

University of Victoria Special Collections

Di Castri, John A., 1924-2005

SC429

Title

John Di Castri fonds

Dates

1918-2005

Extent

3 m of textual records
3,023 architectural plans
1,118 photographs

Biographical Sketch

John A. Di Castri (1924-2005) was a Canadian architect born in Victoria, British Columbia and a key figure in establishing modern architecture in that city. At the age of 16, he was hired as an apprentice at the Architectural Branch of the B.C. Department of Public Works and received his education by correspondence. In 1947, he worked briefly in the office of Birley, Wade & Stockdill before leaving to study at the University of Oklahoma under Bruce Goff, a protégé of Frank Lloyd Wright. Di Castri returned to Victoria in 1951 and went into partnership with W. Nicholls before starting his own practice in 1952. He was committed to establishing modern architecture in Victoria and had a major impact on the community throughout his career. He designed shops and churches, private residences and public buildings. Major works include his award-winning Trend House; the Canadian Institute for the Blind building; the University of Victoria Student Union Building, Cornett Building and Interfaith Chapel; and the Crystal Pool. In his obituary, Di Castri was called "an essential figure in West Coast architecture in the postwar years."

Scope and Content

The fonds consists of architectural plans and drawings by Di Castri for homes and buildings in Victoria and other locations in B.C. Fonds also includes notes, correspondence, construction contracts and photographs of commissioned projects, as well as portfolios, proposals, articles about Di Castri, notebooks, and manuscripts.

Finding Aids

An inventory is available.

Title Source

Title based on the contents of the fonds.

Notes

The fonds was originally stored in the Di Castri firm's offices before being transferred to the basement of Di Castri's home. The material donated was selected by Martin Segger and Chris Gower in 2007 and transferred to Special Collections.

SC429

**Inventory of the Architectural Plans and Papers of John A. Di Castri
in the University of Victoria Special Collections**



by John Frederick

June 2010

Victoria, British Columbia

Table of Contents

Overview	3
Administrative Information	3
Provenance	3
Information about Access	3
Cite As	4
Biographical Sketch	4
Description of the Fonds	4
Arrangement	4
Inventory	5
Series I. Project records	5
Series II. Personal papers	14
Series III. Writings	16
Series IV. Additional materials	17
Series V. Project drawings and plans	24
Access Terms	88
Index	89

Overview

- REPOSITORY: McPherson Library/Special Collections
University of Victoria
PO Box 1800 STN CSC
Victoria BC V8W 3H5
E-mail: speccoll@uvic.ca
Phone: 250-721-8257
Fax: 250-472-5808
- RECORD GROUP NUMBER: SC429
- CREATOR: Di Castri, John A., 1924-2005
- TITLE: John Di Castri fonds
- DATES: 1948-2004, bulk 1952-1998
- PHYSICAL DESCRIPTION: 3 m of textual records (15 boxes)
3,023 architectural plans (106 oversize folders)
1,118 photographs
- SUMMARY: The fonds consists of architectural plans and drawings by Di Castri for homes and buildings in Victoria and other locations in B.C. Fonds also includes notes, correspondence, construction contracts and photographs of commissioned projects, as well as portfolios, proposals, articles about Di Castri, notebooks, and manuscripts.
- FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
http://www.uvic.ca/library/locations/home/spcoll/findaids/di-castri_inventory.pdf
- CATALOGUE RECORD: A record for this fonds, including location information, may be available in the University of Victoria Libraries catalogue.

Administrative Information

Provenance

The fonds was originally stored in the Di Castri firm's offices before being transferred to the basement of Di Castri's home. The material donated was selected by Martin Segger and Chris Gower in 2007 and transferred to Special Collections.

Information about Access

This fonds is open for research.

Some of the materials (floppy diskettes, mini audio cassettes, film reels) are restricted due to lack of compatible equipment. Consult Special Collections for information about these materials.

Cite As

University of Victoria, Special Collections, John Di Castri fonds, SC429.

Biographical Sketch

John A. Di Castri (1924-2005) was a Canadian architect born in Victoria, British Columbia and a key figure in establishing modern architecture in that city. At the age of 16, he was hired as an apprentice at the Architectural Branch of the B.C. Department of Public Works and received his education by correspondence. In 1947, he worked briefly in the office of Birley, Wade & Stockdill before leaving to study at the University of Oklahoma under Bruce Goff, a protégé of Frank Lloyd Wright. Di Castri returned to Victoria in 1951 and went into partnership with W. Nicholls before starting his own practice in 1952. He was committed to establishing modern architecture in Victoria and had a major impact on the community throughout his career. He designed shops and churches, private residences and public buildings. Major works include his award-winning Trend House; the Canadian Institute for the Blind building; the University of Victoria Student Union Building, Cornett Building and Interfaith Chapel; and the Crystal Pool. In his obituary, Di Castri was called "an essential figure in West Coast architecture in the postwar years."

Description of the Fonds

The fonds documents John Di Castri's career as an architect in Victoria between 1951 and 1998. The majority of the fonds consists of architectural plans and drawings by Di Castri for homes and buildings in Victoria and other locations in B.C. Other materials include notes, correspondence, construction contracts and photographs of commissioned projects, as well as portfolios, proposals, newspaper articles about Di Castri, notebooks, and manuscripts. A spreadsheet provided by Martin Segger and listing all of Di Castri's projects with corresponding commission numbers was used to identify and organize the project records and plans.

Arrangement

The fonds is arranged into five series: I. Project records, II. Personal papers, III. Writings, IV. Additional materials, and V. Project drawings and plans.

Inventory

Series I. Project records

The series, organized by the original commission number used by Di Castri for each of his projects, is comprised of booklets, certificates, contracts, correspondence, financial statements, negatives, newspaper articles, notebooks, notes, photographs, portfolios, proposals, sketches, slides, and specifications. Additional materials related to individual projects can also be found in Series IV. Additional materials and V. Project drawings and plans.

Box 1

- Dunsmuir Residence (101)**
- 1.1 images; booklet page; article from *Western Homes and Living* (November, 1955); 7 b&w photographs
- Prince Robert House (112)**
- 1.2 3 b&w photographs; copy of drawing
- Watts Residence (115)**
- 1.3 images; booklet pages; specifications; 11 b&w photographs (2 mounted); copy of drawing
- Denny Residence (117)**
- 1.4 article from *Western Homes and Living* (October, 1953)
- Moore-Whittington (121)**
- 1.5 3 b&w photographs (2 mounted); booklet pages
- Cash Residence (122)**
- 1.6 "Trend House" article from *Canadian Home Journal* (May, 1954); article from *Western Homes and Living* (May, 1954) with photocopies; 1 b&w photograph
- Hunt Residence (152)**
- 1.7 honeycomb house sketches; notes; statements; specifications; copies of drawings
- Spurling Residence (153)**
- 1.8 supervision reports; correspondence; notes; contracts; specifications; sketches
- Smith Residence (154)**
- 1.9 correspondence; statements; supervision reports
- 1.10 notes; subdivision plan; sketches; contracts; proposal
- 1.11 correspondence; statements; contracts
- 1.12 images; booklet pages; 17 b&w photographs with photocopies
- Gordon Residence (155)**
- 1.13 correspondence; notes; contracts; specifications; sketches

- 1.14 **Canadian National Institute for the Blind (156)**
 - images
- 1.15 **Roach Residence (165)**
 - correspondence; notes
- 1.16 specifications; contracts; certificates; notes; statements
- 1.17 **Oak Bay Office (177)**
 - 5 b&w photographs
- 1.18 **Alberni Church (178)**
 - notes; articles; correspondence; statements
- 1.19 correspondence; notes; statements; specifications; technical drawings
- 1.20 notes; sketches; 42 b&w photographs (14 in album)
- 1.21 **Lane Residence (179)**
 - correspondence
- 1.22 **Alberni Valley Homes (202)**
 - photocopied drawings and plans; 3 b&w photographs (1 mounted)
- 1.23 **Cameron Residence (207)**
 - business correspondence; business statements; notes
- 1.24 specifications; notebook; notes; sketches
- 1.25 **McKenzie Residence (209)**
 - specifications
- 1.26 **Ransford Residence (213)**
 - notebook; business correspondence; notes; specifications; sketches
- 1.27 business correspondence; construction contract; notes; specifications; certificates
- 1.28 **Hampton Elementary School (221)**
 - 2 b&w photographs; booklet pages
- 1.29 **St. Patrick's Elementary School (222)**
 - 1 b&w photograph; booklet pages
- 1.30 **Medical Building (224)**
 - 1 b&w photograph (main lobby); newspaper article from *The Daily Colonist* (February 5, 1961); booklet pages

Box 2

- 2.1 **McCall Brothers (227)**
 - specifications
- 2.2 notes; business correspondence; cheque stubs; certificates
- 2.3 notes; business correspondence; financial statements
- 2.4 notes; business correspondence
- 2.5 construction contract; certificates; financial statements; specifications; booklet pages; 1 b&w photograph; images
- 2.6 **London Silk Company (232)**
 - business correspondence; certificates; construction contract; specifications; notes
- 2.7 **Cherry Bank Hotel (234)**
 - notes; sketches; business correspondence
- 2.8 **St. Ann's Academy (235)**
 - administration files; business correspondence; construction communications files; 3 b&w photographs (shrine, dated: July 23, 1959)

- Oliver Residence (245)**
- 2.9 construction administration files; specifications; business correspondence
- Brown Residence (249)**
- 2.10 notes; sketches; specifications
- 2.11 specifications; business correspondence; notes; brochures
- 2.12 business correspondence; construction contract; specifications
- 2.13 business correspondence; certificates; change orders; construction contract
- Newton Hotel (250)**
- 2.14 notes; correspondence
- Graham Residence (269)**
- 2.15 article from *Western Homes and Living* (April, 1958); photocopy of article
- St. Patrick's Church (270)**
- 2.16 4 b&w photographs; 1 colour photograph; *St. Patrick's Church, Victoria, B.C.: Christmas, 1960*; image
- Chisholm Residence (279)**
- 2.17 photocopied drawings
- St. Joseph's Parish Church (289)**
- 2.18 construction contracts; notes; business correspondence; certificates; *The Torch* (July, 1963); working drawings; *St. Joseph's Church: Blessed by Most Revered Remi J. De Roo, S.T.D., Bishop of Victoria, May 19, 1963*; booklet page
- Student Union Building (293)**
- 2.19 booklet pages; images; 6 b&w photographs; b&w proofs
Note: specifications for the Student Union Building are available in the University of Victoria Archives, call no. LE3 V438U5315
- Financial Centre Building (294)**
- 2.20 sketches; notes; business correspondence; *Western Construction and Building* (January, 1964)
- 2.21 specifications; business correspondence; notes
- 2.22 notes (estimates)

Box 3

- Financial Centre Building (294)**
- 3.1 specifications (includes contract)
- 3.2 reports; business correspondence; b&w negatives; newspaper article from *The Daily Colonist* (March 17, 1963); image
- Utley Residence (303)**
- 3.3 specifications; business correspondence; notes
- 3.4 financial statements; contract; certificates; business correspondence; notes
- 3.5 newspaper article from *The Vancouver Sun* (16 July 1979); workbook; specifications; *Salt Spring Island Drift Wood* (24 September, 1964; 1 October 1964)
- 3.6 images; booklet; 1 b&w contact sheet; 12 b&w photographs; b&w negatives; pages from portfolio
- 3.7 time sheets
- Spurling Residence (304)**
- 3.8 specifications; business correspondence; notes; construction contract; certificate

Anderson Residence (314)

- 3.9 construction contracts; specifications; notes; business correspondence
 - 3.10 notes; business correspondence; sketches; supervision reports; pamphlets
 - 3.11 notes; business correspondence; sketches; working drawings
 - 3.12 notes; business correspondence
 - 3.13 specifications; work book; 17 b&w photographs; booklet pages
- View Street Parkade (315)**
- 3.14 contractor correspondence; notes; supervision reports; booklet pages; 2 b&w photographs
- Scuby Furs Ltd. (317)**
- 3.15 supervision reports; specifications; correspondence; notes; sketches
 - 3.16 business correspondence; notes; 7 b&w photographs
- Skillings Residence (318)**
- 3.17 images; articles from *Western Homes and Living* (September, 1957)

Box 4

Gray Residence (324)

- 4.1 booklet pages; 1 b&w photograph
- Cloverdale Elementary School (329)**
- 4.2 booklet pages; 1 b&w photograph
- Lee Residence (330)**
- 4.3 6 b&w photographs; booklet pages
- Royal Olympic Hotel (334)**
- 4.4 hotel brochure; notes; working drawings; business correspondence
- Centennial Square (335)**
- 4.5 newspaper clipping from *The Daily Colonist* (March 19, 1963); booklet page; 1 mounted b&w photograph; photocopied images
- Notre Dame University (343)**
- 4.6 b&w negatives
- Sacred Heart Church (350)**
- 4.7 *Sacred Heart 1936-1966*; working drawings; 13 b&w photographs
- Lochearn Towers (354)**
- 4.8 photocopied drawing
- St. Joseph's Parish School (355)**
- 4.9 1 b&w photograph; booklet pages
- Achtem Residence (364)**
- 4.10 specifications
 - 4.11 construction contracts; business correspondence; notes; cost estimates
- Colwood Pharmacy (365)**
- 4.12 booklet pages
- Richmond Elementary School (367)**
- 4.13 data sheet; floor plans; 15 b&w photographs; b&w negatives
- Blanshard Elementary School (368)**
- 4.14 booklet pages (floor plans); 9 b&w photographs
- Social Sciences Building (372)**
- 4.15 36 b&w photographs (building, floor plans, drawings); contact sheets (proofs)

- 4.16 b&w negatives; booklet page; photocopies (plans, drawings, photographs);
image
Note: a programme for the Social Sciences Building is available in the
University of Victoria Archives, call no. LE3 V438C64
Administration Building (381)
- 4.17 booklet (*Administration Building, University of Victoria, January 26, 1966*);
booklet pages
Note: an additional copy of the booklet is available in the University of Victoria
Archives, call no. LE3 V438A37
St. Ann's Academy (386)
- 4.18 6 b&w photographs (exterior view, south, overlooking park, St. Ann's Academy
Centennial Annex; exterior view from Heywood Avenue, north, St. Ann's
Academy Centennial Annex)
Our Lady of Victories Church (390)
- 4.19 4 b&w photographs
Pearlman and Lindholm (398)
- 4.20 19 b&w photographs; booklet pages; b&w negatives
First Christian Reform Church (413)
- 4.21 3 b&w photographs; contact sheets; b&w negatives
Senior Citizens Activity Centre (436)
- 4.22 booklet pages; 2 b&w photographs (drawings)
Commercial/Residential Development (449)
- 4.23 6 b&w photographs (model, drawings); photocopied drawings
Married Student Residences (462)
- 4.24 booklet (*Architect-Contractor Team for Married Student Residence at the
University of Victoria*)
Community Aquatic Complex (466)
- 4.25 booklet (*design programme*)
- 4.26 booklet (*design programme*)
- 4.27 product specifications; technical drawings; specifications (engineering and
plumbing supplies)
- 4.28 specifications (engineering and plumbing supplies); report (inspection of de-
bond)
- 4.29 testing engineers correspondence; 14 colour photographs (rimflow units May,
1978)
- 4.30 testing engineers correspondence (includes 8 mounted colour photographs)
- 4.31 business correspondence (rimflow contractor file)
- 4.32 business correspondence; technical drawings; notes (client file, stair elevator
file)
- 4.33 business correspondence (rimflow replacement file); images (building model)
- 4.34 36 b&w photographs; 5 colour photographs; b&w negatives (model); colour
negatives
- 4.35 second preliminary report (June 5, 1969); revised final cost estimate summary
(October 29, 1969); copy of upper floor plan; 3 b&w photographs (mounted)
- 4.36 41 b&w photographs; contact sheet; information sheet
- 4.37 17 b&w photographs (floor plans, model, 1 mounted); photocopied drawings and

photographs

Marathon Realty (467)

- 4.38 2 b&w photographs; booklet (*Inner Harbour Project, February 14, 1978*);
booklet pages; photocopied drawings

Box 5

Saanich Housing (480)

- 5.1 2 b&w photographs; contact sheet (Multiple Sclerosis Housing FP-4); booklet
(*Preliminary Site Development Study, Housing Development, November 14,
1969*)
- 5.2 booklet (*Housing Development Submission*); booklet (*Multiple Sclerosis Cosmos
Housing Development*)

Crystal Garden Convention Centre (493)

- 5.3 10 b&w photographs (model); contact sheet; b&w negatives

Victoria West Elementary School (498)

- 5.4 renovations study (July 10, 1970); study (*The Renovation of Educational
Facilities: A Study by the Firm of John A. Di Castri, Architect*)

Cornett Building (507)

- 5.5 7 b&w photographs; booklets (*Proposed Addition to Cornett Building,
University of Victoria, November 5, 1970*)

- 5.6 8 b&w photographs (3 mounted)

Henderson Park Pavilion (510)

- 5.7 7 b&w photographs; contact sheets; photocopied drawings

Student Union Building (512)

- 5.8 booklet (*Student Union Building Expansion, University of Victoria*); Preliminary
Report, December 5, 1968

Note: an additional copy of the booklet is available in the University of Victoria
Archives, call no. LE3 V438S83

Oak Bay Recreation Centre (517)

- 5.9 19 b& w photographs; contact sheets; b&w negatives

Pacific Coast Centre Foundation (542)

- 5.10 booklet (*Proposed Civic Centre, November 27, 1972*)

Activity Centre (554)

- 5.11 working drawings; notes; photocopied drawings; booklet pages

- 5.12 booklet (*Greater Victoria Activity Centre for the Handicapped, November 13,
1974*)

Hotel Recreation Complex (556)

- 5.13 booklet (*Hotel Recreation Complex*)

Rockland Square Townhouses (567)

- 5.14 2 colour photographs (from 1980)

Montrose Park Development (601)

- 5.15 booklet (*Montrose Park Development, August 1, 1976*)

Achtem Residence (605)

- 5.16 notes

- Cowichan Regional District (613)**
5.17 submission outline
- Camosun College (614)**
5.18 booklet (*Camosun Community College Expansion Program, 1975*)
- Dan Mac Development (620-75)**
5.19 9 colour photographs
- Tod-Hackett Development (628-76)**
5.20 5 colour photographs
- Sans Souci Estate (668-80)**
5.21 46 colour photographs; colour negatives (date on envelope: 2 April 1984)
- Salt Spring Island Recreation Centre (699-80)**
5.22 working paper #1 (May 15, 1980); photocopied drawings
- Saanich Police Facilities (704-80)**
5.23 design proposal (*Police Facilities Building, Municipality of Saanich, January 18, 1983*); site study (*Proposed Police Facilities Building, Municipality of Saanich*); photocopied drawings
- University of Victoria Chapel (706-80)**
5.24 roof plan, project information sheet; contact sheet; colour negatives
- University of Victoria Chapel (706-84)**
5.25 7 b&w photographs; images; contact sheet; colour negatives
- Queen Alexandria Hospital (745-81)**
5.26 3 b&w photographs
- Crystal Pool (748-81)**
5.27 2 colour photographs
- Victoria Air Terminal Facilities (753-82)**
5.28 booklet (*Proposal for Transport Canada, Project No. SI P 0170 0088, Air Terminal Modification and Expansion, Victoria Airport, April 22, 1982*)
- Chinese Consolidated Benevolent Association (767-82)**
5.29 booklet (*Proposal for Mixed Use Development, The Chinese Consolidated Benevolent Association, August 18, 1982*); proof pages; photocopied drawings
- Camosun College Interurban Campus (770-82)**
5.30 booklet (*Proposal for Architectural Services, Camosun College Interurban Campus Development, November 30, 1982*); proof copy; loose proposal pages
- Stay-n-Save Motor Inn (799-85)**
5.31 3 colour photographs; colour negatives
- Saanich Fairgrounds (851-89)**
5.32 business correspondence; notes; working drawings
- Stay-n-Save Motor Inn (862-90)**
5.33 working drawings
- Clark Residence (880-92)**
5.34 working drawings
- Royal British Columbia Museum (888-93)**
5.35 16 colour photographs; negatives (Museum Tea Room, 15 October 1995)
- 5.36 56 colour photographs (existing site)
- 5.37 24 colour photographs (existing exterior)
- 5.38 18 colour photographs; colour negatives (museum/archives storage)

- 5.39 26 colour photographs (building model)
- 5.40 23 colour photographs; colour negatives
- 5.41 schematics; 2 colour photographs
- 5.42 12 colour slides; Lieutenant Governors Medals Awards in Architecture 1998 Statement
- Stay-n-Save Motor Inn (894-94)**
- 5.43 7 colour photographs; colour negatives
- McCall Brothers (901-95)**
- 5.44 business correspondence
- McNeely Residence (907-97)**
- 5.45 specifications (September 28, 1998)
- Our Lady of the Rosary**
- 5.46 10 colour Polaroid photographs

Box 6

Portfolios

- 6.1 *John A. Di Castri, Architect, May 1, 1975*
- 6.2 *John A. Di Castri, Architect, ca. 1977*
- 6.3 *John A. Di Castri, Architect, draft copy*
- 6.4 *John A. Di Castri, Architect, ca. 1989*
- 6.5 *John A. Di Castri, Architect*
- 6.6 *John A. Di Castri, Architect, marketing copy*
- 6.7 *John A. Di Castri, Architect, office copy*
- 6.8 *Scope of Services for Renovations and Modifications of Existing Buildings, October 28, 1982*

Proposals

- 6.9 *Proposed Office Complex Capital Region District, Victoria B.C., 1971*
- 6.10 *Residence for University of Victoria President, 1969*
- 6.11 *A Review of the Organization & Administrative Systems of the Architectural Practice of John Di Castri, P.S. Ross & Partners Management Consultants, February, 1966*
- 6.12 *St. Ann's Academy Redevelopment Project Expression of Interest, September, 1993*
- 6.13 *University of Victoria Academic Facilities Expression of Interest, February, 1992*
- 6.14 *Uplands Golf Club New Clubhouse Expression of Interest, May, 1993*
- 6.15 *Victoria City Police Department Police Facility Expression of Interest, March, 1993*

Material for Portfolios

- 6.16 loose pages for portfolio, ca. 1977
- 6.17 loose pages for portfolio
- 6.18 loose pages for portfolio
- 6.19 loose pages for portfolio
- 6.20 loose pages for portfolio
- 6.21 proof pages for portfolio (includes 10 colour photographs)

Material for Proposals

- 6.22 loose pages for proposals
- 6.23 loose pages for proposals

Series II. Personal papers

The series is comprised of articles, certificates, correspondence, exhibition materials, notebooks, obituary notices, resumes, and school papers. Included in the series is correspondence from Bruce Goff, and Di Castri's papers from his time at the University of Oklahoma.

Box 7

Articles

- 7.1 various newspaper and magazine articles re JADiC
- 7.2 various newspaper and magazine articles re JADiC
- 7.3 various newspaper and magazine articles re JADiC
- 7.4 various newspaper and magazine articles re JADiC
- 7.5 various newspaper and magazine articles re JADiC
- 7.6 various newspaper and magazine articles re JADiC

Certificates

- 7.7 Canadian Civil Defence certificate, September 5, 1945; Victoria High School Class of '42 50th Reunion certificate, June 2-4, 1992; University of Victoria Honorary Doctor of Laws certificate, June 5, 1997; Victoria Real Estate Board Honorary Member certificate, April 1, 1971; Architectural Institute of British Columbia Certificate of Retirement

Ciro Di Castri

- 7.8 TS, *Practical Harmony Simplified in Twenty Tables*, Ciro Di Castri, M.A., 1918, 23 l.; *Capriccio Patetico for the Piano*, Op. 45, No. 1, Ciro Di Castri

Correspondence

- 7.9 correspondence with Bruce Goff; newspaper clipping; *Friends of Kebyar* (No. 40, October/November 1988, Special Edition)
- 7.10 correspondence and carbon copies of replies, 1942-1950, correspondents include: the Architectural Institute of British Columbia; the University of Oklahoma; British Columbia Department of Education; the University of British Columbia; Birley, Wade & Stockdill, Architects
- 7.11 correspondence and carbon copies of replies, notes, 1942-2004, correspondents include: Massachusetts Institute of Technology; Cranbrook Academy of Art; British Columbia Department of Education; British Columbia Department of Public Works; British Columbia Office of the Civil Service Commission
- 7.12 correspondence; carbon copies of replies some with articles; fact sheets; public addresses or notes by JADiC re various projects, 1966-1979

Eaton Centre Article

- 7.13 TS, *Eaton Centre-Victoria's Dilemma*, John A. Di Castri, January 20, 1987, 3 l.; newspaper clipping from *Times Colonist*, 4 February 1987

Exhibitions

- 7.14 flyers, invitations, addresses, press releases from exhibitions of JADiC's work
- 7.15 14 colour photographs (The Architecture of John Di Castri, 1987)

Honourary Citizens Committee

- 7.16 correspondence, list of honorary citizen certificate recipients, 1997

Honourary Degree, University of Victoria

- 7.17 correspondence, notes, convocation programme, invitation, acceptance address, 1996-1997

Notebooks

- 7.18 holograph notes from unmarked green binder, 1980-1988
7.19 holograph notes from unmarked red binder #1, includes sketches, 1978-1987
7.20 holograph notes and index cards from unmarked red binder #2, 1964-1990
7.21 sketch books from unmarked red binder #2, sketches and notes, 1963-1964
7.22 holograph notes from unmarked red binder #3, 1965-1979
7.23 holograph notes from unmarked purple binder, includes sketches, 1989-1993
7.24 notebooks from unmarked purple binder, 1952-1955
7.25 holograph notes, 1948
7.26 holograph notes, 1966-1967
7.27 holograph notes, 1974

Obituaries

- 7.28 obituary notices, letters of condolences re JADiC

Police Facilities Article

- 7.29 TS, *Preliminary Planning of Police Facilities*, John A. Di Castri, May 12, 1982, 8 l. [2 copies]; correspondence

Résumés

- 7.30 copies of JADiC's résumés

University of Oklahoma

- 7.31 admission form; correspondence; class schedules

Box 8

Influences

- 8.1 magazine and newspaper clippings
8.2 magazine and newspaper clippings
8.3 magazine and newspaper clippings
8.4 magazine and newspaper clippings
8.5 photographs of various structures: 1 colour photograph, 158 b&w photographs

Series III. Writings

The series is comprised of manuscripts and typescripts by Di Castri.

Box 8

Typescripts

- 8.6 TS, *John A. Di Castri, Architectural Journal*, [1948-1950], 16 l. [transcript of diary or notebook?]
- 8.7 MS, TS, *In the Cause of Architecture: Frank Lloyd Wright - Arch. Record*, 15 l., 19 l.
- 8.8 TS, *Testimonial Dinner for Col. J.Q. Gillan, St. Patrick's Church Men's Society, Oak Bay, B.C.*, February 18, 1963, 4 l.
- 8.9 TSs, *Philosophy of Academic Architecture*, April 18, 1967, 11 l., 5 l. plus TLS, Ralph Baldner to JADiC, March 29, 1967, plus photocopy of article
- 8.10 TS, *Planning, Pollution and Polemics, Address by John A. Di Castri, M.R.A.I.C. to Annual General Meeting, Community Planning Association of Canada British Columbia Division*, June 3, 1970, 19 l.
- 8.11 TSs, *Affordable Housing and the Quality of Residential Life*, April 15, 1977, 10 l., 17 l.
- 8.12 TS, *Observations on False Creek, Vancouver, B.C.*, May 6, 1977, 7 l.
- 8.13 TSs, *Victoria Symphony Society President's Report*, June 28, 1977, 14 l., 13 l.
- 8.14 TS, *Hudac Seminar, Topic - "Designing for Profit"*, September 21, 1978, 10 l.
- 8.15 TSs, *Proposal for a Planning and Design Guide for Law Enforcement Facilities*, February 4, 1985, 5 l., 5 l., 5 l.
- 8.16 TS, *Proposal for a Study on Effective Housing for the Elderly*, February 4, 1985, 4 l., 4 l. plus TLS, JADiC to Peter Daniel, February 13, 1986
- 8.17 TS, *There's No Place Like Home*, February 14, 1985, 4 l.
- 8.18 TS, *Untitled* [lecture notes for Alcan Exhibition on Architecture], [April 19, 1989], 12 l.
- 8.19 TS, *Architect's Statement for McPherson Library Exhibit, University of Victoria*, 3 l., 3 l.
- 8.20 TS, *Views of Victoria*, 7 l.
- 8.21 TS, *Untitled*, 7 l.

Series IV. Additional materials

The series is comprised of computer disks, negatives, oversized materials, photographs, portraits of Di Castri, and publications. Included in this series is a film reel of a television programme from 1970 featuring Di Castri.

Box 8

Portraits

- 8.22 portraits and photographs of JADiC - 12 b&w photographs, 5 colour photographs, 1 contact sheet

Photographs

- 8.23 various unidentified photographs - 14 b&w photographs (4 mounted)
8.24 various unidentified photographs - 17 b&w photographs (5 mounted)
8.25 various unidentified photographs - 37 b&w photographs, 32 colour photographs
8.26 unidentified house under construction - 37 colour photographs, colour negatives
8.27 unidentified project - 10 b&w photographs, b&w negatives, contact sheet

Negatives

- 8.28 unidentified church - colour negatives
unidentified church, building - colour negatives
unidentified buildings, date on envelope: 2 April 1984 - colour negatives
unidentified buildings, date on envelope: 2 April 1984
unidentified plans, building, date on envelope: 2 April 1984 - colour negatives
unidentified plans - b&w negatives
unidentified building (residence) - colour negatives
unidentified building (residence) - b&w negatives
unidentified building (apartment building) - colour negatives
unidentified building (apartment building) - contact sheet
influences - colour slides

Publications

- 8.29 Museum of Modern Art. *Exhibition of early modern architecture : Chicago, 1870-1910, from January 18 to February 23, 1933.*
8.30 The Royal Architectural Institute of Canada. *College of fellows*, 1998. [2 copies]
8.31 The Royal Architectural Institute of Canada. *College of fellows*, 2002.
8.32 Maltwood Art Museum and Gallery. *Victoria modern : investigating postwar architecture and design on southern Vancouver Island : an introduction*, 2005.

Box 9

Film Reel

- 9.1 *Downtown Re-Development Victoria* television programme, 29 April 1970, Channel 10 on 16 mm film; notes describing film sequences

Publications

- 9.2 *Cahiers de la ceramique du verre et des arts du feu* journals in 2 cases:
- No. 32, 1963
- No. 34, 1964
- No. 35, 1964 plus supplement
- No. 36, 1964
- No. 37, 1966

Tape Recorder

- 9.3 Philips Pocket Memo 285 Mini tape recorder with 4 mini cassettes (interviews with JADiC)

Box 10

Unidentified Project (100)

- 10.1 b&w negatives (incorrect project number?)

Dunsmuir Residence (101)

- 10.2 b&w negatives (incorrect project number?)

Hartnell Residence (102)

- 10.3 b&w negatives (incorrect project number?)

Wilson Motors (103)

- 10.4 b&w negatives (incorrect project number?)

McCall Brothers (104)

- 10.5 b&w negatives (incorrect project number?)

Saanich Housing (480)

- 10.6 b&w negatives; 21 March 1973

- 10.7 b&w negatives

Vernon Agricultural Centre (505)

- 10.8 b&w negatives; June 1973

Young Residence (527)

- 10.9 b&w negatives

Hudson's Hardware (540)

- 10.10 b&w negatives; 23 February 1973

- 10.11 b&w negatives; June 1973

Hassel-Gren (545)

- 10.12 b&w negatives; 12 February 1974

- 10.13 b&w negatives; stolen hours

Activity Centre (554)

- 10.14 b&w negatives; 18 April 1974

- 10.15 b&w negatives; 18 April 1974

- 10.16 b&w negatives; 18 April 1974

- 10.17 b&w negatives; 23 January 1976

Central Junior Secondary School (608)

- 10.17 b&w negatives; 23 January 1976

Activity Centre (554)

- 10.18 b&w negatives; April 1976

Imperial Hallmark (Tillicum) (569)

- 10.18 b&w negatives; April 1976

Medical Lab, Saanich (Dr. McNeely) (629)

- 10.18 b&w negatives; April 1976

Pemberton Residence (641)

- 10.18 b&w negatives; April 1976

Hotel Recreation Complex (556)

- 10.19 b&w negatives; 2 April 1974; existing interior and exterior

- 10.20 b&w negatives; 21 March [1974]; restaurant

- Quadra Elementary School (Activity Room) (561)**
- 10.21 b&w negatives
- 10.22 b&w negatives
- Royal Bank (565)**
- 10.23 b&w negatives; commissioned by O. Springford, Duncan, BC
- Rockland Square Townhouses (567)**
- 10.24 b&w negatives; April 1976; Pemberton Road
- 10.25 b&w negatives; April 1976; Pemberton Road
- Roethel Residence (568)**
- 10.26 b&w negatives; 1973; Deep Cove, BC
- 10.27 b&w negatives; 3 May 1977; Deep Cove, BC
- Imperial Hallmark (Tillicum) (569)**
- 10.28 b&w negatives; 31 July 1974
- 10.29 b&w negatives; 31 July 1974
- Jernberg Alterations (598)**
- 10.29 b&w negatives; 31 July 1974
- Sing Residence (571)**
- 10.30 b&w negatives; June 1973; Sproat Lake, BC
- Holloway Residence (578)**
- 10.31 b&w negatives; 21 September 1973
- Herold Residence (580)**
- 10.32 b&w negatives; December 1973
- Marks and Spencer (581)**
- 10.33 b&w negatives
- V.I.H.A.P. Boarding House (588)**
- 10.34 b&w negatives; 1975
- Activity Centre (554)**
- 10.34 b&w negatives; 1975
- Spenser House (Mental Health) (596)**
- 10.35 b&w negatives
- Newport Avenue (Pattullo Place) (597)**
- 10.36 b&w negatives; 17 July 1974
- Jernberg Alterations (598)**
- 10.37 b&w negatives; 31 July 1974
- Montrose Park Development (601)**
- 10.38 b&w negatives
- 10.39 b&w negatives
- 10.40 b&w negatives
- Mount Saint Angela (604)**
- 10.41 b&w negatives
- 10.42 b&w negatives
- Achtem Residence (605)**
- 10.43 b&w negatives
- Central Junior Secondary School (608)**
- 10.44 b&w negatives; 23 January 1976 – February 1976

- St. Ann's Museum (610)**
10.45 b&w negatives
William Head Control Centre (616)
10.46 b&w negatives; 1 March 1976
Victoria Senior Secondary School (618)
10.47 b&w negatives; September 1976; for renovation
10.48 b&w negatives; Heffelfinger
Royal Olympic Hotel (621)
10.49 b&w negatives; December 1975
Strathcona Hotel (623)
10.50 b&w negatives
Byron Price and Associates (Haro Road Developments) (625)
10.51 b&w negatives
10.52 b&w negatives
Medical Centre (Campbell River) (626)
10.53 b&w negatives
Harbord Insurance (627)
10.54 b&w negatives; April 1976

Box 11

- Tod-Hackett Development (Pemberton Road) (628)**
11.1 b&w negatives; 2 February 1976
11.2 b&w negatives; 2 March 1976
Medical Lab, Saanich (Dr. McNeely) (629)
11.3 b&w negatives
Baird Residence (630)
11.4 b&w negatives; 12 January 1975; Mina Street house
West Bay Marina Development (633)
11.5 b&w negatives; 26 January 1976
Royal Olympic Hotel (Colonial Inn (1973) Ltd.) (634)
11.6 b&w negatives; 12 August 1975
Coffee Mac's (636)
11.7 b&w negatives; 1 February 1976
Shamrock Street (Warehouse) (637)
11.8 b&w negatives; Saanich, BC
Tod-Hackett Development (Commercial Building Development) (644)
11.9 b&w negatives; 27 May 1976; Shelbourne Street
Tod-Hackett Development (Residential Development) (645)
11.10 b&w negatives; 5 July 1976; Central Saanich; Simpson Road townhouse site
Danilluck Residence (646)
11.11 b&w negatives; 7 June 1976; Sproat Lake, BC
Roberts Residence (652)
11.12 b&w negatives; 6 July 1976; Tillicum Road
Heffelfinger Residence (653)
11.13 b&w negatives
11.14 b&w negatives

- 11.15 b&w negatives
Mount Stephen Proposal (Abacus Cities Ltd.) (656)
- 11.16 b&w negatives
Oakfield Farms Development (663)
- 11.17 b&w negatives; July 1977
- 11.18 b&w negatives; 27 September 1977
- 11.19 b&w negatives; 27 September 1977
Black Ball Transport Inc. (666)
- 11.20 b&w negatives
- 11.21 b&w negatives
St. Joseph's School (669)
- 11.22 b&w negatives; March 1979; school and church; Burnside Road
St. Patrick's Parish Rectory and Church (Addition) (671)
- 11.23 b&w negatives; July 1978
View Street Parkade (672)
- 11.23 b&w negatives; July 1978
Tolmie School Study (Administration Building, School District #61) (674)
- 11.24 b&w negatives; June 1979
Canex Masset Warehouse Addition (677)
- 11.25 b&w negatives; October 1978
Canadian Pacific Lawn Bowling Club (689)
- 11.26 b&w negatives; 22 January 1980
Elworthy Residence (694)
- 11.27 b&w negatives; 25 September 1979
Salt Spring Island Recreation Centre (699)
- 11.28 b&w negatives
Cornett Building Addition (703)
- 11.29 b&w negatives
Interfaith Chapel (706)
- 11.30 b&w negatives; 1 August 1980; new chapel site
Cook Residence (710)
- 11.31 b&w negatives; 19 September 1980
Unidentified Projects
- 11.32 b&w negatives; Doncaster
- 11.33 b&w negatives; 10 September 1979; Stolen Hours
- 11.34 b&w negatives; 10 September 1979; Stolen Hours
- 11.35 b&w negatives; 3 September 1980; McKinnon Road site photographs
- 11.36 b&w negatives
Quadra Elementary School (Activity Room) (561)
- 11.37 b&w negatives
Camosun College (614)
- 11.38 b&w negatives; 1975
Royal Olympic Hotel (621)
- 11.39 b&w negatives
St. Joseph's School (Addition) (690)
- 11.40 b&w negatives; Chemainus, BC

Unidentified Projects

- 11.41 1 roll of b&w negatives
- 11.42 1 roll of b&w negatives
- 11.43 1 roll of b&w negatives
- 11.44 1 roll of b&w negatives
- 11.45 1 roll of b&w negatives
- 11.46 1 roll of b&w negatives
- 11.47 1 roll of undeveloped film

Box 12

Floppy Diskettes

- assorted 3.5" floppy diskettes

Box 13

Floppy Diskettes

- assorted 3.5" floppy diskettes

Box 14

Prince Robert House (112)

- 14.1 2 b&w photographs (mounted)

Cash Residence (122)

- 14.2 3 b&w photographs (mounted)

St. Patrick's Elementary School (222)

- 14.3 2 b&w photographs (1 mounted)

St. Patrick's Church (270)

- 14.4 1 b&w photograph (mounted)

Anderson Residence (314)

- 14.5 3 b&w photographs

- 14.6 1 b&w photographs (mounted)

Scuby Furs Ltd. (317)

- 14.7 1 b&w photograph (mounted)

Lee Residence (330)

- 14.8 2 b&w photographs (mounted)

Sacred Heart Church (350)

- 14.9 3 b&w photographs

- 14.10 2 b&w photographs (1 mounted)

Lochearn Towers (354)

- 14.11 1 b&w photograph

St. Ann's Academy (386)

- 14.12 1 b&w photograph (mounted)

Our Lady of Victories Church (390)

- 14.13 1 b&w photograph (mounted)

Commercial/Residential Development (449)

- 14.14 b&w negatives

- Community Aquatic Complex (466)**
- 14.15 4 b&w photographs (mounted; drawings)
- 14.16 2 b&w photographs (mounted; drawings); 1 colour photograph (mounted)
- Marathon Realty (467)**
- 14.17 2 b&w photographs (mounted)
- Cornett Building (507)**
- 14.18 1 b&w photograph
- Saanich Fairgrounds (851-89)**
- 14.19 2 colour photographs
- Influences**
- 14.20 magazine clippings
- 14.21 magazine clippings
- Photographs**
- 14.22 unidentified residence - 3 b&w photographs
- 14.23 unidentified residence - 2 b&w photographs (mounted)
- 14.24 unidentified residence - 5 colour photographs
- 14.25 various unidentified photographs - 7 b&w photographs (2 mounted), 2 colour photographs
- 14.26 various unidentified photographs - 2 b&w photographs (mounted)

Box 15

- Commercial/Residential Development (449)**
- 15.1 1 b&w photograph (mounted: schematic model)
- Royal British Columbia Museum (888-93)**
- 15.2 b&w negatives (floor plans, sections)
- Miscellaneous Image**
- 15.3 unidentified building – presentation drawing
- 15.4 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River"
- Artwork**
- 15.5 Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996.
- Certificates**
- 15.6 City of Victoria Honorary Citizen, 30 December 1971.
- 15.7 Fellow of the Royal Architectural Institute of Canada, 12 June 1998, Registered Serial No. 779.
- 15.8 Greater Victoria Chamber of Commerce plaque, July 1985.
- 15.9 The Architectural Institute of British Columbia, 3 October 1950, Register Number 233.
- Publications**
- 15.10 *Western Homes and Living* (May, 1954)
- Scrapbook**
- 15.11 black scrapbook containing clippings, 1949-1963

Series V. Project drawings and plans

The series, organized by the original commission number used by Di Castri for each of his projects, is comprised of architectural plans, drawings, blueprints, and presentation boards. Included in this series is Di Castri's thesis portfolio and copies of drawings by Bruce Goff. Drawings and plans that could not be identified have been assigned numbers from 001-039.

Oversize Folders

Grad Thesis

16.1-3 21 display boards: pencil, coloured pencil and watercolour on paper, 68 X 105 cm

Thesis Portfolio

17.1-2, 40 display boards: pencil, coloured pencil and watercolour on paper, 56 X 72
18.1-2 cm

Miscellaneous (000-099)

19.1 Drawing numbers: 001.1-5
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 5 drawings: pencil on paper, 53 X 92 cm or smaller
Description: Unidentified conceptual drawings of houses

Drawing numbers: 002.1-2
Architect: John A. Di Castri
Client: **William Ney**

Title: Renovation of Residence of Mr and Mrs William Ney

Description: East elevation, basement floor plan, west elevation and north elevation; conceptual drawing showing perspective; upper floor plan and main floor plan

-
Drawing numbers: 004.1-3
Architect: John A. Di Castri
Client: **Bank of Montreal**
Title: Alterations to the Bank of Montreal Building
Location: Nanaimo, BC
Dates: n.d.
Extent: 3 drawings: pencil on paper, 47 X 92 cm or smaller
Description: Elevation; ground floor plan; second floor plan

-
Drawing numbers: 005.1
Architect: John A. Di Castri
Client: **Strathcona Building**
Title: Existing Plan of Hair Dresser and Barber Shop, Strathcona Building
Location: N/A
Dates: n.d.
Extent: 1 drawing: pencil on paper, 36 X 47 cm
Description: Plan

-
Drawing numbers: 006.1-4
Architect: John A. Di Castri
Client: **Saanich Centennial Homes**
Title: Saanich Centennial Homes
Location: Saanich, BC
Dates: n.d.
Extent: 4 drawings: pencil on paper, 42 X 55 cm or smaller
Description: Lower floor plan; upper floor plan; site plan; conceptual drawing showing perspective

-
Drawing numbers: 007.1-4
Architect: John A. Di Castri
Client: **Bastion Realty**
Title: House for Bastion Realty
Location: Nanaimo, BC
Dates: n.d.
Extent: 4 drawings: pencil on paper, 62 X 81 cm or smaller
Description: Floor plan, north elevation, south elevation, east elevation; floor plan, basement floor plan, elevation A, elevation B, elevation C; front elevation, south-east elevation, basement floor plan, main floor plan; floor plan, detail of edging, elevation A, elevation C, elevation D, section B, elevation E; floor plan, south-

west elevation, north-west elevation

-

Drawing numbers: 008.1
Architect: John A. Di Castri
Client: **G.A. Touche**
Title: Office Cabinets for G.A. Touche and Company
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 48 X 79 cm
Description: Floor plan, elevations, details

-

Drawing numbers: 009.1
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: 1950
Extent: 1 drawing: watercolour and coloured pencil, 49 X 75 cm
Description: Conceptual drawing

-

Drawing numbers: 010.1
Architect: John A. Di Castri
Client: **Victoria Symphony Society**
Title: Victoria Symphony Society
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 46 X 35 cm
Description: Floor plan

-

Drawing numbers: 011.1
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 1 mounted presentation drawing: watercolour and coloured pencil, 52 X 64 cm
Description: Conceptual drawing

-

Drawing numbers: 012.1
Architect: Plan prepared by Butterfield, Hughes and Mawle, BC
Land Surveyors
Client: N/A
Title: Plan of Survey of Lot 12 of a Replotting Plan
Location: Victoria, BC

Dates: 5 April 1968 - 21 June 1968
Extent: 1 blueprint, 31 X 56 cm
Description: Land survey

-
Drawing numbers: 013.1
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 1 drawing: 56 X 76 cm
Description: Unidentified floor plan

-
Drawing numbers: 014.1
Architect: Nicholls and Di Castri
Client: **McCall Brothers Funeral Home**
Title: Chapel and Additions
Location: Vancouver at Johnson Street, Victoria, BC
Dates: January 1951 - 16 July 1951
Extent: 1 blueprint: 58 X 88 cm
Description: Elevation of altar wall, sections
Note: Commission number listed as #250

-
Drawing numbers: 015.1-4
Architect: John A. Di Castri
Client: **Our Lady of the Rosary**
Title: Our Lady of the Rosary Relocation
Location: Langford, BC
Dates: 19 January 1994 - 20 January 1994
Extent: 4 sheets: 2 pencil on paper; 2 blueprints, 62 X 92 cm or smaller
Description: Site plan

-
Drawing numbers: 016.1
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 1 mounted drawing: 42 X 57 cm
Description: Conceptual drawing showing perspective

-
Drawing numbers: 018.1-3
Architect: John A. Di Castri
Client: N/A
Title: Proposed Commercial Residential Development

Location: Victoria, BC
Dates: n.d.
Extent: 3 sheets: 2 blueprints; 1 printed sheet: 63 X 93 cm or smaller
Description: Typical floor plans; main floor commercial; perspective
Note: Project number listed as 132P-88 does not match commission numbers.

-
Drawing numbers: 019.1
Architect: John A. Di Castri
Client: N/A
Title: Beauty Parlour
Location: Hampshire Road, Oak Bay, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 58 X 91 cm
Description: Conceptual drawing showing perspective

-
Drawing numbers: 020.1
Architect: John A. Di Castri
Client: N/A
Title: Shopping Centre
Location: Douglas Street, Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 49 X 86 cm
Description: Conceptual drawing showing perspective

-
Drawing numbers: 021.1
Architect: John A. Di Castri
Client: **Burns**
Title: Residence for Burns
Location: Lansdowne, Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 52 X 58 cm
Description: Entrance renovations

-
Drawing numbers: 022.1
Architect: John A. Di Castri
Client: **Victoria Days Festival**
Title: Sidewalk Kiosk
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 68 X 92 cm
Description: Conceptual drawing showing perspective

-
Drawing numbers: 023.1-2

Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 2 drawings: pencil on paper, 61 X 92 cm or smaller
Description: First floor plan; second floor plan

-
Drawing numbers: 024.1-2
Architect: John A. Di Castri
drawings prepared by Dun-Bar Design Associates
Client: N/A
Title: N/A
Location: N/A
Dates: 1969
Extent: 2 drawings: ink on paper, 56 X 87 cm or smaller
Description: Perspective - interior; perspective - exterior
Note: Possible conceptual drawings of UVic Student Union Building renovations.

-
Drawing numbers: 025.1-2
Architect: John A. Di Castri
Client: **School District No. 61**
Title: Newton Elementary School
Location: Victoria, BC
Dates: n.d.
Extent: 2 drawings: 1 pencil on paper; 1 coloured pencil on paper, 65 X 91 cm or smaller
Description: Conceptual drawing showing perspective

-
Drawing numbers: 026.1-2
Architect: John A. Di Castri
plans prepared by Y.L. Leigh Builder and Contractor
Client: **Harold B. Bate, Esq.**
Title: Residence for Harold B. Bate, Esq.
Location: The Uplands, Oak Bay, BC
Dates: n.d.
Extent: 2 sheets: 46 X 67 cm or smaller
Description: Floor plan, basement plan, section; elevations
Note: Project number listed as 482/45 does not match commission numbers. Possible date: 1945.

-
Drawing numbers: 027.1
Architect: John A. Di Castri
Client: **Capital Mental Health Association**
Title: Residential Development

Location: N/A
Dates: 12 April 1983
Extent: 1 drawing: pencil on paper, 62 X 95 cm
Description: Conceptual drawing showing perspective

-
Drawing numbers: 028.1
Architect: Plan prepared by BC Land Surveyors
Client: N/A
Title: Plan of Part of Western Farms
Location: Upper Bench Road, Penticton, BC
Dates: n.d.
Extent: 1 blueprint, 53 X 40 cm
Description: Land survey

-
Drawing numbers: 029.1
Architect: Nicholls and Di Castri
Client: N/A
Title: Three Bedroom House
Location: N/A
Dates: n.d.
Extent: 1 drawing: ink on paper, 50 X 80 cm
Description: Floor plan, perspective

-
Drawing numbers: 030.1-3
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 3 sheets: 60 X 91 cm or smaller
Description: Basement floor plan; main floor plan; upper floor plan

-
Drawing numbers: 031.1
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 1 sheet: 56 X 53 cm
Description: Main floor plan

-
Drawing numbers: 032.1
Architect: John A. Di Castri
Client: **Dr. McNicholas**
Title: Kitchen Alterations Dr. and Mrs. McNicholas Residence

Location: N/A
Dates: 25 September 1963
Extent: 1 drawing: pencil on paper, 71 X 57 cm
Description: Floor plan

-
Drawing numbers: 033.1
Architect: John A. Di Castri
Client: **St. Mary's Church**
Title: Cub Hall Alterations
Location: Elgin Street, Victoria, BC
Dates: n.d.
Extent: 1 sheet: pencil on paper, 61 X 91 cm
Description: Elevations and details

-
Drawing numbers: 034.1
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 1 sheet: 77 X 91 cm
Description: Site plan

-
Drawing numbers: 035.1
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 1 sheet: 52 X 74 cm
Description: Floor plan

-
Drawing numbers: 036.1
Architect: John A. Di Castri
Client: N/A
Title: N/A
Location: N/A
Dates: n.d.
Extent: 1 drawing: pencil on paper, 72 X 107 cm
Description: Conceptual drawing

-
Drawing numbers: 037.1-2
Architect: Nicholls and Di Castri
Client: **Harman, Sloan and McKenzie**
Title: Alterations to Offices for Harman, Sloan and McKenzie

Location: 625 Fort Street, Victoria, BC
Dates: March 1952
Extent: 2 drawings: pencil on paper, 45 X 61 cm or smaller
Description: Floor plan, elevation of screens, elevation of acoustic, section 3-3, section 4-4; details of receptionist counter, plan of ceiling grid, section 6-6, section 7-7
Note: Commission number listed as #312

-
Drawing numbers: 038.1
Architect: John A. Di Castri
Client: N/A
Title: Residential Agricultural Development
Location: North Saanich, BC
Dates: n.d.
Extent: 1 mounted drawing, 71 X 91 cm
Description: Eco system cycles

Vancouver Civic Auditorium (017)

19.2 Drawing numbers: 017.1-4
Architect: John A. Di Castri
Client: Vancouver Civic Auditorium
Title: Civic Auditorium for Vancouver
Location: Georgia and Dunsmuir, Vancouver, BC
Dates: n.d.
Extent: 4 mounted drawings, 76 X 101 cm or smaller
Description: Plot plan, cubage diagram, perspective, structural schedule; sight lines plan, acoustics plan, sight lines section, acoustics section, Georgia Street elevation, Dunsmuir Street elevation; plan - small hall level, plan auditorium, longitudinal section, cross-section; floor plan - auditorium and restaurant level, plan - balcony lobby, plan - balcony
Note: Thesis project?

Unidentified Project (039)

19.3 Drawing numbers: 039.1-3
Architect: John A. Di Castri
Client: N/A/
Title: N/A/
Location: N/A/
Dates: n.d.
Extent: 3 mounted drawings, 76 X 101 cm or smaller
Description: View to north east, view to north entrance, view of lower terrace; elevations and sections; floor plans
Note: Thesis project?

Miscellaneous (100-199)

- 19.4 Drawing numbers: 115.1-2
Architect: Nicholls and Di Castri
Client: **Charles Watts (115)**
Title: Residence for Mr. and Mrs. C. Watts
Location: Surrey Road, Uplands, Oak Bay, BC
Dates: [1955]
Extent: 2 blueprints: 46 X 92 cm or smaller
Description: Lower floor plan; upper floor plan
-
- Drawing numbers: 117.1
Architect: John A. Di Castri
Client: **Roy Denny (117)**
Title: Residence for Mr. and Mrs. Roy C. Denny
Location: 3130 Midland Road, Victoria, BC
Dates: [1953]
Extent: 1 drawing: ink on paper, 55 X 71 cm
Description: Floor plan
-
- Drawing numbers: 118.1-2
Architect: John A. Di Castri
Client: **Percy Weston (118)**
Title: House for Mr. and Mrs. Percy Weston
Location: N/A
Dates: n.d.
Extent: 2 sheets: 1 coloured pencil on paper; 1 printed sheet, 22 X 37 cm or smaller
Description: Conceptual drawing showing perspective; floor plan, plot plan, basement floor plan
-
- Drawing numbers: 122.1
Architect: John A. Di Castri
Client: **Gwen Cash (122)**
Title: Residence for Mrs. Gwen Cash
Location: [Victoria, BC]
Dates: [1954]
Extent: 1 drawing: pencil on paper, 60 X 88 cm
Description: Conceptual drawing showing perspective
-
- Drawing numbers: 127.1
Architect: John A. Di Castri
Client: **L.A. D'Arcy (127)**
Title: Residence for L.A. D'Arcy
Location: N/A
Dates: n.d.

Extent: 1 drawing: ink on paper, 60 X 93 cm
Description: Floor plan

-
Drawing numbers: 130.1-4
Architect: John A. Di Castri
Client: **G.H. Mitchell (130)**
Title: Residence for Mr. and Mrs. G.H. Mitchell
Location: N/A
Dates: n.d.
Extent: 4 drawings: 2 pencil on paper, 2 mounted demonstration drawings, 60 X 92 cm or smaller
Description: Conceptual drawing showing perspective; first floor plan, second floor plan; perspective; first floor plan and

-
Drawing numbers: 136.1-3
Architect: John A. Di Castri
Client: **Clark Residence (136)**
Title: Residence for Mr. and Mrs. C. Clark
Location: Mayfair Drive, Saanich, BC
Dates: n.d.
Extent: 3 drawings: 1 coloured pencil on paper; 2 printed sheets, 24 X 41 cm or smaller
Description: Conceptual drawing showing perspective; floor plan, basement floor plan; sections

-
Drawing numbers: 141.1
Architect: John A. Di Castri
Client: **Ballantyne Florists (141)**
Title: Ballantyne Flower Shop Building
Location: Douglas and Humboldt, Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 58 X 73 cm
Description: Conceptual drawing showing perspective

-
Drawing numbers: 147.1
Architect: John A. Di Castri
Client: **Trend House (147)**
Title: Trend House
Location: N/A
Dates: n.d.
Extent: 1 drawing: ink on paper, 52 X 60 cm
Description: Floor plan

-
Drawing numbers: 151.1
Architect: John A. Di Castri
Client: **Mrs. Godman (151)**

Title: Existing Residence of Mrs. Godman
Location: Oakcrest Drive, Saanich, BC
Dates: 26 February 1954
Extent: 1 drawing: pencil on paper, 57 X 63 cm
Description: Elevations, plan, plot plan

-
Drawing numbers: 159.1-4
Architect: John A. Di Castri
Client: **John Dowling (159)**
Title: St. Francis Woods Housing Development
Location: Rockland Avenue, Victoria, BC
Dates: 1954
Extent: 4 drawings: 2 pencil on paper, 2 ink on paper, 66 X 92 cm or smaller
Description: Alternate split level layout, lower floor plan, upper floor plan; elevations - split level layout, lower floor plan, upper floor plan, upper floor plan showing alternate bedroom arrangement; living room conceptual drawing, site plan

-
Drawing numbers: 166.1-2
Architect: John A. Di Castri
Client: **K.T. Guest (166)**
Title: Duplex for Mr. K.T. Guest
Location: Nanaimo, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 55 X 85 cm or smaller
Description: Plan and section; conceptual drawing

-
Drawing numbers: 173.1-2
Architect: John A. Di Castri
Client: **Lady of Lourdes Parish (173)**
Title: Lady of Lourdes Parish School
Location: Victoria, BC
Dates: May 1955 - 18 August 1955
Extent: 2 drawings: pencil on paper, 59 X 92 cm or smaller
Description: Conceptual drawing showing perspective; floor plan and roof framing plan, typical metal sash detail, door schedule, interior finish schedule

-
Drawing numbers: 174.1-2
Architect: John A. Di Castri
Client: **Alf E. Newton (174)**
Title: Residence for Alf E. Newton
Location: N/A
Dates: n.d.

Extent: 2 drawings: pencil on paper, 46 X 45 cm or smaller
Description: Conceptual drawings showing perspective

-
Drawing numbers: 175.1-2
Architect: John A. Di Castri
Client: **K.T. Guest (175)**
Title: Residence for Mr. and Mrs. K.T. Guest
Location: Nanaimo, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 59 X 79 cm or smaller
Description: Conceptual drawing showing perspective; floor plan and basement plan

-
Drawing numbers: 177.1-2
Architect: John A. Di Castri
Client: **John A. Di Castri (177)**
Title: Oak Bay Office
Location: 1976 Oak Bay Avenue, Victoria, BC
Dates: March 1965
Extent: 2 drawings: pencil on paper, 61 X 91 cm or smaller
Description: Ground floor plan, interior elevations and details; sections and elevations

-
Drawing numbers: 179.1
Architect: John A. Di Castri
Client: **R.M. Lane (179)**
Title: Alterations to Dr. and Mrs. R.M. Lane Residence
Location: [500] Beach Drive, Victoria, BC
Dates: August 1955 - September 1955
Extent: 1 drawing: pencil on paper, 58 X 92 cm
Description: Upper floor plan, basement floor plan, elevation, sections

-
Drawing numbers: 180.1-5
Architect: John A. Di Castri
Client: **G.H.E. Green (180)**
Title: Residence for Dr. and Mrs. George H.E. Green
Location: Saanich, BC
Dates: n.d.
Extent: 5 drawings: pencil on paper, 51 X 93 cm or smaller
Description: Site plan; floor plan and elevation; conceptual drawings showing perspective; elevation

-
Drawing numbers: 181.1-2
Architect: John A. Di Castri
Client: **R.C. Anderson (181)**

Title: Residence for Dr. and Mrs. R.C. Anderson
Location: Sherwood Oaks
Dates: n.d.
Extent: 2 drawings: pencil on paper, 57 X 92 cm or smaller
Description: Conceptual drawing showing perspective; floor plan and basement floor plan

-
Drawing numbers: 182.1-3
Architect: John A. Di Castri
Client: **J.M. Wolverton (182)**
Title: Residence for J.M. Wolverton
Location: N/A
Dates: n.d.
Extent: 3 drawings: pencil on paper, 54 X 93 cm or smaller
Description: Floor plan, basement plan, south east elevation, south west elevation, north east elevation; conceptual drawing showing perspective; floor plan, south east elevation, south west elevation, north east elevation

-
Drawing numbers: 187.1-4
Architect: John A. Di Castri
Client: **A.G. Guest (187)**
Title: Residence for Mr. and Mrs. A.G. Guest
Location: Nanaimo, BC
Dates: n.d.
Extent: 4 drawings: pencil on paper, 55 X 93 cm or smaller
Description: Conceptual drawing showing perspective; south elevation, east elevation, west elevation, north elevation; basement plan, floor plan; conceptual drawing showing perspective

-
Drawing numbers: 189.1
Architect: John A. Di Castri
Client: **W. Lougheed (189)**
Title: Store Alterations Strathcona Block for W. Lougheed
Location: N/A
Dates: n.d.
Extent: 1 drawing: pencil on paper, 54 X 93 cm
Description: Conceptual drawing showing perspective, south elevation, floor plan and ceiling grid, north elevation, exterior elevation

-
Drawing numbers: 190.1-2
Architect: John A. Di Castri
Client: **Lee Yi Chun (190)**
Title: Alterations to Mandarin Restaurant

Location: Victoria, BC
Dates: 20 October 1955
Extent: 2 drawings: pencil on paper, 45 X 91 cm or smaller
Description: Conceptual drawing showing perspective; Government Street elevation, Fisgard Street elevation

-
Drawing numbers: 192.1-2
Architect: John A. Di Castri
Client: **John Heuring (192)**
Title: A Residence for Mr. and Mrs. J.H. Heuring
Location: Nanaimo, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 59 X 92 cm or smaller
Description: Conceptual drawing showing perspective; south elevation, west elevation, east elevation, north elevation, basement plan, plot and floor plan

-
Drawing numbers: 195.1-2
Architect: John A. Di Castri
Client: **F. Merlo (195)**
Title: Proposed Alterations to Union Hotel
Location: Trail, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 49 X 91 cm or smaller
Description: Plan and elevations, lobby as seen from entry; perspective, plan showing barber shop and coffee shop layout, detail of hotel entrance

-
Drawing numbers: 197.1-3
Architect: John A. Di Castri
Client: **Gordon B. Patterson (197)**
Title: Residence for Mr. and Mrs. Gordon Patterson
Location: Saanich, BC
Dates: n.d.
Extent: 3 drawings: pencil on paper, 49 X 91 cm or smaller
Description: Northwest elevation, southwest elevation, conceptual drawing showing perspective; site plan; conceptual drawing of living room

-
Drawing numbers: 198.1
Architect: John A. Di Castri
Client: **Victoria J. Di Castri (198)**
Title: Carport for V. Di Castri
Location: Foul Bay Road, Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 28 X 43 cm

Description: Section A and plan

Hunt Residence (152)

- 19.5 Drawing numbers: 152.1-14
Architect: John A. Di Castri
Client: John Hunt
Title: Residence for Dr. and Mrs. John Hunt
Location: [5155] Cordova Bay Road, Saanich, BC
Dates: 17 March 1954 - 14 October 1954
Extent: 14 drawings: 11 pencil on paper; 3 reproductions, 60 X 92 cm or smaller
Description: Conceptual drawings showing perspective; west elevation, east elevation, north elevation, south elevation, upper floor plan, section X-X, lower floor plan; foundation plan, plot plan, elevations, sections; sections and details; upper fascia detail, lower fascia detail; section X-X, lot 14, section 31, lake district; details of carport storage; lower floor plan; elevations and roof framing plan; upper floor plan; elevations, sections and lower floor plan; negative images of conceptual drawing showing perspective

Spurling Residence (153)

- 19.6 Drawing numbers: 153.1-6
304.1-8
Architect: John A. Di Castri
Client: R.E. Spurling
Title: Residence for Mr. and Mrs. R.E. Spurling
Location: [3345] Hatley Drive, Colwood, BC
Dates: April 1954 - 14 November 1961
Extent: 14 sheets: pencil on paper, 59 X 92 cm or smaller
Description: Basement and foundation plan, plot plan; interior finish schedule, heating electrical and plumbing layouts, floor plan, door schedule; sections and details; elevations, kitchen cabinet details; revision to basement and foundation plan, revision to heating electrical and plumbing layouts; revised east elevation; alterations: basement floor plan, details; proposed alterations: floor plan, section; elevations; conceptual drawing showing perspective; alterations: basement floor plan

Smith Residence (154)

- 19.7 Drawing numbers: 154.1-12
Architect: John A. Di Castri
Client: A.A. Smith

Title: Residence for Mr. and Mrs. A.A. Smith
Location: [Goldstream Road], Colwood, BC
Dates: July 1954 - 27 September 1954
Extent: 12 drawings: pencil on paper, 59 X 93 cm or smaller
Description: Conceptual drawing showing perspective; plot plan, upper floor plan, ground floor plan; east elevation, north elevation, west elevation, south elevation; sections; stair details; fireplace and storage cabinet details; door schedule, sections, heating layout; plot plan, foundation plan; detail of screen partition between living and dining, garage storage details, plan of entry way exterior, living room and bedroom roof framing plan, lower roof and floor framing plan, steel beam framing and garage door details; elevations, sections, second floor plan; elevations, kitchen details, sections; interior perspective
Note: The house is identified in photographs and portfolios as C.D. Ballantyne Residence.

Gordon Residence (155)

19.8 Drawing numbers: 155.1-8
Architect: John A. Di Castri
Client: M.E.L. Gordon
Title: Residence for Miss M.E.L. Gordon
Location: Courtenay, BC
Dates: August 1954 - 8 November 1954
Extent: 8 drawings: pencil on paper; 1 coloured pencil on paper, 59 X 93 cm or smaller
Description: Master bedroom window details, revisions to plan; foundation and plumbing plan, carport post and storage wall detail, plot plan; floor plan, heating and electrical plans, roof framing plan, schedules; sections, structural details; fireplace details, elevations, sections; elevations, details; floor plan and section; perspective

Roach Residence (165)

19.9 Drawing numbers: 165.1-12
Architect: John A. Di Castri
Client: Mark Roach
Title: Residence for Dr. and Mrs. Mark Roach
Location: Aloha Avenue, Metchosin, BC
Dates: February 1955 - July 1956
Extent: 12 sheets: 11 pencil on paper; 1 blueprint, 61 X 91 cm or smaller
Description: Floor plan; plan of subdivision of part of parcel "C" of section 56, Esquimalt District; record storage addition

to living room bookcase; linen cabinet; alteration to floor; basement and foundation plan, plot plan, heating and electrical plans; upper floor plan, lower floor plan, section thru stairs and fireplace, detail of dining room railing; elevations; details; first floor plan, second floor plan and section; lower floor plan, upper floor plan, front elevation, section thru living room, section thru bedroom; conceptual drawing showing perspective

Alberni Church (178)

- 19.10 Drawing numbers: 178.1-7
Architect: John A. Di Castri
Client: Our Lady of Victory Roman Catholic Church
Title: A Roman Catholic Church
Location: Port Alberni, BC
Dates: [1957]
Extent: 7 sheets: 6 pencil on paper; 1 ink on paper, 59 X 93 cm or smaller
Description: Plan - upper floor of rectory, basement plan; ground floor plan, first floor plan of rectory, plan of choir balcony, window details; floor plan - upper rectory and basement; Burke Road elevation, Adelaide Street elevation, rectory and cross section; Burke Road elevation, Adelaide Street elevation, rectory and section through nave; conceptual drawing showing perspective

Miscellaneous (200-299)

- 20.1 Drawing numbers: 200.1-2
Architect: John A. Di Castri
Client: **Nanaimo Civic Centre (200)**
Title: Nanaimo Civic Centre
Location: Nanaimo, BC
Dates: n.d.
Extent: 2 drawings: 1 pencil on paper; 1 printed sheet, 45 X 83 cm
Description: Conceptual drawing showing perspective; scheme 'B' floor plan
-
- Drawing numbers: 206.1
Architect: John A. Di Castri
Client: **John B. Varcoe (206)**
Title: Residence for Mr. and Mrs. John B. Varcoe
Location: Trail, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 50 X 92 cm

Description: Conceptual drawing showing perspective

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Drawing numbers: 208.1
Architect: John A. Di Castri
Client: **J.W. Maynard (208)**
Title: Residence for Mr. and Mrs. J.W. Maynard
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 50 X 81 cm
Description: Conceptual drawing showing perspective and front elevation

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Drawing numbers: 209.1
Architect: John A. Di Castri
Client: **L.G. McKenzie (209)**
Title: Carport and Entrance for L.G. McKenzie Residence
Location: [Bonair Place, Victoria, BC]
Dates: [1963]
Extent: 1 drawing: pencil on paper, 53 X 67 cm
Description: Conceptual drawing showing perspective

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Drawing numbers: 216.1-3
Architect: John A. Di Castri
Client: **St. Ann's Primary School (216)**
Title: St. Ann's Primary School
Location: [Victoria, BC]
Dates: [1958]
Extent: 3 drawings: ink on paper, 61 X 92 cm or smaller
Description: Floor plans

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Drawing numbers: 221.1-2
Architect: John A. Di Castri
Client: **School District No. 61 (221)**
Title: Hampton Park Elementary School
Location: Victoria, BC
Dates: 1957-1958
Extent: 2 drawings: pencil on paper, 58 X 88 cm or smaller
Description: Conceptual drawings showing perspective

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Drawing numbers: 223.1
Architect: John A. Di Castri
Client: **The Shrubbery (223)**
Title: Store Building for The Shrubbery
Location: Fort Street, Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 58 X 87 cm

Description: Conceptual drawing of façade, front elevation, plan, section

-

Drawing numbers: 230.1-2
Architect: John A. Di Castri
Client: **E.C. Warner (230)**
Title: Residence for Mr. and Mrs. E.C. Warner
Location: Victoria, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 58 X 78 cm or smaller
Description: Conceptual drawing showing perspective; floor plan and basement plan

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Drawing numbers: 231.1-2
Architect: John A. Di Castri
Client: **R.P. Strable (231)**
Title: Residence for Mr. and Mrs. Roy Strable
Location: Shoreline Park Estates
Dates: n.d.
Extent: 2 drawings: pencil on paper, 58 X 85 cm or smaller
Description: Conceptual drawing showing perspective; floor plan, basement plan, east elevation, west elevation, south elevation

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Drawing numbers: 233.1-2
Architect: John A. Di Castri
Client: **E.D. Newsham (233)**
Title: Residence for Mr. and Mrs. E.D. Newsham
Location: Victoria, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 65 X 81 cm or smaller
Description: Conceptual drawing showing perspective; floor plan and basement plan

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Drawing numbers: 234.1-2
Architect: John A. Di Castri
with plans prepared by McIntosh and Callow Drafting;
Simpson's Contact Division
Client: **Cherry Bank Hotel (234)**
Title: Proposed Addition to Cherry Bank Hotel
Location: 818 McClure Street, Victoria, BC
Dates: February 1954 – 11 may 1956
Extent: 2 blueprints, 51 X 89 cm
Description: Ground floor plan; ground floor layout

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Drawing numbers: 236.1

Architect: John A. Di Castri
Client: **Tuberculosis Clinic (236)**
Title: Proposed Tuberculosis Clinic Building
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 56 X 92 cm
Description: Conceptual drawing showing perspective

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Drawing numbers: 241.1
Architect: John A. Di Castri
Client: **G.H. Birnie (241)**
Title: Apartment Building for G.H. Birnie
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 40 X 64 cm
Description: Conceptual drawing showing perspective

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Drawing numbers: 242.1
Architect: John A. Di Castri
Client: **K. Oliver (242)**
Title: Apartment Building for K. Oliver
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 58 X 75 cm
Description: Conceptual drawing showing perspective

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Drawing numbers: 244.1
Architect: John A. Di Castri
Client: **P.L. Trethewey (244)**
Title: Residence for Mr. and Mrs. F.L. Trethewey
Location: N/A
Dates: n.d.
Extent: 1 drawing: pencil on paper, 54 X 82 cm
Description: Conceptual drawing showing perspective

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Drawing numbers: 246.1
Architect: John A. Di Castri
Client: **C.K.D.A. (246)**
Title: C.K.D.A. AM-FM Broadcasting Studios
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 59 X 92 cm
Description: Conceptual drawing showing perspective

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Drawing numbers: 250.1-2
Architect: John A. Di Castri

Client: **Newton Hotel (250)**
Title: Hotel for Newton, BC
Location: Newton, BC
Dates: [1959]
Extent: 2 drawings: pencil on paper, 56 X 86 cm or smaller
Description: Conceptual drawing showing perspective; ground floor plan

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Drawing numbers: 265.1
Architect: John A. Di Castri
Client: **Oak Bay Avenue Medical Building (265)**
Title: Oak Bay Avenue Medical Building
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: ink on paper, 59 X 86 cm
Description: Ground floor plan, second floor plan, section, west elevation, street elevation

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Drawing numbers: 266.1-3
Architect: John A. Di Castri
Client: **R.M. Lane (266)**
Title: Residence for Dr. and Mrs. R.M. Lane
Location: Sea View Heights
Dates: March 1954
Extent: 3 drawings: 1 pencil on paper; 1 coloured pencil on paper; 1 printed sheet, 57 X 87 cm or smaller
Description: Conceptual drawing showing perspective; section A-A, section B-B, first floor plan, second floor plan

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Drawing numbers: 274.1
Architect: John A. Di Castri
Client: **J. Howard Harman (274)**
Title: Alterations to Residence of Mr. and Mrs. J.H. Harman
Location: N/A
Dates: n.d.
Extent: 1 drawing: pencil on paper, 56 X 75 cm
Description: Conceptual drawing showing perspective

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Drawing numbers: 279.1
Architect: John A. Di Castri
Client: **Gavin Chisholm (279)**
Title: Proposed Conservatory Alterations Dr. and Mrs. Gavin Chisholm Residence
Location: [Ten Mile Point, Victoria, BC]
Dates: 11 June 1964
Extent: 1 drawing: pencil on paper, 55 X 60 cm

Description: Conceptual drawing showing perspective

Drawing numbers: 283.1

Architect: John A. Di Castri

Client: **St. Ann's Academy (283)**

Title: Proposed Addition to St. Ann's Academy Primary School

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 54 X 90 cm

Description: Conceptual drawing showing perspective

Drawing numbers: 287.1

Architect: John A. Di Castri

Client: **Canadian Mental Health Association (287)**

Title: Proposed Rehabilitation Centre

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 54 X 92 cm

Description: Conceptual drawing showing perspective

Drawing numbers: 291.1

Architect: John A. Di Castri

Client: **Colony Realty (291)**

Title: Alterations to 2968 Douglas Street for Colony Realty Limited

Location: 2968 Douglas Street, Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 43 X 78 cm

Description: Conceptual drawing showing perspective

Alberni Valley Homes (202)

20.2 Drawing numbers: 202.1-8

Architect: John A. Di Castri

Client: Alberni Valley Homes

Title: Alberni Valley Memorial Society Housing Project

Location: Port Alberni, BC

Dates: n.d.

Extent: 8 drawings: 5 pencil on paper; 2 coloured pencil on paper; 1 printed sheet, 54 X 93 cm or smaller

Description: Single person suite: floor plan; couples' unit: interior perspective; perspective of entrance; perspective of terrace; floor plan

Cameron Residence (207)

20.3 Drawing numbers: 207.1-17

Architect: John A. Di Castri
with plan prepared by F.T. Gardiner
Client: N.D. Cameron
Title: Residence for Mr. and Mrs. Newton D. Cameron
Location: Valdez Place, Victoria, BC
Dates: May 1957 - 22 October 1957
Extent: 17 drawings: 14 pencil on paper, 1 blueprint; 1
mounted drawing; 1 coloured pencil on paper, 61 X 93
cm or smaller
Description: Foundation plan; floor plan and elevations; sections;
elevations; finish schedule, lot plan; elevations;
electrical plan; radiant floor heating layout; conceptual
drawings showing perspective and elevation;
conceptual drawing of living room; conceptual drawing
of entrance; conceptual drawing of family room; floor
plan; perspective; elevations, section thru entry

Ransford Residence (213)

20.4 Drawing numbers: 213.1-8
Architect: John A. Di Castri
Client: P.M. Ransford
Title: Residence for Dr. and Mrs. P.M. Ransford
Location: Mayfair Drive, Victoria, BC
Dates: January 1957 - 4 May 1962
Extent: 8 sheets: pencil on paper, 61 X 93 cm or smaller
Description: Detail of railing; basement and foundation plan; floor
plan, room finish schedule, details; sections; sections,
elevations, details; elevations; heating, electrical,
plumbing plans; additions - plans, elevations, details

Medical Building (224)

20.5 Drawing numbers: 224.1-14
Architect: John A. Di Castri
with plans prepared by Spratt and Associates
Consulting Engineers; Read Jones Christoffersen
Consulting Engineers
Client: Dr. Khekstad/[Victoria Medical Holdings Ltd.]
Title: Medical Building
Location: [1137] Yates Street, Victoria, BC
Dates: November 1959 - August 1960
Extent: 14 blueprints: 60 X 92 cm or smaller
Description: Ground floor plan, details; basement plan, details; plan
of fan room, details; sections, details; plumbing details;
first floor plan, ground floor plan; revised second floor
plan; site plan; main floor plan; main floor plan - low
tension; revised basement floor plan - power and low

tension; foundation and basement plan; ground floor plan; first floor plan; roof plan and bracing details

McCall Brothers (227)

- 21.1 Drawing numbers: 227.1-13
804-86.1-3
Architect: John A. Di Castri
with plans prepared by F.T. Gardiner Consulting
Mechanical Engineer
Client: McCall Brothers Funeral Home
Title: Alterations and Addition
Location: 1400 Vancouver Street, Victoria, BC
Dates: 30 May 1959 - 16 May 1986
Extent: 16 sheets: 14 pencil on paper, 2 blueprints, 61 X 94 cm
or smaller
Description: Elevations and section; sections; elevations, details and
section; interior details; elevations; room finish
schedule, door schedule; plans and details; sections and
details; existing building; air conditioning; conceptual
drawing

London Silk Company (232)

- 21.2 Drawing numbers: 232.1-15
Architect: John A. Di Castri
Client: London Silk Company
Title: Store Alterations
Location: [1439] Douglas Street, Victoria, BC
Dates: 11 July 1961 - 29 August 1961
Extent: 15 sheets: pencil on paper, 61 X 94 cm or smaller
Description: Main floor plan, longitudinal section; floor plan,
section "A-A", section "B-B"; cutting counter;
electrical plan, sun screen; electrical, structural details;
floor plan, section, details; alterations to existing
building; section, details; front elevation, details;
fixtures for existing building; conceptual drawing of
façade; cabinets for store; display table; cutting counter

Oliver Residence (245)

- 21.3 Drawing numbers: 245.1-7
Architect: John A. Di Castri
with plans prepared by F.T. Gardiner
Client: Ken Oliver
Title: Residence for Mr. and Mrs. Ken Oliver
Location: Beach Drive, Uplands, Victoria, BC
Dates: December 1958

Extent: 7 drawings: 5 pencil on paper; 2 blueprints, 58 X 91 cm or smaller
Description: Conceptual drawings showing perspective, exterior and interior; heating: main floor plan; basement plan; north elevation, east elevation, main floor plan, lower floor plan

Achtem Residence (247)

21.4 Drawing numbers: 247.1-43
Architect: John A. Di Castri
Client: J. Achtem
Title: Residence on Lot B, Lot 4, Block 9, Plan 1216A
Location: Beach Drive, Victoria, BC
Dates: August 1959 - July 1960
Extent: 43 sheets: 21 pencil on paper; 1 printed sheet; 21 blueprints, 61 X 92 cm or smaller
Description: Site plan; plumbing layout; pool details; building notes; south elevation, north elevation; elevations, solar screen details; sections; details; schedule and details; electrical layout - basement floor; electrical layout - ground floor; foundation plan
Note: Plans used for renovation of Clark residence (880-92)?

Brown Residence (249)

21.5 Drawing numbers: 249.1-22
Architect: John A. Di Castri
Client: C.Y. Brown
Title: Residence for Dr. and Mrs. C.Y. Brown
Location: [3480] Upper Terrace, Uplands, Victoria, BC
Dates: 7 May 1959 - October 1960
Extent: 22 sheets: 21 pencil on paper; 1 blueprint, 61 X 92 cm or smaller
Description: South elevation, north elevation, section, east elevation, west elevation; upper floor plan and basement plan; ground floor plan; interior perspective; sections; basement and foundation plan; ground floor plan; second floor plan; finish schedule, elevation; section and elevation; electrical layout; heating layout; proposed swimming pool; alternate stair plan; layout showing revised position of pool and extent of grade; final pool layout, revised pool section, section through steps; steel balustrade at main stairs; screen at exterior basement stairs; conceptual drawing showing perspective; conceptual drawing of interior; ground floor plan

Medical Building (256)

- 22.1 Drawing numbers: 256.1-17
Architect: John A. Di Castri
Client: Medical Building
Title: Medical Building
Location: Yates Street, Victoria, BC
Dates: November 1959
Extent: 17 sheets: 12 blueprints; 3 ink on paper; 2 pencil on paper: 58 X 91 cm or smaller
Description: Site plan; basement and foundation plan; ground floor plan; first floor plan, details office partitions first floor; elevations; sections; details, door schedule; handrail and balustrade details for main stairs; finish schedule, details; conceptual drawings; basement plan and first floor plan; ground floor plan; street elevation, end elevation, section

St. Patrick's Church (270)

- 22.2 Drawing numbers: 270.1-14
Architect: John A. Di Castri
Client: Our Lady of Lourdes Church/St. Patrick's Church
Title: St. Patrick's Church
Location: 2060 Haultain Street, Victoria, BC
Dates: [1959]
Extent: 14 drawing: ink on paper; ink and charcoal on paper, 80 X 108 cm or smaller
Description: Longitudinal section, balcony plan, cross section, basement plan; stations of the cross: I, III-XV

St. Joseph's Parish Church (289)

- 22.3 Drawing numbers: 289.1-28
355.1-6
390.1
683.1-7
887-93.1-8
921-01.1
Architect: John A Di Castri
with plans prepared by W.G. McIntosh, Mechanical Engineer; Island Blueprint and Map; Peterson Engineering
Client: St. Joseph's Parish
Title: St. Joseph's Parish Church. Marigold Activity Centre
Location: 745 Burnside Road West, Saanich, BC
Dates: 24 August 1962 - 11 April 2001

Extent: 51 sheets: 36 pencil on paper; 11 printed sheets; 4 blueprints, 63 X 96 cm or smaller

Description: Working drawings: adjustable lectern; floor plan; elevation plan; front elevation and cross-section; basement plan; main floor plan; conceptual drawing; elevations and plan; map of Saanich showing proposed location; basement floor plan; ground floor plan; site plan; plans; elevations and sections; details; schedules and details; private sewage disposal system; throne for bishop; basement washroom partitions and sacristy cabinets; crucifix elevations; millwork fixtures; parking 130 cars; new sacristy entrance canopy; site development plan; site plan, drawing index, door schedule; floor plans, room finish schedule; elevations, room elevations; building sections; wall section details; miscellaneous details, millwork details; plan; existing elevation; new elevation; section; scheme 'A'; scheme 'B'; scheme 'C'; site plan and demolition plan; basement plan, first floor plan, second floor plan, roof plan; elevations; building sections; details; details. ref. ceiling plan, schedules; concrete plans and details; upper plans and framing details; floor plans; Marigold Activity Centre: scheme 'A'; main floor plan, mezzanine/second floor plan, sections; site plan, basement, main floor, bleachers

Student Union Building (293)

22.4 Drawing numbers: 293.1-4
410.1-12

Architect: John A. Di Castri
Client: University of Victoria
Title: Student Union Building/Expansion
Location: Victoria, BC
Dates: 26 July 1961 - 21 March 1962
Extent: 16 drawings: 3 pencil on paper; 12 ink on paper; 1 printed sheet, 72 X 109 cm or smaller

Description: Ladies' lounge, main lounge court and basement window detail; basement window detail and main entrance (revised scheme); conceptual drawing (revised scheme); basement floor plan; main floor plan; conceptual drawings; building section; wall section; west elevation and south elevation; section 1-4, 6, elevation 5; east elevation and north elevation; main floor plan; basement floor plan; site plan; elevations

Financial Centre Building (294)

22.5 Drawing numbers: 294.1-34
Architect: John A. Di Castri
with plans prepared by Read Jones Christoffersen
Consulting Engineers; Spratt Associates; Rosco Metal
and Roofing Products
Client: Cox-Ritchie Agencies Ltd./ [Dr. J.G. Patterson and
J.W.E. Hunt]
Title: Financial Centre Building (Montreal Trust
Building)/Mosaic Building
Location: [1053] Fort Street, Victoria, BC
Dates: 30 August 1962 - October 1963
Extent: 34 sheets: 9 blueprints; 23 pencil on paper; 2
presentation drawings, 62 X 93 cm or smaller
Description: Typical P.S. frame detail; drive-up deposit window;
plan - northwest wing - ground floor; revised basement
plan; notice of change (windows); revised basement
plan; entrance door pulls; typical details north and
south fifth floor window walls; site plan; parking
layout; basement plan; alternative basement plan;
ground floor plan details; upper and fifth floor plans;
roof and penthouse plan details; elevations north stair
section; elevations and exterior wall details; building
section, window wall details, suspended ceiling details;
main entrance and details; north and south wall details,
elevations and sections; wall screen details, patterned
wall detail; washroom, corridor and stair details;
reflected ceilings for ground and upper floors; room
finish schedule, door schedule, details; basement plan
and ground floor plan; column schedule and beam
details; second floor plan; third and fourth floor plan;
fifth floor plan; roof plan; conceptual drawing titled:
"Office Building for Dr. J.G. Patterson and Dr. J.W.E.
Hunt"; conceptual drawing titled: "Restaurant Fifth
Floor Montreal Trust Building"; original floor plan;
conceptual drawing; proposed alterations: main floor,
second floor; penthouse apartment: floor plan, west
elevation, east elevation

Wincure Building (298)

22.6 Drawing numbers: 298.1-6
Architect: John A. Di Castri
Client: Maurice Monterey Wincure
Title: Building for Maurice Wincure
Location: N/A
Dates: n.d.
Extent: 6 drawings: pencil on paper, 64 X 81 cm or smaller

Description: Conceptual drawing showing perspective and surrounding area; roof lounge and swimming pool; cocktail lounge; entrance lobby; typical room interior; dining room

Miscellaneous (300-399)

- 23.1 Drawing numbers: 300.1
Architect: John A. Di Castri
Client: **Crystal Court (H. Bevan) (300)**
Title: Proposed Alterations to Crystal Court Motel
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 55 X 90 cm
Description: Conceptual drawing showing perspective
-
- Drawing numbers: 313.1-2
Architect: John A. Di Castri
Client: **The Posy Shop (313)**
Title: The Posy Shop
Location: Victoria, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 54 X 76 cm or smaller
Description: Conceptual drawing of exterior; conceptual drawing of interior
-
- Drawing numbers: 317.1-3
Architect: John A. Di Castri
Client: **Scuby Furs Ltd. (317)**
Title: Scuby Furs Ltd.
Location: 911 Government Street, Victoria, BC
Dates: [1962]
Extent: 3 drawings: pencil on paper, 61 X 91 cm or smaller
Description: Conceptual drawing of exterior; conceptual drawing of interior; floor plan, rear wall, section, front elevation
-
- Drawing numbers: 318.1
Architect: John A. Di Castri
Client: **John Skillings (318)**
Title: Residence for Mr. and Mrs. John Skillings
Location: [Victoria, BC]
Dates: [1957]
Extent: 1 drawing: pencil on paper, 52 X 78 cm
Description: Conceptual drawing showing perspective
-
- Drawing numbers: 321.1
Architect: John A. Di Castri

Client: **M.H. Holmes (321)**
Title: Residence for M.H. Holmes
Location: N/A
Dates: n.d.
Extent: 1 drawing: ink on paper, 54 X 55 cm
Description: Floor plan

-
Drawing numbers: 322.1
Architect: John A. Di Castri
Client: **Cherry Bank Hotel (322)**
Title: Proposed Banquet Hall and Spa
Location: [818 McClure Street, Victoria, BC]
Dates: n.d.
Extent: 1 drawing: pencil on paper, 48 X 82 cm
Description: Conceptual drawing showing perspective

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Drawing numbers: 332.1-2
Architect: John A. Di Castri
Client: **Campbell River Medical Centre (332)**
Title: Campbell River Medical Building
Location: Campbell River, BC
Dates: October 1963
Extent: 2 drawings: pencil on paper, 68 X 91 cm or smaller
Description: Conceptual drawing showing perspective

-
Drawing numbers: 334.1-3
Architect: John A. Di Castri
Client: **Royal Olympic Hotel (334)**
Title: Royal Olympic Hotel
Location: Victoria, BC
Dates: 3 May 1962 - 7 November 1963
Extent: 3 drawings: pencil on paper, 60 X 64 cm or smaller
Description: Suggested layout and alternate; typical bathroom layout

-
Drawing numbers: 348.1-2
Architect: John A. Di Castri
Client: **Notre Dame School (348)**
Title: Notre Dame School
Location: Port Alberni, BC
Dates: n.d.
Extent: 2 drawings: pencil on paper, 61 X 91 cm or smaller
Description: Perspective of school; perspective of convent

-
Drawing numbers: 353.1
Architect: John A. Di Castri
Client: **Master Developers and Associates (Lochearn) (353)**

Title: Ocean Park Manor
Location: N/A
Dates: n.d.
Extent: 1 drawing: pencil on paper, 58 X 92 cm
Description: Conceptual drawing showing perspective

-
Drawing numbers: 364.1
Architect: John A. Di Castri
Client: **Achtem Residence (364)**
Title: Proposed Addition to the Residence of Mr. and Mrs. Ellis Achtem
Location: 2161 Wenman Drive, Victoria, BC
Dates: April 1964
Extent: 1 drawing: pencil on paper, 60 X 90 cm
Description: Floor plan, section 'A-A'

-
Drawing numbers: 366.1
Architect: John A. Di Castri
Client: **Master Developers and Associates (Lochearn) (366)**
Title: Apartment Development
Location: Victoria, BC
Dates: 19 June 1964
Extent: 1 drawing: pencil on paper, 59 X 91 cm
Description: Conceptual drawing showing perspective

-
Drawing numbers: 368.1-4
Architect: John A. Di Castri
Client: **School District No. 61 (368)**
Title: Blanshard Elementary School
Location: Victoria, BC
Dates: n.d.
Extent: 4 drawings: 3 ink on paper; 1 pencil on paper, 71 X 107 cm or smaller
Description: Main floor; conceptual drawing showing perspective; second floor; plot plan

-
Drawing numbers: 369.1
Architect: John A. Di Castri
Client: **Star of the Sea Parish School (369)**
Title: Star of the Sea Parish School
Location: White Rock, BC
Dates: December 1964
Extent: 1 drawing: pencil on paper, 61 X 91 cm
Description: Conceptual drawing showing perspective

-
Drawing numbers: 370.1

Architect: John A. Di Castri
Client: **Corner Cadboro Bay Road (370)**
Title: Proposed Development
Location: Cadboro Bay Road and Hamiota Street, Oak Bay, BC
Dates: 5 November 1964
Extent: 1 drawing: pencil on paper, 52 X 90 cm
Description: Conceptual drawing showing perspective

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Drawing numbers: 398.1
Architect: John A. Di Castri
Client: **Pearlman and Lindholm (398)**
Title: Pearlman and Lindholm
Location: [Victoria, BC]
Dates: n.d.
Extent: 1 drawing: ink on paper, 66 X 92 cm
Description: Floor plan

Utley Residence (303)

23.2 Drawing numbers: 303.1-38
Architect: John A. Di Castri
Client: Windsor Utley
Title: Residence for Mr. and Mrs. Windsor Utley
Location: Salt Spring Island, BC
Dates: January 1962 - 26 May 1969
Extent: 38 sheets: 30 pencil on paper; 8 ink on paper, 78 X 107 cm or smaller
Description: Plan - main floor; plan - mezzanine; plan - top level; sections, connection details; section, wall elevations; elevations; view from point in living room, view from point at entry; elevations; second floor plan; third floor plan; site plan; building section; main floor plan; section A-A; site plan; east elevation, west elevation; section on centre line; main floor plan; site plan; kitchen cabinets; lowest grade level plan; plan - basement; wall sections; structural; perspective; plan of loft and study, lower floor plan; main floor; basement; plan at loft level; plan at study level; section; site plan; plan of loft and study, main floor plan, lower floor plan; master bedroom level, basement level, study and loft levels; main levels plan

Agaloy Residence (305)

23.3 Drawing numbers: 305.1-9
Architect: John A. Di Castri
Client: E. Agaloy

Title: Residence for Mr. E. Agaloy/Proposed House for Mr. Agaloy
Location: Victoria, BC
Dates: n.d.
Extent: 9 drawings: pencil on paper, 61 X 92 cm or smaller
Description: Site plan; basement plan; main floor plan, location of columns; elevations; elevations and sections; plot plan; main floor plan; basement plan, ground floor plan, sub basement plan, south elevation, north elevation

Prevost Residence (312)

24.1 Drawing numbers: 312.1-7
Architect: John A. Di Castri
Client: E.C. Prevost
Title: Residence for Dr. and Mrs. E.C. Prevost
Location: Lot 22, 3150 Norfolk Road, Uplands, Oak Bay, BC
Dates: 27 March 1962 - 9 October 1962
Extent: 7 sheets: pencil on paper, 61 X 94 cm or smaller
Description: Living room; den; survey; elevations; basement plan; plumbing and drainage plan

Anderson Residence (314)

24.2 Drawing numbers: 314.1-36
Architect: John A. Di Castri
Client: R.C. Anderson
Title: Residence for Dr. and Mrs. R.C. Anderson
Location: 1550 Shasta Place, Victoria, BC
Dates: 11 April 1962 - 24 August 1967
Extent: 36 sheets: 29 pencil on paper; 4 blueprints; 3 ink on paper, 68 X 107 cm or smaller
Description: Change to screen at entrance; elevation, cross section; elevation - basement storage unit; section through steps; bathroom light fixture; railing and fence additions; living room storage; main floor plan; lot plan; ground floor plan, lower floor plan; elevations; floor plan; site and roof plan; foundation plan; floor plans; elevations and sections; exterior details; interior details; details; electrical layout; paving and fence details; fence - plans, elevations, details; building section; main floor plan; site plan; dining room; conceptual drawing showing perspective; fence: plans, elevations, details; wind screen: plans, elevations, details

St. Ann's, Queenswood (327)

24.3 Drawing numbers: 327.1-59
 Architect: John A. Di Castri
 Client: Congregation of the Sisters of St. Ann Queenswood
 Title: House of Studies for the Sisters of St. Ann
 Location: Queenswood, [2494 Arbutus Road], Victoria, BC
 Dates: December 1965 - 8 November 1967
 Extent: 59 sheets: 10 printed sheets; 49 pencil on paper, 72 X
 93 cm or smaller
 Description: Drawing index; site plan; composite plan - basement
 floor and footing drains; composite plan - ground floor;
 composite plan - roof; exterior details, patios, walks,
 covered walks; main block - main floor plan; main
 block - second floor plan; main block - building
 sections; main block - bedroom wing, wall sections and
 details; main block - bedroom wing, wall sections;
 main block - wall sections; main block - general area,
 wall sections; main block - washroom details; main
 block - bedroom details; main block - interior room
 elevations; main block - miscellaneous details and door
 details; main block - exterior elevations; main block -
 entrance details; classroom block - main floor plan;
 classroom block - second floor plan; classroom block -
 building section; classroom block - classroom wall
 sections; classroom block - library wall sections;
 classroom block - corridor wall sections; classroom
 block - interior elevations; classroom block - interior
 elevations and millwork details; classroom block -
 exterior elevations; classroom block - miscellaneous
 sections and details; dining block - basement floor
 plan; dining block - ground floor plan; dining block -
 building sections; dining block - wall sections and
 details; dining block - wall sections and details; dining
 block - wall sections; dining block - interior elevations
 and millwork details; dining block - cold storage
 details; dining block - exterior elevations; main block -
 bedroom wing, stairwell details; classroom block,
 dining block - stairwell details; chapel - main floor
 plan; chapel - roof framing plan; chapel - covered walk,
 building section; chapel - building section and details;
 chapel - wall sections and miscellaneous details; chapel
 - exterior elevations; swimming pool - floor plans and
 details; swimming pool - building section and wall
 sections; swimming pool - exterior elevations;
 swimming pool - miscellaneous details; section thru
 chapel; sections; section thru pool; basement floor plan;
 south elevation; site plan; main floor plan; second floor

plan

Lee Residence (330)

- 24.4 Drawing numbers: 330.1-13
Architect: John A. Di Castri
Client: Clifford E. Lee
Title: Residence for Mr. Clifford E. Lee Location:
Turgoose Point, Vancouver Island, BC
Dates: 17 January 1964 - 20 February 1964
Extent: 13 sheets: pencil on paper, 63 X 93 cm or smaller
Description: Site and roof plan; foundation plan and details; lower floor plan and details; main floor plan; elevations; elevations, sections and details; window, door, fireplace and stair details; details and north deck stair; room elevations, wall and carport sections; heating and electrical - lower floor; heating and electrical - main floor; conceptual drawing showing perspective - exterior; conceptual drawing showing perspective - interior

Centennial Square (335)

- 24.5 Drawing numbers: 335.1-8
Architect: John A. Di Castri
Client: Centennial Square
Title: Centennial Square Shopping Arcade and Carpark
Location: Victoria, BC
Dates: February 1964
Extent: 8 drawings: 2 ink on paper; 4 pencil and ink on paper; 2 pencil on paper, 73 X 100 cm or smaller
Description: Plan of levels 5 to 10; plan of levels 3 and 4; second floor plan; ground floor plan; elevations; conceptual drawing showing perspective; typical floor

Notre Dame University (343)

- 25.1 Drawing numbers: 343.1-4
387.1-2
388.1-14
389.1-31
Architect: John A. Di Castri
Client: Notre Dame University of Nelson
Title: Notre Dame University of Nelson
Location: Nelson, BC
Dates: 12 May 1965 - 20 October 1965
Extent: 50 sheets: pencil on paper, 66 X 94 cm or smaller
Description: Science building: first year chemistry labs; physical

chemistry lab; research lab; first year physics lab; third year physics lab; physics research lab; first year biology lab; biology museum and herbarium; preliminary sketches of previous 8 drawings; preliminary study: science and library buildings; preliminary space study: basement floor plan; second floor plan; third floor plan; fourth floor plan; section on east west axis, east elevation; ground floor plan; basement floor plan; ground floor plan; second floor plan; third floor plan; fourth floor plan; elevations and section; laboratory details; elevations; revised site development; women's residence: conceptual drawing showing perspective; library building: conceptual drawing showing perspective; fifth floor plan; third floor plan; fourth floor plan; second floor plan; first floor plan; preliminary study: library, cross section diagram; faculty parking; level number 2; level number 3; level number 7; perspective of men's residence - addition; dining - lounge building; preliminary study: library - plan: levels no. 4 and 5; plan: level no. 6

Sacred Heart Church (350)

- 25.2 Drawing numbers: 350.1-34
 Architect: John A. Di Castri
 with plans prepared by D.C. Frame, Architect; H. Whittaker, Architect; C. O'Gorman
 Client: Sacred Heart Parish Church
 Title: Sacred Heart Parish Church
 Location: Saanich, BC
 Dates: 22 March 1955 - 12 July 1965
 Extent: 34 sheets: 24 pencil on paper; 5 blueprints; 2 printed sheets; 3 ink on paper, 73 X 107 cm or smaller
 Description: Stone plaque and candle; ambo; granite holy water stoop; baptismal font; main altar; finish schedule; full size letters; sanctuary; septic tank and disposal field; entrance doors; site plan; main floor plan, basement floor plan, elevations; site plan; plan - basement, site sketch space; plan - main floor, details - sky dome, baptistery railing, stair handrail, confessionals, paving and screen wall; cross sections and details; elevations and details; wall sections and details; heating and ventilation floor plan; seating layout, typical kneeler and nave, elevation and section of nave; main floor plan - location of church furnishings; church furnishings; proposed Sacred Heart School, Palmer Road and Cumberland Street: plan of ground floor,

plan of basement floor; elevations, site plan; Sacred Heart convent, McKenzie Avenue: floor plans, schedules; elevations, sections, details; contour plan; proposed property development, survey; site plan; main floor plan; furnishings: sanctuary, side altar, baptistery screen, pews, baptismal font

Colwood Pharmacy (365)

- 25.3 Drawing numbers: 365.1-10
Architect: John A. Di Castri
Client: Colwood Pharmacy Limited
Title: Colwood Pharmacy
Location: Colwood, BC
Dates: 1 June 1964 - 25 November 1964
Extent: 10 sheets: pencil on paper, 62 X 91 cm or smaller
Description: Site plan, drawing index; foundation plan, details, floor vault; ground floor plan, details, schedules; cross section, details; elevations; roof framing plan, framing details; front sections elevation, details; steel column details; floor plans; details; electrical plans, details; conceptual drawing showing perspective; scheme II

Richmond Elementary School (367)

- 25.4 Drawing numbers: 367.1-5
Architect: John A. Di Castri
Client: School District No. 61
Title: Richmond Elementary School
Location: Victoria, BC
Dates: n.d.
Extent: 5 sheets: 3 ink on paper; 2 presentation boards, 76 X 102 cm or smaller
Description: Second floor plan; main floor plan; plot plan; presentation board in 2 parts

Social Sciences Building (372)

- 25.5 Drawing numbers: 372.1-15
Architect: John A. Di Castri Client: University of Victoria
Title: Social Sciences Building
Location: Victoria, BC
Dates: March 1965 - November 1966
Extent: 15 sheets, 65 X 92 cm or smaller
Description: Site plan; basement floor - composite plan; ground floor - composite plan; second floor - composite plan; third floor - composite plan; roof - composite plan;

inner quad plan - quad details; block 'A' - south and east elevations; block 'A' - north and west elevations; block 'B' - south and east elevations; block 'B' - north and west elevations; block 'C' - south and east elevations; block 'C' - north and west elevations; block 'D' - south and east elevations; block 'D' - north and west elevations

Graham Residence (380)

- 25.6 Drawing numbers: 380.1-29
Architect: John A. Di Castri
Client: Colin A. Graham
Title: Residence for Mr. and Mrs. Colin A. Graham
Location: Tudor Road, Victoria, BC
Dates: 24 February 1965 - August 1966
Extent: 29 sheets: 28 pencil on paper; 1 blueprint, 64 X 94 cm or smaller
Description: Revised location of driveway; alterations; proposals for screen wall at entrance; screen detail; site plan; basement plan; floor plan; legal description; floor plans; building section, door schedule; exterior elevations; sections and details; standard residential septic tank details; interior elevations and details; revisions; sections and details; heating, electrical, plumbing and foundation plan; plot and roof framing plan; exterior elevations; living room elevations; elevations; basement plan, main floor plan

Administration Building (381)

- 26.1 Drawing numbers: 381.1-3
Architect: John A. Di Castri Client: University of Victoria
Title: Administration Building
Location: Victoria, BC
Dates: April 1965 - 4 September 1965
Extent: 3 drawing: coloured pencil on paper; 2 mounted presentation drawings watercolours and coloured pencil, 77 X 101 cm
Description: Preliminary study - perspective; scheme 1: conceptual drawing showing entrance; conceptual drawing showing perspective

Miscellaneous (400-999)

- 26.2 Drawing numbers: 404.1
Architect: John A. Di Castri

Client: **Pearlman and Lindholm Barristers and Solicitors (404)**
Title: Proposed Offices
Location: Canada Trust Building, Victoria, BC
Dates: 16 December 1965
Extent: 1 drawing: pencil on paper, 59 X 92 cm
Description: View of waiting room
-

Drawing numbers: 436.1-3
Architect: John A. Di Castri
Client: **Senior Citizens Activity Centre (436)**
Title: Senior Citizens Activity Centre
Location: Saanich, BC
Dates: [1968]
Extent: 3 sheets: 54 X 91 cm or smaller
Description: Floor plan; site plan; section A-A
-

Drawing numbers: 453.1
Architect: John A. Di Castri
Client: **St. Andrew's Cathedral Parish (453)**
Title: St. Louis College Gymnasium Auditorium
Location: Victoria, BC
Dates: n.d.
Extent: 1 drawing: pencil on paper, 61 X 91 cm
Description: Conceptual drawing showing perspective
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Drawing numbers: 480.1-2
Architect: John A. Di Castri
Client: **Saanich Housing (480)**
Title: Multiple Sclerosis Housing/Battin-Fielding Memorial
Location: Saanich, BC
Dates: February 1972
Extent: 2 blueprints: 71 X 106 cm or smaller
Description: Typical plans and elevations; overall site plan
-

Drawing numbers: 527.1
Architect: John A. Di Castri
Client: **Dennis A. Young (527)**
Title: Residence for D.A. Young
Location: Old West Road, Saanich, BC
Dates: 27 October 1971
Extent: 1 drawing: pencil on paper, 60 X 80 cm
Description: Preliminary study
-

Drawing numbers: 531.1-3
Architect: John A. Di Castri

Client: **V. Foord (531)**
Title: V. Foord Residence
Location: 925 St. Charles Street, Victoria, BC
Dates: 25 February 1972
Extent: 3 drawings: pencil on paper, 54 X 75 cm or smaller
Description: Plan and section; conceptual drawing of interior showing perspective; plan

-
Drawing numbers: 548.1
Architect: John A. Di Castri
Client: **Stewart Vinnels (548)**
Title: Alterations to House and Apartment Building, Lots 10 and 11, Block A, Sec 76, Plan 1220
Location: N/A
Dates: 1 December 1972
Extent: 1 drawing: pencil on paper, 68 X 91 cm
Description: Conceptual drawing showing perspective

-
Drawing numbers: 632-75.1
Architect: John A Di Castri
Client: **Belleroy Holdings Limited (632-75)**
Title: Craigflower Road Apartment Development
Location: Victoria, BC
Dates: n.d.
Extent: 1 mounted drawing: 81 x 101 cm
Description: East elevation, south elevation

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Drawing numbers: 699-80.1-5
Architect: John A. Di Castri
Client: **Salt Spring Island Recreation Centre (699-80)**
Title: Proposed Recreation Centre
Location: Salt Spring Island, BC
Dates: 21 May 1980 - 5 September 1980
Extent: 5 sheets: 60 X 76 cm or smaller
Description: Floor plan; sections; site of proposed recreation centre; floor plan

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Drawing numbers: 718-80.1-2
Architect: John A. Di Castri
Client: **Bill Pangman (Sunergy Development) (718-80)**
Title: Proposed Residential Development
Location: Esplanade Avenue, Oak Bay, BC
Dates: April 1981 - 22 June 1982
Extent: 2 drawings: 1 pencil on paper; 1 ink on paper, 47 X 60 cm or smaller
Description: Conceptual drawing; main floor plan, site plan

-
Drawing numbers: 766-86.1-2
Architect: John A. Di Castri
Client: **Bertha O'Clarke Society (766-86)**
Title: Seniors Housing Project
Location: Saanich, BC
Dates: 13 February 1987
Extent: 2 sheets: 61 X 91 cm or smaller
Description: Site plan, site data, perspective; Marguerite Court presentation drawing

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Drawing numbers: 895-94.1-2
Architect: John A. Di Castri
Client: **Coast Hospitality Inn (895-94)**
Title: Renovations
Location: Port Alberni, BC
Dates: 7 April 1995
Extent: 2 sheets: 28 X 43 cm or smaller
Description: Scheme 'E': view towards restaurant; view towards entrance

Bayless Residence (405)

26.3 Drawing numbers: 405.1-14
Architect: John A. Di Castri
Client: Shipley A. Bayless
Title: Residence for Mr. and Mrs. Shipley A. Bayless
Location: Scott Point, Salt Spring Island, BC
Dates: June 1966 - July 1966
Extent: 14 sheets: 11 pencil on paper; 1 blueprint; 2 printed sheets, 71 X 106 cm or smaller
Description: Site plan and site details; floor plans; foundation plan, framing plan; elevations; sections and details; fireplace, millwork details; millwork details; electrical layout; floor plans; exterior elevations; site plan; plan of lot 16 plan 17161, lot 1; main floor plan, second floor plan; site plan

First Christian Reform Church (413)

26.4 Drawing numbers: 413.1-41
Architect: John A. Di Castri
with plans prepared by Spratt and Associates Consulting Engineers
Client: The First Christian Reformed Church of Victoria
Title: First Christian Reform Church
Location: 661 Agnes Street, Victoria, BC
Dates: June 1966 - April 1967

Extent: 41 sheets: 14 blueprints; 23 pencil on paper; 4 printed sheet, 73 X 107 cm or smaller

Description: Site plan and site details; basement floor plan; main floor plan; main floor plan; exterior elevations; building sections, wall sections and details; window and door details; structural details, basement foundation and main floor; structural roof details and buttress reinforcing; site plan, sewage disposal system; foundation plan, basement plan, heating, ventilating, plumbing; main floor heating, basement duct layout for main floor; furnace room detailed duct layout; electrical plans; preliminary site plan; elevations; basement floor plan; cross section; typical pew layout; elevations; basement floor plan, main floor plan; site plan; cross section, longitudinal section, main floor plan; site plan, sewage disposal system; foundation plan, basement plan - heating, ventilating, plumbing; main floor heating, basement duct layout, for main floor; furnace room detailed duct layout; site plan and site details; basement floor plan; main floor plan; structural details foundation, basement and main floor; window and door details; roof details and buttress reinforcing; exterior elevations; building sections, wall sections and details; basement floor plan; section A-A; ground floor plan; plot plan

Houlihan Residence (417)

26.5 Drawing numbers: 417.1-10
Architect: John A. Di Castri
Client: W.J. Houlihan
Title: Residence for Mr. W.J. Houlihan
Location: Ferndale Road, Saanich, BC
Dates: November 1966 - 17 January 1967
Extent: 10 sheets: pencil on paper, 72 X 104 cm or smaller
Description: Basement plan; revised basement plan; site plan, foundation plan, concrete details; roof framing plan, main floor plan, details; elevations; fireplace details, stair details, screen details; panel arch details, living room window and sliding glass door details; window details, door details; kitchen elevations, bathroom elevations, cabinet details; electrical plan, plumbing plan

Watt Residence (424)

27.1 Drawing numbers: 424.1-7
Architect: John A. Di Castri

Client: P.S. Watt
Title: Residence for Mr. and Mrs. P.S. Watt
Location: 702 Lands End Road, North Saanich, BC
Dates: October 1967
Extent: 7 sheets: pencil on paper, 71 X 107 cm or smaller
Description: Site plan, disposal field; foundation plan, concrete details; main floor plan, wall section; elevations; sections, details; millwork details; electrical and heating plans

St. Louis College (438)

27.2 Drawing numbers: 438.1-7
Architect: John A. Di Castri
Client: St. Louis College
Title: St. Louis College Expansion
Location: Victoria, BC
Dates: n.d.
Extent: 7 sheets: 1 pencil on transparency; 6 ink on paper, 72 X 94 cm or smaller
Description: Conceptual drawing; alterations: south elevation, north elevation, west elevation, building section A-A; new building: main floor plan, upper stage level plan; site plan; ground floor plan, second floor plan, third floor plan; south elevation, west elevation, north elevation, east elevation; building section A-A, building section B-B

Commercial/Residential Development (449)

27.3 Drawing numbers: 449.1-10
Architect: John A. Di Castri
Client: Commercial/Residential Development
Title: Commercial/Residential Development
Location: Hillside and Blanshard, Victoria, BC
Dates: n.d.
Extent: 10 drawings: 4 mounted watercolours; 6 printed sheets, 69 X 86 cm or smaller
Description: Main floor plan; basement plan; second floor plan; landscape plan; second floor plan; conceptual paintings

Community Aquatic Complex (466)

27.4-5 Drawing numbers: 466.1-90
Architect: John A. Di Castri
with plans prepared by Spratt and Associates
Consulting Engineers; Bartle and Gibson; Canadian Dynamics; Swimquip; Great West Steel Industries;

Federal Pacific Electric; Cleaver Brooks; Polycrete
Construction Chemicals

Client: City of Victoria

Title: Community Aquatic Complex

Location: 2275 Quadra Street, Victoria, BC

Dates: 20 October 1960 - 11 April 1978

Extent: 90 sheets: 22 printed sheets; 37 pencil on paper; 26
blueprints; 5 presentation boards, 81 X 111 cm or
smaller

Description: Building elevations; basement floor plan; upper floor
plan; main floor plan; building sections; flow chart; use
and flow map; design data; capacity comparison; roof
plan; elevations; preliminary study of swimming pool
for the city of Victoria; preliminary site plan study of
swimming pool location for the city of Victoria
schemes 'A'-'D'; section A-A, section B-B, section C-C;
basement; main entrance and locker level; site plan;
building sections; basement floor plan; second floor
plan; main floor plan; elevations; reflected ceiling plan
(pool area); reflected ceiling plan (main floor area);
reflected ceiling plan (basement area); revised site plan;
diving wall section; pool details; site work; site plan;
fire alarm system; engineering specifications: north fan
room supply; enclosure for emergency lighting;
emergency power supply; south fan room supply; level
control tank assemblies; filter tank fabrication; small
filter tank fabrication; steel railings; plan of unit
substation in electrical room; panel boards; proposed
handrails; bezel fabrication for all stainless steel
underwater windows; final assembly and installation of
adjustable water polo goal; chlorine cylinder support
anchor; frame fabrication - underwater window;
electrical characteristics; general assembly; rimflow
units layout drawing; shop drawing rimflow units; pool
details; pool deck door jamb detail; rimflow detail;
lounge interior; basement floor plan; site plan; main
floor plan; upper floor plan; north elevation, west
elevation, section looking north; main floor plan; north
elevation, west elevation, section looking north; section
A-A, section B-B, section C-C; building elevations;
upper floor plan

Crystal Garden Convention Centre (493)

27.6 Drawing numbers: 493.1-40
Architect: John A. Di Castri
with plans prepared by F.M. Rattenbury and P. Leonard

James; Lord and Burnham Co. Ltd.
Client: Crystal Garden Convention Centre
Title: Crystal Garden Convention Centre
Location: Victoria, BC
Dates: 8 December 1924 - 2 October 1972
Extent: 40 sheets: 6 printed sheets; 34 blueprints, 78 X 106 cm or smaller
Description: Interior perspective; main floor plan; site plan; cross section; second floor plan; typical apartment suite; cross-section of gutter-side of 50'-0" truss; 50'-0" truss; roof plan - 50'-0" truss; gable framing - 50'-0" span; 22'-0" wing roof - cross-section; steelwork details; 40'-0" truss; chases for leader pipe, etc.; masonry plan for top of 8' wall; roof purlins - 50'-0" truss; details of channels (for sides); holes in girts - north gable; details; f.s. details - ridge, bars, r. caps, etc.; roof plan, 1/4 total roof; sill plan - 22'-0" portion of job; ventilating apparatus; special trussed rafter and details; sill plan; special trussed ridge and rafter - 40'-0" section; ridge detail - 22'-0" span; gutter plan and steel framing; special trussed ridge; hips, valley and corner; gable of 40'-0" span; all door details; ventilating gear; 40'-0" section ventilation; 22'-0" section ventilation; plan of 22'-0" and 40'-0" ventilation; bulkhead connections; copper drip gutter

Trenholme Residence (500)

28.1 Drawing numbers: 500.1-7
Architect: John A. Di Castri
Client: W.A. Trenholme
Title: Residence for Dr. and Mrs. W.A. Trenholme
Location: Humber Road, Uplands, Oak Bay, BC
Dates: 26 January 1971 - 3 October 1971
Extent: 7 sheets: pencil on paper, 71 X 107 cm or smaller
Description: Rear entrance; site plan; main floor plan; elevations; section details; conceptual drawing showing perspective

Cornett Building (507)

28.2 Drawing numbers: 507.1-8
Architect: John A. Di Castri
Client: University of Victoria
Title: The Cornett Building of the University of Victoria
Location: Victoria, BC
Dates: [1970]
Extent: 8 sheets: 7 printed sheets; 1 pencil on paper, 74 X 108

cm or smaller
Description: Composite floor plan; ground floor plan; north elevation, north side of quadrangle; conceptual drawing showing perspective; third floor plan; basement floor plan; second floor plan; section through blocks north of quadrangle

Activity Centre (554)

28.3-4 Drawing numbers: 554.1-63
752.1-2
Architect: John A. Di Castri
with plans prepared by Read Jones Christoffersen
Structural Engineers; Butterfield, Hughes and Mawie
BC Land Surveyors; Brooker Engineering; British
Columbia Telephone Company; Municipality of
Saanich;
Client: Battin-Field Development/Vancouver Island Housing
Association for the Physically Disabled
Title: Activity Centre for the Handicapped/Boarding Home/
Garth Homer Achievement Centre
Location: 813 Darwin Avenue, Saanich, BC
Dates: September 1974 - 10 February 1982
Extent: 65 sheets: 20 blueprints; 10 printed sheets; 31 pencil on
paper; 4 mounted presentation drawings, 71 X 111 cm
or smaller
Description: Wall details; sketch details of concrete wall to west
elevation; second floor; perspective from Darwin Road;
perspective from Nigel Avenue; first floor plan
showing exit signs and routes; second floor plan
showing exit signs and routes; third floor plan showing
exit signs and routes; site plan; first floor plan; second
floor plan; third floor and roof plan; elevations; section;
first floor plan sheet 1; first floor plan sheet 2; first
floor plan sheet 3; second floor plan sheet 1; second
floor plan sheet 2; second floor plan sheet 3; third floor
plan, section details; construction details; wall section
detail; reflected ceiling plan first floor; reflected ceiling
plan second floor; millwork details; millwork details,
interior window frame details; revision to elevator
shaft; kitchen and woodwork shop details; Nigel
Avenue road and catch basins; Nigel Avenue road
construction; key plan; wall sections; Garth Homer
Achievement Centre Paint Room Extension:
architectural, mechanical and electrical plans; site plan;
second floor plan; first floor plan; main floor plan;
floor plan; site plan; site plan; perspective from Nigel

Avenue; perspective; main floor; lower floor

Rockland Square Townhouses (567)

- 29.1 Drawing numbers: 567.1-3
Architect: John A. Di Castri
Client: M.P. Paine Company
Title: Rockland Square Townhouses/Proposed Townhouse Development
Location: Pemberton Road, Victoria, BC
Dates: 15 February 1974
Extent: 3 drawings: 2 ink on paper, 1 watercolour, 76 X 101 cm or smaller
Description: First floor plan, second floor plan; site plan

Montrose Park Development (601)

- 29.2 Drawing numbers: 601.1-4
Architect: John A. Di Castri
Client: Woodlawn Business Enterprises Ltd.
Title: Montrose Park Development
Location: Victoria, BC
Dates: [1976]
Extent: 4 mounted drawings: watercolour, 81 X 102 cm or smaller
Description: Section a-a, section b-b; two bedroom 1066 s.f.: section, second floor, main floor; three bedroom 1200 s.f.: section, second floor, main floor; site plan; three bedroom split 1130 s.f.: section, second floor, main floor; four bedroom 1330 s.f.: section, second floor, main floor

Sans Souci Estate (668-80)

- 29.3 Drawing numbers: 668-80.1-20
Architect: John A. Di Castri
Client: Ballintrea Holdings
Title: Sans Souci Estate
Location: Thompson Cove, BC
Dates: March 1981 - 3 March 1982
Extent: 20 sheets: 18 blueprints; 2 pencil on paper, 62 X 93 cm or smaller
Description: Basement electrical; main floor electrical; second floor electrical; site plan electrical; second floor finishes; main floor plan finishes; interior elevations; revised basement floor plan; second floor

University of Victoria Chapel (706-80)

- 29.4 Drawing numbers: 706-80.1-15
Architect: John A. Di Castri
Client: University of Victoria
Title: Proposed Chapel
Location: Victoria, BC
Dates: 6 November 1980 - 29 January 1981
Extent: 15 sheets: 13 blueprints; 1 pencil on paper; 1 printed sheet, 71 X 107 cm or smaller
Description: Site plan; floor plan; section; rendering; sketch plans - floor plan, elevations; preliminary plans, floor plan, elevations and section

University of Victoria Chapel (706-84)

- 29.5 Drawing numbers: 706-84.1-48
Architect: John A. Di Castri
with plans prepared by J.E. Anderson and Associates;
Read Jones Christoffersen Structural Engineers; B.P.
Morneau Mechanical Consulting Services; F.N. Fenger
and Associates Consulting Electrical Engineers;
Vaughan Durante Ltd.
Client: University of Victoria
Title: Chapel Building
Location: Victoria, BC
Dates: 16 April 1984 - 5 March 1985
Extent: 48 sheets: 32 blueprints; 16 pencil on paper; 63 X 95 cm or smaller
Description: Office set #3: floor plan, site plan; survey plan; section B-B, details; section A-A, details; elevations; details, millwork; main floor, foundation plan; roof plan; truss details; site plan; main floor plan, ventilation; main floor plan, drainage; site plan, main floor plan, details; lighting, emergency and fire alarm system; sun angles; interior of hall; furniture table type A and lectern; entrance doors type F no. 1; entrance doors type F no. 2; seating layout, celebration hall;

De Macedo Residence (733-81)

- 29.6 Drawing numbers: 733-81.1-22
Architect: John A. Di Castri
with plans prepared by B.P. Morneau Mechanical Consulting Services
Client: Neil De Macedo
Title: Residence for Neil De Macedo
Location: Wedgewood Point, [Victoria, BC]
Dates: 17 August 1981 - 1 February 1984
Extent: 22 blueprints: 61 X 92 cm or smaller

Description: Site plan, electrical layout; site plan, details; foundation/garage/crawl space plan, electrical, roof/perimeter drains; main floor plan, electrical, roof drains; second floor plan, electrical, roof drains; site plan; main floor plan, second floor framing, details; second floor plan, roof framing, details; sections, interior elevations; elevations, details; interior elevations, details; basement floor plan; main floor plan; second floor plan

Island Medical Laboratories (762-80)

30.1 Drawing numbers: 762-80.1-82
Architect: John A. Di Castri
with plans prepared by F.N. Fenger and Associates
Consulting Electrical Engineers; Keen Engineering;
Charles O. Smythies and Associates BC Land
Surveyors and Planners
Client: Island Medical Laboratories
Title: Proposed Vancouver Island Medial Laboratory
Building
Location: Nanaimo, BC
Dates: 7 July 1982 - 29 March 1983
Extent: 82 sheets: 54 blueprints; 17 pencil on paper; 1 ink on
paper; 10 printed sheets, 76 X 102 cm or smaller
Description: Floor plans; main floor - site plan; floor plans, section;
equipment plan; floor plans - section 1; floor plans
preliminary; floor plans; perspective; elevations; site
plan; sections; site plan - supervision; sections, details,
schedules; details; floor plans structure and dimension;
landscape plan; floor plans - plumbing; floor plans -
HVAC; sections and schematics; site plan legend
details; basement and main floor plans; second floor
and roof plans schedule; site plan check set; floor plans
check set; elevations check set; sections, details,
schedules check set; details check set; landscape plan
check set; floor plans structure and dimension check set

Chinese Consolidated Benevolent Association (767-82)

30.2-3 Drawing numbers: 767-82.1-78
Architect: John A. Di Castri
with plans prepared by Read Jones Christoffersen
Structural Engineers; Keen Engineering; Spratt and
Associates Electrical Engineering; Lombard North
Group
Client: Chinese Consolidated Benevolent Association
Title: Housing Project: Chinese Consolidated Benevolent

Association
Location: Victoria, BC
Dates: September 1984 - 24 October 1984
Extent: 78 blueprints: 63 X 106 cm or smaller
Description: Site plan; main floor plan, mezzanine floor plan; second floor plan; third to fifth floor plans; roof plan; suite types A, B, C and D; Suite types E, F and G; suite types H, I and J; north and east elevations; south and west elevations; building sections AA, BB and CC; building sections DD, EE, FF and GG; stair sections, details; elevator, shaft and refuse chute sections; wall sections; planter details, exterior wall elev.; suite wall details; millwork; interior elevations, details; window spandrel, roof fascia details; balcony and roof details; schedules, doors and room frame details; duplicate set #34; standard notes; standard details; foundation details; main floor and foundation plan and details; second floor plan (dimension) and details; second floor plan (reinforcing) and details; second floor beam elevations; third, fourth and fifth floor plan bottom reinforcing; third, fourth and fifth floor plan top reinforcing; roof plan; column and zone schedule; stair and miscellaneous details; site plan, mechanical; basement/foundation plan, mechanical; main floor plan, mechanical; typical floor plan, mechanical; schematics, mechanical; site plan and service details; main floor and basement plans; typical floor plan; typical suites type A, B, C and D; typical suites type E, F and G; typical suites type H, I and J; risers; power riser and electrical room details; details

De Macedo Residence (776-83)

30.4 Drawing numbers: 776-83.1-28
Architect: John A. Di Castri
with plans prepared by J.E. Anderson and Associates
BC Land Surveyors; B.P. Morneau Mechanical
Consulting Services
Client: Neil De Macedo
Title: Residence for Neil De Macedo
Location: Wedgewood Point, [Victoria, BC]
Dates: 20 April 1981 - 6 January 1987
Extent: 28 sheets: 14 pencil on paper; 14 blueprints, 63 X 94
cm or smaller
Description: Site plan, details; foundation/garage/crawl space plan,
electrical, roof/perimeter drains; main floor plan,
electrical, roof drains; second floor plan, electrical, roof

drains; main floor plan; second floor plan; site plan, details; foundation/garage/crawl space details, main floor framing; main floor plan and second floor framing and details; second floor plan; sections and interior elevations; elevations and details; interior elevations and details; basement floor plan

Stay-n-Save Motor Inn (799-85)

- 31.1 Drawing numbers: 799-85.1-20
Architect: John A. Di Castri
with plan prepared by Keen Engineering
Client: Stay-n-Save Motor Inn
Title: Proposed Motel Development
Location: Blanshard Street, Saanich, BC
Dates: 31 October 1985 - 20 February 1986
Extent: 20 sheets: 19 printed sheets; 1 pencil on paper, 63 X 108 cm or smaller
Description: Perspective; site and roof plan; site grading plan; second floor plan; third floor plan; framing plans; restaurant; elevations; building sections; typical suites; details; specifications; storm and footing drainage; first floor plan; second floor plan

Uplands Estates (812-86)

- 31.2 Drawing numbers: 812-86.1-3
Architect: John A. Di Castri
Client: Uplands Estates
Title: Balcony Enclosure
Location: [Victoria, BC]
Dates: 28 March 1988
Extent: 3 sheets: 1 pencil on paper; 2 blueprints, 62 x 92 cm or smaller
Description: Plan, elevations, section, details

Di Castri Residence (820-87)

- 31.3 Drawing numbers: 820-87.1-15
Architect: John A. Di Castri
Client: John A. Di Castri
Title: 1208 Oliver Conversion
Location: 1208 Oliver Street, Oak Bay, BC
Dates: [1987]
Extent: 15 sheets: 7 pencil on paper; 8 printed sheets, 36 x 47 cm or smaller
Description: Basement plan; attic floor plan; second floor plan; main floor plan; site plan; west elevation; east elevation

Stay-n-Save Motor Inn (822-87)

- 31.4 Drawing numbers: 794.1-6
808.1-2
822-87.1-28
822-91.1-2
- Architect: John A. Di Castri
with plans prepared by F.N. Fenger and Associates
Consulting Electrical Engineers; Wayte Blohm and
Associates Consulting Structural Engineers; Deborah
Le Frank Design Consultant
- Client: Stay-n-Save Motor Inn
Title: Stay-n-Save Motor Inn
- Location: Richmond, BC
Dates: 1 September 1987 - 3 February 1988
Extent: 38 sheets: 16 blueprints; 14 printed sheets; 8 pencil on
paper, 62 X 112 cm or smaller
- Description: Site plan, legend and details; floor plans; typical suites
- power and lighting, riser diagram; first and second
levels fire alarm and emergency lighting; third and attic
levels fire alarm and emergency lighting; landscape
plan; site plan; grading plan; ground floor plan; second
floor plan; third floor plan; elevations; typical suites;
restaurant elevations and truss profiles; entrance and
service area plans; details; fire fighting access site plan;
site cross-sections; notes, building section; west
building foundation plan; west building 'B' and east
building 'A' foundation plan; restaurant roof plans and
section; east-west building junction framing; planting
plan; layout, paving plan; details and specifications;
perspective; site plan

Saanich Baptist Church (823-87)

- 31.5 Drawing numbers: 823-87.1-42
- Architect: John A. Di Castri
with plans prepared by Brown and Grant Engineering
- Client: Saanich Baptist Church
Title: Proposed Religious Centre
- Location: 4347 Wilkinson Road, Saanich, BC
Dates: 30 July 1987 - 31 August 1990
Extent: 42 sheets: 18 pencil on paper; 24 ink on paper, 63 X
100 cm or smaller
- Description: Parking calculations; roof plan; perspective; floor plan
with legend; master planning study I; master planning
study II; master planning study III; master planning
study 4; master plan study #4; site grading study; first

phase plans; final phase plans; main floor plan, first phase; elevations, first phase; elevations, final phase; building sections, final phase; section; scheme 2, main floor plan and section; site plan; main floor plan, phase one; floor plan; roof plan; building sections; building elevations; hall sections; miscellaneous details; building code review; reflected ceiling plan; plans and elevations; interior elevations; details; foundation plan; main floor and lower roof framing plans; upper roof framing plan and details; details and sections

Emmanuel Baptist Church (827-87)

- 31.6 Drawing numbers: 827-87.1-46
Architect: John A. Di Castri
with plans prepared by Wayte Blohm and Associates
Consulting Structural Engineers
Client: Emmanuel Baptist Church
Title: Proposed Expansion, Scheme 'E' II
Location: 2121 Cedar Hill X Road, Victoria, BC
Dates: 4 February 1988 - 25 August 1991
Extent: 46 sheets: 13 pencil on paper; 10 ink on paper; 22 printed sheets; 1 blueprint, 62 X 96 cm or smaller
Description: Main floor plan; reflected ceiling plan; balcony plan; site plan - floor plan; perspective; site plan; main floor plan; balcony plan; elevations and section; balcony plan; roof framing; master planning study, schemes A-D; reflected ceiling plan; balcony plan; sanctuary; section; upper roof plan; site plan; revised balcony plan; revised main floor plan; scheme B: main floor plan, building section, balcony plan; perspective

Esquimalt Shopping Centre (833-88)

- 31.7 Drawing numbers: 833-88.1-9
Architect: John A. Di Castri
with plans prepared by E&M Consultants Mechanical Systems
Client: Parsons Place Ltd.
Title: Parsons Place Ltd. Shopping Centre
Location: Esquimalt, BC
Dates: 1 September 1988 - 22 December 1988
Extent: 9 blueprints, 61 X 91 cm or smaller
Description: Site plan; site drainage plan

St. Patrick's School (838-88)

- 31.8 Drawing numbers: 838-88.1-13

838-91.1-5

838.1-3

838-92.1

886-93.1-4

Architect: John A. Di Castri

with plan prepared by Powell and Cunnin BC Land Surveyors

Client: St. Patrick's School

Title: Addition, Scheme 2

Location: 2368 Trent Street, Victoria, BC

Dates: 15 November 1988 - 26 May 1993

Extent: 26 sheets: 62 X 94 cm or smaller

Description: Ground floor plan; second floor plan; basement floor plan; floor plan; perspective; elevations and sections; wall sections; interior elevations; site survey; floor plan and RCP link and 1955 building; site plan; floor plan, reflected ceiling plan, roof plan; elevations, building sections, window elevations; millwork details, interior elevations; floor plan proposed alterations; fence plan; Trent Street turnaround; second floor plan

Commercial/Residential Development (844-89)

32.1 Drawing numbers: 844-89.1-52

Architect: John A. Di Castri

with plans prepared by Island Blueprint and Map; Powell and Cunnin BC Land Surveyors; Deborah Le Frank Design Consultant

Client: Parsons Place Ltd.

Title: Commercial/Residential Development

Location: Quadra Street and Union Road, Saanich, BC

Dates: 7 April 1989 - 20 December 1989

Extent: 52 sheets: 26 pencil on paper; 7 ink on paper; 6 printed sheets; 13 blueprints, 63 X 98 cm or smaller

Description: Typical floor plan; east/west section; commercial plan and site plan; sub-level parking; perspective; site plan, project data, location plan; floor plan and parking; landscaping plan; site plan; site survey; site drainage plan; commercial floor plan; upper floor plan; second floor plan; elevations; elevations and section; plan and profile of sewer Quadra; plan and profile of sewer Union Road; site plan; landscape plan; perspective

Stay-n-Save Motor Inn (849-89)

32.2 Drawing numbers: 849-89.1-69

Architect: John A. Di Castri

with a plan prepared by Goddard and Associates BC

Land Surveyors
Client: Stay-n-Save Motor Inn
Title: Stay-n-Save Motor Inn
Location: Kelowna, BC
Dates: 26 July 1989 - 21 March 1990
Extent: 69 sheets: 26 ink on paper; 40 pencil on paper; 3 printed sheets, 61 X 98 cm or smaller
Description: Room layouts; stair details; site section; ground floor plan core; service penthouse core; third floor plan core; restaurant; second floor plan core; partial ground floor plan; siting; proposed driveway/parking revisions; proposed parking plan; schematic section through restaurant; pool and deck details; scheme A; scheme D; scheme C; scheme B; scheme E; partial ground floor plan; partial third floor plan; perspective; site plan; ground floor plan; grading plan; ground floor plan; second floor plan; third floor plan; attic/roof plan with penthouse; building elevations and sections; service core at ground floor; service core at second and third floors; typical suites and interior elevations; restaurant - floor plan and elevations; details; stair details; pool and deck details; pool specification; site survey

Stay-n-Save Motor Inn (850-89)

32.3 Drawing numbers: 850-89.1-27
Architect: John A. Di Castri
with plans prepared by Stothers, Coster, Singer BC and Canada Land Surveyors; L.A. West Landscape Architects
Client: Stay-n-Save Motor Inn
Title: Stay-n-Save Motor Inn
Location: Kamloops, BC
Dates: 28 November 1989 - 27 June 1990
Extent: 27 sheets: 3 pencil on paper, 24 printed sheets, 61 X 91 cm or smaller
Description: Drainage plan; firewall revision; pool and deck details; pool specification; door schedule, finish schedule, wall types; site plan; site drainage plan and site sections; ground floor plan; second floor plan; third floor plan; roof/attic plan, mechanical penthouse plan; north and south building elevations; east and west building sections; core plan at ground floor; core plans at second and third floors; unit plans, interior elevations; stair plans and miscellaneous details; door, window and miscellaneous details; site survey; landscape plan

Saanich Fairgrounds (851-89)

- 32.4-7 Drawing numbers: 851-89.1-197
851-93.1-6
- Architect: John A. Di Castri
with plans prepared by Read Jones Christoffersen
Structural Engineers; J.E. Anderson and Associates
Surveyors and Engineers; Yoneda and Associates; F.N.
Fenger and Associates Consulting Electrical Engineers;
Tech Fire Protection Systems
- Client: Saanich Fairgrounds
- Title: North and South Saanich Agricultural Society
Fairgrounds/Main Exhibition Building/Saanich
Fairgrounds Acoustic Treatment
- Location: Cumberland Farms, 1528 Stellys X Road, Central
Saanich, BC
- Dates: 10 January 1990 - September 1993
- Extent: 203 sheets: 101 blueprints; 57 printed sheets; 40 pencil
on paper; 4 pencil and ink on paper; 1 mounted
watercolour, 61 X 93 cm or smaller
- Description: Master site plan; master site plan - phase I; detail site
plan, misc. details; ground floor plan; upper floor plan;
building sections; south/west elevations; north/east
elevations; wall sections; stair details, misc. details;
washroom layouts, interior elevations and sections;
window and door elevations, misc. details; ground floor
reflected ceiling plan; upper floor reflected ceiling
plan, fireplace details; roof plan; standard notes and
details; ground floor plan and details; upper floor plan
and details; roof plan and details; sections; perspective;
south elevation; north west elevation; cross section; arts
and crafts plan; upper floor plan; ground floor plan;
master planning study; ground floor and roof plans;
upper floor plan, grading plan; building sections;
scheme '2' ground floor plan; scheme '2' upper floor
plan; south/west elevations; north/east elevations; plans
and section; kitchen/dining plan detail; wall sections;
roof plan, detail plan and millwork misc. details; roof
plans, sections and details for food fair and food
services buildings; site sections; master plan; heritage
centre; section thru road; chair storage; ladder
enclosure; gate in general office; lobby planter; chair
rail; brick seating details; perspective; master plan; site
plan; ground floor plan; upper floor plan; building
sections; south/west elevations; north/east elevations;
floor plan, reflected ceiling plan; elevations, building

section; plans, elevations and section; plans and elevations; exhibition room no. 3 plan and elevations; exhibition room no. 2 plan and elevations; exhibition room no. 1 plan and elevations; main exhibition hall plan and elevation; dining room plan and elevations; main exhibition hall elevations; agricultural hall

Horwood Residence (853-89)

- 33.1 Drawing numbers: 853-89.1-17
Architect: John A. Di Castri
Client: Cliff Horwood
Title: Proposed Addition
Location: Shawnigan Lake, BC
Dates: 22 January 1990 - 3 August 1990
Extent: 17 sheets: 10 blueprints; 7 pencil on paper, 63 X 92 cm or smaller
Description: Sketches; floor plan with addition; basement plan, section A; building section, west elevation, south elevation, east elevation

Stay-n-Save Motor Inn (860-90)

- 33.2 Drawing numbers: 860-90.1-18
Architect: John A. Di Castri
with plan prepared by Lombard North Group
Client: Stay-n-Save Motor Inn
Title: Proposed Addition
Location: Blanshard Street, Victoria, BC
Dates: 30 October 1990 - 30 September 1991
Extent: 18 sheets: pencil and ink on paper, 63 X 93 cm or smaller
Description: Elevations and sections; site plan; ground floor plan; second floor plan; third floor plan; site plan, meeting room plan; floor plans, schedules and wall types legend; elevations, sections, door and window details; unit plans, interior elevations and details; stair and exhaust details; walkway, column and roof details; end, wall detail, firewall details, bridge section; site and existing landscaping

Petrunia Residence (868-91)

- 33.3 Drawing numbers: 868-91.1-82
Architect: John A. Di Castri
Client: Dr. and Mrs. Petrunia
Title: Petrunia Residence Renovations
Location: 1936 Bowker Place, Victoria, BC

Dates: 4 October 1991 - 10 August 1992
Extent: 82 sheets: 32 blueprints; 41 pencil on paper; 1 printed sheet; 8 ink and pencil on paper, 64 X 93 cm or smaller
Description: Section at family room; main floor plan; lower floor plan; lower floor plan - revision; lower floor plan - alternate; main floor plan - revision; roof plan; garage roof framing; existing roof framing; existing main floor framing; lower floor; upper floor; glass blk. anchor details; elevations; site plan, roof plan; lower floor plan; upper floor plan; main floor plan; building section elevations; area calculations; building sections; details; lower floor plan - clean out locations; electrical plan lower; electrical plan upper

Centennial Park Fieldhouse (870-91)

33.4-5 Drawing numbers: 870-91.1-163
Architect: John A. Di Castri
with plans prepared by Read Jones Christoffersen Structural Engineers; Keen Engineering; F.N. Fenger and Associates; Ker, Priestman, Keenan and Associates; Bas Smith, Architect; Hughes and Taylor BC Land Surveyors
Client: Centennial Park
Title: Fieldhouse and Picnic Shelter
Location: Central Saanich, BC
Dates: December 1971 - 9 February 1993
Extent: 163 sheets: 26 pencil on paper; 105 blueprints; 32 printed sheets, 62 X 92 cm or smaller
Description: Check set - office copy of set sent to B. McKenzie: area calculations; perspective; floor plan; building sections; elevations; site plan, roof plan; floor plan - phase two; floor plan - phase one; check set 92-03-27: site plan, roof plan; floor plan; elevations; building sections, wall sections; reflected ceiling plan, washroom layout and interior elevation; typical notes and details; main floor and foundation plan; roof plan; site plan; floor plan plumbing (phase 1); floor plan HVAC (phase 1); office copy: perspective; site plan, roof plan; existing site plan; floor plan; elevations; building sections, wall sections; window and door elevations, window and door details, wall sections; reflected ceiling plan, washroom layout and interior elevation; typical notes and details; main floor and foundation plan; roof plan; roof plan alternative; site plan; floor plan plumbing (phase 1); floor plan (phase 1) heating and ventilation; roof plan (phase 1) and

sections; site plan, legend and details; picnic shelter revisions; Central Saanich trunk sewer Stellys section plan and profile - Hovey to Stellys

Buckerfields Retail Complex (879-92)

34.1-3 Drawing numbers: 879-92.1-101
Architect: John A. Di Castri
with plans prepared by Michael E. Claxton, BC Land Surveyor; Pedersen Associates Architects; Wayte Blohm and Associates Consulting Structural Engineers; Hayward Wells and Associate Consulting Electrical Engineers
Client: Buckerfields Retail Complex
Title: Buckerfields Retail/Warehouse
Location: Central Saanich, BC
Dates: 30 July 1992 - 23 December 1992
Extent: 101 sheets: 25 pencil on paper; 5 ink on paper; 13 printed sheets; 58 blueprints, 62 X 92 cm or smaller
Description: Scheme II site plan; section at mezzanine; section at loading bay; section at covered walkway; perspective; ground floor plan, site plan; contours; site plan; perspectives; site plan, location plan; landscape plan; floor plans; elevations, building section; location plan; floor plans; landscape plan; sections, details; specifications; foundation and framing plans; roof plan, blow-up plans; elevations, sections; wall sections; structural floor plans; sections; site plan; floor plans; elevations, building section; sections, details; specifications; landscape plan; notes and section; main floor - foundation plan and sections; second floor - roof framing plans and sections; sections; site plan, code load, power and telephone risers; ground floor plan, electrical; second floor plan - electrical;

Clark Residence (880-92)

34.4-5 Drawing numbers: 880-92.1-141
Architect: John A. Di Castri
Client: Mr. and Mrs. Clark
Title: Clark Residence (Renovations)
Location: 3225 Beach Drive, Victoria, BC
Dates: 11 August 1992 - 6 May 1993
Extent: 141 sheets: 48 blueprints; 46 pencil on paper; 47 printed sheets, 62 X 92 cm or smaller
Description: Office copy: existing site plan, site plan, roof plan; main floor plan; reflected ceiling room; exterior elevations; courtyard elevations; stair details; bathroom

elevations; family room/kitchen elevations and details; electrical plan; specifications; finish schedule; preliminary plans; scheme III: ensuite bath 2; family room; kitchen south elevation; family room west; kitchen east elevation; section A; ensuite south, ensuite west; bathroom 2 north; bathroom 2 south; utility room east; washroom 3 south; kitchen layout; ensuite alternates; main floor plan; entry - interior; master bathroom; entry courtyard; east terrace extension; master bedroom; ensuite alternates; site dimensions; driveway and terrace; main floor plan; stair details; specifications; entrance walk

Royal British Columbia Museum (888-93)

- 34.6 Drawing numbers: 888-93.1-39
Architect: John A. Di Castri
Client: Royal British Columbia Museum/British Columbia Buildings Corporation
Title: Life Safety Upgrades/Building Upgrade
Location: 675 Belleville Street, Victoria, BC
Dates: 27 April 1994 - 19 July 1999
Extent: 39 sheets: 4 pencil on paper; 27 printed sheets; 8 blueprints, 44 X 29 cm or smaller
Description: Section "C"; exterior perspective; interior perspective; front view [multiple copies of drawings with variations]; basement plan; lobby elevations, stair elevations; north elevation, east elevation; location plan; basement, lobby plan; third floor plan; second floor plan; first floor plan

Stay-n-Save Motor Inn (894-94)

- 34.7 Drawing numbers: 894-94.1-45
Architect: John A. Di Castri
Client: Stay-n-Save Motor Inn
Title: Stay-n-Save Motor Inn
Location: 2388 Boundary Road, Burnaby, BC
Dates: 4 October 1994 - 15 September 1995
Extent: 45 sheets: 5 ink on paper; 3 ink on paper; 37 printed sheets, 61 X 92 cm or smaller
Description: Perspective; hot tub annex plan, south elevations, building section; signage; roof plan; site plan; second and third floor plans; first floor plan block 'A'; first floor plan block 'B'; first floor core plan; second floor plan block 'A'; second floor plan block 'B'; third floor plan block 'A'; third floor plan block 'B'; second and third floor core plans; roof plan block 'A'; roof plan

block 'B'; penthouse plan, hot tub annex plan, wall assemblies; unit plans; elevations; restaurant elevations, signage elevations; building sections and hot tub annex elevations; stair plans and sections, miscellaneous details; section details

McCall Brothers (901-95)

- 35.1 Drawing numbers: 901-95.1-56
904-96.1
915-99.1-5
- Architect: John A. Di Castri
with plans prepared by Keith N. Grant Landscape;
Graeme and Murray Engineering; Keen Engineering;
McKay Electrical Drafting Services
- Client: McCall Brothers Funeral Directors
Title: Sequoia Gardens Memorial/Proposed Crematorium
Location: 4665 Falaise Drive, Saanich, BC
Dates: 4 January 1996 - 24 January 2000
Extent: 61 sheets: 33 printed sheets; 21 blueprints; 6 drawings;
1 presentation watercolour drawing, 63 X 93 cm or smaller
- Description: Site plan; floor plan, basement plan, roof plan;
elevations; elevations, wall section; building section,
various details; reflected ceiling, various details;
landscape grading plan; planting plan; site servicing
plan; general notes and typical details; foundation plan
and sections; main floor plan, roof plan and brace
details; retaining wall sections; site and foundation
plans; basement and main ventilation and plumbing
plans; mechanical details; floor plans for electrical,
phase II concept plan; chapel refinishing: plan;
elevations; proposed crematorium: site plan; floor plan;
site plan - phase 1; floor plan - phase 1; site plan -
phase 2; building section - phase 1; perspective;
Sequoia Gardens Memorial: site plan; floor plan,
basement plan, roof plan; building section, various
details; reflected ceiling, various details; site plan;
elevations, building section; Sequoia Gardens
renovations: floor plans; sections; Sequoia Gardens
alterations: floor plans; specifications; chapel
refinishing: plan; proposed crematorium

McNeely Residence (907-97)

- 35.2-4 Drawing numbers: 907-97.1-164
Architect: John A. Di Castri
with plans prepared by Slegg Lumber; Avalon

Mechanical Consultants
 Client: Michael McNeely
 Title: McNeely Residence
 Location: 4481 Shore Way Drive, Saanich, BC
 Dates: 7 October 1997 - 25 September 1998
 Extent: 164 sheets: 14 blueprints; 18 pencil on paper; 8 ink on paper; 123 printed sheets, 63 X 93 cm or smaller
 Description: Main floor plan; elevations; sections and elevations; site plan; main floor east; second floor plan; main floor west; roof plan and section; roof plan, section schedules; details; floor and roof framing; site services; sun path diagram; exterior study; site plan; main floor plan; basement floor plan; second floor plan; elevations; building sections; exterior study 1

McCall Brothers (918-00)

35.5 Drawing numbers: 918-00.1-26
 Architect: John A. Di Castri
 Client: McCall Brothers
 Title: McCall Funeral Chapel Concourse Alterations
 Location: Victoria, BC
 Dates: 31 July 2000 - 10 October 2000
 Extent: 26 sheets: 20 printed sheets; 6 pencil on paper, 61 X 87 cm or smaller
 Description: Kitchen plan, section; miscellaneous plans, details; foyer wall; wall, opening details; reference floor plan; specifications; fireplace plan, detail; partial floor plan; floor plan; plans and details; elevations and details; specifications

Certificate

36.1 Member of the Royal Architectural Institute of Canada, 21 September 1962.

Bruce Goff Architectural Drawings

36.2	<u>Project</u>	<u>Summary Description of Sheets</u>
	Blakeley House (1949) Dallas, Texas	2 sheets, Presentation drawings 4 sheets, Design drawings
	Cheetham House (1945) Marin County, California	2 sheets, Design drawings
	Church of Jesus Christ of Latter Day Saints (1946) Cody, Wyoming	10 sheets, Design drawings 2 sheets, Presentation drawings
	Family Circle House (1948) Midwest City, Oklahoma	1 sheet, Design drawing

Hopewell Baptist Church (1948-49) Dillonville Corner, Oklahoma	1 sheet, Presentation drawing
Innis House (1943) Coronado, California	2 sheets, Presentation drawings
Kozak House (1946) Marin County, California	6 sheets, Design drawings
Leidig House (1946) Hayward, California	1 sheet, Design drawing
Lutkin House Patri House (1946) Corte Madera, California	1 sheet, Design drawing 7 sheets, Design drawings
Pérez House (1953) Caracas, Venezuela	6 sheets, Design drawings 3 sheets, Presentation drawings
Wilson House (1950-51) Pensacola, Florida	1 sheet, Design drawing 1 sheet, Presentation drawing
Unidentified Projects	15 sheets, Design drawings 6 sheets, Presentation drawings

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Subjects

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Architecture

Di Castri, John A., 1924-2005

University of Victoria (B.C.) – Buildings

University of Victoria (B.C.) Administration

University of Victoria (B.C.) Cornett Building

University of Victoria (B.C.) Student Union

University of Victoria (B.C.) University Interfaith

Index

Abacus Cities Ltd.....	<i>see Mount Stephen Proposal</i>
Achtem, Ellis.....	4.10 - 4.11, 5.16, 10.43, 23.1
Achtem, J.	21.4
Administration Building	<i>see University of Victoria Administration Building</i>
Agaloy, E.	23.3
Alberni Valley Homes	1.22, 20.2
Anderson, R.C.....	3.9 - 3.13, 14.5 - 14.6, 19.4, 24.2
Baird, J.	11.4
Ballantyne Florists	19.4
Ballantyne, C.D.....	<i>see Smith, A.A.</i>
Ballintrea Holdings	5.21, 29.3
Battin-Field Development.....	5.11 - 5.12, 10.14 - 10.18, 10.34, 28.3 - 28.4
Bayless, Shipley A.	26.3
Belleroy Holdings Limited	26.2
Bertha O'Clarke Society.....	26.2
Bevan, H.	<i>see Crystal Court</i>
Birnie, G.H.....	20.1
Black Ball Transport Inc.	11.20 - 11.21
Blanshard Elementary School.....	4.14, 23.1
British Acceptance Corporation.....	<i>see Financial Centre Building</i>
Brown, C.Y.	2.10 - 2.13, 21.5
Buckerfields Retail Complex	34.1 - 34.3
Byrn, J.	<i>see Hassel-Gren</i>
Byron Price and Associates (Haro Road)	10.51 - 10.52
C.K.D.A.	20.1
Cameron, Newton D.	1.23 - 1.24, 20.3
Camosun College Interurban Campus	5.30
Camosun Community College.....	5.18, 11.38
Campbell River Medical Centre	23.1
Canada Acceptance Corporation.....	<i>see Financial Centre Building</i>
Canadian Mental Health Association.....	20.1
Canadian National Institute for the Blind	1.14
Canadian Pacific Lawn Bowling Club.....	11.26
Canex Masset Warehouse	11.25
Cash, Gwen	1.6, 14.2, 19.4
Centennial Park.....	33.4 - 33.5
Centennial Square	4.5, 24.5
Central Junior Secondary School.....	10.17, 10.44
Cherry Bank Hotel	2.7, 20.1, 23.1
Chinese Consolidated Benevolent Association	5.29, 30.2 - 30.3
Chisholm, Gavin	2.17, 20.1
Chun, Lee Yi.....	19.4
Clark, C.	19.4
Clark, Mr. and Mrs.....	5.34, 34.4 - 34.5
Cloverdale Elementary School	4.2

Coast Hospitality Inn	26.2
Coffee Mac's	11.7
Colonial Inn Ltd.....	<i>see Royal Olympic Hotel</i>
Colony Realty	20.1
Colwood Pharmacy Limited	4.12, 25.3
Commercial/Residential Development	4.23, 14.14, 15.1, 27.3
Community Aquatic Complex	4.25 - 4.37, 5.27, 14.15 - 14.16, 27.4 - 27.5
Congregation of the Sisters of St. Ann Queenswood	24.3
Cook, Neill B.	11.31
Corner Cadboro Bay Road.....	23.1
Cornett Building.....	<i>see University of Victoria Social Sciences Building</i>
Cowichan Regional District Cultural Centre	5.17
Cox-Ritchie Agencies Ltd.....	2.20 - 3.2, 22.5
Crystal Court.....	23.1
Crystal Garden Convention Centre.....	5.3, 27.6
Crystal Pool.....	<i>see Community Aquatic Complex</i>
Dan Mac Development	5.19
Danilluck, A.	11.11
D'Arcy, L.A.....	19.4
De Macedo, Neil	29.6, 30.4
Denny, Roy C.....	1.4, 19.4
Di Castri, John A.....	1.17, 19.4, 31.3
Di Castri, Victoria J.	19.4
Dowling, John	19.4
Dunsmuir, R.J.	1.1, 10.2
Elworthy, D.....	11.27
Emmanuel Baptist Church	31.6
First Christian Reformed Church of Victoria	4.21, 26.4
Foord, V.	26.2
Galizia, J.	<i>see Canadian Pacific Lawn Bowling Club</i>
Garth Homer Achievement Centre	<i>see Battin-Field Development</i>
Godman, Mrs.	19.4
Gordon, M.E.L.....	1.13, 19.8
Graham, Colin A.....	2.15, 25.6
Gray, George A.	4.1
Green, G.H.E.....	19.4
Guest, A.G.	19.4
Guest, K.T.....	19.4
Hampton Park Elementary School.....	1.28, 20.1
Harbord Insurance.....	10.54
Harman, J. Howard	20.1
Hartnell, P.G.	10.3
Hassel-Gren.....	10.12 - 10.13
Heffelfinger.....	11.13 - 11.15
Henderson Park Pavilion.....	5.7
Herold	10.32

Heuring, John.....	19.4
Holloway, Ivan.....	10.31
Holmes, M.H.....	23.1
Horwood, Cliff.....	33.1
Hotel Recreation Complex.....	5.13, 10.19 - 10.20
Houlihan, W.J.	26.5
Hudson's Hardware.....	10.10 - 10.11
Hunt, J.W.E.....	<i>see Financial Centre Building</i>
Hunt, John.....	1.7, 19.5
Imperial Hallmark (Tillicum).....	10.18, 10.28 - 10.29
Interfaith Chapel.....	<i>see University of Victoria Interfaith Chapel</i>
Island Medical Laboratories.....	30.1
Jardine, J.	<i>see Hudson's Hardware</i>
Jernberg.....	10.29, 10.37
Khekstad, Dr.	1.30, 20.5
Lady of Lourdes Parish.....	19.4
Lane, R.M.	1.21, 19.4, 20.1
Lee, Clifford E.	4.3, 14.8, 24.4
Lochearn Towers.....	4.8, 14.11
London Silk Company.....	2.6, 21.2
Lougheed, W.....	19.4
M.P. Paine Company.....	5.14, 10.24 - 10.25, 29.1
Marathon Realty.....	4.38, 14.17
Marks and Spencer.....	10.33
Married Student Housing.....	<i>see University of Victoria Married Student Housing</i>
Master Developers and Associates.....	23.1
Maynard, J.W.....	20.1
McCall Brothers Funeral Home.....	2.1 - 2.5, 5.44, 10.5, 21.1, 35.1, 35.5
McKenzie, L.G.....	1.25, 20.1
McNeely, Michael.....	5.45, 35.2 - 35.4
Medical Building.....	22.1
Medical Centre (Campbell River).....	10.53
Medical Lab (Dr. McNeely).....	10.18, 11.3
Merlo, F.....	19.4
Mitchell, G.H.	19.4
Montreal Trust Building.....	<i>see Financial Centre Building</i>
Moore-Whittington Ltd.....	1.5
Mosaic Building.....	<i>see Financial Centre Building</i>
Mount Saint Angela.....	10.41 - 10.42
Mount Stephen Proposal.....	11.16
Multiple Sclerosis Housing.....	<i>see Saanich Housing</i>
Nanaimo Civic Centre.....	20.1
Newport Avenue (Pattullo Place).....	10.36
Newsham, E.D.	20.1
Newton Hotel.....	2.14, 20.1
Newton, Alf E.	19.4

North West Life	<i>see Financial Centre Building</i>
Notre Dame School.....	23.1
Notre Dame University of Nelson	4.6, 25.1
Oak Bay Avenue Medical Building.....	20.1
Oak Bay Recreation Centre	5.9
Oakfield Farms Development.....	11.17 - 11.19
Oliver, Ken.....	2.9, 20.1, 21.3
Our Lady of Victories Church	4.19, 14.13
Our Lady of Victory Roman Catholic Church.....	1.18 - 1.20, 19.10
Pacific Coast Centre Foundation	5.10
Pangman, Bill.....	26.2
Parsons Place Ltd.....	31.7, 32.1
Patterson, Gordon B.....	19.4
Patterson, J.G.	<i>see Financial Centre Building</i>
Pearlman and Lindholm.....	4.20, 23.1, 26.2
Pemberton, Dave.....	10.18
Petrunia, Dr. and Mrs.....	33.3
Police Facilities Building.....	5.23
Posy Shop, The	23.1
Prevost, E.C.	24.1
Prince Robert House	1.2, 14.1
Quadra Elementary School (Activity Room).....	10.21 - 10.22, 11.37
Queen Alexandria Hospital for Children	5.26
Ransford, P.M.	1.26 - 1.27, 20.4
Richmond Elementary School	4.13, 25.4
Roach, Mark.....	1.15 - 1.16, 19.9
Roberts, Dr.....	11.12
Roethel	10.26 - 10.27
Royal Bank (Duncan)	10.23
Royal British Columbia Museum	5.35 - 5.42, 15.2, 34.6
Royal Olympic Hotel	4.4, 10.46, 11.6, 11.39, 23.1
Saanich Baptist Church.....	31.5
Saanich Fairgrounds.....	5.32, 14.19, 32.4 - 32.7
Saanich Housing	5.1 - 5.2, 10.6 - 10.7, 26.2
Sacred Heart Parish Church.....	4.7, 14.9 - 14.10, 25.2
Salt Spring Island Recreation Centre.....	5.22, 11.28, 26.2
School District #61 Administration Building	<i>see Tolmie School Study</i>
Scuby Furs Ltd.....	3.15 - 3.16, 14.7, 23.1
Senior Citizens Activity Centre	4.22, 26.2
Shamrock Street Warehouse	11.8
Shrubbery, The.....	20.1
Sing, Frank.....	10.30
Skillings, John.....	3.17, 23.1
Smith, A.A.	1.9 - 1.12, 19.7
Spenser House.....	10.35
Springford, O.	<i>see Royal Bank (Duncan)</i>

Spurling, R.E.....	1.8, 19.6
Spurling, R.E.....	3.8, 19.6
St. Andrew's Cathedral Parish	26.2
St. Ann's Academy.....	2.8, 4.18, 14.12, 20.1
St. Ann's Museum.....	10.45
St. Ann's Primary School	20.1
St. Joseph's Parish Church	2.18, 4.9, 22.3
St. Joseph's School.....	11.22, 11.40
St. Louis College.....	27.2
St. Patrick's Church.....	2.16, 14.4, 22.2
St. Patrick's Elementary School	1.29, 14.3
St. Patrick's Parish Rectory and Church	11.23
St. Patrick's School	31.8
Star of the Sea Parish School.....	23.1
Stay-n-Save Motor Inn (Burnaby)	5.43, 4.7
Stay-n-Save Motor Inn (Kamloops).....	32.3
Stay-n-Save Motor Inn (Kelowna).....	32.2
Stay-n-Save Motor Inn (Richmond)	31.4
Stay-n-Save Motor Inn (Saanich)	5.31, 31.1
Stay-n-Save Motor Inn (Victoria).....	5.33, 33.2
Strable, R.P.	20.1
Strathcona Hotel.....	10.50
Student Union Building	<i>see University of Victoria Social Student Union Building</i>
Sunergy Development.....	<i>see Pangman, Bill</i>
Tod-Hackett Development.....	5.20, 11.1 - 11.2
Tod-Hackett Development (Shelbourne Street).....	11.6
Tod-Hackett Development (Simpson Road).....	11.10
Tolmie School Study.....	11.24
Transport Canada Air Terminal	5.28
Trend House.....	19.4
Trenholme, W.A.	28.1
Trethewey, P.L.....	20.1
Tuberculosis Clinic	20.1
University of Victoria Administration Building.....	4.17, 26.1
University of Victoria Interfaith Chapel	5.24 – 5.25, 11.30, 29.4 – 29.5
University of Victoria Married Student Housing.....	4.24
University of Victoria Social Sciences Building	4.15 – 4.16, 5.5 - 5.6, 11.29, 14.18, 25.5, 28.2
University of Victoria Student Union Building	2.19, 5.8, 22.4
Uplands Estates	31.2
Utley, Windsor	3.3 - 3.7, 23.2
V.I.H.A.P. Boarding House	10.34
Varcoe, John B.....	20.1
Vernon Street Office Building.....	10.8
Victoria Medical Holdings.....	<i>see Professional Medical Building</i>
Victoria Senior Secondary School	10.47 - 10.48
Victoria West Elementary School (Renovations).....	5.4

View Street Parkade.....	3.14, 11.23
Vinnels, Stewart.....	26.2
Warner, E.C.	20.1
Watt, P.S.	27.1
Watts, Charles S.....	1.3, 19.4
West Bay Marina Development.....	11.5
Weston, Percy	19.4
William Head Control Centre	10.46
Wilson Motors	10.4
Wincure, Maurice Monterey.....	22.6
Wolverton, J.M.	19.4
Woodlawn Business Enterprises Ltd.	5.15, 10.38 - 10.40, 29.2
Young, Dennis A.	10.9, 26.2