases announcing new books (none by R.S.); annotated schedule for Yeats Festival, 1965; broadsides; invitation for R.S. to attend literary luncheon

at Civic Hall, Leeds, 10 Nov. 1960.

Box 27, Folder 40	Membership cards: 1) for James Library, Amherst, Mass., expiry date 7.1.1965; 2 cards for International P.E.N., English Centre, 1968, 1970.
Box 27, Folder 41	Western Canada Art Circuit – programme and details of annual meeting in Vancouver, 1966.
Box 27, Folder 42	Invitation to Royal Society of Literature Lecture, "J.M. Synge", given by R.S. in London, 19 March 1970.
Box 28	Ephemera, Accession 1971-001
Box 28, Folder 3	Portland [Oregon] Poetry Festival, 26 August 1973. Programme, mimeograph, 1 leaf.
Box 28, Folder 4	Brochure advertising <u>Inscriptions</u> by R.S. and illustrated by Herbert Siebner, ca. 1967.
Box 3	Ephemera, Accession 1980-065
Box 3, Folder 15	Page proofs – portions of <u>W.B. Yeats: Essays in Perspective</u> ; encyclopedia contributions; <u>The Poetry of J.M. Synge</u> ; <u>Malahat Review</u> editorials. 32 leaves total.
Box 3, Folder 16	Invitations to social functions; offprints; Crescent Press Spring 1960 catalogue; Port Townsend Summer School of the Arts brochure, 1966; invitation to Arts & Culture Programme, 1976 Olympic Summer Games, Montreal; posters announcing poetry readings.
Box 7	Ephemera, Accession 1980-065
Box 7, Folder 42	Catalogues and announcements of book publications, 1968–1978.
Box 7, Folder 43	Announcements for readings, 1965–1976.
Box 7, Folder 44	Invitations to exhibitions and social functions, 1966–1975.
Box 2	Ephemera, Accession 1983-187
Box 2, Folder 4	"How to Help a Stamp Collector". Unpublished pamphlet, ca. 1970's. 30 p.
Box 2, Folder 9	Draft of a book to be published by the Art Gallery of Greater Victoria on R.S. Collages, to be entitled "The Tiger in the Teapot", ts., 1983, 7 p.; text for "House of Dreams", 1983.
Box 2, Folder 10	Project Statement for two books: "The Poems of Ben Johnson"; "A Sword Upstairs". Ts., n.d., 1 p.
Box 2, Folder 11	Plan for a book on "How to Sell Your Book". Ts. and photocopied ts., n.d., 5 p. each.
Box 2, Folder 13	Memos, open letters and clippings concerning the Feminist Caucus of the League of Canadian Poets, 1982

Box 2, Folder 14	Prose fragments, n.d., 50 leaves.
Box 10	Ephemera, Accession 1983-187
Box 10, Folder 4	Programme for the Fourth Canadian Seminar in Irish Studies, Feb. 10–14, 1971, held at St. Michael's College, University of Toronto, and at McMaster University. Holograph poems and drawings of W.H. Auden appear on the back cover.
Box 13	Ephemera, Accession 1983-187
Box 13, Folder 6	"Night of 100 Authors", programme, 1982 [authors' reading in Toronto]; letter of recommendation from John Robert Colombo supporting R.S.'s application for grant to work on a book called "Magical Thinking", n.d.; offprints from <u>Massachusetts Review</u> , 1965.
Box 13, Folder 7	Lotus Press financial records, 1950–1951; League of Canadian Poets memos, ca. 1980; "Thursday Thing" –notes for poetry reading, 1982; 2 posters and programme for the B.C. Writer's Review, n.d.
Box 13, Folder 8	Joint Matriculation Board School Certificate, 1941; New Theatre programmes, Hull, 1943–1944; Map of summer camp, circus programmes, school certificate examination papers, 1937–1944; Cambridge drama programmes, 1944; India 1945–1947 – clippings, transport warrant, brief written farewells from friends; ballet programme, Covent Garden, 1947.
Box 13, Folder 9	"Manchester 1951–1962" – race card for Lincoln Races; Summer School programmes; Whitworth Art Gallery card; Peterloo Group Announcement; Workers' Educational Association Syllabus; advertisements for poetry readings; University of Manchester Souvenir Handbook; course outlines; invitations to social functions; University of Manchester Report on Session 1959–1960; Manchester Institute of Contemporary Arts Constitution and programme; British Broadcasting Corporation notices of radio talks; correspondence from Granada Television re. "Speaking Personally" radio programme.
Box 13, Folder 10	Leeds, 1947–1951 – Poetry and Drama Guild Newsletter No. 6, 1950; announcement of <u>New Hyperion</u> , poetry edited by Geoffrey Handley–Taylor.
Box 13, Folder 11	Constitution of British Columbia Visual Archives of the Arts Society, plus related material; Video Series Proposal, for 12 half–hour television programmes dealing with 12 Canadian writers, 2 copies, tss., 7 leaves total. ca. 1982.
Box 13, Folder 12	Publishers' brochures – Irish Book Publishers' Association, April 1971; Sono Nis Press – New Titles and Titles in Print, 1979, 1982; Hutchison Educational Books, 1962.

Box 13, Folder 13	Certificates; publication blurbs; course outlines; posters; conference brochures; entry on R.S. for <u>The Writers Directory</u> , 1983.
Box 1	Ephemera, Accession 1988-077
Box 1, Folder 1	Programme for <u>Riders to the Sea</u> and <u>The Ugly Duckling</u> , performed by the Leeds University English Society and produced by R.S., 1948. Ts., 1 leaf.
Box 2	Miscellaneous, Accession 1997-168
Box 2	box of Hawthorne Society pamphlets
Box 1	Miscellaneous, Accession 1999-045
Box 1, Folder 51	Robin Skelton's trip to Ireland.
Box 1, Folder 51	Correspondence, itineraries and material relating to his 1994 trip.
Box 1, Folder 52	Sketch by Heather Spears, Ron MacIsaac and Robin Skelton reading.
Box 1, Folder 52	Inscription: "The words are more than words" signed by Robin Skelton, dated "12.05.96" (photocopy).
Box 2	Ephemera, Accession 1999-045
Box 2, Folder 56	Scrapbook of local history clippings (Victoria, B.C.) 30 x 38 cm
Box 2, Folder 57	Publicity material; book ads; reading announcements; newspaper clippings; book cover mock-up; photocopied essays.
Box 1	Pamphlet, Accession 2003-005
Box 1, Folder 8	"Painters Talking: Michael Snow & Tony Connor interviewed by Robin Skelton", [Manchester], The Peterloo Group, 1957, self-published by Peterloo Group?, Founders of The Peterloo Group are Michael Snow, Tony Connor & RS, also contains statement on the history of the group and bios on the founders
Box 1	Hotel Bill, Accession 2003-005
Box 1, Folder 9	Hotel Bill, White Hall Hotel, London, May 25-June 1, 1971
Box 1	Ephemera, Accession 2011-081
Box 1	<u>Clippings and other ephemera collected by Robin Skelton, 1912-1970</u>
Box 1, Folder 1	Abbey Theatre (Dublin); 4 clippings 1960-63
Box 1, Folder 1	Barrie, Sir James Matthew; theatre programme n.d.

Box 1, Folder 1	Berryman, John; clipping 1968
Box 1, Folder 1	Beckett, Samuel; galley of Lantern Theatre, Dublin programme 1970
Box 1, Folder 1	Colum, Padraic; clippings n.d.
Box 1, Folder 1	Fitzgerald, Desmond; clipping 1947
Box 1, Folder 1	Gregory, Isabella Augusta (Persse), Lady; 4 clippings 1959-61, 1 with h note to Ann (Saddlemyer?)
Box 1, Folder 1	Higgins, Frederick Robert; 3 clippings 1930-34
Box 1, Folder 1	Hogarth Letters (Hogarth Press); 2 clippings 1932
Box 1, Folder 1	Joyce, James; clipping 1962
Box 1, Folder 1	Kavanagh, Patrick; clipping 1968
Box 1, Folder 1	Lane, Hugh Percy, Sir; 6 clippings 1921-59 (some photocopies?)
Box 1, Folder 1	Maeterlinck, Maurice; clipping 1940
Box 1, Folder 1	Martyn, Edward; clipping 1924
Box 1, Folder 1	Masefield, John; clipping (1933)
Box 1, Folder 1	Mitchell, Susan L.; clipping n.d.
Box 1, Folder 2	Moore, George; 158 clippings 1920-1965; 11 h notes; 2 tls, hls 1927-32
Box 1, Folder 2	Murray, Thomas C.; clipping 1912
Box 1, Folder 2	O'Casey, Sean; 57 clippings 1925-30; 5 prospectuses 1925-26
Box 1, Folder 2	O'Donovan, Michael (pseud. Frank O'Connor); 2 clippings 1939
Box 1, Folder 3	Stevenson, Robert Alan Mowbray; n.d.
Box 1, Folder 3	Synge, John Millington; clipping 1963; [1907]
Box 1, Folder 3	Terry, Ellen, Dame; 2 clippings 1925-32
Box 1, Folder 3	Villiers de l'Isle-Adam, Jean, comte de; 3 clippings 1925
Box 1, Folder 3	Yeats, John Butler; 2 clippings 1917
Box 1, Folder 4	Yeats, William Butler; 17 clippings 1919-65
Box 1, Folder 4	Homes & Haunts

Box 1, Folder 4	10 clippings 1965; 2 programmes 1965; photograph n.d. ; tsc 1965; postcard, parking permit, invitation
Box 1, Folder 4	Portraits
Box 1, Folder 4	2 mounted clippings of photographs
Box 1, Folder 4	Anniversaries
Box 1, Folder 4	2 1st day cover (1 unopened) 1965; 2 WB Yeats Centenary programmes 1965; WBY Festival (Portland, OR) brochure 1965; Lantern Theatre programme 1965 plus poster; chapbook 1965; 2 invitations n.d.; 4 copies of Irish Times 1965; 2 copies of Eire 1965; 2 cts for "Yeats and his Contemporaries" exhibition 1965; programme for "The World of a Poet" 1965
Box 1, Folder 5	Yeats Memorial Collection (Saddlemyer); tss

Autographs collected by R.S.

Box 15	Autographs collected by R.S., Accession 1981-026
Box 15, Folder 4	Arthur Bliss
Box 15, Folder 5	T.W. Crossland
Box 15, Folder 6	Christopher Fry
Box 15, Folder 7	Eric Linklater
Box 15, Folder 8	John Masefield
Box 15, Folder 9	Hugh Walpole
Box 15, Folder 10	Jack B. Yeats
Box 15, Folder 11	Henry Wood

Material Relating to Wilfred Rowland Childe

Box 29	Material Relating to Wilfred Rowland Childe, Accession 1971-001
Box 29, Folders 1-15	Correspondence from Wilfred Childe and Godfrey Childe (W.R.C.'s brother and executor) to R.S. and others, 1909–1955.
Box 30	Material Relating to Wilfred Rowland Childe, Accession 1971-001
Box 30, Folders 1-13	Correspondence from Wilfred Childe and Godfrey Childe to R.S. and others, 1924–1959; tss. of "The Crystal Tree: A Selection from the Poems of Wilfred Rowland Childe, 1890–1952", ed. by R.S. and Margaret Snow; obituaries, memoirs, notebooks and photographs of Wilfred Childe; publications containing works by Childe.

Material Relating to Tony Connor

Box 31

Material Relating to Tony Connor, Accession 1971-001

Box 31, Folders 1-16

Correspondence between Connor and R.S., 1953–1965; tss. of poems by Connor, 1949–1961; clippings, ephemera, publications containing works by Connor; draft of Introduction (written by R.S.) to Connor's "The Last Seven Poems from the Memoirs of Uncle Harry", unpublished.

Material Relating to Philip O'Connor

Box 32

Material Relating to Philip O'Connor, Accession 1971-001

Box 32, Folders 1-5

Correspondence between O'Connor and R.S., 1963–1968; tss. with hol. rev. of poems by O'Connor edited by R.S., 1936–1966.

Material Relating to Bonamy Dobree

Box 7

Material Relating to Bonamy Dobree, Accession 1971-002

Box 7, Folders 1-22

Correspondence between Dobree and R.S., 1949–1969; correspondence between Valentine Dobree and R.S., 1966–1967; correspondence to R.S. relating to Bonamy Dobree, 1949–1950; newspaper clippings; tss. of articles by Dobree; checklist of Dobree's papers housed at Leeds University, photocopy, 33 leaves, ca. 1977.

Material Relating to Herbert Siebner

Box 1

Herbert Siebner/Robin Skelton Material, Accession 2001-054

Box 1, Folder 1

Dummy of "Robin Skelton Poems, Herbert Siebner Woodcuts"; 10 x 10.5 cm, with brown suede cover, woodcuts on covers Skelton inside and out; 3 woodcut prints with legends, plus photos of Robin Skelton and Herbert Siebner included

Box 1, Folder 2

Dummy of "Herbert Siebner Woodcuts, Robin Skelton Life Poems" Sono Nis, 1982; 16.5 x 12.5 cm, "heraldic & totemic" pasted on both covers, stiff paper sheets mustard on top white on back; 25 woodcut prints(glossy) with legends

Box 1, Folder 3

copy of "Die Barke", heft 4 1969; drawings on covers Skelton for Robin Skelton birthday gift, dated 1995; photo of Herbert Siebner glued inside

Box 1, Folder 4

Herbert Siebner photomontage & watercolour as invitation to viewing 1976; 33 x 25.5 cm; photo on verso (2 copies, 1 without pated clippings)

Box 1, Folder 5

Herbert Siebner water colour as birthday party invitation 1976; 33 x 25.5 cm

Box 1, Folder 6

Herbert Siebner typescripts poem for Robin Skelton 1978; drawing on verso;

	25.5 x 20 cm
Box 1, Folder 7	Herbert Siebner? clipping with legend 1980; 15.5 x 13 cm; Herbert Siebner photomontage n.d.; 30 x 22.5 cm
Box 1, Folder 8	photocopy of (illustrated) letter to fellow Limners Skelton 1983
Box 1, Folder 9	Preview Invitation Herbert Siebner "Past, Present, Past" exhibition 1969
Box 1, Folder 10	George Grosz print pg. xv sent to RS
Box 1, Folder 11	Poster Herbert Siebner "Cityscapes" exhibition 1973; folded
Box 1, Folder 12	Catalogue Seligman Gallery , Seattle 1966; Herbert Siebner included
Box 1, Folder 13	Poster Herbert Siebner "Sgraffiti" exhibition Pandora's Box Gallery 1968
Box 1, Folder 14	Preview Invitation Herbert Siebner "Recent Works" Blue Barn Gallery Ottawa 1967
Box 1, Folder 15	Preview Invitation Herbert Siebner "Siebner's Siebenstein" Backroom Gallery 1979
Box 1, Folder 16	Invitation Herbert Siebner "Exhibition of Woodcuts" Market Square 1981
Box 1, Folder 17	Photocopy of Herbert Siebner Sketch "Studio-Museum Herbert Siebner" 1979; 26 x 17.5 cm
Box 1, Folder 18	Clipping of Herbert Siebner "Limner" painting; mounted on paper
Box 1, Folder 19	Charcoal drawing Herbert Siebner untitled n.d.; on brown paper 27 x 26 cm
Box 1, Folder 20	File folder containing:
Box 1, Folder 20	Pen drawing Herbert Siebner "A Sanscript for Robin"
Box 1, Folder 20	"This is the Brother of George Zuk"
Box 1, Folder 20	"Das Is Der Gnom..."
Box 1, Folder 20	untitled
Box 1, Folder 20	Envelope addressed to Robin Skelton 1970, Herbert Siebner postscript on verso; with Art Gallery of Greater Victoria Bulletin containing Herbert Siebner entry, plus holo. Note
Box 1, Folder 20	Clipping with holo. Inscription
Box 1, Folder 20	Pen drawing Herbert Siebner "Two Friends Agree on a Symbol: this is only 8 x 5 cm"; on page of unidentified story
Box 1, Folder 20	Pen drawing Herbert Siebner "When Billy Barker Found His Gold"; on verso "Dobereiner Listening to Don Harvey"
Box 1, Folder 20	Pen Drawing Herbert Siebner title illegible
Box 1, Folder 20	Pen Drawing Herbert Siebner untitled
Box 1, Folder 20	Pen Drawing Herbert Siebner "Robin Drawing to be sure"
Box 1, Folder 20	Pen Drawing on envelope Herbert Siebner "So" 1969
Box 1, Folder 20	Handwritten note on verso of English 405 exam 1965
Box 1, Folder 20	typescripts poem, carbon; drawing and holo. note on verso

Box 1, Folder 20	typescripts, carbon, corr. 8 l. 1970 (autobiographical); drawings on verso of final page
Box 1, Folder 20	typescripts carbon poem; holo. poem on verso
Box 1, Folder 20	holo. poem
Box 1, Folder 20	holo. poem; holo. poem on verso
Box 1, Folder 20	holo. Poem
Box 1, Folder 21	Envelope containing: Paste up of "Life Is One Big Paint'N"; first rough 1993 105 l.
Box 1, Folder 22	Postcard to RS. Herbert Siebner exhibition "Siebner Before Kanada" Winchester Galleries; Postcard to Robin Skelton 1981 with HS? Woodcut; Postcard to Robin Skelton 1983 with hand coloured print
Box 1, Folder 23	Plastic sleeve containing:
Box 1, Folder 23	holograph letter signed to Robin Skelton n.d.
Box 1, Folder 23	carbon typescript poem with holo. inscription and pen drawing to Robin Skelton 1967
Box 1, Folder 23	typed letter signed to Robin Skelton 1977
Box 1, Folder 23	envelope with Robin Skelton carbon reply
Box 1, Folder 23	typescripts Herbert Siebner artist's statement, signed
Box 1, Folder 23	Herbert Siebner pen drawing (self-portrait)
Box 1, Folder 24	holo. note n.d.; holo. note, pencil drawing (with legend) on verso, containing:
Box 1, Folder 24	cc of letter from Robin Skelton (sec'y) to Canada Council
Box 1, Folder 24	typescripts, carbon 1979 "Herbert Siebner after 25 years Skelton in Canada"
Box 1, Folder 24	typed letter signed to Robin Skelton 1969 drawings on verso
Box 1, Folder 24	photocopy of typescripts statement re Limner Video, with added drawings;
	typed letter signed from Jan Grove to Skeltons on verso
Box 1, Folder 24	Herbert Siebner typescripts poem 1971
Box 1, Folder 24	Herbert Siebner typescripts prose 1971
Box 1, Folder 24	Herbert Siebner typescripts poem fragment n.d.; holo. note on verso
Box 1, Folder 24	Herbert Siebner typescripts prose 1995 3 l.
Box 1, Folder 24	clipping with holo. note n.d.
Box 1, Folder 24	envelope addressed to Robin Skelton containing 3 clippings 1971
Box 1, Folder 24	Herbert Siebner pencil drawing 1971 "Double Exposure of Robin & Herbert"
Box 1, Folder 24	Herbert Siebner typescripts prose 1971; drawing & holo note on verso
Box 1, Folder 24	typed letter signed to Robin Skelton n.d.
Box 1, Folder 24	typescripts carbon prose 1971 2 l.
Box 1, Folder 24	Herbert Siebner exhibition poster 1971; woodcut with holo. legend on verso
Box 1, Folder 25	typescripts, corr. Herbert Siebner "anty manifesto" 2 l.; typescripts Herbert

	Siebner poems 1967-68 3 l.
Box 1, Folder 26	typescripts, photocopy Herbert Siebner "analytical study of a mural" 1975 7 l.; in mustard folder: title "Mural" , plus woodcut on front
Box 1, Folder 27	Envelope addressed to Robin Skelton containing:
Box 1, Folder 27	clipping with holo. note on verso
Box 1, Folder 27	typed letter carbon to Robin Skelton 1976
Box 1, Folder 27	typed letter carbon to "Certain Artists of the West Coast" 1976
Box 1, Folder 27	typed letter carbon copies to Karl , Nicky 1976
Box 1, Folder 27	carbon typescript Herbert Siebner prose
Box 1, Folder 27	carbon typescript Herbert Siebner prose 1976
Box 1, Folder 28	plastic sleeve containing:
Box 1, Folder 28	typescripts Herbert Siebner prose 1971
Box 1, Folder 28	holograph post card
Box 1, Folder 28	holograph post card to Skeltons 1975
Box 1, Folder 29	Herbert Siebner sample d.j. for Color, Line & Form
Box 1, Folder 29	holograph letter signed to Skeltons on verso
Box 1, Folder 29	Herbert Siebner "Guest Book – for Individual People" 1971
Box 1, Folder 29	pen drawings and holo. notes on verso
Box 1, Folder 29	Herbert Siebner "Jubilate Agno" hand printed
Box 1, Folder 29	holo. notes on verso
Box 1, Folder 30	Envelope, ink drawing & legend on verso, containing:
Box 1, Folder 30	typed letter carbon to Colin (Robin Skelton cc.) 1979
Box 1, Folder 30	Herbert Siebner manuscripts prose
Box 1, Folder 30	Herbert Siebner typescripts prose 2 l.
Box 1, Folder 30	Herbert Siebner carbon typescript prose 1970
Box 1, Folder 30	Herbert Siebner typescripts poem 1971
Box 1, Folder 30	Herbert Siebner typescripts poem, signed 1966
Box 1, Folder 30	Herbert Siebner typescripts poem, signed 1968
Box 1, Folder 30	Herbert Siebner typescripts poem
Box 1, Folder 30	Herbert Siebner carbon typescript poem 1979
Box 1, Folder 31	Herbert Siebner application for a Canada Council grant 1973-74; plus carbon typed letter, photocopy 2 l.
Box 1, Folder 32	holograph letter signed to Robin Skelton 1972
Box 1, Folder 32	Herbert Siebner photocopy of invitation to "sale of graphics & sgraffiti stones" 1972; holo. notes on verso
Box 1, Folder 32	Herbert Siebner manuscripts notes
Box 1, Folder 32	holograph letter signed to Robin Skelton 1970

Box 1, Folder 32	Herbert Siebner carbon typescript 1970, with pencil drawing and holo. Note
Box 1, Folder 33	exhibition catalogue "Herbert Siebner: Menschliche Landschaft"; Obere Galerie, Berlin 1986 (2 copies)
Box 1, Folder 34	Saanich Dogwood Star 1966; "Rambling with Rae" – article on HS; 4 clippings 1970-77
Box 1, Folder 35	plastic sleeve containing:
Box 1, Folder 35	holograph post card with 2 clippings pasted on to RS? date illegible
Box 1, Folder 35	clipping with holo. note
Box 1, Folder 35	holograph post card to RS? 1971
Box 1, Folder 35	holograph post card not mailed or addressed
Box 1, Folder 35	Herbert Siebner pen drawing with legend
Box 1, Folder 35	holo. note 1970
Box 1, Folder 35	holograph post card not mailed or addressed
Box 1, Folder 35	holograph post card not mailed or addressed
Box 1, Folder 35	envelope with holo. note
Box 1, Folder 35	hp with photo of Herbert Siebner Santa Barbara Show 1968 pasted on
Box 1, Folder 35	pc with holo. additions – picture pasted on verso
Box 1, Folder 35	pc
Box 1, Folder 35	handmade birthday card for RS
Box 1, Folder 35	clipping
Box 1, Folder 35	photocopy of photo, with legend
Box 1, Folder 35	Herbert Siebner invitation to "Recent Graphics" 1966
Box 1, Folder 35	tpc 1971
Box 1, Folder 35	holograph post card to Sylvia Skelton 1970
Box 1, Folder 35	Herbert Siebner Handmade New Years Skelton card 1966
Box 1, Folder 35	photo with holo. Legend
Box 1, Folder 35	holo. card with Herbert Siebner print
Box 1, Folder 35	holograph post card 1969
Box 1, Folder 35	tpc 1971
Box 1, Folder 35	photo holograph post card
Box 1, Folder 35	holograph post card 1971
Box 1, Folder 35	tpc 1971
Box 1, Folder 35	ink drawing on back of invitation
Box 1, Folder 35	holograph post card
Box 1, Folder 35	clipping
Box 1, Folder 36	plastic sleeve containing:
Box 1, Folder 36	typed letter signed to Robin Skelton in envelope stamp dated 1964

Box 1, Folder 36	2 typed letter signed to Robin Skelton 1970
Box 1, Folder 36	typed letter signed to Robin Skelton 1970 in envelope –holo. note on envelope, clipping pasted on verso
Box 1, Folder 36	holograph letter signed to Robin Skelton in envelope
Box 1, Folder 36	holograph letter signed to Robin Skelton 1971 in envelope
Box 1, Folder 36	typescripts sent to Robin Skelton 1967 in envelope
Box 1, Folder 36	typescripts 1970
Box 1, Folder 36	holograph letter signed to Robin Skelton 1970 with clippings – in envelope, photo pasted on verso
Box 1, Folder 36	business card with holo. note on verso; postmarked Austrian stamp; Herbert Siebner typescripts poem 2 l. ; outboard motor instruction card; holo. note re "biographical notes; photo of Herbert Siebner 1979; holograph letter signed to Robin Skelton n.d.; typed letter "A Letter of Expressionist to be include in the Book"; in envelope addressed to RS
Box 1, Folder 36	typed letter signed to Robin Skelton 1969 in envelope with clipping pasted on verso
Box 1, Folder 37	plastic sleeve containing: typescripts drafts of Herbert Siebner biographical notes
Box 1, Folder 38	plastic sleeve containing:
Box 1, Folder 38	envelope
Box 1, Folder 38	typed letter signed 1971 with holo. notes and ink drawing
Box 1, Folder 38	typed letter 1971 with holo. notes and clipping; in envelope with photo pasted on verso
Box 1, Folder 38	ink wash drawing
Box 1, Folder 38	photo composite (5 photos) "or via Italy" on verso; typed letter signed with ink drawing and legend; clipping; photo composite (5 photos) "or via Greece"; clipping; photo "or via Socrates"; 2 clippings; photo "via Hambourg"; in envelope
Box 1, Folder 38	typed letter signed to Robin Skelton 1971 in envelope
Box 1, Folder 38	envelope 1964
Box 1, Folder 38	envelope
Box 1, Folder 38	holograph post card
Box 1, Folder 38	holograph post card
Box 1, Folder 39	plastic sleeve containing:
Box 1, Folder 39	typescripts, photocopy signed statement re Art Gallery 1972; holo. note to RS, photo of Robin Skelton & HS; photo of Herbert Siebner with holo. legend on verso; in envelope

Box 1, Folder 39	holograph letter signed to Robin Skelton 1972; holograph post card to RS; in envelope
Box 1, Folder 40	plastic sleeve containing:
Box 1, Folder 40	typed letter signed to Robin Skelton from John Heath Stubbs 1967; typescripts 1966 3 l.; in envelope
Box 1, Folder 40	paste-up Herbert Siebner exhibitions etc.
Box 1, Folder 41	plastic sleeve containing:
Box 1, Folder 41	typescripts poem, signed 2 l.; photo of George Zuk; in envelope stamp dated 1968
Box 1, Folder 41	typed letter signed to Robin Skelton 1979; in envelope with hand-drawn stamp "1 Æ Delivered By Hand"
Box 1, Folder 41	typed letter signed to Robin Skelton 1970 3 l.; photo of HS; in envelope
Box 1, Folder 42	plastic sleeve containing:
Box 1, Folder 42	Herbert Siebner typescripts poem "About Handprints" 1993
Box 1, Folder 42	photocopy of Herbert Siebner entry in "International Register of Profiles"; Herbert Siebner carbon typescript prose 1976; Herbert Siebner carbon typescript prose 1979 with pen drawing on verso; Herbert Siebner carbon typescript prose 1971; Herbert Siebner carbon typescript prose 1971; typed letter signed carbon 1976; clipping in envelope 1977; photocopy of clipping; Herbert Siebner signed print "Sitting & Waiting" with legend; clipping; in envelope post-dated 1979
Box 1, Folder 43	plastic sleeve containing:
Box 1, Folder 43	holo. note on back of material sent to RS; in envelope dated 1977
Box 1, Folder 43	typed letter signed to Robin Skelton 1977; in envelope with 3 l. of holo. Notes
Box 1, Folder 44	plastic sleeve containing:
Box 1, Folder 44	holograph post card 1967
Box 1, Folder 44	clipping with holo. notes; order form; in envelope post-dated 1969
Box 1, Folder 44	envelope post-dated 1969, covered with holo. Notes
Box 1, Folder 44	holograph letter signed to Robin Skelton 1969; in envelope
Box 1, Folder 45	plastic sleeve containing:
Box 1, Folder 45	typed letter signed to Robin Skelton 2 l. 1969; in envelope
Box 1, Folder 45	typed letter signed to Robin Skelton 1979; in envelope with holo. Notes
Box 1, Folder 45	photo 1969, with note on verso; in envelope
Box 1, Folder 45	typed letter signed to Robin Skelton pasted to clipping 1966; typed letter signed to Siegfried Marquardt (RS?) 4 l.; typed letter signed to Robin Skelton 2 l.; typed letter signed to Robin Skelton 1970 2 l. , with holo. note; in envelope with holo. Notes

Box 1, Folder 46	envelope with drawings & holo. note etc. containing:
Box 1, Folder 46	holograph post card to RS
Box 1, Folder 46	pencil & pen sketch
Box 1, Folder 46	pen sketch "Limner Book" 1973
Box 1, Folder 46	pencil sketch "Limner Couple"
Box 1, Folder 46	pencil sketch "Voyeur"
Box 1, Folder 46	pen sketch "A Girly Love-Limning Orgasm"
Box 1, Folder 46	postcard with note on verso
Box 1, Folder 46	pen and pencil sketch "Limner" 1975; pen sketch "Drunk Playing With Lesbian Midget" on verso
Box 1, Folder 46	pen drawing 1979; pen drawing on verso
Box 1, Folder 46	holograph letter signed 1979
Box 1, Folder 46	pen drawing 1979
Box 1, Folder 46	pen drawing "Are You Sure"
Box 1, Folder 46	Herbert Siebner exhibition poster; clipping on verso "for limners Skelton only"
Box 1, Folder 46	pencil & pen sketch
Box 1, Folder 46	pc
Box 1, Folder 46	photo with holo. legend "The Gates of St. Leon"
Box 1, Folder 46	clipping of Limner exhibition
Box 1, Folder 46	2 clippings
Box 1, Folder 46	envelope with pen drawing
Box 1, Folder 46	photo used as pc; holo. signatures on verso
Box 1, Folder 46	holograph post card; holo. note on verso
Box 1, Folder 46	2 clippings
Box 1, Folder 46	pc with holo. note
Box 1, Folder 46	charcoal drawing
Box 1, Folder 46	clipping
Box 1, Folder 46	carbon typescript poem 1972?
Box 1, Folder 46	pen sketches "First Sketch of Stone Faces"
Box 1, Folder 46	clipping
Box 1, Folder 46	"Rubbing From a Page by Ben Shahn"
Box 1, Folder 46	carbon typescript 1973 2 l.
Box 1, Folder 46	carbon typescript 1972 3 l.
Box 1, Folder 46	carbon typescript 1973 1 l.
Box 1, Folder 46	carbon typescript 1972 1 l.
Box 1, Folder 46	carbon typescript 1973 1 l.
Box 1, Folder 46	carbon typescript 1973 1 l.

Box 1, Folder 47	envelope "Letters Skelton to Myself 1972-78" containing:
Box 1, Folder 47	typed letter signed to RS
Box 1, Folder 47	typed letter signed to Robin Skelton 1975
Box 1, Folder 47	typescripts poem "translated 1979"
Box 1, Folder 47	typescripts poem 1978
Box 1, Folder 47	typescripts prose 1978
Box 1, Folder 47	typescripts prose 1978
Box 1, Folder 47	typed letter 1978
Box 1, Folder 47	typed letter carbon 1978 2 l.
Box 1, Folder 47	typed letter carbon 1978
Box 1, Folder 47	typed letter carbon 1977 4 l.
Box 1, Folder 47	typed letter carbon 1976
Box 1, Folder 47	typed letter carbon 1975
Box 1, Folder 47	typed letter carbon 1975
Box 1, Folder 47	typed letter carbon 1975
Box 1, Folder 47	typed letter carbon 1975
Box 1, Folder 47	typed letter carbon 1973
Box 1, Folder 47	typed letter carbon 1973 2 l.
Box 1, Folder 47	typed letter carbon 1972 2 l.
Box 1, Folder 48	envelope containing:
Box 1, Folder 48	book mark with Herbert Siebner pen drawings
Box 1, Folder 48	clipping 1970 re Herbert Siebner from "Saanich Star"
Box 1, Folder 48	Herbert Siebner exhibition brochure
Box 1, Folder 48	clipping
Box 1, Folder 48	2 b/w photos
Box 1, Folder 48	colour photo of Robin Skelton 1979
Box 1, Folder 48	g. RS/Herbert Siebner "Inscriptions" order form 1967
Box 1, Folder 48	Herbert Siebner Studio Exhibition invitation 1989
Box 1, Folder 48	Herbert Siebner card to Robin Skelton from Sylvia
Box 1, Folder 48	Herbert Siebner "20 Years Skelton of Faces" brochure 1967
Box 1, Folder 48	holograph post card to Sylvia Skelton from Robin Skelton & Herbert Siebner 1966
Box 1, Folder 48	Herbert Siebner "Secrets In Art" invitation 1990
Box 1, Folder 48	holograph post card to RS
Box 1, Folder 48	holograph post card 1970
Box 1, Folder 48	photo of painting "Van Gogh in Arles"
Box 1, Folder 48	holograph post card to RS

Box 1, Folder 48	holograph post card to Robin Skelton 1976
Box 1, Folder 49	holograph post card to Robin Skelton - Sleepy Hollow Motel, Courtenay, B.C.
Box 1, Folder 49	holograph post card to RS
Box 1, Folder 49	holograph post card to Robin Skelton 1976
Box 1, Folder 49	holograph post card to Robin Skelton 1976
Box 1, Folder 49	"Life-Scratching by the Late Brother XII"; pasted on card to use as pc
Box 1, Folder 49	sample pcs by RS, HS, et al. 3 l.
Box 1, Folder 49	pen sketch of RS
Box 1, Folder 49	Herbert Siebner bio – photocopy 26 l.
Box 1, Folder 49	Herbert Siebner "Four Decades" brochure/invitation 1991
Box 1, Folder 49	Herbert Siebner "Fabulous Dreams" preview invitation 1988
Box 1, Folder 49	clipping
Box 1, Folder 50	Herbert Siebner "Expressionism" brochure 1992
Box 1, Folder 50	Herbert Siebner "Biosphere Blues" poster 1978 ; with b/w photo of HS
Box 1, Folder 50	envelope with holo. ink decorations
Box 1, Folder 50	envelope
Box 1, Folder 50	clippings 3 l.
Box 1, Folder 50	draft pages of Herbert Siebner article by Robin Skelton 6 l.
Box 1, Folder 50	Herbert Siebner typescripts prose 1970 3 l.
Box 1, Folder 50	typed letter carbon 2 l.
Box 1, Folder 50	typescripts 1970
Box 1, Folder 50	typescripts 1976
Box 1, Folder 50	typed letter from Robin Skelton to HS
Box 1, Folder 51	holograph letter signed to Robin Skelton 1976 14 l.
Box 1, Folder 51	typed letter signed to Robin Skelton 1979
Box 1, Folder 51	Herbert Siebner exhibition brochure 1993
Box 1, Folder 51	Herbert Siebner typescripts, corr. 8 l. autobiography draft 1970
Box 1, Folder 51	typed letter signed to RS
Box 1, Folder 51	typed letter signed to Robin Skelton 1970
Box 1, Folder 51	holograph letter signed to Robin Skelton 1969
Box 1, Folder 51	typed letter signed to Robin Skelton 1969 2 l.
Box 1, Folder 52	typescripts drafts?
Box 1, Folder 52	manuscripts Herbert Siebner exhibitions (chronology)
Box 1, Folder 52	typed letter signed to Robin Skelton 1992; with holo. note on verso
Box 1, Folder 52	manuscripts prose ca. 1991
Box 1, Folder 52	typescripts "The Element of Surprise" 1992 4 l.
Box 1, Folder 52	photocopies of articles on Herbert Siebner 3 l.

Box 1, Folder 52	typescripts photocopy Herbert Siebner "Beyond Dogma" 2 l.
Box 1, Folder 53	typescripts photocopy article on Herbert Siebner 26 l.; "The Learning Years" (re HS)
Box 1, Folder 54	Herbert Siebner exhibition catalogue "Menscheliche Handschaft" Obere Galerie, Berlin 1986
Box 1, Folder 54	typescripts photocopies "Herbert Siebner: Thirty-Five Years Skelton After" by Robin Skelton 1989 2 copies
Box 1, Folder 54	holograph letter signed to Robin Skelton from Joe Blades with poetry reading poster 1994
Box 1, Folder 54	Monday Magazine 1994 Herbert Siebner featured on front page
Box 1, Folder 54	holograph letter signed to RS?
Box 1, Folder 54	typed letter signed to Robin Skelton from John Robert Colombo with poem for occasion by Robin Skelton 3 l.
Box 1, Folder 55	5 colour photos (HS) ca. 1989? identified on verso of each
Box 1, Folder 55	holograph letter signed to Robin Skelton 1993
Box 1, Folder 55	photocopy of typed letter signed to "dear friends" re art book
Box 1, Folder 55	photocopy of printed statement; in envelope
Box 1, Folder 55	Herbert Siebner brochure for exhibition 1959 Silvan Simone Gallery, LA
Box 1, Folder 55	clipping from T-C re Herbert Siebner 1993
Box 1, Folder 56	draft pages Robin Skelton article on HS, with some paste-ups 11 l.
Box 1, Folder 56	typed letter photocopy from Robin Skelton to HS
Box 1, Folder 56	typed letter carbon, signed to Robin Skelton et al. 1992 2 l.
Box 1, Folder 56	photo of painting with holo. note on verso; in envelope
Box 1, Folder 56	typed letter signed to Robin Skelton 1993
Box 1, Folder 56	typed letter carbon to Dick Morris (Robin Skelton copy)
Box 1, Folder 56	clipping; in envelope
Box 1, Folder 57	plastic sleeve containing:
Box 1, Folder 57	Herbert Siebner "Baltic Sea Studies" exhibition opening invitation
Box 1, Folder 57	Herbert Siebner "Wundersame Kleinode" invitation 1981
Box 1, Folder 57	Herbert Siebner "Hobbyhorse/Schaukelpferd" invitation 1978
Box 1, Folder 57	Herbert Siebner 2 book markers Skelton 1971
Box 1, Folder 57	Herbert Siebner exhibition card; tony emery statement re Herbert Siebner on verso
Box 1, Folder 57	Herbert Siebner exhibition card Hilton Galerie, Berlin 1963
Box 1, Folder 57	RS/Herbert Siebner "Inscriptions" order form and copy; in envelope
Box 1, Folder 57	card with Herbert Siebner lithograph?
Box 1, Folder 57	Herbert Siebner "Recent Paintings" Montreal Museum of Fine Art 1965; 2

	different versions
Box 1, Folder 57	Herbert Siebner list of works 1973
Box 1, Folder 57	photocopy of entry from "Men of Achievement"
Box 1, Folder 57	Herbert Siebner 5 bookmarks 1971-??
Box 1, Folder 57	Herbert Siebner "Impressions" invitation to view 1977
Box 1, Folder 57	Herbert Siebner "Recent Works" Blue Barn Gallery, Ottawa 1967 preview invitation
Box 1, Folder 57	Herbert Siebner "Retrospective Exhibition" 1980 invitation to opening; 3 copies
Box 1, Folder 57	Herbert Siebner "Hand Printed Graphics" invitation to view 1993
Box 1, Folder 57	Herbert Siebner "Expressionism" Weisenstein Gallery 1992 invitation; 4 copies
Box 1, Folder 58	plastic sleeve containing:
Box 1, Folder 58	b/w photo HS?
Box 1, Folder 58	b/w photo 1964; caption on verso
Box 1, Folder 58	20 b/w photos of Herbert Siebner artwork 1955-70
Box 1, Folder 59	plastic sleeve containing:
Box 1, Folder 59	pc with holo. inscription on verso
Box 1, Folder 59	photo card with holo. additions both sides – broken in corner; in envelope addressed to Oskar Skelton
Box 1, Folder 59	Herbert Siebner exhibition brochure Galleria Delle Colonne, Milano 1971; with holo. notes to Robin Skelton on both side
Box 1, Folder 59	holograph letter signed to Robin Skelton -in envelope
Box 1, Folder 59	holograph post card to Robin Skelton 1970
Box 1, Folder 59	typed letter signed to Robin Skelton 1965 -in envelope
Box 1, Folder 60	plastic sleeve containing:
Box 1, Folder 60	cassette to Robin Skelton 1976
Box 1, Folder 60	booklet "Fishing in BC" altered to "Itching in BC"
Box 1, Folder 60	12 colour polaroids of Herbert Siebner artworks; legends in pencil
Box 1, Folder 60	envelope containing "Inscriptions" exhibition card, with holo. note to RS, and pc, with holo. note on verso
Box 1, Folder 61	plastic sleeve containing:
Box 1, Folder 61	Herbert Siebner "Retrospective Exhibition" invitation to opening 1980
Box 1, Folder 61	Herbert Siebner "Studio Show of Travel Sketches" exhibition card 1986; holo. poem? to Robin Skelton on verso
Box 1, Folder 61	Herbert Siebner invitation to graphics sale 1972
Box 1, Folder 62	plastic sleeve containing:
Box 1, Folder 62	Herbert Siebner 9 pen drawings
Box 1, Folder 62	photocopy of phone with holo. pen additions

Box 1, Folder 62	Herbert Siebner typescripts bio 1979 sent to RS
Box 1, Folder 62	holograph letter signed to Robin Skelton 6 l.
Box 1, Folder 63	plastic sleeve containing:
Box 1, Folder 63	pen drawing with legend 1997
Box 1, Folder 63	colour photo of Herbert Siebner painting
Box 1, Folder 63	clipping mounted on paper; page from book, with holo. remarks, pasted on verso
Box 1, Folder 63	b/w photo of Herbert Siebner painting 1954
Box 1, Folder 63	Herbert Siebner exhibition brochure Hilton Galerie, Berlin 1963
Box 1, Folder 63	Herbert Siebner exhibition brochure New Design Gallery, Vancouver 1963
Box 1, Folder 63	Herbert Siebner "And Lovers Skelton 2000 BC" brochure 1977
Box 2	Herbert Siebner/Robin Skelton Oversize Material, Accession 2001-054
Box 2	Poster HS Graphics exhibition Winchester Gallery 1993; 28 x 43 cm
Box 2	Painting HS "Limner" n.d.; 26 x 24, mounted on cardboard woodblock print? sample sheets RS poems/HS woodcuts (7)
Box 2	poster HS "Siebner At Seventy" Michelle Frost Gallery 1995
Box 2	sample sheet? RS/HS "Transcriptions" 1967
Box 2	poster HS "Selected Work" The Print Gallery 1971 3 copies
Box 2	print HS "Looking for U.F.O. Anno 1475"
Box 2	poster HS exhibition Obere Galerie, Berlin 1986
Box 2	photocopy of 9 photos
Box 2	poster HS "Sgraffiti" Pandora's Box Gallery 1968
Box 2	poster HS "Exhibition of Drawings and Graphics" Museum of Art, University of Oregon 1962
Box 2	poster HS "The Human Affair" Print Gallery 1968; addressed to RS on verso
Box 2	poster HS "Selected Works" Print Gallery 1971
Box 2	poster HS exhibition boni & schubert, Lugano 1971
Box 2	poster "Mayakovsky" by Stefan Schutz 1985?; HS graphic
Box 2	HS colour photo litho?; both sides

Material Relating to Other Authors

Box 27	Material Relating to Other Authors, Accession 1971-001
Box 27, Folder 10	Marjorie Boulton, "Port Meadow Bridge", collection of poems, dedicated in holograph to R.S. and signed by the author, 1944–1948. Carbon ts., 130 leaves.
Box 27, Folder 11	Louis F. Capson, "The Potter's Field, a play in three acts," n.d. Ts., 69 leaves.
Box 27, Folder 12	Alan Chambers, "In Christmas Carol", poem, n.d. Ts., 1 half-sheet.

Box 27, Folder 13	Christmas card and poem, signed "from Alan and Di" [Chambers], n.d. Poem in holograph on inside page.
Box 27, Folder 14	Leonard Clark, four poems, "The Gate", "Moment in Time", "The Wood", and "The Landscape". Each signed by Leonard Clark, n.d. Carbon tss., 4 leaves total.
Box 27, Folder 15	J.G. Featherstone, "Black Ice", poem for English 404 course, U. Vic., n.d. Photocopied ts., 1 leaf.
Box 27, Folder 16	Frank Fryett, "The Feeding Place", short story, London, n.d. Ts., 5 leaves.
Box 27, Folder 17	James Joyce Society, paginated dialogue script from <u>Finnegan's Wake</u> , presented by Expanding Cinema, New York City, 1965. Dedicated to Frances Steloff. 60 p. Copy inscribed for R.S. by Frances Steloff, 27 August 1965.
Box 27, Folder 18	Richard W. Kaine, ed. "James Joyce's Shakespeare Chronology". Photocopy ts. with hol. rev., 21 leaves.
Box 27, Folder 19	John W. Most, "The Sempiternal Effulgence", printed poem, inscribed on cover, "with cordial greetings, J.W. Most, 1.6.63."
Box 27, Folder 20	Seymour Rudin, "Playwright to Critic: Sean O'Casey and George Jean Nathan". Essay, n.d. Photocopied ts., 14 leaves.
Box 27, Folder 21	D. Sheppard, "Escape from the Sun". Poem, hol., 1 leaf. n.d.
Box 27, Folder 22	Ellen Smith, "Yours?" Poem, n.d. Ts. with hol.rev., 1 leaf.
Box 27, Folder 23	David Summers, "A Letter". Poem, n.d. Photocopy of galley proof, including hol. rev., 1 sheet.
Box 27, Folder 24	J.L. Synge, "An Experiment in Translation", essay. Published in <u>Hermathena</u> (1957). Reprint, 3 p. Inscribed "To Robin Skelton, with best wishes, from John L. Synge, 26.9.60."
Box 27, Folder 25	A.C. Tyreman, "Early One Morning", short story, December 1947. Ts., 4 leaves.
Box 27, Folder 26	A.C. Tyreman, "Incident", short story, January 1948. Ts., 3 leaves.
Box 27, Folder 27	A.C. Tyreman, "Interlude", short story, November 1947. Ts. with hol. rev., 7 leaves.
Box 27, Folder 28	3 black and white photographs of unidentified W.B. Yeats poems, holographs, n.d.
Box 27, Folder 29	Photocopies of unidentified holograph by W.B. Yeats, 2 leaves (different from File 32 above).
Box 27, Folder 30	"Two Announcements from the Dolmen Press" re. publication of poetry books by Jon Stallworthy and Francis Barry, n.d.
Box 3	Material Relating to Other Authors, Accession 1987-014
Box 3, Folder 9	Marilyn Bowering. Poem, n.d. Ts., 1 leaf, signed, "Marilyn". Restricted.

Box 8

Box 8, Folder 1

Material Relating to Other Authors, Accession 1989-066

The Uncollected Acorn. Poems of Milton Acorn, ed. by James Deahl. 1987. Uncorrected first page proofs, sent to R.S. for book review, 157 p.

Box 9

Box 9, Folder 1

Material Relating to Other Authors, Accession 1989-066

John Barton, "West of Darkness: A Portrait of Emily Carr". Poems. Variant draft. Ts., 75 leaves. Includes covering letter to R.S. from Barton, n.d.

Box 9, Folder 2

John Barton, "West of Darkness: A Portrait of Emily Carr". Final draft, fair copy. Ts., 99 leaves.

Box 9, Folder 3

Margaret Behr, "Woman of the Mountain, Woman of the Rain." Poems, n.d. but post-1986. Title page is marked, "Copy 3 – to Robin Skelton." Tss. with hol. comments by R.S., 59 leaves.

Box 9, Folder 4

Marilyn Bowering, "The Sunday Before Winter: New and Selected Poems". For Sono Nis Press[?]. Ts., 108 leaves. Includes letter to R.S. from Ed Carson, n.d.

Box 9, Folder 5

Marilyn Bowering, excerpts from To All Appearances a Lady. Novel, 1989. Ts. with hol. markings, p. 234–287 and title page.

Box 9, Folder 6

Terry Gould, "Making Love on the Right Side of the Brain: A 'Work-in-progress'". Satirical stories. Tss., 84 leaves. Includes covering letter to R.S. from Terry Gould, 17 Feb. 1985, asking for R.S.'s support for Gould's Canada Council grant application.

Box 9, Folder 7

Terry Gould, "The Principle of Ignorance". Portion of unpublished novel. Ts., 101 leaves. Includes covering letter to R.S. from Gould, 27 January 1984.

Box 9, Folder 8

James Harrison, "Eve's Version". Poems. Ts., 107 leaves. n.d.

Box 9, Folder 9

James Harrison, reprints of five articles, ca. 1971.

Box 9, Folder 10

Diana Hayes, "The Classical Torso in 1980". Poems. Ts. with hol. rev., 26 leaves.

Box 9, Folder 11

Diane Keating, "No Birds or Flowers". Poems, n.d. Ts., 56 leaves.

Box 10**Material Relating to Other Authors, Accession 1989-066**

Box 10, Folder 1

Irving Layton, Waiting for the Messiah. Auto-biography, n.d. Uncorrected page proofs, 252 leaves.

Box 10, Folder 2

Charles Lillard. "Coastal Sanctus". Poems, 1982. Ts. with hol. rev., 99 leaves.

Box 10, Folder 3

Kevin Marron, Witches, Pagans, and Magic in the New Age. 1989. 1 of 2. Unedited ts., chapters 1–7. Includes covering letter from Seal Books to Quill & Quire for book review, 25 April 1989.

Box 10, Folder 4

Kevin Marron, Witches, Pagans, and Magic in the New Age. 2 of 2. Unedited ts., chapters 8–13.

Box 10, Folder 5

Don McKay, Sanding Down this Rocking Chair on a Windy Night. Poems,

1987. Page proofs, sent to R.S. for book review, 111 p.

Box 10, Folder 6

E. H. Mikhail, "J.M. Synge: Interviews and Recollections" Unpublished. Foreword by R.S. Ts. (without Foreword), 224 leaves. Includes covering letter to R.S. from Mikhail, 13 March 1975.

Box 11

Material Relating to Other Authors, Accession 1989-066

Box 11, Folder 1

Rona Murray, "Adam and Eve in Middle Age". Poems, ca. 1983. Unpublished. Tss., 22 leaves.

Box 11, Folder 2

Krishna Rayan, "The Beckett Myth: Studies in Suggestion". Critical work. Ts., 134 leaves. Includes covering note on Bayero University [Nigeria] letterhead, n.d.

Box 11, Folder 3

Judy Robinson, untitled novel, ca. 1984. Photocopied ts. with hol. rev., 154 leaves.

Box 11, Folder 4

Lawrence Russell, "The Festival of Bacchus". Six plays. Photocopied ts., 100 leaves. Includes hol. memo to R.S. from Russell, n.d.

Box 11, Folder 5

Alan Safarik, ed., Vancouver Poetry. Anthology, 1986. Page proofs, 197 p. (Title page and part of Table of Contents missing).

Box 11, Folder 6

Peter Sellers, ed., Cold Blood II. Short crime stories, 1989. Corrected page proofs, 186 p.

Box 11, Folder 7

Andrew Wreggitt, Southeasterly. Poems, 1987. Marked page proofs, 80 p.

Box 12

Work by Others, Accession 1990-074

Box 12, Folder 4

Artmann, H. C. Green-sealed tidings: 90 dreams. Translated by Derk Wynand. 37 p. photocopied incomplete ts. [stops in mid-sentence].

Box 12, Folder 5

Carr, Emily. Letters to Myfawny Pavelic.

Box 12, Folder 5

Xerox copies of 28 als. to Mrs. D. Spencer Campbell, 1943-44, 57 leaves; of 1 als. to her mother Mrs. Spencer, n.d., 2 leaves; of 1 tls. (1942) about her from J. Delisle Parker to Kenneth Drury, editor, Victoria Daily Times.

Box 12, Folder 5

8 b/w photographs of Myfawny Pavelic, her art and her studio for an article on "The Limners". 3 by Karl Spreitz, 25x20 cm; 5 by Mary Randlett, 4 19x19 cm 1 22x19 cm. In envelope from Victoria Press Limited, postmarked 11 VI '76.

Box 12, Folder 6

Euripides. The Bacchae, translated by Robert Foster and Margaret Hooper. 69 p. mimeogr. ts.

Box 12, Folder 7

Euripides. The Bacchae, translated by Robert Foster and Margaret Hooper. 82 p. mimeographed ts. + manila envelope with a. note from Peter L. Smith.

Box 12, Folder 8

Hartog, Diana. "Madeleine's Dream", 10 p. xerox ts. short story.

Box 12, Folder 9

Higgins, F. R. "A Deuce o'Jacks", 24 [i.e.22] p. carbon ts. play; pp. 19 + 22 missing.

Box 12, Folder 10

Jones, D. J. A throw of particles: The new and selected poetry. 133 [i.e.142] p.

	xerox ts. with some holo. corrections and notes.
Box 12, Folder 11	"A Massachusetts Revue: Or, a Gathering of Fugitives 1967" 8 p. mimeogr. ts.
Box 12, Folder 12	Owen, Marian. "Hiraeth and Other Poems". 10 p. ts. + 4 p. holograph.
Box 12, Folder 13	Punter, David. "Poetry of the Dismembered Body" 4 p. photocopy of proof. [Review of Moortown by Ted Hughes] + clipping from The Observer (1969)
Box 12, Folder 14	Sward, Robert. "Spaceflight to ice-hell" 40 [i.e. 42] p. mimeographed ts.
Box 12, Folder 15	Skelton at 60 ed. by Barbara E. Turner (1986).
Box 12, Folder 15	2 p. xerox ts "On Remembering Robin" [by Marion Rippon, pp. 62-83]
Box 12, Folder 15	2 p. ts w h + t corrections 'Begging the Dialect' : Attingham Park, 1960 by Geoffrey Holloway.
Box 12, Folder 15	CTL to John [Jan. 13, 1984, about house + photos of himself, p. 2 of CTL to [B.E. Turner?] about Skelton at 60.
Box 6	Manuscripts, Accession 1995-058
Box 6	<u>Mss and tss by BC authors</u>
Box 6, Folder 1	"Going East", by Jeni Couzyn
Box 6, Folder 2	"A Discord of Flags: Canadian Poets Write About The Persian Gulf War", edited by Peter Ormshaw, Steve Heighton, Michael Redhill
Box 6, Folder 3	"Sombrio Beach, Vancouver Island" & "Vernix", author(s) ?
Box 6, Folder 4	"Iodine" , "Blackflies, Angels, Wrens", by Harold Rhenisch
Box 6, Folders 5-6	[Merlin], by Harold Rhenisch
Box 6, Folder 7	"The Tongue's Blue Root", by Kathleen Moore
Box 6, Folder 8	"Shake the Green Pond from Their Feathers", by, Sandra Nicholls
Box 6, Folder 9	"Palm Trees", by David Summers
Box 6, Folder 10	"Lillooet Stories"
Box 6, Folder 11	[Short stories], by Sean Virgo?
Box 6, Folder 12	review of, "American Scenes" by Charles Tomlinson, by Michael Kirkham
Box 6, Folder 13	"A Woman For Hanging", by Chad Evans
Box 6, Folder 14	[stories], by Dolby Turner
Box 6, Folders 15-16	"Cast Iron Virtue", based on "Joseph Andrews" by Henry Fielding, by, Chet Lambertson and Harry Hill
Box 6, Folder 17	"A Long Road Back", by Bill Thomas
Box 6, Folders 18-19	"In The Market For A Murder", by William Thomas
Box 6, Folder 20	"Two Stand River", by Keith Maillard
Box 7	Manuscripts, Accession 1995-058
Box 7	<u>Mss and tss by BC authors</u>
Box 7, Folder 1	[poems], by Willi Boepple
Box 7, Folder 2	"The Travelling Life", by Jeni Couzyn

Box 7, Folder 3	"The Language of Sundays", by Kerry Ione Slavens
Box 7, Folder 4	"Dalriada", by Lawrence Russell
Box 7, Folder 5	[poems], by Luella Kerr
Box 7, Folder 6	"Road Works", by Denise Bukowski
Box 7, Folder 7	"One Hundred Views of the Dharma Gate", by Douglas Henderson
Box 7, Folder 8	"Blue Duck's Feather And Eagle Down", by Rona Murray
Box 7, Folder 9	"Articulate Footprints", by John Barton
Box 7, Folders 10-11	"In The Market For A Murder", by William Thomas
Box 7, Folder 12	"Broken Column", by Margaret Blackwood
Box 7, Folder 13	"Flowers, Weeds And Random Gossip", by William David Thomas
Box 7, Folder 14	"The Birth Of Venus (And What Happened Afterwords)" and "Glossolalia", by Anne M. Kelly
Box 7, Folder 15	"The Years", by David Summers
Box 7, Folder 16	"Recollection Of The Descent Of Roger Desespoir", by Marilyn Bowering
Box 7, Folder 17	"A Poor Photographer", by John Barton
Box 7, Folder 18	"The Language of Sundays", by Margaret Blackwood, Anne M. Kelly, Kerry Ione Slavens
Box 7, Folder 19	"Word Of Mouth" formerly titled, "The Language of Sundays", by Margaret Blackwood, Anne M. Kelly, Kerry Slavens
Box 7, Folder 20	"Mall", by A K Swannell