

University of Victoria Special Collections

Dolmen Press

SC034

Title

Dolmen Press collection

Dates

1951-1964

Extent

70 cm of textual records
1 audio reel

Administrative History

The Dolmen Press was founded by Liam Miller at Drumcondra in 1951. It started as a small private press, using a hand press, with the intention of issuing works by Irish poets. In the early days of the press, some poets such as Thomas Kinsella set up the type themselves. In 1954, the press was moved to Glenageary. In 1958, the printing shop was established in Dublin, due to their increased sources of work. The press moved to Portlaoise about 1980, and ceased in 1988, Liam Miller having died shortly beforehand.

Scope and Content

The collection consists of manuscripts, typescripts, page proofs, galley proofs, correspondence and original illustrations of early books published by the Dolmen Press, comprising some of the work of about 25 writers. Included among these authors are Austin Clarke, Padraic Colum, Thomas Kinsella, and Richard Murphy. Also included are translations of earlier works in Irish and an edition of one of W. B. Yeats' works.

Finding Aids

File list available.

Title Source

Title based on the contents of the collection.

DOLMEN PRESS

MANUSCRIPTS

ACCESSION 83-003 to 83-135, 99-004

- 1) BARRY, FRANCIS J.
Who, a Stranger: a sequential lament for love's unending 1953
File 1 tss, corr. 13l./ 14p. Accession 83-112

(Dolmen) holdings
PR8899/ B37W4 #2 of 200, signed
PR8899/ B37W4/ 1953 #101 of 200, pb
PR8899/ B37W4f Prospectus, 1 leaf

- 2) CLARK, AUSTIN
Later Poems 1961
File 2 Reviews 1961-2, tss 6l./ 6p. Accession 83-046
Isis 31/ 1/ 61
Irish Times Weekly Review 5 Oct. 1962
The Times 28 Sept. 1961
Poetry Review Jan 62
Hercure de France November 1961
Sunday Times 13 Aug. 1961
" 3 Dec. 1961
New Statesman 25/ 8/ 61
The Guardian August 4 1961
" Dec. 15 1961

(Dolmen) holdings
PR6005/ L24L3

- Too Great A Vine: Poems and Satires Second Series 1957
File 3 Page Proofs, corr. 30l./ 30p. Accession 83-044
File 4 Galley Proofs, corr. 4l./ 4p. Accession 83-045

(Dolmen) holdings
PR6005/ L24T6 l.e. 200
PR6005/ L24T6/ 1958 2nd. Imp.

- 3) CLIFFORD, SIGERSON
Travelling Tinkers 1954
File 5 Layout copy for 2nd ed. pp.12-17 Accession 83-120
File 6 Corrected copy of 1st ed. used to set 2nd Accession 83-121

(Dolmen) holdings
PR8899/ C55T7/ 1951 2 c.
PR8899/ C55T7/ 1954 2 c.

PR8899/ C55T7/ 1954f prospectus

- 4) COGHILL, RHODA
 Time Is A Squirrel, poems 1956
File 7 Page Proofs, corr. 4 l. Accession 83-119
File 8 Galley Proofs, corr. 4 l. Accession 83-118
File 9 Layout copy Accession 83-117
File 10 Tss, copy text for printer Accession 83-116
File 11 Original design for cover - 2 drawings Accession 83-115
File 12 Prospectus; page proof, corr., notes 4 l. Accession 83-114

(Dolmen) holdings
PR8899/ C64T5

- 5) COLUM, MARY (MAGUIRE)
 The Ballad Of The Lone Woman n.d.
File 13 tss 1 l. Accession 83-133
File 14 hls from Padraic Colum to Liam Miller 1 l. Accession 83-134
 (re his wife's poem)

(Dolmen) holdings
PS3505/ □3765D5 (broadsheet)

- 6) COLUM, PADRAIC
 Enter These Enchanted Woods by Arland Ussher 1957
File 15 Tss, corr. of Foreword 3 l. Accession 83-038

(Dolmen) holdings
PN3437/ U8/ 1957 2 copies

- Irish Elegies 1958
File 16 Trial type settings 5 l. Accession 83-106
File 17 tls to Liam Miller 12 May 58? 1 l. Accession 83-103
 tss, corr. 6 l.
File 18 tls from Liam Miller 1 May 58 1 l. Accession 83-101
 tls to Liam Miller 30 May 58 1 l. (airmail)
 tls to Liam Miller n.d. (June 58?) 1 l.
File 19 Page Proofs, corr. (2nd ed.) 8 l. Accession 83-107
File 20 Trial Settings, corr. (not used) 6 l. Accession 83-105
File 21 Pasteup (2nd ed., corr.), holo. & tss, 16 l. Accession 83-104
 trial settings
File 22 Tss. (2nd ed.) 2 l. Accession 83-102
File 23 Copy of 1st ed., corr., used for 2nd ed. 7 l. Accession 83-108
File 24 Original design, proof for dust jacket 2 l. Accession 83-100

(Dolmen) holdings
PR8835/ D6/ No.9 #9 of 50, signed

PR8835/ D6/ No.9/ 1958
PR8835/ D6/ No.9/ 1961 2nd ed.

Ten Poems 1957

File 25 Galley Proofs	3 l.	Accession 83-050
File 26 Tss, corr. ("The Basket Maker")	2 l.	Accession 83-048
File 27 Correspondence (17 letters)		Accession 83-047
tlsto Liam Miller-May 5, 1956 (airmail)		
tlcfrom Liam Miller-May 18, 1956		
tlsto Liam Miller-June 24, 1956 (airmail)		
tlc,sfrom Liam Miller-Feb 15, 1957		
tlsto Liam Miller-March 1, 1957 (airmail)		
tlsto Liam Miller-March 24, 1957		
tlsto Liam Miller-April 5, 1957		
hlsfrom Liam Miller-August 8, 1957		
tlcfrom Liam Miller-August 12, 1957		
tlsto Liam Miller-August 13, 1957 (airmail)		
hlsfrom Liam Miller-August 16, 1957		
tlsto Liam Miller-August 19, 1957		
tlc, sfrom Liam Miller-August 22, 1957		
tlsto Liam Miller-August 23, 1957 (airmail)		
tlcfrom Liam Miller-Sept. 1, 1957		
tlsto Liam Miller-Sept. 14, 1957		
tlsto Liam Miller-Sept. 24, 1957		
File 28 Original designs for title page by Liam Miller (3 l.)		Accession 83-049

(Dolmen) holdings
PR6005/ O38T4 #4 of 50, signed
PR6005/ O38T4/ 1957 #51 of 500

7) The Dolmen Miscellany of Irish Writing 1962
 edited by John Montague

File 29 Page Proofs, corr.	119 l.	Accession 83-111
File 30 "The Cleggan Disaster" by Richard Murphy. Page Proofs Corrected by author	16 l.	Accession 83-110
File 31 "Ferris Moore and the Earwig" by 4 l. James Plunkett. Galley Proofs corrected by author		Accession 83-109

(Dolmen) holdings
PR8844/ D6
PR8844/ D6/ 1962

8) DURYEE, MARY BALLARD
Words Alone Are Certain Good: William Butler Yeats: himself, the poet, his
ghost 1961

File 32 Galley Proofs, press copy	37 l.	Accession 83-043
File 33 Galley Proofs, corr.	20 l.	Accession 83-042
File 34 Tss, corr.	37 l.	Accession 83-041

(Dolmen) holdings
PR5906/ D8 l.e. 500

9) FAULKNER, PETER
William Morris and W.B. Yeats 1962

File 35 Galley Proofs, corr. 16 l. Accession 83-039

(Dolmen) holdings
PR5083/ F3

- 10) IRELAND (Provisional Republic 1916)
The Easter Proclamation of the Irish Republic MCMXVI 1960
File 36 Layout copy 7 l. Accession 83-016
File 37 Trial Setting in Uncial type 2 l. Accession 83-017
File 38 Original Design by Leslie MacWeeney 1 l. Accession 83-019

(Dolmen) holdings
DA 962/ 17/ 1960 3 variant bindings
DA 962/ 17/ 1975

- 11) KENNEDY, MAURICE
The Freebooters 1952
File 39 Tss, corr. and autographed 17 l. Accession 83-113

(Dolmen) holdings
PR8899/ K45F7

- 12) KINSELLA, THOMAS
Another September 1958
File 40 Advance Proofs, corr. 46 l. Accession 83-058
File 41 Author's Proofs, corr. 61 l. Accession 83-057
File 42 Layout copy "Baggot Street Deserta" 18 l. Accession 83-060
File 43 Tss, cts, mss of some of the poems 24 l. Accession 83-059
File 44 Tss, "Bulletin" & "For Biographical
Note"- background of poems and bio.
possibly re Book award 4 l. Accession 83-056

(Dolmen) holdings
PR6021/ 135A 75 #2 of 50 (spec. ed.)
PR6021/ 135A 75/ 1958
PR6021/ 135A 75/ 1958b pb
PR6021/ 135A 75/ 1962 new ed.
PR6021/ 135A 75/ 1962b new ed.-pb

- Faeth Fiadha: The Breastplate of Saint Patrick 1954
translation of a hymn composed by St. Patrick to shield himself and his monks
from their enemies. It is called the deer's cry (faeth fiadha)
File 45 Page Proofs 7 l. Accession 83-011
File 46 Layout copy Accession 83-012
File 47 Mss 3 l. Accession 83-007
File 48 2 scrapper boards with original
designs by H. Neville Roberts Accession 83-009
File 49 Galley Proofs, corr. (2nd ed.) 1 l. Accession 83-008
File 50 Layout copy, (text omitted) for 2nd ed. 3 l. Accession 83-010

(Dolmen) holdings
BX4700/ P3A 4 #1 of 15 special ed.
BX4700?P3A 4 f prospectus
BX4700/ P3A 4/ 1954 #182 of 275
BX4700/ P3A 4/ 1954/ No.2 unnumbered, signed
BX4700/ P3A 4/ 1954/ No.3 Xmas special ed. for friends of John McGuire
BX4700/ P3A 4/ 1955 same as prev. except overprinted St Patrick's

Day 1955

BX4700/ P3A4/ 1957	#1 of 10 special ed., vellum
BX4700/ P3A4/ 1957/ No.2	decorated boards
BX4700/ P3A4/ 1957/ No.3	yellow wrappers
BX4700/ P3A4/ 1961	"

Downstream 1962

File 51 Final Page Proofs, corr. -press copy plus unmarked proof copy		Accession 83-067
File 52 Final Page Proofs, corr.-press copy plus tss of table of contents	60 l. 1 l.	Accession 83-068
File 53 Galley Proofs	22 l.	Accession 83-065
File 54 Galley Proofs, corr.	13 l.	Accession 83-066
File 55 Layout copy	12 l.	Accession 83-064
File 56 Tss, corr.; Mss; printed copy text plus holo. note to Liam Miller from author	41 l.	Accession 83-062
File 57 "Moralities" (Dolmen Chapbook #12) 1960- most of these poems were included in Section II of Downstream	15 p.	Accession 83-063
File 58 Holo. note to Liam Miller n.d. -probably 1962	1 l.	Accession 83-061

(Dolmen) holdings
PR6021/ I35D6

Longes Mac n-Uisnig: The Exile and Death of the Sons Of Usnech 1954
translated from the Book of Leinster (12th century)

File 59 Paste up, corr.	38 l.	Accession 83-020
File 60 Tss, corr., plus holo. list of setting instructions & proof of 1st page of text	18 l.	Accession 83-022
File 61 Mss plus photocopy of review by Pearce Hutchinson	8 l. 3 l.	Accession 83-023
File 62 4 original designs by Mia Cranwill		Accession 83-024
File 63 Trial title page plus paste up of 1st page of text, including an original drawing by Bridget Swinton		Accession 83-025
File 64 Galley Proofs, corr. (2nd ed.)	6 l.	Accession 83-030
File 65 Page Proofs	" 4 l.	Accession 83-027
File 66 Layout copy	"	Accession 83-028
File 67 Copy of 1st ed (#157 of 200) with author's corrections for 2nd ed.		Accession 83-024
File 68 Original design by Bridget Swinton 1 paste up, 1 on back of trial page		Accession 83-026

(Dolmen) holdings

PB1397/ L59/ 1954	Special ed. #11 of 25
PB1397/ L59/ 1954/ No.2	#91 of 225
PB1397/ L59/ 1960	2nd ed.
PB1397/ L59/ 1960/ No.2	variant binding

Per Imaginem 1953
File 69 Tss plus holo. notes on verso 1 l. Accession 83-068

(Dolmen) holdings
PR6021/ 135P4 1e of 25 copies

Poems 1956
File 70 Galley Proofs, corr. 6 l. Accession 83-053
File 71 Proofs 4 l. Accession 83-054
File 72 Layout copy Accession 83-052
File 73 Tss, corr. 20 l. Accession 83-051
File 74 Original designs for book 6 l. Accession 83-055

(Dolmen) holdings
PR6021/ 135A 17/ 1956 2 copies, copy 1 is Special Ed.
PR6021/ 135A 17/ 1956b/ No.2 Original dummy of book

The Starlit Eye 1952
File 75 Final Page Proofs, corr. 2 l. Accession 83-073
File 76 Galley Proofs, corr. 5 l. Accession 83-072
File 77 Tss, corr. 2 l. Accession 83-069
File 78 hls to Liam Miller from author 1 l. Accession 83-070
25/ 1/ 52
File 79 Layout copy with original drawings 2 l. Accession 83-071
by Liam Miller

(Dolmen) holdings
PR6021/ 135S7 Special Ed., #1 of 25
PR6021/ 135S7/ 1952 l.e. 175

Three Legendary Sonnets 1952
[Parnassus, Prometheus, A Flight Of Cranes]
File 80 Mss 1 l. Accession 83-074

(Dolmen) holdings
PR6021/ 135T4 #1 of 100, signed
PR6021/ 135T4/ 1952 #15 of 100, signed
PR6021/ 135T4/ 1952b #56 of 100, pb

Thirty-three Triads 1957
translated from the Irish
File 81 Tss, corr.- for press 4 l. Accession 83-092
File 82 Tss, corr. 3 l. Accession 83-091

(Dolmen) holdings
PR8835/ D6/ No.4/ 1957 Decorated boards
PR8835/ D6/ No.4/ 1957/ No.2 Orange wrappers

13) MacDONAGH, DONAGH
Love Duet 1951 [from the play "God's Gentry"]
File 83 tls to Liam Miller December 13 1951 1 l. Accession 83-078
Page Proof, corr. 1 l.
Tss 1 l.

File 84 Tss	1 l.	Accession 83-077
File 85 a) to Liam Miller n.d.	1 l.	Accession 83-075
t) to Liam Miller December 7, 1951		
t) from Liam Miller 5 December 1951	1 l.	
t) from Liam Miller 12 December 1951	1 l.	
File 86 2 original drawings by Louis Le Broquy - mounted		Accession 83-076

(Dolmen) holdings
 PR6025/ A 218L6 le 525, signed
 PR6025/ A 218L6/ 1951 le 525
 PR6025/ A 218L6a/ No.2 Page Proof

14) MacENTEE, MAIRE
A Heart Full Of Thought 1959
 translations from the Irish

File 87 Page Proofs, corr.	12 l.	Accession 83-036
File 88 Tss, corr.	9 l.	Accession 83-037
File 89 Original design for title page by Leslie MacWeeney	1 l.	"

(Dolmen) holdings
 PB1424/ M 23 #79 of 100, signed
 PB1424/ M 23/ 1959

15) MARCUS, DAVID
Six Poems 1952

File 90 Tss	6 l.	Accession 83-122
File 91 t) to Liam Miller	1 l.	Accession 83-123
File 92 Design for Layout	1 l.	Accession 83-124

(Dolmen) holdings
 PR8899/ M 37S5 Special Ed., #1 of 30
 PR8899/ M 37S5/ 1952

16) MERRIMAN, BRIAN (usually trans. Bryan in Ireland) 1757-1808
 [ie. Brian MacGiolla Meidhre]
The Midnight Court 1953
 translation of *Cuirt An Mheadhan Oidhche* 1780
 by David Marcus (unless otherwise indicated)

File 93 Tss, corr.	1 l.	Accession 83-031
translated by Bre[a]ndon (Brendan) Behan		
not used		
File 94 Galley Proofs, corr.	9 l.	Accession 83-032
File 95 Layout copy		Accession 83-035
File 96 Tss, corr.	40 l.	Accession 83-033
plus attached t) from Liam Miller		
16th July 1952		

File 97	Original designs and pulls of blocks cuts by Michael Biggs	12 l.	Accession 83-034
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(Dolmen) holdings		
PB1398/ M4E5/ 1953	#56 of 200	
PB1398/ M4E5/ 1953d	prospectus (1st)	
PB1398/ M4E5/ 1953f	" (2nd)	3 copies
PB1398M4E5/ 1953f/ No.2	luncheon invitation republication	
PB1398/ M4E5/ 1975	3rd ed.	

17) MILNE, EWART
Galion 1953

File 98	Layout copy		Accession 83-125
File 99	Tss	11 l.	Accession 83-126

prospectus; signed prologue; final
drafts of "Galion, or The Hound of
Leinster" (signed) and "Galion and the
White Bull"; List of Books

(Dolmen) holdings	
PR8899/ M54G3	Special Ed., #2 of 25
PR8899/ M54G3/ 1953	#171 of 200

18) MONTAGUE, JOHN
Forms of Exile 1958

File 100	Advance Proof Copy	24 p.	Accession 83-083
File 101	Advance Proof - press copy	24 p.	Accession 83-082
File 102	Galley Proofs, corr.	7 l.	Accession 83-081
File 103	Layout copy	13 l.	Accession 83-080
File 104	Prospectus - postcard; Proof	2 l.	Accession 83-079

(Dolmen) holdings	
PR6025/ O42F6	Special Ed., #6 of 50
PR6025/ O42F6/ 1958	
PR6025/ O42F6f/ No.2	Postcard prospectus

19) MURPHY, RICHARD
The Archaeology of Love 1955

File 105	Page Proofs, corr. - author's plus holo. note from author	23 l.	Accession 83-085
File 106	Galley Proofs, corr.	5 l.	Accession 83-086
File 107	Page Proofs - printer's copy	2 l.	Accession 83-087
File 108	Tss, corr.	22 l.	Accession 83-084
File 109	Galley Proofs, used to print "Sailing To An Island" separately	1 l.	Accession 83-088

(Dolmen) holdings	
PR6025/ U75A 8	1e 200
PR6025/ U75A 8a	Proof Copy
PR6025/ U75S3/ 1955	#32 of 35

The Woman Of The House 1959

File 110	hls to Liam Miller 19th May 1959	1 l.	Accession 83-089
	hls to Liam Miller	n.d.	1 l.
	tls to Liam Miller 10th May 1959	1 l.	
	tls to Liam Miller 7th May 1959	1 l.	
	plus holo. postscript		
	hls to Liam Miller 5th May 1959	1 l.	

plus holo. copy of proposed title pg.
 hls to Liam Miller 2nd May 1959 1 l.
 hpct to Liam Miller 13th April 1959
 hpct to Liam Miller 3rd April 1959
 tlsto Liam Miller 21st March 1959 1 l.
 tlsto Liam Miller 26 March 1959 1 l.
 plus holo. postscript and 2 holo. notes
 hlc from Liam Miller 18 March 1959 1 l.
 tlsto Liam Miller 15th March 1959 1 l.
 tlsto Liam Miller 14th March 1959 1 l.
 plus holo. postscript and envelope
 with further postscript

(Dolmen) holdings
 PR6025/ U75W6 Special Ed., #3 of 25
 PR6025/ U75W6/ 1959 pb

- 20) POWELL-ANDERSON, CONSTANCE
Barren 1962
 File 111 Original design by Ruth Brandt 1 l. Accession 83-090

(Dolmen) holdings
 PR6031/ O862B3/ 1962 new ed.

- 21) PYE, PATRICK
Has Art Any Meaning 1962
 File 112 Original design by author 1 l. Accession 83-018

(Dolmen) holdings
 N70/ P9

- 22) RIVERS, ELIZABETH
Out Of Bedlam 1956
 XXVII wood engravings, with texts from Christopher Smart
 File 113 Page Proofs, corr. - preface 3 l. Accession 83-021

(Dolmen) holdings
 NE1146/ R5 #1 of 225
 NE1146/ R5f prospectus

- 23) ROBERTS, H. NEVILLE
Song To A Gay Measure 1951
 File 114 Mss, signed 1 l. Accession 83-127

(Dolmen) holdings
 PR8899/ R62S6 broadside

- Three Carols To Mary 1951
 File 115 Tss 3 l. Accession 83-128

(Dolmen) holdings
 PR8899/ R62T4/ 1951 c.1 Special Ed., #2 of 25
 c.2 #23 of 25, signed
 c.3 pb, le 225

- 24) SPENSER, EDMUND
The Loves Of Bregog And Mulla 1956
 from *Colin Clouts Come Home Again*
- | | | | |
|----------|---|-------|------------------|
| File 116 | Proof Page with original watercolour design for typography - not used | 1 l. | Accession 83-098 |
| File 117 | Tss | 2 l. | Accession 83-096 |
| File 118 | Original designs by Leslie MacWeeney | 10 l. | Accession 83-097 |

(Dolmen) holdings
 PR8835/ D6/ No.7

Dolmen chapbook

- 25) STANYHURST, RICHARD
The Commodities of Aqua Vitae 1954
 ...here delineated by Bridget Swinton
- | | | | |
|----------|------------------------------------|------|------------------|
| File 119 | Layout copy, in slip case | | Accession 83-015 |
| File 120 | Original design by Bridget Swinton | 1 l. | Accession 83-014 |
| File 121 | Layout copy, Layout sheet (1956) | | Accession 83-013 |

(Dolmen) holdings

DA 930.5/ S73

Hand-coloured ed., #17 of 30

DA 930.5/ S73/ 1954

DA 930.5/ S73f

prospectus

DA 930.5/ S73/ 1956

2nd ed., titled "Aqua Vitae"

DA 930.5/ S73/ 1956/ No.2

Variant binding

DA 930.5/ S73/ 1956/ No.3

"

- 26) USSHER, ARLAND
Alphabet Of Aphorisms 1953

File 122	Tss	2 l.	Accession 83-129
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(Dolmen) holdings

PR8899/ U88A 66

Special Ed., #1 of 50

PR8899/ U88A 66/ 1953

2 copies, diff. wrappers

The Mines Of Siberia 1957

a new ballad of Rooshian Rodie and Pawnbroker Liz, after Crime & Punishment

File 123	Page Proofs, corr.	3 l.	Accession 83-094
File 124	Galley Proofs, original setting (not used)	1 l.	Accession 83-093
File 125	Tss, corr.	1 l.	Accession 83-095
File 126	Pasteup for ballad sheet	2 l.	Accession 83-099

(Dolmen) holdings

PR8899/ U88M 5

Ballad sheet, coloured

PR8899/ U88M 5/ 1957

"

, uncoloured

PR8835/ D6/ No.6

earlier Dolmen chapbook 1956

- The Thoughts Of Wi Wong 1956

File 127	Tss, corr.	2 l.	Accession 83-130
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(Dolmen) holdings
PR8899/ U88T5
PR8899/ U88T5/ 1956

Special Ed., #9 of 50

	<u>The XXII Keys Of The Tarot</u>	<u>1957</u>		
File 128	Page Proofs, corr.		15 l.	Accession 83-003
File 129	Marked Galley Proofs	1957	9 l.	Accession 83-004
File 130	Marked Galley Proofs	1956	7 l.	Accession 83-005
File 131	Tss		1 l.	Accession 83-006

(Dolmen) holdings
BF1879/ T2U8
BF1879/ T2U8f
BF1879/ T2U8f/ No.2
#232 of 250
BF1879/ T2U8/ 1969
BF1879/ T2U8/ 1970

Special Ed., #26 of 50
prospectus
prospectus and order form BF1879/ T2U8/ 1957

new ed.
pb

27) WYSE, NELLIE BONAPARTE
The Golden Eagle 1956

File 132 Tss, corr. 2 l. Accession 83-131

(Dolmen) holdings
PR8899/ W97G6 1e 100

Saint Anthony Of Padua 1956
File 133 Tss, corr.

1 l. Accession 83-132

(Dolmen) holdings
PR8899/ W97S3 1e 50

28) YEATS, WILLIAM BUTLER
A Tower Of Polished Black Stones 1971

Early Versions of "The Shadowy Waters"
arranged and edited by David Ridgley Clark and George Mayhew
File 134 Proof Copy, corr. plus prospectus Accession 83-040

(Dolmen) holdings
PR5904/ S4/ 1971

29) MacLIAMMOIR, MICHEAL
The Importance of Being Oscar 1962

File 135 Galley proofs (gift of Ann Saddlemeyer) 8 l. Accession 99-004

(sc) holdings
PR5823/ M3
(see also Skelton collection - not yet catalogued)

Miscellaneous additions

- 1) Liam Miller - audio tape
- 2) Abbey Theatre - Programme, November 20, 1986
(concerned with Lennox Robinson)