

**University of Victoria Special Collections**

**Murray, Rona, 1924-2003**

**SC085**

**Title**

Rona Murray fonds

**Dates**

1940-2003

**Extent**

25 m of textual records and other materials

**Biographical Sketch**

Rona Murray (1924-2003) was born in London, England but lived in India, until she was eight, where her father commanded a Gurkha regiment. She came to Vancouver Island, Canada in 1932 and graduated from Queen Margaret's School (Duncan, B.C.) in 1941 and then studied at Mills College, Oakland, California until 1944. She received a B.A. from Victoria College (1961), an M.A. in Creative Writing from the University of British Columbia (1963) and a Ph.D. in English Literature from the University of Kent at Canterbury (1972). In 1944 Murray married Gerry Hadden and had 3 children. She later divorced, and married ceramics artist Walter Dexter with whom she collaborated on *The Art of Earth* (1993). Murray was a poet, playwright, fiction writer, and reviewer. She has written or edited 13 books, 5 of which were poetry. She taught for 25 years across British Columbia, including periods at Douglas College, Selkirk College, Castlegar, UVic, and UBC.

**Scope and Content**

The fonds consists firstly, of correspondence, incoming and outgoing (1945-2003): business, personal, and professional, including among the correspondents: Earle Birney, Susan Musgrave, Howard O'Hagan, P. K. Page, Jane Rule, Robin Skelton, Phyllis Webb, George Woodcock, and many others; secondly, of manuscripts of her own work - principally, her many works of poetry, drama, reviews, and prose, including her books: *Journey Back To Peshawar* ; *Memory of Elsewhere*-and the play *A Family of Sorts* . There are also manuscript of some of her colleagues - including J. Michael Yates, Michael Walbank, Theresa Kishkan, and Robin Skelton; thirdly, of materials from several literary organizations that she was involved with, including the Victoria Literary Arts Festival and the League of Canadian Poets - Women's Caucus ; fourthly, of ephemera, including photographs. The fonds consists of correspondence between Rona Murray and Phyllis Serota and a first draft typescript of "Adam and Eve in Middle Age".

**Finding Aids**

File list available.

**Title Source**

Title based on the contents of the fonds.

## **Rona Murray**

Accession 92-030

### **Box 1      Reviews/Poetry/Video Tapes**

#### **Reviews**

Files 1-2      clippings & photocopies  
                     -reviews of Rona Murray's poetry etc.

#### **Poetry**

File 3      tss, poetry worksheets  
                     -holo. comments of Earle Birney on last poem (2 l.)  
                     tss, poetry worksheets  
File 4      - Journey  
File 5      - Power Of The Dog  
File 6      - Ootischenie  
File 7      - Adam And Eve In Middle Age  
                     tss, poetrydrafts  
File 8      - Journeying & Marina Island  
File 9      - early drafts plus some mss drafts with some comments  
                     by Earle Birney and Lori Whitehead  
File 10      -early drafts & unfinished poems

#### **Video Tapes**

- two T60 VHS, "Rona Murray at Northern Lights College, Jan. 84"  
- one KCS 20, "Bookcase Rona Murray, Aug 5/77"  
- one Beta L-750, "King Lear; Glorious Mud"

### **Box 2      Drama/Poetry/Prose**

#### **Drama**

File 1      Creatures  
                     -tss, early drafts  
                     -posters  
                     plus mss of notes & questions (student) on CW  
File 2-3      One, Two, Three, Alary  
                     -tss drafts, revised drafts, and criticism  
                     -photographs (some from Creatures included)

#### **Poetry**

File 4      Ootischenie  
                     -tss; tss, holo.corr.  
                     Poem for Dick

-tss

File 5-8 Poetry worksheets, early drafts  
-mss; tss, holo. corr.

File 9 Adam and Eve in Middle Age  
-tss final, with printer's marks

File 10-11 Journey  
-tss draft, holo.corr.  
-tss final draft (master)

File 12 Poetry worksheets  
-tss, holo. corr.

File 13 Poetry early drafts  
-tss, holo. corr.

### Prose

File 14 Unpublished? book on India  
-tss, holo. corr.

### Box 3      **Poetry/Drama/Prose**

### Poetry

File 1 Adam and Eve in Middle Age  
-tss final, holo. corr.  
-tss drafts, holo. corr.

File 2 Poem for Dick, untitled poems  
-tss drafts, holo. corr.

File 3 The Power of the Dog  
-tss drafts, holo. corr.

File 4 Early poems  
-tss drafts, holo. corr.

File 5 Journey  
-tss draft  
-tss, final draft

File 6 The Enchanted Adder  
-tss drafts, holo. corr.

File 7 Poetry worksheets  
-tss drafts, holo. corr.

### Drama

File 8 Harmony  
-tss

### Prose

File 9 Article on Sessionals in Universities  
-tss, plus research materials

File 10 Miss Priss stories & others  
-tss, holo. corr.

File 11 Marina Island & Missing

-tss  
File 12 Marina Island, A Stillness In The Air, & Missing  
-tss

Poetry  
File 13 New and Selected Poems  
-tss

Prose  
File 14 Marina Island  
-tss

Poetry  
File 15 The Enchanted Adder  
-tss, holo. corr.

Prose  
File 16-17 Short stories  
-tss, holo. corr  
File 18 The Indigo Dress  
-tss, holo. corr.

Box 4 **Prose/Correspondence/Miscellaneous**

Prose  
File 1-6 B.S. and Elvy (unpublished novel)  
-tss  
-tss, holo. corr  
-hls (criticism)  
File 7 Research on novel - Indians  
-mss  
-tss

Correspondence  
File 8-9 Publishers and professional 1950-1990  
File 10 Family 1965

Miscellaneous  
File 11 Material concerning the Women's Caucus in League  
[of Canadian Poets]

Box 5 **Drama/Prose/Anthologies/Work by Others**

Drama  
File 1 Blue Duck's Feathers and Eagle Down  
-tss drafts, holo. corr.

Prose

File 2            Miscellaneous short stories  
                     -tss drafts  
                     -tss drafts, holo. corr.  
                     -mss  
File 3            Articles  
                     -tss, holo. corr.  
File 4            The House on the Hill  
                     -tss

#### Drama

File 5            The Death of Chatterton  
                     -tss drafts, holo. corr.

#### Anthologies

File 6            The Art of Earth  
                     edited by Rona Murray  
                     -tss

#### Prose

File 7            Founders' Day 1986  
                     To Honour Norah Creina Denny and Dorothy Rachael  
                     Geoghegan, Founders of Queen Margaret's School, Duncan, B.C.  
                     -programme - includes essay on the Founders by Rona  
                     Murray (Head Girl, 1940-41), plus hls from Jill to Enid re  
                     ceremony and Rona  
File 8-10        Miss Priss and the Major  
                     later titled A Land of Strangers  
                     -tss drafts, holo. corr.  
                     -tss final

#### Work by Other Authors

File 11 Radio Dramas by J. Michael Yates  
                     includes: The Panel, The Abstract Beast, Night Freight,  
                     The Calling, Theater of War, Smokestack in the Desert  
                     -tss  
File 12 Poems by Michael Walbank  
                     -tss  
File 13 CW assignment by Theresa Kishkan  
                     on diarists including Virginia Woolf  
                     -tss  
File 14 Poems by Robin Skelton  
                     -tss

#### Box 6

#### **Prose**

File 1	<u>Mexican Interlude</u>	-unpublished
	-mss drafts	
	-tss drafts, holo. corr.	
File 2-5	<u>The Indigo Dress and Other Stories</u>	
	-tss final draft	
	-tss drafts, holo. corr.	
File 6-10	<u>B.S. and Elvy</u>	
	-tss final draft	
	-tss draft, holo. corr.	
File 11	UBC. English 410 (Black Mountain Seminar)	
	Summer School Journal	1963
	-tss, holo. corr.	
File 12	<u>Historical Survey of Alberta Potters</u>	
	-tss, holo. corr.	
	plus tls carbon from RM	
File 13	Articles	
	-tss, holo. corr.	
	-clippings, newspapers	
File 14	Reviews	
	Written for <u>Monday Magazine</u>	
	-clippings	

## **Rona Murray**

Accession 95-057

### **Box 1      Drama/Organizations/Prose**

#### **Drama**

File 1-5      End of the Town Without You, Darling      c. 1989  
also some drafts as Pooh Cares  
adapted from A.A. Milne  
-tss drafts, notes, tape summaries  
-mss corrections

#### **Organizations**

File 6-7      Victoria Literary Arts Festival  
-correspondence and papers      1992-94

#### **Prose**

File 8      Reviews-theatre  
-tss  
  
Journey Back to Peshawar etc.  
-computer disks      (64 x 5.25")

### **Box 2      Prose**

File 1      Journey Back To Peshawar ca. 1991  
-tss proposal  
File 2-9      -tss early drafts  
File 10-13      -tss drafts

### **Box 3      Prose/Correspondence**

#### **Prose**

File 1      Journey Back To Peshawar  
-notes  
File 2      -article for Monday Magazine  
File 3-6      -drafts  
File 7      -glossary, ephemera, correspondence, reviews  
File 8      -correspondence: publicity & business, travel arrangements,  
India  
File 9      -correspondence: from readers

#### **Correspondence**

File 10-14      personal & business 1994-95

### **Box 4      Correspondence/Anthologies & Periodicals**

#### **Correspondence Outgoing**

File 1-7      - business and personal      1984-95



Anthologies & Periodicals

File 8

-Recollections in Writing 1984  
-CV II Winter 1982

## Rona Murray

Accession 96-034

### Box 1                      **Correspondence**

#### Artists

File 1	Clay, Jo (English miniaturist)	1966-96
File 2	Dalrymple, Neil (Welsh sculptor)	1987-94
File 3	Felter, Jim (Canadian artist)	1968-95
File 4	Hodge, Gillian (American sculptor)	1974
File 5	LeCorre, Kathy (Canadian artist, writer)	1979-94
File 6	Samuel, Cheryl (American/ Canadian weaver)	1986-92
File 7	Siebner, Herbert (German/ Canadian artist)	1985-93
File 8	Wardenburg, Chris (American artist/ potter)	1968-94
File 9	miscellaneous	1978-94

#### Family

File 10	family/ Island Weavers	1966-95
File 11	Garrod, Irene	1952-89
File 12	Gault, Ian & Mary	1994-96
File 13	Gregory, Eric	1951
File 14	Haddon, Gerry	1945-72
File 15	Haddon, Jonathan	1984-86
File 16	Haddon, Michael	1976-95
File 17-18	Haddon, Rosemary	1980-95
File 19	Dexter, Walter	1971-83
File 20	Murray, Enid	1992
File 21	Murray, Grenville	1994-95
File 22	Rouch, Lo	1987
File 23	Ruthven, Dawn & Eion	1992-94

### Box 2                      **Correspondence - Business**

File 1	miscellaneous	
File 2	Canada Council	1958-82
File 3	Open Learning Agency	1983-86
File 4	Unitarian Service Committee	1956-62
File 5	Personal business	1964-92
File 6	politics	1964-79
File 7	teaching	1977-93
File 8	University student	1948-72
File 9	awards/ reader responses/ reviews	
File 10	readings/ permissions	
File 11	Society of Women Authors / Canadian League of Women Poets	
File 12-13	Literary Agent/ Publisher/ CBC	
File 14	telecopier version of RM's article in <u>Western Living</u> with covering letter	

### Box 3                      **Correspondence - Friends**

File 1	A-C
File 2	D-F
File 3	G-I
File 4	JL
File 5	M-O
File 6	P-R
File 7	S-U
File 8	V-X
File 9	Y-Z
File 10	miscellaneous unsorted

**Box 4                      Correspondence - writers/poets**

File 1	miscellaneous, list in file
File 2	Birney, Earle/ Wailan Low
File 3	Cash, Gwen
File 4	Cogswell, Fred
File 5	Downes, Gwladys
File 6	Fee, Margery/ Gunter Voss
File 7	Fiamengo, Marya (nee Hardman)
File 8	Foakes, R.A.
File 9	Gadd, Maxine
File 10	Glady, George Albert (Bert)
File 11	Gourlay, Elizabeth
File 12	Hawthorne, Denys/ Rita Biddulph
File 13	Jhannes (Steele), Aaron (Rick)
File 14	Keeney Smith, Patricia
File 15	Lader, Bruce
File 16	Lane, Travis
File 17	Moore, Mavor
File 18	Musgrave, Susan
File 19	O'Hagan, Howard/ Margaret Peterson
File 20	Osbourne, Arthur
File 21	Page, P.K.
File 22	Rappaport, Janis
File 23	Rogers, Linda
File 24	Rosenblat, Joe
File 25	Rule, Jane
File 26	Skelton, Robin
File 27	Smith, Dave
File 28	Stevenson, Warren
File 29	Webb, Phyllis
File 30	Wintle, Anne
File 31	Woodcock, George
File 32	Yates, Michael
File 33	Zeroth, Dale

**Box 5                      Anthologies/Correspondence/Drama/Emphemera/Poetry/Prose**

## Anthologies

The Art Of Earth  
-card file

## Correspondence

-personal tapes from John Penniket?, Michael Walbank?,  
L. Whitehead

## Drama

File 1

Blue Duck's Feather and Eagle Down  
-clippings, programmes, ephemera  
plus t/s re performance

## Ephemera

File 2

Miscellaneous articles etc. re Rona Murray  
-newspaper clippings  
-theatre programmes  
-draft of speech given at Queen Margaret's School

File 3-4

publicity for readings, book launch materials

File 5

memorabilia

File 6

juvenalia

## Poetry

File 7

Poems - mostly 1944-50, published and unpublished  
-tss drafts

## Prose

File 8

Theatre reviews

-tss

-correspondence

File 9

Journey Back To Peshawar

-correspondence and brochures

## Ephemera

File 10 Photographs [36]

-mostly of Rona Murray

-some family, friends

- some production photos from Blue Duck's Feather...

## Box 6

## **Correspondence/Tapes -research**

## Correspondence

File 1	Barrett, Richard
File 2	Forssander, Cyril
File 3	Bharati, Agehananda

Tapes -research

re India

-17 cassettes  
-1 reel to reel  
plus 2 l. of notes

re Taiwan

-27 cassettes  
plus assorted maps, notes re tapes, tss rough draft of article

Box 7            **Correspondence - RESTRICTED UNTIL 2020**

File 1	Fraser, Gwen
File 2	Gom, Leona
File 3-4	Knighton, Geoff
File 5	Nelson, Sharon
File 6	Pennikett, John

Box 8            **Correspondence/Journals - RESTRICTED UNTIL 2020**

	Whitehead, Lori
File 1	-correspondence
File 2	-journals

**Note:** A **partial** item level list was received with Acc. 98-074. Most of the material is from 1995-1998 but numbered items are not strictly in chronological order. An attempt was made to group non-itemized material at the end of each general category. Some numbered items were re-arranged prior to donation and appear out of sequence.

**Folders of indexed items will appear in brackets. e.g. 1.1 (1-50).**

**BOX 1**

- 1.1** (1-50) Correspondence-Incoming.  
(Letters, cards, e-mail, enclosures).
- 1.2** (51-100) Correspondence-Incoming.  
(Letters, cards, e-mail, enclosures).
- 1.3** (101-150) Correspondence-Incoming.  
(Letters, cards, e-mails, enclosures).
- 1.4** (151-200) Correspondence-Incoming.  
(Letters, cards, e-mail, enclosures).
- 1.5** (201-250) Correspondence-Incoming.  
(Letters, cards, e-mail, enclosures).
- 1.6** (251-300) Correspondence-Incoming.  
(Letters, cards, e-mail, enclosures).
- 1.7** (301-350) Correspondence-Incoming.  
(Letters, cards, e-mail, enclosures).
- 1.8** (351-400) Correspondence-Incoming and Outgoing.  
(Letters, cards, e-mail, enclosures, Monday reviews).
- 1.9** (401-450) Correspondence-Incoming.  
(Letters, cards, e-mail, enclosures).
- 1.10** Correspondence-Incoming.  
(Copies of e-mail, 1996-1998).
- 1.11** Correspondence-Outgoing.  
(Copies of letters, 1995).
- 1.12** Correspondence-Outgoing.  
(Copies of letters, 1996).
- 1.13** Correspondence-Outgoing.  
(Copies of e-mail, 1996-1998).

**BOX 2**

- 2.1** Correspondence-Outgoing.  
(Copies of letters, 1997).

- 2.2** Correspondence-Outgoing.  
(Copies of letters, Jan.- Aug. 1998).
- 2.3** Correspondence-Unsorted or unidentified  
(Letters, copies of letters, enclosures, copies of drawings of R.Murray by Heather Spears).
- 2.4** Bears!: A Musical Comedy  
(July 17, 1996 draft with holo. revisions).
- 2.5** Bears!: A Musical Comedy  
(Draft with holo. revisions. "Rona's Script" on t.-page + 4-page description of play).
- 2.6** Bears!: A Musical Comedy  
(Revised draft).
- 2.7** Poems. (Draft of unpublished MS tentatively called "Brightness Falls from the Air" or "Letters to Myself").
- 2.8** Poems. (Another draft of unpublished MS tentatively called "Brightness Falls from the Air" or "Letters to Myself." Letter of criticism on MS by Phyllis Webb, Nov. 9, 1992).
- 2.9** Miss Priss (Short stories. Work in progress).
- 2.10** Play (Tentatively called "Santa Claus").
- 2.11** Threshold: Six Women Poets (Anthology published by Sono Nis, 1998.  
Includes MS, editing, and correspondence).
- 2.12** (451-522) Reviews (#492 is short story "Accident").
- 2.13** Reviews.
- 2.14** Reviews (Most are clippings).

**BOXLIST**  
**Rona Murray**  
**Acc. 2000-078**

**BOX 1**

A Family, of Sorts (A play) Working titles: One Needs a Family, of Sorts,  
Sally's Room, Santa Claus and Juliet.

- 1.1 A Family, of Sorts, draft.
- 1.2 A Family, of Sorts, draft.
- 1.3 A Family, of Sorts, draft, notes.
- 1.4 A Family, of Sorts, draft.
- 1.5 A Family, of Sorts, draft, notes.
- 1.6 A Family, of Sorts, draft.
- 1.7 A Family, of Sorts, draft, notes.

Memory of Elsewhere Working title: Accident . (An autobiographical account of an accident, and wide-ranging reflections on life, death and art).

- 1.8 Memory of Elsewhere, notes.
- 1.9 Memory of Elsewhere, draft, notes.
- 1.10 Memory of Elsewhere, near-death research.
- 1.11 Memory of Elsewhere, draft with holo. corrections.
- 1.12 Memory of Elsewhere, draft.
- 1.13 Memory of Elsewhere, draft with holo. corrections.
- 1.14 Memory of Elsewhere, draft.
- 1.15 Memory of Elsewhere, draft.
- 1.16 Memory of Elsewhere, draft.
- 1.17 Memory of Elsewhere, draft with holo corrections, notes.
- 1.18 Memory of Elsewhere, draft.
- 1.19 Memory of Elsewhere, draft.
- 1.20 Memory of Elsewhere, draft, "final."

Love and Pomegranates: An Anthology of Short Fiction Edited by Rona Murray and Garry McKevitt, Sono Nis Press, Fall 2000 .

- 1.21 Love and Pomegranates, correspondence and editorial suggestions.
- 1.22 Love and Pomegranates, correspondence and biographical material.

**BOX 2**

- 2.1 Love and Pomegranates draft.
- 2.2 Love and Pomegranates draft.
- 2.3 Love and Pomegranates draft.

Correspondence (Note: numbers are received order and described in "Rona Murray DB" located in electronic "SC Finding Aids." Series includes: incoming and outgoing copies, e-mails, cards, and enclosures.

- 2.4 Correspondence 541-562
- 2.5 Correspondence 563-600
- 2.6 Correspondence 601-650
- 2.7 Correspondence 651-700
- 2.8 Correspondence 701-750
- 2.9 Correspondence 751-825
- 2.10 Correspondence 825-913 [sic. Note: some redundant numbering occurs].
- 2.11 Correspondence 900-999



- 2.12 Correspondence 1000-1099
- 2.13 Correspondence 1100-1199
- 2.14 Correspondence 1200-1299
- 2.15 Correspondence 1300-1347
- 2.16 Correspondence 1348 (75th birthday cards)
- 2.17 Correspondence 1349-50 (miscellaneous cards + 1 letter).
  
- 2.18 Rona Murray Bibliography (an incomplete bibliography by Sherri A. Bird, April, 1998).

**BOXLIST**  
**Rona Murray**  
**Acc. 2003-008**

**Box 1**

**Correspondence**

- 1.1 Correspondence -- In before 2000 (or undated)
- 1.2 Correspondence -- In 2000
- 1.3 Correspondence -- Out 2000
- 1.4 Correspondence -- In 2001
- 1.5 Correspondence -- Out 2001
- 1.6 Correspondence -- In (1) 2002
- 1.7 Correspondence -- In (2) 2002
- 1.8 Correspondence -- In (3) 2002
- 1.9 Correspondence -- Out 2002
- 1.10 Correspondence -- In 2003
- 1.11 Correspondence -- Out 2003
- 1.12 Correspondence -- Literary Agents -- 2000-2001
- 1.13 Correspondence -- Cancopy -- 1997-2001

**Poetry drafts**

Note: Most pages are typed and undated; some have holograph corrections. There are two holograph pages.  
Pagination varies and is sometimes absent but suggests most of the poems were part of an intended book. Numbering often follows poem sequences which were headed by roman numerals.

**1.14**

- "for Jackie"
- "funeral cortege"
- "In Memory" includes:
  - I "Maureen"
  - II "Elegy for a Flyer on his Eightieth Birthday"
  - III "For Iris"
  - IV "For Brent"

**1.15**

- "Lulu's story"
- "Man with a Guitar"
- "September"

**1.16**

- "Suite for Creatures"
  - I "Baby banana slug..."
  - II "The Chinese Laurel is in bloom..."
  - III "Only a skein of goldeneye remain..."
  - IV "July ends: apples drop onto parched grass..."
  - V "Pavo"
  - VI "Bernt Ronning"
  - VII "The Man from Moose Jaw"
  - VIII "A beluga"

- 1.17 "Suite for Sointula" includes:  
I "At the packing plant..."  
II "Lorne, the fisherman..."  
III "Paul plays the guitar..."  
IV "After the swim, they shower..."
- 1.18 "Tate Modern"  
"Tulips"

### **Other works**

- 1.19 Play--A Family of Sorts ts, ca. 2001, 41 pp.
- 1.20 Memoir--"Accident" ("Original Essay expanded into Memory of Elsewhere")  
nd., 19 pp.
- 1.21 Reviews and Articles -- ts, ca. 2000, 10 pp.

### **Miscellaneous**

- 1.22 Travel-Study program -- India: Literature, Myth and Art, Nov. 2000
- 1.23 Journey Back to Peshawar (publishing, correspondence, and contract)
- 1.24 Memory of Elsewhere (publishing; correspondence, contract)
- 1.25 BC Arts Council contract, 2001
- 1.26 Biographical notes
- 1.27 Photograph--1 photo of Rona Murray(?) and Walter Dexter(?) on card.

Rona Murray Fonds (Acc. No. 2005-015)  
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## Fonds Level Description

### Box

1-14 Rona Murray fonds [multiple media].  
1937-2003.

4.2 meters of textual records and other material.

Rona Jean Murray (1924-2003) authored or edited 13 books as well as wrote six produced plays during her literary career. Murray won numerous literary awards throughout her lifetime including B.C. Centennial One Act Play Award and Canada Council grants. Born in London (England) Murray lived in India until the age of eight at which time she moved with her family to Canada. Murray attended Queen Margaret's School (Duncan, B.C.) where she graduated in 1941. Murray went on to study at Mills College in Oakland, California between 1941 and 1944 but married Gerry Haddon (with whom she had three children) and left college before completing her Bachelor of Arts. Murray ultimately received her Bachelor of Arts from Victoria College (1960), Master of Arts at the University of British Columbia (1963), and Ph.D. in English from the University of Kent at Canterbury (1972). Murray taught extensively throughout British Columbia including stints at: UBC, UVic, Douglas College, and Selkirk College. Murray divorced Gerry Haddon and remarried potter Walter Dexter with whom she authored *The Art of the Earth* (Victoria: Sono Nis Press, 1974).

Fonds documents Murray's personal and professional life and contains textual records as well as audio-visual material and records in electronic form. Records relate to Murray's career as a writer and university lecturer in British Columbia. Also included are records created while Murray attended university in the United States of America, Canada, and England. Fonds is arranged into seven series: Poetry, Plays, Short Stories/Essays/Articles, Novels, Correspondence and Ephemera, Coursework, Teaching Material, Audio-Visual Material, as well as Electronic Material. These series contain records reflecting Murray's activities as an author, student, and teacher. Series containing audio-visual and electronic material correspond to each of Murray's activities. Series relating to Murray's literary career include Poetry, Plays, Short Stories, Essays, and Articles, as well as Novels. Series Coursework contains records pertaining to Murray's education and series Teaching Material includes records reflecting Murray's work as a lecturer. Correspondence and Ephemera series contains records relating to various aspects of Murray's life. Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order. Murray's literary executor Michael Walbank classified Murray's papers and an inventory is available providing item level descriptions. Fonds contains drafts of poems, novels, articles, essays, plays, and short stories for both published and unpublished material. Murray's student coursework (such as notes and thesis) are included in the fonds as are Murray's teaching materials (lecture notes etc.). Both professional and personal correspondence are included in the file as well as various ephemera (such as posters and newspaper clippings).

## Series Level Description

Box:

1.1-1.26

Poetry [textual record].

1940-2003.

28 cm of textual records.

Series documents Murray's career as a poet and contains both published and unpublished poems written between 1940 and 2003. Manuscripts and typescripts of poems from the following books are included in the series: *The Enchanted Adder* (Vancouver, BC: Klanak Press, 1965), *The Power of the Dog* (Victoria: Morriss, 1968), *Selected Poems* (Delta: Sono Nis Press, 1974), *Ootischenie* (1974), *Journey* (Victoria, BC: Sono Nis Press, 1981), *Adam and Eve in Middle Age* (Victoria, B.C.: Sono Nis Press, 1984), *The Lost Garden* (Victoria: Published for the Hawthorne Society by Reference West, 1993) and the unpublished poetry collection *Letters to Myself* (compiled in 1997). In addition to Murray's own publications poetry published in journals and magazines are also included in the series. Series contains acceptance and rejection letters regarding Murray's poetry submissions as well as notebooks with handwritten poems and creative brainstorming. Some correspondence pertaining to Murray's poetry is included in the series. Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

Title based on series contents.

1.27-3.7

Plays [textual record].

1955-2003.

45 cm of textual records.

Series documents Murray's career as a playwright and contains typescripts and manuscripts of plays written between 1955 and 2003. Included in series are six published plays and three unpublished plays. Published plays comprise "My Love is Dead" (also titled "Chatterton," "The Death of Chatterton," "Death and Hallucination," and "The Marvelous Boy"); "Blue Duck's Feather, Eagle Down;" "One, Two, Three Alary" (also "Give Lilies With Full Hands," "Awkward Love Among the Lilies," and "A Passing Stranger"); "Creatures;" "End of the Town Without You, Darling" (also titled "Bears" and "Pooh Cares"); and "A Family, Of Sorts" (also titled "Santa Claus," "The Last Christmas," "Sally's Room," "One Needs a Family of Sorts," and "Santa Claus and Juliet"). Unpublished plays include one untitled piece as well as "The Christmas Pageant" and "Dream Play" ("Bentick Island").

Title based on series contents. Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

- 3.8-4.25 Short stories, essays, articles [textual record].  
1939-2000.  
40 cm of textual records.  
Series documents Murray's career as a writer and contains typescripts and manuscripts of short stories, essays, and articles written between 1939 and 2000. Included are drafts of short stories for Murray's book *Indigo Dress and Other Stories* (Victoria: Sono Nis Press, 1986) as well as articles and essays published in *Monday Magazine*, *Western Living*, *Metchosin Muse*, and *Chatelaine*. A number of unpublished short stories and articles are also included in file and Murray appears to have written these early in her career. Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.  
Title based on series contents.
- 4.26-7.12 Novels [textual record].  
1950-2003.  
80 cm of textual records.  
Series documents Murray's career as a writer and contains typescripts and manuscripts of four incomplete and unpublished novels as well as material relating to Murray's memoir *Journey Back to Peshawar* (Victoria: Sono Nis, 1993). Murray's unpublished novels were written between 1950 and 2003 and include: *The House on the Hill*, *Miss Priss and the Major* (also *A Land of Strangers*), and *Term One: September 1939* (also *Pilgrim Against Disaster*, *Up and Down Like the Sea Wants*, *Reflections in a Clouded Mirror*, *BS and Elvy*, and *A Virtuous Woman*). The last two novels Murray began during the fifties and revised throughout her lifetime including an attempt to synthesize the novels into one piece. Murray wrote *Journey Back to Peshawar* between 1989 and 1993 and the series contains drafts as well as material relating Murray's research in India in 1989. Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.  
Title based on series contents.
- 7.13-9.35 Correspondence and ephemera [textual record and graphic material].  
1937, 1941-2003.  
80 cm of textual records and 11 photographs.  
Series contains records relating to Murray's professional and personal life and includes correspondence and ephemera from 1937 to 2003.  
Correspondence documents Murray's relationships with friends and family as well as professional contacts. Ephemera in series consist of newspaper clippings, posters, pamphlets, and other material. Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.  
Title based on series contents.

- 10.1-11.10 Coursework [textual record].  
1941-1973.  
32 cm of textual records.  
Series documents Murray's post-secondary education between 1941 and 1973 and contains material relating to her coursework. Murray attended various institutions in both North America and Europe beginning her post-secondary education at Mills College in Oakland California between 1941 and 1944 (Murray left before completing her degree following her marriage to Gerry Haddon). Murray completed her Bachelor of Arts at Victoria College (now the University of Victoria) between 1960 and 1961 and went on to obtain a Master of Arts at the University of British Columbia between 1963 and 1965. Between 1966 and 1972 Murray worked towards a Doctor in Philosophy at the University of Kent at Canterbury (England). Series includes Murray's essays, notes, projects, thesis draft, and research. Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.  
Title based on series contents.
- 11.11-12.27 Teaching Material  
1961-1987.  
30 cm of textual records.  
Series documents Murray's teaching career at various institutions in British Columbia between 1961 and 1987. Murray began teaching at the college and university level in 1961 as a special instructor in the History Department at Victoria College. Murray then worked as the Head of the English Department at Rockland Private High School (1962-1963) before working as a teaching assistant at the University of British Columbia (1963-1965). Murray worked as a lecturer for the English Department at UBC between 1965 and 1967 and then at Selkirk College for six years (from 1968-1974). Murray taught at Douglas College (1974-1976) and Simon Fraser University (1976) before moving to Vancouver Island and working at the University of Victoria (1977-1987) in both the Creative Writing Department and English Department. Murray also taught for the Open University between 1984 and 1988. Series contains Murray's teaching materials such as lecture notes, exams, student lists, reading lists, course outlines, and handouts. Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.  
Title based on series contents.
- 13-14 Audio-visual material and index cards [multiple media].  
[19--]-2003.  
30 cm of textual records; 10 x 15 cm and other material.  
Series contains audio-visual material as well as index cards with Murray's research for her Doctor in Philosophy. Cassette tapes contains interviews



as well as recordings from Murray's trip to India in 1989. Videocassettes comprise interviews with Murray, live performances of Murray's plays, and literary events. Murray's slides portray vacations (some slides pre-made souvenir slides). Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order.

Includes 23 audio cassettes, 4 videocassettes, 260 slides, and 18 film reels. Title based on series contents.

13-14

Electronic records [records in electronic form].

[19--] – 2003.

3 compact disks, 81 computer disks; 9 x 9 cm and 122 computer disks; 14 x 14 cm.

Series comprised of records in electronic form such as computer disks and compact disks containing back-ups of Murray's files as well as drafts of poetry and prose. Files within series are in the order as received at UVic Special Collections and are in neither chronological nor alphabetical order. Title based on series contents.

## File Level Description

### Manuscripts: Poetry

#### Box

- 1.1 Adam and eve in middle age [textual record].  
[19--].  
53 leaves of textual records.  
File contains two typescript copies of Murray's poetry suite *Adam and Eve in Middle Age* (Victoria, B.C.: Sono Nis Press, 1984) as well as photocopies of individual poems from suite.
- 1.2 Poems [textual record].  
[19--].  
24 leaves of textual records.  
File contains both typescript and handwritten poems including the following titles: "I sing on a Maiden," "The Child and the Lady," "The Oxen," untitled poem labeled "Last draft," "Scarecrow," "The Unicorn to the Lady," "The Lady to the Unicorn," "God's Cross," "There is Nothing New Under the Sun," "Leonardo da Vinci," "In the Grass," "Queen Shub-ad," "The Garden," "The Rejected," and "Challenge."  
Title supplied from file contents.
- 1.3 Poems [textual record].  
[19--].  
1 notebook and 26 leaves of textual records.  
File includes an exercise book with numerous untitled handwritten poems as well various drafts of poem "La Push" and a Christmas card with poem "The Child and the Lady."  
Title supplied from file contents.
- 1.4 Poems [textual record].  
[19--].  
c.100 leaves of textual records.  
Files contains typescript and handwritten poems many of which are published in *The Enchanted Adder* (Vancouver, BC: Klanak Press, 1965). Poems included are: "The Dark Wood," "The Poet," "The Sacrifice," "The Conflict," "Wind and Stone," "The Island," "Afterwards," "Queen Shub-Ad," "Woman," "Glass Neurotic," "Twin-Natured Eve," "The Snake," "Finis," "The Lady to the Unicorn," "The Unicorn to the Lady," "The Young Girls," "Aspects of Love," "The Madman," "Visitation," "The Outcast," "Merry Go Round," "An Old Woman Covers Herself," "Summer," "The Bell," "The Fair," "The Child and the Lady," "The Dark Wood," "Woman," "Prayer for my Daughter," "A White Partitioned Grace," "The Net of Cool Efficiencies," "La Push," "The Dark Wood," "The Encompasser," "The Outcast," and "The Tiger."  
Title supplied from file contents.
- 1.5 Poems [textual record].  
[19--].  
17 leaves of textual records.

Folder contains typed journal entry and several poems. Titled poems include: "Chained Children Sing," "The Hand," "Naked Poem," "Night Sail," "Dead Swallow," "Lost to Grace."

Title supplied from file contents.

- 1.6 New and selected poems [textual record].  
[before 1974].  
106 leaves of textual records.  
File contains a corrected typescript for Murray's book *Selected Poems* (Delta: Sono Nis Press, 1974) which compiles poems from *The Enchanted Adder* (1965), *The Power of the Dog* (1968), and *Ootischenie* (1974).
- 1.7 Poems [textual record].  
[19--] and 1942.  
5 leaves and 1 volume of textual records.  
File contains loose-leaf poems titled "Poem" and "The Dark Angel" as well as poem "Wilt Thou Come, Mortal?" published in *First Proof: Mills College Freshman Magazine* Volume 4 (1942).  
Title supplied from file contents.
- 1.8 Poems [textual record].  
[before 1993].  
c. 50 leaves textual records.  
File contains poetry grouped as Suite for Sointula, In Memory, and Suite for Creatures. Suite for Sointula includes poems "The Packing Plant," "The Intrepid Pecker Chicken Ran," "The Soiree," and "The Shower." In Memory includes poems "Maureen," "Elegy for a Flyer on his Eightieth Birthday," "For Iris," "For Brent," "Funeral Cortège," "Bernt and the Bluebirds," "Beluga," "The Man from Moosejaw," "Tulips," "Lulu's Story," Suite for Creatures includes "Baby Slug," "Perfume of the Bee," "In November," "July Ends," and "Pavo." Other poems in the file include "Brightness Falls from the Air," "Man with a Guitar," and Prologue for "Adam and Eve in Middle Age." Many of these poems were published in *The Lost Garden* (Victoria: Published for the Hawthorne Society by Reference West, 1993). The file also has notes entitled "Origins" in which Murray discusses her motivations for writing.  
Title supplied from file contents.
- 1.9 Poems for Journey [textual record]  
[before 1981].  
c. 106 leaves of textual records.  
File contains poems published in *Journey* (Victoria, BC: Sono Nis Press, 1981) such as "Six Part Suite," "The Captains," "Autumn," "Moving Through Japanese Gardens," "To and Fro," "Japanese Demon Fighters," "Demon Fighters at the Gates," "Old Demon Fighters at the Gates" (1976), "Snake Market," "The Death of the Bear," "Inertia," "Knots" (also titled "Some Voyages"), "Passing," "Mount Kobe," "Asylum," "Moving On," "Lupin," "Man Dancing" (also titled "The Poems she was loving?"), "The Making" (also titled "Margaret"), "Departure" (1973), "For a Shade Among the Dead,"

“Exorcism,” “A Green Message,” “Moving Into,” “Homing,” and “Abandoned.” Poems “Keeping,” “Winter in Ootischenie,” and “The Enchanted Forest” are also in the file.  
Title supplied from file contents.

- 1.10 The lost garden and supporting material [textual record].  
[before 1981].  
c. 87 leaves of textual records.  
File includes comments on “Brightness Falls from the Air” as well as typed table of contents and poems for *The Lost Garden*. One disc entitled “Lost [poems]” is also included.  
Title supplied from file contents.  
Box 13 contains a computer disk with related material.
- 1.11 Poems [textual record].  
[before 1981].  
c. 48 leaves of textual records.  
File includes corrected poems from Suite for Sointula such as “The Packing Plant,” “The Intrepid Pecker Chicken Ran,” and “The Soiree.” Poems from In Memory include “Elegy for Flyer on his Eightieth Birthday” and “Maureen.” The file also contains poem “Jesus in the Nursing Home.”  
Title supplied from file contents.
- 1.12 Poems [textual record].  
[194?].  
c. 21 leaves of textual records.  
File contains poems and correspondence written while Murray was a high school student at Queen Margaret's School in Duncan (B.C.) and as a student at Mills College (California). Poems include “Wilt Thou Come, Mortal?” (published in *Mills College Freshman Magazine*), “Rebirth,” “The Moon,” “Spring,” “Ceaseless,” “I Love Her More,” “To a Little Chinese God,” “Mary Magdalene,” and “After Pain.” The file also contains a letter written from Murray to her father while at Queen Margaret's School.  
Title supplied from file contents.
- 1.13 Poems [textual record].  
[19].  
18 leaves of textual records.  
File contains poems from Suite for Sointula (some with different titles). Poems include “Paul Plays the Guitar” (“Soiree”), “Seventeen Ladies” (“The Intrepid Pecker Chicken Ran”), and “Packing Plant.” Untitled sections from “Brightness Falls from the Air” and “Suite for Creatures” are also included.  
Title supplied from file contents.
- 1.14 The lost garden and supporting material [textual record].  
[before 1993].  
c. 74 leaves of textual records.  
File contains typescript for *The Lost Garden* and notes regarding compilation.

Many poems are from Suite for Sointula, Suite for Creatures, and In Memory. Overall these poems are referred to by their first line rather than title: "Gentians," "Packing Plant," "For Brent," "The Tool," "That Tool," "The Asiatic lilies do not appear," "Lear had three daughters," "Fall from Grace," "How is it," "My father enjoyed the gardens," "Sometimes," "Heirlooms are scattered through the house," "The Chinese laurel is in bloom," "How could he look me in the face," "Full speed," "It took three days' labour," "All who visit us," "My daughter lost," "Her tool was fire," "Some thirty-five years ago," "We live facing the Olympic Mountains", "She's eleven years old," "July now," "I've made a small attempt to pluck out," "Metallic, hairy, winged, six legged," "He beckoned her into the bathroom," "July ends," and "I found a poem upon the beach." Title supplied from file contents.

1.15 Poems [textual record.]  
[19--].

c. 69 leaves of textual records.

File contains both published and unpublished poems. Published poems are from *Ootischenie* (Fiddlehead Poetry Books, 1974), *Journey* (Victoria, BC: Sono Nis Press, 1981), and *Adam and Eve in Middle Age* (Victoria, B.C.: Sono Nis Press, 1984). These poems are: "Ducks," "Saint Kevin and the Blackbird," "Buddha and the Snails," "Dear Lubin," "When," "Visitants," "Something," "Song for a Fish," "Each One," "Once," "Woman in Madurai," "I feed birds," "Old friend, while you approach," "Eve in Middle age," "The Unicorn Song," "In my pocket, out of the rain," "The house is locked, the children fled," "I sing on a Maiden," "Margaret," and "A Letter." The file also includes some correspondence related to illustrating "The Unicorn Song" and a letter from Marilyn Bowering. A photocopy from "Plutarch's lives" is also in the file. Title supplied from file contents.

1.16 Poems and newspaper clipping [textual record]  
[19--] and 2003.

9 leaves of textual records.

File contains poems from Suite for Sointula and newspaper clipping from the *Metchosin Muse* February 2003 with an obituary for Jacqueline Mitchell. The clipping includes Murray's poem "For Jackie."

Title supplied from file contents.

1.17 Poems and correspondence [textual record].  
[194?].

73 leaves of textual records.

File contains poems and some correspondence. Poems included are: "Blue: A Fragment," "To my own Portrait," "Meditation," "Ghost Flower," "Metamorphoses," "After Pain," "Night Sail," "The Christmas Tree," "Recording by a Dead Composer," "Dead Swallow," "The Disenchanted," "Clam Diggers," "Childe Roland to the Dark Tower Came," "Arid Hour," "The Mystic," "Snow Dance," "Happiness," "Look Not Cold," "Child Sleeping," "Poor Man's Garden," "The Undeclared," "Invite Your Soul," "Lady Fear Aside," "The Last Spring," "Words," "Evening," "Cocktail Hour," "Last Hours of Winter," "Nativity," "Lost to Grace," "Still the stars look down," and "Old friend." The file also has the following correspondence: three letters from EOJ (1943)

and rejection letters from *The Poetry Review* (1949), *Ladies' Home Journal*, and *Good Housekeeping*.

Title supplied from file contents.

- 1.18 Poems [textual record].  
[before 1992].

c. 45 leaves of textual records.

File contains typescript manuscripts of published and unpublished poetry and a rejection letter from *Canadian Poetry Magazine*. Poems included are: "The Young Girls," "The Disenchanted," "Summer Litany," "In the Grass," "Nativity," "The Last Spring," "Finis," "The Unicorn to the Lady," "The Lady to the Unicorn," "The Spring Winds Tight," "Poem," "Twice Encountered," "The Net of Cool Efficiencies," "Co-Existence," "Clam Diggers," "For Isobel," "The Snake," "Glass Neurotic," "Queen Shub-Ad," "The Surgeon," "The Watchers," "The Encompasser," and The Poetry Newsletter (1992) with "Paul Plays the Guitar." Also in the file are a series of poems entitled "Small individual fragments by Maureen Scobie."

Title supplied from file contents.

- 1.19 Letters to myself [textual record].  
[1997].

73 leaves of textual records.

File contains typescript of unpublished poetry collection *Letters to Myself* (compiled in 1997). The collection contains manuscript notes and includes poems from *The Lost Garden*. Also included is correspondence with Jas Felter and a sketch for a garden.

- 1.20 Notebooks [textual record].  
[after 1996].

2 notebooks.

File contains two notebooks with notes regarding travel, expenses, to-do lists as well as some poems.

Title supplied from file contents.

- 1.21 Mills manuscripts [textual record]  
1942.

1 volume of textual records.

File contains *Mills Manuscripts* (California: Associated Students of Mills College, 1942) with poem "I Love Her More" on page 15.

- 1.22 Notebooks [textual record].  
[19--].

5 notebooks of textual records.

File contains notebooks with poetry, journal entries, and general notes.

Title supplied from file contents.

- 1.23 Notebooks [textual record].  
[19--].

3 notebooks.

Files contains notebooks with poetry, lists of poetry, journal entries and general notes.

Title supplied from file contents.

1.24 Notebooks [textual record].

[19--].

4 notebooks.

Files contains notebooks with poetry, journal entries, some notes about short stories, and general notes.

Title supplied from file contents.

1.25 Notebooks [textual record].

1940-1956.

4 notebooks.

File contains notebooks with poems written between 1940 and 1956 as well as journal entries, dramatic fragments, and general notes.

Title supplied from file contents.

1.26 Notebooks [textual record].

[19--].

5 notebooks of textual records.

File contains five notebooks with manuscript notes with addresses, writing projects, publishers, and other topics.

Title supplied from file contents.

## Manuscripts: Plays

- 1.27 My love is dead and dramatic fragments [textual record].  
[1955].  
61 leaves of textual records.  
File contains dramatic fragment “Night Thoughts of Mary (Shadow Chorus, Mary)” and two copies of the play “My Love is Dead” also titled “The Marvelous Boy” and “Chatterton” (produced at the Provincial Festival in Victoria in 1955).  
Title supplied from file contents.
- 1.28 Blue duck’s feather and eagle down [textual record].  
[1958].  
c. 90 leaves of textual records.  
File contains three copies of play “Blue Duck’s Feather and Eagle Down” which was awarded first prize in the British Columbia Centennial Committee’s Playwriting Competition and produced by Intimate Theatre in Victoria in 1958.
- 2.1 Blue duck’s feather and eagle down [textual record].  
[1958].  
c. 120 leaves of textual records.  
File contains three copies of play “Blue Duck’s Feather and Eagle Down” with manuscript notes.
- 2.2 Blue duck’s feather and eagle down [textual record].  
1958.  
c. 62 leaves of textual records.  
File contains two boxed typescripts of play “Blue Duck’s Feather and Eagle Down.”
- 2.3 Blue duck’s feather and eagle down [textual record].  
1958.  
c. 62 leaves of textual records.  
File contains two typescripts of play “Blue Duck’s Feather and Eagle Down” one of which is attributed to “Robin Gregory” rather than Rona Murray.
- 2.4 Christmas pageant [textual record].  
[1971].  
c. 103 leaves of textual records.  
File contains typescript and several mimeographed copies of play “Christmas Pageant.”
- 2.5 One, two, three alary [textual record].  
[1983].  
c. 81 leaves of textual records.  
File includes typescript for play “One, Two, Three Alary” and playbill from when performed in Seattle (WA.) in March 1983 at la pensee Discovery! Theatre.
- 2.6 Awkward love among the lilies [textual record].



[1959].

c. 60 leaves of textual records.

File contains two typescript copies of play “Awkward Love Among the Lillies” considered the earliest version of “One, Two, Three Alary.” One, Two, Three Alary was produced in Castlegar (British Columbia) and Toronto in 1971. La Pensee Discovery Theatre in Seattle produced a revised version of “One, Two, Three Alary” in 1983.

- 2.7 A passing stranger [textual record].  
[1959].

c. 114 leaves of textual records.

File contains early typescript for play “One, Two, Three Alary” here titled “A Passing Stranger” written under the pseudonym “Terry John.”

- 2.8 Swami play [textual record].  
[1959-1960].

c. 147 leaves of textual records.

File contains typescript with corrections for version of “One, Two, Three Alary” here titled “Swami Play.” Also included are typed and handwritten notes about the play.

- 2.9 One, two, three alary [textual record].  
[after 1959].

c. 81 leaves of textual records.

File contains typescript of play “One, Two, Three Alary.”

- 2.10 One, two, three, alary [textual record].  
[19--].

91 leaves of textual records.

File contains one typescript and three photocopied typescripts for “One, Two, Three, Alary” with names written in the top right corner.

Title supplied from file contents.

- 2.11 One, two, three, alary [textual record].  
[1971].

70 leaves of textual records.

File contains one typescript and one photocopied typescript of the play “One, Two, Three, Alary” used in the Castlegar production of the play in 1971.

- 2.12 Give lilies with full hands [textual record].  
[1959].

c. 102 leaves of textual records.

File contains earlier version of “One, Two, Three Alary” here titled “Give Lilies With Full Hands.”

- 2.13 Give lilies with full hands [textual record].  
[1959].

c. 53 leaves of textual records.

File contains mimeographed typescript "Give Lilies With Full Hands" believed to be one of the earliest versions of "One, Two, Three Alary."

- 2.14 Give lilies with full hands [textual record].  
[1959].  
c. 53 leaves of textual records.  
File contains mimeographed typescript "Give Lilies With Full Hands" believed to be one of the earliest versions of "One, Two, Three Alary."
- 2.15 Creatures [textual record].  
[1980].  
c. 45 leaves of textual records.  
File contains final draft of play "Creatures." La Pensee Discovery Theatre in Seattle produced "Creatures" in 1980.
- 2.16 Creatures [textual record].  
[1980].  
c. 48 leaves of textual records.  
File contains original typescript with handwritten notes and corrections for play "Creatures."
- 2.17 Creatures [textual record].  
[1980].  
c. 150 leaves of textual records.  
Files contains three typescripts of play "Creatures" with handwritten notes and corrections.
- 2.18 Creatures [textual record]  
[1980].  
c. 150 leaves of textual records.  
File contains three typescripts of play "Creatures" with handwritten notes. Critiques of "Creatures" by Brian Paisley and Murray are also included in the file.
- 2.19 The last Christmas [textual record].  
[1995].  
c. 26 leaves of textual records.  
File contains typescript with manuscript notes for play "The Last Christmas" (also titled "Santa Claus") of which this is the first draft and the earliest version of play "A Family of Sorts."
- 2.20 A family, of sorts [textual record].  
December 1999 and April 2000.  
c. 113 leaves of textual records.  
File includes two incomplete typescripts and one typescript of play "A Family, of Sorts." The first two typescripts are of act one and acts one and two with manuscript notes (both from December 1999). The typescript for the play in entirety is from April 2000. A

discussion of “A Family, of Sorts” and theatre (perhaps a draft version of the prologue for the play) is also included in the file.

- 2.21 A family, of sorts [textual record].  
October 2000.  
40 leaves of textual records.  
File contains typescript of “A Family, of Sorts” from October 2000 dated “Final.”
- 2.22 A family, of sorts [textual record]  
December 2000.  
41 leaves of textual records.  
File contains typescript of “A Family, of Sorts” with notes to the lighting manager (possibly Stephen Smith).
- 2.23 A family, of sorts [textual record].  
[January – February 2001].  
c. 120 leaves of textual records.  
File contains three typescripts with notes of “A Family, Of Sorts.” The first typescript includes notes “worked on with Tom Kerr and Diane Stapley, January 2001.” The file also includes original file folder with names of readers and comments on play.
- 2.24 A family, of sorts [textual record].  
2001 and [2003]  
c. 82 leaves of textual records.  
File contains two typescripts of “A Family, of Sorts.” The first typescript is labeled “December 2001 Final Copy.” The second typescript is bound and includes in the title “Sharma, Category A.”
- 2.25 A family, of sorts [textual record].  
[20--].  
c. 41 leaves of textual records.  
File contains typescript of “A Family, of Sorts” with Murray’s address written on the front page.
- 2.26 Correspondence and ephemera related to a family of sorts [textual record].  
2000-2001.  
c. 120 leaves of textual records.  
File contains correspondence and ephemera related to production “A Family, of Sorts.” Correspondence includes letters from Dagmar Kaffanke-Nunn of the Canadian Broadcasting Corporation, Danda Humphreys, Adrian Chamberlain as well as a fax to Sid Tafler from Margarete Haimberger. Ephemera includes articles and reviews of “A Family, of Sorts” as well as brochures and pamphlets for the production. A typescript of “A Family, of Sorts” and general notes are also included in the file.  
Title supplied from file contents.
- 3.1 Untitled play [textual record].

- [19--].  
17 leaves of textual records.  
File contains typescript with manuscript notes for untitled play with "Play – Draft" written on the title page.  
Title supplied from file contents.
- 3.2 Dream play [textual record].  
1999.  
34 leaves of textual records.  
File contains five typescripts of the play "Dream Play" with handwritten notes used during Charles Tidler's workshop in 1999.
- 3.3 Dream play and background material [textual record].  
1999-2001.  
26 leaves of textual records.  
File contains typescript for "Dream Play" as well as background materials such as newspaper clippings and notes.  
Title supplied from file contents.
- 3.4 End of the town without you, darling [textual record]: a music comedy / music by Milton Carman, lyrics by A.A. Milne and book by Rona Murray, Milton Carman, and Carol Carman.  
1989  
116 leaves of textual records.  
File contains typescript and notes for play "End of the Town Without You, Darling" by Rona Murray, Milton Carman, and Carol Carman. Handwritten notes on the typescript read "Final script Apr 23/93."
- 3.5 End of the town without you, darling [textual record]: a music comedy / music by Milton Carman, lyrics by A.A. Milne and book by Rona Murray, Milton Carman, and Carol Carman / additional lyrics by Larry Bomford.  
1989.  
117 leaves of textual records.  
File contains typescript of play "End of the Town Without You, Darling" by Rona Murray, Milton Carman, Carol Carman, and Larry Bomford.
- 3.6 End of the town without you, darling [textual record]: a music comedy / music by Milton Carman, lyrics by A.A. Milne and book by Rona Murray, Milton Carman, and Carol Carman / additional lyrics by Larry Bomford.  
1989.  
117 leaves of textual records.  
File contains typescript for play "End of the Town Without You, Darling" by Rona Murray, Milton Carman, Carol Carman, and Larry Bomford.
- 3.7 End of the town without you, darling [textual record]: [supporting material].  
1996, 1989, and 1993.

28 leaves of textual records.

File contains typescript with notes for "Bears" taken from the play "End of the Town Without You, Darling" from 1996. Also included is an essay entitled "Treatment of 'End of the Town Without You, Darling'" by Milton Carman, Rona Murray, and Carol Carman in 1989 as well as an "Outline For a New Ending" for "End of the Town Without You, Darling" from 1993.

## **Manuscripts: Short Stories, Essays and Articles**

- 3.8 New year's day [textual record]  
[before 1986].  
16 leaves of textual records.  
File contains typescript of short story "New Year's Day" later published in *The Indigo Dress and Other Stories* (Victoria: Sono Nis Press, 1986).
- 3.9 The firing [textual record].  
[before 1986].  
9 leaves of textual records.  
File contains typescript of short story "The Firing" later published in *The Indigo Dress and Other Stories* (Victoria: Sono Nis Press, 1986).
- 3.10 Lonely is the idiot [textual record].  
[19--]  
23 leaves of textual records.  
File contains typescript of short story "Lonely Is the Idiot."
- 3.11 The party [textual record].  
[19--]  
28 leaves of textual records.  
File contains typescript of short story "The Party."
- 3.12 Poor moth, plain moth [textual record].  
[19--].  
8 leaves of textual records.  
File contains typescript of short story "Poor Moth, Plain Moth."
- 3.13 Reality in the night [textual record].  
[19--].  
23 leaves of textual records.  
File contains typescript of short story "Reality in the Night."
- 3.14 I sold my inheritance [textual record] / by Gerry Haddon.  
[19--].  
4 leaves of textual records.  
File contains typescript of short story "I Sold My Inheritance" attributed to Murray's first husband Gerry Haddon.
- 3.15 The dark goddess [textual record].  
[19--].  
44 leaves of textual records.  
File contains typescript of short story "The Dark Goddess."
- 3.16 Poetry and the stock market [textual record].

- [19--].  
15 leaves of textual records.  
File includes two typescript copies of article "Poetry and the Stock Market."
- 3.17 A tiger for Carol [textual record].  
[19--].  
52 leaves of textual records.  
File contains three typescript copies of short story "A Tiger for Carol."
- 3.18 Dolls and more dolls [textual record].  
[19--].  
8 leaves of textual records.  
File contains typescript of short story "Dolls and More Dolls."
- 3.19 Untitled short story [textual record].  
[19--].  
51 leaves of textual records.  
File contains two typescript copies of an untitled short story later referred to as the "Christmas Story."
- 3.20 Hornby island [textual record].  
[19--].  
14 leaves of textual records.  
File contains one typescript copy of article "Hornby Island."
- 3.21 Cinderjanella [textual record]: or me go to the ball \*\* are you crazy?.  
[19--].  
3 leaves of textual records.  
File contains copy of short story "Cinderjanella or Me Go to the Ball \*\* Are You Crazy."
- 3.22 Morning [textual record].  
[19--].  
58 leaves of textual records.  
File contains typescript with manuscript notes of short story "Morning."
- 3.23 The shoe-maker [textual record].  
[19--].  
6 leaves of textual records.  
File contains short story "The Shoe-Maker."
- 3.24 Untitled short story [textual record].  
[19--].  
10 leaves of textual records.  
File contains typescript with manuscript notes of untitled short story.
- 3.25 An old manuscript [textual records].

- [19--].  
17 leaves of textual records.  
File contains five typescript copies of essay "An Old Manuscript."
- 3.26 Miscellaneous [textual records].  
[19--].  
13 leaves of textual records.  
File contains miscellaneous reminiscences and essays including Murray's observations of her mother and writing as well as a fictional dialogue.  
Title supplied from file contents.
- 3.27 Monday magazine articles [textual record].  
1988.  
File contains two typescript articles for *Monday Magazine* titled "A Note from Your Canvasser" and "Wards of the State" as well as three copies of *Monday Magazine* from December 1-7 1988 in which "Wards of State" was published.  
Title supplied from file contents.
- 3.28 The gift that catches a rainbow [textual record].  
1988.  
8 leaves and 1 volume of textual records.  
File contains typescript of article "A Gift that Catches a Rainbow" as well as a copy of *Monday Magazine* (July 14-20, 1988) in which it was published.
- 3.29 The divorced woman [textual record].  
[19--].  
41 leaves of textual records.  
File contains various unfinished typescript copies of article "The Divorced Woman."
- 3.30 On going to the movies [textual record].  
[1998].  
37 leaves of textual records.  
File contains seven copies of Murray's article "On Going to the Movies."
- 3.31 Accident [textual record].  
[2000].  
75 leaves of textual records.  
File contains three typescripts (one incomplete) of article "Accident." Also included are pamphlets from the International Association for Near-Death Studies.
- 3.32 Waiting by the bridge [textual record].  
[July 20, 1994].  
9 leaves of textual records.  
File contains published and unpublished copies of article "Waiting By the Bridge." The article was published in *Clayoquo: Witness to Wilderness* (Vancouver: Arsenal Pulp Press, July 20 1994).



- 3.33 Vancouver in 63 [textual record].  
[19--].  
47 leaves of textual records.  
File contains five typescript copies with manuscript notes of article titled "Summer of 63," "Vancouver in 63," and "Vancouver and the Summer of 63."
- 3.34 Vancouver and the summer of '63 [textual record].  
[19--].  
27 leaves of textual records.  
File contains three typescripts of article "Vancouver and the Summer of '63" as well as a list of articles and publishing details (including wordcounts).
- 3.35 Turkey [textual record].  
[19--].  
7 leaves of textual records.  
File contains typescript of article "Turkey."
- 3.36 Untitled short story [textual record].  
[19--].  
20 leaves of textual records.  
File contains typescript of untitled short story.  
Title supplied from file contents.
- 3.37 The dog who was just around [textual record].  
[19--].  
4 leaves of textual records.  
File contains typescript of article "The Dog Who was Just Around."
- 3.38 Shampoo [textual record].  
[19--].  
5 leaves of textual records.  
File contains typescript of article "Shampoo."
- 3.39 Don't shoot the critic [textual record].  
[19--].  
3 leaves of textual records.  
File contains typescript of article "Don't Shoot the Critic."
- 3.40 Peter Mannering [textual record].  
[19--].  
4 leaves of textual records.  
File contains typescript of article "Peter Mannering."
- 3.41 Metchosin material [textual record, graphic material].  
[1997].

33 leaves and 1 volume of textual records and 6 photographs.

File contains typescript copies of article "Metchosin." One of these typescripts also includes six colour photographs of Metchosin. The file also has a photocopy of the article as it was published in *Western Living* (October 1997) with the title "Militantly Rural" as well as a copy of *Western Living* with the article. Also included is a letter from Bruce of *Western Living* (May 7, 1996).

- 3.42 Into the heart of silence [textual record].  
1995.

7 leaves of textual records.

File contains faxed copy of article "Into the Heart of Silence" with manuscript comments and letter from an unknown critic. This article was later published in *Western Living* under the title "Our Through the In Door."

- 3.43 Victoria once [textual record].  
[19--].

14 leaves of textual records.

File contains typescript of the article "Victoria Once" later published in *Monday Magazine* under the title "The Thirties: Victoria."

- 3.44 Rona's magical Metchosin [textual record].  
May 1998.

2 leaves of textual records.

File contains newspaper clipping of the article "Rona's Magical Metchosin" published in the *Metchosin Muse* in May 1998.

- 3.45 Monday Magazine articles 1998 [textual record].  
[19--].

9 leaves of textual records.

File contains two typescript articles for *Monday Magazine* "Armistice Day 1998" (one copy) and "Mastoid" (two copies).  
Title supplied from file contents.

- 3.46 The thirties [textual record]: Victoria.  
[19--].

114 leaves of textual records.

File contains five typescript copies of article "The Thirties: Victoria" written for *Monday Magazine*. The typescripts are in various stages of composition and have manuscript notes. Supporting research and correspondence with the Esquimalt Municipal Archives are also included in the file.

- 3.47 The cariboo [textual record].  
[19--].

4 leaves of textual records.

File contains typescript of article "The Cariboo."

- 3.48 Marie-Claire [textual record].  
[19--].  
8 leaves of textual records.  
File contains typescript of short story "Marie-Claire."
- 3.49 Margy [textual record].  
[before 1986].  
11 leaves of textual records.  
File contains typescript of short story "Margy" published in both *Western Living* and *The Indigo Dress and Other Stories* (Victoria: Sono Nis Press, 1986).
- 3.50 The woman with gold teeth [textual record].  
[19--].  
18 leaves of textual records.  
File contains two typescript drafts of short story "The Woman With Gold Teeth."
- 3.51 The woman and the swans [textual records].  
[19--].  
11 leaves of textual records.  
File contains typescript of short story "The Woman and the Swans."
- 3.52 A walk through the pastures of the mind [textual record].  
[19--].  
3 leaves of textual records.  
File contains typescript of article "A Walk Through the Pastures of the Mind."
- 3.53 Doing it [textual record].  
[19--].  
2 leaves of textual records.  
File contains typescript of article "Doing It."
- 3.54 Red umbrella [textual record].  
[19--].  
18 leaves of textual records.  
File contains five typescript copies of article "Red Umbrella."
- 3.55 Magazine articles [textual record].  
1995.  
49 leaves and 1 volume of textual records.  
File contains four typescript copies of article "Out Through the In Door" (also titled "Into the Heart of Silence") and two typescript copies of article "Silence." The file also includes a copy of *Western Living* from November 1995 with article "Out Through the In Door."  
Title supplied from file contents.
- 3.56 Metchosin [textual record].

- [19--].  
25 leaves of textual records.  
File contains two typescripts of article "Metchosin."
- 3.57 Metchosin material [textual record and graphic material].  
1996, 1997, and [19--].  
136 leaves of textual records and 4 photographs.  
File documents Murray's interest in creating a book on Metchosin and contains typescripts with manuscript notes of article on Metchosin written for *Western Living* (including supporting material). Included are four colour photographs of Metchosin. Title supplied from file contents.
- 3.58 The house on the hill [textual record].  
[19--].  
89 leaves of textual records.  
File contains typescript with manuscript notes of article "The House on the Hill."
- 3.59 Incognito [textual record].  
[19--].  
73 leaves of textual records.  
File contains three typescript copies of short story "Incognito" written by Rona Murray and George Albert Glay. Typescripts include handwritten corrections and annotations.
- 3.60 The dearest freshness [textual record].  
[19--].  
62 leaves of textual records.  
File contains three typescript copies of short story "The Dearest Freshness" written by Rona Murray and George Albert Glay.
- 3.61 The passionate heart [textual record].  
[19--].  
38 leaves of textual records.  
File contains two typescript copies of the story "The Passionate Heart."
- 3.62 The lost treasure [textual record].  
[19--].  
7 leaves of textual records.  
File contains typescript of short story "The Lost Treasure."
- 3.63 We are not lost [textual record].  
[19--].  
27 leaves of textual records.
- 3.64 He couldn't love my baby [textual record].  
[19--].  
23 leaves of textual records.

- File contains typescript of short story "We Are Not Lost."
- 3.65 Tristan and Elaine [textual record].  
[19--].  
8 leaves of textual records.  
File contains typescript of short story "Tristan and Elaine."
- 3.66 Night wanderer [textual record].  
[19--].  
23 leaves of textual records.  
File contains typescript of short story "Night Wanderer."  
Title derived from envelope.
- 3.67 Short stories [textual record].  
[19--].  
77 leaves of textual records.  
File contains typescripts of short stories: "A Nostalgic Piece of Music," "Doing It," "Trio," "Once Upon a Time," and "Tantamount" as well as untitled pieces with first lines: "Where are the boundaries?", "Most of all, now I remember," "When his daughter came to visit him," and "Cat, dodo, cuckoo, woof." Also included is Murray's "Summer Journal" (year unknown).  
Title derived from envelope.
- 4.1 Dream fulfilled [textual record].  
[19--].  
5 leaves of textual records.  
File contains typescript of short story "Dream Fulfilled."  
Title supplied from file contents.
- 4.2 Untitled short stories [textual record].  
[19--].  
24 leaves of textual records.  
File contains typescripts of two untitled short stories.  
Title supplied from file contents.
- 4.3 The woman with gold teeth [textual record].  
[19--].  
24 leaves of textual records.  
File contains typescript of short story "The Woman with Gold Teeth."  
Title supplied from file contents.
- 4.4 Ruth Hatfield [textual record].  
[19--].  
12 leaves of textual records.  
File contains typescript with corrections of short story "Ruth Hatfield."

Title supplied from file contents.

- 4.5 A Trip through Oregon and California to Mexico [textual record].  
December 1939.  
4 leaves of textual records.  
File contains typescript of essay "A Trip through Oregon and California to Mexico" written in December 1939.
- 4.6 Why I want to go to college [textual record].  
June 1941.  
2 leaves of textual records.  
File contains two typescript copies of essay "Why I Want to Go to College" written in June 1941.
- 4.7 Marriage [textual record].  
[19--].  
7 leaves of textual records.  
File contains typescript of essay "Marriage."
- 4.8 Untitled short story [textual record].  
[19--].  
9 leaves of textual records.  
File contains typescript of untitled short story with the first line: "At five o'clock Philip Musgrave woke up suddenly and completely in the unfamiliar hotel bedroom."  
Title supplied from file contents.
- 4.9 Impressions [textual record].  
[19--].  
6 leaves of textual records.  
File contains typescript of short story "Impressions."
- 4.10 Geri and Julian [textual record].  
[19--].  
4 leaves of textual records.  
File contains typescript of short story "Geri and Julian."  
Title supplied from file contents.
- 4.11 Column ideas [textual record].  
[19--].  
33 leaves of textual records.  
File contains typescripts of "Column Ideas" created by Rona Murray and Oldham.
- 4.12 While the wheat grows [textual record].  
[19--].  
179 leaves of textual records.

File contains typescript with manuscript notes of short stories including: "The Stampede" (two copies), "Polly" (two copies), "Celia" (two copies), "Lonely Is the Idiot" (two copies), "The Land Is Hard," and one untitled short story with the first line "While Mike milked Bess he looked out of the barn door and across the fields." These short stories are gathered together and titled "While the Wheat Grows."

- 4.13 The storm [textual record].  
[19--].  
5 leaves of textual records.  
File contains typescript with manuscript corrections of short story "The Storm."
- 4.14 The land is hard [textual record].  
[19--].  
9 leaves of textual records.  
File contains typescript with manuscript corrections of short story "The Land is Hard."  
The file also contains a congratulatory note regarding the story from W.W.S.
- 4.15 Good-bye Kilkoy [textual record].  
[19--].  
5 leaves of textual records.  
File contains typescript of short story "Good-bye Kilkoy."
- 4.16 Just a leaf in the wind [textual record].  
[19--].  
11 leaves of textual records.  
File contains typescript with handwritten corrections of short story "Just a Leaf in the Wind." Also included is a note to Murray from "B" with criticisms about the short story.
- 4.17 "And a little child...." [textual record].  
November 7, 1942.  
7 leaves of textual records.  
File contains typescript of short story "And the Little Child....." with typescript comments from an unknown critic.
- 4.18 The torn dress [textual record].  
[19--].  
3 leaves of textual records.  
File contains typescript with manuscript corrections of short story "The Torn Dress."
- 4.19 Dream fulfilled [textual record].  
October 27, 1942.  
8 leaves of textual records.  
File contains typescript with handwritten corrections of short story "Dream Fulfilled."
- 4.20 Untitled short story [textual record].  
[19--].

4 leaves of textual records.

File contains typescript with some handwritten corrections of untitled short story. The first line reads "As Mr. Hammon settled back on the uncomfortable seat in the box of a small theatre."

Title supplied from file contents.

4.21 Rekindled [textual record].

February 13, 1943.

9 leaves of textual records.

File contains typescript with handwritten corrections of short story "Rekindled" as well as typescript comments from an unknown critic.

4.22 Short stories [textual record].

[19--].

7 leaves of textual records.

File contains typescripts of short stories "The Lost Chord" and "A Spider's Web."

Title supplied from file contents.

"The Lost Chord" has a character named Mr. Hammon who also appears in the untitled short story in Box 4 File 20.

4.23 Untitled short story [textual record].

[19--].

8 leaves of textual records.

File contains typescript of an untitled short story with the first line: "Robert Wilson was sent up to the ranch that summer because his mother wanted to get ride of him."

Title supplied from file contents.

4.24 Chatelaine [textual record].

November 1973.

1 volume of textual records.

File contains an issue of *Chatelaine* with Murray's article "We Were Middle-Aged Dropouts" on page 32.

4.25 The wild fox [textual record].

[19--].

17 leaves of textual records.

File contains three typescripts of short story "The Wild Fox" (one which is incomplete).



## Manuscripts: Novels

- 4.26 Children's story [textual record].  
[1950-197?].  
138 leaves of textual records.  
File contains typescript with handwritten notes of unpublished novel *Children's Story*.  
The file includes various versions and rewrites.  
Title supplied from file contents.
- 4.27 The house on the hill [textual record].  
May 1956.  
140 leaves of textual records.  
File contains typescript with manuscript notes for unpublished novel *The House on the Hill*.
- 4.28 The art of the earth [textual record]: an anthology.  
[Before 1979].  
80 leaves of textual records.  
File contains typescript with manuscript corrections of *The Art of the Earth: An Anthology* which Murray co-edited with Walter Dexter.
- 4.29 Term one [textual record]: September, 1939.  
[19--].  
162 leaves of textual records.  
File contains typescripts with manuscript notes of unpublished novel *Term One: September, 1939*. File includes two copies both of which are incomplete.
- 4.30 Term one [textual record]: September, 1939.  
[19--].  
218 leaves of textual records.  
File contains typescript with handwritten notes of unpublished novel *Term One: September, 1939*. On envelope labeled "Original Novel."
- 4.31 Miss priss and the major [textual record].  
[August 2001].  
263 leaves of textual records.  
File contains two incomplete typescripts (with manuscript notes) of unpublished novel *Miss Priss and the Major*. Various copies of chapters titled "Miss Priss," "The Outhouse," "The Slaughterhouse," and "Willie" are included.  
*Miss Priss and the Major* is also available on compact disc (Box 13). The compact disc is titled "My Book" and dated June 2003.
- 4.32 Chapter drafts [textual record].  
[19-- -- 2001].  
237 leaves of textual records.

File contains typescripts with manuscript notes of chapters from both *Term One: September, 1939* and *Miss Priss and the Major*. These drafts are largely recent revisions and may indicate Murray's attempt to combine the novels into one work.  
Title supplied from file contents.

- 4.33 Term one [textual record]: September, 1939.  
[19--].  
104 leaves of textual records.  
File contains typescripts with manuscript notes of chapters from *Term One: September, 1939*.
- 4.34 A land of strangers [textual record].  
[19--].  
120 leaves of textual records.  
File contains typescript with manuscript notes of novel *A Land of Strangers* (also titled *Miss Priss and the Major*).
- 4.35 Chapters from Miss Priss and the Major [textual record].  
[19--].  
55 leaves of textual records.  
File contains typescripts with manuscript notes of chapters from novel *Miss Priss and the Major* such as "Miss Priss," "The Outhouse," "The Slaughterhouse," and "Willie." Many chapters include critical notes by Janina Hornosty.
- 4.36 Up and down like the sea wants [textual record].  
[after 195?].  
322 leaves of textual records.  
File contains typescript for novel *Up and Down Like the Sea Wants*. Murray also titled this novel *Term One: September 1939, Pilgrim Against Disaster, Reflections in a Clouded Mirror, BS and Elvy*, and *A Virtuous Woman*. Murray worked on this novel beginning in the fifties and continued revisions until 2003.
- 5.1 Up and down, like the sea wants [textual record].  
[after 195?].  
325 leaves of textual records.  
File contains typescript for novel *Up and Down, Like the Sea Wants*. The title page and dedication page are handwritten. Murray also titled this novel *Term One: September 1939, Pilgrim Against Disaster, Reflections in a Clouded Mirror, BS and Elvy*, and *A Virtuous Woman*. Murray worked on this novel beginning in the fifties and continued revisions until 2003.
- 5.2 Term one [textual record]: September, 1939  
[after 195?].  
137 leaves of textual records.  
File contains typescript of *Term One: September, 1939* comprising a portion of the novel *Up and Down Like the Sea Wants*.

- 5.3 A virtuous woman [textual record].  
[1985].  
325 leaves of textual records.  
File contains typescript with manuscript notes for novel *Up and Down Like the Sea Wants* with new title *A Virtuous Woman* submitted for publication in 1985.
- 5.4 Reflections in a clouded mirror [textual record].  
[19--].  
207 leaves of textual records.  
File contains typescript some manuscript notes of novel *Reflections in a Clouded Mirror*. Draft includes a title page, dedication, and acknowledgement. Murray also titled this novel *Term One: September 1939, Pilgrim Against Disaster, Up and Down Like the Sea Wants, BS and Elvy*, and *A Virtuous Woman*.
- 5.5 Reflections in a clouded mirror [textual record].  
[19--].  
206 leaves of textual records.  
File contains typescript of novel *Reflections in a Clouded Mirror*. Manuscript notes about the novel are appended to the first page. Murray also titled this novel *Term One: September 1939, Pilgrim Against Disaster, Up and Down Like the Sea Wants, BS and Elvy*, and *A Virtuous Woman*.
- 5.6 Reflections in a clouded mirror [textual record].  
[19--].  
206 leaves of textual records.  
File contains typescript of novel *Reflections in a Clouded Mirror*. Murray also titled this novel *Term One: September 1939, Pilgrim Against Disaster, Up and Down Like the Sea Wants, BS and Elvy*, and *A Virtuous Woman*.
- 5.7 Pilgrim against disaster [textual record].  
1989.  
148 leaves of textual records.  
File contains typescript of novel *Pilgrim Against Disaster*. The file also includes a postcard acknowledging receipt of Murray's manuscript from John Hale dated 1989. Murray also titled this novel *Term One: September 1939, Reflections in a Clouded Mirror, Up and Down Like the Sea Wants, BS and Elvy*, and *A Virtuous Woman*.
- 5.8 Pilgrim against disaster [textual record].  
[19--].  
150 leaves of textual records.  
File contains typescript of *Pilgrim Against Disaster* originally kept in an envelop marked "Women's Press Group" (London) with a stamp from 1989. A brief biography of Murray precedes the novel. Murray also titled this novel *Term One: September 1939, Reflections in a Clouded Mirror, Up and Down Like the Sea Wants, BS and Elvy*, and *A Virtuous Woman*.

- 5.9 Up and down like the sea wants [textual record].  
[19--].  
324 leaves of textual records.  
File contains typescript with manuscript notes of novel *Up and Down Like the Sea Wants*. Murray also titled this novel *Term One: September 1939, Pilgrim Against Disaster, Reflections in a Clouded Mirror, BS and Elvy*, and *A Virtuous Woman*.
- 5.10 Up and down like the sea wants [textual record].  
[19--].  
329 leaves of textual records.  
File contains typescript of novel *Up and Down Like the Sea Wants*. On the first page Murray has written "Before being cut by Anthony" referring to Anthony Jenkins who edited her work (Jenkins is thanked in other versions of the novel).  
Murray also titled this novel *Term One: September 1939, Pilgrim Against Disaster, Reflections in a Clouded Mirror, BS and Elvy*, and *A Virtuous Woman*.
- 5.11 Miss priss and the major [textual record].  
[19—].  
108 leaves of textual records.  
File contains typescript of novel *Miss Priss and the Major*. Murray also titled this novel *A Land of Strangers*.
- 5.12 Miss priss and the major [textual record].  
[19—].  
179 leaves of textual records.  
File contains typescript of novel *Miss Priss and the Major* including re-writes called "new section: probably the end," "The Mansion," and "another section, before the one on toilets." Murray also titled this novel *A Land of Strangers*.
- 6.1 Miss priss [textual record].  
[19--].  
118 leaves of textual records.  
File contains typescripts with manuscript notes of chapters from novel *Miss Priss and the Major* including: "Miss Priss," "The Outhouse," "The Slaughterhouse," "The Gates," "The Dance of the Seven Veils," "Sultan after Sultan," "Stolen Hours," and "The Wild Fox." Some chapters have handwritten comments from Janina Hornosty.
- 6.2 The wild fox [textual record].  
[19--].  
9 leaves of textual records.  
File contains typescript of "The Wild Fox" a short story and chapter from novel *Miss Priss and the Major*.
- 6.3 Sarah [textual record].

- [19--].  
15 leaves of textual records.  
File contains typescript of short story and novel chapter "Sarah."
- 6.4 Chapters from miss priss and the major [textual record].  
[19--].  
140 leaves of textual records.  
File contains typescript chapters from novel *Miss Priss and the Major*. The file includes the following chapters: "Miss Priss," "The Slaughterhouse" (two versions), "Willie," "The Gates" (two versions), "The Wild Fox," "Stolen Hours," "Crying," "Sultan after Sultan," "The Dance of the Seven Veils," "The Pumpkin," and "A Land of Strangers." Revisions to "The Slaughterhouse" and "The Gates" follow earlier versions.  
Title supplied from file contents.
- 6.5 Rejection and acceptance letters [textual record].  
1958 and 1985-1987  
7 leaves of textual records.  
File contains several rejection and acceptance letters from 1958 and from 1985 to 1987.  
Title supplied from file contents.
- 6.6 Chapters for workshop [textual record].  
[19--].  
36 leaves of textual records.  
File contains typescripts with handwritten notes of chapter "Term One: September, 1939" and Garry McKevitt's "Grounded" used during a writing workshop. Both stories contain criticisms from "Shelia L."  
Title supplied from file contents.
- 6.7 Chapter for workshop [textual record].  
[19--].  
13 leaves of textual records.  
File contains typescript list of "Wednesday Workshop" members as well as typescript with manuscript notes of novel chapter "Miss Priss."  
Title supplied from file contents.
- 6.8 Correspondence [textual record].  
[19—].  
3 leaves of textual records.  
File contains correspondence with Jenny regarding India and Murray and Dexter's upcoming travels to India.  
Title supplied from file contents.
- 6.9 Transcripts [textual record].  
[Transcribed after 198-].

137 leaves of textual records.

File contains typescript transcripts of tape recordings created during Murray and Dexter's trip to India. Transcripts are titled: 2India16, 2India 14, 2India 12, 2India 11, tape 1, tape 3, tape 4, tape 5, tape 6, tape 7, tape 8, and tape 10. A photocopy of Edward Lear's poem "The Akond of Swat" is also included.

Tape cassettes from which transcripts are derived are in Box 13.

Title supplied from file contents.

- 6.10 Ephemera [textual record and cartographic material].  
[1982 and 1989].

3 volumes of textual materials and 1 map.

File contains ephemera related to Murray's trip to India in 1989 including airplane ticket stubs, cheque book, weekly diary, and receipts. The file also includes *Tips for Canadian Travellers in Nepal* (New Delhi: Canadian High Commission, 1989) and *Pakistan Tourist Map* (Karachi: Pakistan Tourism Development Corporation, 1982).

Title supplied from file contents.

- 6.11 Ephemera [textual record and graphic material].  
1989.

30 leaves of textual records and 3 photographs.

File contains ephemera such as passport photos of Rona Murray and Walter Dexter, business cards, pamphlets, ticket stubs, receipts, and newspaper clippings from 1989 with news relating to India.

Title supplied from file contents.

- 6.12 Ephemera [textual record].  
1984 and 1989.

16 leaves, 1 volume and 1 notebook of textual records.

File contains ephemera from Murray's trip to India in 1989 and includes: notebook, pamphlets, receipts, business cards, one letter from Dale, and *Nepal Phrasebook* (Hong Kong: Lonely Planet Publications, 1984).

Title supplied from file contents.

- 6.13 Ephemera and correspondence [textual record and cartographic material].  
1977, 1984-1990.

6 volumes and 24 leaves of textual records, 1 map.

File contains ephemera related to Murray's trip to India in 1989 such as: notebook, pamphlets, newspaper clippings, receipts, and business cards. The following publications are also in the file: *Agra: Illustrated Guide* (New Delhi: Lal Chand and Sons, n.d.); *View, Meditation and Action* by Sogyal Rinpoche (London: Orgyen Cho Ling, 1977); *A Very Smart Handy Guide to the Queen of the Hills: Mussoorie and Dehradun* (Delhi: Karam Singh, n.d.); *Peoples of South Asia* (Washington: National Geographic Society, 1984); *Tips for Canadian Travelers* (New Delhi: Canadian High Commission, 1989); and *Tourist Guide Maps Kashmir Ladakh* (Kashmir: Badyari, 1986). Correspondence includes an invitation to a lecture and two letters from "Gwen."

Title supplied from file contents.

- 6.14 Ephemera [textual record and cartographic material].  
1985 and 1989.  
4 leaves of textual records and 3 maps.  
File contains tickets stubs, business cards and notes as well as three maps: *Calcutta City Map* (New Delhi: India Tourism Development Corporation, 1985); *Kathmandu Paton* (Kathmandu: Madhab Lal Maharjan, 1989); and *Indian Subcontinent* (Edinburgh: Bartholomew, 1985).  
Title supplied from file contents.
- 6.15 Ephemera and correspondence [textual record and graphic material].  
1988-1989.  
20 leaves of textual records and 1 graphic material.  
File contains various materials related to Murray's trip to India in 1989 including: receipts, list of universities in India, newspaper clippings, pamphlets, and a passport photograph of Murray. Correspondence includes a letter to Enid Murray from Foster Parents Plan of Canada regarding Rona Murray visiting a foster child and a letter to Rona Murray from Mark Tully of the British Broadcasting Corporation.  
Title supplied from file contents.
- 6.16 Ephemera [textual records and graphic materials].  
1974, 1989, 1991.  
15 leaves, 1 volume of textual records and 2 photographs.  
File contains ephemera related to Murray's trip to India in 1989 such as: notes, pamphlets, receipts, newspaper clippings, and two passport photographs of Rona Murray. A copy of the *Regimental Association 9<sup>th</sup> Gurkha Rifles Newsletter* (No. 40 February 23, 1974) is also included in the file as well as letters to Walter Dexter from Agnes and a letter from Hans and Aurikel from 1991.  
Title supplied from file contents.
- 6.17 Ephemera [textual record].  
1989.  
2 volumes and 27 leaves of textual records.  
File contains ephemera related to Murray's trip to India in 1989 including: notebook, newspaper clippings, pamphlets as well as correspondence with family and non-profit organizations affiliated with India.  
Title supplied from file contents.
- 6.18 Notebook [textual record].  
1989.  
1 notebook and 3 leaves of textual records.  
File contains one notebook with transcripts of tape cassettes and other notes as well as a three-page itinerary of Rona Murray and Walter Dexter's trip to India in 1989.  
Title supplied from file contents.
- 6.19 Articles [textual record].

- [19--].  
16 leaves of textual records.  
File contains photocopies of articles on India written an unknown author and Alan Watts.  
Title supplied from file contents.
- 6.20 Notebook [textual record].  
[1989].  
1 notebook of textual records.  
File contains notebook with notes on Murray's trip to India in 1989.  
Title supplied from file contents.
- 6.21 Draft and correspondence [textual record].  
1989.  
150 leaves of textual records.  
File contains draft typescript of "India Then" ultimately published in Murray's memoir *Journey Back to Peshawar* (Victoria: Sono Nis, 1993). Professional correspondence between Murray and literary agents from 1989 (which refer to the memoir as *India Then and Now*) is also included in the file.  
Title supplied from file contents.
- 6.22 India [textual record].  
[1989].  
82 leaves of textual records.  
File contains first drafts of "India Now" ultimately published in Murray's memoir *Journey Back to Peshawar* (Victoria: Sono Nis, 1993).
- 6.23 Drafts [textual record].  
[1989].  
136 leaves of textual records.  
File contains draft typescript and manuscript notes for memoir *Journey Back to Peshawar* (Victoria BC: Sono Nis Press, 1993).  
Title supplied from file contents.
- 7.1 Drafts and notes [textual record].  
[1989].  
77 leaves of textual records.  
File contains handwritten notes as well as typescript drafts with corrections for *Journey Back to Peshawar* (Victoria BC: Sono Nis Press, 1993).  
Title supplied from file contents.
- 7.2 Notes [textual record].  
1989.  
13 leaves and 1 notebook of textual records.  
File contains notebook with materials for course History 469 (Status of Women in India) which Murray took in the Spring 1989.  
Title supplied from file contents.



- 7.3 Notes and publications [textual records and graphic material].  
1919, 1968, and [198-].  
23 leaves and 1 volume of textual records and 1 photograph.  
File contains notes for *Journey Back to Peshawar* (Victoria BC: Sono Nis Press, 1993) and photocopies of other author's publications. Publications include an inventory of estate Rushbrooke (located in Mussoorie, India) from 1919 information on Zanskar (India) and a booklet *Royal Tournament 1968*. One passport photograph of Murray is also in the file.  
Title supplied from file contents.
- 7.4 Draft [textual record].  
1991.  
192 leaves of textual records.  
File contains typescript draft of "India Now" for memoir *Journey Back to Peshawar* (Victoria BC: Sono Nis Press, 1993) edited in January 1991.  
Title supplied from file contents.
- 7.5 Draft and notes [textual record].  
1990.  
188 leaves of textual records.  
File contains typescript draft of "India Now and Then" edited in January 1990 and published as *Journey Back to Peshawar* (Victoria BC: Sono Nis Press, 1993) as well as accompanying notes (such as outline).  
Title supplied from file contents.
- 7.6 India then [textual record].  
[before 1993].  
139 leaves of textual records.  
File contains typescript draft of "India Then" published in *Journey Back to Peshawar* (Victoria BC: Sono Nis Press, 1993).  
Title supplied from file contents.
- 7.7 Continuing studies material [textual record].  
2000.  
97 leaves of textual records.  
File contains material relating to Murray's role as academic resource for continuing studies course "India: Literature, Myth, and Art" conducted in November 2000. Material includes list of participants, pamphlet advertising trip, reading list, schedule, and general information about India.  
Title supplied from file contents.
- 7.8 Continuing studies material [textual record].  
1999-2000.  
42 leaves and 1 booklet of textual records.

File contains material relating to Murray's role as academic resource for continuing studies course "India: Literature, Myth, and Art" conducted in November 2000. File includes reading lists, programme, newspaper clippings, and general information about India as well as publication *The Activist* (Montreal: Amnesty International, 2000) and article "Gandhi's Daughters" by Mary Anne Weaver from *The New Yorker* (January 10, 2000).

Title supplied from file contents.

- 7.9 Continuing studies material [textual record].  
1999-2000.

36 leaves of textual records.

File documents Murray's role as academic resource for continuing studies course "India: Literature, Myth, and Art" conducted in November 2000. Included is electronic mail and letters as well as list of participants, itinerary, and course description.

Title supplied from file contents.

- 7.10 Mountain lamp sutra book [textual record].  
March 2001.

103 leaves of textual records.

File contains Mountain Lamp Sutra Book from March 2001 (printouts in duotang) created by the Mindfulness Community of Victoria.

- 7.11 Drafts and background material [textual record].  
1931, 1956, and [198-].

70 leaves of textual records.

File contains typescript drafts of *Journey Back to Peshawar* (Victoria BC: Sono Nis Press, 1993) as well as background material. An application for a Canada Council Grant is part of file. File includes two essays "India and Tigers" and "Tales of An Old Koi Hai" in addition to correspondence with the *Christian Herald* by "R.G.H. Murray" from 1956. Other materials are a letter to Murray's father dating from 1931 (author's signature illegible) and a typescript of "The English Yogi" by Flyonthewall.

Title supplied from file contents.

- 7.12 Boobyjan [textual record].  
February 1993.

3 volumes of textual records.

File contains three typescript and bound volumes all labeled "Boobyjan" containing drafts of *Journey Back to Peshawar* (Victoria BC: Sono Nis Press, 1993).

## **Series: Correspondence and Ephemera**

- 7.13 Speech [textual record].  
1972.  
6 leaves of textual records.  
File contains typescript with corrections of speech given at the Kootenay School of Art in 1972.  
Title supplied from file contents.
- 7.14 Rejection letters [textual record].  
1957 and 1988.  
11 leaves of textual records.  
File contains rejection letters from *Descant* (for short stories “The Wild Fox” and “Stolen House”), *Event* (for chapter “Dance of the Seven Veils”), *It’s Your Story* (for essay “Poetry and the Stock Market”), *Room of One’s Own* (for chapters “The Gates” and “The Slaughterhouse”), *Argosy* (for “Reality in the Night”), Canadian Broadcasting Corporation, The Poetry Society, and McFadden Publications (for short story “He Couldn’t Love My Baby”). Pamphlets for Canadian Broadcasting Corporation radio competition and *Event* are also included in the file.  
Title supplied from file contents.
- 7.15 Excerpts from the poem of Fredericks Blankner [textual record].  
May 1941.  
4 leaves of textual records.  
File contains typescript of “Excerpts from the Poem of Fredericks Blankner” dated May 1941.
- 7.16 Correspondence [textual record].  
[19--] and 1959.  
34 leaves of textual records.  
File contains a letter from Murray to her mother Enid Murray, a letter from Sandy Webster to Murray (both undated), and a letter from Philip Keatley of the Canadian Broadcasting Corporation. The song “Mary” for a play is included in Webster’s letter.  
Title supplied from file contents.
- 7.17 Notes [textual record].  
[19--].  
19 leaves of textual records.  
File contains handwritten notes written on blank paper and old Victoria College exam papers (dating from December 1961).  
Title supplied from file contents.
- 7.18 Notes and correspondence [textual record].  
1992, 1995, 1997.  
28 leaves of textual records.

File contains typescript and handwritten notes as well as correspondence. Some notes discuss the creative process and are titled “Jottings” and “Musings.” Correspondence between Jas Felter and Federation of British Columbia Writers are also included in the file. Various ephemera, such as a pamphlet for Everywomans books where Rona Murray performed in 1995 and newspaper articles, are contained in the file.  
Title supplied from file contents.

- 7.19 Publishing agreement [textual record].  
June 2000.  
11 leaves of textual records.  
File contains typescript of publishing agreement from June 2000 between Emerald Ink Publishing and Sono Nis Press concerning book *Memory of Elsewhere* (Victoria: Sono Nis Press, 2000).  
Title supplied from file contents.
- 7.20 Mailing list [textual record].  
2000.  
31 leaves of textual records.  
File contains two versions of a mailing list (one typescript the other faxed copy).  
Title supplied from file contents.
- 7.21 The marijuana consumer’s and dealer’s guide [textual record] / Mary Jane Superweed.  
[S.L.]: Stone Kingdom Syndicate, 1968.  
1 volume of textual records.  
File contains publication *The Marijuana Consumer’s and Dealer’s Guide* published in 1968.
- 7.22 Poems and ephemera [textual record].  
[19--] and 2002.  
14 leaves of textual records.  
File contains poems by other authors as well as a copy of *Wray Times* (November 2002).  
Title supplied from file contents.
- 7.23 Poems [textual record].  
[19--].  
14 leaves of textual records.  
File contains poems originally collected in a folder labeled “Poems for Iris.” None of the poems appear to be by Murray.  
Title supplied from file contents.
- 7.24 Poems and ephemera [textual record].  
April 2003.  
16 leaves of textual records.  
File contains pamphlet for “Sharing Our Voices” a benefit poetry reading for the Vancouver Island Association for Ending Disordered Eating as well as poems Murray read at event.

Title supplied from file contents.

- 7.25 Correspondence [textual record].  
2002.  
1 volume of textual records.  
File contains correspondence with Gabrielle and Jacques Israelievitch and a catalogue entitled *Transformations* for Gabrielle.  
Title supplied from file contents.
- 7.26 Poems and ephemera [textual records].  
[19--], 1994 and 1996  
43 leaves of textual records.  
File contains material for workshop Murray attended in 1996 conducted by Lorna Crozier and Patrick Lane for the Metchosin International Summer School of the Arts (such as selection of “workshop” poems as well as a list of participants). Also included in file is Broadside Windhorse (Yarmouth (N.S.): Samurai, n.d.).  
Title supplied from file contents.
- 7.27 Poem and ephemera [textual record].  
[200-].  
5 leaves of textual records.  
File contains poem “Buddha and the Snails” submitted to *Wray Times*, manuscript notes, poster from Mocambopo with responses to Murray’s poetry, and file folder with handwritten comments on back.  
Title supplied from file contents.
- 7.28 Bibliography and curriculum vitae [textual record].  
1998 and [19--].  
195 leaves of textual records.  
File contains bibliography of Murray’s works created by Sherri Bird in 1998 as well as numerous copies of Murray’s curriculum vitae.  
Title supplied from file contents.
- 7.29 Professional correspondence [textual record].  
1994.  
7 leaves of textual records.  
File contains correspondence regarding Murray’s tour in Australia as part of the Cultural Personalities Exchanges Program in 1994.  
Title supplied from file contents.
- 7.30 Notes on creative process [textual record].  
[19--].  
17 leaves of textual records.  
File contains typescript notes and essays on creative writing including works titled “Creative Process,” “Writing As a Healing Process,” and “What is art in the broadest sense of the word?”.

Title supplied from file contents.

- 7.31 Notes and poetry [textual record].  
[19--] and 1990.  
34 leaves of textual records.  
File contains notes on creative process and theatre as well as a newspaper clipping on Federico Fellini from 1990 and photocopies of poems by other writers (some with manuscript notes).  
Title supplied from file contents.
- 7.32 Poetry and short stories [textual record].  
[19--].  
35 leaves of textual records.  
File contains poetry and short story typescripts by other writers (predominantly Yeats) with Murray's handwritten notes. Short stories include "Payback en passant" by P. Rafferty and "A Creole Courtyard."  
Title supplied from file contents.
- 7.33 Professional correspondence and ephemera [textual record].  
1988 and 1990.  
44 leaves of textual records.  
File contains letter to Murray from Stan Copland from 1990 regarding workshop.  
Newsletters and general correspondence related to professional associations (such as the Federation of British Columbia Writers) are also included in the file. Also included are typescript manuscripts for works by Kathryn Le Corre and Alisa Gordaneer.  
Title supplied from file contents.
- 7.34 Youth author's conference material [textual record].  
1993.  
9 leaves of textual records.  
File contains correspondence with Lenore Underhill regarding the Youth Author's Conference in January 1993 as well as schedule, list of students, comments about student's writing, and samples of student's writing.  
Title supplied from file contents.
- 7.35 Notes and ephemera [textual record].  
[19--] and 1990.  
55 leaves of textual records.  
File contains notes on writing and creative process as well as examples of poetry and prose. Examples of notes on writing process include "What is poetry and why do people write it?" and "Devices of Sound." Various ephemera are also included in the file (such as newspaper articles).  
Title supplied from file contents.
- 7.36 Short stories and essays [textual record].  
[19--].

- 43 leaves of textual records.  
File contains typescripts of short stories (untitled and "A Creole Courtyard") as well as typescripts of essays ("Getting into the Sauce," "How to Pass English," "Casket to Freedom," and "By the Sea"). File contains multiple copies of essays.  
Title supplied from file contents.
- 7.37 Correspondence [textual record].  
1991.  
57 leaves of textual records.  
File contains Murray's correspondence with Aaron Johannes in June 1991 as well as short story and poems by Johannes sent to Murray.  
Title supplied from file contents.
- 8.1 Ephemera [textual record].  
1997-2000.  
23 leaves of textual records.  
File contains ephemera such as newspaper clippings both about Murray and on general topics dating from 1997 to 2000. Other material includes photocopies from Murray's notebook, essay by Nadine Stair, photocopy of poem "A Threnody" by George Thomas Lanigan, and material on the Nature Conservancy.  
Title supplied from file contents.
- 8.2 Correspondence [textual record].  
1976, 1984, 1994-1999.  
30 leaves of textual records.  
File contains personal and professional correspondence including letters and postcards dating between 1994 and 1999 from: Dave Smith (editor of *The Southern Review*), David Malouf, Barrie, Alice and Philippe McLean, Sharon Nelson, Ian and Brenda May (with early newspaper clippings about Murray), Alan Lester, and other individuals who sign by their first names only. Also included are correspondence from E.E. Leyland (1984) and a letter regarding Mrs. Rose R. Reddie's executry (1976) as well as correspondence from "B" regarding a proposed book on weaving (with related material). Correspondence and related material for John Maurice Hodgson's memorial is also included in the file.  
Title supplied from file contents.
- 8.3 Correspondence [textual record].  
2000-2003.  
17 leaves of textual records.  
File contains Murray's personal and professional correspondence (including electronic mail and postcards) between 2000 and 2003. Correspondence included in this file is from: Faro Annie Sullivan, A. de Goutiere, G.S. Hodgson, Dilsher, Berta Schmidt, M. Otani, Sylvia Bews-Wright, Grace, Leona Gom, Warren Stevenson, Lauriat Lane and Millicent Travi, Diane Stapley, Pat Cook, Marlyn Horsdal, and Jon George.  
Title supplied from file contents.

- 8.4 Correspondence and ephemera [textual record].  
1991-2003.  
61 leaves of textual records.  
File contains correspondence and ephemera. Correspondence includes letters to: Travis, Elizabeth and Ed, Lorna and Pat, Stan, Brian, Mr. Ford, Honya, Maurice, Joyce, Jo, Jim and Iris, Beth, Sotheby's Asian Art Department, Barry Dodd, and unknown (regarding recommendation for Rosalind MacPhee). Also included are letters to Murray from Glavin and accountants. In addition the file has ephemera such as newspaper clippings, photocopy from book about the Doukhobors, pamphlets for literary competitions, pamphlet for Queen Margaret's School, and membership list for the Victoria Literary Arts Festival.  
Title supplied from file contents.
- 8.5 Ephemera [textual record].  
2002.  
27 leaves of textual records.  
File contains ephemera such as newspaper clippings and photocopies of articles from *Vogue* and *Harper's Magazine*.  
Title supplied from file contents.
- 8.6 Correspondence and ephemera regarding water buffalos [textual record].  
2002.  
40 leaves of textual records.  
File contains correspondence and ephemera regarding water buffalos and Murray's proposed article on water buffalos for *The Reader's Digest*. In 2002 Vancouver Island dairy farmers Anthea and Darrel Archer had their water buffalos killed due to fears of mad cow disease. Murray was one of many writers who opposed the killings.  
Title supplied from file contents.
- 8.7 Theatre reviews [textual record].  
[199-].  
16 leaves of textual records.  
File contains typescript drafts of theatre reviews for *Monday Magazine*. Plays reviewed include: Shirley Valentine (Belfry Theatre), It Runs in the Family (McPherson Theatre), Hedda Gabler (Theatre Inconnu), Dora (Theatre Inconnu), Marat/Sade (William Head), The Ugly Man (Bedford Hotel), and Hamlet (Langham Court Theatre).  
Title supplied from file contents.
- 8.8 Reviews and correspondence [textual record].  
1958, 1970-1997.  
77 leaves and 1 booklet of textual records.  
File contains published reviews of Murray's writing in 1958 (for play Blue Duck's Feather and Eagle Down) and between 1970 and the late 1990's. Photocopies of correspondence regarding Murray's writing from friends and fans is also included with particular emphasis on *Journey Back to Peshawar*.  
Title supplied from file contents.



- 8.9 Speech and correspondence [textual record].  
1937, 1967 and [19--].  
7 leaves of textual records.  
File contains typescript of speech “A Just and Durable Peace” (author and date unknown) as well as two letters to Murray’s mother Enid from Irene regarding Murray’s reading for the BBC in 1967. A photocopy of a letter to Mr. Murray from Mr. Cunningham of 74 Mile House from 1937 is also included in the file.  
Title supplied from file contents.
- 8.10 Medical cards [textual record].  
1991.  
10 leaves of textual records: ill. (black and white).  
File contains medical cards on parasitic diseases with a brief note from an unknown correspondent.  
Title supplied from file contents.
- 8.11 Library inventory [textual record].  
[19--].  
18 leaves of textual records.  
File contains typescript inventory of books in Murray’s library.  
Title supplied from file contents.
- 8.12 Correspondence and ephemera [textual record].  
1977, 1993-1998.  
30 leaves of textual records.  
File contains personal and professional correspondence as well as ephemera.  
Correspondence includes a letter to Murray from Warren Stevenson (including poem “Rona’s Moon” written for Murray) in 1977 as well as cards from contributors (Dorothy Field, Kelly Parsons, and Susan Stenson) to *Threshold: An Anthology of Six New Female Poets* (Victoria: Sono Nis, 1998). A letter to Murray from Toby Brooks (1995) is also included in the file. Other material includes an obituary for Robin Skelton by Murray, an invitations for launch of *Journey Back to Peshawar* (Victoria: Sono Nis Press, 1993) and reviews. Also included are pamphlets for *A Family of Sorts* (2001), *Bears* (1996), and *The Power of the Dog* (Victoria: Morris, 1968). The file also contains an article on Murray and Dexter by Aaron Johannes (1995).  
Title supplied from file contents.
- 8.13 Reading material [textual record].  
1993.  
25 leaves of textual records.  
File contains poster and poems for Murray’s reading at the University of Victoria in 1993.  
Title supplied from file contents.
- 8.14 Correspondence and ephemera [textual record and graphic material].

1982, 1986-1995.

20 leaves of textual records and 1 photograph.

File contains personal and professional correspondence as well as ephemera pertaining to Murray's writing career. Correspondence includes letters and cards from: Arsenal Pulp Press regarding publication *Witness to Wilderness: the Clayoquot Sound Anthology* (for which Murray submitted poem "Waiting By the Bridge"), Margaret and Theodore (1995), Barbara Colebrook Peace, Leona Gom and Dale, and Phyllis Webb (which includes two prose poems by Mona Fertig printed by Mother Tongue Press). A letter from Murray to ICBC in which Murray describes her expenses and pain resulting from an accident in 1994 is contained in the file. Other material includes newspaper clippings with articles by and about Murray as well as article "The Willcox House" by JoAnne Marez (1982). Also included is an invitation to the book launch for *Indigo Dress and Other Stories* (1986) and a programme for British Columbia book prizes in which *Indigo Dress and Other Stories* was nominated for an award. An updated version of Warren Stevens' poem "Rona's Moon" is in the file as well as a photograph of Murray receiving an award, a pamphlet for Victoria School of Writing, and certificate deeming Murray an "Honorary Lifetime Undergraduate" from the University of Saint Andrews in Scotland. Title supplied from file contents.

- 8.15 Correspondence and ephemera for journey back to Peshawar [textual record].  
1993-1994.

34 leaves of textual records.

File contains correspondence between Murray and Jo Clay who acted on behalf of Murray to find a publisher for *Journey Back to Peshawar* (Victoria: Sono Nis Press, 1993) in the United Kingdom. Correspondence between Jo Clay and British publishers as well as Christine Fagg regarding Murray's membership in the Society of Women Writers and Journalists is also included. Ephemera consists of reviews of *Journey Back to Peshawar*, a list of British publishers, material on Jo Clay's artistry, and photocopies from *Journey Back to Peshawar* and *Selected Poems*. Title supplied from file contents.

- 8.16 Correspondence and ephemera [textual record].  
2002.

34 leaves of textual records.

File contains correspondence between Murray and Andrew Struthers including two copies of Struthers' screenplay "In the Land of the Blind" (one incomplete) for Fourth Eye Films. Also included is an agenda for the Victoria Playwright's Society meeting, a poster for Murray's reading at Camosun College, and an invitation to Peter Such's birthday party. Title supplied from file contents.

- 8.17 Correspondence and ephemera [textual record].  
1990 and 2000-2002.

49 leaves of textual records.

File contains correspondence between Leona Gom and Murray as well as Gom and Geoffrey Knighton regarding Murray's correspondence. Also included is an inventory of

correspondence between Murray and Michael Walbank. The file also contains various newspaper clippings and a booklet for the British Association for Cemeteries in South Asia (1990). Memorial cards for Maureen Scobie (2001) and Murray Adaskin (2002) are also in the file.

Title supplied from file contents.

- 8.18 Professional correspondence and ephemera [textual record].  
1997-2002.

62 leaves of textual records.

File contains general correspondence sent to Murray through The Writer's Union of Canada (offering services etc.) as well as newspaper clippings and pamphlets on writers, new books, writing programs, and theatre. Information on play *Sylvia* by A.R. Gurney performed at the Belfry Theatre is also in the file.

Title supplied from file contents.

- 8.19 Correspondence and ephemera relating to Victoria Playwright's Society [textual record].  
1974, 2001-2003.

94 leaves of textual records.

File documents Murray's role as Vice President for the Victoria Playwright's Society and contains correspondence as well as minutes and membership lists. Also included are architectural plans for the Work Point Arts Project Society, correspondence regarding the war in Iraq, and newspaper clipping from *Theatre B.C.* (1974).

Title supplied from file contents.

- 8.20 Ephemera [textual record].  
2002-2003.

48 leaves of textual records.

File contains obituaries for Jacqueline Mitchell and Rona Murray from 2003 as well as electronic mail from Mark on artist Hua Yan. Also included is an essay from Charles Doyle "What's Poetry For?" and a copy of Murray's chapter "Sultan After Sultan" from *Journey Back to Peshawar*.

Title supplied from file contents.

- 8.21 Literary correspondence and ephemera [textual record].  
1992-2001.

65 leaves of textual records.

File contains correspondence and ephemera documenting Murray's literary career (with specific focus on *Journey Back to Peshawar*, *Memory of Elsewhere*, and *Threshold: An Anthology of Six New Female Poets*). Correspondence is both personal and professional and includes letters from: Ruth Park, Jan Beinder, W. Stevenson, Ted and Phyllis Reeve, Karyn Woodland, Nerys Poole, Phyllis Webb, Pauline Holdstock, Leona Gom, Tim Gottfried, and Margarete Haimberger. Also included are various newspaper clippings and publicity material.

Tape cassette from Murray's interview with Tim Gottfried in Box 13.

Title supplied from file contents.

- 8.22 Personal correspondence and ephemera [textual record].  
1946, 1959, 1995 and 2002-2003.  
31 leaves of textual records.  
File documents Murray's personal life and includes an obituary Murray wrote for her first husband Ernest George Haddon as well as correspondence with friends and family members. A corrected letter to the editor regarding Victoria's public market by Margaret Peterson from 1959 is also contained in the file. Also included is correspondence with Raphael Ryder Cheshire International Centre for the Relief of Suffering (2002) to which Murray donated. File contains two booklets sent to Rona entitled *Guide to Stress and Relaxation and Healing*.  
Title supplied from file contents.
- 8.23 Poems [textual record].  
1981, 1997, and 2002.  
4 leaves of textual records.  
File contains four poems collected in folder labeled "poems to be framed" and includes Phyllis Webb's poem "The Bowl," George Payerk's "Laura," John Pass's "Trumpet Vine," and Murray's "Dear Lubin."  
Title supplied from file contents.
- 8.24 Workshop material [textual record].  
2002.  
38 leaves of textual records.  
File documents Murray's participation in Charles Tidler's "Playwright Workshop: Writing on the Edge of Time." Included are course related material as well as Murray's "Dream Play."  
Title supplied from file contents.
- 8.25 Personal correspondence [textual record].  
1985, 1990-2003.  
105 leaves of textual records.  
File documents Murray's personal relationships with friends and family (including correspondence to and by Murray) largely between 1990 and 2003. The file contains two letters addressed to Murray's mother Enid Murray (who Murray conducted correspondence on behalf of) from W. Appleton (1985). A contract with Emerald Ink Publishing for *Memory of Elsewhere* (Victoria: Sono Nis Press, 2000) is also in the file.  
Title supplied from file contents.
- 8.26 Ephemera and drafts [textual record].  
[19--].  
23 leaves of textual records.  
File contains ephemera and drafts reflecting Murray's literary career. Ephemeron includes typescript with various conversations entitled "Dialogue," notebook, and photocopied notes on Lady Stanhope sent from Peggy. Also included are drafts for an untitled poem and story "The Emancipation of Thisbe" (with manuscript notes).

Title supplied from file contents.

- 8.27 Ephemera [textual record].  
1988-1996.  
1 notebook and 32 leaves of textual records.  
File contains notes and newspaper clippings on a variety of topics.  
Title supplied from file contents.
- 8.28 Correspondence with Jonathon Haddon [textual record].  
1980-1984.  
38 leaves of textual record.  
File contains letters and cards to Murray from her son Jonathon Haddon during his stay in Taiwan and other travels.  
Title supplied from file contents.
- 8.29 Professional and personal correspondence [textual record].  
1999-2003.  
48 leaves of textual records.  
File documents Murray's professional and personal relationships and contains letters, cards, and electronic mail. Includes material from Ally McKay, Dale Windrem, Stephen Scobie, Sharon Nelson, Leona Gom, Sarah Amos, and others.  
Title supplied from file contents.
- 8.30 Traveling tourist [textual record].  
[1950].  
1 volume of textual records.  
File contains Murray's diary entitled "Traveling Tourist" from 1950 and documents Murray's early travels.
- 8.31 Correspondence and photographs [textual records and graphic material].  
[19--].  
3 leaves of textual records and 5 photographs.  
File contains correspondence and black and white photographs. Included is a letter to Mrs. Charter perhaps from Murray as well as photographs ranch scene, small children at school, and souvenir photographs of Europe.  
Title supplied from file contents.
- 9.1 Personal correspondence [textual record].  
1973 and 1995-2003.  
63 leaves of textual records.  
File documents Murray's personal relationships and contains both letters and cards. Much of the correspondence is regarding the death of Murray's father, Major Robin Murray, in 1973 and Murray's mother, Enid Murray, in 1999. The remaining correspondence is largely greeting cards sent to Murray for Christmas and birthdays. The file also contains letters from Irene Garrod to Enid Murray in 1973.  
Title supplied from file contents.

- 9.2 Personal correspondence [textual record].  
1999-2001.  
52 leaves of textual records.  
File evidences Murray's personal relationships and contains greeting cards sent to Murray on holidays and birthdays between 1999 and 2001.  
Title supplied from file contents.
- 9.3 Personal correspondence [textual record].  
2000-2003.  
46 leaves of textual records.  
File contains greeting cards sent to Murray for holidays and birthdays between 2000 and 2003.  
Title supplied from file contents.
- 9.4 Ephemera [textual record].  
[1959], 1985 and 1993-1994.  
11 leaves of textual records.  
File documents Murray's literary career and contains ephemera (posters and pamphlets) advertising Murray's publications and readings. Also included is a cover letter from Murray for story "The Passionate Heart" possibly from 1959.  
Title supplied from file contents.
- 9.5 Material for Australian tour [textual record].  
1993-1994.  
47 leaves of textual records.  
File documents Murray's tour in Australia in 1994 and contains correspondence between Murray and her daughter Rosemary Haddon as well as between Haddon and various universities (on Murray's behalf). Also included are pamphlets and posters advertising Murray's readings.  
Title supplied from file contents.
- 9.6 Correspondence and ephemera [textual record].  
1959, 1994 and [19--].  
27 leaves of textual records.  
File contains correspondence sent from Murray to the Times Colonist and Sharon. Also included are typescript notes entitled "Stories," "Musings" and "Jottings" as well as untitled notes with ideas for creative writing. Also included is typescript of story "The Pumpkin" and newspaper clippings dating from 1959 and 1993.  
Title supplied from file contents.
- 9.7 Ephemera [textual record].  
1942, 1973 and [19--].  
7 leaves of textual records.  
File documents Murray's literary career and contains typescript statement on Murray's poetry and fiction entitled "Poetics" as well as handwritten poems ("Weather" by A.

Macleish and "The Lament" by Gerald Manley Hopkins). Also included is a letter to Murray from Mr. O. James written in 1942 regarding Murray's story "Dream Fulfilled" and rejection letter from *Chatelaine* for article "Victoria Once" (1973).  
Title supplied from file contents.

- 9.8 Ephemera [textual record].  
1983, 1984, and 1998-2003.  
1 volume and 22 leaves of textual records.  
File contains newspaper clippings featuring Murray as well as a copy of *Canadian Verse II* with a review of Journey (Victoria: Sono Nis Press, 1981). Also included is poster for the launching of Adam and Eve in Middle Age and an invitation to Isabel Allende at Mills College.  
Title supplied from file contents.
- 9.9 Garden material [textual record].  
1997, 2001, and [19--].  
3 volumes and 4 leaves of textual records.  
File contains material on Murray and Dexter's garden at their home in Metchosin (British Columbia). Two articles are included one in *Gardens West* by Lynne Milnes in September 1997 (page 40) and another in *Homes West* by Barb Sligl in Fall 2001 (page 19). The file also contains a calendar featuring gardens (with Murray and Dexter's garden on the cover) created by Lynne Milnes as well as a poster on Walter Dexter.  
Title supplied from file contents.
- 9.10 Correspondence and ephemera [textual record].  
1996-2002.  
36 leaves of textual records.  
File contains personal and professional correspondence as well as ephemera.  
Correspondence includes letters and electronic mail from: M. Shipley, Beth Follett, Mark Morton, and Murray's granddaughter Inanna. Also in the file are ephemera such as notes, pamphlets, resume, newspaper clipping on Murray's grandson Craig Haddon, and medical information.  
Title supplied from file contents.
- 9.11 League of Canadian Poets material [textual record].  
1984.  
11 leaves of textual records.  
File documents Richard Stevenson and Jan Conn's applications to the League of Canadian Poets in 1984 and contains letters of recommendation to the Membership Committee as well as bibliographical and biographical information.  
Title supplied from file contents.
- 9.12 Alisa Gordaneer material [textual record].  
[19--].  
93 leaves of textual records.

File documents Murray's relationship with Alisa Gordaneer and contains Gordaneer's poetry and prose with Murray's critical annotations.  
Title supplied from file contents.

- 9.13 Readings material [textual record].  
1989 -1999.  
52 leaves of textual records.  
File documents Murray's work to arrange readings in 1998 and 1999. Material includes correspondence with Heather of Sono Nis Press and Jean as well as various mailing lists (for invitations to literary openings).  
Title supplied from file contents.
- 9.14 Island Weavers material [textual record and graphic material].  
1993 and 1997.  
15 leaves of textual records and 1 photograph.  
File contains information on business Island Weavers started in Victoria by Murray's parents (Major R.G.H Murray and Enid Murray) in 1933. Material includes article about Island Weavers by Shirley Cuthbertson from *B.C. Historical News* (Spring 1993), an advertisement for sale of a loom with Murray as contact, correspondence with Kjerstin of the Ministry of Small Business, Tourism and Culture. Also included is a black and white photograph of a woman and a loom at Island Weavers.  
Title supplied from file contents.
- 9.15 Mailing lists [textual record].  
[199-].  
26 leaves of textual records.  
File contains Murray's mailing lists both typed and handwritten.  
Title supplied from file contents.
- 9.16 Correspondence with Monika Ullman [textual record].  
1996.  
50 leaves of textual records.  
File contains letter from Monika Ullman to Murray in 1996 with a copy of a script for television production "Poltergeist: The Legacy Revelations" written by Frank Abatemarco.  
Title supplied from file contents.
- 9.17 Readings material [textual record].  
1995.  
16 leaves of textual records.  
File contains list of authors (including Murray) and reading venues as well as an incomplete form "Writer's Report on Public Reading" from the Canada Council Writing and Publishing Section.  
Title supplied from file contents.
- 9.18 Ephemera [textual record].



1964, 1993, 1994, 1996 and [19--].

76 leaves of textual records.

File contains ephemera such as essays, notes and newspaper clippings. Included are: handwritten notes on yoga exercises, an essay entitled "The Psychoanalysis of Creativity" by Norman B. Hirt from 1964, typescripts "Rune of Hospitality" and "St. Francis of Assisi" as well as material from the series Christian Healing Pamphlets sent to Murray from Irene. Newspaper clippings on abuse, false memory syndrome, incest and manic depression (and their link to creativity) are also in the file.

Title supplied from file contents.

9.19 Yoga Vedanta horoscope [textual record].

[19--].

37 leaves of textual records.

File contains Murray's Yoga Vedanta horoscope and notes which appear to be fortunes for Murray and her first husband Ernest George (Gerry) Haddon.

Title supplied from file contents.

9.20 Professional correspondence and ephemera [textual record].

1996.

12 leaves of textual records.

File documents Murray's proposal for a book on Metchosin to be co-authored with Peter Symcox and contains rejection letters, brief biographies on Murray and Symcox as well as lists of publishers.

Title supplied from file contents.

9.21 Personal correspondence [textual record]

1996 and [19--].

67 leaves of textual records.

File documents Murray's relationship with Philo Hove and Cathleen With and includes letters and creative pieces. Hove sent Murray articles "The Face of Wonder" from Journal of Curriculum Studies (Volume 28, Number 4, 1996) and article on similar topic for conference. With includes essay "Jainfish."

Title supplied from file contents.

9.22 The four roots [textual record] / Mary Gault.

1995.

1 volume of textual records.

File contains genealogical memoir *The Four Roots* by Mary Gault. Murray's aunt, also named Rona Murray, married Joe Gault, and this memoir includes references to Murray and her family.

9.23 Resume and bibliography [textual record].

1998 and [199-].

26 leaves of textual records.

File contains bibliography of Murray's writings compiled by Sherri Bird in 1998 as well as an updated resume.

Title supplied from file contents.

- 9.24 Ephemera [textual record].  
1997, 1999 and [19--].  
36 leaves of textual records.  
File contains typed and handwritten notes as well as an essay on Enid Murray (Murray's mother). Some notes are given titles such as: "Monica's Party," "Stories," "musings," "musings 2."  
Title supplied from file contents.
- 9.25 Correspondence and ephemera [textual record].  
1989, 1992, and [19--].  
52 leaves of textual records.  
File contains correspondence from Aurikel and includes essays sent from Aurikel and one by Murray's daughter Rosemary Haddon.  
Title supplied from file contents.
- 9.26 Notes [textual record].  
[19--].  
20 leaves of textual records.  
File contains Murray's typewritten notes given titles such as: "Writing for Children," "Origins," and "Jottings." File also contains Murray's letter to Insurance Corporation of British Columbia as well as responses to student compositions.  
Title supplied from file contents.
- 9.27 A family of sorts production and fundraising material [textual record and graphic material].  
2000.  
175 leaves of textual records and 9 photographs.  
File documents production of Murray's play "A Family of Sorts" including material for fundraising event "Great Gatsby Garden Party." The file contains electronic mail and greeting cards as well as invitations, brochures, posters, business cards, and newspaper clippings.  
Title supplied from file contents.
- 9.28 Out of the flames, these words [textual record].  
[2000].  
42 leaves of textual records.  
File contains collection of handwritten poems entitled "Out of the Flames, These Words" dedicated to Murray and believed to have been composed by Maureen Scobie. Also included is a letter from Scobie to Murray dated January 2000.  
Title supplied from file contents.
- 9.29 Personal correspondence [textual record].  
1997-2003.  
14 leaves of textual records.

File contains Murray's personal correspondence and contains letters and cards sent to Murray from: Betty, Janet McCaul, Mr. and Mrs. Victor C. Hawkins, Rhonda Batchelor, Stephani Stephenson, and others.  
Title supplied from file contents.

- 9.30 Poetry fragments [textual record].  
[19--].

14 leaves of textual records.

File contains typed copies of Murray's poetry as well as other authors. Poetry is largely fragments and some have handwritten comments.

Title supplied from file contents.

- 9.31 Address book [textual record].  
[19--].

1 volume of textual records.

File contains Murray's address book.

Title supplied from file contents.

- 9.32 Order of British Columbia material [textual record].  
1994-1995.

25 leaves of textual records.

File documents Murray's nomination to the Order of British Columbia in 1994-1995 and includes correspondence and ephemera.

Title supplied from file contents.

- 9.33 Professional correspondence [textual record].  
1973, 1977.

12 leaves of textual records.

File contains Murray's professional correspondence such as letters from Susan McMaster and Will Peskett. Also included is ephemera sent to Murray containing information on magazines, publishers, and associations.

Title supplied from file contents.

- 9.34 Index cards with addresses [textual record].  
[19--].

58 leaves of textual records; 8 x 13 cm.

File contains index cards on which Murray recorded addresses and other contact information for universities, periodicals, publishers, agents, theatre productions, and readings.

Title supplied from file contents.

- 9.35 Notes and letter [textual record].  
[1963].

6 leaves of textual records.

File contains Murray's notes and journal while attending a workshop conducted by the Black Mountain Poets in Vancouver in 1963. Also included is a letter from "J" also from the same time period.

Title supplied from file contents.

**Series: Coursework**

- 10.1 Chart of ancient drama [textual record].  
[194-].  
60 leaves; 28 x 38 cm or smaller.  
File contains Murray's project titled "Chart of Ancient Drama" for a course taken during her undergraduate work at Mills College.
- 10.2 Coursework from Mills College [textual record].  
1943-1944.  
96 leaves of textual records.  
File contains examinations and notes for Murray's coursework taken at Mills College between 1943 and 1944.  
Title supplied from file contents.
- 10.3 Coursework from Mills College [textual record].  
1943.  
90 leaves of textual records.  
File contains coursework for the Department of Art while Murray was attending Mills College in 1943.  
Title supplied from file contents.
- 10.4 Notebook [textual record].  
[after 194-].  
30 leaves of textual records.  
File contains exercise book with handwritten notes as well as typescripts of poems studied during coursework.  
Title supplied from file contents.
- 10.5 Essays [textual record].  
[1960-1961].  
41 leaves of textual records.  
File contains typescripts of essays Murray wrote while attending Victoria College between 1960 and 1961. Essays included are "The Mediaeval Lyric" and "Eleanore of Aquitaine."  
Title supplied from file contents.
- 10.6 Notebooks and handouts [textual record].  
1963-1965.  
2 volumes and 49 leaves of textual records.  
File documents Murray's work for a Master of Arts from the University of British Columbia between 1963 and 1965. Included are notebooks as well as handouts related to Murray's oral exam and related material.  
Title supplied from file contents.
- 10.7 Notes from coursework for M.A. [textual record].

- [1963-1965].  
1 notebook and 72 leaves of textual records.  
File documents Murray's coursework (such as English 512) completed at the University of British Columbia for a Master of Arts between 1963 and 1965. File contains handwritten notes as well as typed handouts distributed during class.  
Title supplied from file contents.
- 10.8 Notebooks [textual record].  
[after 194-].  
5 volumes of textual records.  
File contains five notebooks with handwritten notes relating to Murray's coursework in history for either her Bachelor of Arts or Master of Arts.  
Title supplied from file contents.
- 10.9 Notebooks [textual record].  
[1960-1961].  
5 volumes and 28 leaves of textual records.  
File documents Murray's coursework completed while attending Victoria College between 1960 and 1961. File contains five notebooks with handwritten notes as well as typed handouts on European History.  
Title supplied from file contents.
- 10.10 Intellectual history coursework materials [textual record].  
[1960-1961].  
4 notebooks and 17 leaves of textual records.  
File contains Murray's notebooks and handouts from course on Intellectual History taken while at Victoria College between 1960 and 1961. Material includes handwritten notes as well as typed handouts from course.  
Title supplied from file contents.
- 10.11 Theatre notes [textual record].  
[after 194-].  
15 leaves of textual records.  
File contains Murray's typescript notes on various forms of theatre accumulated throughout her Bachelor of Arts (while at Mills College and Victoria College).  
Title supplied from file contents.
- 10.12 Notes from coursework for B.A. [textual record].  
[1960-1961].  
8 volumes and 36 leaves of textual records.  
File contains notebooks with handwritten notes and typed handouts from Murray's coursework (such as English 433 and 434) while at Victoria College between 1960 and 1961.  
Title supplied from file contents.
- 10.13 Coursework for B.A. [textual record].

1960.

1 volume and 24 leaves of records.

File contains Murray's notes and handouts for English 410 taken while Murray attended Victoria College to obtain her Bachelor of Arts between 1960-1961.

Title supplied from file contents.

10.14 Essays for B.A. [textual record].

[19--] and 1959.

154 leaves of textual records.

File contains Murray's essays while obtaining a Bachelor of Arts. Essay titles include: "The Ambiguity of Milton's Satan," "The Dark Night of the Soul," "Devices By Which Joyce Obtains Distance in The Portrait," "Continuity in the English Verse Tradition," "Imagery as the Key to Milton's Imagination," "The Sonnet Sequences of Donne and Hopkins," and "Ben Jonson and Inigo Jones."

Title supplied from file contents.

10.15 Renaissance literature coursework materials [textual record].

1964.

6 volumes and 26 leaves of textual records.

File documents Murray's coursework in Renaissance literature while pursuing a Master of Arts at the University of British Columbia between 1963 and 1965. File contains notebooks with handwritten notes as well as typed handouts for course on Renaissance literature (English 424).

Title supplied from file contents.

10.16 Renaissance literature coursework materials [textual record].

1964.

3 volumes and 56 leaves of textual records.

File contains Murray's coursework while attending the University of British Columbia between 1963 and 1965 and includes materials (notebooks and handouts) for English 411 on Renaissance literature.

Title supplied from file contents.

10.17 Material from coursework for M.A. [textual record].

1964-1965.

2 volumes and 104 leaves of textual records.

File documents Murray's work towards a Master of Arts from the University of British Columbia and contains material related to Murray's coursework and teacher assistantship between 1964 and 1965. Included are examinations and handouts for English 100 (Literature and Composition) as well as notes, handouts, and examinations for English 438. Also included is an essay "For Charles Olsen" and a reading list for M.A. orals.

Title supplied from file contents.

10.18 Material from coursework for M.A. [textual record].

1964.

3 volumes and 36 leaves of textual records.

File documents Murray's work towards a Master of Arts from the University of British Columbia and contains material related to Murray's coursework (such as English 501) including notes and exams.

Title supplied from file contents.

- 10.19 Material from coursework for M.A. [textual record].  
[1964].

123 leaves of textual records.

File documents Murray's work towards a Master of Arts from the University of British Columbia and contains index cards with information on authors and literary periods as well as a list of periodicals.

See Box 11 File 1 for related index cards.

Title supplied from file contents.

- 10.20 Old English grammar notes [textual record].  
[19--].

50 leaves of textual records.

File contains Murray's typed notes on Old English Grammar.

Title supplied from file contents.

- 11.1 Material from coursework for M.A. [textual record].  
[1964].

128 leaves of textual records; 10 x 15 cm.

File documents Murray's work towards a Master of Arts from the University of British Columbia and contains index cards with lists of authors and books.

See Box 10 File 19 for related index cards.

Title supplied from file contents.

- 11.2 Mills manuscripts [textual record].  
1942.

1 volume of textual records.

File documents Murray's literary involvement while at Mills College and contains a volume of *Mills Manuscripts* from 1942 with Murray's poem "I Love Her More."

- 11.3 The tower Victoria college 1961 [textual record].  
1961.

1 volume of textual records.

File contains Murray's Victoria College yearbook from 1961. Murray is in graduates section as Roan [sic] Haddon.

- 11.4 Mills college yearbook [textual record].  
1942.

1 volume of textual records.



File contains Murray's Mills College Yearbook (volume 27) from 1942 documenting Murray's work at Mills College (California) towards a Bachelor of Arts.

- 11.5 Mills crest yearbook [textual record].  
1943.  
1 volume of textual records.  
File contains Murray's Mills Crest yearbook from 1943 documenting Murray's work at Mills College (California) towards a Bachelor of Arts.
- 11.6 Mills College reunion material [textual record].  
1995.  
1 volume and 28 leaves of textual records.  
File documents Murray's attendance her fiftieth reunion at Mills College (California) and contains general ephemera such as programs, invitation, and pamphlets as well as a bound memorabilia book.  
Title supplied from file contents.
- 11.7 Correspondence and notebook [textual record].  
1971 and [19-].  
1 volume and 3 leaves of textual records.  
File documents Murray's work towards a PhD from the University of Kent at Canterbury (England) and contains correspondence from registrar at the University of Kent and Colin W. Collin both regarding Murray's thesis. Also included is Murray's notebook with notes regarding her dissertation.  
Title supplied from file contents.
- 11.8 Research [textual record].  
[before 1972].  
188 leaves of textual records.  
File documents Murray's research for her PhD thesis *British Poetry, 1939-1945: The Romantic Revival* at the University of Kent (England) and contains typed notes and photocopied poems with information about various authors.  
Box 13 contains index cards with research material.  
Title supplied from file contents.
- 11.9 British poetry, 1939-1945 [textual record]: the romantic revival / by Rona Murray.  
1972.  
325 leaves of textual records.  
File contains the first section of a typed draft of Murray's thesis for the University of Kent (England) in 1972 entitled *British Poetry, 1939-1945: The Romantic Revival*.
- 11.10 British poetry, 1939-1945 [textual record]: the romantic revival / by Rona Murray.  
1972.  
152 leaves of textual records.

File contains the last section of a typed draft of Murray's thesis for the University of Kent (England) in 1972 entitled *British Poetry, 1939-1945: The Romantic Revival*.

## **Series: Teaching Material**

- 11.11 Teaching materials from children's literature course [textual record].  
1966, 1973 and 1978.  
163 leaves of textual records.  
File documents Murray's class on children's literature taught at the University of Victoria in 1978 and contains various ephemera. Included in the file are: correspondence, course description, enrollment list, and bibliography. A copy of *Reflections* (a collection of creative writing by grade seven students from Canyon Heights School from 1973) and the *Weekend Telegraph* (from July 1, 1966) are also in the file.  
Title supplied from file contents.
- 11.12 Teaching materials from children's literature course [textual record].  
1966-1967.  
111 leaves of textual records.  
File documents Murray's work as a lecturer of children's literature at the University of British Columbia between 1966 and 1967. Included in the file are: course descriptions, examinations, reading lists, bibliographies, lecture notes, and essays.  
Title supplied from file contents.
- 11.13 Teaching materials from Selkirk College [textual record].  
1968-1974.  
101 leaves of textual records.  
File documents Murray's work as an instructor for the English Department at Selkirk College between 1968 and 1974. Included in file is material related English 50 and English 111 such as essays and poems. Also included are correspondence sent to instructors such as College Act Committee minutes and announcements. Murray's letter of complaint to Principal of Selkirk College in 1969 is also in the file.  
Title supplied from file contents.
- 11.14 Teaching materials from children's literature course [textual record].  
1966-1967.  
161 leaves of textual records.  
File documents Murray works as an instructor of children's literature (English 311) at the University of British Columbia in 1966-1967. File includes: reading lists, course outline, lecture notes, bibliographies and a newspaper clipping.  
Title supplied from file contents.
- 11.15 Bibliographies [textual record].  
[before 1970].  
142 leaves of textual records.  
File contains various bibliographies given the following titles: Children's books, Reference books, Peoples, Places, Anthologies, Plays, Short Stories, History, English Language, Religion, Philosophy, Psychology, Sociology, General History, Biography, Art, Journals, General Literary Criticism, Novels, General Literature Reference Books, Essays and Prose Works.

Title supplied from file contents.

- 11.16 Teaching materials from creative writing courses at UVic [textual record].  
1978-1979.  
311 leaves of textual records.  
File documents courses in creative writing and English Murray taught while in the Creative Writing Department at the University of Victoria between 1978 and 1979.  
Included are: course outlines, bibliographies, student essays, articles, notes, and exams as well as correspondence with students and administration.  
See Box 11 File 17 for related material.  
Title supplied from file contents.
- 11.17 Teaching materials from creative writing courses at UVic  
1978-1979.  
156 leaves of textual records.  
File documents course on children's literature (Education 341) Murray taught while part of the Creative Writing Department at the University of Victoria between 1978 and 1979.  
Included are: course outlines, bibliographies, list of students, student assignments, newspaper clippings, articles, notes, and exams.  
See Box 11 File 16 for related material.  
Title supplied from file contents.
- 12.1 Teaching handouts [textual record].  
1968.  
34 leaves of textual records.  
File documents Murray's work as an instructor at Selkirk College in 1968 and contains a memo to faculty as well as poems Murray distributed in class.  
Title supplied from file contents.
- 12.2 Teaching material for Camosun College [textual record].  
1980.  
18 leaves of textual records.  
File contains an ad for Murray's course "Great Literature" taught as part of Camosun College's Summer College for Women as well as copies of poems distributed in class.  
Title supplied from file contents.
- 12.3 Teaching material for courses in English at UVic [textual record].  
1982.  
46 leaves of textual records.  
File documents English course on Georgian Poetry (English 434) Murray taught while in the English Department at the University of Victoria in 1982. File contains course outline, notes, list of students, reading list, and poetry distributed in class.  
Title supplied from file contents.
- 12.4 Poetry from teaching [textual record].  
[19--].

75 leaves of textual records.

File documents poetry Murray used for teaching (such as English 91 and 211) including poems by T.S. Eliot, P.K. Page, and Auden.

Title supplied from file contents.

- 12.5 Short term academic appointees association [textual record].  
1979.

18 leaves of textual records.

File documents Murray's involvement in the Short Term Academic Appointees Association of the University of Victoria and contains draft and formal constitution for the Association as well as guidelines for short-term appointments at the University of Victoria.

Title supplied from file contents.

- 12.6 Teaching material for English courses [textual records].  
1976-1978.

103 leaves of textual records.

File documents English courses (English 308 and 370) Murray taught while in the English Department at Simon Fraser University (1976) and the University of Victoria (1978). Included in file are course descriptions, lecture notes, articles, lists of students, and copies of poetry.

Title supplied from file contents.

- 12.7 Teaching material for English courses [textual record].  
[after 1968].

File documents English courses in Georgian Poetry Murray taught at Selkirk College (1968-1974) and the University of Victoria (1977-1984). File contains lecture notes, poetry with manuscript notes, and general information on poetry.

Title supplied from file contents.

- 12.8 Teaching material for English course taught at UVic [textual record].  
1987.

87 leaves of textual records.

File documents English course Modern Canadian Fiction (English 450) Murray taught at the University of Victoria in 1987. Included in file are course outlines and descriptions as well as lecture notes, list of students, handouts, reading lists, and exams.

Title supplied from file contents.

- 12.9 Teaching material for English courses [textual record].  
1966-1986.

47 leaves of textual records.

File documents various English courses Murray taught at the University of British Columbia (1966-1967), the University of Victoria (1982), and the Metchoshin International Summer School of the Arts (1986). Also included is a proposal for a theatre course at Douglas College (1971). File contains course descriptions, outlines, lecture

notes, reading lists, handouts, as well as invitations to faculty orientations and correspondence with libraries and campus book stores. Also included is wedding invitation sent to Murray care of the English Department at U.B.C.  
Title supplied from file contents.

- 12.10 Teaching material for English courses [textual record].  
1969, 1976, and 1980.  
48 leaves of textual records.  
File documents various English courses Murray taught at Selkirk College (1969), Douglas College (1976), and the University of Victoria. Included are class lists, reading lists, student essay, and related correspondence.  
Title supplied from file contents.
- 12.11 Teaching materials for composition course [textual record].  
1965-1966.  
33 leaves of textual records.  
File documents course in English composition Murray taught at the University of British Columbia between 1965 and 1966. Included are: class list, syllabus, assignment instructions, and lecture notes.  
Title supplied from file contents.
- 12.12 Notebook [textual record].  
[19--].  
1 volume and 5 leaves of textual records.  
File contains Murray's notebook with handwritten notes on Burke and other authors.  
Title supplied from file contents.
- 12.13 Teaching materials for English course [textual record].  
[19--].  
2 volumes of textual records.  
File contains notebooks with Murray's notes for English 303 and course on Modern Fiction as well as a handwritten list of students.  
Title supplied from file contents.
- 12.14 Background notes and incomplete essay [textual record].  
[19--].  
20 leaves of textual records.  
File contains Murray's notes on Euripides, Henry IV, and Richard Sheridan as well as an incomplete essay on James Joyce, Ernest Hemingway, and William Faulkner.  
Title supplied from file contents.
- 12.15 Notes on Aeneid [textual record].  
[19--].  
112 leaves of textual records.  
File contains Murray's handwritten notes and short essay with corrections on Virgil's *Aeneid*.

Title supplied from file contents.

- 12.16 Teaching materials for history course [textual record].  
1961-1962.  
150 leaves of textual records.  
File documents Canadian History course Murray taught at Victoria College between 1961 and 1962. Included in file are lecture notes, handouts, and class lists.  
See Box 12 File 17 for related material.  
Title supplied from file contents.
- 12.17 Teaching materials for history course [textual record].  
1961-1964.  
175 leaves of textual records.  
File documents Canadian History course Murray taught at Victoria College between 1961 and 1962. Included are lectures notes, handouts, exams and a history reading list from 1963-1964.  
See Box 12 File 16 for related material.  
Title supplied from file contents.
- 12.18 Chaucer course materials [textual record].  
[19--].
- File contains Murray's notebook with handwritten notes on Chaucer for English 440 as well as typed list of revision questions.  
Title supplied from file contents.
- 12.19 Teaching materials from Selkirk College [textual record].  
1971-1974.  
140 leaves of textual records.  
File documents Murray's work as an instructor for the English Department at Selkirk College between 1971 and 1974. Included are lecture notes, exams, newspaper clippings, and reading lists for English 111, English 213, English 112, English 114, and English 212.  
Title supplied from file contents.
- 12.20 Teaching materials for courses at UVic [textual record].  
1973-1978.  
82 leaves of textual records.  
File documents Murray's work as an instructor for the Creative Writing Department at the University of Victoria between 1977 and 1978. Included in file are Department minutes and budget with Murray's notes as well as list of courses offered, information on co-op program and programs offered through the Creative Writing Department. Also included is material for Murray's course Creative Writing 100 taught between 1977 and 1978 as well as reading lists and exams from courses Murray taught at Selkirk College and Douglas College from 1973-1976.  
Title supplied from file contents.

- 12.21 Exams [textual record].  
1965-1976.  
132 leaves of textual records.  
File documents courses Murray taught at the University of British Columbia, Selkirk College, and the University of Victoria and contains exams for various English courses.  
Title supplied from file contents.
- 12.22 Selkirk stories [textual record]: a selection of short stories from English 112.  
1974.  
68 leaves of textual records.  
File documents creative writing class Murray taught at Selkirk College in 1974 and contains collection of student stories titled "Selkirk Stories: A Selection of Short Stories From English 112."
- 12.23 Teaching materials for courses at UBC [textual record].  
1963-1965.  
121 leaves of textual records.  
File documents English courses (English 200 and 211) Murray taught at the University of British Columbia between 1963 and 1965. File contains reading list, lecture notes, handouts, student lists, and exams.  
Title supplied from file contents.
- 12.24 Bibliographies [textual record].  
[19--].  
53 leaves of textual records.  
File contains bibliography of bibliographies (such as American and British literature) as well as a bibliography on creative writing.  
Title supplied from file contents.
- 12.25 Teaching materials for English courses at UVic [textual record].  
1977-1978.  
15 leaves of textual records.  
File documents creative writing and Canadian literature courses Murray taught at the University of Victoria between 1977 and 1978. File includes course description, reading list, and notes.  
Title supplied from file contents.
- 12.26 Teaching materials for English courses at UBC and Selkirk College [textual record].  
1963-1974.  
192 leaves of textual records.  
File documents English courses Murray taught at UBC (1963-1966) and Selkirk College (1970-1974). Included in file are exams, reading lists, and lecture notes largely for English 100 courses.  
Title supplied from file contents.



12.27 Teaching materials for English courses at UVic [textual record].  
1981-1982.

128 leaves of textual records.

File documents English courses Murray taught at UVic (1981-1982) and contains class lists, lecture notes, course outlines, exams, reading lists, and writing samples.

Title supplied from file contents.

**SC095**

**Murray, Rona, 1924-2003**

**Accession Number: 2008-016**

**Title**

Rona Murray fonds.

**Dates**

1982-1983.

**Extent**

1 cm. of textual records.

**Biographical History**

Rona Murray (1924-2003 ) was born in London, England but lived in India, until she was eight, where her father commanded a Gurkha regiment . She came to Vancouver Island, Canada in 1932 and graduated from Queen Margaret's School (Duncan, B.C.) in 1941 and then studied at Mills College, Oakland, California until 1944. She received a B.A. from Victoria College (1961), an M.A. in Creative Writing from the University of British Columbia (1963) and a Ph.D. in English Literature from the University of Kent at Canterbury (1972). In 1944 Murray married Gerry Hadden and had 3 children. She later divorced, and married ceramics artist Walter Dexter with whom she collaborated on *The Art of Earth* (1993). Murray was a poet, playwright, fiction writer, and reviewer. She has written or edited 13 books, 5 of which were poetry. She taught for 25 years across British Columbia, including periods at Douglas College, Selkirk College, Castlegar, UVic, and UBC.

**Scope and Content**

This accrual consists of correspondence between Rona Murray and Phyllis Serota; a typescript of Murray's "Adam and Eve in Middle Age".

**Title Source**

Title based on contents of fonds.

**File List**

- 1.28 photocopy of TLS, Rona Murray to Phyllis Serota, Aug. 21, [1982/83?], 2 l., plus envelope.

TS, "Adam and Eve in Middle Age", n.d., 22 l.