



University of Victoria Archives

AR001

Elsie Allan collection

1. Fonds-level description

Title

Elsie Allan collection

Dates

1914-1980

Extent

10 folders, 120 photographs

Biographical sketch

Elsie Marie Allan was born 20 June 1915 in Winnipeg, Manitoba. She later moved to Victoria where she worked for B.C. Police, Camosun College, and at the University of Victoria library in the inter-library loans department. Allan was married to Thomas Pennycuik Allan, with whom she had one child, Peter. She died 18 October 2006.

Scope and content

Collection consists of material compiled by Elsie Allan concerning theatre in Victoria and other locations in B.C. and in England. The collection includes notebooks of annotated scripts, scripts of plays, announcements and notices of meetings of the Victoria Theatre Guild, programmes of amateur and professional performances in Victoria, New York, and England, and programmes of the British Columbia, Dominion, Kelowna, and Vancouver Island Drama Festivals.

Also includes Allan's photographs of Victoria and Field, B.C., Camp Petawawa, Salisbury, England, France and unidentified B.C. locations during World War I. Many of the photographs depict the military.

Notes

Gift of Elsie Allan.

2. Structure

(no series or files)

3. Inventory

Accession 1991-084

Annotated scripts of plays performed by St. Luke's Players, Victoria, pasted in coil-bound notebooks:

- Folder 1 *And No Birds Sing*
 Duet for Two Hands
 Festival Day
 The Holly and the Ivy
- Folder 2 *The Little Hut*
 My Three Angels
 The Silver Cord
- Folder 3 St. Luke's Players programmes:
 The Brontes - March 1952. Director: Flora Nicholson
 Claudia - September 1950. Directors: Leslie Allan and Maj. W. Baty
 The Late Christopher Bean - February 1961
- Folder 4 Scripts:
 More Than Conquerors, by C. Van Der Kamp
 The Enchanted Beach, by Mimi Edgell
- Folder 5 Victoria Theatre Guild programmes, 1951-1962
 Announcements, notices of meetings, 1958-1961
 Partial letter, tls., to "Meryl", Nov. 4 [no year]; sender unknown
- Folder 6 Drama Festivals - programmes:
 B.C. Drama Festival, 1950, 1956-1957
 Dominion Drama Festival, 1952-1954, 1960, 1962
 Kelowna Drama Festival, 1969
 Vancouver Island Drama Festival, 1956
- Folder 7 McPherson Playhouse programmes:
 Jesus Christ Superstar, April - May 1979
 On Borrowed Time, May 1966
 Show Parade '65, August - September 1965
 The World of Gilbert and Sullivan, November 1976
 Bastion Theatre programmes and newsletter:
 Cat on a Hot Tin Roof, February - March 1980
 Dark of the Moon, May 1965

DeathTrap, February 1980

Bastion Theatre Newsletter, December 1966

Royal Theatre programmes:

Ballet Russe de Monte Carlo, 25 January 1956

Les Grands Ballets Canadiens, February 1977

Patrice Munsel, 12 March 1952

Vancouver Symphony Orchestra, 9 October [no year given].

Victoria Operatic Society programmes:

The Music Man, April - May 1971

- Folder 8 New York City
Rockefeller Center Weekly, 4 September 1936
Programmes, 1936
Maps and guides to Rockefeller Center, Radio City NBC Studio, New York City
map and guide
- File 9 U. K. theatre programmes in London and other locations, 1925-1979
- File 10 U. K. programmes of musical events, services, and guided tours, 1931-1933
Arranged alphabetically by name of town or venue