



University of Victoria Archives

AR404

Early Music Society of the Islands fonds

## **1. Fonds-level description**

### **Title**

Early Music Society of the Islands fonds

### **Dates**

1973-

### **Extent**

1.4 m of textual and graphic materials, 81 photographs, 3 CDs

### **Administrative history**

The Early Music Society of the Islands (EMSI) was established in 1985 in Victoria, B.C. The mandate of the Society is to promote interest and participation in early music, sponsor performances and workshops, and acquire musical instruments, music and equipment as well as other assets to fulfill these objectives. The founding members of EMSI were Susan Grant-Allen, Joan and Richard Backus, Ron Bell, Paul and Peggy Palmer, and James Young. Presidents of the Society have been Richard Backus (1986-1988), Pat Weldon (1989-1993), and James Young (1994-present).

### **Scope and content**

Fonds consists of records documenting the Society's planning and presentation of its annual concert series and of its workshops, the latter presented from 1985 to 1994. It has been arranged into three series: Administration; Concerts, Events and Artistic files; and Fundraising and Development.

### **Notes**

Member, individual donor, and scholarship information in the fonds will only be disclosed in accordance with Section 22 of the BC Personal Information Protection Act.

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Further accruals expected.

## **2. Structure**

(no series or files)

### **3. Inventory**

#### **Accession 2007-007**

##### **Box 1**

- 1.1 Suzie Leblanc [et al], Jan. 19, 1986 – Correspondence – Programme – Newspaper clipping, 1986 – Poster OS 5.1
- 1.2 Ton Koopman: Harpsichord Recital, March 19, 1986 – Correspondence – General Programme – Newspaper clipping, 1986 -- Poster OS 5.2
- 1.3 Elissa Poole and Susan Grant-Allen: Recital, April 12, 1986 – News release – General – Programme, 1986
- 1.4 Tafelmusik: Jean Lamon, Music Director, May 26, 1986 – Correspondence – News release – Programme – Newspaper clipping, 1986 – Poster OS 5.3
- 1.5 Catherine Lewis [et al], June 29, 1986; Martin Bonham [et al], July 10, 1986; Susan Harvey, July 20, 1986 – Programme, 1986
- 1.6 Trevor Tunnacliffe, Finn Manniche, Evan Plommer, Aug. 29, 1986 – News release – Programme, 1986
- 1.7 Ciacona, Nov. 22, 1986 -- Correspondence – Programme – Newspaper clipping, 1986 – Poster OS 5.4
- 1.8 The Cecilian Ensemble, Jan. 23, 1987 – Acis and Galatea – Correspondence – News release – Programme – Newspaper clipping, 1987
- 1.9 Bruce Vogt, April 26, 1987 – Correspondence – General – Programme, 1987 – OS 5.5
- 1.10 Camerata Köln, May 24, 1987 – Correspondence – General – Newspaper clipping – Programme, 1986-1987 – Poster OS 5.6
- 1.11 John Sawyer [et al], June 28, 1987 – Correspondence – General – Newspaper clipping – Programme, 1987
- 1.12 Deborah Jackson, Sabine d'Hont and Jean-François Gauthier, Sept. 11, 1987 – Correspondence – New release – Programme, 1987
- 1.13 Hans-Martin Linde Trio, Sept. 22, 1987 – Correspondence – Press release – Programme – Newspaper clippings, 1987
- 1.14 The Toronto Consort, Nov. 27, 1987 – Correspondence – General – Press release – Newspaper clippings – Programme (2 photos)
- 1.15 Boccherini Quartet, Jan. 24, 1988 – Correspondence – General – Press release – Newspaper clippings – Programme
- 1.16 New World Consort of Vancouver, March 13, 1988 – Correspondence – Press release – Newspaper clippings – Programme
- 1.17 Linda Melsted [et al], May 28, 1988 – Press release
- 1.18 Voboam Trio, June 18, 1988 – Correspondence – Press release – Newspaper clippings – Programme
- 1.19 Les Coucous Bénévoles, Nov. 28, 1988 – Correspondence – General – Newspaper clippings – Press release
- 1.20 La Confrérie St. Julien, Dec. 17, 1988 – Press release – Poster

- 1.21 Pacific Baroque Trio, Jan. 14, 1989 – Correspondence – Press release – Programme – Newspaper clippings, 1988-1989
- 1.22 Marc Destrubé, Martha Brickman, Martin Bonham, Feb. 15, 1989 – Press release – Programme – Newspaper clippings
- 1.23 Elizabeth Macisaac [et al], April 5, 1989 – Poster – Press release – Programme
- 1.24 Tafelmusik, April 19, 1989 – Correspondence – Newspaper clippings – Press release – Programme (2 photos)
- 1.25 Elizabeth McBurney [et al], May 5, 1989 – Newspaper clipping – Poster – Press release – Programme
- 1.26 Anonymous 4 and Medieval Strings, Oct. 20, 1989 – Newspaper clippings – Press release – Programme
- 1.27 L'Ensemble Arion, Nov. 5, 1989 – Correspondence – General – Newspaper clippings – Press release – Programme
- 1.28 Musica Dolce: Kees Van den Doel [et al], Nov. 25, 1989 – Poster – Press release – Programme
- 1.29 Capriccio Vocal Ensemble [et al], Dec. 11, 1989 – Correspondence – Newspaper clippings – Poster
- 1.30 Boyd McDonald, Marc Destrubé, Dianne Berthelsdorf, Feb. 11, 1990 – Correspondence – Press release – Programme, 1989-1990
- 1.31 New World Consort of Vancouver, March 12, 1990 – Newspaper clippings – Press release – Poster – General (1 photo)
- 1.32 The Musick Masters, April 14, 1990 – Correspondence – Newspaper clippings – Posters – Press release
- 1.33 Adriana Giarola, Richard Hill, Jon Walwick, April 28, 1990 – Correspondence – Poster – Programme
- 1.34 Elizabeth MacIsaac [et al], June 22, 1990 – Correspondence – News Article – Poster – Press release – Programme
- 1.35 Concerto Amabile, Nov. 24, 1990 – Correspondence – General – Poster – Programme, 199 (1 photo)
- 1.36 The New Toronto Consort, Jan. 17, 1991 – Correspondence – General – Media release – Poster – Programme, 1990-1991
- 1.37 Collegium Musicum of the University of Washington, Feb. 15 1991 – Correspondence – Poster – Programme, 1990-1991 (1 photo)
- 1.38 Christine Brandes [et al], March 15, 1991 – Correspondence – General – Poster – Programme, 1990-1991
- 1.39 The Pacific Baroque Orchestra, May 20, 1991 – Correspondence – Media release -- Poster – Programme, 1990-1991
- 1.40 The Musick Masters: Linda Perillo, Nov. 2, 1991 – Correspondence – General – Poster – Programme, 1990-1991 (2 photos)
- 1.41 Tafelmusik, Jan. 25, 1991 – Correspondence – Newspaper clippings – Poster -- Press release – Programme, 1991-1992 (3 photos)
- 1.42 Pacific Baroque Orchestra, April 24, 1992 – Poster

- 1.43 Christine Brandes [et al], May 1, 1992 – Correspondence – Newspaper clippings – Media release – Poster – Programme, 1991-1992
- 1.44 Ronn McFarlane, Oct. 24, 1992 – Correspondence – Newspaper clippings – Media release – Poster – Programme
- 1.45 Elizabeth MacIsaac [et al], Nov. 21, 1992 – Media release – Poster – Programme
- 1.46 Elaine Biagi-Turner: The Musick Masters [et al], Feb. 6, 1993 – Correspondence – General – Programme -- Media release – Newspaper clippings, 1992-1993 (2 photos)
- 1.47 Les Coucous Bénévoles, Feb. 27, 1993 – Correspondence – General – Media release – Programme, 1991-1993 (1 photo)
- 1.48 Pacific Baroque Orchestra, April 24, 1993 – Correspondence – General – Media release – Poster – Programme, 1991-1993
- 1.49 Steven Lehning, Ingrid Matthews, Byron Schenkman, Sept. 23, 1993 – Correspondence – General – Media release – Newspaper clippings – Poster – Programme
- 1.50 Duo Geminiani, Oct. 29, 1993 -- Correspondence – General – Media release – Newspaper clippings – Poster – Programme, 1992-1993 (1 photo)
- 1.51 Bruce Vogt, Nov. 27, 1993 -- Correspondence – General – Media release – Newspaper clippings – Poster – Programme (1 photo)
- 1.52 Musick Fyne, Jan. 22, 1994 – Correspondence – General – Media release – Newspaper clippings – Poster – Programme, 1989-1994 (2 photos)
- 1.53 Anner Bylsma: Pacific Baroque Orchestra, April 15, 1994 – Correspondence – General – Media release – Newspaper clippings – Poster – Programme, 1984-1994 (1 photo)
- 1.54 Monica Huggett, Tamara Bernstein, May 7, 1994 – Correspondence – General – Media release – Newspaper clipping – Poster – Programme, 1992-1994 (1 photo)
- 1.55 Ingrid Matthews, Olga van Kranendonk, Byron Schenkman, Oct. 15, 1994 – Correspondence – General – Media release – Newspaper clipping – Programme
- 1.56 Musick Masters, Christina Jahn, Kazue Kazahaya Seki, Nov. 19, 1994 – Correspondence – General – Media release – Programme
- 1.57 Kazue Kazahaya Seki, Martin Bonham, Jan. 7, 1995 – Correspondence – General, 1994-1995 – Media release – Programme – Poster
- 1.58 Paul O'Dette, Jan. 28, 1995 – Correspondence – General – Newspaper clippings – Media release – Poster – Programme, 1989-1995 (2 photos)
- 1.59 Tafelmusik, March 11, 1995 – Correspondence – General – Media Release – Newspaper clippings – Poster – Programme (1 photo)
- 1.60 Monica Huggett, Richard Savino, April 8, 1995 – Correspondence – General – Press release – Newspaper clippings – Poster – Programme, 1994-1995 (2 photos)
- 1.61 London Baroque, Oct. 14, 1995 – Correspondence – Newspaper clippings – Poster – Press release – Programme
- 1.62 Ingrid Matthews, Byron Schenkman, Michael Eagan, Oct. 28, 1995 – Correspondence – Media release – Poster – Programme (1 photo)
- 1.63 Ronn McFarlane, Dec. 2, 1995 – Correspondence – Newspaper clippings – Press release – Programme
- 1.64 Ensemble Rebel, Feb. 10, 1996 – Correspondence – General – Newspaper clippings – Poster – Programme, 1995-1996 (2 photos)

- 1.65 Trio Sonnerie, March 9, 1996 – Correspondence – General – Press release – Poster – Programme, 1995-1996
- 1.66 Masterpieces of the Baroque: Ingrid Matthews, Byron Schenkman, Sandy Schwartz, Margriet Tindermanns, March 30, 1996 – Newspaper clippings – Press release – Poster – Programme
- 1.67 Ensemble Anonymus: Musica Antiqua, April 27, 1996 – Correspondence – General – Poster – Programme – Press release, 1995-1996
- 1.68 Summer Music Festivals, Aug. 10, 17, 24, 31, 1996 – Newspaper clippings – Programme
- 1.69 Susie Napier, Margaret Little, Daniel Taylor, Oct. 5, 1996 – Correspondence – General – Newspaper clippings – Press release – Poster – Programme, 1995-1996
- 1.70 Julianne Baird, Jillon Dupree, Nov. 16, 1996 – Correspondence – General – Newspaper clippings – Poster – Press release – Programme (2 photos)
- 1.71 La Luna, Nov. 30, 1996 – Newspaper clipping – Poster – Press release – Programme
- 1.72 Season Programmes – Season I, 1986-1996; Season II, 1996-1997

## Box 2

- 2.1 Ingrid Matthews, Byron Schenkman, Jan. 11, 1997 – Poster – Press release – Programme
- 2.2 Kuijken String Quartet, Jan. 18, 1997 – Correspondence – Poster – Press release – Programme, 1996-1996 (1 photo)
- 2.3 Veronica Tennant & The Toronto Consort, Feb. 27, 1997 – Correspondence – General – Newspaper clippings – Poster – Press release – Programme (2 photos)
- 2.4 The Baltimore Consort, Feb. 28, 1997 – Correspondence – Press release – Poster – Programme
- 2.5 Wilbert Hazelzet, Trio Sonnerie, March 22, 1997 -- Correspondence – Newspaper clippings – Poster -- Press release – Programme
- 2.6 Il Gardellino, April 5, 1997 -- Correspondence – Poster -- Press release – Programme, 1995-1997
- 2.7 Musica Pacifica Baroque Ensemble, Oct. 4, 1997 ---- Correspondence – Poster -- Press release – Programme, 1996-1997
- 2.8 Ensemble Sonnerie, Oct. 25, 1997 -- Correspondence – Newspaper clippings – Poster -- Press release – Programme, 1995-1997 (1 photo)
- 2.9 Benjamin Butterfield [et al], Nov. 22, 1997 -- Correspondence – Newspaper clippings – Poster -- Press release – Programme, 1992-1997 (1 photo)
- 2.10 Tafelmusik, Dec. 12, 1997 -- Correspondence – Newspaper clippings – Poster -- Press release – Programme
- 2.11 Richard Boothby, Shalev Ad-El, Jan. 17, 1998 – Correspondence – Poster -- Programme (3 photos)
- 2.12 Ellen Hargis, Paul O'Dette, Feb. 14, 1998 – Correspondence – Poster -- Programme (2 photos)
- 2.13 La Luna Ensemble, March 14, 1998 -- Correspondence – Poster – Programme, 1997-1998

- 2.14 Phoebe MacRae, Pacific Baroque Orchestra, April 18, 1998 -- Correspondence --Poster -- Press release -- Programme, 1997-1998
- 2.15 Les Violes de Sainte-Colombe, May 2, 1998 -- Correspondence -- Poster -- Press release -- Programme
- 2.16 Anner Bylsma, Oct. 3, 1998 -- Correspondence -- Newspaper clippings -- Poster -- Press release -- Programme (1 photo, 1 slide)
- 2.17 Cappella Pratensis, Oct. 17, 1998 -- Correspondence -- Poster -- Press release -- Programme, 1997-1998
- 2.18 Ingrid Matthews, Byron Schenkman, Nov. 7, 1998 -- Poster -- Programme (2 photos)
- 2.19 The Pacific Baroque Orchestra, Vocal Ensemble, Dec. 18, 1998 -- Correspondence -- Poster -- Press release -- Programme
- 2.20 Marc Destrubé, Enrico Gatti, Jan. 9, 1999 -- Correspondence -- Poster -- Press release -- Programme
- 2.21 The Baltimore Consort, Jan. 23, 1999 -- Correspondence -- Poster -- Press release -- Programme, 1993-1999, 2003 (2 photos)
- 2.22 Ensemble Anonymus Musica Antiqua, Feb. 13, 1999 -- Correspondence -- General -- Poster -- Press release -- Programme (1 photo)
- 2.23 Ronn McFarlane, March 6, 1989 -- Correspondence -- Poster -- Press release -- Programme, 1992-1999 (1 photo)
- 2.24 Wilbert Hazelzet, Jacques Ogg, April 17, 1999 -- Correspondence -- General -- Poster -- Press release -- Programme, 1989-1999
- 2.25 Simon Standage, Shalev Ad-El, Oct. 23, 1999 -- Correspondence -- Newspaper Clippings -- Poster -- Programme (1 photo)
- 2.26 Monica Huggett, Nov. 27, 1999 -- Correspondence -- Newspaper Clippings -- Poster -- Programme (1 photo)
- 2.27 El Mundo, Dec. 18, 1999 -- Newspaper Clippings -- Poster -- Programme, 1995-1999
- 2.28 Suzie Leblanc, Les Voix Humaines, Jan. 22, 2000 -- Correspondence -- Poster -- Programme, 1999-2000 (1 photo)
- 2.29 The Toronto Consort, Feb. 12, 2000 -- Correspondence -- Newspaper Clippings -- Poster -- Programme, 1998-2000
- 2.30 Tafelmusik, Matthew White, March 18, 2000 -- Correspondence -- Newspaper Clippings -- Poster -- Programme, 1998-2000 (1 photo)
- 2.31 The Brisk Recorder Quarter, April 15, 2000 -- Correspondence -- General -- Poster -- Programme, 1999-2000 (1 photo)
- 2.32 The Burney Ensemble, May 13, 2000 -- Correspondence -- Newspaper Clippings -- Poster -- Programme
- 2.33 Nancy Argenta, Maggie Cole, Oct. 21, 2000 -- Correspondence -- Newspaper Clippings -- Poster -- Programme, 1999-2000 (1 photo)
- 2.34 The Wren Baroque Soloists, Nov. 18, 2000 -- Correspondence -- Newspaper Clippings -- Poster -- Programme, 1994-2000
- 2.35 Terra Nova Consort, Ethan James, Dec. 9, 2000 -- Correspondence -- Newspaper Clippings -- Poster -- Programme (1 photo)



- 2.36 Timothy Haig, Elin Söderström, Olivier Fortin, Jan. 13, 2001 -- Newspaper Clippings – Poster – Programme
- 2.37 John Schneiderman, Feb. 3, 2001 -- Newspaper Clippings – Poster – Programme
- 2.38 Ellen Hargis and Fretwork [consort], March 3, 2001 -- Correspondence – Newspaper Clippings – Poster – Programme (2 photos)
- 2.39 Suzie LeBlanc, The Burney Ensemble, March 31, 2001 – Correspondence – General -- Poster – Programme, 1999-2001
- 2.40 Wilbert Hazelzet, Jacques Ogg, April 28, 2001 -- Correspondence – Poster – Programme
- 2.41 Bruce Vogt, Richard Troeger, Michael Redshaw, Sept. 29-30, 2001 -- Newspaper Clippings – Poster – Programme
- 2.42 La Venexiana, Nov. 20, 2001 -- Correspondence – Poster – Programme (3 photos)
- 2.43 Gonzalo Ruiz, Shalev Ad-El, Dec. 8, 2001 – Poster – Programme
- 2.44 Phoebe MacRae & Un Petit Bruit, Jan. 12, 2002 – Newspaper clippings – Poster – Programme
- 2.45 Tafelmusik Baroque Orchestra, Feb. 1, 2002 -- Correspondence – Newspaper Clippings – Media release -- Poster – Programme, 2002-2002 (5 photos, 2 slides)
- 2.46 Camerata Köln, March 01, 2002 – Correspondence – Poster – Programme, 2001-2002 (2 photos)
- 2.47 The Harp Consort Los Ympossibles, March 23, 2002 -- Correspondence – Newspaper Clippings -- Media release – Poster – Programme, 2000-2002 (1 photo)
- 2.48 Hopkinson Smith, April 13, 2002 -- Correspondence – Media release – Newspaper Clippings – Poster – Programme (2 photos)
- 2.49 John Holloway with Lars Ulrik Mortense and Aloysia Assenbaum, Sept. 29, 2002 – Correspondence – Poster – Programme (2 photos)
- 2.50 John Schneiderman, Ingrid Matthews and Elizabeth LeGuin, Nov. 9, 2002 – Correspondence – Poster – Programme
- 2.51 Richard Egarr, Marc Destrubé, Anthony Martin and Laura Kramer, Nov. 30, 2002 – Correspondence – Poster – Programme
- 2.52 Eliza Poole, Colin Tilney, Jan 11, 2003 – Newspaper clippings – Poster – Programme
- 2.53 The Orlando Consort, Jan. 25, 2003 – General – Newspaper clippings – Poster – Programme
- 2.54 Ellen Hargis and La Certa, Feb. 15, 2003 – Correspondence – Newspaper clippings – Poster – Programme
- 2.55 Amsterdam Loeki Stardust Quartet, March 14, 2003 – Correspondence – General – Newspaper clippings – Poster – Programme, 1998-2003
- 2.56 Nigel North and Alan Bennett, April 12, 2003 – Correspondence – Poster – Programme, 2002-2003 (4 photos)
- 2.57 Katelyn Clark, July 3, 2003 – Correspondence – General – Media release – Programme
- 2.58 Angelo Manzotti and David Rogers, Oct. 4, 2003 – Correspondence – Newspaper clippings -- Programme, 2002-2003
- 2.59 The Baltimore Consort, Nov. 8, 2003 – Correspondence -- Newspaper clippings – Poster – Programme

- 2.60 Les Boréades de Montréal, Nov. 29, 2003 – Newspaper clippings – Poster – Programme, 1995-2003
- 2.61 Benjamin Bagby, Feb. 13, 2004 – Newspaper clippings – Poster – Programme
- 2.62 Byron Schenkman, March 06, 2004 – Correspondence -- Poster – Programme
- 2.63 Verboden Vrucht (Forbidden Fruit) - Terri Hron, Laoise O'Brien and Anita Orme, March 12, 2004 -- Correspondence -- Poster -- Programme
- 2.64 The Janas Ensemble [et al], April 17, 2004 – Programme
- 2.65 Jordi Savall [et al], May 7, 2004 – Programme – Miscellaneous -- Poster
- 2.66 Ensemble Amarillis, Aug. 4, 2004 – Poster – Programme
- 2.67 Anna Shill, Sept. 19, 2004 – Poster – 1 CD
- 2.68 Julia Gooding, Daniel Taylor, Nigel North and Maggie Cole, Oct. 2, 2004 –Newspaper clippings – Poster – Programme
- 2.69 Tafelmusik Baroque Orchestra, Oct. 30, 2004 – Correspondence – Newspaper clippings – Poster – Programme
- 2.70 Les Coucous Bénévoles, Nov. 27, 2004 – Poster – Programme

### Box 3

- 3.1 Constitution, Charitable Status, Incorporation – Correspondence, 1985-1989
- 3.2 Annual General Meeting – Minutes and Reports, 1986-1991
- 3.3 Annual General Meeting – Minutes and Reports, 1992-1993
- 3.4 Annual General Meeting – Minutes and Reports, 1998-2003
- 3.5 Minutes – Correspondence – Reports – General, 1985-1988
- 3.6 Minutes – Correspondence – Reports – General, 1988-1992
- 3.7 Minutes – Reports – General, 1992-1996
- 3.8 Minutes and Reports, 1996-1999
- 3.9 Minutes – Correspondence – Reports – General, 1999-2002
- 3.10 Minutes – Agenda and Reports, 2002-2004
- 3.11 Concert Committee Business – Correspondence, 1986-1998
- 3.12 Scholarships and Bursary Policies and Applications – Correspondence – General, 2002-2004 (1 CD: Anna Shill)
- 3.13 Business Correspondence, 1985-2003
- 3.14 Correspondence – Volunteers, 1999-2001
- 3.15 Audience Surveys, 1986-2004
- 3.16 Newsletters – Vol. 1-10, 1985-1995
- 3.17 Newsletters – Vol. 11-23 no. 2, 1995-2008
- 3.18 Forms – Subscription & Order forms, 1986-2003
- 3.19 Campaign letters to donors, members, etc., 1987-1994
- 3.20 Members Subscribers lists, 1985-1999
- 3.21 Correspondence – Corporate Sponsors, 1993-2000
- 3.22 Grants -- Foundations – Applications – Correspondence, 1988-2006
- 3.23 Grants -- BC Gaming – Applications – Correspondence, 1999-2003
- 3.24 Grants – Commonwealth Games, 1994

- 3.25 Grants – Community Arts Council, 1987-2004
- 3.26 Grants – Foreign Embassies and Cultural Agencies, 1986, 2003-2004
- 3.27 Grants – Victoria Business Improvement Association, 1996-2000
- 3.28 Early Music Workshops – University of Victoria 1973-1985 – General
- 3.29 Letters of Commendation and Concern, 1985-2001
- 3.30 Season Flyers – Advertising – Newspaper Articles, 1986-2000
- 3.31 Season flyers – Advertising – Newspaper articles, 2001-2004
- 3.32 Workshops, 1985-1994
- 3.33 Concert proposals – Unsuccessful, 1986-1991 – Correspondence – General – Posters – Programmes (3 photos)
- 3.34 Concert proposals – Unsuccessful, 1992-1993 -- Correspondence – General – Programmes
- 3.35 Concert proposals – Unsuccessful, 1994-1995 -- Correspondence – General – Programmes – Posters
- 3.36 Concert proposals – Unsuccessful, 1995 -- Correspondence – General –Newspaper clippings – Posters – Programmes

#### Box 4

- 4.1 Concert proposals – Unsuccessful, 1996-1997 – Correspondence – Posters – Programmes (1)
- 4.2 Concert proposals – Unsuccessful, 1996-1997 – Correspondence – Posters – Programmes (2)
- 4.3 Concert proposals – Unsuccessful, 1997-1998 – Correspondence – Posters – Programmes
- 4.4 Concert proposals – Unsuccessful, 1998-1999 – Correspondence – Posters – Programmes (1 photo) (1)
- 4.5 Concert proposals – Unsuccessful, 1998-1999 – Correspondence – Posters – Programmes (2)
- 4.6 Concert proposals – Unsuccessful, 1999 – Correspondence – Posters – Programmes (1)
- 4.7 Concert proposals – Unsuccessful, 1999 – Correspondence – Posters – Programmes (2)
- 4.8 Concert proposals – Unsuccessful, 2000 – Correspondence – Posters – Programmes – Newspaper clippings (photocopies)
- 4.9 Concert proposals – Unsuccessful, 2001 – Correspondence – Newspaper clippings -- Programmes (1)
- 4.10 Concert proposals – Unsuccessful, 2001 – Correspondence – Newspaper clippings -- Programmes (2) (1 CD)
- 4.11 Concert proposals – Unsuccessful, 2002 – Correspondence – Newspaper clippings -- Programmes (1)
- 4.12 Concert proposals – Unsuccessful, 2002 – Correspondence – Newspaper clippings -- Programmes (2)
- 4.13 Concert proposals – Unsuccessful, 2002-2003 – Correspondence – Newspaper clippings – Posters -- Programmes

## Folder 5

### Posters

- 5.1 Suzie Leblanc, Jan. 19, 1986
- 5.2 Ton Koopman, March 19, 1986
- 5.3 Elissa Poole, Susan Grant-Allen, April 12, 1986
- 5.4 Tafelmusik: Canada's Baroque Orchestra, May 26, 1986
- 5.5 Ciacona: Baroque Musick, Nov. 22, 1986
- 5.6 Acis and Galatea: Suzie LeBlanc, Jan. 23, 1987 (2 copies)
- 5.7 Bruce Vogt, April 26, 1987 (2 copies)
- 5.8 Camerata Köln, May 24, 1987 (2 copies)
- 5.9 Hans-Martin Linde Trio, Sept. 22, 1987
- 5.10 Pacific Baroque Trio, Jan. 13, 1989
- 5.11 Baroque Solo Cantatas: Elizabeth MacIsaac, April 5, 1989
- 5.12 Anonymous 4 and Medieval Strings, Oct. 20, 1989
- 5.13 L'Ensemble Arion, Nov. 5, 1989 (2 copies)
- 5.14 Portland Baroque Orchestra, Dec. 11, 1989
- 5.15 A Fortepiano Concert, Feb. 11, 1990
- 5.16 Veronica Tennant & The Toronto Consort, Feb. 22, 1997 (2 copies)

## Accession 2009-026

### Box 1

- 1.1 Season Programmes -- Season 12 - 1996-1997 - Season 21 - 2005-2006
- 1.2 Correspondence -- Agreement, 2003-2004
- 1.3 Correspondence -- General, 2004-2005
- 1.4 Correspondence -- General, 2005
- 1.5 Correspondence -- General, 2006
- 1.6 Correspondence -- Welcome letters -- Board and Volunteers, 2005
- 1.7 Directors' Liability -- Canada Customs and Revenue Agency, 1997, 2002-2005
- 1.8 Minutes -- Correspondence -- 2005-2006
- 1.9 Portland's Renowned Choral Ensemble -- Cappella Romana, January 15, 2005 -- Cancelled -- Newspaper clippings -- Poster -- Programme
- 1.10 Tragicomedia -- Nell Snaidas, Catharine Webster and Laura Pudwell, March 5, 2005 -- Poster -- Programme
- 1.11 Susan Ryden, [et al], April 9, 2005 -- Poster -- Programme
- 1.12 Piffaro (The Renaissance Band), April 29, 2005 -- Correspondence, 2004-2005 -- Newspaper clippings -- Poster -- Programme (1 photo)
- 1.13 Sequentia by Benjamin Bagby, October 21, 2005 -- Newspaper clippings -- Poster -- Programme
- 1.14 Galanterie directed by John Schneiderman, Nov. 26, 2005 -- Newspaper clippings -- Poster -- Programme

- 1.15 The Baltimore Consort -- Wassail, Wassail! Dec. 18, 2005 -- Newspaper clippings -- Poster -- Programme
- 1.16 Suzie LeBlanc -- Go Crystall Teares, Jan. 28, 2006 -- Newspaper clippings -- Poster -- Programme
- 1.17 Rachel Podger and Gary Cooper -- The Violin Sonata, Feb. 18, 2006 -- Poster -- Programme
- 1.18 Cappella Romana -- Music for the Fall of Constantinople, March 11, 2006 -- Newspaper clippings -- Poster -- Programme
- 1.19 Iridaea Ensemble -- Phoebe MacRae (Handel's Nine German Arias), April 8, 2006

#### **Accession 2011-059**

- 1.20 Annual General Meetings -- minutes -- general, 2006-2007
- 1.21 Board -- minutes -- financial statements -- correspondence, 2006-2007
- 1.22 Grants -- applications -- constitution -- financial statements -- general, 2005-2006
- 1.23 Correspondence -- publicity poster -- general, 2006-2007
- 1.24 Correspondence -- letter of agreement -- general, 2007-2008
- 1.25 Miscellaneous -- audience survey -- correspondence -- marketing and promotion issues, 2006-2007
- 1.26 Posters and programmes -- 22nd concert season -- newspaper clippings, 2006-2007
  - The Festival Consort in An English Adventure, 16 July 2006
  - Tafelmusik Baroque Orchestra, 28 October 2006
  - Remembrance & Thanksgiving - Fretwork, 10 Nov. 2006
  - The Tudor Choir - Gaudete, 9 Dec. 2006
  - Red Priest - Pirates of the Baroque, 13 Jan. 2007
  - Liber UnUsualis - Virtue & the Viper, 3 Feb. 2007
  - Masques - Mensa Sonora: Biber & his contemporaries, 10 March 2007
  - Constantinople - From Castile to Samarkand, 14 April 2007
- 1.27 Posters and programmes -- 23rd concert season -- newspaper clippings, 2007-2008
  - City of Victoria - arts, heritage & culture guide, sept. - dec. 2007
  - City of Victoria - arts, heritage & culture guide Jan. - April, 2008
  - Concert season, 2007-2008
  - In Recital Katelyn Clark, 29 Sept. 2007
  - Chants de Bataille, 27 Oct. 2007
  - Suzie Le Blanc, Daniel Taylor, 17 Nov. 2007
  - Ciaramella "A Piper's Noel", 8 Dec. 2007
  - Eyble Quartet "An Evening with Michael Kelly", 12 Jan. 2008
  - Musica Pacifica "A Venetian carnival", 2 Feb. 2008
  - Baltimore Consort "Bancionero", 1 March 2008
  - Il Fondamento "Great German Masters of the French Suite", 4 April 2008

(posters in OS folder)

## Accession 2014-014

- 1.1 Annual General Meeting – Board meetings – minutes – general, 2008-2009
- 1.2 Annual General Meeting – Board meetings – minutes – general, 2009-2010
- 1.3 Annual General Meeting – Board meetings – minutes – general, 2010-2011
- 1.4 Programmes -- 24rd Concert season -- newspaper clippings – brochures -- Newsletter, 2008-2009
  - Solace for the French King – Island Baroque with Elissa Poole, 20 Sept. 2008
  - The Treasures of Saint Mark – Studio de musique ancienne de Montreal and Les Sacqueboutiers de Toulouse (France), 1 Nov. 2008
  - Mozart, Haydn and “le Mozart noir” – Tefelmusik, 28 Nov. 2008
  - Shakespeare’s Songbook – Newberry Consort, 10 Jan. 2009
  - Handel Arias and Love Duets – Theatre of Early Music, 13 Feb. 2009
  - The Apotheosis of Corelli: Musical tributes to a great master – Repast Baroque Ensemble, 7 March 2009
  - Con l’Arte e con l’inganno: The Musical Roots of the Commedia Dell’Arte – Lucidarium, 28 March 2009
- 1.5 Programmes – 25th Concert season – correspondence – newspaper clippings, 2009-2010
  - Dawn of Romanticism, 26 Sept. 2009
  - Music of Galileo’s Time: Perpetual Motion – Revolutions In 17th-Century Science and Music, 17 Oct. 2009
  - Fairest Viol: 350th Anniversary of the Birth of Henry Purcell (1659-1695), 7 Nov. 2009
  - A Baroque Christmas: Musica intima, 5 Dec. 2009
  - The Da Vinci Codex – Toronto Consort, 23 Jan. 2010
  - Bach and Handel: Works for Violin and Cello, 20 Feb. 2010
  - First Dreams: Epics for a new world: Constantinople, 19 March 2010
  - Bach and the Concerto di Camera in Italy and France: Concerto Köln, 30 April 2010
- 1.6 Programmes – 26th Concert season – correspondence – brochures – newspaper clippings, 2010-2011 (1)
  - Nancy Argenta and Friends, 18 Sept. 2010
  - Masque of Orpheus and the Animals – BRISK Recorder Quartet Amsterdam, 16 Oct. 2010
  - Salsa Baroque: Musiques d’Amerique latine et d’Espagne Music of Latin America and Spain – Ensembl Caprice, 6 Nov. 2010
  - Rose Tres Bele: Diabolus in Musica, 27 Nov. 2010
  - Tafelmusik: Baroque Masterpieces, 22 Jan. 2011
  - The Baltimore Consort: Musick’s Silver Sound – Heavenly Harmony and Earthly Delight in Shakespeare’s England, 18 Feb. 2011
  - Sinfonia New York: The Art and Ecstasy of the Chaconne From the streets of Spain to the mind of Bach, 5 March 2011
  - Il Giordino d’Amore: Musica Pacifica, 26 March 2011

- 1.7 Programmes – 26th Concert season – correspondence – brochures – newspaper clippings, 2010-2011 (2)
- 1.8 Programmes – 27th Concert season – correspondence – brochures – newspaper clippings, 2011-2012 (1)
- Mozart and Beethoven Quintets, 1 Oct. 2011
  - Canticum Canticorum: The Song of Songs, 29 Oct. 2011
  - The Glories of Venice and Vienna, 26 Nov. 2012
  - A Baroque Christmas, 17 Dec. 2011
  - Handel and Bach, 27 Jan. 2012
  - Hymns of Kassia: VocaMe, 3 March 2012
  - Le Repos, L'Ombre, le Silence: French airs de cour in the age of Louis XIV La Rêveuse, 31 March 2012
  - The Italian Baroque in Germany: Apollo Ensemble, 14 April 2012
- 1.9 Programmes – 27th Concert season – correspondence – brochures – newspaper clippings, 2011-2012 (2)

#### **Accession 2015-049**

- 1.10 Annual General Meeting – Board meetings – minutes – correspondence – reports, 2011-2012 (1)
- 1.11 Annual General Meeting – Board meetings – minutes – correspondence – reports, 2011-2012 (2)
- 1.12 Annual General Meeting – Board meetings – minutes – correspondence – budget -- reports, 2012-2013 (1)
- 1.13 Annual General Meeting – Board meetings – minutes – correspondence – budget -- reports, 2012-2013 (2)
- 1.14 Programmes – 28th Concert season – correspondence – brochures – newspaper clippings, 2012-2013 (1)
- Cappella Artemisia: Songs from the Cloisters – Music from the Convents of 17th-Century Italy, 3 November 2012
  - The Victoria Baroque Players – Music of Trust and Peace, 9 November 2012
  - Tafelmusik – The Galileo Project, Music of the Spheres: Baroque Orchestra, 24 November 2012
  - El Mundo: A Celebration of Christmas - Music from Italy, Spain and Latin America, 15 December 2012
- 1.15 Programmes – 28th Concert season – correspondence – brochures – newspaper clippings, 2012-2013 (2)
- The Victoria Baroque Players: The Italian Bach, 27 May 2012
  - The Fleeting Armada: Music of Renaissance England and Spain, 29 September 2012
  - Concerti with Woodwinds and Horns: Victoria Baroque Players with Kati Debretzei, 12 January 2013

- Folia!: Seattle Baroque, 16 February 2013
- Inspired by the Gypsies: Gypsy Music in the Renaissance and Baroque Periods, 9 March 2013
- Passion and Resurrection: Music for Lent and Eastertide – Stile Antico, 13 April 2013
- 1.16 Programmes – 29th Concert season – correspondence – brochures – newspaper clippings, 2013-2014 (1)
  - !Sacabuche!: Italy Invades Poland!, 2 November 2013
  - Handel at Home: London Handel Players, 5 October 2013
  - Christmas in Bach's Leipzig, 14 December 2013
  - Terreno e vago: Pallade Musica, 23 November 2013
  - Birth of the lute soloist: Esteban La Rotta, 24 November 2013
  - Il Mantovano Hebreo: Music by Salomone Rossi – Profetti della Quinta, 1 February 2013
  - Emanuel Bach Tricentennial: 22 February 2014
- 1.17 Programmes – 29th Concert season – correspondence – brochures – newspaper clippings, 2013-2014 (2)
  - Great 17th Century German Bass Cantatas, 12 April 2014

#### **Accession 2016-036**

- 1.1 James Young – correspondence – brochures – clippings, 2008-2013
- 1.2 James Young – correspondence – brochures, 2013-2014
- 1.3 Minutes – correspondence – reports – general, 2013-2014 (1)
- 1.4 Minutes – correspondence – reports – general, 2013-2014 (2)
- 1.5 James Young – correspondence – brochures – clippings, 2014-2015 (1)
- 1.6 James Young – correspondence – brochures – clippings, 2014-2015 (1)
- OS Posters – brochures

#### **Accession 2017-040**

- 1.7 2014 minutes
- 1.8 2015 minutes
- 1.9 2015-16 season