

University of Victoria Special Collections

Gawsworth, John, 1912-1970

SC005

Title

John Gawsworth collection

Dates

1931-1970

Extent

2 cm of textual records

Biographical Sketch

John Gawsworth was the pseudonym of Terence Ian Fytton Armstrong. He was an English poet, critic, bibliographer and editor. As well as compiling numerous anthologies, he published "Collected Poems" (1948) and "Ten Contemporaries" (1932, 1933). He was the editor of the "English Digest" (1939-1941) and other periodicals including "The Literary Digest" (1946-1949) and "The Poetry Review" (1948-1952).

Scope and Content

The collection consists of letters from A.R. Orage, 1933-1934, manuscripts by Armstrong for "Focus" 21, "The Literary Digest", etc. (1945-1970) plus a review, a note, and a manuscript for "The Poetry Review" by G.S. Fraser, 1950-1952. Also included in the collection are enclosures from "Ten Contemporaries" [1932 & 1933]. These enclosures consist of research material and correspondence: re the publication of the two volumes, and the writers included in them.

Finding Aids

File list available.

Title Source

Title based on the contents of the collection.

John Gawsworth, 1912-1970
(Terence Ian Fytton Armstrong)

ACCESSION 96-042

File 1 Manuscripts
 "Before Grants Came to Girvan"
 -mss (incomplete) & notes 8 p. ca.1970?
 -published version w/ holo. corr. 1p.
 (p.15 of "Focus 21")

ACCESSION 77-071

File 2 Manuscripts
 (Enclosure removed from "The Literary Digest" -AP4/L475)
 -on its history and contents
 -mss, signed 3 p. ca. 1949

ACCESSION 96-043

File 3 Manuscripts
 "The Poetry of Sidney Keyes" by G.S. Fraser
 -tss, corr. 10 p. 1950

 "Three Americans" by G.S. Fraser
 -tss, corr. 3 p. n.d.
 (review of Pound, W.C. Williams, Patchen)

 Poetry Society - nomination for General Council
 -mss 1 p. 1952
 (P.D. Cummins nominated by G.S. Fraser & D.G. Polden)

 "Haunted and Hunted: the significant poetry of G.S. Fraser"
 -cts, corr. 5 p. 1945
 (signed by Gawsworth at end - Bombay '45)

File 4 Correspondence
 3 hls from A.R. Orage (New English Weekly) 1933-34

ACCESSION 98-033

File 5 Research material - Enclosures from "Ten Contemporaries" (1932)
 5 b/w photos of unidentified people (Gawsworth?)

 Elkin Matthews Ltd. book catalogue ca. 1942

holo. Note from Ernest Benn Ltd. 14/4/32
 -requesting Gawsorth to correct page proofs

5 copies of book launch publicity blurb/order form

1 loose page from unidentified book catalogue

2 clippings re "A True Story" by Stephen Hudson ca. 1965

2 hls from R.L. Mégroz 08/31
 -in response to Armstrong's request for "an essay to print" and re

Ross

tls from Douglas Cleverdon 30/08/1932
 -congratulates him on "Ten Contemporaries" and mentions his
 "Urlyn the Harper" (by Gibson)

copy of

holo. list of prospects of distributing 20, 000 copies of the book
 (booksellers etc.)

holo. note

review note from Ernest Benn Ltd.

holo. notes on T.E. Lawrence

File 6 Research Material - enclosures from "Ten Contemporaries (2nd series)" (1933)
 holo. Note - "Barbara Gawsorth from John Gawsorth 27/03/33"

hls from Gawsorth to ? 2 l. n.d.
 -re O'Flaherty's "Shame the Devil" - special limited edition

published by Grayson

2 clippings - 1st re O'Flaherty, 2nd re death of Stella Benson

page from unidentified book catalogue listing a copy of this book

2 copies of book launch publicity blurb/ order form

clipping of etching

holo. Notes - "Two Hundred Modern Pamphlets" 2 p.

telegram to Gawsorth 2/11/36
 - requests him to send Grieve mss (signed Nott)

-holo. list of Gordon Holmes works on verso

2 tls from D. Speakman 2/47

hls from Alan Steele 1/1/33

holo. note re Stella Benson

3 clippings (obits) re Oliver Onions