

University of Victoria Special Collections

Cuomo, George

SC031

Title

George Cuomo fonds

Dates

ca. 1948-1994

Extent

50 m of textual records

Biographical Sketch

George Cuomo was born in New York City. He received a BA from Tufts University in 1952 and an MA from Indiana University in 1955. He taught English at the University of Arizona, Tucson from 1956-61, at Victoria College/University of Victoria from 1961 to 1965, from 1965 to 1973 at California State College at Hayward, California and from 1973 at the University of Massachusetts, Amherst. His first novel "Jack Be Nimble" was published in 1963. Among his best known novels are "Among Thieves", "Family Honor" and "Trial By Water". Cuomo has also published a book of short stories "Sing, Choirs of Angels", a textbook on reading and a non-fiction work "A Couple Of Cops".

Scope and Content

The fonds consists of records documenting Cuomo's writing activities. Fonds includes notebooks and lists recording hours worked and money earned from his writing; notes, variant drafts and proofs for his novels, short stories and poems, as well as news clippings and other research material; variant drafts of an unpublished play; variant drafts of essays, articles and book reviews; brochures and other ephemera.

Finding Aids

Inventory available with series and file level control.

Title Source

Title based on the contents of the fonds.

66-01

69-01

73-02

77-15

INVENTORY OF THE RECORDS

OF GEORGE CUOMO

**Processed by Chris Petter
Completed by Anne Maclean**

**University of Victoria Archives
October 1990**

CUOMO, GEORGE

INTRODUCTION

The manuscripts of George Cuomo were acquired by the University Archives in 1966, 1969, 1973 and 1976, and include rough drafts and related material for his works *Jack Be Nimble*, *Bright Day*, *Dark Runner*, *Among Thieves*, *Sing, Choirs of Angels*, *The Hero's Great Great Great Great Grandson*, *Pieces from a Small Bomb*, "Soundings" and "Geronimo and the Girl Next Door". In the late 1970's and early 1980's, Chris Petter began sorting and identifying the various manuscripts and also produced a preliminary finding aid. In the fall of 1990, Anne Maclean picked up where Chris left off, completing the re-folding and re-boxing and producing this inventory. The biographical sketch of George Cuomo on the following page is taken directly from the earlier finding aid, with some updates.

Cuomo's papers provide an excellent record of his working habits and will be of particular interest to those students of creative writing as well as those interested in Cuomo himself. Cuomo was a tireless reviser, as his many variant drafts reveal, and he was also a thorough researcher. Among his research notes are clippings and correspondence relating to prison life, which he used as background for the prison scenes in *Among Thieves* (Accession 69-1, Box 1). Also included are many drafts of published essays, articles and book reviews, as well as some unpublished plays.

Researchers may also wish to consult Cuomo's correspondence located in other records, including the papers of Robin Skelton and Roger Bishop, Cuomo's colleagues in the Victoria College/University of Victoria Dept. of English. The records of Roger Bishop also include drafts of 15 of Cuomo's poems, which Cuomo apparently gave to Bishop for his perusal.

CUOMO, GEORGE

BIOGRAPHICAL SKETCH

George Cuomo, pronounced *Cwomo*, novelist, short story writer, critic and poet, was born in the Bronx, New York, on 10 October 1929. The son of machinist John Joseph Cuomo and Lillian Vogt, he attended Stuyvesant High School in New York before joining the army in 1948 for a one year stint. From the army he proceeded to an academic career, graduating with a B.A. *magna cum laude* in English from Tufts University (1952), and an M.A. in Creative Writing from the University of Indiana (1955). During this period he worked as editor of the college newspaper, as college correspondent for the *Boston Post* and as a novelist, completing two novels while still a student. As a student he supported himself by working in a butcher shop, a factory, for a clothing manufacturer, and as an advertising and public relations man. In August 1954 he married Sylvia Epstein. They live in Castro Valley, California and have five children.

From 1956 to 1961 Cuomo was an instructor of English at the University of Arizona, Tucson, working during the summers as a copy editor for the *Arizona Daily Star*. He taught at Victoria College (later the University of Victoria) as Associate Professor of English from 1961 to 1965. Since 1965 he has been Professor and Head of the English Department of California State College at Hayward, California.

Cuomo's fiction, criticism and poetry have appeared in such periodicals as *The Saturday Review*, *The Nation*, *Literary Review*, *Colorado Quarterly* and *San Francisco Review*. No doubt his literary agent, Monica McCall, to whom many of our manuscripts are addressed, helped to place much of his work. He has published five novels, a book of short stories and a text book on reading. Two collections of poetry remain unpublished.

CUOMO, GEORGE

SERIES DESCRIPTIONS

I NOTEBOOKS, 1957-1968, n.d.

Accession 69-1, Box 12, File 30

1 cm.

Arranged chronologically.

Two soft-bound notebooks and eight holograph lists outlining work schedules and daily records of hours worked on books. Also includes lists of earnings from published works.

II NOVELS, 1961-1975.

Accession 66-1, Boxes 1-4

Accession 69-1, Boxes 1-10

Accession 73-2, Boxes 1-4

Accession 77-15, Boxes 1-5; Box 6, Files 1-20.

6.4 m. total.

Arranged chronologically.

Notes, variant drafts, galley proofs for Cuomo's novels *Jack Be Nimble* (published 1963), *Bright Day*, *Dark Runner* (1964), *Among Thieves* (1968), *The Hero's Great, Great, Great, Great, Great Grandson* (1971), and *Pieces from a Small Bomb* (1976). Includes holographs, tss., carbons and photocopies, and variant drafts with alternate titles. Many drafts are addressed to Cuomo's literary agent Monica McCall of International Famous Agency, New York. Also includes clippings from newspapers and magazines, which Cuomo used as research for the prison scenes in *Among Thieves* and as background information on bombs for *Pieces from a Small Bomb*.

III SHORT STORIES, ca. 1960's

Accession 69-1, Box 11; Box 12, Files 1-23

1.5 m.

Published stories are arranged in order of appearance in book; other stories are arranged chronologically.

Notes, variant drafts (tss. and holographs) and proofs of stories included in *Sing, Choirs of Angels* (published 1969); drafts, notes and outlines for other stories.

CUOMO, GEORGE

SERIES DESCRIPTIONS

- IV POETRY, 1958-1962; 1964-1966**
Accession 73-2, Box 5
30 cm.
Arranged chronologically.
- Drafts, worksheets, tss. for two unpublished collections of poems: "Soundings", 1958-1962, and "Geronimo and the Girl Next Door", 1964-1966.
- V PLAYS, n.d.**
Accession 69-1, Box 12, File 29.
1 cm.
No arrangement.
- Two variant drafts of an unpublished play, variously entitled "To Leap and To Touch", and "Hobbies and Ambitions".
- VI ESSAYS, ARTICLES, BOOK REVIEWS, n.d.**
Accession 69-1, Box 12, Files 24-28
8 cm.
No arrangement.
- Variant drafts.
- VII EPHEMERA, 1967-1968**
Accession 77-15, Box 6, File 21
5 cm.
Arranged chronologically.
- B.C. Ferry schedules, maps of Victoria and British Columbia; CUSO brochure; tourist booklet on Canada.

CUOMO, GEORGE

02/01/61

Accession 66-1

Box 1

Jack Be Nimble, novel (New York, Doubleday, 1963)

- 1.1 Notes re. characters and plot; copy of *Coach and Athlete*, No. 4, November 1961, used as research for the novel.
- 1.2 - 1.4 Original draft. Tss. with hol. rev., 350 leaves total.
- 1.5 - 1.7 Carbon of later draft. 350 leaves total.
- 1.8 - 1.10 Printer's copy, ts. with hol. rev. and layout markings, 296 leaves total.
- 1.11 Marked galley proofs, reader's copy, dated 9-11-62. 77 sheets.

Bright Day, Dark Runner, novel (New York, Doubleday, 1964)

- 1.12 Notes and outlines for novel, originally entitled, "Legend of a Scurriulous Cook". Tss. holographs, n.d.
- 1.13 Partial draft. Ts. with hol. rev., 100 leaves.
- 1.14 - 1.17 Draft, "The Legend of a Scurrilous Cook". Tss. with hol. rev., Chapters 1-59.

02/01/62

Box 2

Bright Day, Dark Runner

- 2.1 - 2.3 "Revisions and additions to original version of Cook - 1963". Tss. with hol. rev., Chapters 1-58.
- 2.4 Incomplete draft, marked "Discard". Tss. with hol. rev., 112 leaves.
- 2.5 - 2.6 Incomplete carbon ts. of "The Legend of the Scurrilous Cook, Copy 1", with hol. revisions.
- 2.7 - 2.10 Later draft, marked "Discard - MM copy" [for Monica McCall, Cuomo's agent]. Tss. with hol. rev., Chapters 1-66 [some chapters missing].
- 2.11 - 2.14 Variant, complete draft of "Legend of a Scurrilous Cook", marked "M.M." Carbon tss. with hol. rev., Chapters 1-67.
- 2.15 - 2.16 Final draft. Tss. with hol. rev., Chapters 1-30.

Box 3

Bright Day, Dark Runner

- 3.1 - 3.4 Final draft. Tss. with hol. rev., Chapters 31-67.
- 3.5 Final galley proof, marked reader's set. 154 sheets.

02/01/63_a

Box 4

Bright Day, Dark Runner

- 4.1 Foundry proof with holograph markings.

02/01/63_b

CUOMO, GEORGE

Accession 69-1

- Box 1** 02/01/64 *Among Thieves*, novel (Doubleday, 1968). Tss. with hol. revisions; holograph notes.
- 1.1 Genesis of novel - tss. with hol. rev., 22 leaves. 1963.
1.2 Lists of words for style sheets; holograph plot outline.
1.3 "Names - Dates - Places". Notes, tss.
1.4 Part One, Sections One and Four - plot outlines.
1.5 Research material on prisons. Newspaper clippings, notes, file cards. 1963-1967.
- 1.6 - 1.30 Early drafts, 1963-1964.
1.31 Notes, outlines for revisions.
1.32 Notes, revisions of Johnny chapters.
1.33 Riot scene - revisions. Holograph notes.
- Box 2** 02/01/65 *Among Thieves*. Tss. with hol. revisions.
2.1 - 2.4 Material eliminated from first draft, 1964
2.5 - 2.14 1965 draft
2.15 - 2.17 Revised pages from Victoria draft, September 1965 - July 1966.
- Box 3** 02/01/66 *Among Thieves*. Tss. with hol. revisions.
3.1 - 3.6 Revised pages from Victoria draft, September 1965 - July 1966 cont'd.
3.7 - 3.12 "New rough pages, mostly from 1965-1966 revision at Hayward".
3.13 - 3.16 Parts of revised drafts, June-July 1966.
- Box 4** 02/01/67 *Among Thieves*. Tss. with hol. revisions.
4.1 - 4.7 Draft, November 1965 - May 1966
4.8 - 4.17 Deletions, additions, carbons from 1965-66 draft.
4.18 - 4.22 Late variant draft entitled "This Evil Upon Us", ca. 1966. 1,119 pages total.
- Box 5** 02/01/68 *Among Thieves*. Tss. and carbons with hol. revisions.
5.1 - 5.3 Variant draft, "This Evil Upon Us", cont'd.
5.4 "Foul Matter" [variant pages].
5.5 - 5.11 1966-67 draft. Revised, deleted pages.
5.12 - 5.17 Variant draft entitled "Fell Among Thieves".
5.18 - 5.19 *Among Thieves*, 2nd copy.

CUOMO, GEORGE

Accession 69-1

- Box 6** 02/01/69 *Among Thieves.* Tss., carbons and photocopies with hol. revisions
6.1 - 6.4 2nd copy cont'd.
6.5 - 6.11 Reader's marked copy.
6.12 - 6.19 Author's marked copy.
- Box 7** 02/01/79 *Among Thieves.* Tss. with hol. revisions.
7.1 - 7.6 Final draft. 879 pages total.
- Box 8** 71b *Among Thieves*
8.1 - 8.2 Galley proofs - 2 sets of confirmation proofs with hol. markings.
- Box 9** 71c *Among Thieves*
9.1 Galley proofs - 1 set with hol. markings.
- Box 10** 71d *Among Thieves*
10.1 - 10.8 Holograph notes re. development of plot, characters, background information.
- Box 11** 02/01/70 *Sing, Choirs of Angels*, collection of short stories (Doubleday, 1969)
11.1 - 11.20 Typescripts and holographs; notes, variant drafts of stories included in this collection:
11.2 - 11.4 "Oceans Apart"
11.5 "A Man's Crazy to Want to go to Philadelphia"
11.6 "Tracy's Brief Slump"
11.7 "The Deliverance of the Pure"
11.8 "A Real Good Price"
11.9 - 11.10 "Exactly What do you Want, Lady?"
1.11 - 11.12 "Sing, Choirs of Angels"
11.13 - 11.15 "Sophisticated Lady"
11.16 "Looking for a Job"
11.17 - 11.18 "The Unholy Trio"
11.19 "Twenty-two years and Fifty Cents"
11.20 "A Part of the Bargain"

CUOMO, GEORGE

Accession 69-1

- Box 12 02/01/72 *Sing, Choirs of Angels*; other short stories.
- 12.1 "And He Shall Have Music", drafts.
- 12.2 Carbons of final drafts
- 12.3 - 12.7 Printer's proofs, marked.
- 12.8 - 12.23 Drafts, notes, outlines for other short stories:
- 12.8 "Joey"
- 12.9 "The Water Bed"
- 12.10 "To Home and Back"
- 12.11 "Where All the Money Comes From"
- 12.12 "Just A Little Bit of Hatred"
- 12.13 "The Lake" [title page only]
- 12.14 Holograph notes re. short stories, written on brown envelope, n.d.
- 12.15 "The Comedians"
- 12.16 "The Visitors"
- 12.17 "Deus Ex Machina"
- 12.18 - 12.23 "A Very Busy Man"
- 12.24 - 12.28 Drafts of essays, articles, book reviews
- 12.29 "To Leap and To Touch" and "Hobbies and Ambitions". 2 variant drafts of the same play, n.d.
- 12.30 Work schedules and daily records of hours worked on books. Two soft-bound notebooks, eight holograph lists. 1957-1968, n.d.

CUOMO, GEORGE

Accession 73-2

- Box 1 02/01/73
- 1.1 Deletions - drafts of *Deus* stories, sections of *Among Thieves*. Tss. with holograph revisions, 21 leaves.
- 1.2 - 1.32 *The Hero's Great, Great, Great, Great Great Grandson*, novel (New York, Atheneum, 1971). Variant drafts - tss. with hol. revisions. Includes notes, deleted material, drafts of stories used in the novel.
- Box 2 02/01/74 *The Hero's ... Grandson*
- 2.1 - 2.6 Notes, rough draft.
- 2.7 - 2.13 Drafts 1 and 2 - roughs. Summer 1968 - December 1968
- 2.14 - 2.17 Draft 2 - uncorrected ts., including deleted material.
- 2.18 Draft 2, corrected and prepared for re-typing as Draft 3, September - December 1968, Chapters 1-2
- Box 3 02/01/75 *The Hero's ... Grandson*
- 3.1 - 3.5 Draft 2, corrected and prepared for re-typing, Chapters 3-18
- 3.6 - 3.9 Draft 3, March - July 1969, Chapters 1-18
- 3.10 - 3.13 Draft 4. Carbon tss., Chapters 1-19
- 3.14 - 3.17 Photocopies of ts., Chapters 1-18
- 3.18 - 3.20 Draft 6, Tss., Amherst, MA, April 1970. Chapters 1-18
- 3.21 "Pages deleted (some replaced in new versions) from Draft 6 to make Draft 7, Amherst, May 1970". Photocopied tss., ca. 200 leaves.
- 3.22 "Final version for typist - Draft 6, April 1970". Tss. with hol. rev., Chapters 1-4.
- Box 4 02/01/76 *The Hero's ... Grandson*
- 4.1 - 4.4 "Final version for typist", Chapters 5-18, variant pages.
- 4.5 - 4.6 "Drafts sent to Reboomen, Russell, J. Peter for reading and comments, May 1970. Further revisions made in June 1970 to produce final draft for typist".
- 4.7 - 4.9 "Final draft - June 1970 - used by typist to take mss. to M.M. [Monica McCall, agent], June 27, 1970". Chapters 1-18.
- 4.10 - 4.12 "Next to last draft". Chapters 1-18.
- 4.13 - 4.15 "Final draft, copy-edited by Atheneum". Chapters 1-20.
- 4.16 Author's proofs, 11 Dec. 1970. 98 sheets with holograph markings.
- 4.17 Galley proofs, 11 Dec. 1970, 98 sheets with different markings.

CUOMO, GEORGE

Accession 73-2

Box 4

The Hero's ... Grandson

4.18

Author's proofs, 13 January 1971, 287 p. with holograph markings.

4.19

"Excerpt prepared for *Esquire* [Magazine] - not used, Feb. 1971. Tss. and carbon drafts.

Box 5 02/01/63c Poetry - Drafts and worksheets

5.1 - 5.2

Drafts and worksheets for "Soundings", unpublished collection of poems, 1958-1962, 282 leaves total.

5.3 - 5.4

"Soundings" - 2 copies. Carbon tss. with hol. rev., 139 leaves total.

5.5

"Geronimo and the Girl Next Door", unpublished collection of poems. Worksheets, 1964-1966, tss. with hol. rev., 60 leaves.

CUOMO, GEORGE

Accession 77-15 Pieces from a Small Bomb, novel (New York: Doubleday, 1976)

Box 1 02/01/77

- 1.1 "Used Notes", holographs, n.d.
- 1.2 - 1.6 Draft 1 - Notes, April 1972. Holographs.
- 1.7 - 1.12 Notes, 1972-1973. Holographs.
- 1.13 Draft 1. Ts., Chapters 1-7.
- 1.14 Draft 1. Holograph, Chapters 8-19.
- 1.15 Draft 2. Uncorrected carbon, Chapters 1-7
- 1.16 Draft 2. Uncorrected carbon, Chapters 8-13

Box 2 02/01/78

- 2.1 Draft 2. Uncorrected carbon, Chapters 14-17
- 2.2 Draft 2-3. Tss. with hol. rev., Chapters 1-4
- 2.3 Draft 2-3. Tss. with hol. rev., Chapters 5-10
- 2.4 Draft 2-3. Tss. with hol. rev., Chapters 11-14
- 2.5 Draft 2-3. Tss. with hol. rev., Chapters 15-18
- 2.6 Draft 2-3. Tss. with hol. rev., Chapters 19-21
- 2.7 Draft 4. Uncorrected carbon, Chapters 1-4
- 2.8 Draft 4. Uncorrected carbon, Chapters 5-8
- 2.9 Draft 4. Uncorrected carbon, Chapters 9-13
- 2.10 Draft 4. Uncorrected carbon, Chapters 14-17
- 2.11 Draft 4. Uncorrected carbon, Chapters 18-21
- 2.12 Draft 4. Tss. with hol. rev. Chapters 17-19.
- 2.13 - 2.15 Section I, Draft 4-5-6. Roughs and rejects, 28 February - 22 March 1972.
- 2.16 - 2.19 Rough drafts from Draft 6-7, April-June 1972.

Box 3 02/01/79

- 3.1 - 3.4 Draft 7, entitled "Jerome", begun 28 April 1972. Tss. with hol. rev., ca. 400 leaves total.
- 3.5 - 3.10 Draft 9, rough. Begun 27 June 1972. Tss. with hol. rev., ca. 600 leaves total.
- 3.11 Draft 9. Carbons with different hol. rev. Section I.
- 3.12 Draft 9. Carbons. Section II.
- 3.13 Draft 9. Carbons. Sections III, IV.

CUOMO, GEORGE

Accession 77-15 Pieces from a Small Bomb

Box 3

- 3.14 Draft 9. Carbons. Section V
- 3.15 Draft 9. Carbons. Sections VI, VII.
- 3.16 Additions worked into Draft 9, December 1972. Tss. with hol. rev., ca. 50 leaves.
- 3.17 Draft 10. Uncorrected carbons. Sections I-II, p. 1-141.
- 3.18 Draft 10. Uncorrected carbons. Sections III-IV, p. 142-284.

Box 4 02/01/80

- 4.1 Draft 10. Uncorrected carbons. Sections V-VI, p. 285-360.
- 4.2 Draft 10. Uncorrected carbons. Sections VII-VIII, p. 361-494.
- 4.3 Draft 10. Uncorrected carbons. Section IX, p. 495-523; inserts for Sections I-VI.
- 4.4 - 4.9 Rough drafts, deletions, holograph notes, clippings.
- 4.10 Draft, 22 December 1972. Tss. with hol. rev. Section I, p. 1-109.
- 4.11 Draft, 22 December 1972. Tss. with hol. rev. Sections II-III, p. 110-229.
- 4.12 Draft, 22 December 1972. Tss. with hol. rev. Sections IV-V, p. 230-340.
- 4.13 Draft, 22 December 1972. Tss. with hol. rev. Sections VI-VII, p. 341-409.
- 4.14 Draft, 22 December 1972. Tss. with hol. rev. Sections VIII-IX, p. 409-524.
- 4.15 - 4.19 Draft 12, entitled "Jerome". Tss. with hol. rev., ca. 500 leaves total.
- 4.20 - 4.22 Draft 12, "Jerome", May 1974. Variant carbon draft. ca. 300 leaves total.

Box 5 02/02/01

- 5.1 - 5.7 "Jerome". Deletions from Drafts 11, 12, 13. Tss. with hol. rev., ca. 500 leaves total.
- 5.8 - 5.11 "Xerox of original to Sam Vaughan (Doubleday). 1st Xerox to M. McCall [Monica McCall, Cuomo's agent], March 75. 443 p. total.
- 5.12 - 5.15 "March 75 - Note[s], revisions, deleted pages for final revise. Feb-March 75". ca. 300 leaves total.

CUOMO, GEORGE

Accession 77-15 Pieces from a Small Bomb

Box 5

5.16 - 5.19 "Final version for typist, Feb.-March 1975". Photocopied ts. with hol. rev., 428 p. total.

Box 6 02/02/02

6.1 - 6.4 Tss. with instructions to printer. 457 p. total.
6.5 Galley proofs - reader's set with hol. markings.
6.6 Notes, variant drafts. Tss., hols., ca. 50 leaves total.
6.7 Outlines, lists of characters' names and alternate titles. Tss., hols., ca. 40 leaves total.
6.8 "Ms. for Victoria". Carbon ts., ca. 150 leaves.
6.9 "Sylvia's Story" [variant draft], "May 30, 1972". Carbon ts., 54 leaves.
6.10 - 6.14 Holograph notes.
6.15 "General Stuff - Jerome etc., City etc." Holograph notes.
6.16 Art notes. Holographs, clipping, notice of exhibition at Hansen Fuller Gallery, San Francisco, 1972.
6.17 "Theme/Handling/General Chars etc." Holograph notes.
6.18 Notes, outlines for Draft 9. Holographs, tss.
6.19 "Final Revise - Notes". Tss., holographs re. plot and theme of the novel.
6.20 "Research" - magazine and newspaper clippings re. urban warfare, bombs, civic politics. 1971-1972.
6.21 Canadian ephemera. Ferry schedules, maps of Victoria and British Columbia, CUSO brochure, tourist booklet on Canada. 1967-1968.

GEORGE CUOMO

Accession 94-001

January 1994

Box 1

FAMILY HONOR

-Srola

-rough draft #1

-notes and deletions

1975-77

1975-78

Box 2

FAMILY HONOR

-Srola

-corrected drafts

-line printer version from drafts

1975-79

1979-80

Box 3

FAMILY HONOR

-Srola

-line printer version(cont.)

-draft [photocopy]

1979-80

1978

Box 4

FAMILY HONOR

-Srola

-draft [photocopy] (cont.)

-outline

-deletes

-rough drafts

1978

1978

1978-79

1979

Box 5

FAMILY HONOR

-Srola

-rough drafts

-1st line printer version

1979

1979-80

Box 6

FAMILY HONOR

-Srola

-1st line printer version (cont.) 1979-80
-rough draft 1978

Box 7

FAMILY HONOR
-Srola
-rough draft (cont.) 1978
-notes

Box 8

FAMILY HONOR
-Srola
-1st draft sent to Doubleday
-computer printout of excerpts [for Redbook] 1981-82

Box 9

FAMILY HONOR
-Srola
-line printer version sent to SV 1980-81
(next to last draft)
-line printer version 1980

Box 10

FAMILY HONOR
-Srola
-used and discarded notes 1980-81
-deletions 1980-81

Box 11

FAMILY HONOR
-Srola
-computer version 1980
-computer version 1982

Box 12

FAMILY HONOR
-Srola
-computer version (cont.) 1982
-1st hand corrected and revised versions
of 1980-81 SV draft 1981

Box 13

FAMILY HONOR

-Srola

-2nd hand corrected and revised version
of 1980-81 SV draft & basis for final 1981
draft, plus prolog and epilog drafts

1981

Box 14

FAMILY HONOR

-Srola

-2nd hand corrected version (cont.)
-final edited mss.

1981

1982-83

Box 15

FAMILY HONOR

-ts of excerpts

-final galleys

1983

1983

Box 16

BECOMING A BETTER READER AND WRITER

-rough draft

-draft, corrected

-draft, corrected for typist

-ts, reading list

-ts with corr. & 2 tls

-ts carbon

-early text drafts

-galleys

-proofs

1975?

1975

1976

1976

1977

Box 17

TRIAL BY WATER

-notes

-research files

1992

1992

Box 18

TRIAL BY WATER

-1st draft "Morp Night"

-"Bottleneck Lake

-ts of excerpts

-draft

1986?

1989?

1988-89

- "Morp Night" & "Bottleneck Lake" drafts		1986-87
- "Morp Night" draft	1987	
- "Bottleneck Lake" draft		1986
- draft		
- "Bottleneck Lake" draft		1989

Box 19

TRIAL BY WATER

- "Bottleneck Lake" draft		1990
- draft with corr. sheets		1992
- galley proofs - readers'		1992
- galley proofs - author		1993
- final repro dupes		1993
- page proofs		1993

Box 20

TRIAL BY WATER

- galley proofs - 2nd pass		1993
- galley proofs		1993
- final page proofs		1993

PIECES FROM A SMALL BOMB

- drafts	1973	
----------	------	--

Box 21

A COUPLE OF COPS

- rough drafts and notes		1991-92
- working draft		1993
- research files		
- ts		1993

Box 22

GOLD

- research files		1981
- rough drafts	1981-83	

Box 23

GOLD

-rough drafts	1983-84
-rough drafts	1982-83
-drafts	1983-84

Box 24

GOLD

-draft	1983-84
--------	---------

RETURN IN SEPTEMBER

-ts	1964?
-cts	
-2nd cts	

GRIEVANCE

-drafts 1-4	1971
-draft 4 carbon	1971

Unpublished stories

-notes	1954-65
--------	---------

Box 25

Short Stories

-notes	
-drafts	1985-86
-mss, copies, submission records	1986-87

Dance / Kennedy stories

-notes, drafts	1975
----------------	------

Box 26

Correspondence

-letters and cards	ca.1950-70
-rejections	ca.1950-70
-general	
-1961-66	
-1966-68	
-1969-70, with carbons	
-1971-73	

Box 27

Correspondence
-general
 -1950's
 -1960's
 -1970's
-publishers'
 -1960's

Box 28

Correspondence
-business
 -1960's
-submission records
 -1960's
-business - agent
 -1970

Box 29

Correspondence	
-agent	1975-90
-Doubleday	1980-86
-Associated Writing Programs	1985-87
-general business	1975-90
-publications record	1972-82
-Atheneum	1970-72
Reviews	1969-73
Articles	
-prison	1971
Short Story	
-"War Games"	
-ts	
Plays	
-comedy play	
-notes	
-"Jack Be Nimble"	ca. 1968
-working draft	
-playscript	
Story Ideas	
-notes	

Poems		
-drafts		1956-62
-early drafts		1948-66
Novels		
- "Shine"		
-early draft		ca. 1950's
Early drafts of stories etc.		1940's-50's

Box 30

Early drafts of stories etc. (cont.)		1940's-50's
Early drafts of poems		ca. 1950-62
Early drafts of stories etc.		ca. 1960's
Short Story		
- "A Thousand Pairs Of Socks"		
-ts		ca. 1972
-drafts	1971	

Box 31

SUMMER		
-original draft		ca. 1952
THE STRAIGHT WAY, THE DARK WOOD		
-cts - draft		ca. 1950's
-ts - draft, corr.		ca. 1950's

Accession 96-015

April 1996

Box 1

TRIAL BY WATER	
-rough drafts 1986-92 (unsorted)	

Box 2

TRIAL BY WATER

- rough drafts 1986-92(cont.)
- early rough drafts 1986-87?

Box 3

TRIAL BY WATER

- full draft Feb./ Mar. 1992
- ts - "Morp Night" with pencil corr.
- ts - "Bottleneck Lake" with pen corr.
- ts - "Untitled Novel"
- 1st draft 1993

Box 4

A COUPLE OF COPS

- galley proofs
- research files

Box 5

A COUPLE OF COPS

- research files (cont.)
- discard/ rough notes to end of 1994
- drafts incl. those read and annotated by Al Della Penna and John Cuomo
- police drawings of Big Barry murder scene

Box 6

A COUPLE OF COPS

- master draft
- master galleys
- original/ photocopy clips of Al Della Penna/ John Cuomo
- reviews
- mss- 9/ 20/ 93
- "crime" news clips used in "Day 2 at the Crime Lab" chapter

Three short stories

- photocopies of magazine publication

Correspondence

- with various magazines
- "Becoming a Better Reader" - permissions & research files

Richard Yates article

- mss

LA STORIA review

- mss

JACK BE NIMBLE

- playscript - final version

Box 7

A COUPLE OF COPS

-audio cassettes - originals and copies of all tapes of interviews with Al Della Penna, John Cuomo and others used for book

Ann Grief Interview [for her Ph.D dissertation]

-cassettes

Kentucky Interview [Univ. FM Radio]

-cassette

WGBH interview/ poetry reading Boston Natl Pub Radio interview

-reel-to reel tape

Box 8

FAMILY HONOR (Sirola)

-drafts

-Flint article drafts

Box 9

PIECESFROM A SMALL BOMB

-reviews

-revised final draft (photocopy) - 1975

Correspondence

-reviews

-Doubleday 1975-77

-Doug Anderson trial, imprisonment, etc.

-Associated Writing Programs

-Becoming a Better Reader/ Writer

-General - 1976-80

-1981-83

Box 10

Correspondence

-General -1983-92

Box 11

GOLD\ TRIAL BY WATER

-Notes [1984-1989 approx.]

GOLD OF EXILE by John Peter

-Correspondence

-TSwith corr.