

**University of Victoria Special Collections**

**Read, Herbert Edward, Sir, 1893-1968**

**SC100**

**Title**

Sir Herbert Edward Read fonds

**Dates**

1918-1965

**Extent**

4 m of textual records

**Biographical Sketch**

Sir Herbert Edward Read was a poet, art critic and champion of modern art in Britain. He produced approximately 1,150 titles on a broad range of topics. His 80 monographs include: 26 on art and artists; 14 on literary criticism; 13 collections of poetry; 10 on politics, primarily on anarchism; 7 on "belles lettres" and biography; 5 on education, most notably "Education Through Art"; and 5 autobiographies.

**Scope and Content**

The fonds consists primarily of correspondence with many individuals, including Richard Aldington, Wilfred R. Childe, Alex Comfort, Edward Dahlberg, Bonamy and Valentine Dobree, T. S. Eliot, Naum Gabo, Rayner Heppenstall, Barbara Hepworth, David Jones, Jacob Kramer, Percy Wyndham Lewis, Henry Miller, Henry Moore, Frank Morley, Edwin Muir, Ben Nicholson, Alfred R. Orage, Robert Payne, Kathleen Raine, Stephen Spender, Adrian Stokes, Allen Tate, Arthur W. Wheen, George Woodcock and Wilhelm Worringer. Also included are notebooks, worksheets, proofs and mimeographed BBC programs; mostly from the 1950s and 1960s.

**Finding Aids**

Inventory available to the file level.

**Title Source**

Title based on the contents of the fonds.

**SIR HERBERT READ, 1893-1968**

Box 1

Manuscripts

File	1	<u>Lot 1.</u>	<u>"Nihilism and Renewal in the Art of Our Time".</u> <u>Eranos Lecture - August 1959</u>	
		1.1	Holograph manuscript with corrections. I. "The Scream of Juno's Peacock"; II. "The Principle of Speculative Volition".	51 l.
		1.2	Typescript with corrections.	34 l.
	2	<u>Lot 2.</u>	<u>"The Third Realm of Education".</u>	
		2.1	Holograph manuscript with corrections.	39 l.
		2.2	Typescript copy, "uncorrected".	27 l.
		2.3	2nd typescript copy, "uncorrected".	27 l.
		2.4	Typescript with holograph correction.	32 l.
	3	<u>Lot 3.</u>	<u>"The Origins of Form in Art".</u> <u>Eranos Lecture - August 1960.</u>	
		3.1	Holograph manuscript with corrections.	34 l.
		3.2	Typescript with corrections.	41 l.
	4	<u>Lot 4.</u>	<u>"British Art Since 1945".</u>	
		4.1	Holograph manuscript.	48 l.
		4.2	Typescript with corrections.	33 l.
	5	<u>Lot 5.</u>	<u>"The Poet and His Muse".</u> <u>Eranos Lecture - 1962.</u>	
		5.1	Holograph with corrections; looseleaf sheets in binder.	47 l.
		5.2	Typescript with corrections.	56 l.
	6	<u>Lot 6.</u>	<u>"Beauty and the Beast".</u> <u>Eranos Lecture - August 1961.</u>	
		6.1	Holograph manuscript with corrections.	51 l.
		6.2	Two programmes of the Eranos conference, 1961, enclosing seven pages of holograph notes and six reprints of articles by various authors dealing with psycho-analysis.	

Box 1 (cont'd)

Manuscripts (cont'd.)

File	7	<u>Lot 7.</u>	<u>Politics &amp;c.</u> <u>"Power Politics and Human Values".</u> <u>("A Conference at Jordans, May 20-21, 1944")</u>
	7.1		Typescript with corrections. 25 l.
	7.2		Typescript copy with corrections. 24 l.
			<u>"Art and Leisure".</u>
	7.3		Typescript copy with corrections. 13 l.
	7.4		2nd typescript copy with corrections. 13 l.
			<u>"Existentialism, Marxism and Anarchism".</u>
	7.5		Typescript copy with corrections. 18 l.
			<u>"The Ethics of Power".</u>
	7.6		Typescript with corrections. 9 l.
	7.7		Typescript copy with corrections. 13 l.
			<u>"Phases of English Poetry".</u>
	7.8		"Revised text for page 81". Typescript copy. 2 l.
			<u>"Ode on Melancholy by John Keats".</u>
	7.9		Typescript. 1 l.
			<u>"Emblem by Francis Quarles".</u>
	7.10		Typescript. 2 l.
			<u>"Song by Thomas Carew.</u>
	7.11		Typescript with holograph corrections. 1 l.
			<u>"Wordsworth's Philosophy".</u>
	7.12		Typescript copy. 20 l.
			<u>"Neither Liberalism Nor Communism - a Third Way".</u> <u>[3rd programme]</u>
	7.13		Typescript with corrections. 15 l.
			<u>"Presuppositions".</u>
	7.14		Typescript copy. 1 l.
			<u>"A One Man Manifesto".</u>
	7.15		Typescript with corrections. 6 l.
			<u>"A Primer of Dialectics".</u> <u>review of Jackson, T.A.-Dialectics: the logic of Marxism, and</u> <u>its critics-an essay in exploration</u>
	7.16		Typescript copy. 6 l.

Box 1 (cont'd)

Manuscripts (cont'd.)

- File 8
- 7.17 "At the Moment of Writing".  
Typescript copy. 6 l.
- 7.18 "First Aid for Authors".  
Typescript with corrections. 6 l.
- 7.19 "Politics and the Writer".  
[review of Savage's 'Caesar's Laurel Crown']  
Typescript copy with corrections. 5 l.
- 7.20 "The Way of the World".  
Typescript copy. 12 l.
- 7.21 "Conversations in Germany".  
Typescript copy. 10 l.
- 7.22 "William Godwin".  
Typescript copy. 5 l.
- 7.23 "Education for Peace".  
Typescript copy with corrections. 16 l.
- "Kropotkin".  
[Introduction to 'Kropotkin: selections from his writings.  
Freedom Press 1942
- 7.24 Typescript copy. 15 l.  
To the Editor of the *New Statesman*.  
"Before Dawn," dated 17.5.41.
- 7.25 Typescript copy. 3 l.  
Review of *The Peckham Experiment: a study in the living  
structure of Society*, by Innes H. Pearse and Lucy H. Crocker.
- 7.26 Typescript copy with corrections. 4 l.  
Freedom Press defence: speech for May 13, 1945.
- 7.27 Typescript copy with corrections. 7 l.  
"On Justice".
- 7.28 Typescript copy. 7 l.
- 7.29 2nd typescript copy. 7 l.  
"Unto the New Caesar" ... a plea for a policy of meekness.
- 7.30 Typescript copy. 8 l.  
Broadcast Review [of] *Science, Liberty and Peace* by Aldous  
Huxley and *War, Sadism and Pacifism* by Edward Glover.
- 7.31 Typescript copy. 8 l.  
"Anarchism".
- 7.32 Typescript copy. 4 l.
- 7.33 "Ebenezer Howard".  
Typescript copy. 2 l.



Box 1 (cont'd)

Manuscripts (cont'd.)

- File 13 (cont'd.)      Spiral Notebook 2. Holograph (39l.) containing:
- 10.6      Vedova. 3 p.
  - 10.7      The Critic's Dilemma. 4 p. [in 'Letter to a Young Painter',  
p. 66, it has a different title: 'The Critic's Choice']
  - 10.8      An appeal to fellow members of the Committee of 100.  
7 p.
  - 10.9      A note on policy submitted to the meeting of the  
Committee of 100 to be held on December 17, 1961. 5 p.
  - 10.10      Review of *Nature of Film*. by Siegfried Kracauer 5 p.
  - 10.11      Symposium on collecting; Buffalo: January 20, 1962. 13 p.
  - 10.12      Review of *The Biology of Art*. by Desmond Morris 6 p.
  - 10.13      Review of *A Sea Ringed with Visions*. by Oskar Kokoschka  
4 p.
  - 10.14      Review of *Letters to T.E. Lawrence*. edited by A.W. Lawrence  
4 p.
  - 10.15      Review of *British Art Since 1900*. by Sir John Rothenstein  
8 p.
  - 10.16      Review of *The Ordeal of Consciousness in Henry James*.  
by Dorothea Krook 5 p.
- 10.17      Spiral Notebook 3. Holograph (49l.) containing:  
"President Kennedy, in his State of the Union address,  
uttered what was obviously a genuine note of alarm." 5 p.  
[anti-nuclear speech]
- 10.18      John Hoskin. 3 p.
  - 10.19      Review of *Essays and Introductions* by W.B. Yeats 5 p.
  - 10.20      Rebeyrolle. 4 p.
  - 10.21      We believe. 1 p. [anti-nuclear speech]
  - 10.22      Cirlot. Preface. [review of 'A Dictionary of Symbols' by  
Juan Eduardo Cirlot] 3 p.
  - 10.23      Review of *Three Essays on the Painting of our Time* by  
Adrian Stokes. 4 p.
  - 10.24      Review of *The Poetry of Le Corbusier*. ['Le Corbusier-My  
Work' translated by James Palmer introduction by  
Maurice Jardot] 4 p.
  - 10.25      Review of *Muntu. An Outline of Neo-African Culture*. by  
Janheinz Jahn 3 p.
  - 10.26      Coleridge. 6 p.
  - 10.27      Talking of Books - Walter Daniel. [BBC, re 'Life of Saint  
Ailred'] 6 p.

Box 1 (cont'd)

Manuscripts (cont'd.)

- File 13 (cont'd.)      Spiral Notebook 3. (cont'd.)
- 10.28      Talking of Books. - Unbounded and Immortal Things.  
[BBC, re 'The Golden Legend(1483)'] 6 p.
- 10.29      "Claude Eatherly, 'the Major who gave the "go ahead" to  
destroy Hiroshima'..." 2 p. [Committee of 100]
- 10.30      Review of *Benedetto Croce* by Gian N.G. Orsini. 5 p.
- 10.31      Henry Moore. Berlin - 1961. 10 p.
- 10.32      International Council of Societies of Industrial Designers.  
Venice: September 14, 1961. 16 p.
- 10.33      Spiral Notebook 4. Holograph (50l.) containing:  
Art in an Australian University. 11 p.
- 10.34      Review of *Henry James: Selected Literary Criticism*,  
edited by Morris Shapiro. 6 p.
- 10.35      Richard Aldington. 16 p.
- 10.36      From Futurism to Surrealism - Chap. IV of the *Concise  
History of Modern Sculpture*. 29 p.
- 14      Spiral Notebook 5. Holograph (50l.) containing:
- 10.37      Vincent Van Gogh. 23 p.
- 10.38      Lynn Chadwick - 1961. 4 p.
- 10.39      Review of *Shelley and his Circle, 1773-1822* edited by  
Kenneth Neill Cameron 3 p.
- 10.40      2 or 3 Nietzsche quotes 1 p.
- 10.41      Art Tradition & the Contemporary Visual Arts 17 p.
- 10.42      Review of *Barbara Hepworth* by J.P. Hodin 3 p.
- 10.43      Spiral Notebook 6. Holograph (50l.) containing:  
Contemporary British art. 14 p.  
plus A note of the plates. 2 p.
- 10.44      Edvard Munch. 14 p.
- 10.45      Letter to The Editors, *Encounter*. 4 p.
- 10.46      Foreword (to Mrs. Ashton Warner's book [not named]). 5 p.
- 10.47      My first acquaintance with the philosophy of Bertrand  
Russell. 13 p.
- 10.48      Review of *Of Divers Arts* by Naum Gabo. 5 p.
- 10.49      Two masters of modern art, a review of *Georges Roualt*  
by Pierre Couthion and *Joan Miro* by Jacques Dupin. 14 p.

Box 1 (cont'd)

Manuscripts (cont'd.)

- File 14 (cont'd.)
- 10.50 Spiral Notebook 7. Holograph (51l.) containing:  
To Quote or Not To Quote. 9 p.
- 10.51 Louis Le Brocquy. 5 p.
- 10.52 The Voices of Silence. 14 p.
- 10.53 Letter to Peace News. 3 p.
- 10.54 Ben Nicholson. 12 p.
- 10.55 (2nd) Review of *Of Divers Arts* by Naum Gabo. 4 p.
- 10.56 Review of *Born under Saturn* by Rudolf & Margot Wittkower. 5 p.
- 10.57 Eileen Agar. 4 p.
- 10.58 Ars Una. 2 p.
- 10.59 Introduction [to Battersea Park exhibitions] 10 p.
- 10.60 Spiral Notebook 8. Holograph (50l.) containing:  
Tolstoy's Theory of Art. 18 p.
- 10.61 Correspondence 11 p. shorthand notes for correspondence  
apparently by Sir Herbert's secretary  
[translated by Geri Porter]
- 10.62 IV International Congress of Aesthetics. Communication by  
Sir Herbert Read *The Informal Image in Modern Art* 12 p.
- 10.63 Aldous Huxley. 8 p.
- 10.64 To Huntington, Sage of the Potomac, Prosperity. 3 p.
- 10.65 Civil Disobedience. 4 p.
- 10.66 A Call to Civil Disobedience. 6 p.
- 10.67 Books and the Child. 9 p.
- 15 Spiral Notebook 9. Holograph (50l. + 3 l. typescript)  
containing:
- 10.68 Preface - The resurrection of the word. for Arlene  
Zekowski & Stanley Berne *Abraxas, The Multiple  
Modern Gods* 21 p.
- 10.69 Max Raphael. Introduction [to *The Demands of Art*]  
19 p. + 4 p. corrected typescript.
- 10.70 Michelangelo. reviews of *The Letters of Michaelangelo*  
Trans. by E.H. Ramsden and *Michaelangelo* by Georges  
Brandes Trans. by Heinz Norden 11 p.
- 10.71 English Poetry. 6 p.



Box 1 (cont'd)

Manuscripts (cont'd.)

- File 15 (cont'd.)
- 10.72 Spiral Notebook 10. Holograph (50l.) containing:  
The Limits of Painting. 52 p.
- 10.73 A short note on Zen. 1 p.
- 10.74 Clarification Supplied. [letter to *Peace News* (10-53)] 3 p.
- 10.75 Anarchism in the Affluent Society. 25 p.
- Spiral Notebook 11. Holograph (97l. + attachment) containing:
- 10.76 A Toy for God. 10 p.
- 10.77 The Moral Significance of Aesthetic Education. 26 p.
- 10.78 A broadcast review of *Science, Liberty and Peace* by Aldous Huxley and *Wars, Sadism and Pacifism* by Edward Glover. 7 p.
- 10.79 Wordsworth's Philosophy. 15 p.
- 10.80 Plato. 3 p.
- 10.81 Coleridge. 59 p.
- 10.82 Erni. 2 p.
- 10.83 The Crisis in Bookcraft. 12 p.
- File 16 Lot 11. "Icon and Idea".  
Manuscript Holograph and Typescript, with holograph additions and alterations
- 11.1 Lecture I - Prehistoric-Vital Image Created  
Holograph. 8 l.  
Typescript with holograph corrections. 14 l.  
Holograph. 2 l.  
Typescript with holograph corrections. 3 l.  
Holograph. 8 l.
- 11.2 Lecture II - Paleolithic-Neolithic-Consciousness of Geometric Elements  
Holograph. 25 l.  
Typescript. 2 l.
- 11.3 Lecture III - Consciousness of Space Expressed in Dome and Vault  
Holograph. 33 l.  
Inserted after p.16a- typed quote from *Principles of Chinese Painting* by George Rowley

Box 1 (cont'd)

Manuscripts (cont'd.)

File 16 (cont'd.)

- 11.4 Preface to Lecture IV, review of lectures I-III, Lecture IV -  
Man's Consciousness of his own Being. "The Ideal as  
Human"  
Typescript with holograph corrections. 1 l.  
Holograph. 24 l.
- 11.5 Lecture V - The Illusion of the Real  
Holograph. 30 l.
- 11.6 Notes from *The Idea of the Self* by H.S. Paton, Reflection-  
quote from Alexander, Lecture VI - The Frontiers of the Self  
Holograph. 3 l.  
Holograph. 1 l.  
Holograph. 27 l.
- 11.7 Lecture VII - The Constructive Image  
Holograph. 23 l.

Lot 12.

12.1

The True Voice of Feeling.

A cloth-bound notebook containing:

The Cult of Sincerity. Studies in English Romantic  
Poetry. Holograph. 194 p.

Inserted:

Introduction. Typescript with holograph correction.  
3 l.

Coleridge's dejection. Typescript copy with  
holograph correction. 5 l.

"Blêw mímic hóotings to the sílent ówls,..."

Mimeograph, with corrections 2 l.

"..own time the best poetry,..." Typescript copy with  
corrections. 3 l.

Dylan Thomas poem. " A Refusal to Mourn the  
Death, by Fire, of a Child in London" Typescript. 2 l.

Introductory remarks. Typescript. 2 l.

Page from a book with coloured plates by Margaret  
Duncan and Richard Walker.

Box 2

Manuscripts

Wordsworth.

- File 1 12.2 Dismantled copy (London. Cape. 1930) with holograph corrections in green cloth case. 264 p. Jonathan Cape publisher's list. 47 p.
- 2 12.3 Proof copy with holograph correction in dust wrapper illustrated with Wordsworth's death mask. (London. Faber & Faber. 1948). 190 p. Index with corrected page numbers from dismantled copy. 5 p.
- 12.4 Holograph letter from E.M. Hatt, proof reader for Faber & Faber. 1 l.  
Preface to a new edition. Typescript with corrections. 9 l.

Lot 13. Notebooks

- 3 Notebook 1 with black hard cover (217l.) containing:
- 13.1 "The Place of Art in a University". An inaugural lecture given at the University of Edinburgh on October 15, 1931. Enclosed unbound printed pamphlet. With holograph addition in pencil on the cover "Appendix D" 15 l.
- 13.2 "The Place of Art in the Educational System". In pencil: "The Aesthetic Principles of Education" and "Education Through Art". Holograph. 341 p. plus enclosed 1 l. holograph, 'Images de Traduction' of L. Arréat, 'Mémoire et Imagination Alcan, 1904 pp.28-9  
"Ebenezer Cooke". Holograph. 4 p.  
Also enclosed, a holograph letter (2 l.) from Gwendolyn M. Fry dated October 11, 1941, and three copies of a diagram illustrating the supposed levels of the mental personality.
- 4 Notebook 2 with blue hard cover (81l.) containing:
- "Discipline". (cont.) ("Education Through Art"). Holograph. 71 p.
- 13.3 "Sociology and Architecture". Holograph 24 p., with typed page pasted in titled "Hitler Speech, Nuremberg, 6 Sept. 38."
- 13.4 "Henry Moore". Holograph 14 p. Typed 1/2 p. Holograph 1 p. Typed 5 p. Holograph 14 p. Enclosed sheet with some typing titled "Eden on Italy" and holograph notes of page references. To the editor of the *Times*. Holograph. 2 p. Dear Mrs. Keyes. Holograph. 1 p. draft [letter of condolence]

Box 2 (cont'd.)

Manuscripts (cont'd.)

- File 5 13.5 Notebook 3 with brown hard cover (80l.) containing:  
"The Problem of Perception". Holograph. 120 p.  
[Chapter 3 Education through Art]  
Enclosed a typescript (5 l. ) titled "The Perceptive Problem  
in the Aesthetic Appreciation of Single Colours" by Edward  
Bullough. Typed extract from *British Journal of Psychology*  
v.2 (1906-8)  
Possible titles for subsections of Annals of Innocence &  
Experience. Holograph. 3 p.  
Preface. Holograph. 2 p.  
N.E.W. Holograph. 3 p.  
Reply to Canon Smyth's letter of September 19.  
Holograph. 2 p.  
Shaw on the Use of Land. Holograph. 6 p.  
Five newspaper clippings enclosed.  
1 article and 1 letter by HR in *New English Weekly*  
'Why I am a Surrealist' and 'The Nature of Man'  
2 articles refer to HR 'In Defence of Neutrality' and  
'The Significance of Mr. Priestley'
- 6 Lot 14.  
14.1 "Education Through Art". (London. Faber. 1943)  
Proof copy with corrections.  
Unbound in multicoloured corduroy cloth case. 320 p.
- 7 14.2 Correspondence - 82 letters re *Education Through Art*.
- 8-10 Lot 15.  
"Education Through Art".  
Typescript with corrections. 484 l.  
plus Galley proof page of List of plates & Contents.
- 11 Lot 16.  
16.1 "In Retreat".  
Typescript with corrections. 50 l.  
16.2 A journal of the retreat from St. Quentin to Amiens in  
March, 1918. Holograph. 30 l. plus 9 'Messages and  
Signals' forms enclosed.  
16.3 Army Book 136. 34 l. Holograph. 12 p. plus group  
photograph enclosed.
- 12 16.4 Messages and Signals. 22 l. Holograph.  
16.5 Stanley Redoubt. Details of Battalion defences.  
1 l. Holograph. 2 p.  
16.6 Three War Office Maps.

Box 2 (cont'd.)

Manuscripts (cont'd.)

- File 13      Lot 17.      "A World Within a War".      41l. loose in black folder.  
17.1      Typescript with corrections. 29l.  
                plus Printed cut-outs pasted on notebook pages with  
                corrections. 12 l.
- 14      Lot 18.      "Henry Moore. A study of his life and work". (1965)  
18.1      Typescript with corrections. 120 l.  
                plus Two letters (April 5, 1965; May 21, 1965)  
                signed "Pat"(Thames & Hudson) and eight photograph  
                snaps of Henry Moore sculpture.
- 15      18.2      Holograph in black looseleaf notebook. 149 l.  
                Enclosed a typed 'Preface' (2 l. ), and a quote from Henry  
                Moore, typed (1 l. ).
- 16      Lot 19.      "Intimations of a New Humanism".  
                Eranos Lecture - August 1957.  
                Holograph. 68 l.

Box 3

Manuscripts

- File 1      Lot 20.      "Adventures of the Mind. Art and Life".  
                incorporated into "Origins of Form".  
20.1      Holograph. 26 l.  
20.2      Typescript with corrections. 22 l.  
20.3      2nd typescript with corrections. 23 l.
- 2      Lot 21.      "Old Lovers' Ghosts".  
                "Unfinished play".  
21.1      Holograph. 36 l.
- 3      Lot 22.      "The Parliament of Women". A drama in three acts.  
22.1      Holograph in brown cloth notebook. 122 l.  
                Includes pasted in design on inside front cover plus five  
                separate sheets of notes and 1 p.c. from W.A.W. about  
                sources.
- 22.2      Holograph starting at other end of notebook *The Death of*  
                *Kropotkin*, (poem). 3 p.      dated 28.VII.50.
- 4      22.3      "The Parliament of Women", A drama in four acts.  
                Typescript with corrections in red paper folder. 89 l.  
                Enclosed: order form for "Watcher in Florence" by  
                Constantine Fitzgibbon. Vine Press. 1954.  
                plus a galley proof of p.1 of "The Parliament of Women"

Box 3 (cont'd.)

Manuscripts (cont'd.)

- "The Parliament of Women". (cont'd.)
- 5 22.4 "The Parliament of Women". A drama in three acts.  
"first draft-revised". Carbon typescript with corrections in orange paper folder. 110 l. Includes a G. Wilson Knight letter (2 l. ) with Knight's criticism of *The Parliament of Women* (4 l. ); and Read's reply (1 l. ).
- 6 22.5 "The Parliament of Women". A drama in three acts.  
"final version". Typescript copy in blue paper folder. 86 l.
- 7 22.6 "The Parliament of Women".  
"Copy No. 4 + discarded scenes". Typescript copy in brown paper folder. 17 Scenes.
- Lot 23.
- 8 23.1 "The Flower of Peace".  
Typescript copy with corrections. in 2 parts. 54l.
- 9 Beige clothbound notebook. Holograph (123 l. ) containing:
- 23.2 Penny Wise and Pound Foolish. 33 p.
- 23.3 Lord Byron at the Opera. 37 p.
- 23.4 The Flower of Peace II. 38 p.
- 23.5 The Flower of Peace I. 24 p.
- 23.6 Kandinsky. 28 p.
- 23.7 The Ambiguity of Modern Sculpture. 28 p.  
Notes. 2 p.
- 10 Lot 24.
- 24.1 Spiral notebook 1. Holograph (49 l. ) containing:  
American Bards and British Reviewers. 61 p.
- 24.2 Kokoschka in London. 7 p.
- 24.3 The War in the Psyche. 13 p.
- 24.4 Spiral notebook 2. Holograph (39 l. ) containing:  
Art and Communication. 53 p.  
plus last page verso holograph diet in French
- 24.5 Typescript copy with corrections enclosed. 19 l.
- 24.6 Spiral notebook 3. Holograph (37 l. ) containing:  
Gauguin. 15 p.
- 24.7 Ryedale - Past and present. 13 p.
- 24.8 Review of *The fire and the fountain* by John Press. 6 p.
- 24.9 PLNY v.1, no.1  
Bowra. 5 p.

Box 3 (cont'd.)

Manuscripts (cont'd.)

File 11 24.10

Spiral notebook 4. Holograph (50 l.) containing:  
Concise History of Modern Sculpture. 76 p.  
Ch. 1 Origins  
Ch.2 Eclecticism

Spiral notebook 5. Holograph (46 l.) containing:  
Modern Sculpture [cont'd.] 69 p.  
List of Illustrations  
Ch.3 Cubism to Constructivism  
Ch.4 Futurism to Surrealism

Spiral notebook 6. Holograph (51 l.) containing:  
[Modern sculpture(cont'd.)] 72 p.  
Ch.5 The Vital Image  
Ch.6 The Diffusion of Styles

12

Spiral notebook 7. Holograph (52 l.) containing:  
24.11 Sculpture: An Art Transformed. 55 p.  
24.12 The Paintings of Jan Le Witt. 8 p.  
24.13 Review of *The Beginnings of Art* by S. Giedion. 8 p.

Notebook 8 with blue paper wrappers. Holograph (29 l.) containing:

24.14 Gauguin. 2 p.  
24.15 Sotto Voce: A Plea for Intimacy. 14 p.  
24.16 Wordsworth. 15 p.  
24.17 Byron. 4 p.

Notebook 9 with green cloth cover.

[INSEA August 18-24,1963]

Holograph (46 l.) containing:

24.18 Forward. to Dahlberg. *Alms for Oblivion* 1964 12 p.  
24.19 Review of *The Collected Poems of Wilfred Owen*.  
edited by C. Day Lewis 5 p.  
24.20 Introduction to the Czech/Jugoslavian edition.  
[on modern painting] 12 p.  
24.21 Review of *The Necessity of Art: a Marxist Approach*  
by Ernst Fisher. 16 p.  
24.22 Review of *Australian Aboriginal Art*  
edited by Ronald M. Berndt. 11 p.  
24.23 Preface. to Cash's *Sterne*. 6 p.

Box 3 (cont'd.)

Manuscripts (cont'd.)

- File 13      Lot 25.  
25.1      "A History of Modern Painting".  
Holograph. 209 l.
- 14      25.2      "A Concise History of Modern Painting".  
Typescript copy with corrections. in green folder marked  
'History. Second Copy'      259 l.
- 15      25.3      Galley proofs, corrected. 49 l.
- 16      Lot 26.  
26.1      "The Art of Sculpture".  
in orange folder marked 'Sculpture Ms. first draft'.  
Holograph. 110 l.
- 17      26.2      Typescript with corrections. 207 l.
- 18      26.3      Page proofs, corrected. NY. Pantheon. 1956.  
[Bollingen Series XXXV. 3] 131 l.
- 19      Lot 27.  
27.1      "The Sense of Glory: Essays in Criticism". C.U.P. 1929.  
Marked copy, detached from its purple cloth case.  
For later edition? 134 l.

Box 4

Manuscripts

- File 1      27.2      "Phases of English Poetry".  
Hogarth lectures, No. 7. Marked copy, loose in  
its orange cloth case. London. Hogarth. 1927. 76 l.
- 2      27.3      Page proofs (London. Faber. 1949), corrected. 111 l.
- 3      27.4      Notebook 1 with blue paper cover. Holograph (32 l.)  
containing:  
Jung. 42 p.
- 4      Notebook 2 in brown cloth cover. Holograph  
(136 l. plus 1 l. typescript) containing:  
27.5      The Constructive Art of Naum Gabo and Antoine Pevsner.  
22 p.  
27.6      Paul Nash. 18 p.  
27.7      Realism and Abstraction in Modern Art. 33 p.  
27.8      Psycho-analysis and the Problem of Aesthetic Value.  
typescript. 32 p. + 1 p. [Quote from *Symbolism*  
Cambridge U Pr 1928]  
27.9      Art and the Evolution of Man. 49 p.  
27.10      Introduction: a Defence of Political Idealism. 45 p.  
[Anarchy and Order]



Box 4 (cont'd.)

Manuscripts (cont'd.)

File	5	<u>Lot 28.</u>	<u>"The Contrary Experience: "</u>
		28.1	-A Diary of the First World War. Holograph. 20 l.
		28.2	-Autobiographies. Typescript with corrections. 109 l.
	6	28.3	-(Autobiographies). Drafts - introduction, preface, contents etc. Typescript with corrections. 8 l. In orange folder.
		28.4	The Innocent Eye. Book Three. A Dearth of Wild Flowers. Holograph. 95 l. "Completed 27. 2. 1961" plus, Part I The Innocent Eye. (pages 13-61 from <i>Annals of Innocence and Experience</i> ). [t.p. only]
	7	28.5	Part II A War Diary 1915-1918 Typescript with corrections. 144 l.
	8	28.6	<i>Annals of Innocence and Experience</i> . Dismantled copy (London. Faber, 1946) 2 <sup>nd</sup> ed. rev. & enl. with corrections, 115 l. in blue cloth cover.
	9	28.7	The Contrary Experience: Autobiographies. London. Faber. 1963. Proof copy, Unbound with corrections 356 p.
		28.8	Riveaulx Abbey. -Two reproductions of the paintings of the Abbey by J.M.W. Turner. -tls to Sir Herbert Read dated January 27, 1961 from the librarian and curator of the County Borough of Bury. 1 l. -tls to P.M.R. Pouncey (British Museum) dated March 10, 1961 from Herbert Read 1 l.
		<u>Lot 29.</u>	<u>"The Tenth Muse: Essays in Criticism".</u>
	10-11	29.1	Typescript with corrections. 329 l. (Includes typescript copy, pasted-in clippings, and printed pages from other publications).
	12	29.2	Page proof with corrections. 18 l.
		29.3	Correspondence. 22 l. [in connection with [ <i>The Tenth Muse</i> ]

Box 4 (cont'd.)

Manuscripts (cont'd.)

File 13

- 29.4 Frank Lloyd Wright.  
Review of Frank Lloyd Wright's autobiography for *Nation*  
Typescript copy. 5 l.
- 29.5 Against the Betrayal of Architecture.  
Review of *The Future of Architecture* by Frank Lloyd Wright.  
Typescript copy. 6 l. plus Two clippings of article from  
*New Republic*. Nov. 2, 1953.
- 29.6 Review of *Notes Towards the Definition of Culture* by T.S.  
Eliot.  
European Service mimeograph. 18.11.48 4 l.
- 29.7 Review of *The Letters of W.B. Yeats* edited by Allen Wade  
and *The Identity of Yeats* by Richard Ellman.  
Carbon typescript copy. 3 l.
- 29.8 "Foreward" - Graham Sutherland.  
Carbon typescript copy. 2 l.
- 29.9 Jung.  
Carbon typescript copy. 3 l.
- 29.10 An Eightieth Birthday. [Carl Gustav Jung]  
Carbon typescript copy. 4 l.
- 29.11 The Art of Art Criticism. Second Talk.  
Carbon typescript copy. 11 l.
- 29.12 Tradition and Revolt in Modern English Poetry.  
Carbon typescript copy. 42 l.
- 29.13 The Cult of Sincerity.  
[Address at the Invitation of Mr. Britten]  
Typescript. 39 l.
- 29.14 Michelangelo & Bernini.  
Carbon typescript copy with corrections. 13 l.

Box 4 (cont'd.)

Manuscripts (cont'd.)

- 29.15 The Romantic Revolution.  
[A lecture presented by CBS in honour of the  
Bicentennial of Columbia University 1754-1954.]  
Carbon typescript copy with corrections. 11 l.
- 29.16 Barbara Hepworth.  
Carbon typescript copy. 2 l.
- 29.17 Review of *The Poetry of Ezra Pound* by Hugh Kenner.  
Carbon typescript copy with corrections. 4 l.
- 29.18 Ezra Pound as Critic. A review of *Make It New: Essays*  
by Ezra Pound.  
Carbon typescript copy. 7 l.
- 29.19 Ezra Pound.  
Carbon typescript copy with corrections. 13 l.
- 29.20 Review of *Guide to Kulchar* by Ezra Pound.  
Typescript copy. 3 l.
- Reviews of:  
*The Pisan Cantos* by Ezra Pound  
-unknown source and attribution  
*Seventy Cantos* by Ezra Pound.  
-by Herbert Read in *Tribune* Sept. 15, 1950.  
- by Charles Madge in *New Statesman and*  
*Nation*. Sept. 30, 1950.
- 29.21 Clippings. 4 l.
- 29.22 C.G. Jung.  
Page proof, corrected from *Hudson Review*. [1950] 7 l.

Box 4 (cont'd.)

Manuscripts (cont'd.)

- File 14      Lot 30.  
30.1      In blue folder "out-of-date"  
Recent Trends in English Art.  
Typescript with corrections. 37 l.  
The Present Situation of Art in Europe  
30.2      Typescript with corrections. 37 l.
- 30.3      In orange folder  
Henry Moore and the renaissance of sculpture in England.  
Typescript with corrections. 22 l.  
Typescript with corrections. 14 l.
- 30.4      In pink folder "sent to Preuves"  
The Limits of Painting. IV Corso Internazionale d'Alta  
Cultura. Venice. 13 Sept. 1962  
Typescript with corrections. photocopy. 31 l.
- 15      Lot 31.  
31.1      Radio/Television Scripts  
Poetry and philosophy - Reading from Shelley.  
Carbon typescript copy with corrections. 4 l.
- 31.2      Poetry and Philosophy: Shelley.  
BBC Third Programme Lecture. 10 Sept. 1950.  
Typescript with corrections. 10 l.
- 31.3      Talk for Canadian Television [CBC]. [on British Art].  
Carbon typescript copy with corrections. 9 l.
- 31.4      Mimeograph copy with corrections. 5 l.
- 31.5      Lord Byron at the Opera. BBC Third Programme:  
Imaginary Conversation series. 11 Mar. 1953.  
Mimeograph copy with corrections. 29 l.
- 31.6      Aristotle's Mother: an Argument in Athens.  
BBC Third Programme: Imaginary Conversation series.  
Nov. 24, 1946.  
Mimeograph copy. 16 l.
- 31.7      Personal Anthology - chosen and introduced by Herbert  
Read. BBC Third Programme. Poems read by Hallam  
Fordham. 23 Dec. 1951.  
Mimeograph copy. 20 l.

Box 4 (cont'd.)

Manuscripts (cont'd.)

T.S. Eliot und die Moderne Bewegung in der Englischen  
Dichtung.

- 31.8           Typescript with corrections. 5 l.  
                  Carbon typescript copy with corrections. 5 l.

Sunday Discussion: Modern Art and Public Taste.  
Speakers: Herbert Read, Eric Newton. Chairman: Anne

- Symonds. 17 May, 1953.  
31.9           Mimeograph copy with deletion. 8 l.

Changing Conceptions of Art. Music, Poetry, and the Visual  
Arts of the 20<sup>th</sup> Century, Lecture No. 1. 9 July, 1948.

- 31.10          Mimeograph with corrections. 5 l.

It's Good English. A Lecture for Weekly Programme "It's  
Good English". Herbert Read Selects a Passage from Izaak  
Walton's *The Life of Dr. John Donne*. 27 July, 1948.

- 31.11          Typescript with corrections. 5 l.  
                  Mimeograph copy. 5 l.

Review of *Notes Towards the Definition of Culture* by T.S.  
Eliot. European Service General News Talks. Weekly Book  
Summary No. 186. 18.11.48

- 31.12          Mimeograph copy with corrections. 7 l. See 29.6 above

Writers in Exile. A Lecture for 'For your Leisure'.

- 31.13          Typescript copy. 3 l. 27 Feb., 1949.

The Ethics of Power. Lecture #6 for the BBC series  
'Power – An Aspect of Social Organisation'. 10 Mar., 1949.

- 31.14          Typescript copy with corrections. 10 l.

Book Talk: *Science, Liberty and Peace* by Aldous Huxley and  
*War, Sadism and Pacifism* by Edward Glover.  
For the BBC's series 'Book Talk'. 11 July, 1947.

- 31.15          Typescript copy with corrections. 7 l.

For the spirit? A discussion for the BBC series 'What is Art  
For?' (No. 5) between Herbert Read and Eric Newton.  
5 Mar., 1948.

- 31.16          Typescript with corrections. 7 l.

Box 4 (cont'd.)

Manuscripts (cont'd.)

File 16

- 31.17 The Dialogues of Plato. BBC Third Programme.  
The sixth of the series. 'The Dialogues of Plato'. Translated  
by A.E. Taylor. Arranged, with a prefatory note by Herbert  
Read. 2 Mar., 1948.  
Typescript copy with corrections. 35 l.
- 31.18 New Judgement on Wordsworth, Telediphoned copy from  
BBC. Discussion between Herbert Read, (Roy?) Fuller and  
(Jacob?) Bronowski. 19 Apr., 1950.  
Typescript copy with corrections. 15 l.
- 31.19 Poetry and Philosophy - Readings from Shelley. BBC Third  
Programme Lecture. Chosen and introduced by Herbert  
Read. Reader: Martin Starkey. 10 Sept., 1950.  
Typescript copy with corrections. 14 l.
- 31.20 Moon's farm. BBC Third Programme.  
series 'The Inward Eye'. 21 Jan., 1951  
Typescript copy 26 l. with clipping of small printed review  
attached.
- 31.21 Wordsworth: an introductory talk.  
For Wordsworth Centenary, 1950.  
Typescript copy with corrections. 14 l.
- 31.22 Wordsworth's Philosophical Faith. A Lecture for 'The  
Wednesday Book Programme'. 19 Apr., 1950.  
Typescript copy with corrections. 19 l.
- 31.23 Wordsworth's Philosophy.  
Note on 1<sup>st</sup> page "Printed as Appendix to Wordsworth".  
Typescript copy with corrections. 12 l.
- 31.24 A New Judgement of Wordsworth. A Discussion between  
Read, Fuller and Bronowski. Transcribed from a  
telediphone recording. "Original". 27 Mar., 1950.  
see also 31.18.  
Typescript copy with corrections. 17 l.

Box 4 (cont'd.)

Manuscripts (cont'd.)

- File 16 (cont'd.) Longer Poems. [by Herbert Read]. BBC Third Programme. 'Herbert Read Poetry Programme'.  
Recorded 18-19 Jan., 1955.  
[Readers] Sir Herbert Read, Godfrey Kenton, Martin Starkey, Michael Turner
- 31.25 Typescript copy with corrections. 32 l.  
31.26 Typescript copy with deletion. 32 l.
- 17 Lot. 32. The Ambiguity of Modern Sculpture.  
32.1 Typescript with corrections. 23 l.  
32.2 Typescript with corrections and holograph. 22 l.  
(typescript with corrections 13 l. , holograph 9 l.)  
32.3 Carbon typescript copy with corrections. 11 l. dated 1961.  
32.4 Typescript copy with correction, typescript with  
corrections and holograph. 23 l. (typescript copy with  
corrections 20 l. , typescript with corrections 1 l. ,  
holograph 2 l.)  
32.5-6 Mimeograph copy 9 l. (2 copies).  
2<sup>nd</sup> copy marked "Horizon, Dec. 48"
- Zur Theorie des Künstlerischen Erfolges.  
[Radio script] RIAS Berlin. 11.9.61  
32.7 Typescript copy with corrections. 14 l.
- Sculpture - an Art Transformed.  
32.8 Carbon typescript copy with corrections. 32 l.  
List of slides to accompany above. Typescript. 1 l.
- Die Plastik, eine Kunst in der Umwandlung. German translation of *Sculpture - an Art Transformed.*  
32.9 Mimeograph copy. 20 l.  
Lists of slides.  
32.10 Typescript copy with corrections. 1 l.  
Typescript. 1 l.  
Holograph with corrections. 1 l.  
Holograph. 1 l.
- Sergel. from book *A Survey of Swedish Art.*  
[Johan Tobias Sergel].  
32.11 Photographic copy of chapter five. Positive. 4 l. Negative. 4 l.

Box 4 (cont'd.)

Manuscripts (cont'd.)

Johan Tobias Sergel. from a dictionary of Swedish artists, in French.

32.12 Photographic copy of Sergel entry. Positive. 2 l. Negative. 2 l.

Box 5

Lot 33. To Hell with Culture and Other Essays of Art and Society.  
London. Routledge and Kegan Paul. As assembled for printing.

File 1-2 33.1 Typescript with corrections, typescript copy with corrections, printed, from an earlier version, with corrections. 206 l.

Lot 34. A Letter To a Young Artist.  
in a brown folder titled "A Letter to a Young Painter".

3 34.1 Carbon typescript with corrections. 50 l.

34.2 Typescript with corrections inter-paged with carbon typescript. 44 l. each. Also 4 l. holograph and a list of paintings, carbon typescript. 2 l.

4 34.3 Existentialism, Marxism and Anarchism.  
Typescript with corrections. 18 l.

34.4 Chains of Freedom. 1946-1949.  
Typescript with corrections, print with corrections, typescript copy with corrections. 48 l.

34.5 Poetry and Love.  
Typescript with corrections. 23 l.

34.6 The Inspired Tinker. [Alexander Calder].  
BBC Third Programme. 19 Feb. 1951.  
Carbon typescript with corrections. 8 l.

34.7 De Stijl. "10<sup>th</sup> Muse"  
Carbon typescript with corrections. 5 l.

34.8 Art and the Evolution of Man.  
Carbon typescript with corrections. 38 l.



Box 5 (cont'd.)

Manuscripts (cont'd.)

34.9 Review of *The Problem of Knowledge* by A.J. Ayer.  
Carbon typescript with corrections. 9 l.

34.10 Gauguin: the Return to Symbolism. "10<sup>th</sup> Muse"  
Carbon typescript with corrections. 9 l.

34.11 Shelley's Philosophy. in "The Voice". [1957]  
Carbon typescript with corrections. 8 l.

34.12 Wordsworth's Philosophy.  
"pubd. in Wordsworth Appendix".  
Typescript copy with corrections. 19 l.

34.13 The Fundamental Conflict in Contemporary Art.  
"now in *Grass Roots*"  
Carbon typescript with corrections. 22 l.

Lot 35. Reviews &c. (mostly '58-'61)  
Reviews of *The Life of John Middleton Murry* by F.A. Lea,  
*To Keep Faith* by Mary Middleton Murry and *Katherine*  
*Mansfield and Other Literary Studies* by J. Middleton Murry,  
for *The London Magazine*.

File 5 35.1 Proof sheets with holograph corrections. 2 l.

35.2 Preface. (Karel Appel)  
Carbon typescript with corrections. 3 l.  
Karel Appel.  
Carbon typescript. 2 l.  
2nd Carbon typescript. 2 l. "First draft cancelled"

35.3 The Architect as Universal Man. "10<sup>th</sup> Muse"  
Carbon typescript with corrections. 13 l.  
2nd carbon typescript with corrections. 13 l.

35.4 Review of *The Poem Itself* edited by Stanley Burnshaw.  
Carbon typescript with corrections. 6 l. / 7 p.

35.5 British Art since 1945.  
Carbon typescript. 32 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.6 A Call to Civil Disobedience.  
Carbon typescript with corrections. 3 l.  
2nd carbon typescript with corrections. 3 l.
- 35.7 The Informal Image in Modern Art.  
The IV International Congress of Aesthetics.  
"see *Art Now*"  
Typescript with corrections. 11 l. /12 p.  
[i.e. verso of last leaf, holograph notes]
- 35.8 Review of *Yulengor: Nomads of Arnhem Land*  
by Wilbur S. Chaseling.  
Carbon typescript with corrections. 3 l.  
2nd carbon typescript with corrections. 3 l.
- 35.9 Art and design. NUT Conference. (notes)  
Typescript with corrections 4 l. including small paper  
clipping. plus clipping from *The Listener* "Report on Paper-  
backs" by Richard Hoggart 1 l.
- 35.10 Tourism unlimited.  
Carbon typescript with corrections. 7 l.
- 35.11 Review of *Art* by Aldous Huxley.  
Carbon typescript with corrections. 4 l.
- 35.12 Report on - Seeing and Believing by Frank Avray Wilson  
"Reports"  
Carbon typescript 1 l.
- 35.13 Middelheim. Speech to the people of Antwerp.  
5th Biennial at Middelheim.  
Carbon typescript with corrections. 6 l. "Introduction"  
Carbon typescript with corrections, 4 l. holograph. 3 l.
- 35.14 Introduction [to the work of John Warren Davis].  
Carbon typescript with corrections. 2 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.15 Review of *Safe Conduct. An Early Autobiography and Other Works* by Boris Pasternak, translated by Alec Brown.  
Carbon typescript (incomplete) with corrections. 3 l.
- 35.16 The Future for Poets.  
Carbon typescript with corrections. 3 l.
- 35.17 Review of *The Use of Imagination: Educational Thought and the Literary Mind* by William Walsh.  
Typescript copy with corrections. 4 l.
- File 6 35.18 Review of *Walter Bagehot* by Norman St. John-Stevas.  
Typescript copy with corrections. 4 l.
- 35.19 Review of *Havelock Ellis* by Arthur Calder-Marshall and *An Artist of Life: the Life and Work of Havelock Ellis* by John Stewart Collis.  
Typescript copy. 4 l.  
Clipping of published version from *The Listener*,  
January 29, 1959. 1 l.
- 35.20 Introduction [ to Baker's *Stained Glass* ]  
Carbon typescript with corrections. 9 l.  
Original tss see 35.132
- 35.21 Review of *Picasso: His Life and Work* by Roland Penrose.  
Typescript copy with corrections. 3 l.
- 35.22 [Untitled essay on INSEA]  
Carbon typescript with corrections. 4 l.
- 35.23 Review of *The Letters of John Keats*,  
edited by Hyder Edward Rollins.  
Carbon typescript with corrections. 3l.
- 35.24 Poet of Felicity. Review of *Centuries, Poems and Thanksgiving*  
by Thomas Traherne, edited by H.M. Margoliouth.  
Carbon typescript with corrections. 4 l.
- 35.25 Review of *The Court and the Castle* by Rebecca West.  
Carbon typescript with corrections. 3 l. (incomplete)  
Holograph. 2 l. /4 p.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.26 Fautrier. May 1958  
Carbon typescript with corrections. 3 l.
- 35.27 Review of *Art and Reality* by Joyce Cary.  
Carbon typescript with corrections. 3 l.
- 35.28 What's Wrong with Industrial Design?  
Carbon typescript with corrections. 9 l.
- 35.29 Reviews of *Children's Art* by Miriam Lindstrom, *Art of the Young Child* by Jane Cooper Bland, *Creative and Mental Growth* by Viktor Lowenfeld and *Art and Visual Perception: A Psychology of the Creative Eye* by Rudolf Arnheim.  
Carbon typescript 3 l.
- 35.30 Foreword [To *The Gothic Flame* by Dr. Devendra Varma]  
Carbon typescript 2 l.  
see Herbert van Thal correspondence
- 35.31 On Breaking Through.  
Carbon typescript. 1 l.
- 35.32 Review of *A Henry Adams Reader*  
edited by Elizabeth Stevenson.  
Carbon typescript with corrections. 3 l.
- 35.33 Review of *The Works of Henry Vaughan*  
edited by L.C. Martin.  
Carbon typescript with corrections. 4 l.
- 35.34 Review of *The Diaries of John Ruskin, Volume II, 1848-1873,*  
selected and edited by Joan Evans and John Howard  
Whitehouse.  
Carbon typescript with corrections. 3 l.
- 35.35 The British Pavilion, 1958.  
Carbon typescript with corrections. 7 l.
- 35.36 Review of *Politics and the Poet* by F.M. Todd and  
*Wordsworth's Cambridge Education* by Ben Ross Schneider, Jr.  
Carbon typescript. 2 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.37 My Favourite Picture.  
Carbon typescript. 2 l.
- 35.38 Art Historicism: Review of *Art in Crisis: the Lost Centre* by Hans Sedlmayr.  
Carbon typescript with corrections. 6 l.
- 35.39 Castello Sforzesco. [Museo d'Arte Antica]  
Carbon typescript with corrections. 8 l.
- 35.40 Review of *Records of the American-Australian Scientific Expedition to Arnhem Land: Art, Myth and Symbolism* by Charles P. Mountford. April '57  
Typescript with corrections. 5 l.
- 35.41 Review of *The Poetry of Living Japan* by Takamichi Ninomiya and D.J. Enright.  
Carbon typescript with corrections. 2 l.
- 35.42 Vie Quotidienne et Valeur des Formes-Resumé. [English]  
Carbon typescript with corrections. 3 l.
- 35.43 Anti-Malraux. Review of *Le Musée Inimaginable* (3 vols.) by Georges Duthuit.  
Carbon typescript with corrections. 6 l.
- 35.44 Review of *A Portrait of the Artist as a Martyr: Letters of James Joyce*, edited by Stuart Gilbert.  
Carbon typescript with corrections. 5 l.
- 35.45 Lone Wolf. [on Wyndham Lewis]  
Carbon typescript with corrections. 3 l.
- 35.46 Art, Industry and National Decay.  
Carbon typescript with corrections. 9 l.  
2nd carbon typescript with corrections. 10 l.
- 35.47 Walter de la Mare.  
Author's proof. 1 l.  
Carbon typescript. 2 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.48 Victor Pasmore Mural - Newcastle-upon-Tyne. [see 35.64]  
Carbon typescript with corrections. 5 l.  
Typescript with corrections. 5 l.  
Newspaper clipping 1 l. pasted on page, from *Newcastle Journal & North Mail*. 4 April 1957.
- 35.49 Review of *The Author and the Public: Problems of Communication*. Report of Twenty-eight International P.E.N. Congress.  
Carbon typescript . 2 l.
- 35.50 Introduction. [to Ben Nicholson]. Sao Paolo 1957.  
Carbon typescript with corrections. 4 l.
- 35.51 Talk for BBC General Overseas Service. [on Ben Nicholson].  
Typescript with corrections. 3 l.
- 35.52 Review of *Towards Science in Aesthetics: Selected Essays and Art Education: Its Philosophy and Psychology*, both by Thomas Munro.  
Carbon typescript. 1 l.
- 35.53 Beyond the Prophets. Review of *Love, Freedom and Society*, by J. Middleton Murry.  
Carbon typescript with corrections. 4 l.
- 35.54 Review of *William Wordsworth: The Early Years, 1770-1803* by Mary Moorman. In *Time and Tide* XXXVIII 1957 p.318-9.  
Carbon typescript with corrections. 5 l.
- 35.55 Präraffaelitische Brüderschaft. [Pre-Raphaelite Brotherhood]  
Carbon typescript with corrections. 3 l.
- 35.56 Review of *Stained Glass: History, Technology, and Practice* by E. Liddall Armitage.  
Carbon typescript. 1 l.
- 35.57 Review of *The Diary of Benjamin Robert Haydon*, edited by Willard Bissell Pope. Vol. I, 1808-1815; Vol. II, 1816-1824  
Carbon typescript with corrections. 4 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.58 Art and Education. Review of *Art and the Child* by Marion Richardson. With an Introduction by Sir Kenneth Clark.  
Holograph. 9 l. /10 p.
- File 7
- 35.59 Review of *Guy Burgess: A Portrait With a Background* by Tom Driberg.  
Carbon typescript with corrections. 3 l.
- 35.60 Nature and Art. "pubd. in a Woman's magazine"  
Typescript with corrections. 6 l.
- 35.61 Wilfred Rowland Childe.  
Clipping of published version. 2 l. Paged 68-70. See 37.7
- 35.62 The Mystery of Landscape.  
Carbon typescript with corrections. 7 l.
- 35.63 Laing Art Gallery, Newcastle-upon-Tyne.  
[exhibition opening]  
Carbon typescript with corrections. 8 l.
- 35.64 King's College, Newcastle-upon-Tyne.  
Address by Sir Herbert Read on the occasion of the viewing  
of Mr. Victor Pasmore's mural constructions in the  
Stephenson Building, April 3, 1957.  
Mimeograph. 3 l. (6 copies). See 35.48
- 35.65 Introduction (to exhibition catalogue?). Rome-New York Art  
Foundation.  
Carbon typescript. 3 l.
- 35.66 Review of *Three Essays on the Painting of our Time* by Adrian  
Stokes.  
Carbon typescript with corrections. 4 l.
- 35.67 Preface to Juan Eduardo Cirlot's *Dictionary of Symbols.*  
translated by Jack Sage. 1962.  
Carbon typescript. 2 l. see 10.22
- 35.68 Review of *Essays and Introductions* by W.B. Yeats.  
sent *Listener* 14.2.61  
Carbon typescript with corrections. 4 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.69 Report on *Neue Figurationen* by Hans Platschek. 20.X.60  
Carbon typescript, initialled. 1 l.
- 35.70 Cecil Stephenson. 4.8.60  
Carbon typescript with corrections. 2 l.
- 35.71 Preface (to *The Teaching of Mathematics* by Z.P. Dienes).  
Carbon typescript. 3 l.
- 35.72 Answers to "Volonta."  
Carbon typescript. 2 l.
- 35.73 Präraffaelitische Bruderschaft. see 35.55  
[Holograph title *Die Religion In Geschichten Gegenwart* ]  
Carbon typescript with corrections. 3 l.
- 35.74 Gregory Memorial Exhibition. (Eric 'Peter' Gregory)  
[Leeds. Temple Newsam Mar.8, 1960]  
Typescript with corrections. 6 l.  
Carbon typescript with corrections. 6 l.
- 35.75 Review of *The Banquet Years* by Roger Shattuck.  
Galley proof with corrections for *The London Magazine*.  
VII March 1960 Part 1 pp.57-60 2 l.  
Carbon typescript with corrections. 6l. "Jan. 1960"  
Mimeograph with corrections. 6 l.
- 35.76 Preface (to exhibition catalogue of works by F.H.K. Henrion)  
Carbon typescript. 2 l.
- 35.77 Report: *Kunst und Konstruktion* by Herbert W. Franke.  
[Faber & Faber]  
Carbon typescript. 3 l.
- 35.78 Report: *Der Raumsatz* by Wolfgang Th. Otto.  
[Faber & Faber]  
Carbon typescript with corrections. 3 l.
- 35.79 Review of *Epoch and Artist* by David Jones.  
Carbon typescript with corrections. 4 l.



Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.80 Ruskin. Review of *The Lamp of Beauty, Writings on Art* by John Ruskin, selected and edited by Joan Evans.  
Carbon typescript with corrections. 4 l.
- 35.81 Foreword or Introduction (about St. Ives, Cornwall).  
[Publ. 'Penwith Society 10th Anniv. Exhibition' Arts Council 1960]  
Carbon typescript. 2 l. "Foreward"  
Carbon typescript with corrections. 3 l. "Introduction"  
2nd carbon typescript with corrections. 3 l. "Introduction"
- 35.82 Review of *Indian Miniatures* by W.G. Archer.  
Carbon typescript with corrections. 3 l.
- 35.83 Reviews of *The Life of John Middleton Murry* by F.A. Lea, *To Keep Faith* by Mary Middleton Murry and *Katherine Mansfield and Other Literary Studies* by J. Middleton Murry.  
Carbon typescript with corrections. 8 l.  
Clipping of published version. 3 l. [paged 64-67]
- 35.84 Introduction (for an exhibition for the Committee of Art of the Congress for the Liberty of Culture).  
Carbon typescript with corrections. 5 l.
- 35.85 Report. *The Life and Opinions of Thomas Ernest Hulme* by A.R. Jones. 27.VII.59  
Typescript copy. 2 l.  
Holograph. 3 l.
- 35.86 A Letter to Sir Herbert Read dated July 13, 1959 from Victor Gollancz Ltd.  
tls, initialled. 1 l.
- File 8 35.87 Ruth Francken.  
Carbon typescript. 2 l.
- 35.88 Drian Gallery, Ruth Francken Exhibition. Preface.  
"Cancelled"  
Carbon typescript with corrections. 4 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.89 Jovan Običan.  
Carbon typescript. 3 l. "Introduction"  
Clipping of published version. 2 l. [paged 48-50]  
Printed brochure of a ceramic sculpture exhibition by  
Jovan Običan, Venice, October 1-25, 1957. 1 l.  
Printed brochure of an exhibition of paintings and  
sculpture by Jovan Običan, Woodstock Gallery, London,  
June 1-13, 1959. 1 l.
- 35.90 Isaac Rosenberg.  
Carbon typescript with corrections. 4 l.
- 35.91 The Imaginative Centre. Review of *The Business of Criticism*  
by Helen Gardner.  
For *The Listener*, May 28, 1959.  
Galley proof with corrections. 1 l.  
[with holo. note from Joe (Ackerley)]  
Clipping of published version. 2 l.
- 35.92 Review of *The Nature of Experience*  
by Sir Russell Brain. [dated March '59]  
Typescript with corrections. 4 l.
- 35.93 The Appollinaire of Action Painting. Review of *The Tradition  
of the New.* by Harold Rosenberg  
Carbon typescript with corrections. 5 l.  
Clipping of published version from *The Shavian*. 2 l.  
[paged 20-22]
- 35.94 Introduction (to *The Parliament of Women* ).  
Carbon typescript. 4 l.
- 35.95 Prints as a Medium of Cultural Exchange.  
Carbon typescript. 4 l.
- 35.96 Review of *Modulor 2: 1955 (Let the User Speak Next)*  
by Le Corbusier and *The Work of G. Rietveld Architect*  
by Theodore M. Brown.  
Typescript with corrections. 4 l. [Dec.1958]
- 35.97 Austin Cooper.  
Carbon typescript with corrections. 3 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.98 Harrogate. [Anti-Nuclear Address]  
Typescript with corrections. 8 l.  
Carbon typescript with corrections. 8 l.
- 35.99 James Lloyd.  
Carbon typescript. 3 l.
- 35.100 Preface (about the Museum of Modern Art, NY).  
Carbon typescript with corrections. 2 l.  
2nd Carbon typescript with corrections. 2 l.  
3rd Carbon typescript with corrections. 16 l.  
"Compasso d'Oro"  
4th Carbon typescript with corrections. 5 l.
- 35.101 A Letter to Mr. Drexler dated June 5, 1957.  
tlc, unsigned. 1 l.
- 35.102 Report on the translations of Paul Valery's poems made by  
Louise Bogan and May Sarton.  
Carbon typescript. 4 l.
- 35.103 Fifty Years of British Art.  
Oslo and Copenhagen Exhibitions, 1956.  
Carbon typescript with corrections. 7 l.
- 35.104 The British Pavilion.  
XXVI Biennale, 1954.  
Carbon typescript with corrections. 5 l.
- 35.105 The English Contribution to Twentieth Century Art.  
"Cahiers d'Art".  
Carbon typescript with corrections. 8 l.
- 35.106 The Estate of Man. Radio script.  
[re death of Michael Roberts]  
Carbon typescript with corrections. 11 l.
- 35.107 Coming to London, Extracts From a Diary.  
Typescript with corrections. 9 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- Council for the Preservation of Rural England, Ryedale  
Branch. Annual Report 1955-56 and Ryedale - Past and  
Present by Sir Herbert Read.
- 35.108 Printed pamphlet.  
Carbon typescript with corrections. 8 l.  
Typescript with corrections, holograph. 11 l.
- Mr. Wyndham Lewis and the I.C.A.
- 35.109 Carbon typescript with corrections and additions. 2 l.  
Typescript with corrections. 5 l.  
(Title: A Reply to Wyndham Lewis)  
Carbon typescript with corrections. 5 l.
- (Untitled, about amateur and professional painting)
- 35.110 Typescript with corrections with small newspaper clipping  
attached (p. 2). 4 l. [notes for evening address]
- Gropius.
- 35.111 Carbon typescript with corrections. 4 l.  
[notes for an address]
- Adolescent Expression in Art and Craft. Society for  
Education Through Art, Easter Conference, April 3-7, 1956.
- 35.112 Holograph. 2 l. In printed wrapper (SEA programme).  
[HR chairman of the Open Forum, Fri. 6th]
- The Unity of the Arts.
- 35.113 Typescript with corrections. 4 l.
- Life Without a Shoehorn.
- 35.114 Carbon typescript with corrections. 6 l.  
[with typed signature 'Murgatroyd' at end]  
Review of *Busman's Holiday* by Dorothy L. Sayers,  
*Hamlet, Revenge!* by Michael Innes, *The Theft of the Crown  
Jewels* by Edgar Jepson and *Murder in Hospital* by  
Josephine Bell.
- 35.115 Carbon typescript. 4 l.
- The Informal Image in Art.  
[IV International Congress of Aesthetics]
- 35.116 Unbound proof sheets with corrections. 3 l.  
[paged {295}-297]

Box 5 (cont'd.)

Manuscripts (cont'd.)

File 9

- Review of *Muntu: An Outline of Neo-African Culture* by Janheinz Jahn. Translated from German by Marjorie Grene. 1961. "Notes on Books"  
35.117 Typescript with corrections. 3 l.
- Cecil Franklin: Publisher of High Standards. A Letter to the Editor, *The Times*, February 2 (?).  
35.118 Newspaper clipping. 1 l.
- A Culture Out of Chaos. Review of *Aldous Huxley on Art and Artists*, edited and introduced by Morris Philipson.  
35.119 Clipping of published version in *The Saturday Review*. 1 l.
- Esthetics: Enemy of Violence?  
In the series 'The Creative Arts and Peace'.  
35.120 Clipping of published version in *The Saturday Review*,  
December 24, 1960. 2 l.
- Adult Education and the Arts.  
In *Scottish Adult Education*. No. 18, December 1956. p. 5-13  
(9 pp.). Copy of issue.  
35.121
- Archetypal Images. Review of *Jackson Pollock*  
by Bryan Robertson.  
35.122 Carbon typescript with corrections. 3 l.
- Preface (about artists of Ceylon).  
35.123 Carbon typescript. 3 l.
- Letters Pro and Con: to the Editor.  
about Modern Literary Criticism in reply to Solomon  
Fishman. In *Journal of Aesthetics and Art Criticism*  
13 (1954-55), p.401  
35.124 Clipping of published version. 1 l.
- The Informal Image in Modern Art.  
IV International Congress of Aesthetics.  
Communication by HR  
35.125 Carbon typescript with corrections. 11 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- Rock Paintings in South Africa. Review of *The Tsisab Ravine* by Abbé Henri Breuil.
- 35.126 Clipping of published version in *The Listener*, February 11, 1960. 1 l.
- Art , Industry, and National Necay.
- 35.127 Clipping of published version in *The Listener*, January 31, 1957. 2 l.
- What's Wrong with Industrial Design. "In Britain"
- 35.128 Galley proof with corrections. 2 l.
- An Art of Internal Necessity: Recent Tendencies in Non-figurative Painting.
- 35.129 "Shortened version for *Quadrum*. See *Art Now*." Carbon typescript. 22 l.
- Review of *The Modern Dilemma* by Christopher Dawson.
- 35.130 -Clipping of published version in *The Cambridge Review*, February 3, 1933. p. 212-213. 2 l.  
-Clipping of published version of Letter to the Editor of *The Cambridge Review*, February 17, 1933 from Christopher Dawson about Sir Herbert Read's review of his book *The Modern Dilemma*. 1 l. with a few HR notes.  
-Letter to the Editor of *The Cambridge Review* from HR about Christopher Dawson's reply to his review. Carbon typescript, Initialled. 2 l. plus clipping of published version. 1 l. p. 279.  
-Clipping of published version of Letter to the Editor of *The Cambridge Review* from G.G. Coulton concerning Christopher Dawson's *The Modern Dilemma*. 1 l.
- A Rather Beautiful Animal. Review of *NRF - The Most Significant Writings from the Nouvelle Revue Française, 1919-1940*, edited by Justin O'Brien.
- 35.131 Clipping of published version in the *New Statesman*, November 29, 1958. 1 l.  
Galley proof with corrections. 2 l.
- Introduction (about stained glass). [Baker] see 35.20
- 35.132 Typescript with corrections. 9 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.133 Henry Moore (an entry for an artists' dictionary in German).  
Galley proof. 1 l.
- 35.134 The Problem of Aesthetic Consciousness.  
Proceedings of the Third International Congress of  
Aethetics. Venice, 1956.  
Off-print in cover. 4 pp. paged [257]-260
- 35.135 An Interview with Herbert Read by K.S. Toulson.  
Writing today, No. 4, July 1958.  
Copy of issue. 1 l./2 p. (whole issue).
- 35.136 The Prehistoric Artist.  
[Fahnen-Korr. 15. Okt. 1958. Jubiläumsband]  
Page proofs with corrections. 1 9l. paged 1-19.
- 35.137 British Art since 1945. see also 4.1, 4.2, 35.5  
Typescript with corrections. 43 l.  
Page proofs with corrections. 18 l.  
(from HR's contribution to *Neue Kunst nach 1915* ed. by Will  
Grohmann.)
- 35.138 Fables from Flanders.  
"Typed transcript from *The Gryphon* Mar.-Jun. 1916"  
Typescript with corrections. 7 l.
- 35.139 A Painter Known as Grünewald. Review of *Grünewald*  
by Nikolaus Pevsner and Michael Meier.  
Clipping of published version in *The Listener*, July 17, 1958.  
1 l.
- 35.140 Untitled notes about censorship.  
Holograph. 5 l.
- 35.141 Review of *The Problem of Knowledge* by A.J. Ayer.  
[*London Magazine* 10 Mar. 1957 pp. 49-54]  
Galley proof with corrections. 2 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- Preface a la Section Britannique/Preface to the British Section. United Nations Educational, Scientific and Cultural Organization (UNESCO). Exhibition of Contemporary Painting, Paris 1946. In English and French, translated into French by Simone Boisecq.  
35.142 Printed pamphlet. 13 p.
- The Language of the Eye. [originally 'Art for the People']  
35.143 Carbon typescript. 4 .  
Revised copy of exhibition catalogue 'An Exhibition of British Painting Since 1900', Bridgend, May 30-June 22, 1940. (Called 'Art for the People'.) p. 1-3.
- Fifty Years of British Art. see also 35.103  
Oslo and Copenhagen Exhibitions 1956.  
35.144 Mimeograph. 3 .
- Art for History's Sake : review of Art in Crisis; the Lost Centre by Hans Sedlmayr.  
35.145 Clipping of published version in the *New Statesman*.  
December, 14, 1957. 2 l.
- Sam Francis. Oil Paintings and Watercolours. London. Gimpel Fils, May-June 1957.  
35.146 Exhibition catalogue. 1 p./4 p. (2 copies)
- Constantin Brancusi: 1876-1957.  
35.147 Clipping of published version in *The Listener*,  
April 4, 1957. 1 l.
- A Portrait of the Artist as a Martyr. Review of Letters of James Joyce, edited by Stuart Gilbert.  
35.148 Clipping of published version in *The New Statesman and Nation*, May 25, 1957. 2 l.
- The Duveen Era. Review of Duveen by S.N. Behrman.  
35.149 Clipping of published version in *The Listener*, July 17, 1952.  
1l.



Box 5 (cont'd.)

Manuscripts (cont'd.)

- 35.150 A Cobalt Bomb. Review of *The Crowning Privilege* by Robert Graves.  
Clipping of published version in *The Listener*,  
October 6, 1955. 1 l.
- Presentation of the Royal Gold Medal to Le Corbusier  
(Charles Edouard Jeanneret), at the R.I.B.A., March 31, 1953.  
(includes a tribute by Sir Herbert Read)
- 35.151 Clipping of published version in the *R.I.B.A. Journal*,  
April 1953. 2 l.
- File 10 35.152 A Call to Discipline. In the series 'Books & Leisure'.  
[about John B. Yeats, father of W.B. Yeats] – a critique of D.S.  
Carne-Ross editorial in *Nine* re a Literary Manifesto  
Clipping of published version in *Public Opinion*, March 16,  
1951. 1 l.
- 35.153 The Unity of the Arts.  
Published version issued as *Penwith Society Broadsheet No. 4*.  
Summer, 1953. 1 p.
- 35.154 Art (article for an encyclopaedia).  
Carbon typescript with corrections. 8 l.
- 35.155 Art and Healing.  
Carbon typescript with corrections. 4 l.
- 35.156 Painting (article for an encyclopaedia).  
Carbon typescript with corrections. 11 l.
- 35.157 Art Education (article for an encyclopaedia).  
Carbon typescript with corrections. 9 l.
- 35.158 Education, Theory of (from *Chamber's Encyclopaedia*).  
Proof sheets with corrections. 2 l. (7 copies)  
[each copy glued onto 1 sheet]  
Covering letter to Sir Herbert Read from the assistant editor  
of *Chamber's Encyclopaedia*. tls. 2 Feb. 1951 1 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- Aesthetics (article for *Chamber's Encyclopaedia*).  
in brown folder.
- 35.159 Proof sheets. 3 l. paged 117-119.  
2nd proof sheets glued into pages. 2 l.  
Proof sheets with corrections. 3 l. (3 copies)  
Proof sheets glued onto sheets with corrections. 3 l.  
(2 copies)  
Other proof sheets glued onto sheets with corrections. 4 l.  
Other proof sheets glued onto a sheet with corrections. 2 l.
- Critic's choice 1955. Selection by Eric Newton.
- 35.160 Pamphlet with notes.
- File 11 Lot 36. Innocence and Experience. in orange folder  
36.1 Typescript with corrections and ten leaves of printed text.  
195 l. p. 116 date stamped 1940.
- 12 Lot 37. Carbons of Reviews and prefaces etc. up to March 1957
- 37.1 Introduction (to *Classic Art* by Heinrich Wölfflin).  
Typescript with corrections. 7 l.
- 37.2 Introduction to the Critic's Choice Exhibition. Arthur Tooth  
& Sons' Gallery, London. Sept.-Oct., 1956  
Carbon typescript with corrections. 6 l.
- 37.3 Fifty Years of Modern Poetry.  
Carbon typescript with corrections. 6 l.
- 37.4 A Call to Discipline. see 35.152  
Carbon typescript with corrections. 6 l.
- 37.5 The Challenge of Boimondau.  
Carbon typescript (with one leaf of typescript) with  
corrections. 7 l.
- 37.6 The Church & the World. A review of *Christ and Culture*  
by H. Richard Niebuhr.  
Carbon typescript with corrections. 4 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.7 Wilfred Rowland Childe. [Obituary? Memorial Volume?]  
see 35.61  
Carbon typescript. 5 l.
- 37.8 Tombstones.  
Carbon typescript with corrections. 4 l.
- 37.9 Review of *Technics and Civilization* by Lewis Mumford.  
Carbon typescript. 7 l.
- 37.10 Review of *D.H. Lawrence: Selected Literary Criticism*,  
edited by Anthony Beal.  
Carbon typescript with corrections. 3 l.
- 37.11 Review of *The Life and Work of D.H. Lawrence*  
by Harry T. Moore.  
Carbon typescript with corrections. 4 l.
- 37.12 1900-1950: Poetry. European Service General News Talk.  
see 37.3  
Mimeograph copy with corrections. 5 l.
- 37.13 Sacred Discontent. Review of *From the Other Shore*  
by Alexander Herzen.  
Sent to *The Listener* 24.9.56  
Carbon typescript. 4 l.
- 37.14 Review of *The Englishness of English Art*  
by Nikolaus Pevsner.  
*Architectural Review* CXX 1956 p.193-4  
Carbon typescript with corrections. 3 l.
- 37.15 Stained Glass at Canterbury and Oxford. Review of *The  
Ancient Glass of Canterbury Cathedral* by Bernard Rackham  
and *Medieval Glass at All Souls College* by F.E. Hutchinson.  
Typescript with corrections. 5 l.
- 37.16 Review of *The Lascaux Cave Paintings* by Fernand Windels.  
Carbon typescript with corrections. 4 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.17 Review of *The Millennium of Hieronymus Bosch* by Wilhelm Fränger, translated by Eithne Wilkins and Ernst Kaiser.  
Carbon typescript with corrections. 4 l.
- 37.18 Preface. [to *Wonder and Horror of the Human Head* by Roland Penrose]  
Carbon typescript. 2 l.
- 37.19 Word & Image.  
[ T.S. Eliot & Hoellering Film of *Murder in the Cathedral* ]  
Carbon typescript with corrections. 4 l.
- 37.20 [Report] *An Apology for the Art of Our Time* by F.A. Wilson.  
[Reader's Report]  
Carbon typescript. 2 l.
- 37.21 The Significance of "De Stijl".  
Carbon typescript with corrections. 4 l.  
Carbon typescript with corrections.  
[ condensed & modified version ]. 1 l.
- 37.22 Report. *Design for Colour* by Hilaire Hiler.  
Carbon typescript. 3 l.
- 37.23 Review of *Notes on the Technique of Design and Colour* by Hilaire Hiler.  
Carbon typescript. 3 l.
- 37.24 Review of *Artist Potters in England* by Muriel Rose, *Staffordshire Chimney Ornaments* by Reginald G. Haggard, and *John Piper: Paintings, Drawings, and Theatre Designs 1932-1954* Arranged with an introduction by S. John Woods  
Carbon typescript. 2 l.
- 37.25 was omitted due to an error in the original list.**
- 37.26 The Portrait of an Artist. Review of *Paul Nash* by Anthony Bertram.  
Carbon typescript with corrections. 3 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.27 Report. *Deutsche Kunst im 20. Jahrhundert.*  
by Ludwig Grote.  
Carbon typescript. 1 l.
- 37.28 Review of *Meaning and Symbol in Three Modern Artists -*  
*Edvard Munch, Henry Moore, Paul Nash* by George Wingfield  
Digby, and *Poet and Painter: Being the Correspondence Between*  
*Gordon Bottomley and Paul Nash, 1910-1946.*  
Carbon typescript with corrections. 5 l.
- 37.29 British Lithographs.  
Carbon typescript. 2 l.
- 37.30 The Present State of Design and its Relation to the Industrial  
System. "not for publication"  
Carbon typescript with corrections. 16 l.
- 37.31 The Making and the Unmaking of Books. Review of *The*  
*Making of Books* by Seán Jennett in *The Author* Summer '51  
Carbon typescript with corrections. 5 l.  
Letter to Sir Herbert Read from M.G. Barber (of *The*  
*Author* ), dated March 12, 1951. tlc. 1 l.  
Letter to J.D. Newth (of the Publishers Association) from  
A.D. Peters (Literary Agent), dated March 3, 1951. tlc. 1 l.  
plus clipping of *Author's Royalties* by A.D. Peters [letter to  
the editor of *The Times* ]  
Letter to A.D. Peters from J.D. Newth, dated March 1, 1951.  
tlc. 2 l.
- 37.32 Review of *De Profundis: the Complete Text* by Oscar Wilde.  
with an introduction by Vyvyan Holland  
Carbon typescript. 4 l.
- 37.33 Foreword. [Tribute to Wordsworth on the Centenary of his  
death, 1950]  
Carbon typescript with corrections. 4 l.
- 37.34 A Modern Gnostic. [review of *The Perennial Philosophy* by  
Aldous Huxley]  
Carbon typescript with corrections. 3 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.35 Review of *The Flies (Les Mouches)* and *In Camera (Huis Clos)* by Jean-Paul Sartre, translated by Stuart Gilbert and *Existentialism* by Guido de Ruggiero, edited and introduced by Raynor Heppenstall.  
Carbon typescript with corrections. 4 l.
- 37.36 John Donne.  
Carbon typescript with corrections. 5 l.
- 37.37 Review of *Elected Silence: the Autobiography of Thomas Merton.*  
Carbon typescript with corrections. 3 l.
- 37.38 Plato - Dialogue on Education. [BBC Broadcast]  
Carbon typescript. 4 l.
- 37.39 Dublin unvisited. Address [1943]  
Carbon typescript with corrections. 7 l.
- 37.40 Report. *Dissertation on Vico's Theory of Poetry* by H.S. Davies.  
Carbon typescript with corrections. 4 l.
- File 13 37.41 An Open Letter to the New Director of the British Broadcasting Corporation. [Ogilvie]  
Carbon typescript with corrections. 3 l.
- 37.42 Review of *Byron: a Self-Portrait. Letters and Diaries*, edited by Peter Quennell.  
Carbon typescript with corrections. 4 l.
- 37.43 Review of *Down the Long Slide* by Tom Hopkinson  
Carbon typescript. 2 l.
- 37.44 Foreward (to *The Flea of Sodom* by Edward Dahlberg).  
Typescript with corrections. 3 l.  
Carbon typescript with corrections. 3 l.
- 37.45 Review of *Gerard Manley Hopkins* by the Kenyon Critics.  
Carbon typescript with corrections. 4 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.46 Review of *1984* by George Orwell.  
for *World Review* N.S. 16, June 1950. p.58-59.  
Carbon typescript with corrections. 4 l.
- 37.47 Americanism. Review of *The American Democracy*  
by Harold J. Laski, *An Inquiry into the Principles and Policy of*  
*the Government of the United States* by John Taylor and  
*Pioneers of American Freedom* by Rudolf Rocker.  
Carbon typescript with corrections. 5 l.
- 37.48 Review of *What is Literature?* by Jean-Paul Sartre, translated  
by Bernard Frechtman.  
Typescript with corrections. 4 l.
- 37.49 Review of *The Forgotten Language* by Erich Fromm.  
Carbon typescript with corrections. 3 l.
- 37.50 Review of *A Preface to Eighteenth Century Poetry*  
by James Sutherland  
Carbon typescript with corrections. 3 l.
- 37.51 Communication. [Column]  
[Letter to *Encounter* v.4, no.4 (April 1955) p.61.]  
re S. Spender's *Inside the Cage* in v.4, no.3 (March 1955)  
Carbon typescript with corrections. 4 l.
- 37.52 Herbert Read Writes.  
[in gratitude to the Poetry Book Society for choosing  
*Moon's Farm* as their Christmas Choice for 1955].  
Carbon typescript. 2 l.  
plus tlc from The Poetry Book Society. 21 Sept., 1955.
- 37.53 The Poet's Eye. Review of *The Fire and the Fountain*  
by John Press.  
Carbon typescript. 2 l. [ see 24.8 *PLNY* ]
- 37.54 The Creative Imagination. Review of *The Fire and the*  
*Fountain: An Essay on Poetry* by John Press and *The Making of*  
*a Poem* by Stephen Spender.  
Carbon typescript with corrections. 4 l. [NS&N ]

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.55 Proposals for a Scottish Philanthropist  
Typescript with corrections. 7 l.  
Newspaper clipping from *The Manchester Guardian*  
December 9, 1932. 1 l.
- 37.56 Review of *Freedom and Culture*, compiled by UNESCO  
Carbon typescript with corrections. 4 l.
- 37.57 Review of *Literature and Psychology* by F.L. Lucas  
Carbon typescript with corrections. 3 l.
- 37.58 Review of *Mill on Bentham and Coleridge*.  
Carbon typescript. 3 l.
- 37.59 One Man Show. Review of *Rude Assignment*  
by Wyndham Lewis.  
Carbon typescript with corrections. 4 l.
- 37.60 Report on a Visit to France and Switzerland, November  
1945. [Visiting Exhibitions of the Works of British Artists  
and Lecturing on British Poetry and Art].  
Carbon typescript with corrections. 5 l.
- 37.61 Wordsworth. Lecture. [BBC?]  
Carbon typescript with corrections. 9 l.
- 37.62 I Speak of the Ungodly.  
Report on *Bosch's Garden of Delights* by Nicolas Calas.  
Carbon typescript. 3 l.
- 37.63 Kicks and Ha'Pence. [Anarchism]  
Carbon typescript with corrections. 5 l.
- 37.64 Foreword to *L'Homme Revolté* (The Rebel) by Albert  
Camus. translated by A. Bower, Hamilton Pr. 1953.  
title "Beyond Nihilism" crossed out.  
Holograph, 2 l., Carbon typescript with corrections. 4 l. plus  
holograph corrections, 1 l.
- 37.65 Review of *Coleridge* by Humphrey House.  
Carbon typescript with corrections. 4 l.



Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.66 Review of *My Host the World* by George Santayana.  
Carbon typescript. 2 l.
- 37.67 Review of *The Responsibilities of the Critic*  
by F.O. Matthiessen and *Books in General* by V.S. Pritchett.  
Carbon typescript with corrections. 3 l.
- 37.68 Review of *Language as Gesture. Essays in Poetry*  
by R.P. Blackmur.  
Carbon typescript with corrections. 5 l.
- 37.69 Review of *A Reading of George Herbert* by Rosemond Tuve.  
Carbon typescript with corrections. 3 l.
- 37.70 Review of *The Art of Wordsworth* by Lascelles Abercrombie.  
Carbon typescript with corrections. 1 l.
- 37.71 Review of *Selected Writings of John Ruskin*, edited with an  
introduction by Peter Quennell.  
Carbon typescript. 1 l.
- 37.72 Review of *The Note-Books of Matthew Arnold*, edited by  
Howard Foster Lowry, Karl Young and Waldo Hilary Dunn.  
Carbon typescript. 3 l.
- 37.73 Review of *The Wisdom of the Stars* by Antoine de  
Saint-Exupéry, translated by Stuart Gilbert.  
Carbon typescript with corrections. 3 l.
- 37.74 Review of *The Letters of Samuel Taylor Coleridge*, selected  
with an introduction by Kathleen Raine.  
Holograph. 1 l.
- 37.75 Review of *The Victorian Temper* by Jerome Hamilton  
Buckley.  
Carbon typescript with corrections. 2 l.
- 37.76 Review of *Epistles to Several Persons (Moral Essays)*  
by Alexander Pope, edited by F.W. Bateson and *Pope and His*  
*Critics* by W.L. Macdonald.  
Carbon typescript. 1 l. /2 p.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.77 Review of *The Common Pursuit* by F.R. Leavis.  
Carbon typescript with corrections. 3 l.
- 37.78 Who was the Ancient Mariner? Review of *The Wake of the Bounty* by C.S. Wilkinson.  
Carbon typescript. 3 l.
- 37.79 Review of *The Invisible Writings* by Arthur Koestler.  
Typescript and carbon typescript with corrections. 4 l.
- 37.80 Review of *Wordsworth: a Re-Interpretation*, by F.W. Bateson.  
Carbon typescript with corrections. 4 l.
- 37.81 Foreword (of Rudolf Rocker's *Auto-Biography*).  
Carbon typescript. 3 l.
- 37.82 Bonamy Dobrée.  
Typescript copy with corrections. 6 l.  
Letter to Sir Herbert Read from I.S. Scott-Kilvert of the  
British Council dated June 30, 1955. tls. 1 l.  
Biography of Bonamy Dobrée. Carbon typescript. 1 l.
- 37.83 A Cobalt Bomb. Review of *The Crowning Privilege* by  
Robert Graves.  
Carbon typescript. 4 l. /2 p.  
With holograph notes on review slip. 1 l./2 p.
- 37.84 The Hovering Fly. Review of *Critical Approaches to Literature*  
by David Daiches and *The Man of Letters in the Modern World*.  
by Allen Tate  
Carbon typescript with corrections. 5 l.
- 37.85 Review of *Red, Black, Blond and Olive* by Edmund Wilson.  
Carbon typescript. 1 l.
- 37.86 Review of *The English Sense of Humour and Other Essays*  
by Harold Nicolson.  
Carbon typescript with corrections. 2 l.
- 37.87 Review of *Heaven and Hell* by Aldous Huxley.  
Carbon typescript. 1 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.88 Review of *English Literature of the Nineteenth Century* by R.C. Churchill.  
Carbon typescript with corrections. 3 l.
- 37.89 The Return of a Native. [HR's return to Yorkshire in 1949]  
Carbon typescript with corrections. 3 l.
- 37.90 The Future of Painting: a Reply to My Critics.  
Carbon typescript. 6 l. (Contains transcript of a letter to Sir Herbert Read from Ian Finlay, undated. tlc with corrections by Sir Herbert Read. 2 l. ).  
plus responses to HR's essay:  
Notes from Professor Karl Hofer. Typescript with corrections; Notes from Professor Paul Strecker.  
Typescript with corrections; Notes from Professor Alexander Gonda. Typescript; Notes from Wolfgang Grözinger, educationalist. Typescript; Notes from Siegmund Lympasik, student. Typescript; Notes from Professor Dr. Hermann Beenken. Typescript. 8 l. /9 p. [translations & summaries done by Léonie Cohen from German comments in *Der Monat* ]
- 14 37.91 Everyman as Artist.  
Carbon typescript with corrections. 6 l. plus attached holograph note initialled ABR
- 37.92 Address to Art College students. (about ideological directives in art education).  
Typescript with corrections. 4 l.
- 37.93 Foreward. (to *An Aesthetic Approach to Byzantine Art* by Professor Panayotis Michelis. 1955. )  
Typescript with corrections. 3 l.
- 37.94 Tragic Art.  
Carbon typescript with corrections. 6 l. "NS & N"  
[p.3 is a "collage" of 3 tss pieces]
- 37.95 Ben Nicholson.  
Carbon typescript. 2 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.96 Preface (to *The Lost Art. a Survey of One Thousand Years of Stained Glass* by Robert Sowers 1954).  
Carbon typescript with corrections. 2 l.
- 37.97 Foreword (about Gyorgy Kepes).  
[for *Gio Ponti & Gyorgy Kepes* Boston. ICA. 1954]  
Carbon typescript with corrections. 2 l.
- 37.98 Report. *The Question of Taste: a Study in Visual Art.*  
Carbon typescript. 3 l.
- 37.99 Foreward (about Guiseppe Santomaso).  
Carbon typescript with corrections. 2 l.
- 37.100 Willi Baumeister.  
Carbon typescript with corrections. 3 l.
- 37.101 Review of *A History of Modern Criticism: 1750-1950* by René Wellek.  
Carbon typescript with corrections. 4 l.
- 37.102 Untitled (introduction to an exhibition of the works of sufferers from schizophrenia.)  
Carbon typescript with corrections. 2 l.
- 37.103 Review of *The Art of Indian Asia: Its Mythology and Transformations*, by Heinrich Zimmer, completed and edited by Joseph Campbell.  
Carbon typescript with corrections. 3 l.
- 37.104 Le Corbusier.  
Carbon typescript with corrections. 3 l.  
Typescript with corrections. 3 l.
- 37.105 L'Architetto Come Uomo Universale.  
Clipping. 4 l. [paged 39-46]  
Italian translation of 35.3
- 37.106 The Critic and the Art Market.  
Carbon typescript. 3 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- Eröffnungsrede. Speech at Opening of Exhibition.  
a) 1948/9 exhibit of contemporary British painting in Hamburg.  
b) Ausstellung "Zeitgenössige Englische Kunst" Düsseldorf
- 37.107 Typescript with corrections, holograph. 6 l.  
Two notes in German, both typescript with corrections. 2 l.
- 37.108 Untitled (about younger sculptors).  
Speech at Opening.. 6 l. [paged 17-22]
- 37.109 Contemporary British Sculpture. [1952 Biennale of Venice]  
Carbon typescript with corrections. 5 l.
- 37.110 New Aspects of British Sculpture.  
[9 sculptors in British Pavillion]  
Carbon typescript. 4 l.
- 37.111 Introduction  
[to Australia: Aboriginal Paintings, Arnhem Land ]  
Carbon typescript with corrections. 5 l.  
hpc to Sir Herbert Read from the *Burlington Magazine*,  
postmarked June 18, 1954, and signed "Ben" 1 l.  
tls to Sir Herbert Read from Peter Bellow of the Arts  
and Letters Division of UNESCO, dated June 14, 1954.  
Typed with holograph notes. 1 l.
- 37.112 The Museums Scandal.  
Carbon typescript with corrections. 11 l.
- 37.113 An Aboriginal Academician.  
[ The Art of Albert Namatjira by C.P. Mountford ? ]  
Carbon typescript with corrections. 4 l.
- 37.114 First Aid for the Arts.  
Carbon typescript with corrections. 5 l.
- 37.115 Review of Juan Gris: His Life and Work by Daniel-Henry Kahnweiler, translated by Douglas Cooper.  
Carbon typescript with corrections. 5 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

Primitive and Modern Art. [Preamble to *Primitive and Modern Art*; in *World Review* June 1949 pp.34-9.

37.116 Carbon typescript. 2 l.

Felix Kelly.

37.117 Carbon typescript. 2 l.

2 hls to Sir Herbert Read from Felix Kelly, undated. 6 l.

Review of *The Poetical Works of William Wordsworth*, Vol. III edited by E. de Selincourt and Helen Darbishire.

37.118 Carbon typescript. 2 l.

Review of *The Gate of Horn* by G.R. Levy.

37.119 Carbon typescript with corrections. 6 l.

The Crisis in Bookcraft.

37.120 Typescript with corrections. 12 l.

Novelism at the Royal Academy.

File 15 37.121 Carbon typescript with corrections. 13 l.

R.A. Exhibition. A General Impression. [industrial art]

37.122 Carbon typescript. 7 l.

Mexican Art.

37.123 Clipping of published version. 2 l.

[verso of clipping mentions Jack B. Yeats exhibition at Wildenstein Gallery ie. 1953]

Carbon typescript with corrections. 4 l.

Foreward (to *Chinese Calligraphy* by Chiang Yee).

37.124 Carbon typescript with corrections. 4 l.

The British Pavilion.

37.125 Carbon typescript with corrections. 6 l.

Psychologie de l'Art Anglais jusqu'à la jeune Peinture. [in English, incomplete. For *Art d'Aujoudhui* no.2 1953 p.3-6]

37.126 Carbon typescript with corrections. 8 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.127 A Postscript to Posterity. [February 1952]  
Carbon typescript with corrections. 5 l.
- 37.128 Art and Aggression.  
i. Carbon typescript with corrections. 9 l.  
ii. Carbon typescript. 5 l.  
[substantially different version]  
iii. Typescript with corrections. 6 l.  
[preparatory draft of ii]
- 37.129 Review of *Aesthetics and History* by Bernard Berenson.  
Carbon typescript with corrections. 3 l.
- 37.130 Letter to the Editor of *The Listener* about his review of  
*Aesthetics and History* by Bernard Berenson.  
Carbon typescript. 2 l.
- 37.131 The Spirit of 20th Century Painting. [address to a congress]  
Holograph. 7 l.
- 37.132 The Duveen era (Review of a book of S.N. Behrman.)  
Carbon typescript with corrections. 5 l.
- 37.133 Review of *Art and Social Life* by G.V. Plekhanov.  
Carbon typescript with corrections. 4 l.
- 37.134 Keep Whitehall out (pencilled title).  
Carbon typescript with corrections. 5 l.
- 37.135 Review of *Criticism and the Nineteenth Century*  
by Geoffrey Tillotson.  
Carbon typescript with corrections. 3 l.
- 37.136 Review of *Paul Klee* by Carola Giedion-Welcker,  
translated by Alexander Gode.  
Carbon typescript with corrections. 3 l.  
Second carbon typescript with corrections. 4 l.
- 37.137 Preface . [In French]. to *Exposition Graham Sutherland*  
*Mus. Nat. & Art Moderne Paris 1952*  
traduit par Georges Duthuit  
Proof sheets with corrections. 2 l.

Box 5 (cont'd.)

Manuscripts (cont'd.)

- 37.138 Review of *Matisse: His Art and His Public* by Alfred H. Barr, Jr.  
Typescript with corrections. 5 l.
- 37.139 Review of *The Conduct of Life* by Lewis Mumford.  
Carbon typescript with corrections. 3 l.
- 37.140 The Burden of Renewal. Review of *Art and Technics* by Lewis Mumford.  
Carbon typescript with corrections. 5 l.  
Holograph notes. 2 l.
- 37.141 Review of *The Liberal Imagination* by Lionel Trilling.  
Carbon typescript with corrections. 3 l.
- 37.142 The York Mystery Plays.  
Carbon typescript with corrections. 3 l.
- 37.143 The Making and Unmaking of Books. [see 37.31]  
Typescript with corrections. 5 l. paged 19-23.  
Galley proof with corrections. 2 l.
- 37.144 Preface (to *Aspects of Form*, edited by L.L. Whyte).  
Carbon typescript with notes and corrections. 2 l.  
[With holograph notes by L.L. Whyte]
- 37.145 Review of *The Dilemma of the Arts* by Wladimir Weidlé.  
European Service General News Talks Weekly Book  
Summary, No. 185. 4.11.48  
Mimeograph copy with corrections. 4 l.
- 37.146 Review of *De Stijl: 1917-1931. The Dutch Contribution to Modern Art* by Hans Ludwig Jaffé.  
Typescript with corrections. 2 l.
- 16 Lot 38. Truth Is More Sacred: The Dahlberg-Read Epistles.  
In green folder.
- 38.1 Typescript, carbon typescript, and carbon typescript with corrections. 177 l.



Box 6

Manuscripts (cont'd.)

- File 1      Lot 39.      Art and Industry: The Principles of Industrial Design.  
39.1      HR's copy of 2<sup>nd</sup> edition (London, Faber and Faber, 1944) ,  
corrected for the third edition (revised).  
Enclosed: notes, both holograph and typescript, corrected  
galley proofs and a new preface, typescript with corrections,  
plus Appendix C "adapted from a prospectus issued by the  
Council of Industrial Design", tls from M. Shaw (Faber) dated  
22 April 1953, and tsc "Key to redistribution of Blocks" 4 l.
- 2      39.2      Loose in case of 1<sup>st</sup> edition (1934).  
Proof copy of 2<sup>nd</sup> edition (London, Faber and Faber, 1943),  
with holograph notes and corrections.  
39.3      4 tls from Richard de la Mare (Faber and Faber)  
- 8 Oct. 1942      1 l.  
-16 Nov. 1942 1 l.  
-23 Nov. 1942 (dictated by de la Mare but signed in  
his absence.      1 l.  
-26 Nov. 1942 1 l./2 p.  
2 tlc to Richard de la Mare  
-Nov. 7 1942      1 l.  
-Feb. 24, 1943      1 l.  
Key to redistribution of Blocks for the new edition.  
Carbon tss. 4 l.      see 39.1  
Holograph. 6 l.
- 39.4      Preface to the 5<sup>th</sup> edition. Typescript with corrections. 17 l.  
Conflicts in Contemporary Art. County Council of the West  
Riding of Yorkshire Education Committee, Bretton Hall.  
3<sup>rd</sup> Annual Foundation Lecture, 1953.
- 3      39.5      Printed pamphlet with holograph additions and  
corrections, plus attached typescript additions and  
corrections.
- 4      39.6      The Grass Roots of Art.  
Bound copy. Lindsay Drummond, 1947. Transformation  
Library 1. With holograph corrections and additions  
throughout.      "own copy H R" on flyleaf.
- 39.7      The Grass Roots of Art. Lectures on the Social Aspects of  
Art in an Industrial Age.  
Unbound proof copy. Faber and Faber, 1955. New edition.  
With holograph corrections and additions throughout.
- 39.8      Typescript, with corrections (to end of preface only)  
with a clipping pasted to 3<sup>rd</sup> page.      dated 1954      6 l.  
Typescript, with corrections. "Illustrations" (list.      3 l.

Box 6 (cont'd.)

Manuscripts (cont'd.)

- File 5 39.9 Correspondence re The Grass Roots of Art  
tIs from Phyllis A. Reinhardt, Slide and Photograph  
Librarian, Yale University Division of the Arts.  
January 6, 1955. 1 l.  
5 tIs from C. Dahl, Librarian to Aerofilms Limited, 1954-1955.  
5l. plus 2 despatch notes from Aerofilms Ltd. 2 l.  
2 tlc to Mr. Shaw, 1954 and 1955. 2 l.  
plus List of plates. Carbon typescript with corrections. 2 l.  
Holograph. 1 l.  
2 tIs from the Art Department of *Country Life*, December  
1954. 2 l.  
tlc to the Librarian of Aerofilms Ltd., dated January 10,  
1955. 1 l.  
tIs from Joseph Hill, Vice-Principal of The Training College,  
Loughborough, Leicestershire dated March 19, 1954. 2 l.  
Receipts and invoice from *Country Life*. 2 l.  
2 tIs from M. Shaw (Faber and Faber), December 1954. 2 l.  
hIs from Victoria and Albert Museum, [A.W. Wheen] dated  
December 10, 1954. 1 l.  
tlc to The Librarian at Yale University, School of Fine Arts,  
dated December 8, 1954. 1 l.  
hpc from Reg. [Butler], dated March 10, 1955, with a  
photograph of sculpture attached (with typed legend).  
2 tIs to Sir Herbert Read from Faber and Faber, March  
1955. 2 l.
- 39.10 Problems of Contemporary Art. 2. The Grass Roots of Art.  
Dismembered copy (NY. Wittenborn, Schultz. 1949) with  
corrections. 92 p. Loose inside paper cover of book.
- Lot 40. This Way, Delight, a book of poetry for the young. selected  
by Herbert Read. Illustrated by Juliet Kepes.  
NY. Pantheon. 1956.
- 6 40.1 Holograph in small blue decorated cloth notebook. 69 p.  
With loose newspaper clippings of reviews, holograph  
notes, typescript notes and a blank postcard of Thomas  
Hardy's birthplace. 15 l.  
[Contains drafts of two poems by HR, not included in  
published version: 1) Later called "Carol"; 2) About a mill  
built by Wm. Strickland in Bransdale. plus (The) Inward  
Eye].

Box 6 (cont'd.)

Manuscripts (cont'd.)

Illustrated by Charles Stewart.

London. Faber and Faber. 1957.

- 40.2 Unbound proof copy (uncorrected) on newsprint paper. 192 p. Date stamped 16 May 1957.
- 7 40.3 Earlier unbound corrected proof copy on heavier paper. 184 p.
- 40.4 Galley proof of poems included, with corrections. 45 l.
- 8 40.5 Carbon typescript of the poems, with notes. 58 l.  
Typescript. 63 l.
- 9 40.6 Letters etc. re publication of *This Way, Delight* in green folder:  
tls, hls from Alida Monro (widow of Harold Monro) 1958.  
2 l.  
-50 tls from various publishers. 58 l.  
-45 tlc to various publishers. 49 l.  
(3 from Read's secretary).  
-Various lists of the poems to be used. Carbon typescript with corrections and typescript with corrections. 9 l.  
-Index of first lines. Typescript with corrections. 4 l.  
-Acknowledgements. Carbon tss with corrections. 4 l.  
-Material about copyright fees. Carbon typescript with corrections, typescript with corrections, holograph. 32 l.
- 40.7 What Is Poetry? An Afterthought. (to *This Way Delight*)  
Typescript with corrections 7 l. and holograph. 4 l.  
Carbon typescript with corrections. 7 l.  
Permission forms from various publishers. 3 l.  
Suggestion for Blurb (U.S. ed.). Typescript copy. 3 copies.  
Proof of sample page. 1 l.  
Some poems:  
Typescript. 6 l.  
Carbon typescript. 6 l.

Box 6 (cont'd.)

Manuscripts (cont'd.)

- Lot 41.      Lecture Notes & Material    in green folder  
For Lecture, with 26 slides. [ framed around Tolstoy's  
question "What is Art?"]
- 10      41.1      Typescript with corrections. 31 l.  
Lecture materials:  
[W. Worringer *Christian Art?* translated by Herbert Read:  
*The Listener* 21 Dec. 1932 pp.896-7 plus suppl. 8 p.]  
Holograph, tss, Carbon tss and printed material. 54 l.  
*Journal de Psychologie: Normale et Pathologique*. 15 Janvier - 15  
Fevrier, 1931. XXVIII Année, nos. 1-2.  
Containing an article "Sur la Signification de l'Art Primitif"  
by Camille Schuwer. With holograph notes.  
British Museum. Lantern slides catalogue.  
Announcement in Danish (Maskinkunstens Aesteik) of a  
lecture by Sir Herbert Read, April 26, 1935. Kobenhavn.  
2 copies.
- Art and Crisis.  
[preliminary title of "The Philosophy of Modern Art"]
- 11      41.2      Carbon typescript with corrections, holograph , and  
mimeograph with corrections. 64 l. [material collected in  
preparation for *The Philosophy of Modern Art*]
- Mood of the Month: The Great Debate.  
[about Sir Charles Snow's Rede Lecture]
- 41.3      Typescript. 11 l.  
plus a Letter to the editor of *Encounter* from C.P. Snow  
criticizing the review by Read of his (Snow's) Rede Lecture.  
Galley proof with corrections. 1 l.  
and "The Two Cultures" – Read's rebuttal to Snow's letter to  
the editor in another letter to the editor.  
tlc                                      2 p.  
tlc, corrected                        3 p.
- This Changing World.  
London. Routledge. 1944.  
H.R. 's Contributions.
- Threshold of a New Age. (1<sup>st</sup> chapter)
- 41.4      Galley proof with corrections. 3 l.  
date stamped 20 Jun 1943.
- Philosophy of Change. (conclusion)
- 41.5      Galley proof with corrections. 2 l.

Box 6 (cont'd.)

Manuscripts (cont'd.)

- 41.6            The Informal Image in Modern Art. in blue folder.  
Typescript with corrections. 20 l.  
List of slides:  
    Holograph. 1 l.  
    Typescript with corrections. 1 l.  
    60 American painters: 1960. Walker Art Centre,  
    April 3 - May 8, 1960. Brochure.  
    Excerpts from article by Jean Dubuffet, *Daedalus*,  
    Winter 1960. Typescript with notes. 2 l.  
    Contemporary British Art.
- File 12        41.7            Typescript with corrections and notes. 65 l.  
              41.8            Carbon typescript with corrections. 42 l.  
              41.9            Galley proof with corrections. 14 l.  
              41.10          List of artists. Typescript, typescript copy and printed on  
                          small pieces of paper with corrections and notes pinned to  
                          the back of proof sheets of *The Flea of Sodom*. 5 l.  
              41.11          Proof sheets of the plates. 10 l. some plates cut from  
                          sheets, some loose. [on glossy paper]
- 13            41.12          Letters to Sir Herbert Read about the publication  
                          *Contemporary British Art*, from artists, their  
                          representatives and publishers. Holograph and typed.  
                          1950-51  
                                  -16 tls, 2pc from Penguin Bks.  
                                  -4 HR tlc replies  
                                  -7 hls, 2hpc from artists  
                                  -4 hls, 2 tls, 2 encl. from Arts Council  
                                  -3 tls from British Council  
                                  -14 tls, 2 encl. from galleries  
                          Miscellaneous notes on artists and coloured plates.  
                          Typescript, typescript copy and printed. 28 l.
- Lot 42.        Kenyon (Kenyon College, Gambier, Ohio) Lectures.  
                          English Prose Style. (June 23 - August 6, 1949).  
                          in brown folder
- 14            42.1            Typescript with corrections, mss. 75 l.  
                          Introduction & Lectures 1-17 (Inserted clippings, pamphlets  
                          required for lectures, proof-sheets, and printed pages).  
                          42.2            Carbon typescript. 80 l.  
                          42.3            Typed letters from A.W. Ready (G. Bell & Sons, Ltd.,  
                          London) regarding *English Prose Style*. 2 l. [26 ii & 19 iv 51]  
                          tlc reply. 1 l. [15 v 51]

Box 6 (cont'd.)

Manuscripts (cont'd.)

- File 15 42.4 The Modern Epoch in Art. in green folder  
Typescript with corrections. 41 l.
- Paul Nash material
- 16 42.5 Paul Nash.  
Typescript. 16 l.
- 42.6 Paul Nash.  
Carbon typescript. 4 l.  
List of illustrations to *Outline and other Writings*  
by Paul Nash.
- 42.7 Carbon typescript. 2 l.  
8 letters signed "Margaret". [Nash] re HR articles on  
PN, etc.
- 42.8 Holograph and typed. 8 l. [23 Dec 47-3 Dec 48]  
Instructions for the Trustees of the Paul Nash Estate.
- 42.9 Carbon typescript. 3 l.  
Remarks on the Memorial Volume selected by Paul  
Nash. [from Margaret Nash]
- 42.10 Typescript. 19 l. plus supplementary list of pictures.  
typescript with corrections. 9 l.  
Unseen Landscapes by Paul Nash.  
(Published in *Country Life*, May 21, 1938.)
- 42.11 Carbon typescript. 4 l.  
For, But Not With. [by Paul Nash, published in *Axis* ]
- 42.12 Carbon typescript. 6 l.  
Art and War by Paul Nash [Old and New Masters 4]
- 42.13 Carbon typescript. 15 l.  
11 letters about Paul Nash's autobiography  
[8 from Hartley Ramsden & 3 from David Bland  
(Faber & Faber)]
- 42.14 Typescript, carbon typescript, and holograph. 15 l.  
Outline by Paul Nash [Autobiography]
- 42.15 Typescript. paged 14-20. "duplicate copy".  
[p.167-173]  
Chronology. [by HR]. "Final copy". Carbon  
typescript. 4 l. [p.19-24]  
Editor's Preface. [HR]. Carbon typescript. 5 l.  
[p.13-17]  
List of illustrations to accompany *Outline*  
Typescript and Carbon typescript. 4 l.

Box 6 (cont'd.)

Manuscripts (cont'd.)

- A Metaphysical Artist.*  
Geoffrey Grigson on Paul Nash.
- 42.16 Clipping of published version in *The Listener*  
April 1, 1948. 2l.
- Lot 43.
- File 17 43.1 Anarchy and Order: Essays in Politics.  
London. Faber and Faber. 1954.  
Unbound proof copy with corrections. "Printer's copy"  
229 p.
- 18 43.2 Reason and Romanticism: Essays in Literary Criticism.  
London. Faber & Gwyer. 1926.  
Proof copy bound in plain grey paper wrapper. Incomplete,  
with some loose leaves. vii, 223 p.
- 43.3 Proof copy with corrections bound in plain grey paper  
wrapper. vii, 223 p.
- 43.4 Unbound proof copy on thick paper.  
Incomplete. [text only] 223 p.
- 19 43.5 Annals of Innocence and Experience. London. Faber and  
Faber. 1946. revised & enlarged edition.  
Proof copy unbound of title page and introductory pages.  
Contains, loosely inserted, corrections to the page proofs  
of *The Innocent Eye*. Carbon typescript and holograph. 3l.
- 20 43.6 Collected Poems.  
Unbound proof copy with corrections. 200 p.  
London. Faber and Faber. [1946].
- 21 43.7 The Politics of the Unpolitical.  
Unbound proof copy with corrections, in loose printed  
paper wrapper. vii, 160 p.  
London. Routledge. 1943.

Box 7

Manuscripts (cont'd.)

- Lot 44.
- Coleridge as Critic.  
London. Faber and Faber. 1948
- File 1 44.1 Unbound proof copy with corrections. 42 p.  
date stamped 29 Nov 1948.  
Art Now: An Introduction to the Theory of Modern  
Painting and Sculpture.
- 2 44.2 Unbound proof copies with corrections. London. Faber and  
Faber. 1948. Revised and enlarged edition.  
-date stamped 6 May 1948. 144 p.  
-date stamped 21 Jun 1948 [incomplete – 3 gatherings only]  
-undated "Revise" [incomplete – 2 gatherings only]  
plus sample dust jacket.
- 3 44.3 Unbound proof copy, with new preface to this new edition  
attached, and corrections throughout. London. Faber and  
Faber. 1947 © 1946. New and revised edition.  
-date stamped 15 Aug 1947. 132 p.  
Mimeograph list, with corrections.  
-plates 16 p.  
-index 6 p.  
index.  
-clipping from earlier ed., heavily corrected. 4 p. [157-160]  
-page proof with 2 additional corrections. 4 p. [133-136]
- 44.4 Notes on some painters (French). Carbon typescript with  
corrections and holograph. 11 l.  
tls from Curt Valentin (Buchholz Gallery, NY), dated  
Dec. 10, 1946. 1 l.  
hls from Frank McE., dated February 9, 1948. 2 l.  
Icon and Idea: The Function of Art in the development of  
Human Consciousness. Harvard University Press. 1955.  
161 p. plus 88 plates.  
[The Charles Eliot Norton Lectures, 1953-1954]
- 4 44.5 Unbound proof copy with corrections, plus plates.  
Selected Writings: Poetry and Prose.  
published as *Selected Writings: Poetry and Criticism.*
- 5 44.6 Unbound corrected proof copy in dust jacket of London  
Faber edition, 1963 401 p. date stamped 19 Sep 1963.  
Used for NY Horizon edition, 1964. Proof copy of title page  
and foreword of the English (Faber) edition with American  
(Horizon) notice pasted to title page and American printing  
information on verso. Incomplete: poems missing and  
"Select Bibliography (copy to come)".



Box 7 (cont'd.)

Manuscripts (cont'd.)

- Lot 45. Collected Essays in Literary Criticism.  
London. Faber and Faber. 1938.  
Loose in original red cloth case.
- File 6 45.1 Unbound proof copy with corrections. 366 p.  
plus Preface to the Italian edition. Carbon typescript with  
corrections. 4 l.  
Contents. Carbon typescript. 1 l.  
tls from Faber proof-reader J.C. Jennett. Annotated by HR.  
2 l.  
Corrections. Holograph. 1 l.
- Selected Writings: Poetry and Prose.  
London. Faber and Faber. 1963  
published as *Selected Writings: Poetry and Criticism*
- 7 45.2 Unbound marked page proofs (incomplete).  
see 44.6
- Education Through Art.
- 8 45.3 Material from Irene Maguiness, loose in an blue exercise-  
book cover: "Commentary: Education Through Art"  
-2 hls, dated 21 January and 5 February 1945. 8 l./16 p.  
-Art Through Education. Holograph. 23 l.  
-Information re Art Department, Leeds Girls' High  
School. Carbon typescript with notes. 4 l.  
-C.L.C. Art Syllabus. Carbon typescript with  
corrections. 5 l.
- Herbert Read und die englische Kunsterziehung  
von Herbert Klingst. In German
- 45.4 Carbon typescript with corrections. 6 l.  
plus English translation by Dietrich Bertz  
*Herbert Read and Art Education in England*  
Typescript. 7 l.
- Biology in Art and Education. Review of Sir Herbert Read's  
Education Through Art by Hans Syz.
- 45.5 Typescript with pencil underlinings. 13 l.  
Review of Sir Herbert Read's *Education Through Art* by  
Hans Syz. Reprinted from *Psychiatry: Journal of the Biology*  
and *Pathology of Interpersonal Relations* Vol. ten, no. one,  
February 1947. [printed version of 45.5]
- 45.6 7 p., 5 copies.

Box 7 (cont'd.)

Manuscripts (cont'd.)

- 45.7 Correspondence etc. re *Education Through Art*
- hls from Kathleen Bartlett, dated June 18, 1946. 1 l./2 p.
  - tl, mimeograph. with corrections to Jan Caha, dated January 19, 1948. 1 l./2 p.
  - tls from Jan Caha, dated December 30, 1947. 2 l./2 p.
  - Letters from Faber and Faber, plus lists of corrections.
    - tls dated July 31, 1945. 1 l.
    - with HR holo. note on verso.
    - mss "Errata &c." 1 l./2 p. [Ivor Morrish]
    - tls dated Sept. 21, 1945. 1 l./2 p.
    - with HR holo. note on verso.
    - cts of HR "Corrections" 8/10/45. 2 copies. 6 l.
    - hls from Cpl. Smith. n.d. 2 l.
  - "Kind, Kunst und Wir" von Will Grohmann.  
clipping from *Die Neue Kunstbeilage*. Nummer 106, dated May 15, 1949, mentioning *Education Through Art*. 1 l.
  - Brochure from The Museum of Modern Art (NY).  
Art Classes for Children and Adults. Fall-Spring, 1944-45.
  - tls from Emay Twining (U.S. Office of War Information. Exhibitions Unit), dated November 8, 1944. 1 l.
  - Two Newspaper clippings from *The Times*. 2 l.  
re Music in Education
    - "Music and Gymnastic: Plato Today"
    - "Conterpoit: Greeks and Barbarians".
  - Pamphlet No. 8 From Incorporated Association of Preparatory Schools. [England]
    - "Drawing and Painting" by A.M. Carr. 8 p.
  - Pamphlet From the Eighth Grade Fine Arts, 1946.  
Thomas Jefferson Jr. High, Cleveland, Ohio.  
1 l.

- File 9 Lot 46. The Contrary Experience.  
46.1 Corrected galley proof, with 3 leaves of typescript and holograph inserted. 136 l.  
Covering tls from Eileen Brooksbank (Faber and Faber), dated January 16, 1963. 1 l.  
tlc reply, dated February 2, 1963. with carboned signature.  
1 l.

Box 7 (cont'd.)

Manuscripts (cont'd.)

- File 10 Lot 47. Jacob Kramer.  
47.1 Draft of speech at Exhibition Opening. holograph. 5 l.  
47.2 Catalogue of the *Exhibition of the Work of Jacob Kramer, 8 September-9 October 1960, Leeds City Art Gallery*  
Presentation copy to Herbert Read from Jacob Kramer.  
September, 1960 .  
47.3 hls to Jacob Kramer, dated 6.4.18. Pencilled holograph.  
3 l./4 p. [draft]  
47.4 hls with drawing from Jacob Kramer, dated 23.8.19. 1 l.  
formerly clipped to end of hls dated 10.3.18 [in 48.76].

**Lots 48, 49 see Correspondence Handlist (at end of document).**

- 11 Lot 50. Freedom Defence Committee.  
50.1 Constitution. Typescript copy 4 l./4 p.  
and mimeograph. 1 l./2 p.  
50.2 Draft letters to sponsors and friends. 6 l.  
50.3 21 letters replying to appeal for funds. Typescript and  
holograph. (contains a lot of prominent people to be  
identified)  
Replies from:  
50.4 E.M. Forster. 3. (initialled p.c. & 2 signed holo.)  
1940-48  
50.5 George Orwell. 1. (signed holo.) 1949  
50.6 Bertrand Russell. 2. (signed holo. & ts reply from HR)  
1945-48  
50.7 Stephen Spender. 1. (signed holo.) 1948?  
50.8 Graham Sutherland. 1. (signed p.c.) 1948  
50.9 Julian Symons. 1. (signed ts) 1945  
50.10 Leonard Woolf. 2. (signed ts) 1945  
12 Lot 51. Freedom Press  
51.1 Copy of circular letter dated Oct. 25, 1944. ts 1 l.  
51.2 Freedom press defence. ts copy. 7 l. [1945]  
51.3 Letter from *The Times* (London) John Webb to HR. ts 1 l.  
Letter from HR "To the Editor". ts copy. 2 l.  
Letter from HR to Commander Stephen King-Hall, M.P.  
ts copy. 1 l. & statement. tc 2 l.  
3 newspaper clippings re anarchist trial etc.

**Lots 52, 53 see Correspondence Handlist (below).**

- 13 Lot 52. Kathleen Raine  
14 Lot 53. Robin Skelton

### **Supplement to Unique Materials**

The bulk of the manuscript material listed here forms part of the original purchase from Sir Herbert Read, but was inadvertently omitted from our original checklist. The remainder were subsequently acquired through gift or purchase.

All the correspondence included in this has been integrated into the handlist of correspondence.

Box 7 (cont'd.)

Manuscripts (cont'd.)

- File 15    Lot 54.    Bombing Casualties In Spain  
54.1    holo. ms of poem by HR. Signed. 1 l.  
54.2    1 b/w photo of HR at Stonegrave. 1966.  
16 x 23 cm. Taken by Dr. Felicitas Vogler.  
[Ticino, Switzerland]
- 16    Lot 55.    File folder labelled 'Ascona' containing [ERANOS Lectures]:  
  
*Beauty and Ugliness.*  
55.1    ts with h corr. 36 p.  
*The Dynamics of Art.*  
55.2    h, corr. 66 p. on 54 l.  
[p. 24-25 blank, except for page no.]  
55.3    ts with h corr. 57 p. on 55 l.  
55.4    cts with h corr. 53 p.  
55.5    Guidelines for contributors to the ERANOS yearbook.  
1 p. [in German ]  
Rhein-Verlag AG, Zürich, Switzerland
- 17    Lot 56.    File folder labelled "Contemp. British Art', "Recent Trends'  
and "Recent Trends British Art'  
56.1    Title page for *Contemporary British Art* .  
-ts and h 2 p. on 1 l.  
List of Sixty paintings for 1951 festival sponsored by the  
Arts Council. 19/7/50 - No. 3.  
-mimeograph and h. 2 p. on 1 l.  
List of artists. Arts Council of Great Britain Festival of  
Britain 1951 - Limited competition for painters.  
Confidential. Art Panel Paper No. 8.  
-mimeograph with h notes. 2 p. on 1 l.  
British Council. List of artists, works and acquisition  
numbers.  
-cts 1 p.  
British painting 1925-50.  
-mimeograph and h. 4 p. on 3 l.

Box 7 (cont'd.)

Manuscripts (cont'd.)

- 56.2 Excerpt from an article on modern art.  
-h 4 p. on 3 l. , cts 2 p. on 2 l.
- 56.3 Exhibition of abstract artists, 4th October, 1950.  
-cts with h notes. 3 p. on 3 l.
- 56.4 List of photographs. GB/649/2 5.10.50  
-ts 3 p. on 3 l.  
List of plates.  
-cts with h notes 10 p. on 10 l.
- 56.5 1 b/w photograph 11 cm. x 8.5 cm. Denis Mitchell 1950.  
Maternal form. Elm, size 17 1/2 in." 7 proofs of colour  
plates.
- 56.6 Miscellaneous mss.  
-h,t, cts. 29 p. on 29l.
- File 18 Lot 57. Blue exercise book containing:  
57.1 *Icon and Idea.* "Preface to a new edition (1965)"  
-h with corr. 5 p.  
57.2 "Clive Bell"  
-h with corr. 12 p.  
57.3 "John Tunnard"  
-h with corr. 15 p.  
57.4 Review of *The Beginning of Architecture* by S. Giedion.  
-h with corr. 5 p.
- 19 Lot 58. Hardcover notebook containing:  
58.1 "Wordsworth's Philosophical Faith"  
Centenary address, University of Leeds, 13 March, 1950.  
-h with corr. 48 p.
- 20 Lot 59. Separate articles, loose:  
59.1 "Aesthetic Judgement and the Archetype"  
-h with corr. 9 p.  
59.2 "The Aesthetics of Architecture"  
-h with corr. 37 p. on 22 l.  
59.3 -cts with h corr. 27 p.  
59.4 "Art and the Development of the Personality"  
-cts with h corr. 18 p.  
59.5 "The Arts and Peace"  
-h with corr. 15 p. on 13 l.  
59.6 "Poetic Consciousness and Creative Experience"  
-h and cts with corr. 75 p. on 40 l.  
59.7 -cts with h corr. 46 p.

Box 7 (cont'd.)

Manuscripts (cont'd.)

- 59.8 "The Problem of Aesthetic Consciousness"  
-ts 7 p. and cts 7 p.
- File 21 59.9 "Sign and Symbol"  
-h with corr. 36 p. on 25 l.
- 59.10 -cts with h corr. 28 p.
- 59.11 "Symbolism" [Sign and Symbol]  
-cts with h corr. 32 p.
- 59.12 "The Style of Criticism"  
-h with corr. 43 p. on 27 l.
- 22 Lot 60. "Vancouver in Relation to the Arts" Notes of an address  
given at the Vancouver Rotary club, July 24, 1956
- 60.1 Photocopy of h notes. 12 p.
- 60.2 Photocopy of t transcript. 7 p.
- 60.3 Enclosures:  
UBC Special Collections 'Preliminary Data Sheet'  
-1 p.  
1 tls from George Brandak (UBC) to Howard Gerwing  
(UVIC). 5 January 1976.  
-1 p.

**Lots 61 & 62 – see Correspondence Handlist (below)**

- 23 Lot 63. Herbert Read by Francis Berry (Writers and their Work: No. 45)
- 63.1 2000-012  
-cts with h corr. 63 p.
- 24 Lot 64. Edgar Holloway 2000-013
- 64.1 Pencil drawing of HR. Ruled area 23 cm. x 19 cm. Signed.  
Etching of the above. Etched area 22 cm. x 186 mm. Signed,  
numbered 2/25.  
Page proof from the *London Mercury* with the pencil  
drawing reduced.

**Lots 65 - 67 – see Correspondence Handlist (below)**

- Lot 65 Babette Deutsch
- Lot 66 Tom Scott
- Lot 67 Vernon Watkins (removed from proof copy of *Poetry  
and Experience* 1967)

**Boxes 8-11.77 contain Correspondence –see handlist**

Box 11

Correspondence

File 78 Lot 68

Frank Morley (removed from his HR collection)

- h from Basil Taylor re HR 07 May 1971
- t from Stephen Cross (BBC) re T.S. Eliot, plus t response  
22 May 1970
- hpc from HR 24 May 1962
- t, h additions from HR 01 Nov 1953
- h from HR 16 Nov 1956
- hpc from HR n.d.
- hpc from HR 20 Nov 1965
- off-set poem "Tercets" by R. & S. Fitzgerald
- clipping of poem "Dirge" from "The Listener"  
19 Jan 1961
- 2 photographs:
  - Stonegrave House, n.d.
  - HR, 1958
- untitled off-set poem, with h inscription (HR's last poem)
- xmas card from Ludo, with Zosimus poem on verso n.d.
- h from HR 02 Apr 1968
- 4 l. notes on HR?
- h from Allen Tate 13 Sept 1968

Lot 69.

John S. Keel Donation

1985-004, 1985-008, 1985-013

79 69.1

Correspondence

JSK/HR

- 2t, fr 23 Feb, 24 Jul 1955
- t, fr 08 Mar 1956 1985-008
- h, fr 27 Dec 1957
- 2t, fr 20 Sept, 17 Dec 1958
- t, fr 03 Dec 1959
- t, fr 22 Oct 1963 1985-008
- t, fr 22 May 1965 1985-013
- t, fr 15 Jun 1966 photocopy
- t, fr 29 Oct 1966

JSK /William Y. Tindall re HR

- t 10 Oct 1956 photocopy 1985-008

HR/Ruth Morgan re JSK

- t, tr 29 Apr 1965

Herbert A. Alf/JSK re HR

- t 18 Feb 1969
- encl. t, fr 24 Jul 1967 photocopy



Box 11 (cont'd.)

File 80 69.2

HR contributions to journals etc.

*Art Education*

Vol. 8, no. 7, (Nov. 1955): 3-6, 16-17.

“Education Through Art – a Revolutionary Policy”

copy of issue

Vol. 9 (Jan. 1956): 7-11

“The Future of Art Education”

Opening Address (English/French) ... INSEA

clipping

*Art News*

Vol. 51, no. 4, (1952): 36-39.

“Farewell to Formalism”

clipping

*Arts In Society*

I (1958): 11-25.

“Adult Education and the Arts”

photocopy

*Athene*

VIII (April 1957): 4-6.

“The Museum and the Artist”

clipping, plus photocopy

*Book Week*

(15 Dec 1963): 3, 9.

“Fanning the Glow in Old Embers”

Review of “The Genius of Ruskin: Selections from his Writings”

clipping

*Dimension*

Art Education supplement (1958): 1-2.

“The Unity of the Arts”

photocopy

*Encounter*

(Nov 1965): 58-60

Wilhelm Worringer” [obituary]

clipping

*Fellowship*

Vol. 35, no. 3 (March 1969): 13-15.

“Gandhi and Mankind Today”

photocopy

Box 11 (cont'd.)

*John O'London's*

(06 July 1961): 3.

“The Essence of Beauty”

Review of “Benedetto Croce” by Gian N.G. Orsini

photocopy

*The Listener*

(05 Dec 1963): 937-8.

“The ‘Greatness’ of Michaelangelo”

Review of “The Letters of Michaelangelo” translated by

E.H. Ramsden and “Michaelangelo” by Georg Brandes,

translated by Heinz Norden.

clipping

*The new era*

Vol. 53, no.1 (Jan 1972): 3. (“Five Poems”), 14-27 (Extracts from

“The Significance of Children’s Art”

copy of issue

also includes essays by others on HR

*The Saturday Evening Post*

(26 Sept 1959): 35, 103-4, 106.

“Art and Life”

clipping

*Saturday Review*

(04 Apr 1964): 29, 43.

“A Good Artist But a Bad Friend”

review of “The Letters of Wyndham Lewis”

clipping

(18 Feb 1967): 21-3, 48-9.

“What I Have Learned – XI. Whatever happened to the Great  
Simplicities”

clipping

(15 Jul 1967): 32-3.

“Describing the Indescribable”

Review of “Mind: An Essay on Human Feeling” vol.1

by Susanne K. Langer

(18 Nov 1967): 30.

“Robot as Answer”

Review of “The Difference of Man and the Difference It Makes”

by M.J. Adler

clipping – conclusion, 2 parts - pasted [p. 31?]

Box 11 (cont'd.)

*School Arts*

(Nov 1964): 25-6.

“A Conversation With Sir Herbert Read” by M.Y. El-Bassiouny  
clipping

*UNESCO Courier*

(Sept 1958): 26-9.

“Water Colours on a Grand Tour”  
clipping

HR preface for “Scribbling, Drawing, Painting; the Early Forms of the  
Child’s Pictorial Creativeness” by Wolfgang Grözing

photocopy of proof?

81 69.3

JSK contributions to journals

*Art Education*

Vol. 9, no. 7 (Nov 1956): 3-5, 20.

“The Unfolding of Sir Herbert Read’s Philosophy of Art  
Education”

copy of issue, plus photocopy

*Arts and Activities*

Vol. 40, no. 5 (Jan 1957): 23, 43-45.

“Leaders in Art Education – Sir Herbert Read”

copy of issue, plus photocopy

*Art Education*

Vol. 17 (Feb 1964): 27-8.

Review of “The Contrary Experience” ... and “To Hell With  
Culture”

clipping, plus photocopy

Vol. 19 (Jan 1966): 14-6.

“Sir Herbert Read and the Discipline of Art”

copy of issue

*The Journal of Aesthetic Education*

Vol. 3, no. 4 (Oct 1969): 47-58.

“Herbert Read on Education Through Art”

copy of issue

issue includes 3 other essays on HR

*Art Education*

Vol. 25, no. 3 (Mar 1972): 4-7.

“The Roots of Aesthetic Experience”

copy of issue

Off-print from an unidentified journal

post 1958, 6 unnumbered pages

“Sir Herbert Read’s Theory of Aesthetic Education”

plus photocopy

Box 11 (cont'd.)

File 82 69.4

JSK unpublished items

“Bibliographical Checklist -- Writing by and about Herbert Read”  
ts, with holo. additions 4 p. (unnumbered)

“IV. Herbert Read”

Papers for aesthetics course.

ts 16 p. (unnumbered)

stapled to “Dissertation Outline” mimeo. 5 p.

“Sir Herbert Read on Teaching Methods”

mimeo. 16 p. (unnumbered)

“Education Through Art (for manas)”

ts 1 p.

“Chap. 1”

2 p. wordprocessed and 2 p. photocopy

“Chap. 2”

1 p. wordprocessed and 1 p. photocopy

“Chap. 5. Creativity and Self”

2 p. wordprocessed (2 copies)

Review of “Herbert Read: Formlessness and Form” by David  
Thistlewood

3 p. wordprocessed

“Toward Education-Through-Art” (Introduction)

2 p. wordprocessed and 2 p. photocopy

“We Are All Art Educators” plus “Education-Through-Art”

1 l/2 p. wordprocessed

“Herbert Read”

1 p. photocopy of paste-up of ts notes and photocopied excerpts  
from Graham Greene’s 1974 article in Art News.

File 83

69.5

Other Authors on HR

Alf, Herbert A.

“Creative Education: Why and How, from the Viewpoint of Sir Herbert  
Read, It Promises to Supercede Objective Methodology” [1969]

ts 11 l. (photocopy)

h notes on tp by AHA & JSK

DeGennero, Angelo A.

“Benedetto Croce and Herbert Read”

Offprint from The Journal of Aesthetics and Art Criticism

XXVI/3 (Spring 1968): 307-310. 4 p.

together with: Landow, George P.

“Letters Pro and Con” (about article above)

JAAC XXVII (1968): 99-101: 3 p. (photocopy)

Box 11 (cont'd.)

Greene, Graham

“Herbert Read: a Memoir”

Art News (Feb 1974): 20-21. clipping

Heppenstall, Rayner

“Herbert Read” (obituary)

New Statesman (21 Jun 1968): 1 p. (photocopy)

Hodin, J.P.

“Herbert Read – The Man and His Work. A Tribute on his  
Seventieth Birthday”

Journal of Art Criticism (1963): 169-172 4 p. (photocopy)

Kramer, Hilton

“A Scribble in the Air” review of A Concise History of Modern  
Sculpture.

The New York Review of Books (03 Dec 1964) 2 p. clipping

“Holes in Moore” review of Henry Moore: a study of His Life

and Work by HR & Henry Moore: The Life and Work of a Great  
Sculptor by Donald Hall

The New York Review of Books (17 Nov 1966): 5-6. clipping

Kweskin, Sam

Sketch of Sir Herbert Read on the cover of Saturday Review  
(3 Dec 1960) clipping

Littlejohn, David

“A Remarkable Bias in Favor of Man’s Unconscious Self”  
review of Selected Writings by HR

The Commonweal Vol. 80, no. 3 (10 Apr 1964): 92-94 .  
clipping

Lyons, Islay

“Man of Four Lives” review of The Contrary Experience  
Time (21 Jun 1963): 94. clipping

pasted on paper - has JSK h notations.

Meeson, Philip

“Herbert Read’s Definition of Art in Education Through Art”

p. 5-18 (photocopy) from an unidentified journal.

Obituaries

The New York Times (12 Jun 1968) photocopy of paste-up  
Newsweek 24 Jun 1968): 110.

The Times (13 Jun 1968) paste-up of clipping & photocopy

Reichert, William O.

“The ‘Unpolitical’ Philosophy of Sir Herbert Read”

Arts in Society (Spring/Summer 1968): 131-141 photocopy

Box 11 (cont'd.)

Simon, John K.

Review of Art and Alienation: The Role of the Artist in Society.  
Saturday Review (02 Dec 1967): 29-30. clipping

Trident Press, N.Y. Publicity Department.

Preview sheet [for] Redemption of the Robot by HR (22 Apr 1966)

The Times Literary Supplement

“Private View” review of A Concise History of Modern Painting  
(28 Aug 1970) clipping

review of Herbert Read: a Memorial Symposium edited by Robin  
Skelton paste-up of clipping, plus photocopy

Wasserman, Burt

review of Teacher by Sylvia Ashton-Warner. Preface by HR  
Art Education (May 1964): 28. clipping

Woodcock, George

review of Education Through Art.

The Nation (12 Oct 1974): 341-342. photocopy

Unidentified author

“Read and the Influence of Jung”

ts 39 p. photocopy

Andreae, Christopher

“Art Addict Confesses”

(Peggy Guggenheim 's collection N.Y. exhibition)

The Christian Science Monitor (04 Feb 1969): 12 clipping

Aronson, Steven M.L.

[Interview with] Piers Paul Read

unidentified journal: 40, 42. clipping

with flyer advertising “Alive: the Story of the Andes Survivors”

by PPR Book-of-the-Month-Club, Inc.

Marsh, R.P.

“Study and Discussion Guide: Herbert Read, Education Through  
Art, chapters 1 & 2. 2 p. mimeograph

Inscribed to JSK by RPM

Box 11 (cont'd.)

- File 84
- 69.6 Miscellaneous  
Sir Herbert Read Seminar (Minneapolis School of Art) 17 Nov 1957  
ts 14 p. mimeograph [of HR address, plus q & a  
International Council of Societies of Industrial Designers, 2<sup>nd</sup> General  
Assembly, 1961  
Address by HR (Sept 14)  
ts 5 p. photocopy of paste-up  
“Herbert Read: an Introduction to his Work by Several Hands”  
edited by Henry Treece  
London. Faber & Faber. 1944, 2<sup>nd</sup> imp.  
marked copy (JSK)  
Brochure. Optimal learning Summer Institute. 1985
- 85 Lot 70  
70.1 Correspondence  
John Middleton Murry – see Correspondence handlist
- 86 Lot 71  
71.1 Correspondence  
Mr. Whitten – see Correspondence handlist
- 87 Lot 72  
72.1 Reading University (photocopies)  
Correspondence – Carl Gustav Jung  
– see Correspondence handlist  
72.2 Correspondence – Tom M. Ragg (Routledge)  
– see Correspondence handlist  
72.3 Tom M. Ragg  
“English Master Painters”  
pub. blurb ts 2 p.  
tls, fr 1 p. 26 Dec 1939  
“A Note on Publicity”  
ts 1 p. dated 26 Dec 1939
- 88 Lot 73  
73.1 Miscellaneous – from Geoffrey Hargreaves  
partial Ordnance Survey of Yorkshire, 1958  
73.2 Pamphlet. “St. Gregory’s Minster, Kirkdale” compiled by  
Arthur Penn 1967 repr.  
-includes HR poem “Kirkdale”  
-annotated by GH?  
-encl. hls to GH from Ross & Diane ?  
- HR buried here?

Box 11 (cont'd.)

- 73.3 Pamphlet. "Crossley & Porter Schools 1864-1964"  
[Savile Park, Halifax]  
encl. tls to GH from acting Head 07 Oct 1970 2 p.  
tls to GH from Muriel & Laurie 17 Jul 1970 1 p.  
-HR former student?
- Lot 74  
File 89 74.1 Miscellaneous  
Cash, Arthur H. [gift of Margaret Tate 1978]  
"Laurence Sterne & Shandy Hall" pamphlet  
encl. pc (unused) of Shandy Hall, N. Yorkshire
- 74.2 Barker, Robert [1977-030]  
"Sources of Herbert Read's 'The Green Child'"  
offprint from Notes & Queries (Oct 1977): 455-457,  
(Dec 1980): 531-533.  
plus, b/w photographs (London) by RB via Dietrich Bertz  
to document HR activity 1918-1919:  
a. Frith Street (Café Commercio?)  
-HR used to meet his cronies of the 'Commercio Club' in the  
30s  
b. Swan Walk – Osbert & Sacheverell Sitwell's House  
c. "  
d. Carlyle Square – Sitwell's House  
e. "  
f. Top floor of Heal's  
- venue of HR & Sitwell's 1<sup>st</sup> exhibition of Modern  
French Art 1919
- 74.3 "In Retreat" by HR, edited by Robin Ancrum.  
Editing project for English 501 – March 1975  
ts [2], 51, [1] p. photocopy
- 74.4 hpc to Dietrich Bertz? from The Arts Council (London)
- 74.5 Correspondence of Max Sauerlandt to HR (in German)  
published version p. 393, 403, 428, 196-197 photocopy
- 74.6 Freedom Defence Committee correspondence 1945  
3 letters/4 p. photocopy
- 74.7 h notes (Dietrich Bertz) 6 p.
- 74.8 Tate Gallery exhibition (Siegward Sprotte)  
HR handout 1 p.



Box 11 (cont'd.)

	<u>Lot 75</u>	<u>Read Miscellany</u>
File 90	75.1	[Poster]. For a series of lectures in connection with the International Surrealist Exhibition. London. New Burlington Galleries. [1936]. 1 p. includes HR "Art and the Unconscious"
	75.2	[Pamphlet]. "Art Education of the Individual" An exhibition of Cardiff College of Art students London. Whitechapel Art Gallery. 1985 Foreward by HR
	75.3	Spender, Stephen "Poetry Since 1939" London. Longmans, Green. 1946. HR photo face p. 21, mentioned also on p. 22.
	75.4	Jessop, Bertram "Analytical Philosophy and Aesthetics" <i>The British Journal of Aesthetics</i> (Jul 1963) offprint HR was on the Editorial Consultative Committee inscribed by author to Frederick Candelaria
	75.5	[Prospectus]. Institute of Contemporary Arts. (Washington, D.C.) [1948-1949] 15 p. HR was on the Advisory Board of Artists [criticism]
	75.6	<i>International Surrealist Bulletin</i> No. 4 (Sept 1936): 7-13. speech by HR (in French and English)
	75.7	<i>Athene</i> (Winter 1968-1969) HR issue, with photo of HR on cover
	75.8	<i>Studio International</i> (Jan 1969): 2-4 tributes to HR
	75.9	<i>Encounter</i> (May 1989) Adams, Anna. "The Indicating Eye: Herbert Read as Poet"

Box 12

		<u>Miscellaneous HR material</u>
File 1		photocopies of HR National Union Catalogue (N.U.C.) entries
	2	<i>Times Literary Supplement (TLS)</i> (04 Feb 1994): 16-17. issue "The Unerring Eye". Fiona MacCarthy on HR
	3	HR bibliography p. 4-37
	4	HR biographical items & photographs

Box 12 (cont'd.)

File	5	“Marie Louise Berneri: 1918-1939. A Tribute”	
		London 1949	de-catalogued from JC585/B4M3
		MLB was an Anarchist & contributed to Freedom Press	
	6	HR articles, etc.	
	7	<i>Horizon</i> (May 1944): 336-350.	“Art and Crisis”
		(Jun 1945): 428-434.	“On Justice”
	8	<i>World Review</i> (Apr 1949): 3	“A Reply to Mr. Priestly”
		(Apr 1950): 44-48	“The Price of Culture”
	9	“Ex Libris” [catalogue] 1978	
	10	<i>London Magazine</i> (Dec 1965): 75-78.	review of “The Poetry of War”
		(Nov 1967): 53-60.	“Publishing Keyes”
	11	Dealers’ catalogues	
		-Rota 266	
		-Rassam 14	
		-Gekoski 15	
	12	Photocopies	
		-HR obits etc.	
		- checklist, ts & galley proofs	
	13	Photocopies	
		-HR articles etc.	
	14	<i>Art Front</i> Vol. 3, no. 5-6 (June-July, [1937]): 15-16.	
		Kenneth Rexroth review of “Art and Society”	
	15	<i>Boulevard</i> (Spring 1993): 8-14.	
		Jerri Lee “The Art of Millie Shapiro”. HR mentioned on p. 13	
	16	Returned photocopies of HR material	
	17-18	<i>The Listener, The Tyro</i>	
	19	<i>The Malahat Review</i> no. 9.	
	20	Herbert Read checklist (2)	

Box 13

File	1	Read Centennial Exhibition 1993
	2	Photographs of HR's Library – taken by Dietrich Bertz
	3	Microfilm of Edward Dahlberg letters to HR
	4	Slides, 8 mm movie re HR
	5	Slides
	6	John S. Keel on HR Aug 1985
	7	File cards of HR collection of paintings?
	8	Poster – Ben Read on HR
		photocopies of HR photographs
		-as a young man
		-as an older man

**Handlist of the Correspondence of  
Sir Herbert Read**

Abbreviations Used in the List:

ap as printed  
 c carbon copy  
 e enclosure(s)  
 fr from Read  
 h holograph letter  
 nd no date  
 p postcard  
 t typed letter  
 tr to Read  
 xer xerox copy

The numbers in the final column refer to the lot and item numbers.  
 Some lots, which are mainly correspondence are not listed separately:  
 that is; Lots 48, 49, 52, 53, 61, 62, 65, 66, 67, 68, 69, 70.

Sample: The Ackerley, Joe entry would read as follows: 20 holograph letters to Read from Joe Ackerley, dated 1937-65; lot 48, item 1.

Location Summary

Box	8	Lot	48.1-48.69
	9		48.70-49, 61.1-61.13
	10		61.14-61.163
	11		61.164-62, 65-77

<u>Box/File</u>	<u>Letters</u>	<u>Date(s)</u>	<u>Lot</u>	<u>Pages</u>
8.1 Ackerley, Joe (Listener)	20 h, tr	1937-65	48.1	1-58 e 01-39
11.73 Ackroyd, Graham	6 t, fr	1948-56	62.1	1-6
9.88 Ackroyd, Graham	2 h, tr	1952	61.1	1-3 e 1-2
9.89 Adam, General Sir Ronald (British Council)	1 t, tr	1947	61.2	1
9.90 Adeane, Louis	8 th, tr & replies 2 tc	1949-52 1949	61.3	1-19 e 01-04
8.2 Aldington, Richard	70 ht, tr	1919-61	48.2	1-118 e 01-04
9.87 Alford, John	1 tc, fr	1957	49.1	1 e 01-10
9.91 Alley, A.S.	1 h, tr	1962	61.4	1-3

Correspondence (cont'd.)

7.11	Anderson, Evelyn (The Tribune ) [re Freedom Defence Committee]	1 t, tr	1945	50.3	
9.92	"Angry Penguins" Hoax see Reed, John and Horton, Harry [encl. 20 p. pamphlet <i>Ern Malley and the "Angry Penguins"</i> & 1 newspaper clipping 1944]			61.5	1-4 e 01-02
9.93	Archer, Joan	1 h, tr	1944	61.6	1-5
9.94	Armitage, Margaret (Mrs. G.W.)	1 h, tr	1950	61.7	1-2 e 01
9.95	Arnheim, Rudolf	2 h, tr	1936-46	61.8	1-4
			1st letter is in German		
9.97	Askwich, Frank	1 h, tr	1931	61.10	1-2
5.12	Barber, M.G. (The Author Mag.)	1 t, tr	1951	37.31	
9.98	Bard, Joseph	2 t, tr	1955	61.11	1-4
2.7	Barker, Katherine V.	1 h, tr	1944	14.2	
2.7	Barnes, Kenneth C.	2 ht, tr	1944	14.2	
		1 ct, fr	1944	14.2	
9.99	Barzun, Jacques	1 h, tr	n.d.	61.12	1-2
9.100	Bass, Tom [encl. trans. of TB to Maria Casey re HR & MC tr re TB 1953]	1 t, tr	1953	61.13	1-3 e 01-03
10.1	Beachcroft, T[homas] O[wen]	2 h, tr	1924	61.14	1-4
10.2	Belgion, Montgomery	2 ht, tr	1944-63	61.15	1-3
8.3	Bell, Clive	3 h, tr	1946	48.3	1-5
	Bellow, Peter see UNESCO				
8.4	Benda, Julien	1 h, tr	n.d.	48.4	1-4
10.3	Beny, Roloff	1 t, tr	1952	61.16	1-2
			[reply to Read's tc - enclosed]		e 01-02
8.5	Berger, John [encl. <i>War Pastoral</i> a poem by JB - 1 h]	10 ht, tr	1955-61	48.5	1-20 e 01-07
9.87	Berger, John [encl. JB's review <i>Grass Roots of Art</i> ]	4 tc, fr	1955-61	49.2	1-6 e 01
		(photocopies)			
10.4	Bergonnier(?), José (in Spanish)	1 h, tr	1926	61.17	1
10.5	Berlin, Isaiah	1 hp, tr	1965	61.18	1
10.6	Bernerri, Marie Louise (in French) [Mrs. Vernon Richards] see also - tribute to MLB – Box 12.5	2 ht, tr	1939-40	61.19	1-4
10.7	Berry, Francis [encl. FB to Bonamy Dobrée 1961 re HR] & reply	5 h, tr	1952-63	61.20	1-9 e 01-02
10.7	Berry, Nancy (Mrs. F.) (re FB)	1 h, tr	1961	61.20	1
11.73	Berry, Nancy	1 h, fr	1961	62.2	1-6
10.8	Beyer, William	1 h, tr	n.d.	61.21	1-2

Correspondence (cont'd.)

10.9	Blackmur, R.P.	1 h,	1952	61.22	1-2
		[to Mrs. Read]			
11.73	Bloomfield, [Paul]	1 t, fr	1938	62.3	1
8.6	Blunden, Edmund	1 h, tr	1942	48.6	1-2
10.10	Boers, Willy	1 h, tr	1952	61.23	1
8.7	Boulton, Marjorie	5 h, tr	1949-52	48.7	1-20
8.8	Bowes Lyon, Lilian	11 h, tr	1940-49	48.8	1-29
10.11	Braunfels, Irene	1 t, tr	1947	61.24	1-2
8.9	Breton, André	5 h, tr	1936-38	48.9	1-8
5.13	British Council	1 t, tr	1955	37.82	
7.11	Brockway, Fenner [Freedom Defence Committee]	1 t, tr	1948	50.3	
10.12	Brockway, Wallace [Britannica Great Books]	1 t, tr & reply 1 ct	1946	61.25	1 e 1-2
2.7	Brooks, Monica S.	1 h, tr	1942	14.2	
10.13	Brooks, Van Wyck	2 h, tr	1921	61.26	1-3
10.14	Brown, Alec	4 t, tr	1933-38	61.27	1-8
10.15	Brown, Norman O.	3 h, tr & reply 1 ct	1958-59 1958	61.28	1-6 e 01
8.10	Bunting, Basil	1 t, tr	1965	48.10	1
5.14	Burlington Magazine	1 hp, tr	1954	37.111	
10.16	Burns, Tom (Sheed & Ward) [see Form in Modern Ptr] [encl. 7l. typewritten criticism by (Harman Grisewood?)]	5 ht, tr	1931	61.29	1-16 e 01-08
10.17	Burnshaw, Stanley	4 t, tr & replies 2 ct	1960-61	61.30	1-8 e 1-4
8.11	Burri, Minsa & Alberto	1 h, tr	1959	48.11	1
10.18	Butler, R.A.	1 ht, tr	1953	61.31	1
8.12	Butler, Reg	1 h, tr	[1962]	48.12	1-3
6.5	Butler, Reg	1 t, 1 hp, tr	1955	39.9	
8.13	Cairns, Huntington (Washington, D.C. National Gallery of Art)	4 t, tr	1955-61	48.13	1-5
8.14	Calder, Sandy (Alexander)	1 h, tr	[1947?]	48.14	1
10.21	Campbell, Antoinette	1 h, tr	1951	61.34	1-5
10.22	Canetti, Elias	1 h, tr	1955	61.35	1
2.7	Carr-Saunders, A.M.	1 h, tr	1941	14.2	
		1 t, tr	1943		
8.15	Cary, Joyce	1 h, tr	1942	48.15	1-2
5.10	Chamber's Encyclopaedia (Assist. Editor)	1 t, tr	1951	35.158	
2.7	Champernowne, H. Irene	2 h, tr	1943	14.2	

Correspondence (cont'd.)

10.23	Chanda, Apurna (Apurva?)	4 ht, tr	1919-[21]	61.36	1-28	
						e 01
10.24	Chiari, Jo (Joseph)	3 h, tr	1961-62	61.37	1-10	
		& reply 1 ct	1961			e 01-02
11.73	Childe, Wilfred Rowland	1 h, fr	1944	62.5	1-2	
11.73	Childe, Wilfred Rowland	1 h, fr	1922	62.4	1-4	
8.16	Childe, Wilfred Rowland	21 h, tr	1918-51	48.16	1-47	
	encl, WRC poems, clipping					e 01-03
10.25	Chope, J. Gordon	1 h, tr	1956	61.38	1-2	
11.73	Church, Richard	1 hp, frn.d.		62.6	1-2	
8.17	Church, Richard	14 ht, tr	1926-65	48.17	1-30	
8.18	Clark, Kenneth	4 ht, tr	1939-64	48.18	1-5	
10.26	Clarke, C.W.	1 h, tr	1961	61.39	1-2	
2.7	Clarke, Fred	15 th, tr	1941-45	14.2		
		1 ct, fr	1942			
10.27	Clay, Charles	1 h, tr	1963	61.40	1-2	
2.7	Closs, A.	1 h, tr	1943	14.2		
10.28	Coffman, Stanley K. (Jr.)	1 h, tr	1951	61.41	1-2	
8.19	Coghill, Nevill	1 h, tr	1955	48.19	1-2	
10.29	Collet, Jeanne (in French)	2 h, tr	1945	61.42	1-4	
	[encl. 1l. Read's Army Book 2 sketches]					e 01-02
11.73	Comfort, Alex	35 ht, fr	1941-64	62.7	1-47	
		& 10 encl.				e 01-27
8.20	Comfort, Alex	7 ht, tr	1943-56	48.20	1-15	
		& encl.				e 01-17
8.21	Connolly, Cyril	2 t, tr	1941	48.21	1-2	
8.22	Cooper, D[ouglas] (Horizon)	13 ht, tr	[1939]-52	48.22	1-86	
2.7	Culham, Beatrice M.	8 h, tr	1941-43	14.2		
10.30	Cunliffe, Mitzi (formerly Solomon)	3 t, tr	[1950]	61.43	1-4	
2.7	Cuttle, William L.	2h, tr	1943	14.2		
		& encl.				
9.96	d'Arschot, Ruby	1 h, tr	n.d.	61.9	1-2	
9.87	Dahlberg, Edward	16 tc, fr	1949-64	49.3	1-30	
		photocopies				
8.23	Dahlberg, Edward	229 t, 1 h, tr	1945-65	48.23	1-524	
-8.25						e 01-30
10.31	Darbishire, Helen	3 h, tr	1947-50	61.44	1-7	
8.26	Davie, Alan	1 h, tr	n.d. (60s)	48.24	1-2	
10.32	Davies, Idris	1 h, tr	1937	61.45	1-7	
10.33	Dawson, Christopher	3 h, tr	n.d.	61.46	1-10	
8.27	Day Lewis, Cecil	1 h, tr	n.d.	48.25	1-2	
8.28	De La Mare, Walter	2 t, tr	1935-39	48.26	1-2	
10.115	Menasce, Adrien de	1 h, tr	1958	61.128	1	

Correspondence (cont'd.)

2.7	Dent, H.C.	1 h, tr	1945	14.2	
	[ <i>The Times Educational Supplement</i> ]				
11.24	Salas, Xavier de (Spanish Embassy)	1 t, tr	1962	61.187	1-2
10.34	Denvir, Bernard	1 h, tr	1952	61.47	1
11.75	Deutsch, Babette 1979-007	1 h, fr	1956	65.1	1-4
	[plus 1 t to Ann Mitchner (Indiana U Pr) 1959]				
10.35	Deutsch, Babette	1 t, tr	1954	61.48	1-2
9.87	Dickinson, G[oldsworthy] Lowes	1 tc, fr	1923	49.4	1
		photocopy			
8.29	Dickinson, G[oldsworthy] Lowes	8t, tr	[1923-30]	48.27	1-9 e 01
5.13	Director (BBC)	1 tc, fr	n.d.	37.41	
	[Open Letter to]				
10.7	Dobrée, Bonamy	1 h	1961	61.20	
	[from Francis Berry]				
8.30	Dobrée, Bonamy	51 ht, tr	1927-65	48.28	1-92
8.30	Dobrée, Valentine	13 ht, tr	1927-65	48.29	1-20 e 01-06
10.36	Dodgson, Campbell	1 h, tr	[1940]	61.49	1-2
10.37	Drew, Jane	2 ht, tr	1951-54	61.50	1-4
10.38	Drewitt, O.C.	8 t, tr	1953	61.51	1-20
5.8	Drexler, (Mr.)	1 tc, fr	1957	35.101	
10.39	Drinnon, Richard T.	2 t, tr	1954-63	61.52	1-3
		& reply	1963		e 01-02
10.40	Dru, Alick	2 h, tr	1951, n.d.	61.53	1-6
8.31	Dubuffet, Jean [in French]	1 t, tr	1959	48.30	1
		t reply			e 01
9.87	Dubuffet, Jean	1 tc, fr	1959	49.5	1
10.41	Duthuit, Georges	1 h, tr	[1957?]	61.54	1-2
8.32	Duthuit, Georges [most in French]	8 h, tr	1939-57	48.31	1-9 e 01-02
10.42	Dyson, H.V.D.	1 h, tr	1954	61.55	1-2
10.43	Ede, Jim	1 h, tr	1957	61.56	1-2



Correspondence (cont'd.)

5.9	Editor (Camb. Rev.) [from C. Dawson (re R's review)]	1 ap	1933	35.130	
5.9	Editor (Camb. Rev.) [from G.G. Coulton (re C. Dawson)]	1 ap	n.d.	35.130	
5.9	Editor (Camb. Rev.) [re Dawson's reply]	1 tap, fr	n.d.	35.130	
1.8	Editor (New Statesman) [ "Before Dawn" ]	1 tc, fr	1941	7.25	
1.14	Editor (Peace News)	1 h, fr	n.d.	10.53	
5.9	Editor (The Times) [re C. Franklin Publisher]	1 ap, fr	Feb 2 ?	35.118	
2.4	Editor (The Times)	1 h, fr	n.d.	13.4	
7.12	Editor (The Times) [re Freedom Defence Ctte.]	2 t, fr	n.d.	51.3	
5.9	Editor (J. of Aesthetics and Art Crit.)	1 ap, fr	[1954-55]	35.124 p. 401	
1.14	Editors (Encounter)	1 h, fr	n.d.	10.45	
10.44	Edmett, E.R.	1 t, tr	1963	61.57	1-2
2.7	<i>Education Through Art</i> [letters re this work in progress]	82	n.d.	14.2	
10.45	Ehrenzweig, Anton	10 ht, tr	1945-56	61.58	1-18 e 1-8
9.87	Eliot, T.S.	10 tc, fr	1948-64	49.6	1-14
8.33	Eliot, T.S. [Criterion, Faber & Faber]	158, ht, tr	1919-64	48.32	1-235
-8.34	[#235 from Valerie Eliot]				e 01-28
10.46	Elton, [Godfrey, Baron Elton]	2 h, tr	1941	61.59	1-4
8.35	Eluard, Paul [in French]	10 h, tr	1936-37	48.33	1-12
9.87	Erni, Hans [encl. essay on Erni by Read & 2 photos]	2 tc, fr	1958	49.7	1-2 e 01-04
8.36	Erni, Hans	4 ht, tr	1958-61	48.34	1-5 e 01-07
8.37	Evans, Merlyn	1 h, tr	1950	48.35	1
1.12	Faber and Faber [re <i>True Voice of Feeling</i> ]	5 l, tr	1952	9.3	
2.2	Faber and Faber [re <i>Wordsworth</i> ]	1 h, tr	[1948?]	12.4	
6.12	Faber and Faber [re <i>Contemporary British Art</i> ]	1 ct, fr	n.d.	41.7	
6.2	Faber and Faber (Richard de la Mare) [re <i>Art and Industry</i> ]	4 t, tr	1942	39.3	1-5
		2 ct, fr	1942-43		e 01-03
8.38	Faber, Enid	1 h, tr	1961	48.36	1-2

Correspondence (cont'd.)

9.87	Faber, Geoffrey		1 tc, fr	1942	49.8		1-3
			photocopy				
8.38	Faber Geoffrey		4 ht, tr	1940-52	48.37		1-5
			ct reply				e 1-3
10.47	Farrell, James T.		1 t, tr	1945	61.60		1-2
10.48	Fautrier, (Jean)		1 h	n.d.	61.61		1-2
			[to Mrs. Dawson]				
10.49	Feibusch, Hans		1 h, tr	1938	61.62		1-2
2.7	Feild, Maurice	2 h, tr		1943	14.2		
10.50	Fernandez, Ramon		2 h, tr	1926	61.63		1-2
10.51	Finberg, A.J.		1 h, tr	1930	61.64		1-2
5.13	Finlay, Ian		1 ct, tr	n.d.	37.90		
			[transcript]				
8.39	Finlay, Ian Hamilton	1 t, tr		n.d.	48.38	1	
8.40	Flint, F.S.		6 ht, tr	1919-41	48.39		1-13
8.41	Ford, Ford Madox		10 ht, tr	1918-21	48.40		1-24
	Form in Modern Poetry						
	Read Outline and Referee's Criticism						
	- see Tom Burns	61.29					
7.11	Forster, E.M.		2 h, p	1940-48	50.4		
	(to Freedom Defence Ctte.)						
7.11	Forster, E.M.		1 h, tr	n.d.	50.3		
8.42	Forster, Edward Morgan		2 h, tr	1923-45	48.41		1-5
7.11	Freedom Defence Committee	21 ht		n.d.	50.3		
	[replies to funds appeal]						
7.11	Freedom Defence Committee	6 draft l.		n.d.	50.2		
7.11	Freedom Defence Committee	1 t l.		1944	51.1		
	Frost, Miss	[see Faber & Faber]					
8.43	Frost, Terry		2 h, tr	1958	48.42		1-8
10.52	Fry, E. Maxwell		1 h, tr	1955	61.65		1-4
2.3	Fry, Gwendolyn M.		1 h, tr	1941	13.2		
	[re <i>Education Through Art</i> ]						
2.7	Fry, Gwendolyn M.		4 h, tr	1942-43	14.2		
			& encl.				
8.44	Fry, Roger		1 h, tr	1933	48.43		1-2
			t reply				e 01-02
9.87	Fry, Roger		1 tc, fr	1933	49.9		1-2
			photocopy				

Correspondence (cont'd.)

9.87	Gabo, Naum	3 tc, fr photocopy	1947-56	49.10	1-5
8.45	Gabo, Naum	46 ht, tr	1939-65	48.44	1-101 e 01-26
8.46	Garnett, Edward	1 h, tr	1927	48.45	1
10.54	Garvin, J.L.	1 h, tr	n.d.	61.67	1-2
10.55	Gary, Franklin	1 h, tr	1932	61.68	1-4
11.73	Gawsworth, John [i.e T.I.F. Armstrong]	1 hp, 2 h, tr	1948-49	62.8	1-3
10.56	Gerry, Peggy Baum [ Mrs. W.H.]	1 h, tr & reply 1 ct	1949	61.69	1-2 e 01
10.57	Geshill ?, Ronald W.	1 h, tr	1953	61.70	1-2
10.58	Giedion, S[iegfried] & Carola	2 h, tr	1956-62	61.71	1-3
8.47	Gill, Eric	6 ht, tr	1929-40	48.46	1-14
8.48	Giono, Jean [in French]	4 h, tr	1947-49	48.47	1-5
10.59	Glover, Edward	1 h, tr	1947	61.72	1
5.7	Gollancz, Victor	1 t, tr	1959	35.86	
8.49	Gollancz, Victor VG to T.S. Eliot	2 t, tr	1935-45 1934	48.48	1-3 e 1-2
7.11	Gollancz, Victor [Freedom Defence Ctte.]	2 t, tr 1 ct, tr	1948-49 1948	50.3	
10.60	Gordon, Caroline [encl. <i>Callimachus</i> translated by Carol Johnson]	2 t, tr	1955-61	61.73	1-3 e 01
10.61	Grabo, Carl H. [ Critique of <i>In Defence of Shelley</i> ]	1 t, tr	1937	61.74	1-6
8.50	Graves, Robert	1 h, tr	n.d.	48.49	1
8.51	Greene, Graham	2 t, tr	[1945]-52	48.50	1-2
10.62	Greene, Vivian (Mrs. Graham) [re <i>The Green Child</i> ]	1 h, tr	n.d.	61.75	1-2
8.52	Grierson, H.J.C.	1 h, tr	1945	48.51	1-4
10.63	Grieve, C[hristopher] M. [ i.e. Hugh Macdiarmid]	1 h, tr 2 poems to Mr. & Mrs. Read on p. 2	1933	61.76	1-2
10.64	Griffin, Jonathan	2 h, tr	1955-59	61.77	1-4
10.65	Griffith, Llewelyn Wyn [encl. 3 t Poems: <i>Russell Sq</i> , [untitled], <i>To HR</i> ]	9 h, tr	1930-40	61.78	1-22 e 01-03
8.53	Grigson, Geoffrey	3 h, tr	1932-39	48.52	1-6
10.66	Grisewood, Harman (BBC)	1 t, tr	1951	61.79	1
9.87	Grohmann, Will	7 tc, fr photocopy	1956-59	49.11	1-8
8.54	Grohmann, Will [in German] [includes 1 written & signed by the secretary]	9 t, tr	1954-63	48.53	1-13 e 01-08

Correspondence (cont'd.)

8.55	Gropius, Walter	4 ht, tr	1954-58	48.54	1-6
10.67	Guggenheim, Peggy	4 ht, tr	1945-61	61.80	1-7
10.68	Hagelstange, Rudolf [in German]	1 t, tr	1952	61.81	1-2
10.69	Hamburger, Michael	1 h, tr	[1943]	61.82	1-6
10.70	Hammer, Victor	5 ht, tr & reply 1 ct	1946-60 1955	61.83	1-8 e 01
10.71	Hampden-Jackson, Mary	1 h, tr	1952	61.84	1-2
8.56	Hanley, James	5 ht, tr	1936-39	48.55	1-10
8.56	Hanley, Timothy [JH's wife]	1 h, tr	1936	48.56	1-2
10.72	Hannah, Ja[m]es M.	1 h, tr	1934	61.85	1-2
7.13	Hargreaves, Geoffrey 1986-032 (from Margaret Read)	1 h	1972	52.3	1
7.13	Hargreaves, Geoffrey (from F. Leach) 1986-032	1 t	1970	52.2	1-2
2.2	Hatt, E.M. (Faber & Faber)	1 t, tr	n.d.	12.4	
10.73	Häusermann, Hans W.	17 ht, tr & replies 2 ct	1937-63	61.86	1-27 e 01-07
10.74	Hayman, d'Arcy (UNESCO)	1 t, tr	1961	61.87	1
8.57	Hayter, S.W. [Bill & Helen]	1 t, tr	1951	48.57	1
8.58	Hayward, John	1 h, tr	1959	48.58	1
11.73	Hazard, Geoffrey	1 t, fr	1963	62.10	1
11.73	Hazard, Geoffrey	1 hp, fr	[1957]	62.9	1
8.59	Héliou, Jean	9 ht, tr	[1937]-64	48.59	1-25
8.60	Heppenstall, Rayner	21 ht, tr	1936-47	48.60	1-52
9.87	Hepworth, Barbara	1 tc, fr photocopy	1963	49.12	1
8.61	Hepworth, Barbara	75 ht, tr	[1940-65]	48.61	1-314
-8.62	[First letter is in 2 pts. with diff. dates; includes 1 letter to Ludo]				e 01
8.63	Heron, Patrick	9 h, tr	1950-59	48.62	1-26
10.75	Heron, Tom	1 h, tr	1963	61.88	1-3
9.87	Higham, David	1 tc, fr	1965	49.13	1-2
10.76	Hinks, Roger	2 ht, tr	[1926]-36	61.89	1-5
7.11	Hislam, Laurie (Freedom Defence Ctte.)	6 ht, tr	1948-49	50.3	
9.87	Hitchens, Ivon	2 tc, fr	1950-59	49.14	1-3
8.64	Hitchens, Ivon	7 h, tr & t reply	1950-59	48.63	1-15 e 01-04
10.77	Hoffman, Edith (Yapou)	1 t, tr	1959	61.90	1-2
10.79	Honegger-Lavater, Gottfried [in German]	1 t, tr	1960	61.92	1
10.78	Honey, W.B. (V&A Museum)	3 h, tr	1940	61.91	1-8

Correspondence (cont'd.)

10.80	Hooper, R.J.	1 h, tr	1937	61.93	1-4
11.73	Horovitz, Michael	1 hp, 3 ht, fr	[1962]-65	62.11	1-5
	Horton, Harry	1 t, tr	1944	61.5	
	[see Angry Penguins hoax]				
10.81	Houédard, Dom Sylvester, OSB.	1 t, tr	1963	61.94	1-2
8.65	Housman, A.E.	1 h, tr	1931	48.64	1-2
11.73	Hughes, John M. Gwynne	1 h, fr	1964	62.12	1
	[signed excerpt from <i>A World Within a War</i> ]				
8.66	Hughes, Ted	1 h, tr	1964	48.65	1
8.67	Hugnet, Georges [in French]	4 h, tr	1936	48.66	1-9
8.68	Hull, Richard	16 t, tr	[1947]-61	48.67	1-35
		& t reply, photocopy			e 01-07
9.87	Hull, Richard	3 tc, fr	1952-61	49.15	1-7
10.82	Huntington, C. (Putnam's Ltd.)	2 t, tr	1929	61.95	1-2
10.83	Hurst, H.N.	1 h, tr	1931	61.96	1-2
10.84	Hutchings, Patrick	1 h, tr	1963	61.97	1-3
		& reply 1 ct			e 01-02
8.69	Hutchings, Patrick	1 h, tr	1964	48.68	1-2
10.85	Hutchinson, Mary	1 h, tr	1950	61.98	1-2
8.70	Huxley, Julian	1 t, tr	1940	48.69	1-2
10.86	Irvine, Elizabeth (to Stephen Spender, editor of <i>Encounter</i> ) [encl. SS 1 h]	1 t	1955	61.99	1-7
	Irvine, Elizabeth	1 ct, fr	1955	61.99	e 01
	reply to Irvine-Spender Corres.]				
	Irvine, Elizabeth	1t, tr	1955	61.99	
11.73	ApIvor, [Denis }	1 h, fr	1965	62.13	1-2
10.87	Jameson, Margaret Storm	2 h, tr	1962	61.100	1-2
	Writes as Storm Jameson				
10.88	Jenkins, Paul	1 t, tr	1962	61.101	1-2
	Jennings, Elizabeth	1 h	1952	?	
	(to K[athleen] Raine)				
10.89	Jerrold, D[ouglas]	1 h, tr	[1930]	61.102	1-2
9.1	John, Augustus	1 h, tr	1953	48.70	1
10.90	Jones, C. Sydney	1 h, tr	[1936]	61.103	1
9.2	Jones, David	11 h, tr	1939-65	48.71	1-26
8.45	Joray, Marcel (see Naum Gabo)	1 ct	1960	48.44	
	[encl. 024-25]				

Correspondence (cont'd.)

9.87	Jung, Carl Gustav	3 t, fr photocopies	1948-60	49.16	1-7 e 01-05
9.3	Jung, Carl Gustav [2 encl. by others plus HR replies]	5 ht, tr	1948-60	48.72	1-12 e 01-12
11.87	Jung, Carl Gustav plus extract (in German) to Gerhard Adler, & to/from Richard Hull re CGJ	5 ht, tr 2 ct, fr photocopies	1946-60	72.1	1-13 e 01-06
9.4	Kandinsky, Wassily [in German, French] Klaus Lankheit t, tr [in German] & t reply . plus Dietrich Bertz? draft & translation of WK tls	5 t, tr	1933-39	48.73	1-6 e 01-06
11.75	Keel, John S. [1985-004, 1985-008, 1985-013] [encl. 1 photocopy t, fr, to Herbert Alf 1967; 1 photocopy t, to JK from William Tindall]	11 ht, fr [incl. 1 photocopy]	1955-66	69.1	1-19 e 01-04
10.91	Kelly, Felix	1 h, tr	[1951]	61.104	1-2
5.14	Kelly, Felix	2 h, tr	n.d.	37.117	
2.4	Keyes, Mrs. ? [Maynard?] [draft - letter of condolence]	1 h, fr	n.d.	13.4	
10.92	Khazeni, Shireen	1 h, tr	1963	61.105	1-2
10.93	Kittredge, Selwyn	3 t, tr	n.d.	61.106	1-3 e 01-09
11.73	Knight, G. Wilson encl. inscr. <i>Byron</i> cat. PR6035/E24B9]	1 h, fr	1967	62.14	1-2
2.5	Knight, G. Wilson [re criticism <i>Parliament of Women</i> ]	1 tc, fr	n.d.	22.4	
2.5	Knight, G. Wilson [re <i>Parliament of Women</i> ]	2 l, tr	n.d.	22.4	
9.5	Knight, G. Wilson	5 h, tr	1950-61	48.74	1-15
10.94	Koch, Heiner [in German]	1 h, tr	1930	61.107	1-8
9.87	Koestler, Arthur includes tss, t telegramme, tr	1 tc, fr	1956	49.17	1-15
9.6	Kokoschka, Oskar	10 ht, tr	1942-46	48.75	1-24
10.95	Koninklijke Vlaamse Academie Voor Wetenschappen, Letteren en Schone van België Some in French, Belgian? [André de Ridder, Prof. Dr. J. Haesaert]	3 t, tr	1953-54	61.108	1-5
9.7	Kramer, Jacob	12 h, tr	1918-19	48.76	1-46
7.10	Kramer, Jacob	1 h, fr	1918	47.3	

Correspondence (cont'd.)

10.96	Laganne, J. [Jeanne-Baptistine?]	1 h, tr	1959	61.109	1-2
10.97	Lahay, Gerald F., SJ.	1 h, tr	1933	61.110	1-3
10.98	Lambert, R.S. (The Listener)	1 t, tr	1929	61.111	1
9.87	Lanyon, Peter	1 tc, fr	1959	49.18	1-2
9.8	Lanyon, Peter	4 h, tr	1950-62	48.77	1-15
10.99	Latham, John	2 h, tr	1955	61.112	e 01-04 1-6
11.73	Laubiès, R. (René?) ( <i>Preuves</i> ) [encl. t, signed statement <i>Socialist Realism</i> ]	1 t, fr	1952	62.15	e 01-02 1-5
10.100	Lawlor, Pat	1 t, tr	1954	61.113	1-2
9.9	Lawrence, T.E. [signed T.E. Shaw]	2 h, tr	1926-29	48.78	1-3
			plus photocopies & envel.		e 01
9.10	Le Bas, Edward	1 h, tr	1950	48.79	1
9.11	Le Corbusier [in French] [ie. Charles-Edouard Jeanneret]	1 h, tr	1956	48.80	1
11.73	Lea, F[rank], A[lfred]	3 hp, fr	1943-66	62.16	1-20
			10 ht, fr		
9.12	Leavis, F.R. [Frank Raymond]	1 h, tr	1930	48.81	1
11.73	Lehmann, John	1 hp, fr	1949-52	62.17	1-5
			2 ht, fr		
10.101	Leon, Philip	1 h, tr	1952	61.114	1
	Levey, Jeanne	1 ct, fr	n.d.	61.52	
	[encl. <i>Emma Goldmann</i> 1l. ]				
	[see Drinnon]				
11.73	Levy, (Mervyn Montague)	1 h, fr	1962	62.18	1-2
	Levy, (Mervyn Montague)	1 h, fr	1964	62.24	
	See Blair Rouse				
10.102	Lewis, Albert	1 h, tr	1947	61.115	1-2
9.87	Lewis, Percy Wyndham	1 tc, fr	1934	49.19	1-2
	[generally known as Wyndham Lewis]				
9.13	Lewis, Percy Wyndham	4 ht, tr	1918-50	48.82	1-18
			plus photocopies		e 1-6
4.9	Librarian, Bury County Borough	1 t, tr	1961	28.8	
2.14	Lowman, Patricia [Thames & Hudson]	2 t, tr	1965	18.1	
10.103	Lowenfield, Viktor	1 t, tr	1955	61.116	1-2
			& reply 1 ct		e 01
9.14	Lowry, L.S.	1 h, tr	1951	48.83	1
10.104	Lucas, Olive	1 h, tr	1951	61.117	1-3
10.105	MacAll, D.S. [MacCall?]	2 h, tr	1931	61.118	1-5
7.11	Macauley, Rose	1 t, tr	1948	50.3	
	[Freedom Defence Ctte.]				

Correspondence (cont'd.)

10.106	MacMullen?, John	[MacMurray?] 1 h, tr	1941	61.119	1-4
10.107	McMurray, John	1 h, tr	n.d.	61.120	1-5
9.15	McWilliam, F.E.	3 h, tr	1951	48.84	1-4
7.8	Maguinness, Irene	2 h, tr	1945	45.3	
7.11	Malleson, Constance	1 h, tr	1948	50.3	
	[Freedom Defence Ctte.]				
2.7	Mann, John	4 h, tr & 3 encl.	1944	14.2	
10.108	Mannin, Ethel	3 t, tr	1938	61.121	1-8
10.109	Manning, Hugo	2 ht, tr	1961-62	61.122	1-2
11.74	Manning, Hugo	5 ht, tr plus 4 envel.	1949-66	62.19	1-5
10.110	Marnau, Frank	1 h, tr	1944	61.123	1-2
10.111	Marshall, Sybil	1 h, tr	1963	61.124	1-2
2.7	Martin, Audrey	1 h, tr	1943	14.2	
9.16	Mason, Bateson	1 h, tr	1951	48.85	1
10.112	Massingham, H.J.	2 h, tr	1951	61.125	1-3
10.113	Mathers, James R.	1 t, tr	1945	61.126	1-3
9.17	Mathieu, Georges	1 h, tr	1955	48.86	1-3
11.74	Matthewman, S. [Sydney]	4 ht, tr	1922-25	62.20	1-10
9.18	Meadows, Bernard	2 h, tr	1950	48.87	1-3
10.114	Menai, Huw (Williams)	1 h, tr	1950	61.127	1-2
2.11	Messages and Signals		n.d.	16.2	
-2.12	(of HR's War Service)			&16.4	
10.116	Mihelić, Mira	1 h, tr	1961	61.129	1 e 01
9.19	Miller, Henry	12 ht, tr	[1935]-58	48.88	1-29
10.117	Milner, Marion	2 h, tr	1950-55	61.130	1-5
9.20	Miró, Joan [in French]	3 h, tr	1933-34	48.89	1-5
9.87	Miscellaneous	9 t, fr	1950-64	49.32	1-12
9.86	Miscellaneous	17 t, tr	1941-65	48.163	1-18
					e 01-09
9.21	Mitchison, Naomi	1 t, tr	1929	48.90	1-2
9.22	Moholy-Nagy, Laszlo [in German]	2 h, tr	1934-36	48.91	1-5
					plus photocopies
6.9	Monro, Alida (Widow of Harold)	2 t, tr & 1 ct, fr	1958	40.6	
10.118	Monro, Harold	1 t, tr	1930	61.131	1-2
					plus photocopy
8.2	Monro, Harold (from R. Aldington)	2 h	1922	48.2	



Correspondence (cont'd.)

11.74	Moore Exhibition USA [Henry Moore]		1965	62.21	1-10
	Green, Samuel	2 ct, fr			e 01-13
	Intro. & outline by HR				
	Moore, H.	2 ct, fr	1964-65		
	Pope, Anne	1 ct, fr			
	Richman, Robert	2 ct, fr			
	Somerville, Lilian	1 ct, fr			
	Somerville, Richman, & Green	10 htc, tr [telegrams]			
10.119	Moore, Harry T.	5 t, tr	1953	61.132	1-12
		& reply 1 ct			e 01
9.87	Moore, Henry	1 tc, fr	1960	49.20	1-3
	encl. J. Brumwell to HR 1 t]				
7.11	Moore, Henry	1 t, tr	1948	50.3	
	(Freedom Defence Ctte.)				
9.23	Moore, Henry	17 ht, tr	1939-65	48.92	1-28
					e 01-04
9.24	Morley, Frank [Faber & Faber]	48 ht, tr	1927-65	48.93	1-80
					e 01-03
11.78	*Morley, Frank	3 ht, 2 hp, fr	1953-68	68.1	1-19
	[encl. 2 photos, 3l.,				e 01-18
	2 printed greeting cards]				
11.78	*Morley, Frank (from Allen Tate)	1 h	1968	68.1	
11.78	*Morley, Frank	1 t	1970	68.1	
	(from Stephen Cross [BBC] )	[encl. 13 l. ]			
11.78	*Morley, Frank	1h	1971	68.1	
	(from Basil Taylor [BBC] )				
	*removed from FM's HR collection	1983-002			
2.7	Morris, Henry	2 t, tr	1942-43	14.2	
10.120	Morris, John	1 h, tr	1935	61.133	1-2
2.7	Mountford, C.P.	3 ht, tr	1941-42	14.2	
		1 ct, fr			
9.25	Muir, Edwin	11 ht, tr	1939-56	48.94	1-17
					e 01-04
9.87	Muir, Edwin	2 tc, fr	1940-56	49.21	1-4
9.25	Muir, Willa [wife of EM]	3 h, tr	1959-62	48.95	1-6
10.121	Mumford, Lewis	3 h, tr	1952-60	61.134	1-6
	[encl. 1 hl to Mrs. Morland	& reply 1 ct	1960		e 01-03
	from LM 1957]				
10.122	Munro, Thomas	2 t, tr	1951-54	61.135	1-2
	[J of Aesthetics & Art Crit.]	& replies 3 ct			e 01-06
		photocopies			

Correspondence (cont'd.)

9.26	Murry, J. Middleton	9 ht, tr	1920-48	48.96	1-15
	[encl. Bailey, J. to Murry 2 h]				e 01-04
11.85	Murry, J.[ohn] Middleton	11 ht, fr	1927-48	70.1	1-15
	[from holdings of Univ. of Calgary] photocopies				
	1983-150				
9.27	Myers, Leo	4 h, tr	[1940]-41	48.97	1-9
9.28	Nash, John	3 h, tr	1950	48.98	1-4
6.16	Nash, Margaret	8 ht, tr	1947-48	42.8	
9.28	Nash, Paul	5 h, tr	1934-[43]	48.99	1-19
	[encl. HR's essay on Nash 17 t, corr.]				e 01-18
10.123	Neumeyer, Alfred	1 h, tr	1949	61.136	1-2
10.124	Newfield, Sigrid	2 h, tr	1950	61.137	1-7
9.87	Newsom, John	1 tc, fr	1950	49.22	1
		photocopy			
9.29	Newsom, John	2 ht, tr	1950	48.100	1-3
5.12	Newth, J.D. (Publisher's Assoc.)	1 t	1951	37.31	
	[from Peters, A.D.]				
5.12	Newth, J.D.	2 tc	1951	37.31	
	[from Peters, A.D.]				
9.30	Nicholson, Ben	134 h, tr	[1936]-65	48.101	1-655
-9.31					e 01-58
9.87	Nicholson, Ben	3 tc, fr	1958-62	49.23	1-5
	[encl. HR's essay on BN 8 t, corr.]	photocopies			e 01-08
10.125	Nicholson, Simon	1 t, tr	1961	61.138	1
	[Hepworth-Nicholson]				
2.7	Nicoll, J.S.	2 t, tr	1943	14.2	
		& 8 l. encl.			
10.126	Nicolson, Ben (editor, Burlington Mag.)	1 h, tr	1963	61.139	1-2
	[not Nicholson according to Lynne Green/handwriting comparison 16/07/84]				
10.127	Noble, Richmond	1 h, tr	1927	61.140	1-4
10.128	Nott, Kathleen	3 t, tr	1956-57	61.141	1-3
10.129	O'Connor, Philip	1 h, tr	1938	61.142	1
10.130	O'Doherty, Brian	1 t, tr	1956	61.143	1
10.133	O'Gorman, Ned	12 ht, tr	1961-62	61.146	1-20
		& replies 4 ct , plus			e 01-11
		5 poems, tr & 2 copies HR's Intro.			
		to NO's poetry			
10.131	Ogden, R.M.	1 t, tr	1945	61.144	1-2
10.132	Ogilvie, F[rederick], W[olff] (BBC)	1 t, tr	1938	61.145	1
10.134	Oliver, W.T. (Yorkshire Post)	1 h, tr	1963	61.147	1-2
10.135	Olshausen, George G.	1 t, tr	1950	61.148	1

e 01

Correspondence (cont'd.)

9.31	Orage, A. R. [Alfred Richard]		32 h, tr	1918-22	48.102		1-32
10.136	Origo, Iris [(Cutting), Marchesa]		1 h, tr	1951	61.149		1-2
9.33	Orwell, George [Eric Blair]	3 t, tr		1939-45	48.103		1-5
	[correspondence re copies in enclosures]		photocopies				e 01-10
			[originals at University College, London]				
7.11	Orwell, George (to Freedom Defence Ctte.)		1 h	n.d.	50.5		
10.137	Orwin, C.S. [University of Oxford]		2 t, tr	1938	61.150		1-2
	[HR pencil notation on verso of 1 <sup>st</sup> letter]						e 01
11.74	Osborne, [Charles] (Arts Council of Great Britain)		3 ht, fr	1964-66	62.22		1-3
7.11	Ould, Hermon (P.E.N.) [re Freedom Press]		1 t, tr	1945	50.3		
10.138	Page, Frederick		1 h, tr	1933	61.151		1
			& reply 1 ct				e 01
10.139	Pailthorpe, Grace W.	1 t, tr		1939	61.152		1-6
							e 01-04
11.3	Pariche?], J.M.		1 h, tr	1951	61.166		1
10.140	Parker, Philip	1 h, tr		1936	61.153		1-6
10.141	Parsons, Clere	2 ht, tr		1927-28?	61.154		1-4
9.34	Pasmore, Victor		2 h, tr	1965	48.104		1-3
2.14	Lowman?, Pat [Thames & Hudson]	2 t, tr		1965	18.1		
	[encl. 8 photos - Henry Moore sculptures]						
9.35	Payne, Robert	27 t, tr		1937-64	48.105		1-52
							e 01
7.11	Pearson, S. Vere (Freedom Defence Ctte.)		1 t, tr	1948	50.3		
10.142	Penrose, Roland		1 h, tr	1939	61.155		1-4
10.143	Peterkiewicz, Jerzy Peters, A.D. see J.D. Newth		1 h, tr	1961	61.156		1
10.144	Petrie, Maria		3 h, tr	[1947-48]	61.157		1-11
2.7	Petrie, Maria		1 h, tr	1943	14.2		
10.145	Pick, Frank		1 h, tr	1941	61.158		1-5
			& reply 1 ct				e 01-03
9.36	Piper, John		1 h, tr	1944	48.106		1
9.37	Plomer, William		2 h, tr	1941	48.107		1-6
11.74	Porteus, Hugh Gordon		1 h, fr	1950	62.23		1-2
10.146	Porteus, Hugh Gordon		3 h, tr	1933-50	61.159		1-12
10.147	Poulet, Georges [1 <sup>st</sup> letter in French]	2 ht, tr		1949	61.160		1-7
3.9	Pouncey, P.M.R. [British Museum]	1 tc, fr		1961	28.8		
9.38	Pound Dorothy [re EP]		1 h, tr	1948	48.108		1-2
9.38	Pound, Ezra		3 ht, tr	1918-36	48.109		1-5

Correspondence (cont'd.)

10.148	Powell, Bernard	1 ct, tr	1952	61.161	1-4
10.149	Prassinos, Gisèle [in French]	1 h, tr	1937	61.162	1
10.150	Prichard, M.S.	2 h, tr	1926	61.163	1-2
11.1	Prince, F.T.	1 t, tr & reply 1 ct	1959	61.164	1 e 01
11.2	Pritchett, V.S.	1 h, tr	1943	61.165	1
11.4	Quennell, Peter	1 h, tr	n.d.	61.167	1
9.39	Rackham, Bernard	2 h, tr	1930-32	48.110	1-10
11.87	Ragg, Tom [Routledge]	2 t, tr	1939	72.2	1-3
	[all photocopies]	2 t replies			e 01-03
11.5	Ragg, Tom	1 h, tr	1944	61.168	1
11.87	Ragg, Tom	1 t, fr	1939	72.3	1
		photocopy			
9.87	Raine, Kathleen	2 tc, fr	1963-65	49.24	1-2
9.40	Raine, Kathleen	28 ht, tr	[1949-65]	48.111	1-118 e 01-02
7.13	Raine, Kathleen	50 tc, fr	1944-68	52.1	1-109 e 01-22
	[incl. Lady Read to K. Raine 2 h]				
2.7	Rainford, Florence	1 h, tr	1944	14.2	
11.6	Rainier, Priaulx	4 h, tr	1951-58	61.169	1-8
6.16	Ramsden, Hartley	8 ht, tr	1948	42.14	
	[re Tate Gallery Paul Nash memorial]				
11.7	Randall, Alec	1 t, tr	[1962]	61.170	1-2
11.8	Man Ray	2 h, tr	1936	61.171	1-3
11.9	Ray, Rudolf (from Madhava Rama)	1 t	n.d.	61.172	
	[various encl. re Ray's exhib.]				
11.9	Ray, Rudolf	5 h, tr	1954-62	61.172	1-14 e 01-22
	[encl. <i>Paintings of RR</i> by Herbert Read 2 ct]				
	Read, Herbert 2 sketches from his Army Service Book 1916		see Collet		
Reed, John	see Angry Penguins hoax	1 t, tr	1944	61.5	
9.41	Remarque, Erich Maria	6 ht, tr	1929-61	48.112	1-11 e 01-06
	[most in German]				
11.13	Rexroth, Kenneth	4 ht, tr	1946-50	61.176	1-7
9.87	Richards, I.A.	1 h, fr	1925	49.25	1-2
		photocopy			
9.42	Richards, I.A.	2 h, tr	1925	48.113	1-8
11.11	Richards, Vero [Vernon]	1 h, tr	ca. 1949?	61.174	1-2
7.11	Richards, Vero [re Freedom Press]	1 h, tr	n.d.	50.3	
11.14	Richman, Robert	3 ht, tr	1947-54	61.177	1-6
	(ICA Washington, D.C.)	[encl. poems 6 tc]			e 01-06
11.15	Richmond, B.L. [T.L.S.]	1 h, tr	1932	61.178	1
	encl. hls to BLR from George Moore				e 01

Correspondence (cont'd.)

9.43	Richter, Hans	5 ht, tr	1955-64	48.114	1-6
	encl. cts "B.B." in German, "Je ne suis pas cinéaste" in French				e 01-11
11.12	Roberts, Michael	1 t, tr	1936	61.175	1-2
9.44	Roberts, William	1 h, tr	1951	48.115	1
11.16	Roberts, William	1 t, tr	1957	61.179	1
11.17	Robertson, Bryan	2 h, tr	1960-61	61.180	1-3
	[Whitechapel Art Gallery]				
2.7	Robertson, J.M.	1 t, tr	1942	14.2	
11.18	Robertson, Seonaid	1 h, tr	1962	61.181	1-2
11.19	Rocker, Rudolf	1 t, tr	1957	61.182	1-2
9.45	Romains, Jules [in French]	2 h, tr	[1919]	48.116	1-6
11.20	Rothenstein, Michael	1 h, tr	1944	61.183	1-5
9.46	Rothenstein, Michael [son of WR]	2 h, tr	[1951]	48.117	1-2
9.46	Rothenstein, William	2 h, tr	1940-44	48.118	1-3
11.74	Rouse, Blair	1 t, tr	1963	62.24	1-7
		7 t, fr	1963-67		e 01-27
	all photocopies				
	[encl. <i>Intangibility Poetic Style</i> by HR 19 p. t, photocopy, plus 5 colour photos of HR, family, friends, Stonegrave House taken by BR, and h photocopy from HR to [M.M.] Levy. 1944]				
9.87	Russell, Bertrand	1 tc, fr	1962	49.26	1
	photocopy				
9.47	Russell, Bertrand	2 t, tr	1952-62	48.119	1-3
	[plus photocopies]				
	e 01				
7.11	Russell, Bertrand	2 ht	n.d.	50.6	
	(to Freedom Defence Ctte.)				
		& 1 ct, fr	1945		
11.21	Russell, John [Sunday Times]	1 h, tr	1964	61.184	1-5
9.87	Russell, Peter	1 tc, fr	1963	49.27	1
11.22	Russell, Peter [Nine]	2 ht, tr	1951-63	61.185	1-4
		& reply 1 ct	1951		e01
9.48	Russell, Peter	5 t, tr	1963-64	48.120	1-8
	[plus photocopy of h to PR 1964 (in Skelton)				
	cts poem from PR, tls from Nicolas Nabokov re PR]				
11.23	Russell, S.J.C.	1 t, tr	1930	61.186	1-2
9.87	Russian Invasion Hungary	tgm etc.	1956	49.17	
	[Read, Koestler, Spender, Mikes				
	see also Comfort, A.]				
9.49	Sackville-West, Edward	1 h, tr	1946	48.121	1-3
9.50	Sadler, Michael E., Sir	13 h, tr	1936-41	48.122	1-31
	Sale, Arthur	1 h, tr	1937	48.32	
	[see T.S. Eliot encl. 05-07]				
2.7	Sandell, Muriel A.	1 h, tr	n.d.	14.2	
9.51	Sassoon, Siegfried	5 h, tr	1919-30	48.123	1-5
11.25	Savage, Derek	2 h, tr	1945	61.188	1-3

Correspondence (cont'd.)

11.26	Sayers, Michael	1 t, tr	1936	61.189	1-4
11.27	Schaefer-Simmern, Henry [Institute of Art Education, Berkeley, CA]	2 t, tr & replies 2 ct	1955-56	61.190	1-3 e 01-02
11.28	Schapiro, Meyer	1 t, tr & reply 1 ct	1949	61.191	1 e 01-02
	Schneider, B. (Lund Humphries Ltd.) [encl. 026] see Naum Gabo	1 tc	1961	48.44	
11.29	Scholl, Inge [2 <sup>nd</sup> letter in German] (later Aicher-Scholl)	2 t, tr & reply 1 ct	1950-52 1950	61.192	1-3 e 01
9.52	Scott, Tom t reply on last page	1 t, tr	1964	48.124	1-2
11.76	Scott, Tom 2000-029	3 t, fr	1941-67	66.1	1-3
11.30	Scott-James, R.A. [Rolfe Arnold] (Britain To-Day) Scott-Kilvest, I.S. see British Council	1 t, tr & reply h draft, 1 ct	1941	61.193	1 e 01-04
2.7	Scrivener, Ruth	1 h, tr	1942	14.2	
11.31	Sedgwick, Ellery [Atlantic Monthly]	2 t, tr	1933	61.194	1-2
9.53	Sell, Joseph [=William Hailey? Manchester Evening News]	1 h, tr	1939	48.125	1-2
9.54	Shahn, Ben [encl. J. Laughlin to HR 1 t re BS & ED, Dahlberg, E. to Shahn 1 t]	1 t, tr	1955	48.126	1
11.32	Sheridan, Clare	2 ht, tr & reply 1 ct	1944-50 1944	61.195	1-7 e 01-02
11.33	Shewring, Walter	4 h, tr	1946-63	61.196	1-12
9.55	Sickert, Walter (to Frank Rutter) re Art & Letters	1 h	1917?	48.127	1
9.56	Simenon, Denise [GS's wife]	1 t, tr	1956	48.128	1
9.56	Simenon, Georges [in French]	1 t, tr	1964	48.129	1
11.34	Simmons, J. Edgar [encl. <i>Child at Riverbed</i> 70 l. mimeograph by JES]	1 t, tr	1964	61.197	1 e 01-70
9.57	Sitwell, Osbert	1 h, tr	1946	48.130	1-4
9.57	Sitwell, Sacheverell	2 h, tr	1919-40	48.131	1-4
7.14	Skelton, Robin	13 ht, fr	1948-62	53.1	1-17 e 01-03
2.7	Slater, Humphrey	1 t, tr	1944	14.2	
11.35	King Smith?, N.?	1 h, tr	1952	61.198	1-2
11.36	Smith, Janet	1 h, tr	1951	61.199	1-6
2.5	Smyth, ?, Canon	1 h, fr	n.d.	13.5	

Correspondence (cont'd.)

11.37	Snell, Reginald	1 h, tr	1945	61.200	1
	Soby, James Thrall	2 t, tr	1947	48.44	
	see Naum Gabo [encl. 08-10, 14-16]	1 ct, fr			
2.7	Society for Education Through Art	1 t, tr	1941	14.2	
9.58	Spark, Muriel	4 h, tr	1961-62	48.132	1-9
11.38	Speaight, Robert	2 h, tr	1951-61	61.201	1-3
9.87	Spender, Stephen	2 tc, fr	1955-59	49.28	1-7
		[1 with pencil h additions]			
9.59	Spender, Stephen	32 ht, tr	[1933-63]	48.133	1-88 e 01-18
7.11	Spender, Stephen (to Freedom Defence Ctte.)	1 h	1948?	50.7	
11.39	Stanford, Derek	1 h, tr	1955?	61.202	1-4
7.11	Stapledon, Olaf (Freedom Defence Ctte.)	1 h, tr	1949	50.3	
2.7	Statters, B.J. [encl. 5l. ]	1 t, tr	1941	14.2	
9.60	Stein, Leo	1 h, tr	1936	48.134	1-4
11.40	Stein, Walter	4 h, tr	1959	61.203	1-12
9.61	Steinberg, Saul	1 h, tr	1951	48.135	1
9.62	Stokes, Adrian	21 h, tr	[1934]-1962	48.136	1-54 e 01
2.7	Stokes, Adrian	2 h, tr	[40's]	14.2	
11.41	Storm, Malcolm L.	1 t, tr & reply 1 ct	1956	61.204	1-2 e 01
9.63	Stravinsky, Igor	1 t, tr	1961	48.137	1
11.74	Sullivan, Asta	1 h, fr	1964	62.25	1
11.42	Sullivan, Khoan [wife of Michael]	1 h, tr	1964	61.205	1
	Sullivan, Olive [encl. 4 l. see Statters]	2 h, tr	1942	14.2	
9.87	Sutherland, Graham	1 tc, fr	1959	49.29	1
		photocopy			
9.64	Sutherland, Graham	2 h, tr	1953-59	48.138	1-4 e 01
		t reply			
7.11	Sutherland, Graham (to Freedom Def. Ctte.)	1 h	1948	50.8	
11.43	Sutherland, Helen	1 h, 2 hc, tr	1955-57	61.206	1-8
11.45	Sweeney, Jack	1 h, tr	[1955]	61.208	1
11.44	Sweeney, J[ames] J[ohnson]	2 ht, tr	1941	61.207	1-4
11.46	Sykes-Davies, Hugh	1 t, tr	[1936?]	61.209	1-2 e 01
7.11	Symons, Julian (to Freedom Defence Ctte.)	1 t	1945	50.9	

Correspondence (cont'd.)

11.74	Tambimutti, [Thurairajah]	1 hp 1 h, fr with envel.	ca. 1953 1964	62.26	1-3
9.65	Tapié, Michel [in French]	1 h, tr	1952	48.139	1 e 01-04
9.66	Tàpies, Antonio [in French]	1 t, tr	1962	48.140	1-2
9.67	Tate, Allen plus photocopy – original in AT papers (Princeton)	18 ht, tr 1 t, tr	1927-65 1948	48.141	1-35 e 01-12
9.67	Tate, Isabella [wife of AT]	1 h, tr	1960	48.142	1-3
2.7	Tenney, John	2 ht, tr	1943	14.2	
4.12	Tenth Muse (correspondence re)	22 p.p.	n.d.	29.3	
2.14	Thames & Hudson Ltd.[re <i>Henry Moore, a study of his life and works</i> ]	2 t, tr & 8 b/w photos	1965	18.1	
9.68	Thomas, Dylan	3 h, tr	1939-40	48.143	1-5
9.69	Thompson, D'Arcy W.	1 t, tr	1942	48.144	1-3
11.47	Thomson, J.J. [Cambridge University]	1 h, tr	1930	61.210	1
9.70	Tippett, Michael, Sir	1 t, tr	1965	48.145	1
7.11	Tippett, Michael (Freedom Defence Ctte.)	1 h, tr	1948	50.3	
11.48	Tomlinson, H.M. [Henry Major]	3 h, tr	1939	61.211	1-3
9.71	Townsend, William	1 ht, tr	1951	48.146	1-4
9.72	Treece, Henry	45 ht, tr	1940-43	48.147	1-118 e 01-07
11.49	Trevelyan, R.C.	1 h, tr	1933	61.212	1-2
11.50	Trocchi, Alexander	1 t, tr	1954	61.213	1
11.51	UNESCO (J.J. Mayoux) [encl. pamphlet 7p.]	1 t, tr & reply 2 ct	1948	61.214	1 e 01-09
5.14	UNESCO (Peter Bellow) <u>Unidentified</u>	1 t, tr	1954	37.111	
10.53	Signed Colin (filed in F) [Franklin?]	1 h, tr	1962	61.66	1-4
10.20	Signed Garoux (filed in B)	1 h, tr	1962	61.33	1
10.19	Signed Harry (filed in B)	1 h, tr	1961	61.32	1-2
11.53	Signed Lello (filed in U or V) [last in Italian] Max Raphael?	3 ht, tr	1956-63	61.216	1-4
11.74	To [Flora?]	1h, fr	1942	62.30	1
11.52	Van Thal, Herbert (Arthur Barker Ltd) see also 35.30	2 t, tr	1957	61.215	1-2
2.7	Viola, Wilhelm	2 t, tr	1941-42	14.2	
11.54	Vivante, Leone	2 h, tr	1927-44	61.217	1-3
11.10	Rebay, Hilla von	1 h, tr	1936	61.173	1-4



Correspondence (cont'd.)

3.3	W.A.W [re sources of Kropotkin essay]	1 pc, tr	n.d.	22.1	
11.55	Wadd[ington, C.H.]	1 t, tr	[1963]	61.218	1
9.73	Waley, Arthur	1 h, tr	[1933]	48.148	1
2.7	Wallace, Robin (to J. Stephen Nicoll)	1 ct	1943	14.2	
11.56	Waller, Robert (BBC)	1 h, tr	n.d.	61.219	1-5
11.77	Watkins, Vernon [found in proof copy of <i>Poetry &amp; Experience</i> ]	1 h, fr	1967	67.1	1-2
11.74	Watkins, Vernon	2 h, fr	1967	62.28	1-6
		with envelopes			
11.74	Watkins, Vernon	4 ht, fr	1941-63?	62.27	1-4
11.57	Grant Watson, E[lliott] L[ovegood] Peter	2 t, tr	[1931]-[40]?	61.220	1-4
11.58	Watson, Francis	1 h, tr	1932	61.221	1-4
9.74	Webb, Beatrice	4 t, tr	1941	48.149	1-7
7.12	Webb, John (The Times) [re Freedom Press]	1 t, tr	1945	51.3	
7.11	Webb, John (The Times) (re Freedom Press)	1 t, tr	1945	50.3	
9.75	Wedgwood, Josiah	2 h, tr	1934-42	48.150	1-6
9.87	Wells, H.G.	3 tc, fr	1943	49.30	1-4
		photocopies			
9.76	Wells, H.G. [incl. 1 signed by Marjorie Wells]	7 ht, tr	[1919]-43	48.151	1-11 e 01-04
9.77	Wells, John	1 h, tr	1950	48.152	1
2.7	Whaite, H.C. with reply tr written on	1 t, fr 1 h, tr	1942 1943	14.2	
11.59	Whalley, George	1 h, tr	1951	61.222	1
9.78	Wharton, Edith	2 h, tr	1934	48.153	1-6
9.79	Wheen, Arthur Wesley [V & A]	14 h, tr	1928-65	48.154	1-32 e 01-04
6.5	Wheen, Arthur Wesley	1 h, tr	1954	39.9	
	Wheeler, Monroe	1 t, tr	1947	48.44	
	see Naum Gabo [encl. 012]				
5.13	White, Eric W. (Poetry Book Society)	1 tc, tr	1955	37.52	
2.7	Whitehead, A.E.	2 h, tr	1944	14.2	
11.86	Whitton, ?	1 t, fr	1965	71.1	1
11.60	Whitty, Dick (Soc. Frat. Hutteriana Paraguay)	2 h, tr & reply 1 ct	1946-49 1948	61.223	1-8 e 01-04
11.61	Wichmann, Irma	2 h, tr	1959-60	61.224	1-14
11.62	Wight, ?	fragment & reply 1 ct	[1947]	61.225	1-3 e 01-03
11.63	Wilkinson, Elizabeth M.	1 h, tr	1961	61.226	1-2

Correspondence (cont'd.)

11.64	Williams, Harold	1 h, tr	1927	61.227	1-2
11.65	Williams, Jonathan	1 t, tr	1963	61.228	1
		& reply 1 ct			e 01
9.87	Wilson, Colin	3 tc, fr	1957-58	49.31	1-6
9.80	Wilson, Colin	8 t, tr	1957-58	48.155	1-17
9.81	Wingfield, Sheila [Viscountess Powerscourt]	5 ht, tr	1954-64	48.156	e 01-06 1-10
11.66	With, Karl [in German]	1 h, tr	n.d.	61.229	e 01 1
11.67	Wittenborn, Joyce {encl. JW's poems 111. }	1 t, tr	1963	61.230	1
		& reply 1 ct			e 01-12
11.68	Wolff, Helen	1 h, tr	1959	61.231	1-2
11.69	Wong, C.S.	1 h, tr	1954	61.232	1-3
9.82	Woodcock, George	3 t, tr	1949-50	48.157	1-6
11.74	Woodcock, George	47 ct, fr	1941-66	62.29	1-20
		transcriptions			
9.83	Woolf, Leonard	2 t, tr	1935	48.158	1-3
7.11	Woolf, Leonard (to Freedom Defence Ctte.)	2 t	n.d.	50.10	
9.83	Woolf, Virginia	1 h, tr	n.d.	48.159	1
9.84	Worringer, Marta [wife of WW] [in German]encl. memorial service for WW	1 h, tr	1965	48.160	1
					e 01
9.84	Worringer, Wilhelm [in German] plus translations (by Dietrich Bertz)	18 ht, tr	1925-63	48.161	1-33
					e 01-03
11.70	Wright, Alec	1 h, tr	1941	61.233	1-2
9.85	Yeats, William Butler	1 t, tr	n.d.	48.162	1
2.7	Youngman, Nan	1 h, tr	1943	14.2	
11.71	Sas-Zaloziecky, Wladimir Romanovic (filed in F)	1 h, tr	n.d.	61.234	1-10
		[extensively illustrated]			
11.72	Zekowski, Arlene (& Stanley Berne)	1 h, tr	1962	61.235	1-2