

**University of Victoria Special Collections**

**Clark, David R.**

**SC334**

**Title**

David R. Clark fonds

**Dates**

1971-1994

**Extent**

1.2 m of textual records

**Biographical Sketch**

David R. Clark was born in Seymour, Conn. and educated at Wesleyan (B.A. 1947) and Yale (Ph.D. 1955). He also studied at Reed College, Indiana University and the Kenyon School of English. Clark has taught English Literature at many locales including University of Massachusetts, Amherst (Professor of English); University College, Dublin; University of Victoria and Syracuse University. His publications are mainly (but not exclusively) centred on Irish literature, where his work has been both critical and editorial. He is a member of the editorial board of *The Cornell Yeats*.

**Scope and Content**

The fonds consists of: research notes; correspondence; census material; MS photocopies, transcriptions and proofs produced in the production of Clark's *The Winding Stair* (1929): Manuscript materials published by *The Cornell Yeats* (1995) at the Cornell University Press. In addition to material on Yeats' *The Winding Stair* (1929), the research includes related material from *The Winding Stair and Other Poems* (1933) and *Words for Music Perhaps*. Also included is a set of corrected page proofs for *Druid Craft* (1971).

**Finding Aids**

File list available.

**Title Source**

Title based on the contents of the fonds.

**David R. Clark fonds**

**SC334**

**Accs: 1998-078, 1999-009, 2002-012**

**ca. 1975-1999**

**1.2 m of textual records**

Born 1920 in Seymour, Conn. and educated at Wesleyan (B.A. 1947) and Yale (Ph.D. 1955), Clark also studied at Reed College, Indiana University and the Kenyon School of English. Clark has taught English Literature at many locales including: University of Massachusetts, Amherst (Professor of English); University College, Dublin; University of Victoria and Syracuse University.

His publications are mainly (but not exclusively) centred on Irish literature, where his work has been both critical and editorial. He is a member of the editorial board of *The Cornell Yeats*.

The fonds consists of research, correspondence, and critical material in the production of Clark's *The Winding Stair* (1929): *Manuscript Materials* published by *The Cornell Yeats* (1995) at the Cornell U. Press; a page proof with corrections of *Druid Craft: The Writing of the Shadowy Waters* published by the U. Of Massachusetts Press, 1971, and

Note: The order of the material is substantially the received order, with items in folders kept together and Clark's titles maintained, where applicable. Folders have often been listed with further description in square brackets. Material in bulk groupings has, on occasion, been divided into folders. The material in Box 2 had the inscription: "Sent back by Steve Parrish, Aug. 4, 1997."

**Note:**

**The following abbreviations are used by Clark and :**

**WS29= *The Winding Stair* (1929).**

**WS33= *The Winding Stair and Other Poems* (1933).**

**WMP32= *Words for Music Perhaps and Other Poems* (1932).**

**SERIES DESCRIPTION**

**Series 1: The Winding Stair and Other Poems** Acc: 1998-078 (ca.1975-1994)

Transcriptions, correspondence, census and notes generated in the production of Clark's edition of WS29; photocopies of WS29 mss. 20 cm. **Files 1.1-1.31**

Critical notes, census, correspondence, transcriptions and ms photocopies relating mainly to the poems in WS33. 12 cm. **Files 2.1-2.50**

Proofs of The Winding Stair (1929) Manuscript Materials 12 cm. **Files 2.51-2.52**

**Series 2: Druid Craft: The Writing of the Shadowy Waters** Acc. 1991-009

**File 2.53.**

**Series 3: Words for Music Perhaps and Other Poems** Acc. 2002-012

**Series 1: The Winding Stair**

**Box 1:**

- 1.1 Early census [photocopies; notes and corrections].
- 1.2 Census for WS29 [drafts with holo. corrections].
- 1.3 Census--copies [multiple ts drafts with corrections photocopied and holo.].
- 1.4 Census (whole) [TS drafts for WS29, WS33 and Words for Music Perhaps].
- 1.5 Documents [draft material on WS29 dates and other issues].
- 1.6 "WS Book as prepared for Dublin trip Feb. '92"[transcriptions and MS photos].
- 1.7 Paper Evidence [typed copies and holo. drafts of "Paper of 'Her Vision'"].
- 1.8 Paper Description ["Key to Paper Numbers in Census" with pencil revisions. "Corrected June 26, 1993--Papers 30"].
- 1.9 Finneran [tls to Parrish from Richard J. Finneran, June 3 1994 with enclosed corrections].
- 1.10 Photos [WS ms photocopies; many have identifying holo. census pages attached; related correspondence].
- 1.11 In Memory of Eva Gore-Booth and Con Markiewicz [transcriptions and ms photocopies].
- 1.12 In Memory of Eva Gore-Booth and Con Markiewicz [transcriptions and notes].
- 1.13 Death [transcriptions and ms photocopies].
- 1.14 A Dialogue of Self and Soul [transcriptions and ms photocopies].
- 1.15 A Dialogue of Self and Soul [anonymous transcription].
- 1.16 Blood and the Moon [transcriptions and ms photocopies].
- 1.17 Oil and Blood [transcriptions and ms photocopies; tl to Michael Sidnell and tls reply to Clark].
- 1.18 A Woman Young and Old I: Father and Child [transcriptions and ms photocopies].
- 1.19 A Woman Young and Old II: Before the World was Made [transcriptions and ms photocopies].
- 1.20 A Woman Young and Old III: A First Confession[transcriptions and ms photocopies].
- 1.21 A Woman Young and Old IV: Her Triumph [transcriptions; ms photocopies; notes and correspondence].
- 1.22 A Woman Young and Old V: Consolation [transcriptions and ms photocopies].
- 1.23 A Woman Young and Old VI: The Choice (Chosen) [transcriptions and ms photocopies].
- 1.24 A Woman Young and Old VII: Parting [notes, transcriptions and ms photocopies].
- 1.25 A Woman Young and Old VIII: Her Vision in the Wood [transcriptions and ms photocopies; letter from Peggy McMullen].
- 1.26 A Woman Young and Old IX: A Last Confession [transcriptions and ms photocopies; essay].

- 1.27 A Woman Young and Old X: Meeting [transcriptions and ms photocopies].
- 1.28 A Woman Young and Old XI: From "The Antigone" (file 1/2) [transcriptions and ms photocopies].
- 1.29 A Woman Young and Old XII: "The Antigone" (file 2/2) [transcriptions, ms photocopies and related photocopies].
- 1.30 The Winding Stair (1929) [ts corrected draft photocopy with Clark's notations in red and black ink].
- 1.31 A Woman Young and Old XIV: [transcriptions and ms photocopies].

## **BOX 2**

- 2.1 Table of Contents for WS33 [ms photocopies; Clark's ts of Contents; ts of Contents for Words for Music Perhaps and comment].
- 2.2 Proofs of WS [Clark's ts chronology of proof history of WS33, dated "as of May 10, 1993"].
- 2.3 Transcriptions by others [ts of list of Yeats poetry transcriptions by different scholars].
- 2.4 The Winding Stair--Texts [photocopies of journal printings of poems published in WS33]
- 2.5 Words for Music Perhaps (Cuala Press, 1932) [annotated photocopy].
- 2.6 The Winding Stair and Other Poems (Macmillan: London, 1933) [photocopy of pre publication copy of WS33, annotated].
- 2.7 Veronica's Napkin [ms photocopies].
- 2.8 Symbols [ms photocopies].
- 2.9 Spilt Milk; Statistics; Nineteenth Century and After [ms photocopies].
- 2.10 Nineteenth Century and After [ms photocopies].
- 2.11 The Seven Sages [ms photocopies].
- 2.12 The Crazy Moon [ms photocopies].
- 2.13 Coole Park and Ballylee [ms photocopies].
- 2.14 For Anne Gregory [ms photocopies].
- 2.15 At Algeciras--A Meditation upon Death [ms photocopies].
- 2.16 Mohini Chatterji [ms photocopies].
- 2.17 Byzantium [ms photocopies].
- 2.18 The Mother of God [ms photocopies].
- 2.19 Vacillation [ms photocopies].
- 2.20 Quarrel in Old Age [ms photocopies].
- 2.21 Remorse for Intemperate Speech [ms photocopies].
- 2.22 Crazy Jane and the Bishop [ms photocopies].
- 2.23 Crazy Jane Reproved [ms photocopies].
- 2.24 Crazy Jane on the Day of Judgement [ms photocopies].
- 2.25 Crazy Jane and Jack the Journeyman [ms photocopies].
- 2.26 Crazy Jane on God [ms photocopies].
- 2.27 Crazy Jane Talks with the Bishop [ms photocopies].
- 2.28 Crazy Jane Grown Old Looks at the Dancers [ms photocopies].
- 2.29 Girl's Song [ms photocopies].

- 2.30 Young Man's Song [ms photocopies].
- 2.31 His Confidence [ms photocopies].
- 2.32 Love's Loneliness [ms photocopies].
- 2.33 Her Dream [ms photocopies].
- 2.34 His Bargain [ms photocopies].
- 2.35 Three Things [ms photocopies].
- 2.36 Lullaby [ms photocopies].
- 2.37 After Long Silence [ms photocopies].
- 2.38 Mad as the Mist and Snow [ms photocopies].
- 2.39 Those Dancing Days are Gone [ms photocopies].
- 2.40 I am of Ireland [ms photocopies].
- 2.41 The Dancer at Cruachan and CroPatrick[ms photocopies].
- 2.42 Tom the Lunatic [ms photocopies].
- 2.43 Tom at Cruachan [ms photocopies].
- 2.44 The Delphic Oracle Upon Plotinus (and Statistics) [ms photocopies].
- 2.45 Appendix: Crazy Jane and King [ms photocopies; not in published book].
- 2.46 The Winding Stair and other Poems (Macmillan, 1933) [ms photocopies of author's marked proofs, galley proofs, collations and letter to Steve Parrish].
- 2.47 A new look at NLI 30,262 and NLI 30,242 [variants and a critical look at NLI material; letters to and from Richard Finneran].
- 2.48 Census 1994-95 [typed census of ms for WS33 excluding those of WS29 with holo. corrections in pencil and ink].
- 2.49 The Winding Stair--photos and texts --incomplete [photocopy of WS29 (Fountain Press); ms and ts photocopies; transcriptions and notes].
- 2.50 WS29 and WS33 [ms photocopies; transcriptions and notes].
- 2.51 Proof of The Winding Stair (1929) Manuscript Materials [photocopies of proof with corrections and related correspondence "as of July 22, 1994"].
- 2.52 Proof of The Winding Stair (1929) Manuscript Materials [photocopies of proof with corrections and correspondence David Garcia "as of Nov. 23, 1994"].

## **Series 2: Druid Craft: The Writing of the Shadowy Waters**

- 2.53 Page proof of Druid Craft: The Writing of the Shadowy Waters (U. Of Mass. Press: Amherst, 1971)with holograph corrections by David Clark.

## **Series 3: Words for Music Perhaps and Other Poems**

### **Box 3**

- 3.1 After Long Silence
- 3.2 At Algeciras-A Meditation upon Death.
- 3.3 Byzantium
- 3.4 Byzantium -Bradford drafts
- 3.5 The Choice
- 3.6 Coole and Ballylee

- 3.7 Coole Park 1929
- 3.8 The Crazyed Moon
- 3.9 Crazy Jane and Jack the Journeyman
- 3.10 Crazy Jane and the Bishop
- 3.11 Crazy Jane Grown Old Looks at the Dancers
- 3.12 Crazy Jane on God
- 3.13 Crazy Jane on the Day of Judgement
- 3.14 Crazy Jane on the King
- 3.15 Crazy Jane Reproved
- 3.16 Crazy Jane Talks with the Bishop
- 3.17 The Dancer at Cruachan and Cro-Patrick
- 3.18 The Delphic Oracle upon Plotinus
- 3.19 For Anne Gregory
- 3.20 Girls Song
- 3.21 Gratitude to the Unknown Instructors
- 3.22 Her Anxiety
- 3.23 Her Dream
- 3.24 His Bargain
- 3.25 His Confidence
- 3.26 I am of Ireland
- 3.27 Love's Loneliness
- 3.28 Lullaby
- 3.29 Mad as the Mist and Snow
- 3.30 Mohini Chatirjee
- 3.31 Mother of God
- 3.32 The Nineteenth Century and After
- 3.33 Old Tom Again
- 3.34 Quarrel
- 3.35 Remorse for Intemperate Speech
- 3.36 The Results of Thought
- 3.37 The Seven Sages
- 3.38 Spilt Milk
- 3.39 Statistics
- 3.40 Stream and Sun
- 3.41 Swifts Epitaph
- 3.42 Symbols
- 3.43 Those Dancing Days Are Gone
- 3.44 Three Movements
- 3.45 Three Things
- 3.46 To Edmund Dulac
- 3.47 Tom at Cruachan
- 3.48 Tom the Lunatic
- 3.49 Vacillation
- 3.50 Veronica's Napkin
- 3.51 Young Man's Song
- 3.52 Clark, David, "foul MS"

- 3.53 Clark, David, "unused notes toward 'Introduction' ".
- 3.54 Photocopies

**Box 4**

- 4.1 Census of MSS
- 4.2 Transcriptions (5 notebooks)
- 4.3 Transcriptions (3 notebooks)
- 4.4 Transcriptions (8 notebooks)
- 4.5 Notebook (white vellum)
- 4.6 Pieces of book in typescript
- 4.7 Corrections made on some proofs
- 4.8 Typed transcriptions (1)
- 4.9 Typed transcriptions (2)
- 4.10 Final Proof (1)
- 4.11 Final Proof (2)