



University of Victoria Archives

AR483

James Hoffman fonds

1. Fonds-level description

Title

James Hoffman fonds

Dates

1921-2013

Extent

1.2 m of textual material and other records

Biographical sketch

James Hoffman is professor emeritus of theatre at Thompson Rivers University in Kamloops, British Columbia. His research specialty is the theatre history and culture of British Columbia. He has recently been examining the relationship between professional theatre companies in small cities (Kamloops, Prince George, Nanaimo) and their communities. His latest publications include editing of "Whose Culture Is It, Anyway? Community Engagement in Small Cities" (New Star Books, 2014) and an essay, "Performing Community Action in the Small City: The REDress Project in Kamloops," in the book, "Animation of Public Space through the Arts, Toward More Sustainable Communities" (Almedina, 2013). He has co-edited "Playing the Pacific Province: An Anthology of British Columbia Plays, 1967-2000" (Playwrights Canada Press), Alan Filewod's "Performing Canada: The Nation Enacted in the Imagined Theatre" (TSC Monographs), and edited "George Ryga: The Other Plays" (Talonbooks) and "George Ryga: The Prairie Novels" (Talonbooks).

Hoffman was born in Victoria BC in 1943, educated at University of Victoria, then at New York University where he obtained his Ph.D. in theatre history; his dissertation is entitled "A Biographical and Critical Investigation of the Stage Plays of George Ryga." He taught post-secondary theatre courses at the David Thompson University Centre in Nelson, East Kootenay Community College in Cranbrook, and Thompson Rivers University in Kamloops, where he became chair of the Visual and Performing Arts Department and co-director of the Community-University Research Alliance, which focused on the study of the culture of small cities. He achieved the designation of full professor in 1995 and professor emeritus in 2012.

A selection of other major publications includes: "The Ecstasy of Resistance, A Biography of George Ryga," Toronto: ECW Press, 1995; "Biocritical Essay" in The George Ryga Papers, University of Calgary Press, 1995; "Genre Contention at the New Play Centre," in Theatre Research in Canada, Vol. 16, Nos. 1-2; "Theatre" entry in The Encyclopedia of British Columbia, Vancouver: Harbour Publishing, 1999; "Subverting Modernisms in British Columbia:

Christopher Dafoe at the Vancouver Sun, 1968-1975," chapter in "Establishing Our Boundaries: English Canadian Theatre Criticism," Toronto: University of Toronto Press, 1999; and "Shedding the Colonial Past: Rethinking British Columbia Theatre," in BC Studies 137 (Spring 2003). He has also written program notes for many plays staged by Western Canada Theatre in Kamloops. He is now living in Victoria where he has donated his collection of British Columbia Theatre History Papers to the University of Victoria Library. His George Ryga Papers have been donated to the University of Calgary Library.

He is a member of the Canadian Association for Theatre Research and the Canadian Theatre Critics Association.

Scope and content

Fonds consists of materials to Hoffman's professional and research activities and reflects his involvement in the BC theatre community. Topics include: aboriginal performance, Carroll Aikins, British Columbia Theatre Conference, British Columbia theatre history, Llewelyn Bullock-Webster, Hamasta ceremony, Inkameep School, New Play Centre, "Nootka Sound , or Britain Prepar'd," "Oxford Companion to Canadian Theatre," "Playing the Pacific Province," Sydney Risk/Everyman Theatre, Theatre Energy, Theatre North West, Theatre One, Vancouver theatre history, Victoria theatre history, and the Western Canada Theatre (Company).

Fonds includes video recordings from the BC Theatre Conferences and audio interviews with Burton Lancaster, Garry Davey, Catherine Caines, Donna Spencer, David Ross, Robert Simon, Len Marchand, Ken Fayrholdt, Ann Adamson, Peggy Bernier, Judith Ceroli, Dorothy Davis, Nick Hutchinson, Cathy Marrion, Mavor Moore, and Phoebe Smith

Notes

Acquired from James Hoffman, September 2013.

2. Structure

(no series or files)

3. Inventory

Accession 2013-051

Box 1

- 1.1. Aboriginal Performance – BC Playwright & Theatre Company Listings ; Henning Schafer Articles ; Aboriginal masks postcards [Textual records]
 - 1.1.1. The Seventh Generation, A Brief Introduction to Native Canadian Theatre. [List of significant dates, List of playwrights, Bibliography; Photocopy.] / Henning Schafer? – Germany. – 200-?
 - 1.1.2. British Columbia Native Playwrights. [List of playwrights, List of theatre companies, Bibliography; Photocopy.] / Henning Schafer. – Post-2002.
 - 1.1.3. “The Seventh Generation: Native Canadian Playwrights and the Urban Indian.” [Journal article; Photocopy.] / Henning Schafer. – Zeitschrift fur Kanada-Studien. – 21, n.2 pp.169-183. – 2001.
 - 1.1.4. “History of Native Theatre.” [Essay or book chapter; Draft?] / Henning Schafer. – Post 2003.
 - 1.1.5. “A Celebration of Impurity? Locating Syncretism and Hybridity in Native Canadian Theatre.” [Essay.] / Henning Schafer. – Undated.
 - 1.1.6. Aboriginal wood carvings. [Postcards; Ten commercial postcards (8 colour, 2 sepia); Images depict carved masks, ornaments, totem poles.] / Various creators. – 196-?-198-?
 - 1.1.7. Out of the Mists: Northwest Coast Art, From the Museum of the American Indian, New York. [Brochure: Exhibition promotion, 6 pages, illustrated with 7 colour photographs and one map.] / Gallery of Science and Art, New York. – 1984.
 - 1.1.8. [Notes: Hand-written in pencil and ink on reverse side of discarded catalogue cards, Content related to Aboriginal masks and artifacts.] / James Hoffman. – Undated.
- 1.2. Aboriginal Performance – Articles – Newspaper Clippings
 - 1.2.1. “Theatres of Contact: The Kwakwaka’wakw Meet Colonialism in British Columbia and the Chicago”... [Article from online source.] / Paige Raibmon. – Canadian Historical Review, v.81 no. 2. – June 2000.
 - 1.2.2. “A Ranch of Our Own: A History of European/First Nations relations as told through the Memorial to Sir Wilfred Laurier, 1910.” [Draft presentation.] / Marianne and Ron Ignace. – Worlds in Collision Colloquium, February 2002. – Victoria, BC. – Organized by the Department of History, University of Victoria. – 2000?
 - 1.2.3. “A Euclataw Chief.” [Article; Photocopy.] / E.F. Meade. – The Beaver. – Winter 1965.
 - 1.2.4. “Art & Apartheid.” [Newspaper clipping.] / Paul Gessel. – The Daily News, Kamloops. – November 6, 2010.

- 1.2.5. "So, Who Did Get Here First? There was a time when archeologists agreed on one convenient theory about how early man arrived in the New World. No More." [Newspaper clipping.] / John Noble Wilford. – The Globe and Mail. – November 17, 1999.
- 1.2.6. "Hah, Mah, Tsa." [Article; Photocopy.] / Basil H. Johnson. – Tawow 6.1. – 1978.
- 1.2.7. Coyote and Salmon. [Book excerpts; Single printed page.] / James Alexander Teit. – The Shuswap. – 1909.
- 1.2.8. "Living on Display: Colonial Visions of Aboriginal Domestic Spaces." [Article; Photocopy.] / Paige Raibmon. – BC Studies 140. – Winter 2003/4.
- 1.2.9. "Performing Ethnography." [Photocopy.] / Victor and Edith Turner. – The Drama Review 94. – Summer 1982.
- 1.2.10. "Making Dance History: Kwakwaka'wakw Performance Art at the American Museum of Natural History." [Book chapter; Photocopy.] / Judith Ostrowitz. – Privileging the Past, Reconstructing History in Northwest Coast Art. – 1999.
- 1.2.11. "Historic Pole Raised in British Museum." [Newspaper clipping.] / Unattributed. – The Daily News, Kamloops. – October 18, 2003.
- 1.2.12. "Chicago Museum Returns Human Remains to Haida." [Newspaper clipping.] / Unattributed. – The Daily News, Kamloops. – October 18, 2003.
- 1.2.13. "Special Report 2000-2003: Three Years in Review!" [Newspaper insert; Articles related to relationship building between Aboriginal and Establishment communities.] / Various contributors. – The Daily News, Kamloops. – October 21, 2003.
- 1.3. Aboriginal Performance – Presentation Notes – Programs – BC Studies Conference
 - 1.3.1. "Tzinquaw: A Site of Postcolonial Performance in British Columbia." [Typewritten Presentation Notes for the BC Studies Conference; 2 copies.] / James Hoffman. – 2003.
 - 1.3.2. British Columbia: Rethinking Ourselves. [Conference Program; 3 copies.] / – BC Studies Conference. – Liu Centre for the Study of Global Issues, University of British Columbia. – 2003.
- 1.4. Carroll Aikins – The God of Gods ; Draft Paper ; Home Theatre at Naramata ; Hart House Theatre ; Cultural Events Timeline from Penticton Herald
 - 1.4.1. The God of Gods, An American-Indian Play. [Photocopies: Program cover and List of cast and characters of the Birmingham Repertory Theatre production, November 8, 1919; newspaper reviews from Birmingham Gazette, Evening Despatch and The Stage.] / Carroll Aikins. – November 1919.
 - 1.4.2. [Draft paper on Carroll Aikins' Home Theatre, Naramata, B.C.; Hand written in pencil on lined paper.] / James Hoffman – Undated.
 - 1.4.3. [Photocopies of newspaper articles, reviews and notices about productions by The Canadian Players Company at the Home Theatre, Naramata.] / Unattributed. – 1921-1922.
 - 1.4.4. [Photocopies of articles relating to Hart House Theatre; Pages from An Uncommon Fellowship: The Story of Hart House.] / Ian Montagnes. – 1922-1969.

- 1.4.5. [Hand written notes listing references to cultural events in the Penticton Herald in the early 1920s.]
- 1.5. Carroll Aikins – Articles ; Patrick O’Neill Correspondence ; Notes, Drafts, Hoffman Article Correspondence
 - 1.5.1. “Amateur Theatre in Canada.” [Book chapter; Photocopy.] / Carroll Aikins. – Yearbook of the Arts in Canada 1928-1929, Bertram Booker, ed. – Toronto. – MacMillan. – 1929.
 - 1.5.2. “Reflections on the Decline of the Little Theatre.” [Article; Photocopy.] / Lockie Campbell. – The Curtain Call. – November 1939.
 - 1.5.3. “The Little Theatres.” [Article; Photocopy.] / Carroll Aikins, ed. – The Canadian Forum. – November 1928.
 - 1.5.4. “Notes and Comment: Canadian Little Theatres.” [Editorial comment from a journal issue featuring Little Theatre; Photocopy.] / Unattributed. – The Canadian Forum. – November 1928.
 - 1.5.5. “The Neighborhood Playhouse.” [Article; Photocopy.] / Oliver M. Sayler. – Theatre Arts Magazine, vol. 6 no. 1. – January 1922.
 - 1.5.6. “The Temple of a Living Art.” [Article; Photocopy.] / Browne, Maurice. – Chicago: The Drama League of America. – The Drama, no. 12. – November 1913.
 - 1.5.7. Letter from Patrick O’Neill to James Hoffman. [Re: a writing collaboration on four early works by Carroll Aikins : The Destroyers, The Fullness of Life, The God of Gods, and Real Estate; Typewritten; Signed ‘Patrick’.] / Patrick O’Neill. – June 2, 1988.
 - 1.5.8. “Carroll Aikins Before the Home Theatre.” [Paper read by Patrick O’Neill at the Second B.C. Theatre Conference.] / James Hoffman and Patrick O’Neill. – UBC, Vancouver, B.C. – October 11, 2001.
 - 1.5.9. “The Impact of Copyright Legislation Upon the Publication of Sheet Music in Canada, Prior to 1924.” [Journal article; Off-print.] / Patrick O’Neil. – Journal of Canadian Studies v. 28, n. 3. – Fall 1993.
 - 1.5.10. “Dramatic Copyright Law in the Nineteenth Century. Intricate, Confused and Uncertain.” [Essay; Laser-print copy.] /Patrick O’Neill. – Post-1989.
 - 1.5.11. “The Cabin on the Plain.” [Poem. Book excerpt. Photocopy on yellow paper.] / Carroll Aikins. –Toronto. – J.M. Dent & Sons Ltd. – The Voice of Canada, A Selection of Prose and Verse made by A.M. Stephen. – 1927.
 - 1.5.12. A Request for Copies of Articles. [Hand-written letter to Provincial Archives; Photocopy.] / James Hoffman. – 1984.
 - 1.5.13. Bibliography. [Hand-written list of articles.] / James Hoffman. – Undated.
 - 1.5.14. Chronology. [Hand-written list of dates relating to Carroll Aikins’ Home Theatre; Date range : Nov. 8, 1919-Fall 1922.] / James Hoffman. – 1984.
 - 1.5.15. “Carroll Aikins and the Home Theatre.” [Draft article; Master version of pre-reader’s copy of draft paper; Related earlier drafts, research, and notes.] / James Hoffman. – 1985.

- 1.6. Carroll Aikins – Home Theatre Research ; Interview Notes ; Articles ; Biography ; Correspondence
 - 1.6.1. The Home Theatre Research. [12 photocopied items: newspaper clippings, biographical information.] / Collected by James Hoffman. – [Sources include: The Penticton Herald, MacLean's Magazine, The Billboard, Theatre Arts Magazine.] – 1920-1967.
 - 1.6.2. The Aikins Estate; and The Site of the Home Theatre. [Two colour photographs.] / James Hoffman. – 1984.
 - 1.6.3. The Home Theatre Estimated Layout. [Floor plan sketch.] / – James Hoffman. – 1984.
 - 1.6.4. Notes and Interviews. [Hand-written notes recording people contacted and information gathered.] / James Hoffman. – Fall 1984?
 - 1.6.5. "Carroll Aikins, Home Producer." [Article; Photocopy.] / Aileen Beaufort. – Canadian Magazine 60: 557-562. – April, 1923.
 - 1.6.6. "Carroll Aikins." [Article; Photocopy.] / Betty Clough. – Okanagan Historical Society Forty-Second Annual Report. – 1978.
 - 1.6.7. "Naramata in Retrospect." [Typewritten; Photocopy.] / Unattributed. – Undated. [This title was published in the 1960s, and reprinted in 1994 by the Naramata Historical Society.]
 - 1.6.8. "The French Theatre; and Dr. Charles W. Colby." [Two newspaper clippings; Photocopied on one legal size sheet.] /
 - 1.6.9. Letter to Jim Hoffman. [Re: Thanking Hoffman for returning poems written by Carroll Aikins, and providing corrections to historical details in a draft of, "Carroll Aikins and the Home Theatre".] / [Carroll Beichman; Notes indicate Hoffman interviewed Carroll Beichman in Sept. 1984]. –1985.
- 1.7. Carroll Aikins – Manuscript – The Destroyers
 - 1.7.1. The Destroyers, A Drama in Three Acts. [Typewritten; Photocopy; Stamped "Library of Congress Copyright Deposit United States of America".] / Carroll Aikins. – Undated.
- 1.8. Carroll Aikins – Manuscripts – The Fullness of Life ; Real Estate
 - 1.8.1. The Fullness of Life. [Hand-written cover page; Typewritten; Photocopy.] / Carroll Aikins. – Undated.
 - 1.8.2. Real Estate. [Hand-written cover page; Typewritten; Photocopy.] / Carroll Aikins. – Undated.
- 1.9. British Columbia Theatre Conference – Programs – Correspondence – Planning Materials – Funding Applications
 - 1.9.1. Conference Planning Materials. [Program; Call for papers.] / – 1999.
 - 1.9.2. Conference Planning Materials. [Applications, Correspondence.] / – 1998-1999.
 - 1.9.3. Conference Planning Materials. [Planning meeting notes.] / – September 27, 1998.
 - 1.9.4. University College of the Cariboo Scholarly Activities Committee Application for Research Funds. / – October 1998.
 - 1.9.5. BC Heritage Trust Funding Application. / – 1998.

- 1.10. British Columbia Theatre Conference – Funding Applications
 - 1.10.1. Conference Funding Materials. [Financial information; Applications, Correspondence, Notes.] – 1999.
- 1.11. British Columbia Theatre Conference 1999 – Financial Records – Contact Information – Panel on Native Performance Research ; Correspondence : Playwrights Union of Canada, Alison Green, Joan MacLeod ; Abstracts ; Conference Paper
 - 1.11.1. Financial Records. [Cheques, Receipts, Invoices, Statements.] / 1998-1999.
 - 1.11.2. Email Addresses. [List of 28 names; Hand-written by each individual.]
 - 1.11.3. Conference Presentation Submissions. [Eleven submissions.] / Karrie M. Sebryk, Stephen E. Miller, Nicole Preston, R. Bruce Kirkley, Marc Maufort, Richard J. Lane, Melanie Buddle, Kim Norman, Sherrill Grace, Cynthia McGlashan, Murray Edwards. – 1999.
 - 1.11.4. Issues of Native Performance in British Columbia, Possible points of discussion for Panel at BC Theatre Conference. / 1999?
 - 1.11.5. Correspondence with Playwrights Union of Canada. [Re: Canadian playwright readings.] – 1998-1999.
 - 1.11.6. Mailing Lists. [List for conference posters; List for conference papers.] /
 - 1.11.7. Panel Discussion on BC Theatre Design. [Letters; Proposed outline.] / Alison Green, James Hoffman. – 1999.
 - 1.11.8. Funding and Sponsorship Information. [Notes; Letters; Application form.] – 1998.
 - 1.11.9. “Introduction to British Columbia’s First Play: Nootka Sound; or, Britain Prepared.” [Conference paper.] / James Hoffman. – 1999.
- 1.12. British Columbia Theatre Conference – Proposed 1980s Conference : Budget, Correspondence, Proposal, etc.
 - 1.12.1. Correspondence between James Hoffman and Michael Booth. [Three letters from M. Booth on University of Victoria Letterhead; Two letters from James Hoffman. / Michael Booth and James Hoffman. – November 1984-April 1985.
 - 1.12.2. Conference Planning Materials. [Draft proposal, program; Sample programs; Hand-written notes.] / Collected or written by James Hoffman. – 1984?
 - 1.12.3. Correspondence between James Hoffman and Theatre Representatives. [Eleven letters Re: conference planning.] / James Hoffman, Malcolm Page (SFU), Gwen Ringwood, Martin Segger (UVic), Ann P. Wallace (Playwrights Canada), Peter Mannering, Bob Lawrence (UVic), Nigel Hunt, Denis W. Salter, (U. Calgary), John A. Bovey (BC Archives). – 1984-1985.
 - 1.12.4. Financial Information. [Letters, Notes, Funding application forms.] / – 1983-1985.
- 1.13. British Columbia Theatre Conference 2001 – Programs – Planning Materials – Conference Paper
 - 1.13.1. Staging the Pacific Province 2, a Conference on British Columbia Theatre. [Conference program (two copies formatted, and a laser-print copy of the text).] / – 2001.
 - 1.13.2. Mildred A. Horn: Sex Hygienist, 1946. [Playbill; Photocopy.] / Lisa Lowe (playwright and performer). – 2001.

- 1.13.3. Conference Planning Meeting Agenda. [Documents for August 20, 1999 meeting.] / – 1999.
- 1.13.4. “Recollections of an Itinerant Easterner: BC Theatre – 1972.” [Paper presented at the 2001 BC Theatre Conference.] / Don Rubin. – 2001.
- 1.14. British Columbia Theatre History – Overview of Early British Columbia Theatre (notes) ; Articles with Notes by Patrick O’Neill ; Bibliographies ; Newspaper Feature
 - 1.14.1. Overview of Early British Columbia Theatre. [Hand-written notes.] / James Hoffman. – Undated.
 - 1.14.2. Royal [three unrecognized words in ornate script] Concerning Five Years Servitude under the Hudson’s Bay Company on Vancouver Island. [Photocopy of a title page of an item held by BC Archives.] / – Faxed from BC Archives March 3, 2005.
 - 1.14.3. Notes sent from Patrick O’Neill to James Hoffman. [Laser-print copy.] / Patrick O’Neill, annotated by James Hoffman. – 2001.
 - 1.14.4. “The New Frontier: Toward and Indigenous Theatre in British Columbia.” [Book excerpt; Photocopy.] / Andrew Parkin. – Westport, Conn. – Greenwood Press. – Theatrical Touring and Founding in North America. – 1982.
 - 1.14.5. “Theatrical Boom in the Kootenays.” [Article; Photocopy.] / Michael R. Booth. – The Beaver. – Autumn 1961. – pp. 42-46.
 - 1.14.6. “The Beginnings of Theatre in British Columbia.” [Article; Photocopy.] / Michael R. Booth. – Queen’s Quarterly v.68. – Spring 1961. – pp.159-168.
 - 1.14.7. “Pioneer Entertainment.” [Article; Photocopy.] / Michael R. Booth – Canadian Literature v. 4. – Spring 1960. – pp. 52-58.
 - 1.14.8. “Theatres in BC: The Beginnings.” [Conference paper delivered at the International Theatre History Conference, Graduate Centre for Study of Drama; Photocopy.] / Andrew Parkin. – University of Toronto. – August 1979.
 - 1.14.9. A Bibliography of British Columbia Theatre. [Laser-print copy.] / James Hoffman. – 2000.
 - 1.14.10. Annotated Bibliography: Theatre and Drama in Western Canada. [PhD Tool Requirement. Typewritten.] / James Hoffman. – March 1983.
 - 1.14.11. “Secret Voyage to BC, A special, six-page BC Day Report.” [Newspaper insert; 2 pages.] / Various authors. – The Vancouver Sun. – 5 August, 2000.
- 1.15. British Columbia Theatre History – Gold Rush Theatre ; The Modern Room Exhibition Guide ; Ashcroft Opera House ; Capitol Theatre, Nelson ; Interview Notes : Nick Hutchinson ; Caravan Farm Theatre Articles and Programs
 - 1.15.1. The Gold Rush, Gold in Early British Columbia. [Publication containing eight Gold Rush related articles; English and French text; b/w illustrations; 36 pages.] / Various contributors. – Public Archives Canada. – The Archivist v. 13 n. 1. – January-February 1986.
 - 1.15.2. “Gold Rush Entertainment in British Columbia: Setting the Stage for a New Cultural Frontier, 1865-1875.” [Conference paper for the BC Studies Conference; Photocopy.] / Melanie Buddle. – Prince George, BC. – 1997.

- 1.15.3. "Gold Rush Theatre and the Palace Grand." [Article; Photocopy.] / Robert Coutts. – The Beaver. – Spring 1982.
- 1.15.4. "An Analysis of the Theatrical Entertainment in Barkerville with Recommendations for Future Productions." [Paper prepared for the Historic Parks and Sites Division, Parks Branch, Department of Recreation and Travel Industry; Photocopy.] / Chad Evans. – 1976.
- 1.15.5. The Modern Room. [Exhibition guide.] / Edythe Hembroff-Schleicher. – Victoria, BC. – Provincial Archives of British Columbia. – 1981.
- 1.15.6. Ashcroft Opera House. [Six colour photos.] / James Hoffman. – August 2007.
- 1.15.7. "House of the Rising Voices." [Article on the Ashcroft Opera House; Newspaper clipping.] / Mike Youds. – Kamloops, BC. – The Daily News. – Friday, September 2, 2005.
- 1.15.8. Historic Theatre Research. [Fax copy of a memo and research summary conducted for the City of Westminster, BC Planning Department; Heading "Capitol Theatre in Nelson BC" highlighted.] / Karen Ramsay. – Westminster, BC. – 2000.
- 1.15.9. Capitol Theatre Nelson BC, Preliminary Plan – One. [Blueprint; Annotated with notes and sketches.] / Unattributed. – November 15, 1982.
- 1.15.10. Capitol Theatre Restoration Society Presentation to the Council and Faculty of DTUC Concerning Ways and Means of Involvement in the Restoration and Renovation of a Community Arts Facility. [Council meeting documents; Notes; Correspondence; "Hot Times" Playbill.] / – January 1983.
- 1.15.11. Nick Hutchinson Interview. [Typed notes.] / James Hoffman. – May 3, 2001.
- 1.15.12. "Way Off Broadway, Caravan Farm Theatre provides fertile soil for homegrown plays and organic veggies at its one-of-a-kind venue in the North Okanagan." [Article, Travel focus.] / Brian Payton. – British Columbia Magazine. v. 46 n. 2. – pp. 50-57. – Summer 2004.
- 1.15.13. The Blue Horse by Peter Anderson, Music by John Millard, July 24-August 26. [Program; Newsprint.] / Caravan Farm Theatre. – 2007.
- 1.15.14. The Apple Orchard by Colin Heath. [Program; Photocopy.] / Caravan Farm Theatre. – Undated.
- 1.15.15. Creation 1991, Part One of the Mystery Cycle, a Modern Retelling of the Bible Stories. [Program.] / Caravan Farm Theatre. – 1991.
- 1.16. British Columbia Theatre History – Theatre Comique, Kaslo ; Harry Lindley's Merely Players (microfiche) ; Regionalism Articles ; Theatre in the Kootenays Articles and Postcards ; Enderby Program and Poster ; Finnish Theatre at Sointula
 - 1.16.1. "Theatre Comique." [Article; Photocopy.] / Chad E. Evans. – Kaslo, BC. – Westworld. – July-August 1978.
 - 1.16.2. Harry Lindley: Merely Players. [Microfiche.] / – 189-? .
 - 1.16.3. "Regional Theatre: A Concept Wanes." [Article; Photocopy.] / Ray Conlogue. – The London Free Press. – March 3, 1984.

- 1.16.4. "The Regionalism of Canadian Drama." [Article; Photocopy.] / Diane Bessai. – Canadian Literature no. 85. – Summer 1980.
- 1.16.5. Sandon, BC. [Two commercial postcards; Photographs of the mining town of Sandon taken in 1898; Sepia.] / – Original photographs held by the Sandon Historical Society and the Kootenay Lake Historical Society.
- 1.16.6. "'Paddy Casey's Home' Again Finely Played." [Newspaper clipping; Photocopy.] / Annie M. Sharp. – Kamloops Sentinel. – March 25, 1930.
- 1.16.7. "Theatre in the Kootenays." [Typewritten; Excerpt from Historic Theatre in BC: 1850-1900; Photocopy.] / Chad Evans. – 1976.
- 1.16.8. Not the Way I Heard It ... [Theatre Program.] / Enderby and District Community Play Project. – Enderby, BC. – Undated.
- 1.16.9. The Tale of the Unknown Island by Jose Saramago, and The King of Capri by Jeanette Winterson. [Playbill, hand illustrated, in colour; Letter requesting posting of the playbill.] / Runaway Moon Theatre. – 2005.
- 1.16.10. Finnish Theatre at Sointula. [Eight photographs with negatives.] / James Hoffman. Undated.
- 1.16.11. Sointula Visitor Information. [Two travel brochures.] / – 2003.
- 1.16.12. A Brief Historical Survey of the Finnish-Canadian Community. [Book excerpt; Photocopy.] / – National Archives of Canada. – Archival Sources for the Study of Finnish Canadians. – 1989.
- 1.17. British Columbia Theatre History – Manuscript – Critique – The Road Runs North
 - 1.17.1 The Road Runs North, A Musical Play about the Cariboo Gold Rush and the Story of Billy Barker. [Manuscript: Critique, Outline, Music, Production Notes, Script; Typewritten text; Hand-written musical scores; Photocopy, stamped: Property of Playwrights Theatre Centre.] / Gwen Ringwood and Art Rossoman. – 1967.
- 1.18. British Columbia Theatre History – Program : I've Always Wanted to Ride a Streetcar ; Correspondence : Christopher Dafoe, Anton Wagner ; British Columbia Film History Articles
 - 1.18.1. I've Always Wanted to Ride a Streetcar. [Theatre program.] / James Hoffman and Paul Crawford. – 1987.
 - 1.18.2. Correspondence between James Hoffman and Christopher Dafoe. [Re: an article Hoffman was writing which included a "paragraph" on Dafoe as past Sun drama critic; Letters sent on letterhead.] / Christopher Dafoe and James Hoffman. – 1992.
 - 1.18.3. Correspondence from Anton Wagner. [Re: Publication of Establishing Our Boundaries, English-Canadian Theatre Criticism; Printed email.] / Anton Wagner. – 1999-2000.
 - 1.18.4. "Film Subsidies Earn Thumbs Down." [Newspaper clipping.] / Doug Saunders. – The Globe and Mail. – November 30, 2001. – p. A12.
 - 1.18.5. "When the Lights Go Down, What happens in a movie theatre when the opening credits roll? A documentarian is turning the spotlight onto the audience."

- [Newspaper clipping.] / Kim Honey. – The Globe and Mail. – Tuesday, November 20, 2001. – Section R.
- 1.18.6. “Vancouver Cinema in the Sixties.” [Essay. Laser-print copy.] / Zoe Druick. – Ruins in Process: Vancouver Art in the Sixties. – Published online at www.vancouverartinthesixties.com. – 200-? .
- 1.18.7. Film History Information. [Listing of online resources for film history in BC; Notes from online sources.] / – Undated.

Box 2

- 2.1. Llewelyn Bullock-Webster (Major) – BC Dramatic School Programs ; Christine McNabb Correspondence ; Scripts: Samaria ; Shadow of the Nile ; Newspaper Clippings ; Bullock-Webster Correspondence, Interview, Articles
- 2.1.1. Programs. [Eight Programs; Photocopies.] / – BC Dramatic School. – 1921-1936.
- 2.1.2. Diploma Form. [No recipient; Photocopy.] / – BC Dramatic School. – March 1923.
- 2.1.3. “Drama Becomes Educational Tool, Prize Winners of Greater Victoria School Drama Festivals.” [Newspaper clipping.] / Gilbert Yard. – Victoria, BC. – Victoria Daily Times. – February 28, 1948. p. 3.
- 2.1.4. Bullock-Webster Correspondence. [Four letters to Christine McNabb.] / L. Bullock-Webster. – 1943-1947.
- 2.1.5. Christine McNabb Correspondence. [Letters from Christine McNabb to James Hoffman.] / – 1984.
- 2.1.6. He Passed Through Samaria. [Published script; Photocopy.] / L. Bullock-Webster. – The Anvil. – 193-? .
- 2.1.7. Shadow of the Nile. [Script; Typewritten; Photocopy.] / L. Bullock-Webster. – Undated.
- 2.1.8. Collected Articles Relating to L. Bullock-Webster. [Newspaper clippings; Articles; Photocopies.] / Various sources. – 1923-1979.
- 2.1.9. Sandro Bullock-Webster Correspondence. [Correspondence between S. Bullock-Webster and James Hoffman; Handwritten.] / Sandro Bullock-Webster. – 1984.
- 2.1.10. Interview Notes. [Notes from interviews with Christine McNabb, Marjorie Sullivan, Noel Cusack, Ann Adamson; Handwritten.] / James Hoffman. – 1984.
- 2.1.11. “Producing or Directing a Play.” [A paper prepared for a series of informal talk on community drama in British Columbia; Photocopy.] / L. Bullock-Webster. – Undated.
- 2.1.12. “Acting.” [Presentation paper; Photocopy.] / – Undated.
- 2.1.13. “The Development of Canadian Drama.” [Presentation paper; Photocopy.] / L. Bullock-Webster. – 1943.
- 2.1.14. “The Work of the BC Dramatic School.” [Typewritten manuscript; Photocopy.] / L. Bullock-Webster. – 1929?
- 2.2. Llewelyn Bullock-Webster (Major) – Bullock-Webster Correspondence ; Preparatory Notes for Article ; Canadian Drama Awards Notes

- 2.2.1. BC Dramatic School Correspondence. [Four typewritten letters relating to courses and productions; Photocopies.] / L. Bullock-Webster. – Victoria, BC. – 1921-22.
- 2.2.2. “L. Bullock-Webster and the BC Dramatic School 1921-1932.” [Twenty items related to the research, presentation and publication of this paper, including: the versions presented at Conference and submitted to Theatre History in Canada; Master Draft; Correspondence; Preparatory Notes.] / James Hoffman. –1984-1988.
- 2.2.3. Canadian Drama Awards Notes. [Six items, including: Hand-written notes; Photocopied forms; Photocopied articles.] / James Hoffman. – 1984.
- 2.2.4. “Victorian Wins Drama Award.” [Newspaper clipping.] / Unattributed. – Victoria, BC. – Victoria Daily Times, Saturday, December 6, 19??.
- 2.3. Hamasta Ceremony – Preparatory Notes – Articles (Franz Boas)
 - 2.3.1. Bibliographical Notes. [Nine index cards; Hand-written.] / James Hoffman. – Undated.
 - 2.3.2. “Theatrical Aspects of the Kwakiutl Winter Ceremony.” [Research paper; Typewritten.] / James Hoffman. – May 1982.
 - 2.3.3. “Native Drama in British Columbia, Problems of Historiography.” [Draft research paper; Hand-written.] / James Hoffman. – Undated.
 - 2.3.4. Research Notes. [Research notes; Hand-written.] / James Hoffman. – Undated.
 - 2.3.5. Draft 2, Introduction. [Draft research paper; Hand-written.] / James Hoffman. – Undated.
 - 2.3.6. Native Drama Notes. [Hand-written.]. James Hoffman. – Undated.
 - 2.3.7. “Relationships Between North-West America and North-East Asia.” [Book chapter; Photocopy.] / Franz Boas; Diamond Jenness, ed. – Toronto. – University of Toronto Press. – The American Aborigines – pp. 357-370. – 1933.
 - 2.3.8. “On Certain Songs and Dances of the Kwakiutl of British Columbia.” [Article; Photocopy.] / Franz Boas, ed. – Journal of American Folk-lore. v. 1 n. 1 – pp. 49-64.
- 2.4. Hamasta Ceremony – Notes – Drafts – Graphics – Pamphlets
 - 2.4.1. [Notes.] / McIlwraith, Boas, Curtis. – Undated.
 - 2.4.2. “Towards an Early British Columbia Theatre”... [Drafts; Graphics.] / – 1985.
 - 2.4.3. Preserving British Columbia’s Prehistory. [Pamphlet.] / Archaeological Sites Advisory Board, Department of the Provincial Secretary. – Victoria, BC. – 1971.
 - 2.4.4. Heritage Conservation Act. [Pamphlet.] / Ministry of Provincial Secretary and Government Services. – Victoria BC. – 1981.
- 2.5. Inkameep School Art and Drama – Articles – Background Papers / –
 - 2.5.1. Inkameep School Articles. [15 newspaper articles; Photocopies.] / Various authors and sources. – 2002-2003.
 - 2.5.2. Inkameep Project Background Papers. [Planning papers, documents and correspondence.]
 - 2.5.3. Untold Stories of British Columbia. [Conference Papers; Photocopy.] / Various authors. – Edited by Paul Wood. – Victoria, B.C. – University of Victoria. – 2003.

- 2.5.4. Nk'mip School. [7 colour photographs of the facility and a group of students.] / James Hoffman – 2004.
- 2.6. Inkameep School Art and Drama – Production Information – Correspondence – Script: How the Turtle Got Its Tail – Photographs
 - 2.6.1. Production Information. [Course outline; Program.] / James Hoffman. – 2003-2004.
 - 2.6.2. Thank you card. [Hand-written, addressed to Evelyn + Jim.] / from the family of a student. – 2004.
 - 2.6.3. How the Turtle Got Its Tail. [Theatre program; 2 copies; Laser printed on yellow paper.] / – 2004.
 - 2.6.4. How the Turtle Got Its Tail. [Script; 1 typewritten and 2 laser printed copies; one laser printed copy is annotated.] / Adapted from an Okanagan Indian legend by the Children of the Inkameep Indian Day School. – 2004.
 - 2.6.5. [8 colour photographs of a group of students.] / – Undated.
- 2.7. Inkameep School Art and Drama – Plays – Writings – Anthony Walsh
 - 2.7.1. A Collection on Plays About the Okanagan Indians of British Columbia. [Typewritten notes on the work of Anthony Walsh relating to First Nations Drama.] – Undated.
 - 2.7.2. Two Plays and Some Songs of the Okanagan Indians. [Playscript; Typewritten; Hand-written note says “Radio version...”; Photocopy.] / Presented by Anthony Walsh. – Undated.
 - 2.7.3. The Camas Woman. [Playscript; Typewritten; Photocopy.] / Adapted from an Okanagan Indian Legend by Anthony Walsh. – Undated.
 - 2.7.4. Wood Duck Dance. [Playscript; Typewritten; Photocopy.] / Anthony Walsh. – Undated.
 - 2.7.5. An Okanagan Indian Nativity Play. [Playscript; Two versions: Unpublished version for live performance, Radio version; Typewritten; Photocopy.] / Anthony Walsh. – Oliver, B.C. – 1942.
 - 2.7.6. Why the Ant’s Waist is Small. [Playscript. Missing pages. Typewritten. Photocopy.] /
 - 2.7.7. “Inkameep Indian School.” [Article; Photocopy.] / Anthony Walsh. – Unacknowledged source. – Undated.
 - 2.7.8. “Ten Little Indian Actors.” [Essay; Photocopy.] / Anthony Walsh.
 - 2.7.9. “Concert Presented by the Can-oos-sez Skay-loo Players.” [Report? Sent to Major Bullock-Webster; Typewritten; Photocopy.] / “Written by Mrs. Webber, wife of local MLA.” – 1942.
 - 2.7.10. “Doctor Anthony Walsh: The Gentle Revolutionary.” [Draft essay? Typewritten; Photocopy.] / Author unknown. – Undated.
- 2.8. Inkameep School Art and Drama – Playscripts
 - 2.8.1. Collection of Playscripts. [Six Titles.] / Elizabeth Renyi, Isabel Christie MacNaughton. – Undated.
The Chipmunk and The Owlwoman
How the Badger was Humbled

The Naming of the Animal People
The Crickets Must Sing
When the Robins Began to Sing
The Greasewood Trees

- 2.9. Inkameep School Art and Drama – Articles – Frederick Koch ; Carolina Playmakers
 - 2.9.1. Carolina Playmakers. [7 Articles relating to the Carolina Playmakers; Photocopies.] / Written or edited by Frederick Koch. – Various sources and dates.
- 2.10. Kamloops Newspaper Clippings – Research : Kamloops Theatre History ; Kamloops Pow Wow ; Aboriginal/BC Relations ; Indian Passion Plays , Wilfred Laurier, Souvenir of Kamloops ; Kamloops Opera House ; Newspaper Clippings
 - 2.10.1. Research: Kamloops Theatre History. [3 Newspaper clippings; Notes.] / Kamloops Daily News. – 1999-2008.
 - 2.10.2. Kamloops, B.C., Heart of the West. [Pamphlet.] / Tourism Office? – 1998.
 - 2.10.3. “Indian Passion Plays.” [Article; Typewritten.] / John Stewart. – Kamloops Museum & Archives. – 1984.
 - 2.10.4. First Nations Events Promotion. [2 Pamphlets.] / – 1999.
 - 2.10.5. First Nations Events Promotion. [2 Newspaper inserts.] / – Kamloops Pow Wow. – 1996.
 - 2.10.6. “Shuswap Bands Basic Guiding Document, Magna Carta, Memorial to Wilfred Laurier.” [Newspaper clipping.] / Kamloops Daily News. – 2001.
 - 2.10.7. Research: Aboriginal/BC Relations. [Articles; Declarations; Petitions; Photocopies.] / – 1975-2001.
 - 2.10.8. Research: Indian Passion Plays. [Articles; Photographs; Photocopies.] / – 1892-2006?
 - 2.10.9. Research: Wilfred Laurier Visit to Kamloops in 1910. [Newspaper articles; Photocopies.] / Inland Sentinel. – 1910.
 - 2.10.10. Souvenir of Kamloops. [Booklet, Hand-drawn.] / A.W. Allen. – 1966.
 - 2.10.11. Research: Kamloops Opera House. [Articles; Photocopies.] / 1999.
 - 2.10.12. Research: Kamloops Theatre History. [Newspaper Clippings, Photocopies.] / Kamloops Standard. – 1908-1909.
 - 2.10.13. Research: Kamloops Theatre History. [Newspaper Clippings, Photocopies.] / Kamloops Standard, Inland Sentinel. – 1910.
- 2.11. New Play Centre – Founding Documents – Pamphlets – Alberta Playwrights Network Newsletters ; Articles ; Annual Reports ; Newspaper Clippings ; Catalogue : Correspondence : Douglas Bankson, Mark Leiren-Young ; Paul Mears
 - 2.11.1. “A Study of the New Play Centre and Playwright John Lazarus.” [Essay.] /Guy Robinson. – 1982.
 - 2.11.2. Alberta Playwrights’ Network. [Pamphlets.] / – Undated.
 - 2.11.3. Alberta Playwrights’ Network. [Newsletters.] / – Undated.
 - 2.11.4. New Play Centre. [Articles.] / – 1981-1991.
 - 2.11.5. Annual Reports. – 1971-1981.
 - 2.11.6. [Newspaper Clippings, Catalogue.] / 1977-1978.

- 2.11.7. Correspondence. / Douglas Bankson, Mark Leiren-Young, Paul Mears. – 1985-1991.
- 2.12. New Play Centre – History – Interview Questions : Kim Selody , Katie Wright , Pam Hawthorne ; Vancouver City Archives Research, Book Chapters ; Betty Lambert Society Newspapers ; Pamphlets ; Senario Newsletter ; List of Plays – Playwrights
 - 2.12.1. Interview Notes: Kim Selody, Katie Wright, Pam Hawthorne. [Handwritten notes.] / James Hoffman. – Undated.
 - 2.12.2. Research: New Play Centre History. [Notes.] / James Hoffman. – Vancouver City Archives. – 1993.
 - 2.12.3. New Play Centre. [Pamphlets; Notes.] / Vancouver City Archives. – Undated.
 - 2.12.4. Love and Whisky: The Story of the Dominion Drama Festival. [Book Chapters.] / Betty Lee. – McClelland and Stewart Ltd. – 1973.
 - 2.12.5. Betty Lambert Society Newsletter. [2 Newsletters; v.1 n. 1-2.] / – 1992.
 - 2.12.6. Playwrights Theatre Centre Publications. [7 items: Brochures, Newletters, Letters.]
 - 2.12.7. Playwrights Theatre Centre Play Library List by Title. [Laser print copy.] / – 1999.
- 2.13. Nootka Sound , or Britain Prepar'd – Anne Yandle Correspondence ; Script: Holographic
 - 2.13.1. Letter from Anne Yandle to Jim Hoffman. [Typewritten; Signed; Original.] / Anne Yandle. – 1998.
 - 2.13.2. Nootka Sound, or Britain Prepar'd. [Playscript; Reproduced from the original (1790) in the Henry E. Huntington Library and Art Gallery; 2 copies: Reproduction and Photocopy of the Reproduction.] / – 1997.
 - 2.13.3. Playbill for the June 10, 1790 Production at Covent Garden. [Photocopy.] /
- 2.14. Nootka Sound, or Britain Prepar'd – Huntington Library Correspondence and Research ; Conference Papers and Preparatory Notes ; Public Record Office (London) Research
 - 2.14.1. Huntington Library Correspondence and Research. [Letters; Forms.] / – 1997-98.
 - 2.14.2. Conference Paper on Nootka Sound. [Preparatory notes.] / – Undated.
 - 2.14.3. “Early Stages of Postcolonialism: The Case of Nootka Sound.” [Conference paper.] / James Hoffman. – Read at the XIIIth World Congress of the International Federation of Theatre Research. – 1998.
 - 2.14.4. Research: Early British Voyages of Discovery. [Notes.] / Public Record Office. – London. – Undated.
 - 2.14.5. “Nautical Trans/miss/ions: British Columbia of the Late Eighteenth Century Stage.” [Conference paper; Typewritten.] / – James Hoffman. – Read at ACTR Conference. – 1997.
- 2.15. Nootka Sound, or Britain Prepar'd – Transcriptions , Playbill , Production Data ; The Provocation! Notes ; Terry Reksten Correspondence ; Book Chapters
 - 2.15.1. Transcriptions. [Copy from UBC Special Collections.] / Transcription prepared by James Hoffman.

- 2.15.2. Transcription of the Playbill and Research Notes on the Performers. [Handwritten notes; Photocopied pages from a biographical dictionary of actors.] / James Hoffman. – Undated.
- 2.15.3. The Provocation! [Playbill transcription; Handwritten.] / James Hoffman. – Undated.
- 2.15.4. Terry Reksten Correspondence.
- 2.15.5. Book Chapters / – 1966-1993.
- 2.15.6. “Popular Art.” [Book chapter.] / Paula A. Backscheider. – Spectacular Politics. – Baltimore. – The Johns Hopkins University Press. – 1993.
- 2.15.7. “The Suppression of Political Comment on the Stage During the French Revolution and Napoleonic Wars.” [Book chapter.] / L.W. Conolly. – The Censorship of English Drama. – San Marino: The Huntington Library. – 1976.
- 2.15.8. “The Imperial Idea and Its Enemies.” [Book chapter.] / A.P. Thornton. – London: MacMillan. – 1966.
- 2.16. Nootka Sound, or Britain Prepar’d – British Library (London) Research
 - 2.16.1. Research: Public Record Office, and British Library (London). [Pamphlets; Notes.] / – Undated.

Box 3

- 3.1. Nootka Sound, or Britain Prepar’d – National Maritime Museum (London) Research ; Theatre Museum (London) Correspondence ; John Meares Notes
 - 3.1.1. Research: National Maritime Museum (London). [Notes; Brochures; Articles; Playbills; etc.] – 1997.
 - 3.1.2. Theatre Museum (London) Correspondence.
 - 3.1.3. [Pamphlets.] / Theatre Museum. – London. – 1996.
 - 3.1.4. [Notes.] / John Meares Memorial. – Undated.
 - 3.1.5. Voyages Made in the Years 1788 and 1789. [Notes.] / John Meares.
 - 3.1.6. [Poster; Images; Articles; Notes.] / 1996.
- 3.2. Nootka Sound, or Britain Prepar’d – Notes ; Newspaper Articles ; Larpent Collection Scripts – Notes
 - 3.2.1. From The Times (1790). [Handwritten research notes; Guildhall Library.] / James Hoffman.
 - 3.2.2. From St. James Chronicle, or British Evening Post (May 1790). [Handwritten research notes.] / James Hoffman.
 - 3.2.3. From The Gazette, and The New Daily Advertiser, (1790). [Handwritten research notes; British Library.] / James Hoffman.
 - 3.2.4. From The London Chronicle (June 1790 Review). [Handwritten research notes.] / James Hoffman.
 - 3.2.5. From The Public Advertiser (June 1790 Review). [Handwritten research notes.] / James Hoffman.
 - 3.2.6. “Why Slavery is Native to Canada.” [Article; Newspaper Clipping.] / Craig McInnes. – Globe and Mail. – October 22, 1997.

- 3.2.7. "Slavery Part of B.C. Past." [Article; Photocopy.] / Patti Pitts. – The Ring. – September 5, 1997.
- 3.2.8. Covent Garden Theatre. [Handwritten research notes]. / James Hoffman.
- 3.2.9. "Theatre Preserves Piece of BC Past: 'Britain Prepared' or Nootka Sound." [Article; Newspaper clipping.] / Sandy Wiseman. – Kamloops Daily News. – August 29, 1997.
- 3.2.10. "Season of 1789-1790." [London Theatre Season; Book Chapter; Photocopy.] / Charles Beecher Hogan. – The London Stage. – Carbondale, Illinois. – Southern Illinois University Press. – 1968.
- 3.2.11. Actors in Nootka. [Handwritten research notes on Charles Dibden (1745-1814).] / James Hoffman.
- 3.2.12. Phillippe Jacques de Louthembourg (1740-1812). [Handwritten research notes; Articles, Photocopies.] / James Hoffman.
- 3.2.13. "Theatrical Portraiture in the 18th and 19th centuries." [Articles; Photocopies from an exhibition catalogue.] James Hoffman.
- 3.2.14. John Larpent. – [Handwritten research notes.] / James Hoffman.
- 3.2.15. From: Censorship of English Drama 1732-1834. [Book chapter, Photocopy; Notes.] / L.W. Conolly. – San Marino. – Huntington Library. – 1976.
- 3.2.16. Larpent Collection Scripts. [Handwritten research notes.] / James Hoffman.
- 3.2.17. The Northwest Passage, or, Harlequin Esquimaux. [Handwritten research notes.] / James Hoffman.
- 3.2.18. The Picture of Paris Taken in the Year 1790. [Handwritten research notes.] / James Hoffman.
- 3.2.19. The Pantomime of Harlequin's Chaplet. [Research notes.] / James Hoffman.
- 3.2.20. Love and Honor, or, Britannia in Full Glory at Spithead. [Handwritten research notes.] / James Hoffman.
- 3.2.21. Rule Britannia, A Loyal Sketch. [Handwritten research notes.] / James Hoffman.
- 3.2.22. Omai, John O' Keefe. [Handwritten research notes.] / James Hoffman.
- 3.2.23. The Crusade, J. Reynolds. [Handwritten research notes.] / James Hoffman.
- 3.2.24. The Basket Maker, John O'Keefe. [Handwritten research notes.] / James Hoffman.
- 3.2.25. Hercules and Omphale, John Brin. [Handwritten research notes.] / James Hoffman.
- 3.2.26. New Spain, or, Love in Mexico, John Brin. [Handwritten research notes.] / James Hoffman.
- 3.2.27. The Fair Peruvian. [Handwritten research notes.] / James Hoffman.
- 3.2.28. The Fair American, Frederick Pilon. [Handwritten research notes.] / James Hoffman.
- 3.2.29. The Waterman, or, The First of August. [Handwritten research notes.] / James Hoffman.
- 3.2.30. The Naval Pillar or, Britannia's Triumph. [Handwritten research notes.] / James Hoffman.

- 3.2.31. The Conquest of Canada, or, The Siege of Quebec, George Cockings.
[Handwritten research notes.] / James Hoffman.
- 3.3. Nootka Sound, or Britain Prepar'd – Script Notes (cont'd) ; Research ; Script – “The Northwest Passage, or, Voyage Finished”
 - 3.3.1. The Dramatist, or, Stop Him Who Can!, Frederick Reynolds. [Handwritten research notes.] / James Hoffman.
 - 3.3.2. The Dramatic Works of J.C. Cross, Stage Manager of the Surrey Theatre. [Handwritten research notes.] / James Hoffman. – Undated.
 - 3.3.3. Annette and Lubin: A Comic Opera, Charles Dibdin. [Handwritten research notes.] / James Hoffman. – Undated.
 - 3.3.4. A Loyal Effusion, Charles Dibdin. [Handwritten research notes.] / James Hoffman. – Undated.
 - 3.3.5. The Mouth of the Nile, or, The Glorious First of August, R.B. Sheridan. [Handwritten research notes.] / James Hoffman. – Undated.
 - 3.3.6. The Glorious First of June, R.B. Sheridan. [Handwritten research notes.] / James Hoffman. – Undated.
 - 3.3.7. “The Past and Present of Pantomime”. [Article; Poster; Photocopies.] / Fay Gerard. – Unacknowledged source. – Undated.
 - 3.3.8. Shipboard Entertainment. – H.M.S Serapis. [Research.] / James Hoffman. – Undated.
 - 3.3.9. Nootka Sound Region. [Pamphlets; Newspaper clipping.] / James Hoffman. – 1997.
 - 3.3.10. London Research. [Handwritten research notes.] / James Hoffman. – Undated.
 - 3.3.11. “The Later Life of John R. Jewitt.” [Article; Photocopy.] / Edmond S. Meany Jr. – British Columbia Historical Quarterly v. IV n. 8. – 1940.
 - 3.3.12. The North West Passage, Or, Voyage Finished. [Playscript; Typewritten.] / – 1819.
 - 3.3.13. Script: The Northwest Passage, or, Voyage Finished, 1819. [Handwritten research notes.] / James Hoffman.
- 3.4. Oxford Companion to Canadian Theatre – Correspondence ; Interview : Sydney Risk , Dorothy Somerset
 - 3.4.1. Correspondence, Editors, 1985-1987.
 - 3.4.2. Correspondence, John Juliani, 1973-1985. [Articles; Notes.]
 - 3.4.3. Interview: Sydney Risk, Dorothy Somerset. [Interview Transcript.] / Laurinda Daniells, Interviewer.
 - 3.4.4. Correspondence, Dorothy Somerset, 1951-1986. [Articles; Notes.]
- 3.5. Playing the Pacific Province – Research and Correspondence – Beverley Simons ; Research – Sharon Pollock
 - 3.5.1. “Questionable Activities, Canadian Theatre Artists Interviewed by Canadian Theatre Students.” [Booklet; 74 pages.] Judith Rudakoff, Editor. – Toronto. – Playwrights Union of Canada. – 1997.
 - 3.5.2. Beverley Rosen Simons. [Articles; Notes; Correspondence.]
 - 3.5.3. Morris Panych. [Newspaper clippings.] / – 1995.

- 3.5.4. Sharon Pollock, 1941-2001. [Articles; Newspaper clippings; Notes; Photographs; Photocopies.] / Various sources.
- 3.6. Playing the Pacific Province – Research : John Gray , Sherman Snukal, Margaret Hollingsworth , Sally Clark , Dennis Foon
 - 3.6.1. Billy Bishop Goes to War, John Gray.” [Review; Newspaper Clipping.] / Colin Thomas. – Vancouver, BC. – Georgia Straight. – Nov. 26-Dec. 3, 1998.
 - 3.6.2. Talking Dirty, Sherman Snukal. [Curriculum Vitae; Articles; News Release; Program; Notes.] / Various sources. – 1981-1989.
 - 3.6.3. Margaret Hollingsworth. [Biography; Articles; Photographs.] / – 1983-1999.
 - 3.6.4. Sally Clark. [Article.] / 2003.
 - 3.6.5. Dennis Foon. [Articles; Curriculum Vitae; Correspondence; Program, Script: Skin.] / – 1986-1996.
- 3.7. Playing the Pacific Province – Research : David Diamond, Colin Thomas, Marie Clements ; Playwrights Canada Press
 - 3.7.1. David Diamond. [Research notes; Newspaper clippings; Articles.] / – 1993-2000.
 - 3.7.2. Colin Thomas. [Research notes; Synopsis: Flesh and Blood; Newspaper clippings; Articles.] / – 1990-1991.
 - 3.7.3. Marie Clements. [Articles; Newspaper clippings; Biography; Correspondence; Newsletter: Firehall News; Notes; Program: The Unnatural and Accidental Women; Curriculum Vitae; Script: The Girl Who Swam Forever.] / – 1996-2000.
 - 3.7.4. Playwrights Canada Press. [Correspondence; Newspaper clipping.] / – 1999-2001.
- 3.8. Sydney Risk/Everyman Theatre – 1st Season Program ; Interviews ; BC Studies Article Correspondence and Notes ; Photograph – Spring ’47 Tour ; Correspondence
 - 3.8.1. The Everyman Theatre, Western Canada Repertory Company. [Program (original); Program (annotated photocopy).] / – 1946.
 - 3.8.2. Sydney Risk Interviews. [Transcripts of interviews by Peter Manning and Marilyn Potts; Notes.] / – 1982-1984.
 - 3.8.3. Interview Notes. [Joy Coghill; Dorothy Davies; Lois McLean; Jean Gibbons; Peter Mannering; Michael Eastman; Sydney Risk.] / James Hoffman. – 1984-1986.
 - 3.8.4. BC Studies Article. [Correspondence; Reader notes.] / – 1987-1988.
 - 3.8.5. Everyman Theatre on Tour. [Photograph.] / – Spring 1947.
 - 3.8.6. Correspondence. [Joy Coghill; Malcolm Page; Lois McLean; Dorothy Somerset.] / – 1985-1988.
- 3.9. Sydney Risk/Everyman Theatre – Research ; Draft Papers ; Correspondence
 - 3.9.1. Everyman Theatre, Sydney Risk. [Articles; Notes; Draft Article; Pamphlet: Sydney Risk Foundation; Draft Papers; Correspondence.] / – 1986-1988.
- 3.10. Sydney Risk/Everyman Theatre – Sydney Risk Biography, Obituary, etc. ; Vancouver Youth Theatre Pamphlet ; Biographies. – Sydney Risk – undated
 - 3.10.1. “Sydney Risk and the Everyman Theatre.” [A proposal for a conference paper; Drafts and final proposal.] / James Hoffman. – 1985-1986.
 - 3.10.2. Sydney Risk Memorial Service. [Obituary; Program.]
 - 3.10.3. Lois McLean. [Curriculum Vitae; Correspondence.] / Lois McLean. – 1985-1986.

- 3.10.4. Vancouver Youth Theatre. [Pamphlet.] /
- 3.10.5. "A Tribute to Sydney John Risk." [Speech notes.] / Lois McLean. – 1985.
- 3.11. Theatre Energy – Correspondence : Founding Documents ; Newsletters ; Articles ; Programs ; Correspondence. – Founding Documents. – Reports, [1984]
 - 3.11.1. Company History. [Correspondence.] / – 1976-2007.
 - 3.11.2. Theatre Energy News. [Newsletters.] / – 1977-1978.
 - 3.11.3. "Theatre Energy Presents: The Writer's Project." [Article.] / Cathie Marrion. – Theatre BC. – April 1979.
 - 3.11.4. Theatre Energy Productions. [Programs, Promotions and Reviews (Under Milk Wood; Waiting For Godot; Power Play; The Tomorrow Box; The Threepenny Opera; The Food Show; Boiler Room Suite; Project Immigration; Clowns Hold Up Half The Sky; The Two of Us); Newspaper clippings; Articles; Poster.]
- 3.12. Theatre Energy – Pamphlets ; Financial Information ; Correspondence ; Articles ; Chronology of Scripts ; Pamphlets. – Newspaper Clipping. – Budget. – Correspondence, [1978-1985]
 - 3.12.1. Theatre Energy Financial Information. [Reports; Pamphlets; Correspondence; Budget; Notes.] / – 1976-1979.
 - 3.12.2. Kootenay Journal, Number One. [Issue includes articles on theatres.] / Polestar Book Publishers. – 1988.
 - 3.12.3. "Theatre Energy: An Annotated Chronology of Their Original Scripts." [Draft Article.] / Gordon Austin. – Undated.
- 3.13. Theatre North West – Information on Prince George
 - 3.13.1. Arts and Travel Information, Prince George, BC. [Newspaper Clippings; Pamphlets.] / Various sources. – 2008-2009.
- 3.14. Theatre One – Pamphlets ; 5 Year Plan ; Survey Suggestions ; Burton Lancaster Interview ; Correspondence, Mission Statement ; Mandate ; History ; Etc.
 - 3.14.1. Theatre One, Nanaimo's Professional Theatre Company. [Pamphlets; Five Year Directional Plan; Implementation Proposal; Survey Suggestions; Newspaper Clipping; Organizational Development Program; Interviews: Burton Lancaster, Garry Davey; Correspondence: Garry Davey, Manda Chelmak; Mission Statement; Mandate and History.] / – 1994-2007.
- 3.15. Theatre One – Port Theatre Nanaimo Information ; Research on Performances
 - 3.15.1. Port Theatre Nanaimo. [Pamphlets; Member's Survey; Program; Grand Opening Performance; Articles; Newsletter; History; Press Releases.] / – 1998-1999.
- 3.16. Theatre One – Nanaimo Culture – Research ; Interviews : Daurel Neve, Duncan Fraser ; Biography: Garry Davey, Burton Lancaster, Leon Pownall ; Audience Survey Form ; Business Cards
 - 3.16.1. Nanaimo Culture and Theatre One. [Pamphlets; Press Releases; Article.] / – 1993-2008.
 - 3.16.2. Daurel Neve. [Interview.] – 2008.
 - 3.16.3. Duncan Fraser. [Interview.] – 2008.
 - 3.16.4. Garry Davey. [Biography.] – 2007.
 - 3.16.5. Burton Lancaster. [Biography.] – 2006.

- 3.16.6. Leon Pownall. [Obituary.] – 2006.
- 3.16.7. Audience Survey. [Form.] – 2007.
- 3.16.8. [Business Cards.]
- 3.17. Theatre One – Being Frank – Newspaper Clippings, Program and Script ; Newspaper Clippings. – Being Frank, [2006-2007]
- 3.17.1. Being Frank. [Program.] / – 2007.
- 3.17.2. Being Frank. [Script.] / – 2007.

Box 4

- 4.1. Vancouver Theatre History – Articles, Newspaper Clippings: Early Vancouver and Early Vancouver Theatre; Pantages and Orpheum Theatres ; Workers Theatre of the 1930s ; Programs: Navarez Pageant, “Diamond Jubilee Indian Village...”
- 4.1.1. “The City 1886-1986.” [Newspaper Feature on Historical Vancouver.] / Various authors. – Vancouver, B.C. – The Vancouver Sun. – December 31, 1985.
- 4.1.2. Early Vancouver Theatre, 1962-1979. [Articles.] /
- 4.1.3. “Theatre in Vancouver”. [Article; Photocopy.] / Peter Haworth. – The Tamarack Review, no. 25. – Autumn 1962.
- 4.1.4. “The Organization of Professional Theatre in Vancouver, 1886-1914”. [Article; Photocopy.] / Robert B. Todd. – BC Studies, no. 44. – Winter 1979-80.
- 4.1.5. Early Vancouver Theatre, 1905-1988. [Newspaper Clippings. Articles; Photocopies; Notes.] / Various authors and sources.
- 4.1.6. “Design by Priteca: Vancouver’s Pantages and Orpheum Theatres”. [Article; Photocopy.] / Sarah H. Tobe. – The Scribe. – January 1994.
- 4.1.7. “It could be curtains for Vancouver’s heritage theatre.” [Newspaper clipping.] / Marsha Lederman. – Globe and Mail. December 21, 2009.
- 4.1.8. “Workers’ Theatre of the Thirties, Part 1”. [Article; Photocopy.] / Sandra Souchotte. – This Magazine, v.9 n.2. – May/June 1975.
- 4.1.9. Navarez Pageant, Sesquicentennial of arrival of Pilot Commander Don Jose Maria Navarez, the first white man to visit the shores of Western Canada, July 1st, 1791. [Program; Photocopy.] / 1941.
- 4.1.10. Vancouver Diamond Jubilee Indian Village and Show. [Program; Photocopy.] / 1946.
- 4.2. Vancouver Theatre History – Newspaper Clippings ; Arts Club Theatre ; Programs: Vancouver Moving Theatre ; Headlines Theatre Research
- 4.2.1. “Thirty years and counting... Bill Millerd.” (Vancouver Arts Club Director). [Newspaper clipping.] / Peter Birnie. – The Vancouver Sun. – May 26, 2001.
- 4.2.2. “‘We’re still here, baby!’ Vancouver’s live theatre is flourishing as never before.” [Article; Photocopy.] / Chris Wood. – Maclean’s. – December 14, 1998.
- 4.2.3. “Fade to black: Saying goodbye to an era. The Arts Club theatre on Seymour Street is no more.” [Newspaper clipping.] / Lloyd Dykk. – Seven Days Magazine, The Vancouver Sun. – May 1991.

- 4.2.4. Vancouver Moving Theatre. [Programs: We're All in This Together 2007; Heart of the City Festival 2008.]
- 4.2.5. Headlines Theatre. [Programs; Correspondence; Notes; Programs; Script: Out of the Silence; Articles; Newspaper clippings.] / – 1989-2001.
- 4.3. Vancouver Theatre History – The Far Side of the Moon by Robert Lepage ; Rumble theatre ; theatre in the Raw
 - 4.3.1. The Far Side of the Moon. [Program.] / Robert Lepage. – Vancouver Playhouse. – September 2002.
 - 4.3.2. Robert Lepage. [Articles; Newspaper clippings.] / Various authors and sources. – 1989-2007.
 - 4.3.3. Transmissions, a publication about theatre, art and ideas dispatched by Rumble Theatre Productions. [Promotional publication.] / Heather Blakemore and Adrienne Wong, editors. – Rumble Productions Society. – 1997.
 - 4.3.4. The Terrible but Incomplete Journals of John D. [Program.] / – du Maurier Arts Council. – 1997.
 - 4.3.5. Rumble Productions. [Correspondence; Promotional publication: 97/98 Season.]
 - 4.3.6. Theatre in the Raw. [Programs.] / – 2001-2002.
 - 4.3.7. Theatre Replacement. [Programs.] / – 2010-2013.
- 4.4. Victoria Theatre History – Articles : Social Context , Performances ; Programs (Photocopies)
 - 4.4.1. “Show Business Greats Came To ‘Entertain Capital’”. [Article; Photocopy.] / Phil Lee. – Victoria Daily Times 75th Anniversary Supplement. – June 8, 1959.
 - 4.4.2. Victoria 1843-1943. [Booklet; Photocopy.] / Published by The Sir James and Lady Douglas Chapter of the IODE in collaboration with the Victoria Section of the British Columbia Historical Association. – 1943.
 - 4.4.3. “Victoria, B.C., City of Enchantment in Canada’s Evergreen Playground.” [Book chapter; Photocopy.] / Lady Willison. – Victoria, B.C. – Published by the Empress Hotel. – 1933.
 - 4.4.4. Victoria Theatre History, Social Context. [Articles; Photocopies.] / Various authors and sources. – 1933-1959.
 - 4.4.5. Early Victoria Theatre. [Articles.] / Various authors. – 1969-1973.
 - 4.4.6. Life in Early Victoria. [Articles; Photocopies.] / Various authors and sources.
 - 4.4.7. Early Victoria Theatre Performances. [Programs; Photocopies.] / – 1863-1975.
- 4.5. Victoria Theatre History – English Actors in Victoria ; Chinese Theatres ; Early Theatre Images ; David Belasco Biography ; Bastion Theatre History ; Peter Mannering Obituary ; Newspaper Clippings : Kaleidoscope Theatre ; Belfry Theatre, Blue Bridge Repertory Theatre ; Theatre Skam ; Proposed Harbour Arts Centre Design
 - 4.5.1. English Actors in Early Victoria. [Notes taken at a conference presentation by R.G. Lawrence at UBC; Handwritten.] / James Hoffman. – May 1983.
 - 4.5.2. Chinese Theatres. [Newspaper Clippings.] / – 1997-2006.
 - 4.5.3. Early Victoria Theatre. [Research notes, handwritten; Images, photocopies.] / – Undated.

- 4.5.4. "My Life's Story." [Biography; Article, photocopy.] / David Belasco. – Reprinted in Hearst's Magazine. – (Copyright date 1914).
- 4.5.5. Bastion Theatre History. [Program: Pack of Lies; Notes: chronology; Newspaper clipping.] / – 1986-1989.
- 4.5.6. "Peter Mannering, City theatre pioneer dies." [Obituary; Newspaper clipping.] / Adrian Chamberlain. – Victoria, B.C. – Times Colonist. – August 15, 2000.
- 4.5.7. Belfry Theatre; Kaleidoscope Theatre. [Newspaper clippings.] / – 1986-1991.
- 4.5.8. Belfry Theatre; Blue Bridge Repertory Theatre. [Newspaper Clippings.] / – 1997-2009.
- 4.5.9. Theatre Skam Summer Kamp. [Programs; Ticket.] / – 1998-1999.
- 4.5.10. "New arts centre works on many levels". [Proposed Harbour Centre Design; Newspaper Clipping.] / Jane Heffelfinger and John Walton. – Victoria, B.C. – Times Colonist. – July 20, 2001.
- 4.6. Western Canada Theatre [Company] – Tom Kerr Interview ; Correspondence, Fundraising Info, etc. ; Performance Calendars ; "Timestep" ; "Boris Karloff Slept Here" ; David Ross Memorial Service ; "It's Your Cue"
 - 4.6.1. "Dramatic Return, Pioneer of city's theatre scene back on familiar turf to direct hockey comedy at Quaaout Lodge". [Newspaper clipping.] / Mike Youds. – Kamloops Daily News. – March 6, 2004.
 - 4.6.2. Western Canada Theatre Company. [News release; Meeting notes; Grant application.] / – 1983-84.
 - 4.6.3. Performance Calendar: Western Canada Youth Theatre/Western Canada Theatre Company, Artistic Director Tom Kerr, 1964-1977. [Summary of productions.]
 - 4.6.4. Performance Calendar: Western Canada Theatre Company, Artistic Director Frank Glassen, 1977-1979. [Summary of productions.]
 - 4.6.5. Timestep. [Program; Playscript.] / Campbell Smith. – 1983.
 - 4.6.6. Boris Karloff Slept Here. [Director's notes; Programme; Photocopies.] / – 1985.
 - 4.6.7. "To David Ross in His Kamloops". [Poem.] / Carl Hare. – March 2009.
 - 4.6.8. "A Celebration of the Life of David Norman Ross". [Memorial Service Program.] – 2009.
 - 4.6.9. Western Canada Theatre Promotional Material. [Subscription Brochures.] – 2003-2005.
 - 4.6.10. It's Your Cue, The Audience Show. [Exhibition catalogue.] James Hoffman and Ginny Ratsoy. – Kamloops, B.C. – Western Canada Theatre and Small Cities CURA – 2008.

Moving images

- 4.7. VHS Video Tape
 - V-001 Aboriginal Performance. – Pow Wow. – Secwepmc Cultural Education Society. – Undated.
 - V-002 BC Theatre Conference. – / Martin Segger. – "Bright Lights and Dusty Streets: Early Theatre Architecture of BC". – 1999.

- V-003 BC Theatre Conference. – / Patrick O’ Neill. – “Royal Engineers, 1858-1863: Theatrical Entertainment By and For the Enlisted Men.” / James Hoffman. – “Introduction to British Columbia’s First Play: Nootka Sound; Or, Britain Prepar’d.” – 1999.
- V-004 BC Theatre Conference. – Panel. – Stage Design in British Columbia. – 1999.
- V-005 BC Theatre Conference. – Playwrights Union of Canada Reading. – Leonard Angel. – 1999.
- V-006 BC Theatre Conference. – Playwrights Reading. – Joan MacLeod. – Morris Panych. – 1999.
- V-007 BC Theatre Conference. – Guest Speaker. – Joan MacLeod. – “You Can Take The Girl Out of BC, but....” – 1999.
- V-008 BC Theatre Conference. – Kim Norman. – “Stages of Sharing/Sharing Stages: ‘Collective Creations’ and Vancouver Theatre.” – Nicole Preston. – “Theatre for Life: Public Ritual and Public Dreams in Vancouver.” – 1999.
- V-009 BC Theatre Conference. – Marc Maufort. – “Redrawing the Boundaries of Poetic Realism in Margaret Hollingsworth’s Drama.” – Ginny Ratsoy. – “Drama Publishing and BC’s Talonbooks: The Second Stage”. – 1999.
- V-010 BC Theatre Conference. – Melanie Buddle. – “Cariboo Entertainment Frontier: All the Elements of a ‘Permanent Society’”. – Sherrill Grace. – “Staging North in BC: Two Plays About the Goldrush”. – Bruce Kirkley. – “Caravan Farm Theatre: Orchestrated Anarchy and the Creative Process”. – 1999.
- V-011 BC Theatre Conference. – Panel. – Issues of Native Performance in BC. – 1999.
- V-012 BC Theatre Conference. – Talonbooks Reading. – Sally Clark. – 1999.
- V-013 BC Theatre Conference. – Special Presentation. – The Atlatim Dancers. – 1999.
- V-014 BC Theatre Conference. – Guest Speaker. – Murray Edwards. – “Andrew Allen in Vancouver: A Golden Age of Radio Drama.” – 1999.
- V-015 BC Theatre Conference. – Richard Sutherland. – “Tut(s)-Tutting the Naysayers: Theatre Under the Stars and the Rise of Professional Theatre in Vancouver After 1940”. – Cynthia McGlashan. – “The Grin of the Dragon: David Bloom’s Work in Vancouver from 1977-1999.” – Kathy Chung. – “A Passion for Theatre: Dorothy Maud Somerset, a Career in Theatre and Theatre Education”. – 1999.
- V-016 BC Theatre Conference. – Richard Lane. – “Passing The Province, or, The Tyrannical Prehension. – Theoretical Readings of BC Theatre”. – Celeste Derksen. – “BC Oddities: Interpellation and/in Joan MacLeod’s The Hope Slide.” – 1999.
- V-017 BC Theatre Conference. – Guest Speaker. – Leonard Angel. – “Pigs on Horses and Other Street Marvels of the Sixties: A Memoir”. – 1999.
- V-018 BC Theatre Conference. – Malcolm Page. – “Growth in Professional Theatre in Vancouver, 1963-1999”. – Stephen Miller. – “You Can’t Get There From Here: Strategies for the 70s and Strategies for the Year Zero.” – 1999.
- V-019 BC Theatre Conference. – Capstone Panel. – The Conference and Beyond. – 1999.

- V-020 BC Theatre History. – Sointula. – Knowledge Network. – Broadcast. – April 3, 2003.
- V-021 BC Theatre History. – The Political Playwright: The Life of George Ryga. – Bravo TV, Broadcast. – March 2, 2005.
- V-022 Vancouver Theatre History. – Headlines Theatre. – No ‘XYA’. – Undated.
- V-023 Vancouver Theatre History. – Headlines Theatre. – Out of the Silence. – Undated.
- V-024 Western Canada Theatre. – Tomson Highway Gets His Trout. – Bravo TV. – Broadcast. – September 8, 2004.
- V-025 Western Canada Theatre. – Ringside Date with an Angel. – Ken Smedley. – Based on: Night Desk, George Ryga. – Undated.

Sound recordings (CDs)

4.8. Interview

- CD-001 Interviews. – TheatreOne. – Burton Lancaster. – Garry Davey. – Catherine Caines. [Interview.] / James Hoffman, Interviewer. – 2007.
- CD-002 Interview. – Vancouver Theatre History Papers. – Donna Spencer. – Firehall Arts Centre. [Interview.] / James Hoffman, Interviewer. – 2007.

Sounds recordings (cassettes)

4.9. Interviews

- A-001 Burton Lancaster. – Theatre One. [Interview.] / James Hoffman, Interviewer. – 2007.
- A-002 Donna Spencer. – Firehall Arts Centre. – Vancouver Theatre History. [Interview.] / James Hoffman and Ginny Ratsoy, Interviewers. – 2007.
- A-003 David Ross. – Western Canada Theatre. [Interview.] / James Hoffman, Interviewer. – May 21, 2003.
- A-004 David Ross. – Western Canada Theatre. [Interview.] / James Hoffman, Interviewer. – July 10, 2003.
- A-005 David Ross. – Western Canada Theatre. [Interview.] / James Hoffman, Interviewer. – August 7, 2003.
- A-006 David Ross. – Western Canada Theatre. [Interview.] / James Hoffman, Interviewer. – April 29, 2004.
- A-007 David Ross. – Western Canada Theatre. [Interview.] / James Hoffman, Interviewer. – April 29, 2004.
- A-008 Western Canada Theatre. – Robert Simon. [Interview.] / James Hoffman, Interviewer. – June 6, 2003.
- A-009 Western Canada Theatre. – Lori Marchand. [Interview.] / James Hoffman, Interviewer. – July 7, 2003.
- A-010 Western Canada Theatre. – Len Marchand. [Interview.] / James Hoffman, Interviewer. – July 8, 2003.
- A-011 Ken Favrholt. [Interview.] – July 8, 2003.

- A-012 Annual Banquet. – Association for Canadian Theatre History (ACTH). – G.P Ringwood. – Joy Coghill. – Dorothy Somerset. – Norman Young. – UBC. – 1983.
- A-013 Anne Adamson. – Canadian Drama Awards. – BC Drama Association. – Bullock-Webster. [Interview.] / James Hoffman, Interviewer. – October 26, 1984.
- A-014 Ann Adamson (Fraser). [Interview.] / Peter Mannering, Interviewer. – May 24, 1979.
- A-015 Peggy Bernier (Watson). [Interview.] / James Hoffman, Interviewer. – July 1, 1983.
- A-016 Judith Ceroli. – Theatre Energy. [Interview.] / James Hoffman, Interviewer. – November 11, 1983.
- A-017 Dorothy Davis. – Everyman Theatre. [Interview.] / James Hoffman, Interviewer. – April 3, 1986.
- A-018 Jean Gibbons. – Sheila MacKenzie. – Everyman Theatre. – History. [Interview.] / James Hoffman. – Interviewer. – April 4, 1986.
- A-019 Nick Hutchinson. – Caravan Farm Theatre. – George Ryga. – Sharon Stearns. [Interview.] / James Hoffman, Interviewer. – 1983-1984.
- A-020 Cathy Marrion. – Theatre Energy. – History. [Interview.] / James Hoffman, Interviewer. – November 16, 1983.
- A-021 Mavor Moore. [Interview.] / James Hoffman, Interviewer. – August 1, 1984.
- A-022 Vancouver Theatre. [Interview; Discussion.] / Phoebe Smith. – May 5, 1968.
- A-023 Vancouver Theatre. [Interview; Discussion.] / Phoebe Smith. – May 5, 1968.
- A-024 Vancouver Theatre. [Interview; Discussion.] / Phoebe Smith. – May 5, 1968.