

UNIVERSITY OF VICTORIA
SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES

AR201
Inventory
University of Victoria (B.C.). Department of Theatre



Photograph contains image of *Twelfth Night*, performed by the University of Victoria Campus Players, during the Renaissance '65 Summer Festival, August 1965. Photo taken by Ian McKain.

Compiled by Jane Turner, Lara Wilson, and Nada Lora
University of Victoria Archives

Fonds Level Description

Department of Theatre fonds.

1963-

5.8 m of textual records. – ca. 11,000 photographs. – 2 audio reels.

The Theatre Department of the University of Victoria was established in 1967 as a division of the Faculty of Fine Arts. Theatre productions have been produced by Players Club, 1963-68; Campus Players, 1964-67; and Phoenix Theatre since 1966. In 1981, a new building for the Phoenix Theatre was opened. The department chairs included: Carl Hare, 1967-69; Ralph Allen, 1969-72; Barbara McIntyre, 1972-77; Alan Hughes (Acting), 1977-78; Barbara McIntyre, 1978-81; Murray Edwards, 1981-82; Carl Hare, 1982-1984; Barbara McIntyre, 1984-85; Michael Booth, 1985-95.

The fonds includes the following series: Departmental meeting minutes, 1964-69, 1972-82; Planning for Theatre building, 1975-81; Theatre production files, 1963-83; Theatre production files for Phoenix Summer Theatre, 1972-1981, 1986-1987; Theatre production files for Senior Secondary Summer Theatre Workshop, 1966-82; Theatre production scripts, 1969-89; Theatre production photographs, 1963-86; Theatre production sound recordings, 1972.

- Acquired from Department of Theatre in various accruals, 1983-2020, including from David Leeming in 2002, Wolfgang Baba in 2016, and Edward Pechter in 2020.
- Inventory available with series and file level control.
- Photographs include over 10,562 slides and 200 prints.
- Further accruals are expected.
- Accession Numbers include: 1983-181, 1984-024, 1984-030, 1991-006, 1991-090, 1993-041, 1994-060, 1994-062, 2001-017, 2014-008, 2016-032, 2017-036, 2020-032.
- See also the following related archival fonds and collections: Krich-Miller Theatre Collection: Phoenix Theatre production files, AR368; UVic Theatre Poster Collection, AR343; Carl Hare fonds, AR208; Victoria College Players Club fonds, AR188.

TABLE OF CONTENTS

Acc. No. 1983-181: Theatre production for Phoenix Summer Theatre.....	5
Acc. No. 1984-024: Departmental meeting minutes.	6
Acc. No. 1984-030: Theatre production scripts.	7
Acc. No. 1991-006: Theatre production for Secondary Summer Theatre.	12
Acc. No. 1991-090: Theatre production scripts.	13
Acc. No. 1993-041: Theatre production slides and sound recordings.....	17
Acc. No. 1994-060: Planning for Theatre building.	22
Acc. No. 1994-062: Departmental meeting minutes.	22
Acc. No. 2001-017: Theatre production photographs.	22
Acc. No. 2014-008: Theatre programmes.....	23
Acc. No. 2016-032: Theatre graphic materials and ephemera.	24
Acc. No. 2017-036: Phoenix Theatre productions photographs, programmes, & season brochures.....	27
Acc. No. 2020-032: Theatre production slides, programmes, brochures.....	31

Series Level Descriptions

1. **Departmental meeting minutes series.** --1964-1969, 1972-1982. – 13 cm of textual records.
Includes Theatre Department copies of minutes of the School of Fine Arts, 1964-69. Files arranged chronologically by date of meeting. Acc. No. 1984-024, 1994-062.
2. **Planning for Theatre building series.** -- 1975-1981. – 13 cm of textual records.
Files arranged alphabetically by file title.
Acc. No. 1984-030, 1994-060.
3. **Theatre production series.** – 1963-1983. – 82 cm of textual records.
Files arranged chronologically by date of production.
Acc. No. 1984-030.
4. **Theatre production for Phoenix Summer Theatre series.** -- 1972-1981, 1986-1987. – 26 cm of textual records. Files arranged chronologically by date of production.
Acc. No. 1983-181.
5. **Theatre production for Senior Secondary Summer Theatre Workshop series.** -- 1966-1982. – 26 cm of textual records. Files arranged chronologically by date of production.
Acc. No. 1991-006.
6. **Theatre production scripts series.** -- 1964-1989. – 2.4 m of textual records.
Acc. No. 1984-053, 1991-090.
7. **Theatre production photographs series.** -- 1965-1983. – 200 photographic prints. – 19,562 slides.
Series includes photographic prints, 1965-1983; and slides, 1963-1986. Files arranged in date order, by title of production. Access to prints is provided by the Historical Photograph Collection database:
<https://uvic2.coppul.archivematica.org/archives-historical-photograph-collection>
Acc. No. 1993-041, 2001-017.
8. **Theatre production sound recordings.** – 1972. – 2 audio reels (folders 7.15-16).
Series includes audio reels for two productions: Everyman, 1972, and Revolutions, n.d.
Acc. No. 1993-041.

Acc. No. 1983-181: Theatre production for Phoenix Summer Theatre.

Box 1:

- 1.1 Correspondence, 1972
- 1.2 An Evening of Mime -- News Clippings, 1973
- 1.3 The Fantasticks -- News Clippings, 1973
- 1.4 The Fantasticks -- Research Notes, 1973
- 1.5 The House of Blue Leaves -- News Clippings, 1973
- 1.6 Correspondence, 1973
- 1.7 Celebration -- News Clippings, 1974
- 1.8 The Hot L Baltimore -- News Clippings, 1974
- 1.9 The Last of the Red Hot Lovers -- News Clippings, 1974
- 1.10 Report on Phoenix Players, 1974
- 1.11 Play it Again, Sam -- Research Notes, 1975
- 1.12 What the Butler Saw -- Research Notes, 1975
- 1.13 Correspondence, 1975
- 1.14 Company Resumes, 1975
- 1.15 News Releases, 1975
- 1.16 Real Inspector Hound -- News Clippings, 1976
- 1.17 Real Inspector Hound -- Research Notes, 1976
- 1.18 6 Rms Riv Vu -- News Clippings, 1976
- 1.19 6 Rms Riv Vu -- Research Notes, 1976
- 1.20 The Thwarting of Baron Bolligrew -- News Clippings, 1976
- 1.21 Correspondence, 1976
- 1.22 Company Resumes, 1976
- 1.23 News Releases, 1976
- 1.24 Blithe Spirit -- News Clippings, 1977
- 1.25 Blithe Spirit -- Research Notes, 1977
- 1.26 Loot -- News Clippings, 1977
- 1.27 Loot -- Research Notes, 1977
- 1.28 When you comin' Back Red Ryder? -- News Clippings, 1977
- 1.29 When you comin' Back Red Ryder? -- Research Notes, 1977
- 1.30 Correspondence, 1977
- 1.31 Company Resumes, 1977
- 1.32 News Releases, 1977
- 1.33 Report, 1977

Box 2:

- 2.1 Billy The Kid -- News Clippings, 1978
- 2.2 Dear Brutus -- News Clippings, 1978
- 2.3 Fitting for Ladies -- News Clippings, 1978

- 2.4 Correspondence, 1978
- 2.5 Company Resumes, 1978
- 2.6 News Releases, 1978
- 2.7 Performing Arts Audience Survey, 1978
- 2.8 The Heiress -- News Clippings, 1979
- 2.9 The Importance of Being Ernest -- News Clippings, 1979
- 2.10 Correspondence, 1979
- 2.11 Company Resumes, 1979
- 2.12 News Releases, 1979
- 2.13 Bonjour La Bonjour -- News Clippings, 1980
- 2.14 Gabe -- News Clippings, 1980
- 2.15 Vanities -- News Clippings, 1980
- 2.16 Correspondence, 1980
- 2.17 Company Resumes, 1980
- 2.18 Financial Statements, 1980
- 2.19 News Releases, 1980
- 2.20 Financial Statements, 1981
- 2.21 Company Objectives, 1986
- 2.22 Productions Meeting, 1986
- 2.23 Productions Meeting, 1987
- 2.24 Productions Photographs, 1977-1980
 - Rashomon (1 photo)
 - The Revenger's Tragedy (4 photos)
 - Ten Lost Years (3 photos)
 - Blood Wedding (2 photos)
 - Cowboys #2 (1 photo)
 - Dr. Faustus (1 photo)
 - Small Craft Warnings (2 photos)
 - Love's Labour's Lost (1 photo)
 - When You Comin' Back Red Ryder (1 photo)
 - The Thwarting of Baron Bolligrew (1 photo)
 - Loot (3 photos)
 - The Heiress (1 photo)

Acc. No. 1984-024: Departmental meeting minutes.

Box 1:

- 1.1 Minutes of Meetings -- Proposed School of Fine Arts, Dec. 1964-March 1965
- 1.2 Minutes of Meetings -- School of Fine Arts, Aug. 1965-Sept. 1967
- 1.3 Minutes of Meetings -- School of Fine arts, Oct. 1967-Feb. 1969

Acc. No. 1984-030: Theatre production scripts.

Box 1:

- 1.1 History of Theatre Department, 1962-1975
- 1.2 Proposed Theatre, 1964
- 1.3 Theatre Building Plans -- Correspondence, 1973-1979
- 1.4 Theatre Building Plans -- Correspondence, 1980
- 1.5 Theatre Building Plans -- Correspondence, 1981
- 1.6 Theatre Building Plans -- Architectural Plans, 1981
- 1.7 Theatre Building Plans -- Reports, undated
- 1.8 Theatre Building -- Procedures and Policies, 1981-1982
- 1.9 Theatre Building -- Proposed Move, 1981
- 1.10 Opening of Phoenix Building -- Correspondence, 1981
- 1.11 Opening of Phoenix Building -- News Clippings, 1981
- 1.12 Opening of Phoenix Building -- News Release, 1981
- 1.13 Opening of Phoenix Building -- Speech given by Hugh Stephens, Nov. 28, 1981
- 1.14 4 One-Act Plays, undated - Players' Club, [ca. 1968]
 - Sotoba Komachi
 - The Author
 - The Island
 - Motel
- 1.15 The Caretaker, 1963 - Summer Session
- 1.16 The Birds, Nov. 1963 - Players' Club
- 1.17 The American Dream, Jan. 1964 - Players' Club
 - A Slight Ache
- 1.18 The Alchemist, March 1964 - The Campus Players
- 1.19 Shakespeare Festival -- Correspondence, 1963-1964
- 1.20 Shakespeare Festival -- Financial Statements, 1963-1965
- 1.21 Shakespeare, July-Aug. 1964
 - A Midsummer Night's Dream
 - Richard III
 - The Alchemist
- 1.22 Toy Theatre, July 1964
- 1.23 Yeats Festival, March 1965 - Campus Players
 - On Baile's Strand
 - The Player Queen
- 1.24 Plays and Improvisations, March 1965 - Theatre Division
 - Dog in a Car
 - Once Inside an Alien

Box 2:

- 2.1 Renaissance, July 1965
 - A Man for all Seasons
 - Twelfth Night
 - **Concerts:**
 - Now Music Sound
 - These Trifling Toys
 - Touches of Sweet Harmony
 - Music With Her Silver Sound
 - The Mask of Folly
 - Sweet Airs and Minstrelsy
- 2.2 Renaissance -- Final Report, 1965
- 2.3 Venus Observed, Jan. 1966 - Campus Players
- 2.4 Rhinoceros, March 1966 - Theatre Division
- 2.5 Time Remembered, April 1966 - Campus Players
- 2.6 Western Educational Theatre - Dominion Drama Festival Conference, May 1966
- 2.7 The Potter's Field, Jan. 1967 - Players Club
- 2.8 Measure for Measure, Oct. 1968 - Players Club
- 2.9 Freedom for Clemens, June-July 1968 - Theatre Division
 - Dr. Korczak and the Children
- 2.10 Tartuffe, March, Aug. 1969 - Theatre Division
- 2.11 The Playboy of the Western World, Feb. 1969 -- Theatre Division
- 2.12 The Comedy of Errors, Feb. 1969 -- Theatre Division
- 2.13 Two Gentlemen of Verona, Nov. 1969 - Theatre Department
- 2.14 Tom Paine, Jan. 1970 - Theatre Department (Senior Acting class)
- 2.15 The Father, Feb. 1970 - Theatre Department
- 2.16 Turcaret or The Financier, 1970 - Theatre Department
- 2.17 Indians, Nov. 1970 - Theatre Department

Box 3:

- 3.1 The Trojan Women, Feb. 1971 -- Theatre Department
- 3.2 Justice Not Revenge, April 1971 -- Theatre Department
- 3.3 No Exit, Oct. 1971 - Theatre Department
 - Pigeons, Oct. 1971
- 3.4 Winners (Part One of Lovers), Feb. 1972 - Theatre Department
- 3.5 One Flew Over the Cuckoo's Nest, Oct.-Nov. 1972 - Theatre Department
- 3.6 Everyman, March 1972 -- Theatre Department
- 3.7 Hedda Gabler, Dec. 1972 - Theatre Department (Senior students)
- 3.8 Two Nativity Plays, Dec. 1972 - Theatre Department
 - The Second Shepherd's Play
 - Adoration of the Magi

- 3.9 The Learned Ladies (Les Femmes Savantes), Oct.-Nov. 1973 - Theatre Department
- 3.10 Phoenix Festival, Feb.-March, 1973 - Theatre Department
 - John Brown's Body
 - The Window
 - Rudolf Komorous (Big Jazz Band)
 - The Blind
 - Mime Presentations
 - George Corwin Conducts Small Symphony
 - Night with Guests
 - Marriage Proposal
 - Faculty Woodwind Quintet
 - Madman on the Roof
 - Thing in Black
 - Francine Wurster (Big Jazz Band)
- 3.11 Oh What a Lovely War, March 1973 - Victoria Theatre Guild in conjunction with Theatre Department
- 3.12 The Play of Adam, Dec. 1973 - Theatre Department
- 3.13 Man of Destiny, Feb. 1974 - Theatre Department
 - Lunchtime Concert
- 3.14 Joan of Arc, Feb. 1974 - Theatre Department
- 3.15 The Threepenny Opera, March 1974 - Victoria Theatre Guild in conjunction with the Theatre Department
- 3.16 Waiting for Godot, Oct.-Nov. 1974 - Theatre Department
- 3.17 Georges Dandin, Dec. 1974 - Theatre Department
- 3.18 Company 1 Theatre, 1974-1975 Season
 - The Greek Vision
 - Sons of Earth and Sky
 - Prometheus
- 3.19 Much Ado About Nothing, Feb. 1975 - Theatre Department
- 3.20 The Phoenix Festival, March 1975 - Theatre Department
 - The Birdbath
 - The Tempest
 - Listen to the Wind
 - The Caretaker
- 3.21 Moonchildren, Oct. 1975 - Theatre Department
- 3.22 The Days of the Commune, Dec. 1975 - Theatre Department
- 3.23 The Beaux' Stratagem, Feb. 1976 - Theatre Department
- 3.24 Phoenix Festival, March 1976 - Theatre Department
 - Drusilla e Strabone
 - Suzanne's Secret
 - Spiders
 - The Human Voice
 - Small Craft Warnings

Box 4:

- 4.1 Gallows Humour, Oct. 1976 - Theatre Department
- 4.2 Scapino! Nov. 1976 - Theatre Department
- 4.3 Revenger's Tragedy, March 1977 - Theatre Department
- 4.4 Phoenix Festival, Feb.-March 1977 - Theatre Department
 - Riders to the Sea
 - Forever Yours, Marie Lou
 - The Ruffian on the Stair
 - Sports
- 4.5 Curtains, Sept.-Oct. 1977 - Theatre Department
 - Cowboys 2
- 4.6 Plough and the Stars, Oct. 1977 - Theatre Department
- 4.7 Dr. Faustus, Oct. 1977 - Theatre Department
- 4.8 Ten Lost Years, Nov.-Dec. 1978 - Theatre Department
- 4.9 One Act Plays, Feb. 1978 - Theatre Department
 - The Bear
 - The Sand Castle
- 4.10 Ladyhouse Blues, Feb. 1978 - Theatre Department
- 4.11 Love's Labour's Lost, March 1978 - Theatre Department
- 4.12 Mid-Day Play, Oct. 1978 - Theatre Department
- 4.13 The Suicide, Oct.-Nov. 1978 - Theatre Department
- 4.14 Festival of One-Act Plays, Feb.-March 1979 - Theatre Department
 - It's Called the Sugar Plum
 - A slight Ache
 - The Golden Fleece
- 4.15 Lysistrata, March 1979 - Theatre Department
- 4.16 Random Samples, Oct. 1979 - Theatre Department
- 4.17 She Stoops to Conquer, Nov.-Dec. 1979 - Theatre Department
- 4.18 The Studio (Lunchtime Theatre), Oct. 1979 - Theatre Department
 - Did You Ever Send Your Wife to Camberwell
 - Leaving Home
 - At the Hawk's Well
- 4.19 Correspondence, 1979-1981
- 4.20 An Evening of Violence, Jan. 1980 - Theatre Department
- 4.21 The Flying Doctor, Jan. 1980 - Theatre Department
- 4.22 Slow Sculpture, March, 1980 - Theatre Department

Box 5:

- 5.1 Crime on Goat Island, Feb. 1980 - Theatre Department
- 5.2 Handcuffs, March 1980 - Theatre Department
- 5.3 Year End Events, Spring 1980 - Theatre Department
 - Etienne Decroux Corporal Mime Expression
 - Lady Shall I Lie in Your Lap?
 - Our Town
 - Commedia Dell'arte
 - This is the Rill Speaking
- 5.4 Rashomon, Nov. 1980 - Theatre Department
- 5.5 Department Workshop Productions, 1980-1981 - Theatre Department
 - Restoration Comedy Scene Workshop
 - Elizabethan and Jacobean Workshop
 - French Gray
 - Women's Work (6 photos)
- 5.6 One Act Plays (The Studio L-Hut), Oct.-Nov. 1980 - Theatre Department
 - The Box
 - Ikke, Ikke, Nye, Nye, Nye
- 5.7 Correspondence, 1981-1983
- 5.8 One Act Plays (The Studio L-Hut), Feb.-March 1981 - Theatre Department
 - Mimosa Pudica
 - Architruc
 - Hippolytos
 - Elevator
- 5.9 Open House, 1981 - Department of Theatre
- 5.10 Marathon '33, March 1981 - Theatre Department
- 5.11 One Act Plays (The Studio L-Hut), Oct.-Dec. 1981 - Theatre Department
 - The Coral
 - Hinkemann
 - The Snob
 - Spring Awakening
 - Hello out There
 - Hamlet - Act III
 - As You Like It - Act III - Act IV (i)
 - The Working Man
 - Scenes From German Expressionism
 - The Mousetrap Scene
 - The Beggar or The Dead Dog
- 5.12 Lansdowne Lecture Series, Nov. 1981
 - Billy Bishop Goes to War
 - The American Dream by John Gray
- 5.13 One Act Plays (The Studio L-Hut), Jan.-March 1982 - Theatre Department
 - King Lear

- The Story Company
- Then
- Anansi's Trick Does Double Work
- Antigone
- Damnation! or Death and The Devil
- Peace
- The Exception and The Rule

5.14 International Children's Festival, May 1982

5.15 News release, 1982-1983 Season

5.16 Audience Survey, 1982-1983 Season

Acc. No. 1991-006: Theatre production for Secondary Summer Theatre.

Box 1:

- 1.1 State of Siege -- Newspaper Clippings, 1966
- 1.2 The Caucasian Chalk Circle -- News Clippings, 1967
- 1.3 Romeo & Juliet -- News Clippings, 1968
- 1.4 Peer Gynt -- Correspondence, 1973
- 1.5 Peer Gynt -- News Clippings, 1973
- 1.6 B.C. Cultural Fund Bursary Winners, 1973
- 1.7 Correspondence -- School Districts, 1973
- 1.8 Correspondence -- Willis, Cunliffe, Tait and Company, 1973
- 1.9 Financial Statements, 1973
- 1.10 Reports, 1973
- 1.11 The Taming of the Shrew -- Correspondence, 1974
- 1.12 The Taming of the Shrew -- News Clippings, 1974
- 1.13 The Taming of the Shrew -- News Releases, 1974
- 1.14 Correspondence -- Bursary Winners, 1974
- 1.15 Correspondence -- School Districts, 1974
- 1.16 Correspondence -- Students, 1974
- 1.17 Financial Statements, 1974
- 1.18 Grants, 1974
- 1.19 Housing, 1974
- 1.20 Operating Budget, 1974-75
- 1.21 Reports, 1974

Box 2:

- 2.1 A Midsummer Night's Dream -- Correspondence, 1975
- 2.2 A Midsummer Night's Dream -- News Clippings, 1975
- 2.3 Correspondence -- Bursary Winners, 1975
- 2.4 Correspondence -- School Districts, 1975
- 2.5 Financial Statements, 1975
- 2.6 Grants, 1975
- 2.7 Grants -- The Leon and Thea Koerner Foundation, 1975-1984
- 2.8 Housing, 1975
- 2.9 Reports, 1975
- 2.10 News Clippings, 1976
- 2.11 Andorra -- News Releases, 1976
- 2.12 Correspondence, 1976
- 2.13 Financial Statements, 1976
- 2.14 Grants, 1976
- 2.15 Reports, 1976
- 2.16 Financial Statements, 1980-1981
- 2.17 Brochures and Programs, 1973-1982, undated

Acc. No. 1991-090: Theatre production scripts.

Box 1: (In chronological order)

- 1.1 The Alchemist, 1964 (Acc. No. 2002-027)
- 1.2 Caucasian Chalk Circle, 1967 (1)
- 1.3 Caucasian Chalk Circle, 1967 (2)
- 1.4 Production handbook, 1967 (Summer Theatre)
- 1.5 The Bacchae, 1968
- 1.6 Romeo and Juliet, 1968 (1)
- 1.7 Romeo and Juliet, 1968 (2)
- 1.8 Measure for Measure, 1968
- 1.9 Hedda Gabler, 1972
- 1.10 Joan of Arc, 1974
- 1.11 Rattle of a Simple Man, 1974 - Langham Court Theatre (3 slides)
- 1.12 Everyman, 1975
- 1.13 Much Ado About Nothing, 1975 (1)
- 1.14 Much Ado About Nothing, 1975 (2)
- 1.15 Scapino! 1976 (1)
- 1.16 Scapino! 1976 (2)
- 1.17 Curtains, 1977
- 1.18 Blithe Spirit, 1977
- 1.19 Androcles and the Lion, 1978

Box 2:

- 2.1 The Suicide, 1978 (1)
- 2.2 The Suicide, 1978 (2)
- 2.3 The Suicide, 1978 (3)
- 2.4 Ten Lost Years, 1978 (1)
- 2.5 Ten Lost Years, 1978 (2)
- 2.6 Dear Brutus, 1978
- 2.7 At the Hawk's Well, 1979
- 2.8 Canadian Gothic, 1979
- 2.9 Did You Ever Send Your Wife to Camberwell?, 1979
- 2.10 Duck in the Chickenhouse, 1979
- 2.11 The Golden Fleecy, 1979
- 2.12 The Importance of Being Earnest, 1979
- 2.13 It's Called the Sugar Plum, 1979
- 2.14 Leaving Home, 1979
- 2.15 Lysistrata, 1979 (1)
- 2.16 Lysistrata, 1979 (2)
- 2.17 Lysistrata, 1979 (3)

Box 3:

- 3.1 Out at Sea, 1979
- 3.2 Random Samples, 1979
- 3.3 She Stoops to Conquer, 1979 (1)
- 3.4 She Stoops to Conquer, 1979 (2)
- 3.5 A Slight Ache, 1979
- 3.6 Bonjour La Bonjour, 1980 (Summer Theatre) (1)
- 3.7 Bonjour La Bonjour, 1980 (Summer Theatre) (2)
- 3.8 The Box, 1980 (1)
- 3.9 The Box, 1980 (2)
- 3.10 Crime on Goat Island, 1980 (1)
- 3.11 Crime on Goat Island, 1980 (2)
- 3.12 Hamlet - Act III scene ii, iii, iv - act IV scene i, 1980
- 3.13 Handcuffs, 1980 (1)
- 3.14 Handcuffs, 1980 (2)
- 3.15 Ikke, Ikke, Nye, Nye, Nye, 1980 (8 photos)
- 3.16 Listen to the Wind, 1980 (SSSTW) (1)
- 3.17 Listen to the Wind, 1980 (SSSTW) (2)

Box 4:

- 4.1 Our Town!, 1980
- 4.2 Rashomon, 1980
- 4.3 Slow Sculpture, 1980
- 4.4 Women's Work, 1980
- 4.5 The Flying Doctor, 1980
- 4.6 Architruc, 1981
- 4.7 As You Like It, 1981
- 4.8 The Beggar or The Dead Dog, 1981
- 4.9 The Coral, 1981
- 4.10 Elevator, 1981
- 4.11 Hinkemann, 1981
- 4.12 Hippolytos, 1981
- 4.13 Mimosa Pudica, 1981
- 4.14 The Mousetrap Scene III, 1981
- 4.15 The Skin Of Our Teeth, 1981 (1)
- 4.16 The Skin Of Our Teeth, 1981 (2)
- 4.17 The Skin Of Our Teeth, 1981 (3)
- 4.18 The Snob, 1981
- 4.19 Spring Awakening, 1981
- 4.20 The Workingman, 1981

Box 5:

- 5.1 Ambush at Tether's End, 1982 (1)
- 5.2 Ambush at Tether's End, 1982 (2)
- 5.3 Antigone, 1982
- 5.4 Brandy, 1982
- 5.5 Damnation or Death and the Devil, 1982
- 5.6 Dark of the Moon, 1982 (1)
- 5.7 Dark of the Moon, 1982 (2)
- 5.8 The Drapes Come, 1982
- 5.9 Drumsong, 1982 (Summer Theatre)
- 5.10 The Exception & The Rule, 1982
- 5.11 Gwendoline, 1982
- 5.12 King Lear, 1982 (1)
- 5.13 King Lear, 1982 (2)
- 5.14 The Libation Bearers, 1982
- 5.15 Peace, 1982
- 5.16 Round and Round the Garden, 1982
- 5.17 The Story Company, 1982
- 5.18 Then, 1982
- 5.19 Alvin Steadfast on Vernacular Island, 1983

- 5.20 Cole, A Musical Biography of Cole Porter, 1983
- 5.21 Dreaming & Duelling, 1983 (1)
- 5.22 Dreaming & Duelling, 1983 (2) (1 real to real tape)

Box 6:

- 6.1 Electra, 1983
- 6.2 The Eunuch, 1983 (1)
- 6.3 The Eunuch, 1983 (2)
- 6.4 The Firebugs, 1983 (1)
- 6.5 The Firebugs, 1983 (2)
- 6.6 The Happiest of the Three, 1983 (1)
- 6.7 The Happiest of the Three, 1983 (2)
- 6.8 The Prime of Miss Jean Brodie, 1983 (1)
- 6.9 The Prime of Miss Jean Brodie, 1983 (2)
- 6.10 The Prime of Miss Jean Brodie, 1983 (3)
- 6.11 Reunion, 1983
- 6.12 The Singing Simpkin, 1983
- 6.13 The Transfiguration of Benno Blimpie, 1983
- 6.14 Life is a Dream, 1984 (1)
- 6.15 Life is a Dream, 1984 (2)

Box 7:

- 7.1 Life is a Dream, 1984 (3)
- 7.2 Lone Star, 1984
- 7.3 Molly, 1984
- 7.4 The Arabian Nights, 1985 (1)
- 7.5 The Arabian Nights, 1985 (2)
- 7.6 As You Like It, 1985 (1)
- 7.7 As You Like It, 1985 (2)
- 7.8 Festival of Fine Arts, 1985
- 7.9 Lovers, 1985 (1)
- 7.10 Lovers, 1985 (2)
- 7.11 Owl and The pussycat, 1985
- 7.12 Tintypes, 1985 (1)
- 7.13 Tintypes, 1985 (2)
- 7.14 Cloud Nine, 1986, (1)
- 7.15 Cloud Nine, 1986 (2)
- 7.16 Cloud Nine, 1986 (3)

Box 8:

- 8.1 Crime of The Hearth, 1986 (Summer Theatre) (1)
- 8.2 Crime of The Hearth, 1986 (Summer Theatre) (2)
- 8.3 The Glass Menagerie, 1986
- 8.4 Hay Fever, 1986 (Summer Theatre) (1)
- 8.5 Hay Fever, 1986 (Summer Theatre) (2)
- 8.6 Man of La Mancha, 1986 (1)
- 8.7 Man of La Mancha, 1986 (2)
- 8.8 The Miser, 1986
- 8.9 The Trojan Women, 1986
- 8.10 Waiting for the Parade, 1988 (Summer Theatre)
- 8.11 Lone*Star -- Recommendations Report, 1989
- 8.12 Lone*Star, 1989
- 8.13 The Man of Destiny, 1989
- 8.14 Sister Mary Ignatius, 1989
- 8.15 Pyramus and Thisbe (excerpt from Midsummer Nights Dream), undated
- 8.16 Shaman, undated
- 8.17 Under Milk Wood, undated

Acc. No. 1993-041: Theatre production slides and sound recordings.**Box 1:**

- 1.1 A Midsummer Night's Dream, Jan.-Feb. 1963 (7 slides)
- 1.2 The Dockbrief, April 1963 (6 slides) and
 - The Lesson, April 1963 (6 slides)
- 1.3 The Birds, Nov. 1963 (53 slides)
- 1.4 A Midsummer Night's Dream, July-Aug. 1964 (26 slides)
- 1.5 The Alchemist, March 1964 (20 slides)
- 1.6 The Alchemist II, July-Aug. 1964 (25 slides)
- 1.7 Richard III, July-Aug. 1964 (11 slides)
- 1.8 Phoenix Too Frequent, Nov. 1964 (29 slides)
- 1.9 The Gamblers, Nov. 1964 (12 slides)
- 1.10 Wild Duck, Feb. 1965 (39 slides)
- 1.11 The Player Queen, March 1965 (17 slides)
- 1.12 Once inside the Alien, March 1965 (12 slides)
- 1.13 Dog in the Car, 1965 (5 slides)
- 1.14 A Man for all Seasons, July-Aug. 1965 (22 slides)
- 1.15 Twelfth Night, Aug. 1965 (24 slides)
- 1.16 A View from the Bridge, Nov. 1965 (80 slides)

- 1.17 Venus Observed, Jan. 1966 (86 slides)
- 1.18 The Changeling, March 1966 (78 slides)
- 1.19 Rhinoceros, May 1966 (71 slides)
- 1.20 Time Remembered, Aug. 1966 (42 slides)

Box 2:

- 2.1 State of Siege, Aug. 1966 (52 slides)
- 2.2 Braggart Warrior, Nov. 1966 (72 slides)
- 2.3 The Potter's Field, Jan. 1967 (75 slides)
- 2.4 Endgame, Feb. 1967 (20 slides)
- 2.5 Waiting for Godot, March 1967 (42 slides)
- 2.6 The Caucasian Chalk Circle, Aug. 1967 (31 slides)
- 2.7 The Bacchae, Jan.-Feb. 1968 (27 slides)
- 2.8 Long Day's Journey into Night, March 1968 (36 slides)
- 2.9 Freedom for Clemens, June 1968 (7 slides) -
 - Dr. Korczak and the Children, 1968 (7 slides)
- 2.10 Romeo and Juliet, Aug. 1968 (28 slides)
- 2.11 Measure for Measure, Oct. 1968 (30 slides)
- 2.12 The Comedy of Errors, Feb. 1969 (33 slides)
- 2.13 Playboy of the Western World, Feb. 1969 (9 slides)
- 2.14 Tartuffe, spring and summer 1969 (28 slides)
- 2.15 Hamlet, summer 1969 (16 slides)
- 2.16 Merchant of Venice, summer 1969 (21 slides)
- 2.17 Turcaret - The Financier, summer 1970 (35 slides)
- 2.18 Duchess of Malfi, summer 1970 (35 slides)
- 2.19 Androcles and the Lion, summer 1970 (20 slides)
- 2.20 Indians, April and in repertory summer, 1970 (32 slides)
- 2.21 The Trojan Women, 1971 (37 slides)
- 2.22 Justice not Revenge, March 1971 (70 slides)
- 2.23 Trip Abroad, summer 1971 (31 slides)

Box 3:

- 3.1 Room Service, summer 1971 (31 slides)
- 3.2 No Exit, fall 1971 (9 slides) and Pigeons, fall 1971 (7 slides)
- 3.3 Ecstasy of Rita Joe, fall 1971 (15 slides)
- 3.4 Everyman, March 1972 (37 slides). See also audio reel in file 7.15
- 3.5 One Flew Over the Cuckoo's Nest, Oct.-Nov. 1972 (18 slides)
- 3.6 Hedda Gabler, fall 1972 (18 slides)
- 3.7 Second Shepherds Play, Dec. 1972 (7 slides) -
 - Adoration of the Magi, Dec. 1972 (5 slides)

- 3.8 Night with Guests, spring 1973 (9 slides)
- 3.9 Phoenix Spring Festival, 1973 (12 slides)
- 3.10 Oh! What a Lovely War! 1973 (28 slides)
- 3.11 Peer Gynt, summer 1973 (152 slides) (1)
- 3.12 Peer Gynt, summer 1973 (122 slides) (2)
- 3.13 The Learned Ladies, Dec. 1973 (158 slides)
- 3.14 The Play of Adam, Dec. 1973 (19 slides)
- 3.15 Joan of Arc, Feb. 1974 (120 slides) (1)
- 3.16 Joan of Arc, Feb. 1974 (123 slides) (2)
- 3.17 The Man of Destiny, Feb. 1974 (5 slides)
- 3.18 Lunchtime Concert, Feb. 1974 (51 slides)
- 3.19 Celebration, July 1974 (84 slides)
- 3.20 Last of the Red Hot Lovers, July 1974 (34 slides)
- 3.21 Hot L. Baltimore, July 1974 (28 slides)
- 3.22 Taming of the Shrew, S.S.T.W., 1974 (12 slides)
- 3.23 Waiting for Godot, October, 1974 (86 slides)
- 3.24 The Tempest, March 1975 (24 slides)
- 3.25 Birdbath, March 1975 (80 slides)
- 3.26 The Stronger, March 1975 (20 slides)
- 3.27 Listen to the Wind, March 1975 (75 slides)
- 3.28 The Caretaker, March 1975 (32 slides)
- 3.29 What the Butler Saw, June 1975 (70 slides)
- 3.30 Broadway, July 1975 (79 slides)
- 3.31 Play it Again Sam, July 1975 (70 slides)
- 3.32 A Midsummer Night's Dream, S.S.T.W. 1975 (31 slides)

Box 4:

- 4.1 The Days of the Commune, Dec. 1975 (96 slides)
- 4.2 The Beaux' Stratagen, Feb. 1976 (259 slides)
- 4.3 Operas, March 1976 (58 slides)
- 4.4 Small Craft Warnings, April 1976 (97 slides)
- 4.5 Gallows Humour, Oct. 1976 (47 slides)
- 4.6 Scapino! Nov. 1976 (112 slides)
- 4.7 6 RMS RIV VU, July 1976 (34 slides)
- 4.8 The Real Inspector Hound, 1976 (29 slides)
- 4.9 The Thwarting of Baron Bolligrew, June 1976 (62 slides)
- 4.10 Loot, June 1977 (67 slides)
- 4.11 When You Comin' Back Red Ryder? July 1977 (30 slides)
- 4.12 Blithe Spirit, June 1977 (31 slides)
- 4.13 Riders to the Sea, Feb. 1977 (16 slides)
- 4.14 Ruffian on the Stair, Feb. 1977 (44 slides)
- 4.15 Sports, Feb. 1977 (49 slides)

- 4.16 The Revenger's Tragedy, March 1977 (151 slides)
- 4.17 The Plough and the stars, Nov. 1977 (99 slides)
- 4.18 Blood Wedding, Aug. 1977 (66 slides)
- 4.19 Curtains, Sept.-Oct. 1977 (88 slides)
 - Cowboys #2
- 4.20 The Bear, Feb. 1978 (60 slides)
 - The Sand Castle
- 4.21 Ladyhouse Blues, Feb. 1978 (65 slides)
- 4.22 Love's Labour's Lost, March 1978 (162 slides)
- 4.23 The Good Woman of Setzuan, Aug. 1978 (60 slides)
- 4.24 The Suicide, Oct. 1978 (50 slides)
- 4.25 Ten Lost Years, Nov. 1978 (78 slides)

Box 5:

- 5.1 The Collected Works of Billy the Kid, June 1978 (101 slides)
- 5.2 Fitting for Ladies, June 1978 (60 slides)
- 5.3 Dear Brutus, July 1978 (86 slides)
- 5.4 Androcles and the Lion, July 1978 (133 slides)
- 5.5 Lysistrata, March 1979 (238 slides)
- 5.6 Random Samples of Science Fiction, Oct. 1979 (98 slides)
- 5.7 She Stoops to Conquer, Nov. 1979 (82 slides)
- 5.8 The Importance of being Ernest, June 1979 (73 slides)
- 5.9 The Heiress, June 1979 (49 slides)
- 5.10 Fables Fools and Fantasy, Aug. 1979 (61 slides)
- 5.11 It's called the Sugar Plum, Jan. 1979 (33 slides)
- 5.12 Canadian Gothic, Jan. 1979 (32 slides)
- 5.13 Out at Sea, Feb. 1979 (24 slides)
- 5.14 A Slight Ache, Feb. 1979 (29 slides)
- 5.15 The Golden Fleece, Feb. 1979 (27 slides)
- 5.16 A Duck in the Chickenhouse, Feb. 1979 (30 slides)
- 5.17 Rashamon, Nov. 1980 (122 slides)
- 5.18 Crime on Goat Island, Feb. 1980 (122 slides)
- 5.19 Handcuffs, March 1980 (130 slides)
- 5.20 Vanities, June 1980 (52 slides)
- 5.21 Gabe, June 1980 (45 slides)
- 5.22 Bonjour La Bonjour, Aug. 1980 (104 slides)
- 5.23 Marathon '33, March 1981 (235 slides)
- 5.24 Beyond Mozambique, Aug. 1981 (104 slides)
- 5.25 The Killing of Sister George, 1981 (113 slides)
- 5.26 The Skin of Our Teeth, 1981 (92 slides)
- 5.27 The Madwoman of Chaillot, Aug. 1981 (95 slides)

Box 6:

- 6.1 Drumsong, May 1982 (106 slides)
- 6.2 Dark of the Moon, Aug. 1982 (4 slides and 24 photos)
- 6.3 Round and Round the Garden, 1982 (95 slides)
- 6.4 Exit the King Liar, 1982 (80 slides)
- 6.5 Brandy, 1982 (30 slides)
- 6.6 Arms and the Man, Oct. 1982 (84 slides)
- 6.7 Ambush at Tether's End, Nov. 1982 (69 slides)
- 6.8 Excerpts from the Liberation Bearers, Nov. 1982 (38 slides)
- 6.9 Gwendoline, Nov. 1982 (168 slides)
- 6.10 The Transfiguration of Benno Blimpie, Feb. 1983 (26 slides)
- 6.11 The Happiest of the Three, Feb. 1983 (36 slides)
- 6.12 The Singing Simpkin, March 1983 (36 slides)
- 6.13 Mandragola, March 1983 (58 slides)
- 6.14 Angel Street, 1983 (100 slides)
- 6.15 The Prime of Miss Jean Brodie, 1983 (127 slides)
- 6.16 The Firebugs, 1983 (94 slides)
- 6.17 Rebel Without A Cause, 1983 (113 slides)
- 6.18 Electra, 1983 (37 slides)
- 6.19 Dreaming & Duelling, Oct. 1983 (69 slides)
- 6.20 The Eunuch, Nov. 1983 (40 slides)
- 6.21 Reunion, Nov. 1983 (26 slides)
- 6.22 Lone*Star, Jan.-Feb. 1983 (15 slides)
- 6.23 Life is a Dream, Feb. 1984 (100 slides)
- 6.24 Molly, March 1984 (122 slides)
- 6.25 The Actor's Nightmare, March 1984 (27 slides)
- 6.26 Snoopy, 1984 (140 slides)
- 6.27 Frankenstein, 1984 (89 slides)

Box 7:

- 7.1 5th of July, 1984 (107 slides)
- 7.2 Catharine & Petruchio, Oct. 1984 (15 slides)
- 7.3 Fool for Love, 1984 (73 slides)
- 7.4 Lovers, Feb. 1985 (113 slides)
- 7.5 Tintypes, Feb. 1985 (152 slides)
- 7.6 Shakespeare Double Bill, March 1985 (159 slides)
- 7.7 The Owl and The Pussycat, March 1985 (39 slides)
- 7.8 As You Like It, 1985 (126 slides)
- 7.9 Krapp's Last Tape -
 - Act Without Words I & II, Sept. 1985 (116 slides)
- 7.10 The Arabian Nights, Nov. 1985 (174 slides)

- 7.11 Cloud 9, Feb. 1986 (66 slides)
- 7.12 Man of La Mancha, March 1986 (69 slides)
- 7.13 Charlie Chaplin Slides, 1914-1957, undated (94 slides)
- 7.14 Miscellaneous, undated (52 slides)
- 7.15 Everyman, 1972 (1 audio reel)
- 7.16 Revolutions, n.d. (1 audio reel)

Acc. No. 1994-060: Planning for Theatre building.

Box 1:

- 1.1 Theatre Building planning, 1975

Acc. No. 1994-062: Departmental meeting minutes.

Box 1:

- 1.2 Theatre Department Meetings, Apr. 19, 1972-Nov. 28, 1974
- 1.3 Theatre Department Meetings, Jan. 30, 1975-April 1, 1976
- 1.4 Theatre Department Meetings, Sept. 24, 1976-April 5, 1979
- 1.5 Theatre Department Meetings, Sept. 10, 1979-April 7, 1982
- 1.6 Correspondence – Photographs, 1965-1956 (1 photo)
- 1.7 Newspaper Clippings, 1965-2008
- 1.8 Player's Club – Programs, 1964-1965
- 1.9 Renaissance Festival – Correspondence – Program – Newspaper Clippings, 1965
- 1.10 Theatre Programs, 1966-1969, undated

Acc. No. 2001-017: Theatre production photographs.

1965-1983 200 photos

Images can be searched by title of production in the Historical Photograph Collection database:

<http://gateway.uvic.ca/cgi-bin/WebObjects/hpc>

Acc. No. 2014-008: Theatre programmes.

Box 1:

1.1 Newspaper clippings, 1993-2006

1.2 Theatre programmes and brochures, 1996-2013

- Ariadne auf Naxos, Pacific Opera, 1999
- And Then There Were None, Arts Club Theatre, 2002
- Aida, Vancouver Opera, 2012
- Anne of Green Gables, Victoria Operatic Society, 1999
- Anne of Green Gables
- Beauty and the Beast, Princess of Wales Theatre, 1996
- Buddy, Chemainus Theatre Festival, 2013

1.3 Theatre programmes and brochures, 1978-2012

- Calendar Girls, Langham Court Theatre, 2013
- Cathedral Fest, Victoria Symphony, 2002
- Nouvelle experience, Cirque du soleil, 1990
- The Clinic Story, 1978
- A Close Walk with Patsy Cline, Belfry Theatre, 1995
- Death of a Salesman, Vancouver Playhouse, 2010
- Don Giovanni, San Francisco Opera, 2011
- The Drowsy Chaperone, Langham Court Theatre, 2012

1.4 Theatre programmes and brochures, 1992-2004

- Fine Arts '99, Sooke Arena, 1999
- Forever Plaid, McPherson Playhouse, 1993
- Good Timber, The Other Guys Theatre Company
- Guys and Dolls: A Musical Fable of Broadway – Phoenix Theatre, 2004
- Home renovation tour, 1992
- The Importance of Being Earnest: Victoria Theatre Guild – Langham Court Theatre, [1997]
- Kiri Te Kanawa in Concert with Victoria Symphony – Hatley Castle, Royal Roads Military College, 1993
- Liona Boyd in concert, 1998
- Livent Live – Ford Centre for the performing arts, 1997
- Love Letters: “The love affair of a lifetime!” – The Royal Theatre, no date
- Mamma Mia! – Program – Royal Alexandra Theatre, 2001
- Mamma Mia! – Exclusive Vancouver Engagement – The Queen Elizabeth Theatre, 2003
- Menopositive! The Musical, McPherson Playhouse (Arts Club Theatre Company), 2000 – newspaper clippings
- Millennium festival, University of Victoria 2000
- Moodyville Tales – The Other Guys Theatre Company, no date

1.5 Miscellaneous Theatre programmes – brochures – National – Robert, 1995-2012

- National Youth Orchestra of Canada -- National Tour, 2004
- National Youth Orchestra of Canada – National Concert Tour, 2005
- Parisian Follies: A Musical Feast in Three Acts, Dinner Theatre, no date

- The Passion of Christ, according to St. Matthew by William Kurelek – Catholic Church Extension Society of Canada, 1993
- POV Highlights: Featuring News for Pacific Opera Victoria Subscribers and Donors, Feb. 1999
- Pavarotti in Concert: General Motors place, 1995
- Read Festival: A benefit performance, 1998
- Red by John Logan – Belfry Theatre, 2012
- The resistible rise of Arturo UI by Bertolt Brecht – Phoenix Theatre, 2002
- Robert Bateman, Natural Worlds, 1996

1.6 Miscellaneous Theatre programmes – brochures – School – Symphony, 1995-2008

- School of Music: A Celebration of Life and Music, A Tribute Concert in Memory of Phillip T. Young, 2003
- School of Music: Academic Festival Overture, op 80, 1995
- The Scottish Fiddle Orchestra, Catalogue, no date
- The Scottish Fiddle Orchestra Tour, 1997
- The Seasons – Victoria Philharmonic Choir, 2008
- Show Boat – Ford Centre, 1995
- Silver Jubilee Season – Valentine Day, [2012]
- Sunset Blvd “Andrew Lloyd Webber’s Masterpiece!” 1996
- Symphony Splash, Victoria’s BC Day Celebration, 2004

1.7 Miscellaneous Theatre programmes – Torvill – Youth, 1989-2004, no date

- Torvill and Dean, The World Tour, no date
- Twilight Solitude: Japanese Tea Ceremony, 1990
- The Unsinkable Molly Brown – Queen Elizabeth Theatre, 1989
- Victoria Choral Society: Victoria’s Premier Oratorio Choir, 2001
- Wedgewood Singers: Christmas with Richard, 1989
- Youth Performing Arts Festival – Performing Arts B.C., 2004

Acc. No. 2016-032: Theatre graphic materials and ephemera.

Box 1:

- 1.1 Stage design and theatre photos, n.d.
 - Prop design sketch
 - Photos of stage pieces and actors
- 1.2 Theatre courses, 1965, nd, 2016
 - Plays and Improvisations - Final projects of Theatre 200 and 320 -- Mar 26, 27, 1965
 - An Evening of Class Projects -- Theatre 200, 320, 330 -- Jan 17-18
 - Thea 500a syllabus 2016
- 1.3 Newspaper clippings, 1964-1969
- 1.4 Theatre production programmes/brochures/ephemera, 1964-1968
 - The Alchemist -- 1964
 - Long Day’s Journey into Night -- Mar 19-23, 26-30, 1968
 - Renaissance 65 bookmark
 - Shakespeare 64 bookmark

- State of Siege -- Aug 15-20, 1966
 - Measure for measure -- Oct 24-Nov 2, 1966
 - Venus Observed -- Jan 18-22, 25-29, 1966
 - Endgame -- Feb 21-25, 28-Mar 4, 1967
 - The Potter's Field -- Jan 24-28, 31-Feb 4, 1967
 - The Bacchae -- Jan 23-Feb 3, 1968
 - Romeo and Juliet -- Aug 12-17, 1968
 - The Conspiracy; Moby Dick -- Nov 28-Dec 7, 1968
 - The Caucasian Chalk Circle -- 1967
 - University of Victoria newsletter August 1967
 - Freedom is... -- Freedom for Clemens; Dr. Korczak and the Children -- June 26-29, July 1-6, 1968
 - The Wild Duck -- 1965
 - The American Dream; A Slight Ache -- 1964
 - The World of W. B. Yeats: A Centenary Celebration -- Mar 12-14, 1965
 - Rhinoceros -- May 3-7, 10-14, 1966
 - The Changeling -- Mar 7-12, 1966
 - Time Remembered -- Aug 8-13, 1966
 - Counterpoint -- The Gamblers; A Phoenix too Frequent -- Nov 19-21, 26-28, 1964
 - Renaissance 65 -- July 22- Aug 28, 1965
 - Shakespeare 64
 - Beltaine, no.1, March 1965
- 1.5 Stagecraft 101 - Cothran -- photo slides (1)
- 1.6 Stagecraft 101 - Cothran -- photo slides (2)
- 1.7 Everyman construction -- photo slides

Folder 2: Production posters, 1964-1988

- 2.1 Counterpoint -- The Gamblers; A Phoenix too Frequent -- University Players Club -- Nov 19-21, 26-28, 1964 (2 copies)
- 2.2 The Alchemist -- Campus Players -- Gordon Head Workshop Theatre -- Mar 10-14, 1964
- 2.3 The World of W.B. Yeats: A Centenary Celebration -- 1965 (signed by Bill West)
- 2.4 The Wild Duck -- UVic Players Club -- Feb 4-6, 11-13, 1965
- 2.5 A View from the Bridge -- Nov 16-20, 23-27, 1965
- 2.6 Print of background drawing from "The Changeling" poster (signed by Bill West, 1966)
- 2.7 Venus Observed -- January 18-22, 25-29, 1966
- 2.8 Time Remembered -- Campus Players -- Aug 8-13, 1966
- 2.9 The Potter's Field -- Jan 24-28, 31; Feb. 4, 1967 (2 copies)
- 2.10 Endgame -- Campus Players -- Feb 21-25; 28-Mar 4, 1967
- 2.11 Waiting for Godot -- Campus Players -- Mar 24-25, 27-Apr 1, 1967
- 2.12 The Conspiracy; Moby Dick -- 2 plays by Keith Johnstone -- Nov 28-Dec 7
- 2.13 Liam Miller will talk on Stage Design in the Abbey Theatre, Oct 15

Folder 3: Production posters on linen -- Art piece, 1968-1975

- 3.1 Sketch of a stage set on black velvet background
- 3.2 Much Ado About Nothing -- UVic Fine Arts Winter Festival -- Feb. 20-23, 1975 (signed by Bill West)
- 3.3 Romeo and Juliet -- UVic Summer Theatre workshop -- Aug 12-17, 1968
- 3.4 One Flew Over the Cuckoo's Nest -- Oct 26-Nov 4, 1972 (signed by Bill West)

Folder 4: Set plans, [ca.1970-1971]

- 4.1 Turcaret -- MacPherson Playhouse -- Design/draft: Robert Cothran -- [ca.1970]
 - 4.1.1 Drawing no. 7 -- Guitar body
 - 4.1.2 Drawing no.8 -- Guitar neck and head details
 - 4.1.3 Drawing no. 9 -- Guitar: Belly & back decoration
 - 4.1.4 Drawing no. 11 -- Guitar back bars; Rib layout & decoration
 - 4.1.5 Drawing no. 25 -- Wall Stencil
 - 4.1.6 Small Treble Lute - body mould - 1969
 - 4.1.7 Tenor Lute - Rose and fingerboard decoration
 - 4.1.8 Drawing no. 27 -- unlabeled decoration design including dimensions
- 4.2 No Exit - Pigeons -- Drawing no. 3 -- No Exit wallpaper stencil pattern - Design/draft: Cothran -- [ca.1971]
- 4.3 Phoenix Theatre Stage Area - Perspective View -- Draft: Robert Cothran
- 4.4 Everyman -- Phoenix Theatre -- Design/draft: Robert Cothran -- [ca.1972]
 - 4.4.1 Everyman -- Sketch of stage with circular set
 - 4.4.2 - 4.4.10 Drawing no. 2-10 -- Frame details
 - 4.4.11 Drawing no. 11 -- Framing plan: Centre platform and downstage areas
 - 4.4.12 - 4.4.13 Drawing no. 12-13 -- Frame details
 - 4.4.14 Drawing no. 14 -- Frame details and down right detail plan
 - 4.4.15 Drawing no. 15 -- Center platform frames; Bench frames; Escape #1
 - 4.4.16 Drawing no. 16 -- Framing plans; Upstage escapes; Frame details; Banner sockets
 - 4.4.17 - 4.4.19 Drawing no. 17-19 -- Frame details
 - 4.4.20 Drawing no. 20 -- Banner details
 - 4.4.21 Drawing no. 21 -- Door and window details
 - 4.4.22 Drawing no. 22 -- Six-panel doors details
 - 4.4.23 Drawing no. 23 -- Banquet table and gnomon
 - 4.4.24 Drawing no. 24 -- Downstage returns and musicians stools
 - 4.4.25 Drawing no. 25 -- Up right escape addition and backings detail plan and frame elevations
 - 4.4.26 Drawing no. 26 -- Escape addition frame details; candle tier; shelf and desk backing units

Drawer 5: Framed production posters and theatre shields, 1965-1968

- 5.1 Rhinoceros -- Campus Players -- May 3-7, 10-14, 1966
- 5.2 Phoenix Theatre shield, n.d.
- 5.3 Phoenix Theatre shield, n.d.
- 5.4 Long Day's Journey into Night -- March 19-22, 26-30, 1968
- 5.5 State of Siege -- Phoenix Theatre -- August 15-20, 1968
- 5.6 A Man for All Seasons; Twelfth Night -- Renaissance 65 -- July 22-August 28, 1965
- 5.7 On Baile's Strand & The Player Queen -- Yeats' Centenary Festival -- Campus Players -- March 11-13, 18-20, 1965
- 5.8 Braggart Warrior -- Campus Players -- November 15-19, 22-26, 1966

Acc. No. 2017-036: Phoenix Theatre Productions Photographs, Programmes & Season Brochures.

Box 1:

- 1.1 1978 summer season -- The Collected Works of Billy the Kid/ Dear Brutus/ Fitting for Ladies/ Androcles and the Lion -- programme
- 1.2 1979 summer season -- The Importance of Being Earnest/ The Heiress -- programme
- 1.3 1981 summer season -- The Killing of Sister George/ The Skin of our Teeth/ Beyond Mozambique -- programme
- 1.4 1982 summer season -- Drumsong/ Exit the King/ Round and Round the Garden -- programme
- 1.5 1983 summer season -- Angel Street/ The Prime of Miss Jean Brodie/ The Firebugs -- programme
- 1.6 1984 summer season -- Snoopy!!/ 5th of July/ Frankenstein -- programme
- 1.7 1984 November-December -- Fool for Love -- program, ticket stubs
- 1.8 1985 February -- Lovers: Winners and Losers -- programme
- 1.9 1985 February-March -- Tintypes -- programme
- 1.10 1985 March -- Shakespeare Double Bill -- programme, press clippings
- 1.11 1985 June-July -- As You Like It -- programme
- 1.12 1985 October -- Act without Words I & II -- programme
- 1.13 1985 September-October -- Krapp's Last Tape -- programme
- 1.14 1985 November -- The Arabian Nights -- programme
- 1.15 1986 February -- Cloud Nine -- programme
- 1.16 1986 March -- Man of La Mancha -- programme
- 1.17 1986 June-August -- Crimes of the Heart -- programme, photo slides, contact sheets
- 1.18 1986 June-July -- Hay Fever -- programme, photo slides, contact sheets
- 1.19 1986 September-October -- The Glass Menagerie -- programme, photo slides
- 1.20 1986 October -- The Miser -- programme, photo slides, contact sheets
- 1.21 1986 October -- The Adding Machine -- photo slides
- 1.22 1987 June-August -- The Importance of Being Earnest -- programme, photo slides, prints, negatives
- 1.23 1987 March -- Zastrozzi -- programme, photo slides, contact sheets
- 1.24 1987 March -- Rodgers & Hart -- programme, photo slides, contact sheets
- 1.25 [ca. 1987-1988] -- Performances -- photo slides, negatives, prints
- 1.26 [ca. 1987-1988] -- Performances, behind the scenes -- photo prints, contact sheets
- 1.27 1987 June-August -- The Blues -- programme, photo slides, contact sheets
- 1.28 1987 October -- Twelfth Night -- programme, photo slides, contact sheets
- 1.29 1987 November -- The Lady's not for Burning -- programme, photo slides, contact sheets
- 1.30 1988 February -- The Fisherman's Revenge -- programme, photo slides, contact sheets
- 1.31 1988 March -- West Side Story -- programme, photo slides, contact sheets
- 1.32 1988 June-August -- Waiting for the Parade -- programme, photo slides, contact sheets
- 1.33 1988 June-August -- Murder on the Nile -- programme, photo slides
- 1.34 1988 October -- The Visit -- programme, photo slides, contact sheet
- 1.35 1988 November -- Tartuffe -- programme, photo slides, contact sheet

Box 2:

- 2.1 1989 February-March -- No Exit -- programme, photo slides, contact sheets
- 2.2 1989 February -- The Mystery of Edwin Drood -- programme, photo slides, contact sheets
- 2.3 1989 June-August -- Edmond -- programme, photo slides
- 2.4 1989 June-August -- Engaged -- programme, photo slides, contact sheets
- 2.5 1989 October-November -- The Marriage of Bette & Boo -- programme, photo slides, contact sheets
- 2.6 1989 November-December -- The Playboy of the Western World -- programme, photo slides, contact sheets
- 2.7 1990 February-March -- Theatre of the Film Noir -- programme, photo slides, contact sheets
- 2.8 1990 March -- Canterbury Tales -- programme, photo slides, contact sheets
- 2.9 1990 May-August -- Peter Pan (indoor) -- programme, photo slides, contact sheets
- 2.10 1990 May-August -- Peter Pan (outdoor) -- programme, photo slides, contact sheet (1)
- 2.11 1990 May-August -- Peter Pan (outdoor) -- photo slides (2)
- 2.12 1990 June -- Our County's Good -- programme, photo slides, contact sheets
- 2.13 1990 October-November -- Largo Desolato -- programme, photo slides, contact sheets, negatives
- 2.14 1990 November-December -- The Ghost Sonata -- programme, photo slides, contact sheets, negatives
- 2.15 1991 February-March -- Play Memory -- programme, photo slides, contact sheets
- 2.16 1991 March -- The Mikado -- programme, photo slides, contact sheets
- 2.17 1991 June-August -- To Gillian on her 37th Birthday -- programme, photo slides, contact sheets
- 2.18 1991 June-August -- The Real World -- programme, photo slides, contact sheets
- 2.19 1991 June-August -- Tom Thumb the Great (indoor) -- programme, photo slides, contact sheets

Box 3:

- 3.1 1991 June-August -- Tom Thumb the Great (outdoor) -- programme, photo slides, contact sheets
- 3.2 1991 October-November -- The Dining Room -- programme, photo slides, contact sheets
- 3.3 1991 November -- Our Town -- programme, photo slides, contact sheets
- 3.4 1992 February -- The Beautiful People -- programme, photo slides, contact sheets, negatives
- 3.5 1992 March -- All Aboard -- programme, photo slides, contact sheets, negatives
- 3.6 1992 July-August -- School for Scandal -- programme, photo slides, contact sheets
- 3.7 1992 October -- Japango -- programme, photo slides
- 3.8 1992 November -- The Three Sisters -- programme, photo slides, contact sheets
- 3.9 1993 February -- Top Girls -- programme, photo slides, contact sheet
- 3.10 1993 March -- The Comedy of Errors -- programme, photo slides, contact sheets
- 3.11 1993 May-June -- Talley's Folly -- photo slides, programme
- 3.12 1993 October -- The Mail Order Bride -- photo slides, contact sheets, programme
- 3.13 1994 November -- The Country Wife -- photo slides, contact sheets, programme
- 3.14 1994 February-March -- A View from the Bridge -- photo slides, contact sheets, programme
- 3.15 1994 March-April -- Cabaret -- photo slides, contact sheets, programme
- 3.16 1994 June -- Salt-Water Moon -- photo slides, contact sheet, programme
- 3.17 1994 October -- Private Lives -- photo slides, programme
- 3.18 1994 November-December -- Happy End -- photo slides, contact sheets, programme
- 3.19 1995 February -- Nothing Sacred -- photo slides, contact sheets, programme
- 3.20 1995 March-April -- As You Like It -- photo slides, contact sheets, programme

- 3.21 1995 May -- Old Times -- photo slides, programme
- 3.22 1995 June -- An Evening with George Bernard Shaw -- photo slides, contact sheets, programme
- 3.23 1995 October -- Jennie's Story -- photo slides, contact sheets, programme

Box 4:

- 4.1 1995 November-December -- Salomé -- photo slides, contact sheets, programme
- 4.2 1996 February -- The Love of the Nightingale -- photo slides, contact sheets, negatives, programme
- 4.3 1996 March -- Merrily We Roll Along -- photo slides, contact sheets, negatives, programme
- 4.4 1996 June -- The Melville Boys -- photo slides, contact sheets, programme
- 4.5 1996 June -- Hush -- photo slides, programme
- 4.6 1996 June -- This is for you, Anna -- photo slides, programme
- 4.7 1996 October -- The Learned Ladies -- photo slides, contact sheets, programme
- 4.8 1996 November -- God's Country -- photo slides, contact sheets, programme
- 4.9 1997 February -- Orpheus in the Underworld -- photo slides, contact sheets, programme
- 4.10 1997 March -- Stepping Out -- photo slides, contact sheets, programme
- 4.11 1997 June -- Fallen Angels -- contact sheets, programme
- 4.12 1997 June -- Fantastic -- photo prints, contact sheets
- 4.13 1997 October -- Escape from Happiness -- photos slides, contact sheets, programme
- 4.14 1997 November -- Eleemosynary -- photo slides, contact sheets, programme
- 4.15 1998 February -- Hamlet -- photo slides, negatives, prints, contact sheets, programme
- 4.16 1998 March -- Maupassant! Maupassant! -- photo slides, contact sheets, programme
- 4.17 1998/99 Season -- Shakespeare...Is Here -- programme, contact sheets
- 4.18 1998 June -- Nunsense -- photo slides, contact sheets, programme
- 4.19 1998 October -- Dogg's Hamlet, Cahoot's Macbeth -- photo slides, contact sheets, programme
- 4.20 1998 November -- Romeo & Juliet -- photo slides, contact sheets, programme
- 4.21 1999 February -- The Maltese Bodkin -- photo slides, negatives, contact sheets, programme
- 4.22 1999 March -- A Midsummer Night's Dream -- photo slides, contact sheets, programme
- 4.23 Phoenix Theatre's UVic 1999-2000 -- Season brochure, contact sheet
- 4.24 1999 October -- Les Canadiens -- photo slides, contact sheets, programme
- 4.25 1999 November -- The Glace Bay Miners' Museum -- photo slides, prints, contact sheets, programme
- 4.26 1999 December -- Christmas Crackers -- programme
- 4.27 2000 February -- Further West -- photo slides, contact sheets, programme
- 4.28 2000 March -- Colours in the Storm -- photo slides, contact sheets, programme
- 4.29 Phoenix Theatre's UVic 2000-2001 -- season brochure, contact sheets
- 4.30 2000 October -- Frogs -- photo slides, contact sheets, programme
- 4.31 2000 November -- The Seagull -- photo slides, contact sheets, programme
- 4.32 2001 February -- 3 Comedies -- photo slides, contact sheets, programme
- 4.33 2001 March -- Two Planks and a Passion -- photo slides, prints, contact sheets, programme
- 4.34 2001 October -- Endgame -- photo slides, programme
- 4.35 2001 November -- Turandot -- photo slides, prints, negatives, programme

Box 5:

- 5.1 2002 February -- The Monument -- photo slides, programme
- 5.2 2002 March -- Peer Gynt -- photo slides, programme
- 5.3 2002 -- Department of Theatre recruitment brochure images -- photo slides, negatives, contact sheets
- 5.4 2002 November -- The Resistible Rise of Arturo UI -- photo slides, programme
- 5.5 2002 October -- The Imaginary Invalid -- photo slides, programme
- 5.6 2003 February-March -- Rappaccini's Daughter -- photo slides, programme
- 5.7 2003 February-March -- Listen to the Wind -- photo slides, programme
- 5.8 2003 February-March -- Circus Fire -- photo slides, programme
- 5.9 2003 FIND (Festival of Innovative New Drama) -- group photo slides, programme
- 5.10 1987-2017 -- Phoenix Theatre season brochures
- 5.11 2003 October -- The Taming of the Shrew -- programme
- 5.12 2003 November -- He Who Gets Slapped -- programme
- 5.13 2003 November -- The Marowitz Hamlet -- programme
- 5.14 2004 February -- The Fever -- programme
- 5.15 2004 October -- Amigo's Blue Guitar -- programme
- 5.16 2004 November -- Guys and Dolls -- programme
- 5.17 2005 January-February -- Hippies and Bolsheviks -- programme
- 5.18 2005 February-March -- FIND (Festival of Innovative & New Drama) -- Fen -- That Elusive Spark -- programme
- 5.19 2005 October -- Accidental Death of an Anarchist -- programme
- 5.20 2005 November -- Metamorphoses -- programme
- 5.21 2006 January-February -- Famous Puppet Death Scenes -- programme
- 5.22 2006 February -- Top Girls -- programme
- 5.23 2006 March-April -- Tyrants -- programme
- 5.24 2006 March -- FIND (Festival of Innovative and New Drama -- programme
- 5.25 2006 October-November -- Tartuffe -- programme
- 5.26 2006 November-December -- Richard III -- programme
- 5.27 2007 January-February -- One-Man Star Wars Trilogy -- programme
- 5.28 2007 February -- The Street of Crocodiles -- programme
- 5.29 2007 March -- Crackpot -- programme
- 5.30 2007 October -- The Ugly Duchess -- programme
- 5.31 2007 November -- Wind in the Willows -- programme
- 5.32 2008 February -- Lionel: The Miracle Man -- programme
- 5.33 2008 March -- The School for Scandal -- programme
- 5.34 2008 October -- Legoland -- programme
- 5.35 2008 November -- Dark of the Moon -- programme
- 5.36 2008 November -- The Unusual Case of Mr. Morton -- programme
- 5.37 2009 February -- La Ronde -- programme
- 5.38 2009 March -- Medea -- programme
- 5.39 2009 October -- The Josephine Knot -- programme
- 5.40 2009 November -- Romeo & Juliet -- programme
- 5.41 2010 February -- Problem Child -- programme
- 5.42 2010 March -- Wreckage -- programme
- 5.43 2010 October -- Death of a Clown --programme

- 5.44 2010 November -- Yerma -- programme
- 5.45 2011 February-March -- Twelfth Night, or What You Will -- programme
- 5.46 2011 March -- Inside -- programme
- 5.47 2011 October -- Love Kills -- programme
- 5.48 2011 November -- Rookery Nook -- programme
- 5.49 2012 February -- Eurydice -- programme
- 5.50 2012 March -- The Marowitz Hamlet -- programme
- 5.51 2012 October -- The Mystery of the Hungry Heart Motel -- programme
- 5.52 2012 November -- Good Person of Setzuan -- programme
- 5.53 2013 February -- Reasons to be Pretty -- programme
- 5.54 2013 March -- You're a Good Man, Charlie Brown -- programme
- 5.55 2013 October -- Kitt & Jane -- programme
- 5.56 2013 November -- The Skin of our Teeth -- programme
- 5.57 2014 February -- Picnic -- programme
- 5.58 2014 March -- Unity (1918) -- programme
- 5.59 2014 October -- The Lion, The Witch and the Wardrobe -- programme
- 5.60 2014 November -- A Midsummer Night's Dream -- programme
- 5.61 2015 February -- Lion in the Streets -- programme
- 5.62 2015 March -- Amadeus -- programme

Box 6:

- 6.1 2015 October -- Loon -- programme
- 6.2 2015 November -- The Threepenny Opera -- programme
- 6.3 2016 February -- Wild Honey -- programme
- 6.4 2016 March -- Summer and Smoke -- programme
- 6.5 2016 October -- Alumni Festival -- One-man Marathon: One-Man Lord of the Rings, One-Man Star Wars Trilogy, One-Man Dark Knight: A Batman Parody -- The Slipknot -- Burnt Tongue -- programme
- 6.6 2016 November -- Les Liaisons Dangereuses -- programme
- 6.7 2017 February -- Gut Girls -- programme
- 6.8 2017 March -- The Inspector -- programme

Acc. No. 2020-032: Theatre production slides, programmes & brochures, ephemera.

Box 1:

- 1.1 Phoenix Summer Theatre, 1973 -- The Fantasticks
- 1.2 The Fantasticks, 1976 -- Last of the Red Hot Lovers, 1975 -- House of Blue Leaves, 1973 -- Company photo, 1976 -- You're a Good Man, Charlie Brown, 1972 -- Celebration, 1974 -- Broadway, 1975 -- Indians, 1970 -- prints, slides
- 1.3 Days of the Commune, 1975 -- prints, negatives
- 1.4 Victoria Fair -- Room Service, 1971 -- prints
- 1.5 Phoenix Theatre -- Two Gents, 1969 -- slides, prints, programme

- 1.6 Phoenix Theatre - memorabilia binder - 1963-1970
- 1.7 Phoenix Theatre - memorabilia binder - 1971
- 1.8 Phoenix Theatre - memorabilia binder - 1972-1974
- 1.9 Phoenix Theatre - memorabilia binder - 1975-1977
- 1.10 Phoenix Theatre - memorabilia binder - 1978-1983
- 1.11 Phoenix Theatre - memorabilia binder - 1984-1987
- 1.12 Phoenix Theatre - memorabilia binder - 1988-1990
- 1.13 Phoenix Theatre - memorabilia binder - 1991-1994
- 1.14 Telegram - fan letter to John Kritch, 1969
- 1.15 Newspaper clippings 1971-1990
- 1.16 Buttons - "Theatre is Alive at the Phoenix", "Silver Phoenix 1966-1991"