

**University of Victoria Special Collections**

**Raine, Kathleen, 1908-2003**

**SC098**

**Title**

Kathleen Raine collection

**Dates**

1983-1985

**Extent**

12 cm of textual records

**Biographical Sketch**

Kathleen Raine was born in London, England, and was a contemporary and friend of William Empson, J. Bronowski, Humphrey Jennings and other followers of I.A. Richards. During the 1940s, she began to write poetry. Her collections of poems include *Stone and Flower* and *The Kingdom according to St. John*. Her critical works include *Blake and Tradition* and *Yeats the Initiate*, the latter published by Dolmen Press in 1986.

**Scope and Content**

The collection consists mainly of material generated in the process of publishing the book *Yeats the Initiate* (1986), consisting of typescripts, drafts, paste-ups, illustrations, and proofs; plus correspondence, mainly to Liam Miller at the Dolmen Press.

**Finding Aids**

Inventory available.

**Title Source**

Title based on the contents of the collection.

**RAINE, KATHLEEN**

**Acc. 1990-010**

**1 Doc**

The fonds consists of manuscript, typescript and photocopied files relevant to the publication by the Dolmen Press of Yeats the Initiate by Kathleen Raine. This book was a compilation of several previously published essays, along with new material, illustrated and footnoted, on various themes in the writings of W.B. Yeats.

Included are thirty letters to Kathleen Raine from the Dolmen Press publisher, Liam Miller. There are also letters from others involved in the compilation of the index, the illustrations, etc., as well as 55 items ranging from an alternate dust jacket to sets of proofs annotated and amended in holograph by both Kathleen Raine and Liam Miller. Much of the description is adapted from that of the manuscript vendor, Philobiblion.

**Note:** The order and grouping of the material received from the vendor, Philobiblion, is retained; this order appears to reflect the arrangement of K. Raine's working folders. The present arrangement designates "Files" placed in assigned "Folders" which contain one or more files.

**List of Folders**

[**note:** not all chapters of Yeats the Initiate are present in this fonds]

**Folder 1: Correspondence: Liam Miller to Kathleen Raine.**

**Folder 2: Preliminary pages, contents, dust jacket design**

**Folder 3: Preliminary pages and Preface**

**Folder 4: Chapter 1**

**Folder 5: Chapter 2**

**Folder 6: Chapter 3 and 4**

**Folder 7: Chapter 5 and 8**

**Folder 8: Chapter 9**

**Folder 9: Chapter 10**

**Folder 11: Chapter 13 and 14**

**Folder 12: Copyright permission and payments**

**Folder 13: Illustrations**

**Folder 14: Miscellaneous**

**Doc 1 of 1**

**Folder 1: Correspondence: Liam Miller to Kathleen Raine.**

**File 1:**

30 letters, (16 typed, 14 holo.), some with holo. notes by Raine, most refer to the stages in production of Yeats the Initiate; some refer to other literary or personal matters of Miller and Raine.

**Folder 2: Preliminary pages, contents, dust jacket design**

**File 2:**

Typed contents list, revised contents list and a list of sources of the contents of Yeats the Initiate. (3 pp.)

**File 3:**

Mock-up of proposed dust jacket, made up of photocopies cut and pasted. Dolmen Press (only) on spine.

**File 4:**

Printed dust jacket, in colour, in version proposed in item 3. Dolmen Press, Allen & Unwin on spine.

**File 5:**

Stapled set of photocopies including front and two spines of dust jacket proposal, (one with Dolmen, one with Braziller) title page & prelims, contents list, illustration suggestions and list, abbreviation glossary, acknowledgments (drafts). A description of the author's scholarly reputation and details of the size and format of the book are superimposed as photocopy on the front of the dust jacket, intended for promotion in North America. (10 pp.)

**File 6:**

Stapled marked page proofs of title page, prelims, dedication page, contents page, illustrations list, preface, acknowledgments, sources and abbreviations list. (21 pp.)

**File 7:**

Stapled duplicate set of page proofs of prelimns., unmarked, and lacking the acknowledgments, sources and abbreviations list. (12 pp.)

**File 8:**

Typescript blurb for inside front dust jacket. (1 p.)

**File 9:**

Typescript blurb for inside back dust jacket. (2 pp)

**Folder 3: Preliminary pages and Preface**

**File 10:**

Typescript checklist of abbreviations used in the text, annotated and checked, with notes. (2 pp.)

**File 11:**

Typed draft of an index. (10 pp.)

**File 12:**

Typescript & carbon, draft of Preface for YTL. (4 pp.)

**File 13:**

Later draft of Preface with holo. corrections. (3 pp.)

**File 14:**

Two drafts of Acknowledgments, carbon copies. (9 pp.)

**File 15:**

Typescript Dedication page, carbon copy. (1 p.)

**File 16:**

Photocopied biographical entry on Raine from Contemporary Poets, with pasted on proof of Dolmen Press version. (3 pp.)

**Folder 4: Chapter 1**

**File 17:**

"Hades Wrapped in Cloud" (Chapter 1). Photocopied pages from the earlier publication (Yeats and the Occult) pasted to paper. Typescript revisions; holo. corrections, and notes on the margins. (20 pp.)

**File 18:**

"Hades Wrapped in Cloud," photocopy of earlier publication with holo. annotations. (15 pp.).

**Folder 5: Chapter 2**

**File 19:**

"Fairy and Folk Tales of Ireland" (Chapter 2), 1 typescript draft and 1 carbon draft, with holo. revisions by Raine, Liam Miller and another, for republication in YTI. (15 pp.)

**File 20:**

"Fairy and Folk Tales of Ireland." Photocopied pages from 2 copies of a published version of K. Raine's FOREWORD to "a New Edition" (1973) of Yeats's book. (15 pp.)

**File 21:**

K. Raine's Foreword to Wentz's Fairy Faith in Celtic Countries republished 1976 with Raine's holo. annotations. (6 pp.)

**Folder 6: Chapter 3 and 4**

**File 22:**

"Ben Bulbin Sets the Scene" (Chapter 3), Typescript with holo. emendations and some pasteover text plus Liam Miller's holo. setup for heading chapter. (21 pp.)

**File 23:**

"A E" (Chapter 4), Photocopies from Light, (London, 1975), (pages 4-10 and 53-59) from a Beard Memorial Lecture to the College of Psychic Studies; annotations. (8 pp.)

**Folder 7: Chapter 5 and 8**

**File 24:**

"Yeats's Debt to Blake" (Chapter 5), Photocopied pages and two scraps of from Dublin Magazine Vol. 5 no. 2, 1966, annotated by Raine and Miller. (21 pp)

**File 25:**

"Yeats's Debt to Blake" Carbon typescript, edited in pencil and ink by Raine. (20 pp.)

**File 26:**

"Death-in-Life and Life-in-Death" (Chapter 8), photocopied annotated pages of previously published version. (3 pp.)

**Folder 8: Chapter 9**

**File 27:**

a) "Blake, Yeats and Pythagoras" (Chapter 9), carbon copy with holo. revisions. (32 pp.)

b) "Blake, Yeats and Pythagoras", typescript of a), pages 10-21 inclusive, with holo. revisions. (12 pp.)

**File 28:**

"Blake, Yeats and Pythagoras", carbon copies with holo. and inserted revisions. (28 pp.)

**File 29:**

"Blake, Yeats and Pythagoras", miscellaneous typewritten and carbon copies. (7 pp.)

**Folder 9: Chapter 10**

**File 30:**

"Yeats & Kabir" (Chapter 10), photocopy of rough page proofs with holo corrections by L. Miller. (24 pp.)

**File 31:**

"Yeats & Kabir", photocopy of typescript with holo. revisions by K. Raine. (25 pp.)

**File 32:**

"Yeats & Kabir", photocopy of typescript with holo. revisions by K. Raine and L. Miller. (26 pp.)

**File 33:**

"Yeats & Kabir", photocopy of typescript with 1 page carbon and 1 typescript, all with holo. revisions by K. Raine. (23 pp.)

**File 34:**

"Yeats & Kabir", cut and pasted version of typescript with holo. revisions. (26 pp.)

**File 35:**

"Yeats & Kabir", photocopy of typescript with holo. revisions by K. Raine; one page entirely holo. (28 pp.)

**Folder 10: Chapter 11 and 12****File 36:**

"Purgatory" (Chapter 11), typescript original with holo. revisions of Raine's Introduction to Pierre Leyris's French translation of Yeats. (15 pp.)

**File 37:**

"Purgatory" typescript with holo revisions by Raine and another; some pages cut and pasted. (20 pp.)

**File 38:**

"Purgatory" typescript with holo revisions by Raine before photocopied. (15 pp.)

**File 39:**

"Yeats & the Creed of St. Patrick" (Chapter 12) , photocopied edited typescript. (20 pp.)

**Folder 11: Chapter 13 and 14****File 40:**

"Yeats's Singing School" (Chapter 14), photocopy of typescript revised and edited by K. Raine and L. Miller. (21 pp.)

**File 41:**

"Giraldus" (Chapter 13), titled as "Appendix to Yeats the Initiate", typescript with some photocopied text and images glued on. (28 pp.)

**File 42:**

"Giraldus", photocopied pages of file 41 with further editing and inserts. (28 pp.)

**File 43:**

"Giraldus", photocopied pages of file 41 with further editing and inserts with material from L. Miller's packet (see 44). (23 pp.)

**File 44:**

"Giraldus", photocopy of the "Packet for Kathleen Raine" sent to K. Raine from L. Miller, with covering letter which see as one item in #1.

**File 45:**

"Insert for Giraldus section". Carbon copies of typescript. (2 pp.)

**Folder 12: Copyright permission and payments****File 46:**

Two typewritten letters and two sheets of holograph queries on the copy sent to her by K. Raine, from her friend and typist, Patricia Gregory. (6 pp.)

**File 47:**

Five letters regarding permissions for reproduction and quotations. (5 pp.)

**File 48:**

Bills, letters, receipts, etc. in connection with reproductions of photographs for in Yeats the Initiate.

**Folder 13: Illustrations**

**File 49:**

Concerning the Illustrations to Yeats the Initiate. Letters about photocopies, 13 photographs, and lists illustrations some with notes from the author to L. Miller photocopied on the borders.

**Folder 14: Miscellaneous**

**File 50:**

"Yeats in the 1980's: A Reassessment". Typescript pages with copious holograph revisions and inserts by K. Raine. (13 pp.)

**File 51:**

Correspondence - various. Mostly replies to queries by K. Raine about illustrations to be used in the Yeats the Initiate. (17 pp.)

**File 52:**

Holograph yellow lined sheet in K. Raine's handwriting referring to a poem that Yeats intended writing on the theme here outlined in prose. (2 pp.)

**File 53:**

Typescript and carbon of speech given by K. Raine at the 25th Yeats Summer School at Sligo. (2 pp.)

**File 54:**

Miscellaneous carbon copies out of context - some intended as footnotes or revisions, annotated by K. Raine and L. Miller. (21 pp.)

**File 55:**

Early version of title, contents etc. of Yeats the Initiate. Pencil notes by K. Raine.

(1 p.)

Kathleen Raine collection  
2005-024

Box 1

File	1	<u>Diary</u>	Jan-Feb 1940		
	2	<u>Notebook</u>	- Japanese style	poetry	[1983-86]
<u>Correspondence</u>					
	3	To Uncle Ewart	ca. 1913		
	4	To George Orwell	ca. 1948		
	5	Philobiblion	1972-91		
	6	Malahat Review			
	7-10	Robin Skelton			

Box 2

Manuscripts

11-12	Robin Skelton	tss, corrected by KR
13	KR tss on Herbert Read	
14	KR tss RS bio	
15	KR poems tss, plus Malahat Review	galleys
16	tss poem	j.r. 1981
17	tss poem	Gavin Maxwell from "Islands"

Ephemera

18	Clipping of Tim Devlin article on KR	"Times", 16 Nov 72
19	Temenos brochures, conference brochure, hls	re KR
20	KR certificates from University of London	1925-26