

Glenn Howarth fonds



Portrait of Glenn Howarth, by Tom Gore, 2003

University of Victoria Archives

AR 465

Acc. No.: 2012-005

Finding aid prepared by Hannah Wiseman

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Title: Glenn Howarth fonds

Level of description: fonds

General material designation: textual records, graphic materials, computer disks and audio-visual materials

Extent: 3.4m

Dates: creator: 1946-2009; creation: ca. 1966-2009

Biographical sketch: Artist, writer and teacher Glenn Edward Howarth was born in Vegreville, Alberta on September 1, 1946. Howarth moved to Victoria to study art at the University of Victoria. In 1982 he had one daughter, Rhiannon Williams, with his first wife Elizabeth Williams. His long-time partner Deborah Russell had two children. Glenn Howarth died in Victoria, B.C. on July 26, 2009.

In 1970, Howarth graduated with a Bachelor of Fine Arts from UVic. After graduation Howarth worked as an art critic, writing regular articles for both the Victoria Daily Times (1970-1973) and the Montreal Star (1970-1971).

Throughout his career as an artist, Howarth was honoured with many exhibitions including one-man shows at Bau-Xi Gallery (1975, 1976) and the Art Gallery of Greater Victoria (1977, 1985) and group shows at AGGV (1974, 1975, 1976, 1990, 1997, 1999), Vancouver Art Gallery (1978, 1978-79, 1990) and Maltwood Art Gallery (1984, 1991). In 1978, Howard was elected as a member of the Royal Canadian Academy of Arts. In 1983 he was chosen as Canadian Commissioner at the Sao Paulo Biennale in Brazil and had his works shown along with three other Canadian computer artists.

Howarth's artwork consists primarily of expressive, figurative paintings and drawings, as well as computer artworks. His works can be found in private, public and corporate collections across Canada, including the Canada Council National Collection, B.C. Provincial Collection, Vancouver Art Gallery, Art Gallery of Greater Victoria, University of Victoria, Esso Resources Calgary Ltd., and B.C. Ferries Corporation.

For many years, Howarth was an art educator. He taught drawing, painting, computer arts and art history at several Canadian universities and colleges, including Acadia University, University of Victoria, Banff School of Fine Arts, University of Saskatchewan, and Victoria College of Art. Howarth also guest lectured at many schools including Ontario College of Art and Design, York University and Alberta College. From his personal studios in Fan Tan Alley, Brentwood Bay and Curtis Point, Howarth also taught drawing and painting to numerous students, and in 1987 founded the Victoria Drawing Academy.

Scope and content: The fonds reflects Glenn Howarth's interests and ideas on art and life, as well as his relationships with friends, family, students, patrons and galleries.

The fonds consists of unpublished novels and short stories, diaries and journals, notes, correspondence, photographs and negatives, sketchbooks, drawings, financial and personal documents, grant applications, teaching materials, newspaper clippings, publications including exhibition catalogues and art journals, floppy discs, VHS tapes and various ephemera.

Correspondents include Garry Howarth, Tom Balloon, Janice Bailey, Laura Anderson Ho, Martin Honisch, Hazel French, the Royal Canadian Academy of Arts, and the Canada Council.

The fonds has been arranged into six series: Personal papers, Art practice, Writings, Correspondence, Teaching, and Electronic and audio-visual materials.

Source of supplied title: Title is based on the content of the fonds.

Immediate source of acquisition: Donated to the archives by Elizabeth and Rhiannon Williams in 2012.

Arrangement: The materials came to the archives in folders and binders, or as loose documents. The records in file folders and binders were roughly organized based on function or date. The order of all the materials was retained in the archival arrangement in order to preserve any original order. For preservation purposes, all original file folders and binders were removed by the archivist and replaced with acid free folders. Groups of documents were maintained with slips of paper and any writing and inscriptions present on the original folders or binders were recorded on these slips.

Finding aids: Finding aid available with folder level control.

Language of materials: English, Portuguese

Record no.: AR 465

Repository: University of Victoria Special Collections & University Archives

MemoryBC.ca subject access points:

Series Descriptions

Title: Personal papers

Level of description: Series

General material designation: Textual records and graphic materials

Extent: 10cm

Dates: ca. 1990-2009

Scope and content: Series consists of Howarth's personal papers including financial and medical records, as well as a clipping of a newspaper article on the death of Glenn Howarth.

Title: Art practice

Level of description: Series

General material designation: Textual records and graphic materials

Extent: 1.5m

Dates: ca. 1966-2009

Scope and content: Series reflects Howarth's career as an artist as well as his personal life and includes: sketchbooks, drawings, photographs, correspondence, materials relating to proposed public art projects, exhibition catalogues, art journals, magazines, newspaper clippings, exhibition guestbook, and various ephemera. Series includes four subseries: Sketchbooks and small works, Photographs, Public art projects, and Publications and clippings.

Subseries:

Title: Sketchbooks and small works

Level of description: Subseries

General material designation: Textual and graphic materials

Extent: 75cm

Dates: ca. 1971-2008

Scope and content: Subseries includes Howarth's sketchbooks, drawings and other small artworks.

Title: Photographs

Level of description: Subseries

General material designation: Graphic materials

Extent: 10cm

Dates: ca. 1970-2009

Scope and content: Subseries includes photographs of Howarth's friends, family, artworks, and sources of inspiration. Records include photographs, negatives, contact sheets and slides.

Title: Public art projects
Level of description: Subseries
General material designation: Textual and graphic materials
Extent: 15cm
Dates: ca. 1987-2003
Scope and content: Subseries consists of documents from Howarth's proposed public art projects, "The Tree" and "Victoria's Pyramids." Records include writings, newspaper clippings, photocopied articles, correspondence, drawings, blue-line prints, and photographs.

Title: Publications and clippings
Level of description: Subseries
General material designation: Textual and graphic materials
Extent: 30cm
Dates: ca. 1966-2009
Scope and content: Subseries consists of exhibition catalogues, art journals, magazines, and newspaper clippings collected by Howarth.

Title: Writings
Level of description: Series
General material designation: Textual records
Extent: >1m
Dates: ca. 1970-2009
Scope and content: Series consists of the many unpublished short stories, poetry, novels, notes on art and art theory and personal diaries and journals written by Howarth. Series includes one subseries: Art criticism.

Title: Art criticism
Level of description: Subseries
General material designation: Textual records and graphic materials
Extent: 10cm
Dates: 1970-1973
Scope and content: Subseries consists of draft notes, clippings and photocopies of the art criticism articles written by Howarth for The Victoria Daily Times and The Montreal Star.

Title: Correspondence
Level of description: Series
General material designation: Textual and graphic materials
Extent: 25cm
Dates: ca. 1966-2009
Scope and content: Series contains correspondence between Howarth and his family, friends, patrons, other artists, various galleries, universities and art schools.

Title: Teaching

Level of description: Series

General material designation: Textual records and graphic materials

Extent: 15cm

Dates: ca. 1976-2009

Scope and content: Series consists of records documenting Howarth's teaching activities at several universities and art schools throughout Canada. Records include lecture notes, course syllabi, course plans, assignment instructions, student attendance and grading documents, class advertisements and descriptions, correspondence with faculty, meeting minutes, and ephemera.

Title: Electronic and audio-visual materials

Level of description: Series

General material designation: Electronic and audio-visual records

Extent: 30cm (219 – 5 ¼ floppy discs, 3 – 3 ½ floppy discs, 3 VHS tapes)

Dates: ca. 1983-1992, 2002-2009

Scope and content: Series consists of compact and floppy discs containing writings, photographs, CVs, digital art, computer software programs, instructions, and back-ups of correspondence, notes and other documents. Floppies labeled by Howarth. Series also includes VHS tapes relating to Howarth's interest in and instruction of computer graphics and digital arts.

Series File Lists

Series: Personal papers

File	Title
1.01	Alimony and medical - CLOSED UNTIL DECEMBER 2029
1.4	Diary, 1995 – letter from Bank of Montreal – BC hydro bills
5.7	Writings, correspondence, notes, sketches, personal and financial documents, 1976, 1990-2008
5.8	Correspondence, photographs and financial documents, 1972-2002
6.1	Correspondence, writings, notes, research, financial documents and teaching materials, 1972-1976, 1988, 1998-1999
6.4	Teaching materials, writings, notes, correspondence, VCA forms and ephemera, 1979-1980, 1995, 2003
6.6	Writings, correspondence, financial documents, notes and ephemera, 1976, 1983-1991, 1998-2003
6.7	Correspondence, notes, writings, teaching materials, Canada Council documents, and ephemera, 1970-1971, 1977, 1980-1985, 1991-1992, 2000-2002
6.10	Correspondence, financial and medical documents, and ephemera, 1987-1988, 1992-2003
9.9	Sketchbook, no date – account book, 1980-1981

Series: Art practice

File	Title
3.14	Writings, correspondence, UBC professor application, sales statement from Kyle's Gallery, Telidon instructions, 1981-1982
5.7	Writings, correspondence, notes, sketches, personal and financial documents, 1976, 1990-2008
5.10	Correspondence, writings, notes and art journal, 1977-1981
5.11	Correspondence, writings, list of paintings, grant papers, documents regarding exhibition and sales, notes and sketches, 1970-1998
6.1	Correspondence, writings, notes, research, sketches, financial documents and teaching materials, 1972-1976, 1988, 1998-1999
6.3	Writings, correspondence, notes, teaching materials and ephemera, 1977, 1982, n.d.
6.5	Correspondence, writings, notes, sketches, newspaper clipping and ephemera, 1971-1981, 1991
6.6	Writings, correspondence, financial documents, notes and ephemera, 1976, 1983-1991, 1998-2003
6.7	Correspondence, notes, writings, teaching materials, sketches, Canada Council documents, and ephemera, 1970-1971, 1977, 1980-1985, 1991-1992, 2000-2002

- 6.9 Lecture notes, writings, correspondence, sketches, and CV – 2002, no dates
- 7.2 Writings, correspondence, newspaper clippings, contracts and agreements, sketches, notes, and ephemera, 1977-1993, 1998, 2002-2005
- 7.3 Writings, notes, correspondence, and ephemera, 1981-1991, 1995
- 7.5 Writings, notes, correspondence, sketches and ephemera, 1971, no dates
- 7.8 Writings, notes, correspondence and ephemera, 2001-2002
- 7.9 Writings, correspondence, purchase and consignment documents, publications, and ephemera, 1976-1978, 1988-1990, 1994-1997, 2000-2007
- 8.2 Writings, newspaper clippings, publications, correspondence and ephemera, 1970-1980, 1983, 1991-2009
- 8.5 Publications – art journals – catalogues – guidebooks – Biennale documents – sketches, ca. 1966-1967, 1975-1985
- 8.6 Exhibition invitations, posters and guestbook, and ephemera, 1976, 1985, 1989, 1996, 2000

Subseries: Sketchbooks and small works

- | File | Title |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.13 | Writings – sketches, 2002 |
| 1.14 | Writings – sketches, ca. 2002 |
| 1.18 | Sketchbook, no date |
| 2.1 | Notebook, notes and sketches, 2001 |
| 3.1. | Sketchbook – grant notification letter, 1980 |
| 3.2. | Sketchbook, 1981 – newspaper clippings |
| 3.3. | Sketchbook, ca. 1985 – letter to Tom |
| 3.12. | Sketchbook 2005 – student list, Victoria College of Art, 2005 |
| 3.13. | Diary, no date – sketchbook, ca. 1972 – portraits, 9 sheets – sketchbook 1976 |
| 4.1. | Sketchbook, sketches and diaries, 1990 |
| 4.6. | Sketchbook, ca. 1994 – small size sketchbook, 1994 |
| 4.16. | Sketchbook, ca. 1996 |
| 5.4 | Notebooks and sketchbook – writings, notes, teaching notes and sketches, 1994, 2001-2002 |
| 5.7 | Writings, correspondence, notes, sketches, personal and financial documents, 1976, 1990-2008 |
| 5.9 | Correspondence, writings, newspaper clippings, magazine, report card, and drawing, 1966-1997 |
| 5.11 | Correspondence, writings, list of paintings, grant papers, documents regarding exhibition and sales, notes and sketches, 1970-1998 |
| 6.1 | Correspondence, writings, notes, research, sketches, financial documents and teaching materials, 1972-1976, 1988, 1998-1999 |
| 6.5 | Correspondence, writings, notes, sketches, newspaper clipping and ephemera, 1971-1981, 1991 |
| 6.7 | Correspondence, notes, writings, teaching materials, sketches, Canada Council documents, and ephemera, 1970-1971, 1977, 1980-1985, 1991-1992, 2000-2002 |
| 6.8 | Writings, notes and sketches, no dates |
| 6.9 | Lecture notes, writings, correspondence, sketches, and CV – 2002, no dates |

- 7.2 Writings, correspondence, newspaper clippings, contracts and agreements, sketches, notes, and ephemera, 1977-1993, 1998, 2002-2005
- 7.5 Writings, notes, correspondence, sketches and ephemera, 1971, no dates
- 8.5 Publications – art journals – catalogues – guidebooks – Biennale documents – sketches, ca. 1966-1967, 1975-1985

Box Title

- 9 Sketchbooks and account book
- 11 Sketchbooks

Subseries: Photographs

File Title

- 1.15 Diary, 1998 – 20 negatives
- 2.24 Diary, June-July 2009
- 3.4. Diary, Aug-Oct 1996 – printout of notes on human visual sense and visual art, 2002 – photograph of Howarth's painting, pasted on cover, no date
- 3.15. Correspondence, writings, exhibition invitation, Victoria Drawing Academy ads, job application letters, 1983-1985
- 5.6 Negatives, contact sheets, slides and photographs, no dates, 1989
- 5.8 Correspondence, photographs and financial documents, 1972-2002
- 6.5 Correspondence, writings, notes, sketches, newspaper clipping and ephemera, 1971-1981, 1991
- 6.6 Writings, correspondence, financial documents, notes and ephemera, 1976, 1983-1991, 1998-2003
- 7.2 Writings, correspondence, newspaper clippings, contracts and agreements, sketches, notes, and ephemera, 1977-1993, 1998, 2002-2005
- 7.5 Writings, notes, correspondence, sketches and ephemera, 1971, no dates

Subseries: Public art projects

File Title

- 6.1 Correspondence, writings, notes, research, sketches, financial documents and teaching materials, 1972-1976, 1988, 1998-1999
- 7.1 The Tree Project – correspondence, writings, designs, notes, newspaper clippings, and ephemera, 1989-1999, 2003
- 7.2 Writings, correspondence, newspaper clippings, contracts and agreements, sketches, notes, and ephemera, 1977-1993, 1998, 2002-2005
- 7.3 Writings, notes, correspondence, and ephemera, 1981-1991, 1995
- 7.4 Writings, notes, correspondence, newspaper clippings, and ephemera, 1974-1977, 1980, 1987

Subseries: Publications and clippings

File	Title
1.1.	Journal 1985-1985 – newspaper clippings – letter from Diana
3.2.	Sketchbook, 1981 – newspaper clippings
5.5	Catalogues – Painters at Painter’s: Celebration of the Arts, 1998, 2001-2009
5.9	Correspondence, writings, newspaper clippings, magazine, report card, and drawing, 1966-1997
6.2	Correspondence, writings, notes, newspaper clippings, commission agreement and ephemera, 1969-1979
6.4	Teaching materials, writings, notes, correspondence, VCA forms and ephemera, 1979-1980, 1995, 2003
6.5	Correspondence, writings, notes, sketches, newspaper clipping and ephemera, 1971-1981, 1991
6.6	Writings, correspondence, financial documents, notes and ephemera, 1976, 1983-1991, 1998-2003
6.7	Correspondence, notes, writings, teaching materials, sketches, Canada Council documents, and ephemera, 1970-1971, 1977, 1980-1985, 1991-1992, 2000-2002
6.10	Correspondence, financial and medical documents, and ephemera, 1987-1988, 1992-2003
7.2	Writings, correspondence, newspaper clippings, contracts and agreements, sketches, notes, and ephemera, 1977-1993, 1998, 2002-2005
7.3	Writings, notes, correspondence, and ephemera, 1981-1991, 1995
7.4	Writings, notes, correspondence, newspaper clippings, and ephemera, 1974-1977, 1980, 1987
7.6	Writings, notes and photocopied article, 2006, no dates
7.7	Writings, correspondence, notes and newspaper clipping, 1977, 1987, no dates
7.9	Writings, correspondence, purchase and consignment documents, publications, and ephemera, 1976-1978, 1988-1990, 1994-1997, 2000-2007
8.1	Writings, newspaper clippings, publications, correspondence and ephemera, 1970-1977, 1983, 1991-2009
8.2	Writings, newspaper clippings, publications, correspondence and ephemera, 1970-1980, 1983, 1991-2009
8.3	Publications – art journals – magazine, 1972, 1975-1976, 1989
8.4	Publications – art journals – catalogues, 1971-1983
8.5	Publications – art journals – catalogues – guidebooks – Biennale documents – sketches, ca. 1966-1967, 1975-1985
8.6	Exhibition invitations, posters and guestbook, and ephemera, 1976, 1985, 1989, 1996, 2000

Series: Writings

File	Title
1.1.	Journal 1985-1985 – newspaper clippings – letter from Diana

- 1.2. Diary 1994 – A short story book by Howarth, 1995
- 1.3. Diary Oct – Dec 1994
- 1.4. Diary, 1995 – letter from Bank of Montreal – BC hydro bills
- 1.5. Diary, 1995
- 1.6. Diary, Sep- Dec 1995
- 1.7. Diary – writings, no date
- 1.8. Diary, Jan-Jun 1999
- 1.9. Writings, Dec 2001
- 1.10. Writings and notes, 1999
- 1.11. Phone and address book, no dates – small size diary
- 1.12. Diary, 2000
- 1.13. Writings – sketches, 2002
- 1.14. Writings – sketches, ca. 2002
- 1.15. Diary, 1998 – 20 negatives
- 1.16. Diaries, 1999 – writings – printouts of e-mails – letter from Jane – 1995
- 1.17. Diaries, 2004 – notebook
- 2.1. Notebook, notes and sketches, 2001
- 2.2. Notebook, notes and websites' addresses, 2002
- 2.3. Diary, 2002
- 2.4. Diary, June - Oct 2004
- 2.5. Diary, Oct 2004 - May 2005
- 2.6. Diary, Jul 2005 - Feb 2006
- 2.8. Diary, June - Oct 2006
- 2.9. Writings and notes, Jan 2007 – CD containing VCA syllabus abstract
- 2.10. Writings and notes, Feb 2007
- 2.11. Writings and notes, Mar 2007
- 2.12. Writings and notes, May 2007
- 2.13. Writings and notes, July-Sep 2007
- 2.14. Writings and notes, Sep 2007
- 2.15. Writings and notes, Oct 2007
- 2.16. Writings and notes, Nov 2007
- 2.17. Writings and notes, Jan 2008
- 2.18. Writings and notes, Mar-May 2008
- 2.19. Writings and notes, June 2008
- 2.20. Writings and notes, July 2008
- 2.21. Writings and notes, Oct 2008
- 2.22. Writings and notes, Dec 2008
- 2.23. Diary, Jan-June 2009
- 2.24. Diary, June-July 2009
- 3.4. Diary, Aug-Oct 1996
- 3.5. Diary, 1997
- 3.6. Diary, ca. 1997
- 3.7. Diary, Jul 1998-Oct 1999
- 3.8. Diary, Sep 1999-Feb 2000
- 3.9. Writings, ca. 1998
- 3.10. Writings and notes, 2000

- 3.11. Writings and notes, no date
- 3.13. Diary, no date – sketchbook, ca. 1972 – portraits, 9 sheets – sketchbook 1976
- 3.14. Writings, correspondence, UBC professor application, sales statement from Kyle's Gallery, Telidon instructions, 1981-1982
- 3.15. Correspondence, writings, exhibition invitation, Victoria Drawing Academy ads, job application letters, 1983-1985
- 4.1. Sketchbook, sketches and diaries, 1990
- 4.2. Diary, ca. 1990
- 4.3. Diary, 1991
- 4.5. Diary, 1993-1994
- 4.7. Diary, May-Jun 1994
- 4.8. Diary, Sep-Oct 1994
- 4.9. Diary, Oct 1995- Feb 1996
- 4.10. Diary, Mar-Jun 1996
- 4.11. Diary, June 1996
- 4.12. Diary, July 1996
- 4.13. Diary, Oct-Dec 1996
- 4.14. Diary, Dec 1996- Mar 1997
- 4.15. Diary, Mar-June 1997
- 4.17. Diary, Jun-Aug 2001
- 4.18. Diary, 2002
- 4.19. Diary, Jan-Aug 2003
- 4.20. Diary, no date – note cards
- 5.1 Writings and correspondence, no date
- 5.2 Writings, no date
- 5.3 Writings, 2002, 2005
- 5.4 Notebooks and sketchbook – writings, notes, teaching notes and sketches, 1994, 2001-2002
- 5.7 Writings, correspondence, notes, sketches, personal and financial documents, 1976, 1990-2008
- 5.9 Correspondence, writings, newspaper clippings, magazine, report card, and drawing, 1966-1997
- 5.10 Correspondence, writings, notes and art journal, 1977-1981
- 5.11 Correspondence, writings, list of paintings, grant papers, documents regarding exhibition and sales, notes and sketches, 1970-1998
- 6.1 Correspondence, writings, notes, research, sketches, financial documents and teaching materials, 1972-1976, 1988, 1998-1999
- 6.2 Correspondence, writings, notes, newspaper clippings, commission agreement and ephemera, 1969-1979
- 6.3 Writings, correspondence, notes, teaching materials and ephemera, 1977, 1982, n.d.
- 6.4 Teaching materials, writings, notes, correspondence, VCA forms and ephemera, 1979-1980, 1995, 2003
- 6.5 Correspondence, writings, notes, sketches, newspaper clipping and ephemera, 1971-1981, 1991

- 6.6 Writings, correspondence, financial documents, notes and ephemera, 1976, 1983-1991, 1998-2003
- 6.7 Correspondence, notes, writings, teaching materials, sketches, Canada Council documents, and ephemera, 1970-1971, 1977, 1980-1985, 1991-1992, 2000-2002
- 6.8 Writings, notes and sketches, no dates
- 6.9 Lecture notes, writings, correspondence, sketches, and CV – 2002, no dates
- 7.2 Writings, correspondence, newspaper clippings, contracts and agreements, sketches, notes, and ephemera, 1977-1993, 1998, 2002-2005
- 7.3 Writings, notes, correspondence, and ephemera, 1981-1991, 1995
- 7.4 Writings, notes, correspondence, newspaper clippings, and ephemera, 1974-1977, 1980, 1987
- 7.5 Writings, notes, correspondence, sketches and ephemera, 1971, no dates
- 7.6 Writings, notes and photocopied article, 2006, no dates
- 7.7 Writings, correspondence, notes and newspaper clipping, 1977, 1987, no dates
- 7.8 Writings, notes, correspondence and ephemera, 2001-2002
- 7.9 Writings, correspondence, purchase and consignment documents, publications, and ephemera, 1976-1978, 1988-1990, 1994-1997, 2000-2007
- 8.1 Writings, newspaper clippings, publications, correspondence and ephemera, 1970-1977, 1983, 1991-2009
- 8.2 Writings, newspaper clippings, publications, correspondence and ephemera, 1970-1980, 1983, 1991-2009

Subseries: Art criticism

File Title

- 8.1 Writings, newspaper clippings, publications, correspondence and ephemera, 1970-1977, 1983, 1991-2009
- 8.2 Writings, newspaper clippings, publications, correspondence and ephemera, 1970-1980, 1983, 1991-2009

Series: Correspondence

File Title

- 1.1. Journal 1985-1985 – newspaper clippings – letter from Diana
- 1.16. Diaries, 1999 – writings – printouts of e-mails – letter from Jane – 1995
- 3.1. Sketchbook – grant notification letter, 1980
- 3.3. Sketchbook, ca. 1985 – letter to Tom
- 3.14 Writings, correspondence, UBC professor application, sales statement from Kyle’s Gallery, Telidon instructions, 1981-1982
- 3.15. Correspondence, writings, exhibition invitation, Victoria Drawing Academy ads, job application letters, 1983-1985
- 5.1 Writings and correspondence, no date

- 5.7 Writings, correspondence, notes, sketches, personal and financial documents, 1976, 1990-2008
- 5.8 Correspondence, photographs and financial documents, 1972-2002
- 5.9 Correspondence, writings, newspaper clippings, magazine, report card, and drawing, 1966-1997
- 5.10 Correspondence, writings, notes and art journal, 1977-1981
- 5.11 Correspondence, writings, list of paintings, grant papers, documents regarding exhibition and sales, notes and sketches, 1970-1998
- 6.1 Correspondence, writings, notes, research, sketches, financial documents and teaching materials, 1972-1976, 1988, 1998-1999
- 6.2 Correspondence, writings, notes, newspaper clippings, commission agreement and ephemera, 1969-1979
- 6.3 Writings, correspondence, notes, teaching materials and ephemera, 1977, 1982, n.d.
- 6.4 Teaching materials, writings, notes, correspondence, VCA forms and ephemera, 1979-1980, 1995, 2003
- 6.5 Correspondence, writings, notes, sketches, newspaper clipping and ephemera, 1971-1981, 1991
- 6.6 Writings, correspondence, financial documents, notes and ephemera, 1976, 1983-1991, 1998-2003
- 6.7 Correspondence, notes, writings, teaching materials, sketches, Canada Council documents, and ephemera, 1970-1971, 1977, 1980-1985, 1991-1992, 2000-2002
- 6.9 Lecture notes, writings, correspondence, sketches, and CV – 2002, no dates
- 6.10 Correspondence, financial and medical documents, and ephemera, 1987-1988, 1992-2003
- 7.2 Writings, correspondence, newspaper clippings, contracts and agreements, sketches, notes, and ephemera, 1977-1993, 1998, 2002-2005
- 7.3 Writings, notes, correspondence, and ephemera, 1981-1991, 1995
- 7.4 Writings, notes, correspondence, newspaper clippings, and ephemera, 1974-1977, 1980, 1987
- 7.5 Writings, notes, correspondence, sketches and ephemera, 1971, no dates
- 7.7 Writings, correspondence, notes and newspaper clipping, 1977, 1987, no dates
- 7.8 Writings, notes, correspondence and ephemera, 2001-2002
- 7.9 Writings, correspondence, purchase and consignment documents, publications, and ephemera, 1976-1978, 1988-1990, 1994-1997, 2000-2007
- 8.1 Writings, newspaper clippings, publications, correspondence and ephemera, 1970-1977, 1983, 1991-2009
- 8.2 Writings, newspaper clippings, publications, correspondence and ephemera, 1970-1980, 1983, 1991-2009

Series: Electronic and audio-visual materials

File Title

- 1.19. 13 back-up CDs

- 2.9. Writings and notes, Jan 2007 – CD containing VCA syllabus abstract
- 6.4 Teaching materials, writings, notes, correspondence, VCA forms and ephemera, 1979-1980, 1995, 2003 (1 floppy disk)

Box Title

- 10 Floppy discs and VHS tapes, ca. 1983-1992 (3 discs disposed of due to mould)