



University of Victoria Archives

AR402

Herbert Siebner fonds

1. Fonds-level description

Title

Herbert Siebner fonds

Dates

1943-2003

Extent

3.5 m of textual records and other material

Biographical sketch

Expressionist painter, printmaker, and sculptor, Herbert Johannes Josef Siebner, was born in Stettin, Prussia on April 16, 1925 to Margarete Agnes (Resch) and Paul Hermann. He married Hannelore Roehr in 1950 and had one daughter, Angela, born 1951. In 1954, Siebner, Hannelore and Angela immigrated to Canada, settling in Victoria where the artist lived until his death in 2003.

A master printmaker, Siebner was introduced to the art and techniques of engraving and printmaking when apprenticed to Atelier Max Richter in Stettin. His apprenticeship, a requirement for entry into the Academy of Art, was cut short by the onset of World War II and his conscription into the German army at age 17 in 1943. During the war, Siebner worked as a draughtsman while making extra money drawing portraits of fellow soldiers and officers. After his release from a Russian prisoner of war camp, Siebner made his way to Berlin where he managed against the challenges of post war poverty and supply shortages to continue his arts training. He spent 4 years at the Berlin Academy (1946 to 1949) where he was first introduced to arguably his greatest stylistic influence, the German Expressionists.

Work

His signature style and predominant themes coalesced from these early artistic experiences as well as his fascination with the art of primitive cultures and study of mythology, and was fostered by his research on mural techniques in Europe (1962-1963) funded by a one-year travel grant, as well as many subsequent trips to Mediterranean countries. After arriving in Canada, Siebner taught at several post-secondary institutions including the Universities of Victoria, British Columbia, Alberta and Washington, before turning his focus entirely to his own art production after 1970.

Deeply involved in the local art scene, Siebner was a founding member of a local artists' group, the Limners, committed to representations of the human figure. The founding members, including, Maxwell Bates, Myfanwy Pavelic, Robin Skelton, Richard Ciccimara, and Elza Mayhew, adopted the name "Limners" from the medieval term, which referred to itinerant artists who produced mainly illuminations and portraits.

Herbert Siebner was a charismatic figure that never shied away from controversy. In the early 1970s he recalled his artworks from galleries all over Canada in protest of the high commissions they extracted. He notably fought a lengthy legal battle against the Art Gallery of Greater Victoria over ownership of a series of travel sketches made during his year abroad and continually argued with the Province of British Columbia about a commissioned mural he created in 1975 that was never installed and remained in storage.

Among many honors, Siebner was made a member of Royal Canadian Academy of Arts. Often credited with bringing Modernism to Victoria, his paintings, prints and sculptures have been exhibited and sold all over the world. Siebner was honored with one-man shows in Toronto, Victoria, Vancouver, Calgary, Berlin, Milan and Seattle. He created graphic prints for books of poetry and completed mural commissions in Victoria.

His publications include:

Colour, Line and Form (1970)

Herbert Siebner: a Monograph (1979)

Herbert Siebner: Dualities (1984)

Herbert Siebner: a Celebration (1993)

Herbert Siebner Travel Sketches (1997)

Scope and content

Fonds reflects Siebner's intellectual and philosophical interests and ideas on art and life; his interactions with galleries, friends, family and patrons; travels; involvement in the Limners; pre-publication work for his monographs and other books; promotion and sale of art; and public art commissions.

The fonds consists of personal writing and poetry, correspondence, sales lists, inventories, exhibition announcements, sketches, clippings, photographs, film and video, prints and drawings.

Notes

Acquired from Angela Nielsen, March 2007, June 2014, June 2018.

3. Inventory

Accession 2007-005

Box 1

- 1.1 [Correspondence UBC Extension – personal letters – galleries correspondence – inventories], 1961-1988
- 1.2 [Correspondence with Confederation Art Gallery and other galleries], 1957-1993 predominant, 1961-1980
- 1.3 [Victoria art business correspondence -- Art Gallery of Greater Victoria – Backroom Gallery – Finance building sgraffito mural and other art business], 1971-1991
- 1.4 [Correspondence and other records related to exhibitions and art competitions -- Canada – Italy – United States], 1956-1971
- 1.5 [Correspondence with University of Alberta Extension—correspondence with University of Washington School of Art], 1961-5
- 1.6 [Horizon Gallery Edmonton – Beau-Xi Gallery Vancouver and Victoria – correspondence and exhibition records], 1968-1990
- 1.7 [Correspondence and other exhibition records with galleries in Canada – United States – Germany – Italy], 1966-1975
- 1.8 [Fawcett-Langdon Gallery and other galleries -- correspondence and miscellaneous exhibition records], 1952-2003
- 1.9 [Correspondence with The Canada Council], 1959-1992
- 1.10 [Correspondence re sale of Franklin Carmichael painting], 1970-72 – [personal letters], 1981-83
- 1.11 [Correspondence with British Columbia Department of Public Works], 1971-1975
- 1.12 [Miscellaneous personal and business correspondence – donation of artworks to University of Victoria], 1979-1984
- 1.13 [Correspondence with University of Victoria re teaching – notes/procedure for lithographs], 1966-68
- 1.14 [University of Victoria sgraffito mural], 1963-66 – [miscellaneous University of Victoria correspondence – short story], 1975-1990
- 1.15 [Seligman Gallery Seattle – Silvan Simone Gallery Los Angeles – Japan exhibition], 1959-1989
- 1.16 Atelier Gallery -- Vancouver Art Gallery, 1955-1994
- 1.17 [Gallery correspondence – personal correspondence—Robin Skelton poetry], 1970-1988
- 1.18 [Retrospective exhibitions], 2003-2005
- 1.19 Limners [1], 1956-2000
- 1.20 Limners [2], 1956-2000

1.21 Limners, 1972-1996

Box 2

- 2.1 Letters – friends and family, 1972-1999
- 2.2 Letters from friends, 1971-2002
- 2.3 Siebner Sgraffito – [University of Victoria report], 1994
- 2.4 1996 Lawyer Wilson re sketches at the Art Gallery & letters to and from friends & galleries, 1995-1999
- 2.5 [BC Archives and Museum sgraffito mural], 1965-1968
- 2.6 [Markups for Siebner monograph], 1970-1998 – [personal letters], 1955-1968
- 2.7 Private letters from – [gallery correspondence], 1969-1993
- 2.8 [Personal writing – outgoing letters], 1972-1994
- 2.9 National Gallery Ottawa – Windsor, 1957-1974
- 2.10 [Personal writing – handwritten notes – incoming and outgoing personal and professional correspondence – 1952 Berlin art work tags], 1952-1986
- 2.11 Personal letters, 1962-1989
- 2.12 [Personal writing – personal and professional correspondence], 1970-1977
- 2.13 [Personal writing – sketches, 1959-1983
- 2.14 [Personal writing – correspondence – exhibition inventories, 1987-1995, predominantly 1993-1995
- 2.15 Times-Art Gallery W[C?] sketches, 1962-1980
- 2.16 [Exhibition records – personal writing – sketches – prints], 1962-1988
- 2.17 [Dualities exhibit and other records], 1972-1987
- 2.18 [Personal writing – gallery correspondence – sketches], 1976-1979, 1987-1989

Box 3

- 3.1 Robin & Herbert, 1964-1997
- 3.2 Personal writing and correspondence, 1989-1994
- 3.3 [Poems and sketches], 1964-1974
- 3.4 [Personal writing and correspondence – notebooks – sketches – gallery correspondence], 1957-1982
- 3.5 [Personal writing – galleries and personal correspondence – inventories], 1961-1992, predominantly 1983-1984
- 3.6 Berlin project show, 1984-1987
- 3.7 Letters, 1963-1971
- 3.8 Seligman Seattle, 1957-1970
- 3.9 [Gallery business – outgoing correspondence – personal writing, 1955-1981
- 3.10 [Outgoing correspondence and personal writing, 1994-1997

- 3.11 [Publication proofs and research for Herbert Siebner: a Celebration], 1992 (original dates, 1955-1992)
- 3.12 [Notebooks – personal writing – sketches], 1962-1968
- 3.13 [Letters re gallery protest], 1972 – [correspondence and personal writing], 1985-1995
- 3.14 Print Gallery Victoria, 1968-1969, 1979
- 3.15 [Personal writing – gallery business – outgoing correspondence], 1962-1993
- 3.16 [Notebooks – personal writing, 1960-1965
- 3.17 [Galleries correspondence and other art records – personal writing and correspondence], 1964, 1971-1987
- 3.18 [Personal writing], 1955, 1967-1996
- 3.19 Ready for camera, 1984-1993
note: removed sketch of soldier placed in artworks folder. Left remaining sketches.

Box 4

- 4.1 [Galleries and other art business – clippings], 1970-1985
- 4.2 [Notebooks – personal writing], 1962-1989
- 4.3 Maltwood Museum retrospective exhibit, 1969-1986, predominantly 1979
- 4.4 [Manuscript for “Fetishistic” by Derek Wynand – personal writing – correspondence – sketches], 1943-1981
- 4.5 [Art galleries correspondence], 1976-1984, predominantly 1980
- 4.6 [Personal writing – personal and art business correspondence], 1975-1996
- 4.7 [Personal writing – personal and art business correspondence], 1967-1992
- 4.8 Poems, 1959-1998
- 4.9 [Mosaic tile samples], 1960
- 4.10 [Early letters and clippings], 1960?-1967
- 4.11 [Correspondence and personal writing], 1973
- 4.12 [Personal writing – outgoing correspondence – sketches], 1977?-1992
- 4.13 [Personal correspondence], 1970-1986
- 4.14 [Studio show 1987 – copy of German poetry book], 1986?-1987
- 4.15 [Inventories], 1957-1965
- 4.16 [Art business correspondence], 1962, 1970-1989
- 4.17 [Exhibit announcements – clippings – art publications], 1957-1987
- 4.18 [Limners], 1984-1995
- 4.19 [Art business correspondence], 1971-1978
- 4.20 [Outgoing personal correspondence], 1972-1981, 1992
- 4.21 [Maltwood retrospective and other art business], 1979-1981
- 4.22 Donations Duo – 84 show, 1962-1987

Box 5

- 5.1 Double [personal writing – correspondence – sketches], 1996-1998
- 5.2 [Mensliche Landschaft], 1994
- 5.3 Vanc. media centre 1980, 1967-1996
- 5.4 Skulpturen Zeichnungen Galerie S Berlin 9. Sept. - 16. Okt. 62 [monograph]
- 5.5 [Woodcuts – mockup], 1950-1989
- 5.6 [Personal writing – correspondence – sketches], 1954-1998, predominantly 1981-1983
- 5.7 [Personal writing and correspondence], 1976-1985, 1995
- 5.8 Pandora's box, 1963-1969, 1981, 1992-1993
- 5.9 [Exhibition announcements – sketches – clippings], 1958-1990
- 5.10 [Exhibition announcements – clippings], 1958-1995
- 5.11 [Personal writing and correspondence – galleries correspondence], 1990-1997
- 5.12 [Celebration book jacket and miscellaneous photographs], 196?-1995
- 5.13 [Travel sketches book proofs], 1995-1996
- 5.14 [Murals – UVIC – RBCM – UNBC – correspondence – sketches], 1995-1996
- 5.15 [Art business correspondence – inventories – NGC], 1990-1995
- 5.16 [Personal writing and outgoing correspondence], 1992-1996
- 5.17 [Personal correspondence incoming], 1989-1995
- 5.18 [Personal writing], 1968, 1988-1993
- 5.19 [Personal], 1952-2003
note: includes expired passports, wills, social security card, Margarete Siebner death certificate. Some weeding may be necessary here.
- 5.20 [Clippings], 1955-1985
- 5.21 [Clippings], 1955-1985
- 5.22 [Exhibition announcements], 1958-1985

Box 6

- 6.1 Paintings, 1960s : slides
 - 1 slide without mount : colour. Image of a Woman
 - 5 slides : colour
 - 2 untitled
 - Moment of Excitement
 - Castings for Tomorrow
 - Watching
 - 4 slides : colour (plastic frame)
 - Chuman Theatre
 - Looking for a Friend
 - Untitled

- Crowd + Flying Man
10 slides : colour (2 sheets)
- 6.2 218 photographs : negatives (9 sheets)
Mostly photographs of people, some of artwork
- 6.3 Siebner's work, slide sheets 1-4
80 slides : colour
- 6.4 Siebner's work, slide sheets 5-7
60 slides : colour
- 6.5 Travels and personal, slide sheets 8-12
100 slides : colour. Turkey, Greece, Germany, USA, B.C.
- 6.6 Travels and personal, slide sheets 13-16
65 slides : colour.
- 6.7 Other Artists, slide sheets 17 – 19
56 slides : colour
- 6.8 Personal, travel, and Siebner's work, 1959-1986
25 slides : colour
- 6.9 Personal photographs, slide sheets 1-4, 1 miscellaneous slide sheet
95 slides : colour
- 6.10 Travel and Siebner's work, 1949-1975
23 slides : colour
- 6.11 Siebner's work 1946 -1976, slide sheets 1-3
43 slides : colour
Siebner's work 1963-1981, slide sheets 1-2
21 slides : colour
- 6.12 Works from Europe, 1956 – 1986
100 slides : colour
- 6.13 Works 1955/56, 1949-1989
105 slides : colour
- 6.14 Art, photography, and Europe work
Nudes
20 slides : colour
Art 1961 – 1972, 1989
40 slides : colour
Europe work, 1966-1972, 2001
29 slides : colour
- 6.15 Personal, Germany and East Germany, III IV Expressionism
Personal
17 slides : colour
Germany and East Germany
16 slides : colour

III IV Expressionism

40 slides :colour

6.16 88 Photographs : b&w and colour

Personal photographs of people, some of art

Some negatives and some safety film

6.17 16 photographs : colour, some negatives

Personal photographs, some art n.d., 1923, 1931, 1987, 1989

6.18 22 sheets of film negatives

Personal and art

Box 7

7.1 36 slides : colour

9 photographs ; b&w and colour

Textual material intercepted with graphic material

7.2 approx. 850 photographs : b&w and colour negatives

Personal and art

7.3 approx. 825 photographs : b&w and colour negatives

Personal and art

2 bundled with printing information dated 1977, 1979

7.4 approx. 525 photographs : b&w and colour negatives

4 slides colour

Personal and art

Some bundled with printing information dated 1968, 1978, 1979

7.5 approx. 715 photographs : b&w and colour negatives

Personal and art

7.6 (slides)		
Name	Number of Slides	Notes
		Every case contains at least some slides that provide some information: date, location, etc.
Works, people, places	276 slides, 14 cases Colour and b&w	Case 5/14 is marked ca. 1960
Miscellaneous art	107 slides, 4 cases Colour and b&w	Some by Siebner, some not
H. S. works	180 slides, 13 cases Colour and b&w	Case 1/13: ca. 1950s-1960s Case 2/13: ca. 1950s-1960s Case 3/13: ca. 1950s-1970s Case 4/13: ca. 1950s-1970s Case 5/13: ca. 1950s-1970s Case 6/13: ca. a950s-1970s

		Case 7/13: ca. 1960s Case 8/13: ca. 1970s Case 9/13: ca. 1970s Case 10/13: ca. 1970s Case 11/13: ca. 1970s Case 12/13: n.d. Case 13/13: n.d.
Art by medium	267 slides, 11 cases Colour and b&w	Case 1/11: Sculptures-Greece and Italy Case 2/11: Sculpture-Belgium, USA, Austria Case 3/11: Paintings and photographs of people Case 4/11: Murals Case 5/11: Murals Case 6/11: Sculptures Case 7/11: Sculptures, murals, mosaics Case 8/11: Murals, sculptures Case 9/11: Handprints by H.S. Case 10/11: Contemporary art by H.S. Case 11/11: Close up and Exhibit by H.S.
Art and travel	82 slides, 4 cases Colour	Some art by Siebner, some not
People and art in Europe	107 slides, 3 cases Colour	Includes some travels in Egypt (?)

Box 8

8.1 Travels & miscellaneous personal (slides)		
Name	Number of slides	Notes
Travel	460 slides, 16 cases Colour	Case 1/16: USA California trip 1975 Case 2/16: Reise (Gr: planned trip) Case 3/16: France Case 4/16: Greece Case 5/16: Greece Case 6/16: Greece Case 7/16: USA N. Y. Case 8/16: Italy Case 9/16: Italy Case 10/16: Italy Case 11/16: Austria Case 12/16: Switzerland Case 13/16: Yugoslavia Case 14/16: Turkey Case 15/16: Turkey Case 16/16: Turkey

People and family	136 slides, 9 cases Colour	Case 1/9: ca. 1960s Case 2/9: ca. 1960s Case 3/9: ca. 1960s-1970s Case 4/9: n.d. Case 5/9: n.d. Case 6/9: n.d. Case 7/9: n.d. Case 8/9: includes Skelton Case 9/9: n.d.
People and places	191 slides, 10 cases Colour	
Animals, people, and places	36 slides, 2 cases Colour	
Victoria house and garden	31 slides, 2 cases Colour	

8.2 People, travel, and art (Slide Cases are not grouped together in a smaller box.)		
Name	Number of Slides	Notes
People (outdoors, home, in a city)	102 slides, 5 cases Colour	
Travel	70 slides, 4 cases Colour	Case 1/4: South Case 2/4: B.C. Case 3/4: B.C. Case 4/4: Europe
Painting and artistic photographs	72 slides, 3 cases Colour	Case 1/3: Artwork 1953-1960 Case 2/3: Portraits Case 3/3: Nudes

8.3 H.S. Works and travel (slides)		
Name	Number of Slides	Notes
		Dates are not strict, some containers may include art from different times
H.S. Works, 1954-1959	109 slides, 6 cases Colour	Case 1/6: H.S. Early works Case 2/6: H.S. works 1954-55 Case 3/6: H.S. works 1956 Case 4/6: H.S. works 1957 Case 5/6: H.S. works 1957 Case 6/6: H.S. works 1958

H.S. Works, 1960-1964	72 slides, 6 cases Colour	Case 1/6: H.S. works 1960 Case 2/6: H.S. works 1961 Case 3/6: H.S. works 1961 Case 4/6: H.S. works 1962 Case 5/6: H.S. works 1964 Case 6/6: H.S. works 1964/65
H.S. Sgraffito	45 slides, 2 cases Colour	
Work, Europe (mostly Greece and Turkey)	43 slides, 3 cases Colour	
Stonework	51 slides, 3 cases Colour	
People (outdoors, in a home, in a city)	79 slides, 4 cases Colour	
Artwork	187 slides, 11 cases Colour	Case 1/11: Half n.d., half 1955-1972 Case 2/11: Half, n.d., half 1950-1978 Case 3/11: Half, n.d., half 1955-1968 Case 4/11: Half n.d., half 1960-1965 Case 5/11: Half n.d., half 1961-1972 Case 6/11: Half n.d., half 1954-1991 Case 7/11: All n.d. but one is 1968 Case 8/11: All n.d. but one is 1958 and another is 1967 Case 9/11: All n.d. but one is 1961 Case 10/11: Half n.d., half 1966 Case 11/11: Half n.d., half 1964-1968

Box 9

Title	Date	Dimensions	Edition	Description	Notes
9.1 – Titled Artwork					
Milling	1961	12.5 x 26 cm	2271	Silkscreen Yellow and black with five shapes	
You with the Third Eye	1971	21 x 21 cm	5794	Orange and black face	
Mourgriniott	1982	21.5 x 27.5 cm		Red and green, person on a horse with the sun.	Includes note “see 910”
Fellow Prisoner Sargent Alfons Allard (architect)	1945	28.5 x 22.5 cm	2070	Pencil sketch of a man’s face (Sargent Alfons)	Title note includes “Drawing in 1945 Russian POW Camp/Use together with 1948 drawing of

					girl” note on back in German.
Substitute for Ships	1946	24 x 31 cm		Ink drawing of a village	Title taken from the back of drawing, front of drawing includes illegible German title.
Village in the Austrian Alps	1962	14.5 x 19 cm	2757	Blue, black, and orange, image of city	
Paris (Probedrink)	1955?	19 x 23 cm		Blue and black image	Includes letter in German on the back of the painting
4 Prints: People of BC Trail BC Kootney BC Vancouver BC	n.d.	17 x 25.5 cm		Brown on paper	print
Prosit Reulahr anno	1975	21 x 17 cm		Black and orange with Hannelore and Siebner’s name on it	
9.2 – Untitled art, Christmas cards					
Christmas Cards (3)	n.d.	14 x 10 cm		1 black and yellow (Mary and Joseph) 1 black and blue (city street) 1 black and orange (nativity image)	
No title	n.d.	20 x 12 cm	J823	Black image of a face over print from a book, red border	
No title	n.d.	20 x 12.5 cm	4251	Black image on peach background, ½ grey	
No title	n.d.	13.5 x 22 cm	4569	Half of the image is black with grey image, and the other half is peach with a black sketch	
No title	1963	16.5 x 21 cm	4067	Black and tan coloured image on mint green background	
No title	n.d.	16 x 23.5 cm		Black and orange image of people walking down a street	
No title	n.d.	18.5 x 25 cm		Orange outline of people over the printed page of a book	
No title	n.d.	20 x 25 cm		Black and red image of people walking up steps	
No title	1992?	15 x 19 cm	6/25	Black image over red and white	Print

No title	1992?	13 x 22 cm	9/25	Black and white image of a face	Print
9.3 – Artwork proofs					
No title	n.d.	16.5 x 22 cm		Pink image of a woman with a black background	Artist's proof
No title (x2)	n.d.	17 x 21.5 cm		Both works are identical, brown image on blue	Artist's proof
No title (x2)	n.d.	17 x 21.5 cm		Brown on paper, boats	Artist's proof
Sugar Cane BC	n.d.	17 x 21.5 cm		Brown on paper, cabins	Artist's proof
No title	n.d.	17 x 23 cm		Blue and brown image on orange	Artist's proof
A.P.I.	n.d.	17 x 23 cm		Brown images of faces on brown paper	Artist's proof
9.4 – untitled art and ink sketches					
No title	n.d.	16 x 11.5 cm	30	Black image on grey paper	
No title	n.d.	15 x 17 cm		Black image with orange circle on brown paper	
No title	n.d.	18.5 x 20 cm	32/40	Black and blue image if a mammal	
No title	n.d.	20 x 25 cm	4329	Black image on white paper – people in windows	
No title	n.d.	24 x 16.5 cm		Pen sketch of a person sitting	Artist biography on back
No title	n.d.	24 x 16 cm		Pen sketch of naked woman	Poem on the back
Der Mensch Darin die wind lief	1979	20 x 12.5 cm	1225	Pen sketch of a man running through a door	
No title	n.d.	25 x 20 cm	1398	Pen sketch of a face and hand	
Karl	n.d.	30 x 21 cm	1960	Black image of a face	
9.5					
Untitled	n.d.	33 x 25.5 cm	6737	Black and white print	Signed by Siebner
Untitled	n.d.	27 x 35 cm		Hand coloured serigraph	Artist proof
9.6					
Untitled	n.d.	28 x 66 cm		Large handwritten note, signed by Siebner	
Untitled	n.d.	48 x 45 cm		Printed copy of art, orange	
Untitled	n.d.	24.5 x 43 cm		Copy of sketch (crayon?)	
Untitled	n.d.	27.5 x 43 cm		Copy of a page from a book (?)	Includes writing “able, wasteful wars in the Netherlands spoiled the changes of lasting Iberian prosperity”

Untitled	n.d.	28 x 43 cm		Copy of a black and white sketch, signed by Siebner	
Herbert on Colorado	1986	28 x 43 cm		Copy of a pen sketch of a man on a horse	
Untitled		31.5 x 26 cm		1 photograph, ocean and palm trees, glossy grey scale	
Untitled		28 x 43 cm		1 printed photograph (paper material), people riding the Grosse Hafen-Aundfahrt	
9.7					
Selected works by Herbert Siebner	1971	24 x 43 cm		Poster for Siebner's exhibit at the Print Gallery	Photographs by Karl Spreitz and write up by Robin Skelton
Sgraffiti	1968	43 x 28 cm		Poster for Siebner's exhibit at Pandora's Box Gallery	
List of 8 Canadian Artists		32 x 46 cm		Poster listing Canadian artists, including write ups of each artist (including Siebner)	

Accession 2007-005

VHS and Film - No box

42 Cassettes : VHS

10.1-10.30 Recordings of Siebner's art and exhibits – panels, interviews, and some cassettes about the Limner's groups, some mentioned Germany

10-20 Cassettes : VHS

Untitled and Unnumbered

Film

Number	Title	Dates	Notes
	Title inaccuracy may be due to the titles being a challenge to read and may have been written in German.		
2.1.1	North Court Canning Back	n.d.	
2.1.2	Vanc. Train	n.d.	
2.1.3	Iris Harry and Filming	n.d.	
2.1.4	Reise Heir	n.d.	
2.1.5	N. Cacit	n.d.	
2.1.6	No title	n.d.	
2.1.7	Sinore to Shot, Vig	n.d.	
2.1.8	TLIF	1961	Illegible writing
2.1.9	BLN	1953	Might also be 1958
2.1.10	Art – Self Portrait	n.d.	

2.1.11	Spitzmiwaner (?)... Winter	1964-1974	
2.1.12	Action, friend and foes	n.d.	
2.1.13	Swiss-Italy	1972	
2.1.14	No title	n.d.	
2.1.15	Reise I, N. Europe + Berlin	1971	
2.1.17	Tanis und famile + Spiden isid N. 8	n.d.	
2.1.18	Unsere Tiere Meister April-Mama – BC	1986	
2.1.19	Karls Film, Die Muize	1959	
2.1.20	Yugoslavian mi7 Kosiger Hannelore's Film	n.d.	
2.1.21	Hitler + Bolshevik Party	n.d.	
2.1.22	Kodenhg Stenine	1982	
2.1.23	Greece and Ceria	1977	
2.1.24	California	1971	
2.1.25	Dada + Tanis + comic	1958 (?)	Date might be incorrect

Film

Number	Title	Date	Notes
2.2.1	Nero Ren's House	n.d.	
2.2.2	Vig Horre Ang	n.d.	Mostly illegible
2.2.3	Klaus	n.d.	
2.2.4	California	n.d.	
2.2.5	T.V.	n.d.	
2.2.6	U.B.C. Art	n.d.	
2.2.7	Blu. Fam.	1971	
2.2.8	Cal' France	n.d.	
2.2.10	Spiedan Island	1976 (?)	Date might be incorrect
2.2.11	Athens-Vancouver		Title is larger, but illegible
2.2.12	No title	n.d.	
2.2.13	No title	n.d.	
2.2.14	Flug BW	n.d.	
2.2.15	Angela Juney B. W.	n.d.	
2.2.16	Creia	n.d.	
2.2.17	Vancs Train	n.d.	
2.2.18	Klaus	n.d.	
2.2.19	Feeling B007	n.d.	
2.2.20	Rupert	n.d.	
2.2.21	T.V. + Alfred Tiere	n.d.	

2.2.22	Salt Spring	n.d.	
2.2.23	Psveuc Kesust Meister	n.d.	
2.2.24	Shaunighan Jan Zach	n.d.	
2.2.25	Angela	n.d.	
2.2.26	No title	n.d.	
2.2.27	Siebner Vict.	1971	
2.2.28	No title	n.d.	
2.2.29	Harrison Hot Springs	1976	
2.2.30	Klaus Surt Saines	n.d.	
2.2.31	T.V. Malwood Exhibit	n.d.	
2.2.32	Bernard Bedin	n.d.	
2.2.33	Klaus Vict	1971	
2.2.34	Vanc Train	n.d.	
2.2.35	U.B.C	n.d.	
2.2.36	Plane – Europe	n.d.	
2.2.37	Winter	n.d.	
2.2.38	No title	n.d.	
2.2.39	Winter Home	n.d.	
2.2.40	Klaus Victori	n.d.	
2.2.41	Motilus + figless	1945 (?)	Date might be incorrect
2.2.43	T.V.	n.d.	

Accession 2014-056						
Box 1:	Title	Date	Dimensions	Number	Description	Notes
1.1	Flying Men	1969	30 x 12.5 cm	9/[?]	Black ink on wood; signed by the artist, Victoria, B.C.; flying man	
1.2	Nude in the Forrest	1974	18 x 28.5 cm	7/25	Black ink on wood; stamped: “Herbert Siebner RCA Victoria * Canada”; nude female in forest	
1.3	[Untitled]	n.d.	29.5 x 12.5 cm		Black ink on wood; nude female figure wearing cross pendant	Print in UVic Art Collections: “Nun Changing Profession After An Opening Party”, Acc. No. U000.32.4
1.4a	Mask III	1968	20.5 x 14 cm	7/75	Black ink on wood; signed by the artist,	

					Victoria, B.C.; abstract face with one large eye	
1.4b	Urns and Man	1968	16 x 10 cm	5/50	Black ink on wood; signed by the artist, Victoria, B.C.; prostrate male figure and several urns	
1.5a	[Untitled]	n.d.	4 x 14 cm		Black ink on wood; bird in flight	
1.5b	[Untitled]	n.d.	21.5 x 5 cm		Black ink on wood; devil figure	
1.5c	[Untitled]	n.d.	19 x 5 cm		Black ink on wood; nude female figure, possibly pregnant	
1.5d	[Untitled]	n.d. [1969?]	22 x 9 cm		Black and red ink on wood; abstract building	
1.6a	[Untitled]	n.d.	18 x 13.5 cm		Black and red ink on wood; nude male “gingerbread”-shaped man	
1.6b	[Untitled]	n.d.	15.5 x 16.5 cm		Double-sided woodblock; inscription on side: “100”; side one: black ink on wood, male and female figures with distant mountain and sun, female figure gazing out; side two: red ink on wood, nude woman reaching up to sky	2 prints in UVic Art Collections: “Untitled”, Acc. No. U007.71.15 and “Untitled (woman)” (linocut), Acc. No. U998.33.9
1.7a	[Untitled]	n.d.	9 x 14 cm		Black and orange ink on wood; sun and rounded abstract shape	Print in UVic Art Collections: “Bella Belle”, Acc. No. U998.33.17
1.7b	[Untitled]	n.d.	19.5 x 5 cm		Brown ink on wood, nude female figure, possibly pregnant	
1.7c	[Untitled]	n.d.	21.5 x 5 cm		Blue ink on wood; female nude seen from behind	
1.8a	[Untitled]	n.d.	7 x 6.5 cm		Black ink on wood; two abstract figures in bust length	

1.8b	[Untitled]	n.d.	9.5 x 20 cm.		Black ink on wood; abstract figures	
1.9	Ann [?] Alone Turning Centaur Loose	1981	23.5 x 29.5 cm	7/75	Black ink on wood; male centaur and nude female figure	
1.10	Der Voegler [?]	1981	22.5 x 28 cm	3/75	Black ink on wood; inscription on back (illegible); nude female and male figures	
1.11	King	1967	31.5 x 24 cm	A.P.	Black ink on wood; signed by the artist, Victoria, B.C.; abstract figure with crown	
1.12	[Untitled]	n.d.	24 x 29 cm		Blue ink on wood; figures looking out to sea or at bridge with sun	
1.13	[Untitled]	1970	21.5 x 19.5 cm	4/75	Black and red ink on wood; signed by the artist, Victoria, B.C.; abstract nude male and female with large red sun and possible rooster	
1.14	[Untitled]	n.d.	28.5 x 27.5 cm		Black ink on wood; profile of old man	
1.15	Wonderin g Face	1967	27.5 x 30 cm	8/25	Black ink on wood; signed by artist, Victoria, B.C.; simple portrait with triangle- shaped nose	
Box 2:						
2.1	Figure Group	1966	34 x 9.5 cm	2/12	Brown ink on wood; signed by the artist, Victoria, B.C.; 5 abstract figures in a line	
2.2	Mask I	1968	33 x 13.5 cm	3/75	Black ink on wood; signed by the artist, Victoria, B.C.; abstract face with round eye and drilled out irises	

2.3	Tender Care – Mutual [?]hair	1982	31.5 x 29 cm	A.P., 75 ed.	Red ochre ink on wood; inscription: “75 editions on Japanese rice paper”; nude female and male in sexual act	
2.4	Two Ryder	1988	27.5 x 28.5 cm	5/88	Black ink on wood; signed by artist; nude male and female figures on horses	
2.5	[Untitled]	1981	39.5 x 29 cm	5/100	Black ink on wood; carved inscriptions: “Whishes Visa Vices”, “Meih schlich oder tierisch” [? Crept or animal]; inscribed on back: “Guilt [?] or gand”; pencil drawing on back; four encircled figures (one eating, one playing wind instrument, one reclining female nude)	
2.6	Girl in Love	1981	38 x 28 cm	8/50	Black ink on wood; sketch in pencil on back; bust of woman, one breast visible	
2.7	Max Bates Drawing, Max Beckman	1981	27.5 x 38.5 cm	6/100	Black ink on wood; portrait of man and woman, woman in profile	
2.8	Centaur’s Breakfast	1981	28 x 37.5 cm	3/100	Dark green ink on wood; centaur, tree and nude female figure	
2.9	Between Baltic	1981	28 x 35 cm	8/[?]	Black ink on wood; cityscape with boats and water	Print in UVic Art Collections: “Between Baltic + North Sea”, Acc. No. U998.31.2
2.10	Pyraus (Greece)	1968	29 x 38 cm	8/50	Red ochre ink on wood; signed by the artist, Victoria, B.C.; cityscape with boats and crosses	

2.11	[Untitled]	n.d.	29 x 37.5 cm.		Turquoise ink on wood; ziggurat-like shape	
OS Envelopes						
2014-056-01	Am strand [At the Beach]	1981	29 x 41 cm	6/100	Dark green ink on wood; two nude female figures and one male nude figure on beach	
2014-056-02	Sporadic Image	1977	28.5 x 40.5 cm	8/50	Red ochre ink on wood; stamped: "Herbert Siebner RCA Victoria * Canada"; two nude male figures viewing three nude female figures	
2014-056-03	[Untitled]	n.d.	28 x 42.5 cm		Sketches in pencil on two sides of woodblock; one sketch depicts nude female figure riding a pig and the other a nude woman gazing out to sea	
2014-056-04	Love in Switzerland	1981	29 x 41 cm	5/80	Brown ink on wood; nude male and female figures in landscape	Print in archives
2014-056-05	Liebestanz [Love dancing]	1987	41.5 x 28.5 cm	1/25	Double-sided woodblock; side one: blue and orange ink on wood, two abstract figures intertwined; side two: black ink on wood, nude male and female figures intertwined	
2014-056-06	Pomeranian Fishwife in Victoria	1981	28.5 x 40.5 cm	5/100	Black ink on wood; nude female figure in water holding a fish in front of Victoria's Parliament buildings	
2014-056-07	[Untitled]	No date	42.5 x 29.5 cm		Double-sided woodblock; side one: green ink on wood, nude female figures	

					on beach with sun and boats; side two: black ink on wood, abstract nude female figure with buttocks forming pubic area	
2014-056-08	Composin g [?]	1987	41 x 28.5 cm		Black ink on wood; inscription: "T.D.: 25"; four figures, two faces and two nudes, one male and one female	
2014-056-09	[Meening] in a Dream	1981	29 x 46 cm	4/100	Dark green ink on wood; pencil drawing on back; king seated on reindeer and nude female figure on swan	
2014-056-10	Berlin am Abend [Berlin in the Evening]	1981	29 x 45 cm	13/100	Black and red ink on wood; cityscape with embracing couple and red moon	
2014-056-11	Indian Village Northern B.C."	1981	28 x 46 cm	6/100	Double-sided woodblock; side one: black ink on wood, figures and dogs with houses; side two: turquoise ink on wood, houses and snow	
2014-056-12	Homecoming	1983	28.5 x 45.5 cm	ed. 25, A.P.	Double-sided woodblock; side one: black ink on wood, man reaching up into arms of personified tree with city in background; side two: red and green ink on wood, more abstracted and less detailed version of side one	
2014-056-13	Couple in the South	1981	44.5 x 28.5 cm.	5/100	Black ink on wood; embracing nude male and female couple	

					with sea and boats in background	
2014-056-14	Arc de Triomph	1981	46 x 28.5 cm	5/100	Black ink on wood; arch and many figures including line-up of nude females	
2014-056-15	Sabbath[?] on the Harz Mountain	1981	28.5 x 44 cm	12/120	Red ochre ink on wood; nude female figure doing headstand on Pegasus figure	
2014-056-16	[Untitled]	n.d.	28.5 x 46 cm		Double-sided woodblock; side one: orange ink on wood, cityscape; side two: orange ink on wood, cityscape with ocean reflecting the sun (stamped "Weyerhaeuser")	
2014-056-17	King and Queen	1981	28 x 48 cm	3/100	Brown ink on wood; portrait of king and queen	
2014-056-18	Wald Göttin [Forest Goddess]	1974	29.5 x 49 cm	3/75 A.P. (II)	Black ink on wood; stamped: "Herbert Siebner RCA Victoria * Canada"; seated nude female, running nude man in background, nude male in foreground	Print in UVic Art Collections: "World Goddess", Acc. No.: U996.25.74
2014-056-19	Europa and the Boy on the Dolphin	1981	29 x 46 cm	4/100	Black ink on wood; reclining nude female figure on bull with nude man on mythological fish	
2014-056-20	Waiting on the Baltic Sea	1981	46.5 x 28.5 cm	4/100	Black ink on wood; female nude with line-up of male nudes receding into background of dashed sea	
2014-056-21	Birth of the Amber Tree	1981	29 x 46 cm	10/100	Black ink on wood; signed by the artist, Victoria, B.C.; tree with female anatomy, monkey on unicorn,	Print in UVic Art Collections: "Birth of the Amber Tree" (linocut), Acc. No. U999.20.2

					with erupting volcano in background	
2014-056-22	[Untitled]	n.d.	29 x 48.5 cm		Red and yellow ink on wood; seated nude female, running nude man in background, nude male in foreground	More abstract version of "Wald Göttin"
2014-056-23	3 Faces of [Eva?]"	1981	28.5 x 51.5 cm	3/100	Red ochre ink on wood; three female nude bust-length portraits	
2014-056-24	Kronen-Haupter [Crowned Heads]	1986	28.5 x 50 cm	2/25 A.P	Two tons of green ink on wood; two crowned profiles	
2014-056-25	Play in the Valley	1981	28.5 x 50.5 cm	5/100	Double-sided woodblock; side one: black ink on wood, three figures in valley, two nude females in foreground; side two: blue ink on wood, more abstracted and less detailed version of side one	Print in UVic Art Collections: "Play in the Valley" (possible different version), Acc. No. U982.3.2
2014-056-26	Heraldic & Totemic	1981	51 x 28.5 cm	7/100	Black and red ink on wood; human face with bird perched on head	
2014-056-27	On the Terrace	1981	29 x 51.5 cm	8/125	Brown ink on wood; three nude female figures stretching and posing on terrace with trees	
2014-056-28	Bruder + Schwester [Brother and Sister]	1976 (1971)	52.5 x 29.5 cm	14/75	Brown and dark green ink on wood; stamped: "Herbert Siebner RCA Victoria * Canada"; female bust and male head gazing upon female figure	
2014-056-29	[Untitled] or Der Traum des	1970	30 x 45 cm	4/75	Black and red ink on wood; carved inscription: "Traum des Liebesknochen"	

	Liebesknochen [The Dream of Love bone]				[The Dream of Love bone]; signed by the artist, Victoria, B.C.; film camera with female anatomy [?]	
2014-056-30	Good Morning Venice	1981	23.5 x 46 cm	17/100	Black ink on wood; Venice landscape	
2014-056-31	[Untitled]	1968	19 x 60.5 cm	3/12	Black ink on wood; signed by the artist, Victoria, B.C.; landscape with canoe and head of figure	
Map door	MD 32					
2014-056-32	Bruderkrieg [fratricide]	1981	62.5 x 28.5 cm	Artist's Proof	Double-sided woodblock; side one: black ink on wood, carved inscription: "no more or else", possible war scene; side two: red and black ink on wood, carved inscription: "dauer lutscher im er wieder" [duration lollipop in it again], nude female performing fellatio	
2014-056-33	Couple in Cave	1981	50.5 x 49.5 cm	3/50	Black ink on wood; side one: figures in a dark cave [incl. swastika?]; side two: three reaching hands	
2014-056-34	Liebespaar [love couple]	1981	87.5 x 29 cm	A.P.	Black and red ink on wood; inscribed on back: "2 col."; picture-hanging wire attached to back; nude female with hand and penis approaching her body	

2014-056-35	[Untitled]	1981	87.5 x 28.5 cm	A.P.	Black ink on wood; inscribed on back: "Artist Proof, no ed."; stamped: "Herbert Siebner RCA"; picture-hanging wire attached to back; nude male	
2014-056-36	Love in Switzerland	1981	51.5 x 66 cm	2/80	Woodcut print; brown ink on white paper; signed by the artist; nude male and female figures in landscape	Woodcut in archives

Accession No. 2018-005

Box 1

- 1.1 Correspondence. Part 1: 1975-1998.
- 1.2 Correspondence. Part 2: 1995-2010
- 1.3 Exhibit Brochures; mostly exhibits that showed Siebner's work but some that were simply collected: 1953-1992
- 1.4 Maltwood Museum Exhibit; correspondence, exhibit preparation and artwork collection, 2001,2003
- 1.5 Wallace Gallery and Master's Gallery; correspondence, exhibit preparation, artwork finances 1979, 1991-1992, 1999
- 1.6 Winchester Gallery; Limner Group Exhibit, Siebner Personal exhibit, artwork finances, correspondence; 1990-2001
- 1.7 Greater Art Gallery of Victoria; Exhibit Brochure, correspondence, 54 photographs : colour

Box 2

- 2.1 Finance: Receipts for artwork sold, lists of costs for each artwork at various galleries, 1978-1999
- 2.2 Limner Group: correspondence regarding a Limner Exhibit, a letter from Jack Wilkinson, poster for Limner member Elza Mayhew Exhibit. 1978-2001
- 2.3 Limners and Old Times Audio Tape ¼ in. 2400 ft.
- 2.4 Photographs: 1 Album, 12 photographs : b&w (city pictures); 1 slide b&w, (art); 23 photographs : b&w (art and people); 5 photographs : colour (art)
- 2.5 Artwork Part 1: Sketches and scribbles, mostly ink, pen, and pencil drawings
- 2.6 Artwork Part 2: Silkscreen and silkscreen prints, mostly colour

- 2.7 Writings: Some poetry (may or may not be by Siebner); large amounts of musings some in the form of letters, biographical information about nominees including Siebner (unclear what they are nominated for), printed pages regarding Limner group
- 2.8 Newspaper clippings, mostly reviews of exhibits that Siebner is a part of. 1956-2004
- 2.9 Miscellaneous, Originally in file marked 'Siegfried and P. Wusslar (2003) contains a post card from Deine Connor and Reeta Aune, a letter from Lloyd G. Mackenzie, Princeton university re: letter of recommendation, 1 photograph : b&w, 1 note, thing for Greater Victoria Art Gallery 50 Years in Canada Exhibit, large printed photograph of Siebner and another, thing from the Faculty Club, 1979