



University of Victoria Archives

AR443

Max Maynard fonds

1. Fonds-level description

Title

Max Maynard fonds

Dates

1932-2010

Extent

1.12 m of textual records and graphic materials

Biographical sketch

Max Maynard was born in 1903 in Solapurum, India, one of eight children of missionary parents. The Maynards lived in England for a short time during Max's childhood, before moving to Victoria in 1912. Max graduated from Victoria High School where classmates included Jack Shadbolt, Roy Daniells, Fred Brand and Ira Dilworth. Maynard earned a teaching certificate from the Provincial Normal School in Vancouver, and worked as a teacher for a time before earning a Bachelor of Arts from the University of British Columbia in 1937. After working at the Vancouver Art Gallery as the secretary manager, he taught English at the University of Southern California and then at the University of New Hampshire until 1973. After retiring, Maynard dedicated himself to painting and in 1978 returned to Victoria, where he spent the duration of his life. In 1948 Max married Fredelle Bruser (1922-1989), with whom he had two children, Rona (1949-) and Joyce (1953-). The couple divorced in 1973, in part due to his alcoholism. Maynard died in 1982.

Scope and content

Fonds reflects Maynard's artistic processes and practices, his personal life, pedagogy, his relationships with friends, family, fellow artists, galleries and various institutions, as well as the activities of the Max Maynard Trust. The fonds consists of correspondence, newspaper clippings, photographs, slides, contact sheets, negatives, notes and writings, and various ephemera. Correspondents include Susan Witt, Marjorie Swann, Margaret Maynard, Rona Jones (Maynard), Paul Jones, Joyce Bethel (Maynard), Frederick Brand, Jack Shadbolt, the Art Gallery of Greater Victoria, Winchester Galleries, Maltwood Gallery, and Bau-Xi Gallery.

Notes

Gift of Derek Reimer, October 2010.

Access to File 1.13 is closed until December 31, 2030.

Copyright held by the donor.

Fredelle Maynard's papers are held at the University of Manitoba Archives and Special Collections.

2. Structure

Series 1. Personal documents.

Series 2. Correspondence.

Series 3. Photographs.

Series 4. Publications and clippings.

Series 5. Writings.

Series 6. Max Maynard Trust.

3. Inventory

Accession 2010-054

Box 1

- 1.1 Correspondence -- letters from Witt, Susan, 1975
- 1.2 Correspondence -- letters from Witt, Susan, 1978-1979 -- Karma Lectures by Rudolf Steiner (photocopies)
- 1.3 Correspondence -- letters from Witt, Susan, 1980-1981 -- Annual E.F. Schumacher lectures:
 - People, Land, and Community by Wendell Berry
 - A World currency based on Community Land Trust Resources by Robert Swan
 - A Call for a Revolution in Agriculture by Wes Jackson
- 1.4 Correspondence -- letters from Swann, Marjorie, 1980 -- 1 photograph -- Swann, Robert, undated
- 1.5 Correspondence -- miscellaneous -- drawings -- 1975-1982, n.d.
- 1.6 Correspondence -- newspaper clipping -- photographs, [1975]-1981 -- Family correspondence
 - Maynard, Margaret, 1980
 - Jones, Rona (Maynard) -- daughter, 1975-1980
 - Bethel, Joyce (Maynard) -- daughter, [1975]-1981 (16 photos)
 - Jones, Paul -- son-in-law, 1980
- 1.7 Correspondence -- Newspaper clippings, 1974-1982
 - Anderson, Helen, 1981
 - Brand, Frederick, 1976-1982 -- Newspaper Clippings
 - Clapp, James R., 1982 (Lawyer)
 - Howlett, Lee, 1974, 1978, 1982
 - Livesay, Dorothy, 1980
 - McNeil, Martin, 1981-1982, n.d.
 - Shadbolt, Jack L., 1979-1982
- 1.8 Maynard, Max -- correspondence, 1980, 1982, n.d.
- 1.9 Maynard, Max -- letters (not sent), 1978-1982
- 1.10 Maynard, Max -- "An Artists Story", n.d.
- 1.11 Maynard, Max -- The Book of Remembrance -- Death Certificate -- newspaper clippings -- Last will of Testament, 1979, 1982
- 1.12 Maynard, Max -- Exhibition list, 1932, 1980-1981
- 1.13 Maynard, Max -- Personal Information -- Closed until 31 December 2030
- 1.14 Poems -- Short story -- The Story of Gosta Berling, n.d.
- 1.15 Personal ephemera (Passport, address book, small note book, driver license)
- 1.16 Kyle's Gallery -- correspondence -- receipts, 1979-1982
- 1.17 Burnaby Art Gallery -- Titles, n.d.
- 1.18 Institute for Community Economics, Inc. -- reports, 1979-1980, n.d.

- 1.19 Teachers Insurance and Annuity Association -- College Retirement Equities Fund -- correspondence -- general -- receipts, 1979-1982
- 1.20 Whales Arts Ltd. -- Receipts, 1979-1981
- 1.21 Documents: Application for Permanent Resident Status -- correspondence -- Income Tax return, 1979-1982
- 1.22 Victoria Book and Stationery Co. Ltd. -- correspondence -- receipts, 1980-1982
- 1.23 Miscellaneous Receipts, 1978-1982
- 1.24 Canadian Imperial Bank of Commerce -- Financial Information, 1979-1982
- 1.25 English Literature Lecture notes
- 1.26 Correspondence -- Lecture notes -- photocopies (Jack Shadbolt), 1938, 1940, 1982-1983
- 1.27 Exhibit notice, 1986 -- Bau-Xi Gallery

Box 2

- 2.1 Slides -- Colour -- Maynard works, 1974, 1979, n.d. -- First 33 slides from S. Witt (101 slides) -- Fredelle Maynard collection, 1982 (44 slides)
- 2.2 Correspondence -- Photographs -- Family and His work, 1982 (24 photographs)
- 2.3 Exhibit notices -- Winchester Gallery, 1996, 1999
- 2.4 Address Book -- Maynard Chronology and Exhibition record to 1984
- 2.5 Maynard Exhibition Inventory with photographs, 1928-1982 (1)
- 2.6 Maynard Exhibition Inventory with photographs, 1928-1982 (2)
- 2.7 Maynard Exhibition Inventory with photographs, 1928-1982 (3)
- 2.8 Maynard Exhibition Inventory with photographs, 1928-1982 (4)
- 2.9 Maynard Exhibition Record -- Press Scrapbooks, 1903-1982 -- compiled by Derek Reimer
- 2.10 Maynard Exhibition -- Partial list, 1928-1974 -- Transcript, Maynard -- Reimer, 1978
- 2.11 Max Maynard Estate -- Inventory of Works of Art, 1-150, [1935-1981]
- 2.12 Max Maynard Estate -- Inventory of Works of Art, 151-300, [ca. 1930's-1981]
- 2.13 May Maynard Estate -- Inventory of Works of Art, 301-450, [1930's-1981]
- 2.14 Max Maynard Estate Appraisal, 1982-1983

Box 1 (Max Maynard Trust)

- 1.1 Art Gallery of Greater Victoria -- Art Rental and Sales -- correspondence -- Consignment Agreement -- receipts, 1983-2006
- 1.2 Winchester Galleries -- correspondence -- Consignment Marketing Contract Agreement - - newspaper clippings -- receipts, 1983-2008
- 1.3 Correspondence -- general -- Copyright holder agreement, 2005-2010
- 1.4 Sale of paintings -- correspondence -- receipts -- photographs -- general, 1983-1995, 2008 (1 photo)

- 1.5 Lee, Yager, Orrico & Burnell -- Burnell & Petersen Accountants -- correspondence -- statements -- general, 1983-1995
- 1.6 Insurance policies -- correspondence, 1983-1989
- 1.7 Correspondence -- Ronald B. Schwartz (lawyer), 1993
- 1.8 Price's Alarms Victoria -- correspondence -- invoices -- Contract, 1983-2003
- 1.9 The Sun Gallery -- correspondence -- Consignment Agreement, 1986
- 1.10 Backroom Gallery -- Agreement -- receipts, 1983
- 1.11 Bau-Xi Gallery Ltd. -- correspondence -- negatives -- statements -- general, 1983-1994
- 1.12 Bank of Commerce -- Financial Records, 1987-1988
- 1.13 Income Tax -- Trust Information Return, 1983-1989
- 1.14 Correspondence -- Woods, Adair and Bircher, 1982-1983 (Lawyer)
- 1.15 University Art Galleries Exhibition -- correspondence -- receipts -- general, 1983-1984
- 1.16 Kyle's Gallery -- correspondence -- receipts -- general, 1982-1983
- 1.17 Art Gallery of Greater Victoria -- correspondence -- Loan Agreements -- general, 1983
- 1.18 Correspondence -- Letters of Agreement -- newspaper article -- general -- Rona, Joyce and Fredelle, 1972-1985
- 1.19 Canadian Imperial Bank of Commerce -- Bank statements -- cheque stubs, 1982-1991
- 1.20 May Maynard Trust -- Financial Quarterly Reports -- Correspondence -- photograph, 1983-2002 (1 photo)
- 1.21 Correspondence -- Susan Witt, 1979, 1983, 1987
- 1.22 Max Maynard Trust -- Accounts -- paid bills, 1983-1996
- 1.23 Correspondence -- article -- Maynard, Fredelle Bruser, 1975, 1980, 1989, 1995
- 1.24 Maltwood Gallery Exhibition -- correspondence -- List of Maynard's Abstract works for show, 1983-1984
- 1.25 Kyle's Gallery -- inventories and consignments, 1981-1983
- 1.26 Robert Vanderlelie Gallery Ltd. -- Commission Reconciliation and Payment Records -- Policies, 1987-1988
- 1.27 Ombudsman -- correspondence -- brochure, 1982-1983
- 1.28 Social Services tax -- receipts, 1983-1989
- 1.29 Correspondence -- general -- photographs, 1982-1983 (3 photos)
- 1.30 Newspaper clipping, 1983 (Monday magazine)
- 1.31 Photographs (family) -- negatives -- brochure, 1918-1974 (37 photos)
- 1.32 Inventory photographs -- article -- slide -- contact sheets -- notes, [1930's 1086] (84 photos, 4 contact sheets, 1 slide)
- 1.33 Inventory negatives, 1970-1978

Box 2 (Max Maynard Trust)

- 2.1 Exhibition invitations -- Pencil drawings of totem poles -- letter, 1984, 1986, 1996, 2004
- 2.2 Articles -- Exhibition slides -- Short story by Jean Campbell Butler, 1983, n.d. (7 slides)
- 2.3 Articles -- Exhibition catalogues (photocopies), 1974, 1976, 1978, n.d.
- 2.4 Pavilion Art Gallery -- Correspondence, 1989

- 2.5 Transcripts of interview -- Recollection about Emily Carr by Mrs. E. Hembroff-Schleicher, 1975, 1978
- 2.6 Transcript of Interview -- Jack Shadbolt, 1978 (material restricted for now - requires written permission of Jack Shadbolt)
- 2.7 Correspondence -- initiations -- press releases -- Newspaper clippings, 1979-1983
- 2.8 Correspondence -- clippings (photocopies) -- slides, 1965, 1976-1979 (2 slides)
- 2.9 Newspaper clippings, 1935-1988
- 2.10 Magazine and book references (photocopies), [1933-1988, n.d.]