

**Special Collections and University Archives
University of Victoria**

**AR010
Bastion Theatre Company
Acc. No: 1991-069
28 Boxes, ca. 200 photographs**

SERIES 8: PRODUCTION RECORDS. -- 1965-1989. -- 258 files.

Series consists of six sub-series:

- 8.1 Mainstage Productions (Boxes 18 to 21)
- 8.2 Prompt Scripts (Boxes 21 to 23)
- 8.3 Play Scripts (Box 24)
- 8.4 Studio Productions (Box 24)
- 8.5 Production Planning (Box 24)
- 8.6 Photographs (Boxes 24 to 27)

BOX 18-21:

8.1 Mainstage Productions. -- 1975-1988. -- 88 files.

Subseries consists of management records for each mainstage production, comprising correspondence, contracts, schedules, notes, musical scores, design or scenographic drawings, reference print items from previous productions of the same show by other companies, rehearsal and production reports, and newspaper reviews. For an alphabetical list of productions refer to Appendix 1. Files consist of production records for:

- 8.1.1 *Godspell*, 10-18 October 1975.
- 8.1.2 *Sleuth*, 7-15 November 1975.
- 8.1.3 *The Man Who Came To Dinner*, 26 December 1975-3 January 1976.
- 8.1.4 *Present Laughter*, 23-31 January 1976.
- 8.1.5 *Saint Joan*, 5-13 March 1976.
- 8.1.6 *Ring Round The Moon*, March-April 1976
- 8.1.7 *The Roar Of The Greasepaint The Smell Of The Crowd*, 6-16 October 1976.
- 8.1.8 *A Stitch In Time*, 18 October - 20 November 1976.
- 8.1.9 *Absurd Person Singular*, 22 December 1976 - 8 January 1977.

- 8.1.10 *Richard III*, 3-12 February 1977.
- 8.1.11 *The Glass Menagerie*, 10-19 March 1977
- 8.1.12 *My Fat Friend*, 14-23 April 1977.
- 8.1.13 *After Abraham*, 6-22 October 1977.
- 8.1.14 *After Abraham*, 6-22 October 1977.
- 8.1.15 *The Runner Stumbles*, 3-9 November 1977.
- 8.1.16 *The Girl In The Freudian Slip*, 22 December 1977 - 7 January 1978.
- 8.1.17 *Comedians*, 2-18 February 1978.
- 8.1.18 Correspondence and articles re *Comedians* controversy, February 1978.
- 8.1.19 *Same Time Next Year*, 2-18 March 1978.
- 8.1.20 *Pygmalion*, 5-21 October 1978.
- 8.1.21 *Otherwise Engaged*, 2-18 November 1978.
- 8.1.22 Audience letters re *Otherwise Engaged*, November 1978.
- 8.1.23 *The Incredible Murder Of Cardinal Tosca*, 21 Dec 1979 - 6 Jan 1979.
- 8.1.24 *Twelfth Night*, 1-17 February 1979.
- 8.1.25 *The Shadow Box*, 2-17 March 1979.
- 8.1.26 *Artichoke*, 6-20 April 1979.
- 8.1.27 *A Flea In Her Ear*, 5-20 October 1979.
- 8.1.28 *Waiting For The Parade*, 2-17 November 1979.
- 8.1.29 *Life With Father*, 20 December 1979 - 5 January 1980.
- 8.1.30 *Deathtrap*, 1-16 February 1980.
- 8.1.31 *Cat On A Hot Tin Roof*, 28 February - 15 March 1980.
- 8.1.32 *Jitters*, 3-19 April 1980.

- 8.1.33 *The Miracle Worker*, 10-25 October 1980.
- 8.1.34 *Automatic Pilot*, 6-22 November 1980.
- 8.1.35 *The Importance Of Being Earnest*, 23 December 1980 - 31 January 1981.
- 8.1.36 *The Importance Of Being Earnest*, January 1981, re tour.
- 8.1.37 *Wings*, 30 January - 14 February 1981.
- 8.1.38 *Hedda Gabler*, 5-21 March 1981.
- 8.1.39 *Black Comedy*, 2-18 April 1981.
- 8.1.40 *Tom Foolery*, 6-24 October 1981.
- 8.1.41 *Crown Matrimonial*, 5-21 November 1981.
- 8.1.42 *Nurse Jane Goes To Hawaii*, 23 December - 9 January 1982.
- 8.1.43 *Memoir*, 29 January - 13 February 1982.
- 8.1.44 *Confusions*, 5-20 March 1992.
- 8.1.45 *Hay Fever*, 2-17 April 1982.
- 8.1.46 *Hay Fever tour*, 19-22 April 1982.
- 8.1.47 *A Midsummer Night's Dream*, 8-23 October 1982
- 8.1.48 *Comeback*, 5-20 November 1982.
- 8.1.49 *The Real Inspector Hound*, December 1982 - January 1983.
- 8.1.50 *The Gin Game*, January - February 1983.
- 8.1.51 *What The Butler Saw*, 4-19 March 1983.
- 8.1.52 *The Lion In Winter*, 1-16 April 1983,
- 8.1.53 *Candida*, 6-29 October 1983.
- 8.1.54 *Blood Relations*, 3-19 November 1983.
- 8.1.55 *Scrooge*, 17-31 December 1983.

- 8.1.56 *Monkeyshines*, 26 January - 11 February 1984.
- 8.1.57 *Amadeus*, 2-17 March 1984.
- 8.1.58 *On Approval*, 30 March - 14 April 1984.
- 8.1.59 *Table Manners*, 5-20 October 1984.
- 8.1.60 *And When I Wake*, 1-17 November 1984.
- 8.1.61 *Beauty and the Beast*, 15-30 December 1984.
- 8.1.62 *Betrayal*, 24 January - 9 February 1985.
- 8.1.63 *School For Scandal*, 28 February - 16 March 1985.
- 8.1.64 *Sweeney Todd*, 29 March - 13 April 1985.
- 8.1.65 *Round And Round The Garden*, 4-26 October 1985.
- 8.1.66 *The Last Real Summer*, 7-23 November 1985.
- 8.1.67 *The Holly And The Ivy*, 12-28 December 1985.
- 8.1.68 *Papers*, 16-31 January 1986.
- 8.1.69 *Papers at Richmond, B.C.*, 1 2-22 February 1986.
- 8.1.70 *Painting Churches*, 24 January - 8 February 1986
- 8.1.71 *The Misanthrope*, 27 February - 15 March 1986.
- 8.1.72 *Beyond Good Evening*, 3-19 April 1986.
- 8.1.73 *Noises Off*, 10-25 October 1986.
- 8.1.74 *Passion*, 6-22 November 1986.
- 8.1.75 *Captivatin' Cole*, 11-28 December 1986.
- 8.1.76 *I'm Not Rappaport*, 27 February - 14 March 1987.
- 8.1.77 *Stage Struck*, 26 March - 11 April 1987.
- 8.1.78 *Taming Of The Shrew*, 4-24 October 1987.

- 8.1.79 *A Lesson From Aloes*, November 1987.
- 8.1.80 *Chapter Two*, 23 January - 6 February 1988.
- 8.1.81 *The Foreigner*, 27 February - 12 March 1988.
- 8.1.82 *Your Wildest Dreams*, 1-16 April 1988.
- 8.1.83 *Your Wildest Dreams* in Richmond, B.C., 29 April 1988.
- 8.1.84 *See How They Run*, 7-22 October 1988.
- 8.1.85 *Pack Of Lies*, 10-26 November 1988.
- 8.1.86 *The Kite*, unproduced 1989.
- 8.1.87 *Under Milk Wood*, unproduced 1989.
- 8.1.88 *Charley's Aunt*, unproduced 1989.

BOX 21-23:

8.2 Prompt Scripts. -- 1965, 1974-1988. -- 49 files.

Subseries consists of prompt scripts for approximately 50% of the mainstage productions. There are no prompt scripts for the 1974/75, nor the 1977/78 season. The source of almost all of these scripts are the stage managers for BTC. Care should be taken not to disrupt the inherent pagination of scripts that have been removed from their original ring binders, then tied. Music scores appear with some scripts, notably *Sweeney Todd*, and there exists a score but no script for *Captivatin' Cole*. Files consist of prompt scripts for:

- 8.2.1 *Alice In Wonderland*, 1965.
- 8.2.2 *Born Yesterday*, 1973-74.
- 8.2.3 *Private Lives*, 1973-74.
- 8.2.4 *Saint Joan*, 1975-76.
- 8.2.5 *Ring Round The Moon*, 1975-76.
- 8.2.6 *Godspell*, 1975-76.
- 8.2.7 *The Roar Of The Greasepaint The Smell Of The Crowd*, 1976-77.
- 8.2.8 *Richard III*, 1976-77.

- 8.2.9 *Creeps*, 1976-77.
- 8.2.10 *The Runner Stumbles*, 1976-77.
- 8.2.11 *Pygmalion*, 1978-79.
- 8.2.12 *Otherwise Engaged*, 1978-79.
- 8.2.13 *Jitters*, 1979-80.
- 8.2.14 *Waiting For The Parade*, 1979-80.
- 8.2.15 *A Flea In Her Ear*, 1979-80.
- 8.2.16 *'m Herbert and Black Comedy*, 1980-81.
- 8.2.17 *The Importance Of Being Earnest*, 1980-81.
- 8.2.18 *Crown Matrimonial*, 1981-82.
- 8.2.19 *Confusions*, 1981-82.
- 8.2.20 *Hay Fever*, 1981-82.
- 8.2.21 *Nurse Jane Goes To Hawaii*, 1981-82.
- 8.2.22 *Memoir*, 1981-82.
- 8.2.23 *What The Butler Saw*, 1982-83.
- 8.2.24 *Comeback*, 1982-83.
- 8.2.25 *A Midsummer Night's Dream*, 1982-83.
- 8.2.26 *The Gin Game*, 1982-83.
- 8.2.27 *On Approval*, 1983-84.
- 8.2.28 *Monkeyshines*, 1983-84.
- 8.2.29 *Blood Relations*, 1983-84.
- 8.2.30 *Candida*, 1983-84.
- 8.2.31 *Betrayal*, 1984-85.

- 8..2.32 *Table Manners*, 1984-85.
- 8.2.33 *Sweeney Todd* (Part I), 1984-85.
- 8.2.34 *Sweeney Todd* (Part II), 1984-85.
- 8.2.35 *Sweeney Todd* (Part III), 1984-85.
- 8.2.36 *Round And Round The Garden*, 1985-86.
- 8.2.37 *Painting Churches*, 1985-86.
- 8.2.38 *Beyond Good Evening*, 1985-86.
- 8.2.39 *Stage Struck*, 1986-87.
- 8.2.40 *Passion*, 1986-87.
- 8.2.41 *Noises Off*, 1986-87.
- 8.2.42 *Captivatin' Cole* (Part I), 1986-87.
- 8.2.43 *Captivatin' Cole* (Part II), 1986-87.
- 8.2.44 *The Taming Of The Shrew*, 1987-88.
- 8.2.45 *The Foreigner*, 1987-88.
- 8.2.46 *Chapter Two*, 1987-88.
- 8.2.47 *A Lesson From Aloes*, 1987-88.
- 8.2.48 *Your Wildest Dreams*, 1987-88.
- 8.2.49 *See How They Run*, 1988-89.

BOX 24:

8.3 Play Scripts. -- 1980, 1983-1984, 1984-1988. -- 17 files.
Subseries consists of a small selection of scripts of plays produced by BTC.
Most are photocopied and clasp-bound in folders. Files consist of scripts for:

- 8.3.1 *Jitters*, 1979-80.
- 8.3.2 *Scrooge*, 1983-84.

- 8.3.3 *Blood Relations*, 1983-84.
- 8.3.4 *Beauty and the Beast*, 1984-85.
- 8.3.5 *The Last Real Summer*, 1985-86.
- 8.3.6 *The Holly And The Ivy*, 1985-86.
- 8.3.7 *Painting Churches*, 1985-86.
- 8.3.8 *Stage Struck*, 1986-87.
- 8.3.9 *Passion Play*, 1986-87.
- 8.3.10 *Papers* 1986-87.
- 8.3.11 *Noises Off*, 1986-87.
- 8.3.12 *Your Wildest Dreams*, 1987-88.
- 8.3.13 *Anyone Can See I Love You*, 1987-88.
- 8.3.14 *Tempting Nights*, 1987-88.
- 8.3.15 *Your Wildest Dreams*, 1987-88.
- 8.3.16 *See How They Run*, 1988-89.
- 8.3.17 *Pack Of Lies*, 1988-89.

8.4 Studio Productions. -- 1976-1978, 1983/84, 1986-1988. -- 12 files.

Subseries consists of production notes, correspondence, contracts, applications, budgets, schedules and show reports for specific alternative or studio productions, and proposed seasons. Files consist of records for the following productions:

- 8.4.1 *Creeps*, 29 October - November 1976.
- 8.4.2 *Fortune & Men's Eyes*, 24 November - 3 December 1977.
- 8.4.3 Correspondence regarding the plays *Vanities* and *Hold Me* that were considered for production, 1977-78.
- 8.4.4 Forms and grant applications for Second Stage Productions, 1983-84, a joint venture between BTC and the Belfry Theatre Company.

8.4.5 Press releases and a production schedule for Second Stage Productions, 1983-84.

8.4.6 *Changing Bodies*, September 1986.

8.4.7 *Everyman*, 1987.

8.4.8 *King of America*, 19-21 March 1987.

8.4.9 *A Particular Class Of Women*, 3-18 May 1987.

8.4.10 *Tempting Nights*, 25 August - 12 September 1987.

8.4.11 *Anyone Can See I Love You*, December 1987 - January 1988.

8.4.12 *Life After Hockey*, April 1988.

8.5 Production Planning. --1965-1966, 1969, 1973-1988. -- 17 files.

Subseries consists of a diverse array of miscellaneous production planning items, including schedules, floor plans, royalty agreements, audience and technical correspondence, season plans, drawings and photos.

8.5.1 Stage floor plan for *Nina*, 1965.

8.5.2 Production schedule, September 1965 - May 1966.

8.5.3 Stage floor plan, unnamed, January 1969.

8.5.4 Audience correspondence, late 1970s.

8.5.5 Stage floor plan, unnamed, August 1973.

8.5.6 Season resume, 1974-75.

8.5.7 Correspondence re the McPherson Playhouse, 1975-1976.

8.5.8 Production schedule, 8 September 1975 - 14 May 1976.

8.5.9 Stage management report book, 1978/79.

8.5.10 Seasonal production budgets and a performance analysis, 1979-1983.

8.5.11 Audience correspondence, 1980s.

8.5.12 Correspondence and contracts re season planning for 1983-84, and 1984-85.

8.5.13 Correspondence and contracts re season planning for 1985-86, and 1986-87.

8.5.14 Play summary sheets or production breakdowns for proposed and/or produced plays, 1987.

8.5.15 Set drawing for *Orphans*, November 1987.

8.5.16 Letter to BTC re the inappropriateness of the 1988-89 season, 21 April 1988.

8.5.17 Photographs (4) of BTC production staff, 1983, 1985, 1988.

BOX 24-27:

8.6 Photographs. -- 1963-1988. -- 75 files.

Subseries consists of an extensive photographic record of productions, in rehearsal and on stage, most taken for promotional purposes during dress rehearsals. There are few photographs from the 1960s, though many of these reside in Peter Mannering's private collection. Items consist of 8 x 10" and 5 x 7" black and white photographs, colour 35 mm prints and negatives, black and white negatives in large format and 35 mm, and colour slide transparencies which are grouped together in the last file, 8.6.75 (actually a small box). Files consist of photographic items for the following productions:

8.6.1 *Alice in Wonderland*, 1963.

8.6.2 *Dark Of The Moon*, 1964-65.

8.6.3 *Emily Carr*, ca. 1966.

8.6.4 *Oliver*, 1966-67.

8.6.5 *Camelot*, 1967-68.

8.6.6 *The Pied Piper*, October 1968.

8.6.7 *The Pied Piper*, 1969-70.

8.6.8 *Five Finger Exercise*, 1971-72.

8.6.9 *Say Who You Are*, 1971-72.

8.6.10 *You Know I Can't Hear*, 1972.

8.6.11 *Where's Charley*, 1972-73.

8.6.12 *Mrs. Warren's Profession*, January 1973.

8.6.13 *The Killdeer*, January - February 1973.

- 8.6.14 *How The Other Half Loves*, 1973.
- 8.6.15 *Godspell and The Patrick Pearse Motel*, 1973.
- 8.6.16 *A Funny Thing Happened on the Way to the Forum*, December 1973.
- 8.6.17 *Born Yesterday*, 1974.
- 8.6.18 Photo of the Theatre New Brunswick Cast, 1974.
- 8.6.19 *Child's Play*, February 1974.
- 8.6.20 *Private Lives*, 1974.
- 8.6.21 Photos of The Royal Theatre's signboard, October 1974.
- 8.6.22 *The Four Poster*, October 1974.
- 8.6.23 *A Doll's House*, November 1974.
- 8.6.24 *Arsenic and Old Lace*, December 1974.
- 8.6.25 *Butley*, January - February 1975.
- 8.6.26 *Nina*, March 1975.
- 8.6.27 *The Fantasticks*, April 1975.
- 8.6.28 *Godspell*, October 1975.
- 8.6.29 *Sleuth*, November 1975.
- 8.6.30 *The Man who Came to Dinner*, January 1976.
- 8.6.31 *Present Laughter*, January - February 1976.
- 8.6.32 *St. Joan*, March 1976.
- 8.6.33 *Ring Around the Moon*, April 1976.
- 8.6.34 *The Roar of the Greasepaint and the Smell of the Crowd*, Sept 1976.
- 8.6.25 *Creeps*, November 1976.
- 8.6.26 *A Stitch In Time*, November 1976.

- 8.6.27 *Absurd Person Singular*, January 1977.
- 8.6.28 *Richard III*, February 1977.
- 8.6.29 *The Glass Menagerie*, March 1977.
- 8.6.30 *My Fat Friend*, March 1977.
- 8.6.31 *After Abraham*, October 1977.
- 8.6.32 *The Runner Stumbles*, November 1977.
- 8.6.33 *Fortune and Men's Eyes*, November - December 1977.
- 8.6.34 *The Girl In The Freudian Slip*, January 1978.
- 8.6.35 *Comedians*, February 1978.
- 8.6.36 *Same Time, Next Year*, March 1978.
- 8.6.37 *Pygmalion*, October 1978.
- 8.6.38 *Otherwise Engaged*, November 1978.
- 8.6.39 *The Incredible Murder Of Cardinal Tosca*, January 1979.
- 8.6.40 *Twelfth Night*, February 1979.
- 8.6.41 *Shadow Box*, March 1979.
- 8.6.42 *Artichoke*, April 1979.
- 8.6.43 *A Flea In Her Ear*, October 1979.
- 8.6.44 *Waiting For The Parade*, November 1979.
- 8.6.45 *Life With Father*, December 1979.
- 8.6.46 *Life With Father*, December 1979, second file.
- 8.6.47 Negatives (single sheet) of 35 mm b&w negatives, production unidentified, ca. 1980.
- 8.6.48 *Deathtrap*, February 1980.
- 8.6.49 *Cat On A Hot Tin Roof*, March 1980.

8.6.50 *Jitters*, April 1980.

8.6.51 *Jitters*, April 1980, second file.

8.6.52 *The Miracle Worker*, October 1980.

Box 28:

8.6.53 *Automatic Pilot*, November 1980.

8.6.54 *The Importance Of Being Ernest*, December 1980.

8.6.55 *Hedda Gabler*, February 1981.

8.6.56 *Wings*, February 1981.

8.6.57 *Black Comedy*, April 1981.

8.6.58 *A Midsummer Night's Dream*, September 1982.

8.6.59 *Table Manners*, 1984.

8.6.60 *Sweeney Todd*, 1985.

8.6.61 *Beauty and the Beast*, 1984/85.

8.6.62 *Round and Round the Garden*, October 1985.

8.6.63 *The Misanthrope*, 1986.

8.6.64 *Noises Off*, September 1986.

8.6.65 *Captivatin' Cole*, 1986/87.

8.6.66 *I'm Not Rappaport*, 1987.

8.6.67 *Tempting Nights*, August 1987.

8.6.68 *The Taming Of The Shrew*, 1987-88.

8.6.69 *A Lesson From Aloes*, November 1987.

8.6.70 *Anyone Can See I Love You*, January 1988.

8.6.71 *Chapter Two*, January - February 1988.

8.6.72 *Your Wildest Dreams*, March 1988.

8.6.73 *The Foreigner*, March 1988.

8.6.74 Transparencies and prints of unidentified productions.

8.6.75 Transparencies contained in 23 assorted slide containers. As this file contains hundreds of slides of unidentified productions, and the slides are not in archival slide-holders, access should be limited to researchers who are already familiar with BTC's visual record.