

Special Collections and University Archives  
University of Victoria

AR011

Belfry Theatre

Acc. No: 1987-016 / 42 Boxes

Acc. No: 1990-082 / 4 Boxes

File List: Show files, 1977-1987

Accession No: 1987-016

**SERIES III: SHOW FILES**

**Box 21**

- 21.1 Advertising, 1978.
- 21.2 *Ashes*. Performance Logs. 1983.
- 21.3 *Ashes* 27 January - 12 February 1983.
- 21.4 *Ashes*. Final box office report. 1983.
- 21.5 *Ashes* 27 January - 12 February 1983.
- 21.6 *The Au Pair Man* December 1981 - January 1982.
- 21.7 *The Au Pair Man*. Final box office reports. 1982.
- 21.8 Benefits, 1978-1979.
- 21.9 *Bunyips, Bunnies & Brumbies* [children's concert] 9 January 1984.
- 21.10 *Canadian Gothic and American Modern*, by Joanna Glass. [Performed 13-23 April 1977]. Publicity material, 1977.
- 21.11 *Canadian Gothic/American Modern*

**Box 22**

- 22.1 *The Cell* May-June 1980.
- 22.2 *Children* 1984.
- 22.3 Children's Film Series 1979-1980.
- 22.4 *The Cockroach Trilogy*. 1981.
- 22.5 *The Cockroach Trilogy*. Final box office reports. 1982.
- 22.6 *The Cockroach Trilogy* May 1982.
- 22.7 *Codco* October - November 1979.
- 22.8 *Colette: The Colours of Love* 10-26 April 1980.
- 22.9 *Court of Common Pleas* November 1981.
- 22.10 *Court of Common Pleas*. Final box office reports. 1981.
- 22.11 *Crimes of the Heart* October 1982.

**Box 23**

- 23.1 *Da* January - February 1980.
- 23.2 *Dames at Sea* [performed 13 July - Sept. 1977]. Reviews.
- 23.3 *Dames at Sea*. Backers - lists; letters of agreement. 1978.

- 23.4 *Dames at Sea*. Budget; set, props and costumes. 1978.
- 23.5 *Dames at Sea*. Summer Musical - contracts.
- 23.6 *Dames at Sea*. July - September 1978.
- 23.7 *The Dining Room*. Production notes and performance logs. 1982.
- 23.8 *The Dining Room*. Final box office reports. 1982.
- 23.9 *The Dining Room* 23 September - 9 October 1982.

#### **Box 24**

- 24.1 *The Dining Room* 23 September - 9 October 1982.
- 24.2 *The Dining Room*
- 24.3 *Dinner at the Norms* Daily Show Cash Up Sheets, 1986.
- 24.4 *Educating Rita* House Manager's Reports and Stage Manager's Reports, 1986.
- 24.5 *Educating Rita* Photographs, programme, clippings. 1986.
- 24.6 *El Grande de Coca Cola* [performed June 1977].
- 24.7 *Encore* (Axis Mime Theatre) April 1979.
- 24.8 *Everloving* November 1980.
- 24.9 *Everloving* November 1980

#### **Box 25**

- 25.1 Fashion Show [fund raising event] 26 March 1984.
- 25.2 *Filthy Rich*. Rehearsal schedules, performance logs. 1983.
- 25.3 *Filthy Rich*. Final box office report. 1983.
- 25.4 *Filthy Rich* 21 April - 7 May 1983.
- 25.5 *Filthy Rich* 21 April - 7 May 1983.
- 25.6 *Glitterdome* 1984.
- 25.7 *The Go-Go Boys* Work Sheets, 1985.
- 25.8 *Good Evening* 9-14 December 1980.
- 25.9 *Good Evening*. 1980-1981.

#### **Box 26**

- 26.1 Paul Hann concert 2-3 March 1979.
- 26.2 Jack Hodgins, "draft of play once titled, "One More Chance To Fly" but now temporarily without title". Also some correspondence. 1982.
- 26.3 *Hosanna*. Production notes and show reports. 1983.
- 26.4 *Hosanna* 27 October - 13 November 1983.
- 26.5 *Hosanna* Final box office report, October - November 1983.
- 26.6 *Hosanna* 27 October - 13 November 1983.
- 26.7 *I'll Be Back Before Midnight* summer 1980.
- 26.8 *I'll Be Back Before Midnight* October 1980 - July 1981.

#### **Box 27**

- 27.1 *I'll Be Back Before Midnight* July 1981.
- 27.2 *I'll Be Back Before Midnight* Final box office report, July - August 1981.
- 27.3 *Islands* Red Heart Theatre, Denman Island, B.C., 1986.
- 27.4 *Joe Egg* 1-17 February 1979.
- 27.5 *Last Call!* Performance logs and production notes. 1983.

- 27.6 *Last Call!* 10-26 March 1983.  
27.7 *Let My People Come* July 1982.  
27.8 *Let My People Come* Final box office report, August 1982.

### **Box 28**

- 28.1 *Letters from Wingfield Farm* Work Sheets, Box Office, 1985/86.  
28.2 *Loot*. 1978.  
28.3 *Maggie and Pierre* October 1981.  
28.4 *Mass Appeal* 9-25 December 1982.  
28.5 *Mass Appeal*. Performance logs. 1982-1983.  
28.6 *Mass Appeal*. Final box office report. 1982-1983.  
28.7 *'night, Mother* 1984.  
28.8 *On Golden Pond* January - February 1981.  
28.9 *On Golden Pond* January - February 1981.

### **Box 29**

- 29.1 *Opera Without Tears - Best Beloved*. 1981.  
29.2 *Oscar Remembered* 20-24 February 1979.  
29.3 *Personal Belongings* May 1979.  
29.4 *Piaf* October - November 1978.  
29.5 *Playing the Fool*. Performance logs. 1982.  
29.6 *Playing the Fool*. Final box office report. 1982.  
29.7 *Playing the Fool* 28 October - 13 November 1982.  
29.8 *The Price* 1979-1980.  
29.9 *Private Lives* 4-20 October 1979.  
29.10 *Puttin' On the Ritz* 29 January - 12 March 1977.

### **Box 30**

- 30.1 *Quartermaine's Terms* 1984.  
30.2 Louise Rose. 1982.  
30.3 Paula Ross Dance Co. 1982.  
30.4 *Sea Marks*. Rehearsal schedules and show reports. 1983.  
30.5 *Sea Marks* 1-18 December 1983.  
30.6 *Sea Marks* Final box office report, November - December 1983.  
30.7 *Side by Side by Sondheim* November - December 1979.  
30.8 *Simply Sereda* [David Sereda in concert] 28 March 1983.  
30.9 *Sonny* February 1982.  
30.10 *Spokesong* March - April 1979.

### **Box 31**

- 31.1 *Starting Here, Starting Now!!* 1981.  
31.2 *Starting Here, Starting Now!!* March 1981.  
31.3 *Stevie, 1902-1971* 22 March - 8 April 1984.  
31.4 *Stevie* 22 March - 8 April 1984.  
31.5 *Stevie* 1984.  
31.6 *Stevie* Final box office report, March - April 1984.

- 31.7 *Straight Ahead and Blind Dancers*. 1983.
- 31.8 *Straight Ahead and Blind Dancers* 22-26 February 1983.
- 31.9 *Straight Ahead and Blind Dancers* Final box office report, 22-26 February 1983.
- 31.10 Stringband - concert at the Belfry, 19-20 May [no year given].

### **Box 32**

- 32.1 *Talley's Folly* March 1982.
- 32.2 Theatre B.C. Highlights '86.
- 32.3 *Theatre Beyond Words* 21-23 March 1979.
- 32.4 *Theatre Beyond Words* 19-24 February 1980.
- 32.5 Theatre Everyone. 1980.
- 32.6 *Theatre of the Film Noir*. Final box office reports. 1982.
- 32.7 *Theatre of the Film Noir* January 1982.
- 32.8 *Theatresports* February 1982.
- 32.9 *The Tomorrow Box*. Production notes and show reports. 1983.
- 32.10 *The Tomorrow Box* 22 September - 9 October 1983.
- 32.11 *The Tomorrow Box* Final box office report, September - October 1983.

### **Box 33**

- 33.1 *The Victoria Show* 1986.
- 33.2 *Waiting for Godot* 16 February - 4 March 1984.
- 33.3 *Waiting for Godot* Final box office report, February - March 1984.
- 33.4 *Waiting for Godot* 16 February - 4 March 1982.
- 33.5 *Waiting for Godot* 1984.
- 33.6 *War Baby* 1983-84.
- 33.7 *War Baby* Final box office report, 3-21 January 1984.
- 33.8 *War Baby*, 1984.
- 33.9 *War Baby* 5-22 January 1984. 1 of 3

### **Box 34 Oversize**

- 34.1 *War Baby* 5-22 January 1984.

### **Box 35**

- 35.1 *War Baby* 2 of 3.
- 35.2 *War Baby* 3 of 3.
- 35.3 *Where Umbrellas Bloom*. Final box office reports. 1983.
- 35.4 *The Wonderful World of Sarah Binks* 4-9 March 1980.

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**SERIES III: SHOW FILES**

**Box 4**

- 4.1 Rights and Royalties, 1984-1985.
- 4.2 1982-1983 season - programmes.
- 4.3 1984-1985 season - shows.
- 4.4 1985-1986 season.
- 4.5 1984-1985 season ticket list.
- 4.6 1984-1985 subscription campaign.
- 4.7 Scripts by Maureen Robinson.
- 4.8 *Educating Rita* 1985-1986.
- 4.9 *Gimme That Prime Time Religion* 1986-1987.
- 4.10 *The Go Go Boys* 1985-1986.
- 4.11 *Letter from Wingfield Farm* 1985-1986.
- 4.12 *Master Class* 1986-1987.
- 4.13 *Melville Boys* - individual tickets, 1986-1987.
- 4.14 *The Victoria Show* 1985-1986.
- 4.15 Vintage Season, 1983-1984.