



University of Victoria Archives

AR426

Maria Tippett fonds

1. Fonds-level description

Title

Maria Tippetts fonds

Dates

1973-2008

Extent

1.28 m of textual and photographic records

Biographical sketch

Maria W. Tippetts is a Canadian historian born 9 December 1944 in Victoria, British Columbia. Tippetts graduated from Victoria High School in 1962. Following this she traveled in Europe and the Middle East from 1964 to 1966 and for a time worked in Berlin for the American government as a translator. When she returned to Canada she began her bachelor's degree at Simon Fraser University, graduating in 1972. In 197x she completed her master's degree at the University of Cambridge, and in 1982 earned her Ph.D. from the University of London. Her thesis was published in 1984 as *Art at the Service of War: Canada, Art, and the Great War*. From 1977 to 1986 she lectured at the University of Victoria, University of British Columbia, and Emily Carr Institute, and for the 1986-87 academic year served as the Robarts Professor of Canadian Studies at York University. Between 1995 and 2004 she was a Senior Research Fellow at Churchill College, University of Cambridge. Dr. Tippetts has written extensively on British Columbian and Canadian art, culture, and history. She is perhaps best-known for her 1979 work *Emily Carr, A Biography*, for which she received the Governor General's Award. Additionally, she has written biographies of Frederick Varley, Bill Reid, and Yousuf Karsh.

In 1971 Tippetts married the American-born historian and professor Douglas Lowell Cole (1938-1997), with whom she co-authored a book in 1977 about paintings of B.C. landscape. The couple divorced in 1978. In 1991 she married the English historian Peter Frederick Clarke (1942-) whom she met while at Cambridge. The couple now live on Pender Island, British Columbia and also maintain a cottage near Cambridge.

Scope and content

Fonds consists of research material for the following books:

Emily Carr, A Biography (1979)

Art at the Service of War: Canada, Art, and the Great War (1984) [Ph.D. Thesis]

Making Culture: English-Canadian Institutions and the Arts before the Massey Commission (1990)

By a Lady: Celebrating Three Centuries of Art by Canadian Women (1992)

Stormy Weather: F.H. Varley, A Biography (1998)

Bill Reid: The Making of an Indian (2004)

Portrait in Light and Shadow: The Life of Yousuf Karsh (2007)

Also included are cassette tapes with interviews of Reid and Karsh, video tapes relating to Reid and Karsh, microfiche of pamphlets on Group of Seven, clippings of Tippet's newspaper column "Women of a Certain Age," collected research papers by others, and various other research materials.

Notes

Gift of Maria Tippet.

2. Structure

Series 1. Book research material. 1979-2006. 709 photographs, 1338 slides, 19 negatives.

Series consists of archival material and handwritten notes for books written by Tippet.

File 1. Emily Carr research material. ca. 1979. 277 photographs, 446 slides, three boxes and two sheets of negatives.

File consists of research material for the 1979 book *Emily Carr, A Biography*. Included are slides and prints of Carr paintings as well as a draft copy of Tippet's manuscript.

File 2. War art research material. ca. 1982. 269 photographs, 609 slides, 1 negative.

File consists of research material for the 1984 book *Art at the Service of War: Canada, Art, and the Great War*. Included are slides and prints of paintings.

File 3. Canadian women artists research material. ca. 1992. 25 photographs, 60 slides, 1 CD.

File consists of research material for the 1992 book *By a Lady: Celebrating Three Centuries of Art by Canadian Women*. Included are slides and prints of paintings. Includes folder with information on Attila Richard Lukacs, and fall 1998 issue of Canadian Art.

File 4. Bill Reid research material. ca. 2004. 68 photographs, 15 slides, 6 VHS tapes, 23 cassette tapes, 17 negatives.

File consists of research material for the 2004 book *Bill Reid: The Making of an Indian*. Primarily consists of photographs, negatives, and slides. Also includes some newspaper clippings.

File 5. Yousuf Karsh research material. ca. 2006. 25 photographs, 144 slides, 1 negative, 1 VHS tape, 9 CDs, 5 cassette tapes

File consists of research material for the 2007 book *Portrait in Light and Shadow: The Life of Yousuf Karsh*. Included are slides of photographs as well as an annotated copy of Tippet's manuscript.

File 6. Making Culture research material. ca. 1990. 1 cm of textual records.

File consists of research material for the 1990 book *Making Culture: English Canadian Institutions and the Arts before the Massey Commission*. Writing is interspersed with shorthand.

File 7. Frederick Varley research material. ca. 1998. 45 photographs, 64 slides.

File consists of material related to Tippet's 1998 book *Stormy Weather: F.H. Varley, A Biography*. Includes copies of birth certificate, marriage certificate, and final will and testament.

Series 2. General research material. 1978-2006. 15 cm of textual records.

Series consists of collected research material not intended for a specific project.

Series 2. Newspaper column. 2004-2006. 1 cm of textual records.

Series consists of notes pertaining to and clippings of Tippet's newspaper column "Women of a Certain Age."

3. Inventory

Accession 2009-007

Box 1

- 1.1 Group of Seven - - microfiche
- 1.2 Making Culture - - research material
- 1.3 Newspaper clippings
- 1.4 Miscellaneous articles
- 1.5 Miscellaneous articles
- 1.6 Miscellaneous articles
- 1.7 Miscellaneous articles
- 1.8 Miscellaneous articles
- 1.9 Publications
- 1.10 B.C. Art - - photographs, notes, negatives
- 1.11 Reid - - photographs, notes, clippings, slides, negatives
- 1.12 Reid - - photographs, notes, clippings, slides, negatives
- 1.13 Varley - - photographs
- 1.14 Varley - - photographs, will, certificates
- 1.15 Varley - - slides
- 1.16 Canadian Women Artists - - slides
- 1.17 Canadian Women Artists - - photographs, slides, negatives, cd
- 1.18 Canadian Women Artists - - articles and programme
- 1.19 Canadian Women Artists - - Canadian Art 1998
- 1.20 General - - correspondence, articles
- 1.21 "Women of a Certain Age"
- 1.22 Karsh - - LAC finding aid

Box 2

- 2.1 Karsh - - photographs
- 2.2 Karsh - - slides
- 2.3 Karsh - - slides
- 2.4 Karsh - - annotated manuscript
- 2.5 Karsh - - annotated manuscript
- 2.6 Karsh - - annotated manuscript
- 2.7 Karsh - - annotated manuscript
- 2.8 Karsh - - letters
- 2.9 Karsh - - articles, notes, clippings
- 2.10 Karsh - - list of personalities photographed
- 2.11 Karsh - - family history
- 2.12 Karsh - - memorial collection

- 2.13 Karsh - - correspondence, notes, articles
- 2.14 Karsh - - microfiche, notes, clippings
- 2.15 Karsh - - notes, articles, clippings
- 2.16 Karsh - - textual records, articles, letters
- 2.17 War Art - - textual records, articles, letters
- 2.18 War Art - - microfiche
- 2.19 War Art - - list of names and locations
- 2.20 War Art - - photographs
- 2.21 War Art - - photographs
- 2.22 War Art - - photographs
- 2.23 War Art - - photographs
- 2.24 War Art - - photographs
- 2.25 War Art - - photographs
- 2.26 War Art - - slides
- 2.27 War Art - - slides

Box 3

- 3.1 Carr - - correspondence regarding
- 3.2 Carr - - photographs
- 3.3 Carr - - photographs
- 3.4 Carr - - photographs
- 3.5 Carr - - photographs
- 3.6 Carr - - photographs
- 3.7 Carr - - negatives
- 3.8 Carr - - slides
- 3.9 Carr - - slides
- 3.10 Carr - - slides
- 3.11 Carr - - slides
- 3.12 Carr - - negatives
- 3.13 Carr - - clippings
- 3.14 Carr - - general
- 3.15 Carr - - manuscript
- 3.16 Carr - - manuscript
- 3.17 Carr - - manuscript
- 3.18 Carr - - manuscript

Box 4

- 4.1 Karsh - - memorial celebration (1 vhs, 9 cds)
- 4.2 Reid - - three vhs
- 4.3 Reid - - three vhs
- 4.4 Reid - - 23 cassettes / Karsh -- 5 cassettes / B.C. Art -- 3 cassettes

4.5 War Art - - slides