

University of Victoria Special Collections

Saddlemyer, Ann

SC109

Title

Ann Saddlemyer fonds

Dates

1911-1972

Extent

43 cm of textual records

Biographical Sketch

Eleanor Ann Saddlemyer, born in Prince Albert, Saskatchewan, taught at the University of Victoria Department of English from 1963 to 1971. She left the University of Victoria in 1971 to teach at Victoria College, Department of English, University of Toronto. In 1965, she and Robin Skelton organized a William Butler Yeats Symposium at the University of Victoria; papers presented at this symposium were later published as "The World of W.B. Yeats: Essays in Perspective". In 1988, Saddlemyer was appointed Master of Massey College, University of Toronto. She received an honorary D.Litt. degree from the University of Victoria in 1989.

Scope and Content

The fonds consists of records relating to Saddlemyer's research on "Letters to Molly: John Millington Synge to Maire O'Neill" (1971), "Lady Gregory: Collected Plays" (1971), "Anglo-Irish Writers, 1911-1969", and the W.B. Yeats Symposium. The fonds include typescripts, galley and page proofs, correspondence, and a complete set of the typescripts of essays presented at the Yeats Symposium.

Finding Aids

Inventory available with series and file level control.

Title Source

Title based on the contents of the fonds.

Inventory

Accession 1971-003

Box 1	Letters to Molly: John Millington Synge to Maire O'Neill, 1906-1909, ed. by Ann Saddlemyer. (Cambridge, MA, Harvard University Press, 1971)
Box 1	Carbon ts. with hol. rev., with Saddlemyer's signature on the title page; galley proofs and page proofs, corrected by Saddlemyer. 48 cm. Arranged chronologically.
Box 1, Folder 1	<i>Letters to Molly: John Millington Synge to Maire O'Neill, 1906-1909.</i> Title page signed by Saddlemyer. Carbon ts. with hol. rev., p. 1-100.
Box 1, Folder 2	<i>Letters to Molly.</i> Carbon ts. with hol. rev., p. 101-200.
Box 1, Folder 3	<i>Letters to Molly.</i> Carbon ts. with hol. rev., p. 201-300.
Box 1, Folder 4	<i>Letters to Molly.</i> Carbon ts. with hol. rev., p. 301-401.
Box 1, Folder 5	<i>Letters to Molly.</i> Carbon ts. with hol. rev., p. 402-499.
Box 1, Folder 6	<i>Letters to Molly.</i> Carbon ts. with hol. rev., p. 500-553.
Box 2, Folder 1	<i>Letters to Molly.</i> Galley proofs, signed and corrected by author. 109 p. [p. 41-60 missing].
Box 2, Folder 2	<i>Letters to Molly.</i> Author's page proofs. 175 p.
Box 3	Lady Gregory: Collected Plays, ed. by Ann Saddlemyer. (Gerrard Cross, Colin Smythe, 1971).
Box 3	Bound page proofs with author's corrections, Volumes I - IV. 28 cm. Arranged numerically.
Box 3, Folder 1	<i>Lady Gregory: Collected Plays.</i> Bound page proofs, Vol. I, 283 p.
Box 3, Folder 2	<i>Lady Gregory: Collected Plays.</i> Bound page proofs, Vol. II, 330 p.
Box 3, Folder 3	<i>Lady Gregory: Collected Plays.</i> Bound page proofs, Vol. III, 405 p.
Box 3, Folder 4	<i>Lady Gregory: Collected Plays.</i> Bound page proofs, Vol. IV, 371 p.
Box 4	Anglo-Irish Writers, 1911-1969
Box 4, Folder 1	Anglo-Irish Writers. Material sent to Saddlemyer by James A. Healy, New York collector. Includes copies of letters from A.E., Elizabeth C. Yeats, W.B. Yeats; articles on A.E., Maud Gonne, Sligo Summer School and Museum, James Joyce, W.B. Yeats, John Quinn, Kenneth Glazier; poems by Thomas MacDonagh. 1911-1969. 1 cm. Arranged chronologically.

Accession 1978-029

Box 1	<p>The World of W.B. Yeats: Essays in Perspective, Symposium and Catalogue edited by Robin Skelton and Ann Saddlemeyer, 1965.</p> <p>Complete set of tss. of essays presented at the Symposium. 10 cm. Essays arranged thematically.</p>
Box 1, Folder 1	<p><i>The World of W.B. Yeats: Essays in Perspective. On the Occasion of the W.B. Yeats Centenary Festival held at the University of Victoria, February 14 to March 16, 1965. Symposium and catalogue edited by Robin Skelton and Ann Saddlemeyer.</i> (University of Victoria, Adelphi Bookshop Ltd., 1965). Tss. of essays, complete set, 1 of 4.</p>
Box 1, Folder 2	<p><i>The World of W.B. Yeats: Essays in Perspective.</i> Tss., complete set, 2 of 4.</p>
Box 1, Folder 3	<p><i>The World of W.B. Yeats: Essays in Perspective.</i> Tss., complete set, 3 of 4.</p>
Box 1, Folder 4	<p><i>The World of W.B. Yeats: Essays in Perspective.</i> Tss., complete set, 4 of 4.</p>

Accession 2012-025

Note: housed with Acc. 2013-006, 2013-029

Box 1	Film of W. B. Yeats in Algeciras, November 1927
Box 1, F-1	35mm b&w negative copy of film of W. B. Yeats in Algeciras, 1927 [safety copy]
Box 1, V-1	Videocassette transfer of film of W. B. Yeats in Algeciras, 1927; VHS, NTSC
Box 1, V-2	Videocassette transfer of film of W. B. Yeats in Algeciras, 1927; U-Matic, PAL
Box 1, Folder 1	Description of film by Ann Saddlemeyer, typescript, 2 leaves [includes related correspondence and photographs, 1993]
Box 1, Folder 2	American tours, 1904, 1920, 1932-1933 [subject file; includes photocopies of W. B. Yeats' itineraries for 1904, 1920]
Box 1, Folder 3	Background on Spain–Algeciras, 1927; Barcelona, 1936 [subject file]
Box 1, Folder 4	France, Cannes, Menton [subject file]
Box 1, Folder 5	Rapallo [subject file]
Box 1, Folder 6	Monaco lectures on W. B. and Georgie Yeats (related to Rapallo) [subject file]
Box 1	Multimedia
Box 1, V-3	Videocassette, "Cast a Cold Eye, W. B. Yeats, repeated Jan. 27, 1991"; VHS
Box 1, V-4	Videocassette, "Videos from the W. B. Yeats Society of NY"; VHS
Box 1, V-5	Videocassette, "Rivers of Words, Thomas MacGreevy"; VHS
Box 1, V-6	Videocassette, "Bio Library, Becoming George: The Life of Mrs. W. B. Yeats"; VHS
Box 1, V-7	Videocassette, "Poet Pass By! January 26, 1996, Columbia University Miller Theatre"; VHS
Box 1, V-8	Videocassette, "Seasons of a Poet: the Jeanne Robert Foster Story"; VHS, 57 minutes
Box 1, V-9	Videocassette, "Changing Stages, Ireland"; VHS
Box 1, V-10	Videocassette, "W. B. Yeats Reburied at Drumcliff, Sept. 17, 1948, Transfer from 8mm shot by Alfred Carroll..."; VHS, 14 minutes
Box 1, V-11	Videocassette, "Changing Stages, Ireland"; VHS, NTSC
Box 1, MF-1	Microfilm reel, <i>unidentified</i>
Box 1, MF-2	Microfilm reel, "W. B. Yeats, Edith Shackleton Heald"
Box 1, MF-3	Microfilm reel, "Georgie Yeats to Bodkin, H.O. White, Osgood, MacGreevy"
Box 1, S-1	21 photographs: colour slides, <i>unidentified</i>
Box 1, C-1	Audio cassette, "CBC Radio Ideas, Haunted House/Haunted Mind, Part 1, 16 January

	1998"
Box 1, C-2	Audio cassette, "CBC Radio Ideas, Haunted House/Haunted Mind, Part 2, 17 January 1998"
Box 1, C-3	Audio cassette, "The Golden Ass, Act I"
Box 1, C-4	Audio cassette, "The Golden Ass, Act II"
Box 1, C-5	Audio cassette, "Roy Foster on Yeats, CBC 1998"
Box 1, C-6	Audio cassette, "Dr. Oliver Edwards, Yeats Wife Georgie, 1973"
Box 1, C-7	Audio cassette, "W. B. Yeats and Music, BBC3, 13.6.87/Tribute to Richard Ellmann, 15.6.87"
Box 1, C-8	Audio cassette, "Audio Arts, Volume 1, Number 4"
Box 1, C-9	Audio cassette, "Oliver Edwards"
Box 1, C-10	Audio cassette, "Astrology with Ray, Georgie (Natal Chart), Feb. 25/92"
Box 1, C-11	Audio cassette, "Georgie (cont.)"
Box 1, C-12	Audio cassette, "Grace Jaffe Evanston, Friday 18 October '85"
Box 1	<i>The following 23 microcassettes are stored in a red carrying case.</i>
Box 1, MC-1-5	5 microcassettes, "E. Garbary, 28 Dec. 1986"
Box 1, MC-6-7	2 microcassettes, "Mr. and Mrs. Monk Gibbon, Anne Yeats, Killiney, 23 Aug. 1986"
Box 1, MC-8-12	5 microcassettes, "Grace Jaffe, 18 October 1985"
Box 1, MC-13-17	5 microcassettes, "Virginia Moore, Sept. 6, 1987"
Box 1, MC-18	Microcassette, "Audio Arts: Yeats (George and Anne Interviewed)"
Box 1, MC-19	Microcassette, "My Report on Visit with Tanya Moisewitsch..."
Box 1, MC-20	Microcassette, "Sister Brigid Younghughes..."
Box 1, MC-21	Microcassette, "Session with Ivy Northage..."
Box 1, MC-22	Microcassette, "John Montague on George Yeats..."
Box 1, MC-23	Microcassette, <i>unidentified</i>
Box 2	Extracts from Letters in Possession of Yeats Family
Box 2, F-1	John Butler Yeats to Rosa Butt (foliated) I
Box 2, F-2	John Butler Yeats to Rosa Butt (foliated) II
Box 2, F-3	John Butler Yeats to Rosa Butt (foliated) III
Box 2, F-4	Lily Yeats to Ruth Pollerfen Lane-Poole I 1913-1929 no. 3
Box 2, F-5	Lily Yeats to Ruth Pollerfen Lane-Poole II 1930-1934 no. 3

Box 2, F-6	Lily Yeats to Ruth Pollerfen Lane-Poole III 1935-1937
Box 2, F-7	Lily Yeats to Ruth Pollerfen Lane-Poole IV 1938-1940
Box 3, F-8	Lily Yeats to Ruth Pollerfen Lane-Poole V 1941-1949 no. 2
Box 3, F-9	Lily Yeats to Ruth Pollerfen Lane-Poole VI Miscellaneous no. 2
Box 3	Ezra Pound and Dorothy Shakespear Files
Box 3, Folders 1-2	Georgie Yeats–Dorothy Shakespear [subject file; includes photocopies of correspondence between Georgie (Hyde-Lees) Yeats and Dorothy (Shakespear) Pound, 1916-1930]
Box 3, Folders 3-4	Olivia Shakespear [subject file; includes photocopies and transcripts of correspondence between Olivia Shakespear and W. B. Yeats, 1894-1938]
Box 3, Folders 5-6	Georgie Yeats–Ezra Pound [subject file; includes transcripts and photocopies of correspondence between Georgie (Hyde-Lees) Yeats and Ezra Pound, 1914-1958, published in <i>Yeats Annual</i> no. 7, February 1990]
Box 3, Folder 7	Omar Pound, Mary de Rachewitz [subject file and correspondence; includes photocopy of letter to Omar Pound from Georgie (Hyde-Lees) Yeats, 1942]
Box 3, Folders 8-9	Ezra Pound–W. B. Yeats [photocopies of correspondence between Ezra Pound and W. B. Yeats, 1909-1935; photocopies of correspondence from Ezra Pound to various correspondents, 1914-1958]
Box 3, Folder 10	Ezra Pound–W. B. Yeats [photocopies of reviews by Ezra Pound of W. B. Yeats' works and of Yeats' reviews of Pound, 1913-1975]
Box 3, Folder 11	Ezra Pound Letters [transcripts and photocopies of correspondence from Ezra Pound, 1915-1958]
Box 3, Folder 12	Ezra Pound Chronology and Reading [subject file; includes photocopies of essays and book chapters]
Box 3, Folder 13	Ezra Pound Italian Years and U.S. Hospitalization [subject file; includes newspaper articles and photocopies of articles and essays]
Box 3, Folder 14	Ezra Pound London Years and Paris [subject file; includes newspaper articles and photocopies of articles and essays]
Box 4, Folders 1-3	Ezra Pound London Years and Paris (con't)
Box 4, Folder 4	Manning–Fairfax–Galton [subject file; includes photocopies of essays and book chapters re Frederic Manning, James Griffyth Fairfax, Arthur Galton]
Box 4, Folder 5	Wyndham Lewis [subject file; includes photocopies of essays and book chapters re

	Wyndham Lewis and Vorticism]
Box 4, Folder 6	Photocopies of essays and book chapters re Ezra Pound
Box 4	John Millington Synge Files
Box 4, Folders 7-9	Photographs taken by J. M. Synge; 55 b&w photographs with captions and list
Box 4, Folder 10	Photographs of Molly Allgood (Maire O'Neill) and Her Sisters; 26 b&w photographs
Box 4, Folder 11	Photographs Relating to Synge's Life; 14 b&w photographs
Box 4, Folder 12	Portraits and Photographs of Synge; 31 b&w photographs with list
Box 4, Folder 13	Shaw Festival 1996 [notes and essay]
Box 4, Folder 14	Fourth EFACIS Conference 2003 [conference notes and programme; includes typescript of <i>John Synge in Context, or, Re-Positioning Synge—The Point of Balance</i> , 27 leaves]
Box 4, Folder 15	Synge CAIS, Calgary, 2009 [conference programme; <i>Uncompromising J. M. Synge</i> , typescript, 73 leaves, 4 June 2009]
Box 4, Folders 16-17	Unpublished Lectures [typescripts, some with corrections, 1956-1996; includes flyers for lectures; related correspondence]
Box 5, Folder 1	Unpublished Lectures (con't)
Box 5, Folders 2-6	Assorted Synge Lectures [typescripts, some with corrections, 1966-2009, later edited and published]
Box 5, Folders 7-9	Synge and Joyce and the Abbey Theatre [subject file; includes newspaper articles and photocopies of articles, book chapters and essays]
Box 5, Folders 10-11	Correspondence re Edition of Synge's Letters [includes correspondence and research notes, 1982-1984; transcripts and photocopies of correspondence to and from Synge, 1908-1909]
Box 5, Folders 12-13	Oxford University Press re Collected Letters [correspondence file, 1969-1984]
Box 5, Folder 14	Correspondence with Mrs. Lilo Stephens (literary executor of Synge estate) [1959-1998] and Mrs. Sybil LeBrocq (friend of Stephens and Swift scholar) [includes related letters re Synge editions, works with Robin Skelton]
Box 5, Folders 15-16	<i>Dramatic Theory and Practice in the Irish Literary Theatre</i> , thesis for the degree of Doctor of Philosophy of the University of London, carbon typescript, 661 leaves, 1961
Box 6, Folders 1-2	Related documents, plays about Synge; publications by others on Synge [subject file; includes newspaper articles and photocopies of articles, book chapters and essays]
Box 6, Folder 3	<i>The Plays of John Millington Synge: The Development of an Irish Dramatist</i> , thesis for the

	degree of Master of Arts of Queen's University, August 1956
Box 6, Folders 4-7	John Millington Synge/Irish Calendar 1878-1910 [includes photocopies and transcripts of letters, diaries re Synge; newspaper articles and photocopies of articles, book chapters and essays]
Box 6, Folder 8	Books read by J. M. Synge [typescript list of works read by Synge to 1895]
Box 6, Folder 9	<i>Bitter God, Shabby Muse: A Play in Two Acts</i> by James Douglas and Robert Hogan, typescript, [1975]
Box 6, Folder 10	<i>The Last Romantic: A Play in Two Acts Based on the Story of J. M. Synge and Molly Allgood</i> by Gina Pauratore, typescript, [2005]
Box 6, Folder 11	<i>Molly's Only Playboy: An Entertainment of J. M. Synge</i> by Edward Callan, typescript, 1993
Box 6, Folder 12	<i>Synge's Vision and The Playboy of the Western World</i> by Michiko Wakamatsu, typescript, [1984]
Box 6, Folder 13	<i>Papers for Discussion at the Synge Centennial Seminar: John M. Synge and the "Myth of Ireland"</i> , Annual Meeting of the Modern Language Association, December 29, 1971
Box 6, Folder 14	<i>John Millington Synge and the Pattern of Regeneration</i> by Kenneth E. Johnson, 1981
Box 6, Folder 15	<i>Druid Synge</i> [subject file; includes programmes, DVD of performances, reviews]
Box 6, Folder 16	Lafcadio Hearn (related to Synge/Stephens family) [subject file; includes correspondence and notes]
Box 6, Folder 17	<i>The Well of the Saints</i> [subject file; includes research notes, photocopies and transcript of playscript, transcripts of correspondence to Synge, 1904-1908, photocopies of essays re <i>The Well of the Saints</i>]
Box 6, Folder 18	<i>Deirdre of the Sorrows</i> [subject file; transcripts of playscript, research notes, photocopies of essays re <i>Deirdre of the Sorrows</i> , transcript of original manuscript pages]
Box 7, Folder 1	<i>Riders to the Sea</i> [subject file; early drafts of manuscript/typescript and essays by re <i>Riders to the Sea</i> , research notes, photocopy of playscript, transcripts of correspondence to Synge, 1898-1909, newspaper and magazine clippings]
Box 7, Folder 2	<i>In the Shadow of the Glen</i> [subject file; research notes, photocopies of essays re <i>In the Shadow of the Glen</i>]
Box 7, Folders 3-4	Synge Scenarios and Unpublished Play <i>When the Moon Has Set</i> [subject file; research notes, photocopies of essays, transcript of playscripts]
Box 7, Folder 5	Work on Edition of <i>The Tinker's Wedding</i> for Synge Plays (Oxford University Press)

	[subject file; photocopies of essays, related correspondence]
Box 7, Folder 6	Plays—Oxford University Press, Correspondence, 1960-1969 [re J. M. Synge, <i>Collected Works</i> , vols. III and IV, <i>The Plays</i> edited by Ann Saddlemyer, 1968]
Box 7, Folder 7	<i>Collected Works</i> , vols. III and IV, <i>The Plays</i> [newspaper clippings and photocopies of articles, dust wrappers, illustration photographs, related correspondence, 1964-1997]
Box 7, Folder 8	Corrected copies of JMS to WBY and AG used for Cuala Press edition 1971 [transcripts of correspondence between John Millington Synge, Lady Gregory and W. B. Yeats, 1898-1909]
Box 7, Folder 9	WGBH Correspondence re Introduction to <i>The Playboy of the Western World</i> [typescripts, correspondence, 1974-1975]
Box 7, Folder 10	Newspaper articles, photocopies of essays re Synge, posters, programmes
Box 7, Folder 11	<i>Theatre Business: The Correspondence of the First Abbey Theatre Directors William Butler Yeats, Lady Gregory and J. M. Synge</i> selected and edited by Ann Saddlemyer [reviews, catalogues, related correspondence, 1969-1982]
Box 7, Folder 12	<i>Theatre Business</i> (con't) [material for notes]
Box 7, Folders 13-14	<i>Theatre Business</i> (con't) [photocopies and transcripts of correspondence, 1898-1908, includes correspondence between J. M. Synge, W. B. Yeats, Jack Butler Yeats and Lady Gregory]
Box 7, Folder 15	<i>Letters to Molly; John Millington Synge to Maire O'Neill, 1906-1909</i> edited by Ann Saddlemyer [introduction and footnotes, source material for notes, related correspondence, 1968-1970]
Box 7, Folder 16	Dolmen Press [correspondence file, 1963-1969]
Box 7, Folder 17	<i>The Playboy of the Western World</i> [various programmes]
Box 7, Folder 18	<i>The Playboy of the Western World</i> [records of translations; includes newspaper clippings and photocopies of essays]
Box 8, Folder 1	<i>The Playboy of the Western World</i> [copy of typescript sold to John Quinn by Synge, then donated later to Indiana University; used with permission for edition in Oxford University Press' <i>Collected Works</i> ; includes three photographic negatives of pages from typescript]
Box 8, Folder 2	<i>The Playboy of the Western World</i> [subject file; includes notes and photocopies of essays]
Box 8, Folder 3	<i>The Playboy of the Western World</i> [subject file; includes research notes, illustration photographs]

Box 8, Folders 4-6	Research notes and copies of Synge's diaries, notebooks, &c. made by his nephew Edward M. Stephens ("Ned") and given to AS by his widow, the Synge literary executor, (material edited by Andrew Carpenter into <i>My uncle John: Edward Stephens's life of J. M. Synge</i> , 1974)
Box 8, Folder 4	Copy diary of J. M. Synge, 1892–16th March to 9th June [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1892–10th June to 10th September [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1892–11th September to 15th November [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1892–16 November to 31 December and memoranda [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1893–1 January 1893 to 4th March [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1893–5th March 1893 to 7th May [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1893–8th May 1893 to 10th July [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1893–11th July 1893 to 15th September [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1893–16th September 1893 to 18th November [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1893–19th November to 31st December [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1894–1st January 1894 to 4th March [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1894–5th March 1894 to 6th May [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1894–7th May 1894 to 15th August [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1894–16th August 1894 to 30th October [brown memo book]
Box 8, Folder 4	Copy diary of J. M. Synge, 1894–31st October 1894 to 31st December [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1895–1st January 1895 to 26th March [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1895–27th March 1895 to 26 May [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1895–27th May 1895 to 5 August brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1895–6th August 1895 to 11th October [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1895–12th October 1895 to 15 December [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1895–16th December 1895 to 31st December [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1896–1st January 1896 to 2nd March [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1896–3rd March 1896 to 26th April [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1896–27 April 1896 to 1st August [brown memo book]

Box 8, Folder 5	Copy diary of J. M. Synge, 1896–2nd August 1896 to 15th December [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1896–16th December 1896 to 31st December [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1897–1st January 1897 to 4th March [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1897–5th March 1897 to 6th May [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1897–7th May 1897 to 12th July [brown memo book]
Box 8, Folder 5	Copy diary of J. M. Synge, 1897–13 July 1897 to 7th November [brown memo book]
Box 8, Folder 6	Copy diary of J. M. Synge, 1897–8th November 1897 to 31st December [brown memo book]
Box 8, Folder 6	Copy diary of J. M. Synge, 1898–1st January 1898 to 25th March [brown memo book]
Box 8, Folder 6	Copy diary of J. M. Synge, 1898–26th March 1898 to 9th June [brown memo book]
Box 8, Folder 6	Copy diary of J. M. Synge, 1898–10th June 1898 to 22nd October [brown memo book]
Box 8, Folder 6	Copy diary of J. M. Synge, 1898–23 October 1898 to 31st December [brown memo book]
Box 8, Folder 6	Copy diary of J. M. Synge, 1899–1st January 1899 to 21st March [brown memo book]
Box 8, Folder 6	Copy diary of J. M. Synge, 1899–22nd March 1899 to 31st December [brown memo book]
Box 8, Folder 6	Copy diary of J. M. Synge, 1902–1st January 1902 to 31st December [brown memo book]
Box 8, Folder 6	Copy diary of J. M. Synge, 1903–1st January 1903 to 1st September [brown memo book]
Box 8, Folder 6	Copy diary of J. M. Synge, 1903–2nd September 1903 to 31st December [brown memo book]
Box 8, Folder 7	Correspondence re Synge Papers and Eventual Sale by Estate to Trinity College Dublin, 1961-1993 (also includes correspondence re AS' donations of letters and Synge materials to TCD and publication of article in <i>The Long Room</i>)
Box 8, Folder 8	Copy diary of Mrs. K. M. Synge, 1899-1902
Box 8, Folder 9	Diary of Edward M. Stephens?, 1943-1950
Box 8, Folder 10	Copies of correspondence from Kathleen Synge to son, Robert, 1889-1891
Box 8, Folder 11	Copy diary of Mrs. Synge, 1903-1904
Box 8, Folder 12	Copy diary of Mrs. Synge, 1905-1907
Box 8, Folder 13	Photostat copies of J. M. Synge's letters to Max Meyerfeld, 1905-1907
Box 8, Folder 14	Copies of letters between J. M. Synge and various correspondents, 1905-1908
Box 8, Folder 15	J. M. Synge–Translations of German letters and play, 1894-1906
Box 8, Folder 16	Extracts from diary of Joseph Holloway, 1902-1906

Box 8, Folder 17	Extracts from diary of Joseph Holloway, 1907
Box 8, Folder 18	Extracts from diary of Joseph Holloway, 1908-1909
Box 8, Folder 19	Copies of correspondence between J. M. Synge and Maire O'Neill, 1906-1907
Box 8, Folder 20	Photostat copies of newspaper articles on J. M. Synge and the plays, 1903-1912
Box 9, Folder 1	Copies of correspondence between Synge and Stephen MacKenna, 1896-1909
Box 9, Folder 2	Copies of correspondence to J. M. Synge from W. B. Yeats, Lady Gregory and Louis Untermeyer, 1906-1908
Box 9, Folder 3	Newspaper articles re Maire O'Neill and extracts from books re Synge
Box 9, Folder 4	Notes on music
Box 9, Folders 5-6	Notes by E. M. Stephens for book on J. M. Synge
Box 9	<i>Biographical notes on J. M. Synge and family</i>
Box 9, Folders 7-9	Biographical Data re Synge's Correspondents [subject file; includes newspaper clippings, research notes, photocopies of essays and obituary notices, related correspondence]
Box 9, Folder 10	Photocopies of Synge Letters to Molly (originals given to Trinity College) [includes photocopy of J. M. Synge's will]
Box 9, Folder 11	Personal Relations of J. M. Synge—Biographical Data [subject file; includes research notes, newspaper articles, copies and transcripts of letters, photocopies of essays and articles]
Box 9, Folder 12	Correspondence re Synge/Yeats—Research for Thesis and <i>Plays</i> , 1958-1968
Box 9, Folder 13	Centenary Celebrations, 1971—Synge and Yeats centenary celebrations, Ireland, April-May 1971 [correspondence file, 1970-1971]
Box 9, Folder 14	[Subject file re Synge; includes research notes, newspaper clippings, transcripts of letters, list of Synge's addresses, Synge's calendar, photocopy of <i>Report of Correspondence and Papers of John Millington Synge (1871-1909)</i> by the Royal Commission on Historical Manuscripts, 1976]
Box 9, Folder 15	Synge's Language [research notes, <i>The Language of Synge's Plays</i> typescript, 1956]
Box 9, Folders 16-17	Synge Family—Notes, Pedigree, etc. [subject file; includes research notes, photocopies of essay, family tree and pedigree tables, related correspondence, 1965-1982]
Box 10	Correspondence Between Georgie Yeats and Scholars
Box 10, Folder 1	Individual Scholars to Georgie Yeats (see separate files for her replies), 1945-1968 [photocopies]
Box 10, Folder 2	Georgie Yeats' Critiques [subject file; includes photocopies of correspondence from GY,

	1925-1958, photocopies of book chapters]
Box 10, Folder 3	Copyright Matters (Georgie Yeats) [subject file; photocopies of correspondence from GY, 1928-1965]
Box 10, Folder 4	Georgie Yeats for W. B. Yeats [photocopies of correspondence from GY, 1935]
Box 10, Folder 5	Yeats Variorum—Allt and Alspach [photocopies of correspondence, 1942-1963, related materials]
Box 10, Folder 6	Curtis Bradford— <i>Yeats at Work</i> [photocopies of correspondence, 1955-1960, related materials]
Box 10, Folder 7	Birgit Bjersby [photocopies of correspondence, 1949, related materials]
Box 10, Folder 8	Cleanth Brooks—Yale University Library [photocopies of correspondence, 1951-1952]
Box 10, Folder 9	Lovat Dickson [finding aid for the Dickson papers held in the National Archives of Canada, related correspondence]
Box 10, Folder 10	T. R. Henn [photocopies of GY's notes on Henn's books, photocopies of correspondence, 1948-1963]
Box 10, Folder 11	A. N. Jeffares [photocopies of correspondence, 1947]
Box 10, Folder 12	A. J. A. Symons [photocopies of correspondence, 1925-1928]
Box 10, Folder 13	Rolfe Arnold Scott-James [photocopies of correspondence, 1928-1939]
Box 10, Folder 14	John Sparrow [photocopies of correspondence, 1939]
Box 10, Folder 15	A. P. Watt [photocopies of correspondence, 1925-1963]
Box 10, Folder 16	MacMillan (London) [photocopies of correspondence, 1932-1960]
Box 10, Folder 17	MacMillan (New York) [photocopies of correspondence, 1936-1951]
Box 10, Folder 18	National Library of Ireland [photocopies of correspondence, 1944]
Box 10, Folder 19	Society of Authors [transcripts and photocopies of correspondence, 1916-1958]
Box 10, Folder 20	Albert Bender (Mills College) [photocopies of correspondence, 1939-1940]
Box 10, Folder 21	Tom Bodkin [photocopies of correspondence, 1927-1930, notes]
Box 10, Folder 22	Gordon Bottomley [photocopies of correspondence, 1940-1944]
Box 10, Folder 23	Basil Bunting [photocopies of correspondence, 1939]
Box 10, Folder 24	David Clark [transcript of correspondence, 1956-1957]
Box 10, Folder 25	Cyril Clemens [transcript of correspondence, 1939]
Box 10, Folder 26	Violet Clifton [photocopies of correspondence]
Box 10, Folder 27	Constantine P. Curran [photocopies of correspondence and enclosures, 1939]

Box 10, Folder 28	Alan Denson [photocopies of correspondence, 1952-1956]
Box 10, Folder 29	Lord Dunsany [photocopies of correspondence, 1934-1939]
Box 10, Folder 30	T. S. Eliot [photocopies and transcripts of correspondence, 1932-1949]
Box 10, Folders 31-32	Richard Ellmann [photocopies and transcripts of correspondence, 1945-1962, related notes, Ellmann collection finding aid from University of Tulsa]
Box 10, Folder 33	Gabriel Fallon [photocopy of correspondence, 1926?]
Box 10, Folder 34	Desmond Fitzgerald [photocopies of correspondence, 1922-1944]
Box 10, Folder 35	Monk Gibson [photocopies of correspondence, 1931-1946]
Box 10, Folder 36	Oliver St. John Gogarty [photocopies and transcripts of correspondence, 1917-1952; includes photocopies of correspondence re Yeats from Gogarty to Dr. Patrick McCartan, 1933-1939]
Box 10, Folder 37	Lady Gregory [photocopies of correspondence, 1917-1930]
Box 10, Folder 38	Vere R. T. Gregory [photocopy of correspondence re <i>Reprisals</i>]
Box 10, Folder 39	Francis Hackett [photocopy of correspondence; includes notes and photocopied essay]
Box 10, Folder 40	Edith Shackleton Heald [photocopies and transcripts of correspondence, 1938-1942]
Box 10, Folder 41	E. B. Hill [photocopies and transcripts of correspondence, 1918-1919]
Box 10, Folder 42	Evie Hone [photocopies of correspondence]
Box 10, Folder 43	Denis Johnston [photocopies of correspondence, 1927-1941; related materials]
Box 10, Folder 44	T. Kennedy, General Secretary of Dublin Theosophical Society [photocopies of correspondence, 1937-1938]
Box 10, Folder 45	John M. Kedhane [photocopy of correspondence, 1937]
Box 10, Folder 46	T. J. Kiernan [photocopies of correspondence, 1928-1939; related materials]
Box 10, Folder 47	Dermot MacManus [photocopies and transcripts of correspondence, 1939; related materials]
Box 10, Folder 48	R. A. Mooney [photocopies of correspondence, 1949]
Box 10, Folder 49	Sturge Moore [photocopies of correspondence, 1917-1941; related materials]
Box 10, Folder 50	Virginia Moore [photocopies of correspondence, 1953]
Box 10, Folder 51	Sean O'Casey [photocopies of correspondence, 1922-1935]
Box 10, Folder 52	Jephson Byrne O'Connell [photocopies of correspondence, 1925-1939]
Box 10, Folder 53	Shotaro Oshima [photocopies of correspondence, 1926-1927]
Box 10, Folder 54	Mrs. Osgoode (Molly Childers' mother) [photocopies of correspondence, 1933-1952]

Box 10, Folder 55	Donald Pearse [photocopies of correspondence, 1960; related materials]
Box 10, Folder 56	Lady Elizabeth Pelham [photocopies of correspondence, 1939]
Box 10, Folder 57	Kathleen Raine [photocopies of correspondence, 1956-1963]
Box 10, Folder 58	Ann Saddlemyer [from George Yeats to Saddlemyer: 5 HLs, 1 HPs, 2 TLs, 1965-1966; includes photocopies and carbon copies of correspondence from Saddlemyer]
Box 10, Folder 59	William Saroyan [photocopies of correspondence, 1941]
Box 10, Folder 60	Mrs. Starkey [photocopy of correspondence, 1939]
Box 11, Folder 1	Allan Wade [photocopies of correspondence, 1939-1956]
Box 11, Folder 2	Vernon Watkins [photocopies of correspondence, 1939]
Box 11, Folder 3	H. O. White [photocopies of correspondence, 1940-1955]
Box 11, Folder 4	Robin Wilson [photocopies of correspondence, 1930-1931]
Box 11, Folder 5	Dorothy Wellesley [photocopies of correspondence, 1936-1939]
Box 11, Folder 6	Katharine Worth [HLs to Saddlemyer, 1989]
Box 11	"Marital Correspondence" Research Files—Letters Between George and W. B. Yeats
Box 11, Folders 7-8	Various research materials; includes notes, photocopies of articles and essays [research for <i>W.B. Yeats and George Yeats: the letters</i> , edited by Saddlemyer, 2011]
Box 11, Folders 9-10	Research materials; includes notes, photocopies of articles and essays [research conducted by Hillary Thomas]
Box 11, Folders 11-27	Research files by subject [includes notes, photocopies of articles, obituaries, essays, book chapters and Who's Who entries; folders separated alphabetically by subject]
Box 12, Folders 1-6	Research files by subject (con't)
Box 12	"Marital Correspondence" Photocopies of Originals—Letters Between George and W. B. Yeats
Box 12, Folder 7	Part One, 1913-1917 [photocopies and some transcripts of correspondence between George and W. B. Yeats]
Box 12, Folders 8-9	Part Two, 1918-1921 [photocopies and some transcripts of correspondence between George and W. B. Yeats]
Box 12, Folders 10-12	Part Three, 1922-1924 [photocopies and some transcripts of correspondence between George and W. B. Yeats]
Box 12, Folder 13	Part Four, 1925-1927 [photocopies and some transcripts of correspondence between George and W. B. Yeats]

Box 12, Folders 14-18	Part Five, 1928-1932 [photocopies and some transcripts of correspondence between George and W. B. Yeats]
Box 12, Folders 19-20	Part Six, [photocopies and some transcripts of correspondence between George and W. B. Yeats]
Box 12, Folder 21	Part Seven, [photocopies and some transcripts of correspondence between George and W. B. Yeats]
Box 13, Folders 1-2	Part Seven (con't)
Box 13, Folder 3	Research materials; includes notes, photocopies of articles and essays
Box 13, Folder 4	W. B. Yeats to Anne Yeats and Michael Yeats [photocopies of correspondence, 1932-1939]
Box 13, Folders 5-6	George Yeats to Anne Yeats [photocopies of correspondence, 1936-1968]

Accession 2013-006

Note: housed with Acc. 2012-025, 2013-029; folder numbering continues from Acc. 2012-025

Box 13	W. B. Yeats and George Yeats: The Letters–Typescripts
Box 13, Folder 7	Compact disc (CD-RW) labeled "Yeats Marital Correspondence reissued edition, WP and PDF, April 2010"
Box 13, Folder 7	Compact disc (CD-RW) labeled "Complete Letters, November 2009 and WPD, April 2010– Copy of Oxford University Press discs"
Box 13, Folder 7	Compact disc (CD-RW) labeled "To P600, Oct 15" [disc corrupt?]
Box 13, Folder 7	Compact disc (CD-R) labeled "Harry Ransom Center, Saddlemyer Invoice, #7554, 01/26/10"
Box 13, Folder 7	Compact disc (CD-RW) labeled "Marital Correspondence"
Box 13, Folder 7	Compact disc (CD-RW) labeled "Letters, March 3, 2009"
Box 13, Folder 7	Compact disc (CD-RW) labeled "GY/WBY Photos"
Box 13, Folder 7	Compact disc (CD-R) labeled "Image 001–chest..."
Box 13, Folder 7	Floppy disk (3.5")
Box 13, Folders 8-16	<i>The Letters of W. B. Yeats and George Yeats</i> edited by Ann Saddlemyer, typescript, 903 leaves
Box 13, Folders 17-18	Images for Letters of W. B. Yeats and George Yeats [includes prints, photocopies and transparencies]
Box 13	Lady Gregory Files
Box 13, Folder 19	Lady Gregory–articles, essays by various scholars on AG [photocopies]
Box 14, Folders 1-2	Lady Gregory–articles, essays (con't)
Box 14, Folder 3	<i>A Bibliography of Irish History and Literature</i> by David H. Greene, typescript, 54 leaves
Box 14, Folders 4-5	<i>Representations of the Northern Ireland Crisis in Contemporary Drama, 1970-1980</i> by Ulick Lionel Pilkington, typescript, 230 leaves [thesis]
Box 14, Folder 6	In Defence of Lady Gregory Playwright [includes proof copies of <i>In Defence of Lady Gregory, Playwright</i> (uncorrected) and <i>J. M. Synge and Modern Comedy</i> (corrected), related correspondence, 1964-1970]
Box 14, Folders 7-8	A. Gregory–Biographical Details and Her Letters to Others [subject file; includes research notes, photocopies of articles and book chapters, related correspondence]

Box 14, Folder 9	Plays of Lady Gregory, Coole Edition—Background and Correspondence for Collected Plays [subject files; includes research notes, photocopies of articles and essays]
Box 14, Folder 10	Coole Park, Gort, Co. Galway [letterhead and reproduction of ink drawing from letter from Lady Gregory to John Butler Yeats]
Box 14, Folder 11	Typescript of talk given by James Pethica at Synge School, July 2001, Williams College
Box 14, Folder 12	<i>The Train Out of Cloon: One Act Play</i> by Caroline Bowder, typescript, 23 leaves
Box 14, Folder 13	Coole Park and "Gregory Autumn Gatherings" [includes photocopy of auction catalogue, related correspondence, programmes]
Box 14, Folder 14	<i>The Deirdre Legend in Irish Literature</i> , typescript, 1954, 23 leaves [student essay by Saddlemeyer, University of Saskatchewan]
Box 14, Folder 15	<i>Synge and Lady Gregory: Master Storytellers</i> , typescript, 2002, 43 leaves
Box 14, Folder 16	Research notes, related correspondence, photocopies of articles and book chapters
Box 14, Folder 17	Published articles and lectures on A. Gregory
Box 14, Folder 18	Selected Plays series [includes notes and photocopies of essays]
Box 14, Folder 19	Gregory, Fifty Years After [includes notes, typescript and photocopies of essays]
Box 14, Folder 20	Transcript of Lady Gregory's diary, 1892-1894
Box 14, Folder 21	Transcript of Lady Gregory's diary, 1895
Box 14, Folder 22	Transcript of Lady Gregory's diary, 1896-April 1897
Box 14, Folder 23	Transcript of Lady Gregory's diary, April 1897-September 1898
Box 14, Folder 24	Transcript of Lady Gregory's diary, September 1898-February 1900
Box 14, Folder 25	Transcript of Lady Gregory's diary, February-May 1900
Box 14, Folder 26	Transcript of Lady Gregory's diary, June 1900-
Box 14, Folder 27	<i>The Book of Herself</i> by Frances Benn Hall [includes photographs, programmes, related correspondence, typescripts]
Box 14, Folder 28	<i>The Unicorn from the Stars</i> by William B. Yeats [photocopy]
Box 14	Yeats Photographs
Box 14	<i>Note: some of the photographs were taken by Anne Yeats and given to Ann Saddlemeyer</i>
Box 14, Folder 29	Compact disc (CD-R) labeled "Family photos for letters"
Box 14, Folder 30	Photographs of Harold Hyde-Lees' wife's family—copies of sister Bridget's album [includes negatives]
Box 14, Folder 31	Slides and photographs of paintings of George Yeats

Box 14, Folder 32	Photographs for <i>Becoming George</i>
Box 14, Folder 33	Georgie Hyde-Lees [school photographs]
Box 15, Folder 1	Photographs copied from originals owned by Grace Jaffe (George Yeats's cousin)
Box 15, Folder 2	Photographs of "The Grove"
Box 15, Folder 3	George Yeats's family photographs—some identified
Box 15, Folder 4	Photographs of George Yeats
Box 15, Folder 5	Photographs of jewelry [includes floppy disk (3.5")]
Box 15, Folder 6	George Hyde-Lees/Yeats family [includes reproduction photographs and photocopies]
Box 15, Folder 7	Anne Yeats [includes reproduction photographs and photocopies]
Box 15, Folder 8	Michael Yeats [includes reproduction photographs and photocopies]
Box 15, Folder 9	Yeats family [includes reproduction photographs and photocopies]
Box 15, Folder 10	W. B. Yeats [includes reproduction photographs and photocopies]
Box 15, Folders 11-12	Yeats residences [includes reproduction photographs and photocopies]
Box 15	Public Lectures on W. B. Yeats, George Yeats and Lady Gregory
Box 15, Folder 13	W. B. Yeats—The 49th Annual International Summer School, 2008 [includes poster, photographs, notes, typescript of <i>Words and Music in Yeats, Lady Gregory, etc.</i> , presentation transparencies, CD-R]
Box 15, Folders 14-15	Notes for Pratt Lectures, Newfoundland— <i>Wisdom, Magic and Sensations</i> [includes photocopies of essays and book chapters]
Box 15, Folder 16	American Conference for Irish Studies, New England Regional Conference—Women and Children, First, 2010 [includes programme and typescript of lecture]
Box 15, Folder 17	Peter Wall Institute for Advanced Studies—Putting a Life on Stage: Theatre and Autobiography, 2004 [includes typescripts of lecture given]
Box 15, Folder 18	Tissot [includes typescript of lecture given, <i>Spirits in Space; Theatricality and the Occult in Tissot's Life and Art</i> ; related materials]
Box 15, Folder 19	The Prodigal Father: John Butler Yeats and His American Friends—The First International Seminar on the Life of John Butler Yeats, 2001 [includes typescript of <i>Those Other Yeats Women: George, Cottie and Anne</i> ; related materials]
Box 15, Folder 20	John Butler Yeats Seminar, 2007 [includes typescript of <i>Six Women Visionaries and Their Visions</i>]
Box 15, Folder 21	Lecture: <i>Portraying George Yeats: The Medium and the Message</i> [typescript]

Box 15, Folder 22	Lecture: <i>The Search for George Yeats and Where It Led Me</i> [typescript]
Box 15, Folder 23	Lecture: <i>Writing a Woman's Life</i> [typescript]
Box 15, Folder 24	Lecture: <i>Reading Yeats's 'A Prayer for my Daughter'</i> [typescript]
Box 16, Folder 1	Lecture: <i>Seeking George: The Story of Mrs. W. B. Yeats</i> [typescript]
Box 16, Folder 2	Lecture: <i>Music, Song and Much More: Revisiting the Georgian World</i> [typescript]
Box 16, Folder 3	Lecture: <i>Seeking Her Story: The Life of Mrs. W. B. Yeats</i> [typescript]
Box 16, Folder 4	Lecture: <i>Launch of W. B. Yeats and George Yeats The Letters</i> [typescripts]
Box 16, Folder 5	Royal Society Meeting, 1997 [typescript of lecture given]
Box 16, Folder 6	Fireside Chat on Writing, Biography Green College, 1995 [typescript of lecture given]
Box 16, Folder 7	Vancouver Institute, 1995 [typescript of lecture given]
Box 16, Folder 8	Second Annual Colloquium in Irish Studies, University of Wisconsin, 1991 [typescript of lecture given]
Box 16, Folder 9	English Lecture Series, University of Saskatchewan, 2007 [typescript of <i>Words, Music and the Spaces in Between</i>]
Box 16, Folder 10	ACIS Suffolk University Boston, 1994 [typescript of <i>Yeats Introduces his Bride to Ireland</i> ; related materials]
Box 16, Folder 11	Yeats International Summer School, 1994 [typescript of <i>The (Other) View from the Tower: George Yeats</i>]
Box 16, Folder 12	The Yeats Memorial Lecture 1993 [typescript of <i>George and Willy, Solomon and Sheba: The Tower and the Gilded Chest</i>]
Box 16, Folder 13	Lecture: <i>Georgie Hyde Lees: More Than a Poet's Wife</i>
Box 16, Folder 14	Lecture: <i>Solomon, Sinbad, and W. B. Yeats: The Poet as Sly Autobiographer</i>
Box 16, Folder 15	Lecture: <i>Looking for Georgie: Research Still in Progress</i>
Box 16, Folder 16	The International Association for the Study of Irish Literature, 1997 [includes typescript of <i>Replaying a Life: Whose Story? Thoughts on Biography</i> ; related materials]
Box 16, Folder 17	The University of New South Wales, Irelands in the Asia Pacific, 1998 [includes typescript of <i>John, Willy, George, Gilbert... and Arthur: My Australian Connections</i> ; related materials]
Box 16, Folder 18	Synge Summer School, 2001 [includes typescript of <i>Unlikely Successors: Ezra Pound and Georgie Hyde Lees</i> ; related materials]
Box 16, Folder 18	Centre for Canadian Irish Studies, Concordia, 2008 [includes typescript of <i>Lady Gregory, the Theatre and the Ballad</i> ; related materials]

Box 16, Folder 19	Lady Gregory of Coole Park Millennium Autumn Gathering, 2000 [includes typescript of <i>Lady Gregory and George Yeats: Close Neighbours and Friendly Rivals</i> ; related materials]
Box 16	Documents Related to The World of W. B. Yeats
Box 16, Folder 20	Prospectus for The World of W. B. Yeats (Robin Skelton)
Box 16, Folder 21	First drafts of Joan Coldwell's essays for The World of W. B. Yeats
Box 16	Golden Dawn Materials
Box 16, Folder 22	Golden Dawn Miscellaneous Folder—George Yeats's Notes [photocopies]
Box 16, Folder 23	George Yeats's Report on Séance with Mrs. Leonard sent to Dorothy and Ezra Pound [photocopy]
Box 16, Folder 24	Tarot (George Yeats) [includes reproductions and photocopies of W. B. Yeats's tarot cards via Kathleen Raine]
Box 16, Folder 25	Séance Geraldine Cummins Sitting with Spirit of Yeats, February 1, 1939 [includes photocopy of notes and transcript]
Box 16, Folder 26	Notes on George Yeats's Golden Dawn Notebook "Missing" from the Yeats Collection
Box 16, Folder 27	Miscellaneous Correspondence with W. B. Yeats re Golden Dawn [photocopies]
Box 16, Folder 28	Golden Dawn Papers—Christina Mary Stoddart [photocopies]
Box 16, Folders 29-31	E. Radcliffe "Bessie"—Notes by Eva Fowler Covering Experiments with Automatic Writing [photocopies]
Box 16	Assorted Files on W. B. Yeats, His Estate, Letters to W. B. and George Yeats
Box 16, Folder 32	W. B. Yeats's Death and Estate [includes photocopies of book chapters, correspondence]
Box 16, Folder 33	Research Notes and Clippings re W. B. Yeats's Re-Burial [includes related correspondence]
Box 17, Folder 1	Research Notes and Clippings re W. B. Yeats's Re-Burial (con't)
Box 17, Folder 2	Correspondence with Bernard Shaw and T. E. Lawrence [photocopies of correspondence to Yeats, 1932-1937]
Box 17, Folder 3	Nobel Prize and Visit to Sweden [subject file; includes research notes, related correspondence, photocopies of essays]
Box 17, Folder 4	Oxford Anthology [subject file; includes photocopies of correspondence with Yeats, 1935-1936]
Box 17, Folder 5	Health and Steinach Operation [subject file; includes photocopies of correspondence re Yeats's health, 1929-1930]

Box 17, Folder 6	P.E.N. (70th Birthday) Celebration [subject file; includes photocopies of documents re W. B. Yeats's birthday dinner]
Box 17, Folder 7	Yeats—Politics [subject file; includes photocopies of articles, typescript of <i>The Problem of Yeats's Politics in the Thirties</i> by Douglas Archibald]
Box 17, Folder 8	Designs of Coinage and Gowns for Senate [subject file]
Box 17, Folder 9	W. B. Yeats Testimonial [subject file; includes photocopies of correspondence with George Yeats, 1939]
Box 17, Folder 10	W. B. Yeats: Assorted Letters [photocopies and some transcripts of correspondence with Yeats, 1906-1930]
Box 17, Folder 11	W. B. Yeats to Gordon Bottomley [photocopies of correspondence, 1921-1935]
Box 17, Folder 12	G. K. Chesterton [photocopies of correspondence with Yeats, 1917]
Box 17, Folder 13	Gogarty-Reynolds [photocopies of correspondence between Oliver St. John Gogarty and Horace Reynolds, 1927-1957]
Box 17, Folder 14	Iseult and Maud Gonne—Published References [includes photocopies of correspondence with Yeats, 1916-1935]
Box 17, Folders 15-17	W. B. Yeats to Lady Gregory [photocopies and some transcripts of correspondence, 1906-1931]
Box 17, Folder 18	W. B. Yeats to Edith Shackleton-Heald [photocopies of correspondence, 1937-1939]
Box 17, Folder 19	James Joyce [photocopies of correspondence with Yeats, 1908-1924]
Box 17, Folder 20	T. Werner Laurie [photocopies of correspondence with Yeats, 1923-1925]
Box 17, Folder 21	Patrick McCartan [photocopies of correspondence with Yeats, 1934-1939]
Box 17, Folder 22	Norah McGuinness (Phibbs) [photocopies of correspondence with Yeats, 1922-1928]
Box 17, Folder 23	W. B. Yeats—Ethel Mannin [photocopies of correspondence, 1934-1938]
Box 17, Folder 24	Nugent Monck [transcripts of correspondence with Yeats, 1911-1922; also includes photocopies of correspondence between Monck and Bernard Shaw, 1906-1945]
Box 17, Folder 25	George Moore [Photostat copies of correspondence with Yeats, 1898-1902]
Box 17, Folder 26	F. Hugh O'Donnell [photocopies of correspondence with Yeats, 1918-1923]
Box 17, Folder 27	John Quinn [transcripts of correspondence with Yeats, 1919-1922]
Box 17, Folder 28	William Force Stead [photocopies of correspondence with Yeats, 1921]
Box 17, Folder 29	L. A. G. Strong [photocopies of correspondence with Yeats, 1920-1931]
Box 17, Folder 30	Frank Pearse Sturm [photocopies and some transcripts of correspondence with Yeats,

	1906-1937]
Box 17, Folders 31-33	Swami-Foden [photocopies of correspondence with Yeats, 1932-1938]
Box 17	Georgie Hyde Lees—Family, Education, Reading and Library, Music and Musicians, Art and Artists
Box 17, Folder 34	Andrew (also Warwick) [subject file; includes research notes, birth certificates, marriage certificates, photocopies of wills and genealogical documents]
Box 17, Folder 35	Erskine [subject file; includes family tree and photocopies of genealogical documents]
Box 18, Folder 1	Hyde [subject file; includes family tree and photocopies of wills and genealogical documents]
Box 18, Folders 2-3	Georgie Yeats's father William Gilbert Hyde-Lees (Major, ret'd) [subject file; includes Hyde family tree, Lees family tree and copies of genealogical documents]
Box 18, Folder 4	Grace Jaffe [subject file; includes photocopies of correspondence, 1921-1922]
Box 18, Folder 5	Harold Montagu Hyde-Lees [subject file; includes photocopies of correspondence and genealogical documents, research notes]
Box 18, Folders 6-7	Lees [subject file; research notes, copies of wills and genealogical documents]
Box 18, Folder 8	Sidebottom [subject file]
Box 18, Folders 9-10	Nellie Tucker (Hyde-Lees) [subject file; includes photocopies of correspondence between Georgie Yeats and her mother, 1919-1939, genealogical documents, photocopies of correspondence from Georgie Yeats to Thomas McGreevy]
Box 18, Folders 11-12	Woodmass, Andrew, Erskine [subject file; includes research notes, genealogical documents]
Box 18, Folder 13	Research on G. B. Yeats—Confidential [subject file]
Box 18, Folder 14	Younghughes Family [correspondence file]
Box 18, Folder 15	Laurence Housman [subject file; includes photocopies of correspondence with Georgie Yeats, 1901]
Box 18, Folder 16	H. V. Reade [subject file; includes photocopies book chapters and of correspondence with Georgie Yeats, 1924]
Box 18, Folder 17	W. B. Yeats Letters [research notebook]
Box 18, Folder 18	George Hyde-Lees Yeats, 1892-1968 [research notebook]
Box 18, Folder 19	NLI [list of materials from National Library of Ireland re George Yeats]
Box 18, Folder 20	Research Assistant on Yeats Family [research notes produced by Hilary Thomas]

Box 19	George Yeats's Residences—London and Forest Row, Merrion Square, Oxford and Bodleian, Riversdale and Palmerston Road, Thoor Ballylee
Box 19, Folder 1	Early addresses, schools and clubs [subject file]
Box 19, Folder 2	Art schools [subject file]
Box 19, Folder 3	Ashdown, Forest Row, Crowborough, East Sussex [subject file]
Box 19, Folders 4-5	Thoor Ballylee [subject file]
Box 19, Folder 6	Oxford and Bodleian [subject file]
Box 19, Folder 7	Merrion Square [subject file]
Box 19, Folder 8	Riversdale [subject file]
Box 19, Folder 9	Palmerston Road [subject file]
Box 19, Folders 10-11	Art and artists [subject file]
Box 19	Correspondence re Automatic Script—W. Gaddes, Steiner, Harpers
Box 19, Folder 12	Correspondence re automatic writing—Bill Gaddes and Stella Harper
Box 19, Folder 13	George Yeats and Meg Harper [subject file]
Box 19, Folder 14	The Automatic Script and Yeats's Vision Paper [subject file]
Box 19, Folder 15	Rudolf Steiner [subject file]
Box 19	Georgie Hyde Lees—Published References, Susan Darley's Thesis, Interviews by Ann Saddlemyer
Box 19, Folders 16-18	Ann Saddlemyer correspondence with scholars [correspondence file, 1966-2000, includes correspondence with: <ul style="list-style-type: none"> ▪ Karl Beckson, 1986-1988 ▪ R. G. S. Bidwell, 1995-1996 ▪ Eric Binnie, 2000 ▪ David Clark, 1985-1986 ▪ Peter Costello, 1985-1987 ▪ Caroline Belgrave, 1999 ▪ Susan Dailey, 1985-1987 ▪ C. S. L. Davies, 1985-1986 ▪ Valerie Eliot, 1987 ▪ John Finegan, 1988-1989 ▪ Victoria Glendinning, 1988-1995 ▪ Rosemary Hammond, 1992-1996 ▪ Maurice Harmon, 1985-1988 ▪ Diana Hobby, 1986 ▪ Eric Hutton, 1987 ▪ John Kelly, 1986-1988 ▪ Dan H. Laurence, 1985-1987 ▪ Paul Layton, 1984 ▪ Leah Levenson, 1986 ▪ Janis Londraville, 1991 ▪ James Longenbach, 1985-1987 ▪ Susan Fisher Miller, 1985

- Virginia Moore, 1985-1989
- William M. Murphy, 1988-1998
- Michael J. O'Neill, 1988
- Roger N. Parisious, 1986
- Homan Potterton, 1987
- Hilary Pyle, 1987
- Lawrence Rainey, 1994-1995
- Wendell Robinson, 1985-1988
- Ron Schichard, 1986-1988
- Eileen Simpson, 1992
- Stanley Smith, 1987
- Elizabeth Solterer, 1991
- Karin Strand, 1985-1986
- Ward Swinson, 1987
- Peter van de Kamp, 1987
- Thomas R. Whitaker, 1987
- Richard Winter, 1999.

Box 19, Folders 19-20 Interviews by Ann Saddlemyer (other than family) [interviews re Georgie Yeats;
interviewees include:

- Kathleen Raine
- Evelyn Silber
- Hazard Adams
- David R. Clark
- Alan Denson
- Richard Ellmann
- Daphne Fullwood
- Evelyn Garbary
- Monk Gibbon
- Oliver D. Gogarty
- David H. Greene
- Rupert Hart-Davis
- Daniel Hoffman
- Richard M. Kain
- John V. Kelleher
- Hugh Kenner
- John Keohane
- Anthony O'Brien
- B. L. Reid
- Elizabeth Solterer
- Jon Stallworthy
- Donald Torchiana
- Terence DeVere White
- Iris Wise

Box 19, Folder 21 Jeanne Foster on Georgie Yeats [photocopy of letter from W. B. Yeats]

Box 19, Folder 22 Lost trails and miscellaneous biographical material

Box 19, Folder 23 Published memories of Yeatses (other than family) [subject file; includes photocopies of
essays and book chapters]

Box 20, Folder 1 Published memories of Yeatses (con't)

Box 20, Folder 2 Georgie Yeats—financial affairs, property [photocopies of records]

Box 20, Folder 3 Yeats family trees [photocopies of genealogical documents]

Box 20, Folder 4	Charles Lane Poole and daughter [subject file]
Box 20, Folders 5-6	Letters between Lily Yeats and W. B. and George and related notes typed from W. M. Murphy (much still unpublished) [photocopies]
Box 20, Folder 7	Letters between Lolly Yeats and W. B. and George and related correspondence re her Cuala Press (much still unpublished) [photocopies]
Box 20, Folder 8	John Butler Yeats re family and related matters (some published in Wm Murphy's <i>Prodigal Father</i>) [research notes, photocopies]
Box 20, Folder 9	Graham family and Gordon family trees [photocopies of genealogical documents]
Box 20, Folders 10-11	Jack B. Yeats—correspondence with W. B. Yeats, George Yeats, Lily, Lolly and others (much still unpublished) [subject file; includes photocopies of correspondence]
Box 20, Folder 12	J. B. Yeats [subject file]
Box 20	Yeats Family Research Files
Box 20, Folder 13	Michael Yeats, Sile Yeats [photocopies of correspondence, 1939-1968]
Box 20, Folder 14	George Yeats to Lily Yeats [photocopies of correspondence, 1918-1936, research notes]
Box 20, Folder 15	W. B. Yeats on George Yeats (poetry, prose) [photocopies of correspondence and book chapters]
Box 20, Folder 16	George Yeats—biographical notes by George Yeats re W. B. Yeats and family [includes photocopies of notes, related research notes]
Box 20, Folder 17	W. B. Yeats to Lily Yeats [photocopies of correspondence, 1917-1933]
Box 20, Folder 18	Michael B. Yeats and family [subject file; includes photocopies of biographical documents]
Box 20, Folder 19	Michael Yeats and Ann Saddlemyer (re publications &c.) [includes correspondence between Michael Yeats and Saddlemyer, 1968-1995]
Box 20, Folder 20	George Yeats—death and funeral [includes photocopies of certificates, obituaries]
Box 20, Folder 21	<i>"My Delight and Comfort": the Influence of Georgie Hyde-Lees on the Life of W. B. Yeats and the Aesthetic Development of His Work</i> by Susan Ramsay Dailey, 1987 [photocopy of thesis]
Box 20	Georgie Yeats and Cuala Press
Box 20, Folder 22	Cuala Press greeting cards
Box 20, Folder 23	Georgie Yeats—Embroidery (Cuala) [includes photographs, photocopies of articles]
Box 20, Folder 24	Georgie Yeats—Cuala (general) [subject file; includes photocopies of articles, book chapters, and correspondence]

Box 21, Folder 1	Georgie Yeats—Cuala (general) (con't)
Box 21, Folders 2-3	Cuala—Healy [photocopies of correspondence]
Box 21, Folder 4	Fred Higgins [photocopies of correspondence]
Box 21, Folder 5	George Yeats—Masfield [photocopies of correspondence]
Box 21, Folder 6	Sean O'Faolain—Cuala
Box 21, Folder 7	P. S. O'Hegarty
Box 21, Folders 8-9	George Yeats to Frank O'Connor
Box 21, Folder 10	Cuala Press—Farr, Yeats, Shaw
Box 21	Georgie Yeats's Notes on Astrology and Heine file
Box 21, Folders 11-14	Horoscopes and Horaries
Box 21, Folders 15-16	Photocopies of horoscopes
Box 21, Folders 17-18	Elizabeth Heine
Box 21	Georgie Yeats's Reading
Box 21, Folders 19-21	Georgie Yeats's reading/library (books purchased)
Box 22	Georgie Yeats Research Files
Box 22, Folder 1	<i>A Vision</i> notebook of Georgie Yeats [photocopy]
Box 22, Folder 2	Miscellaneous <i>A Vision</i> material
Box 22, Folder 3	Miscellaneous <i>A Vision</i> material
Box 22, Folder 4	Photocopies of sketches
Box 22, Folder 5	Photocopy of notebook (automatic script)
Box 22, Folder 6	Undated script [photocopy]
Box 22, Folder 7	Automatic script (1925) [photocopy]
Box 22, Folder 8	Sleeps, May 23, 1920
Box 22, Folder 9	Thoughts and second thoughts (WBY)
Box 22, Folder 10	Articles in <i>The Criterion</i>
Box 22, Folder 11	Spiritus [?]
Box 22, Folder 12	Introduction to The Great Wheel and History
Box 22, Folders 13-14	Photocopies of correspondence

Accession 2013-026

Box 1	Letters to Molly: John Millington Synge to Maire O'Neill, 1906-1909. Edited by Ann Saddlemyer (Cambridge, MA: Belknap Press of Harvard University Press, 1971)
Box 1, Folder 1	<i>Letters to Molly</i> . Printer's copy typescript with holograph revisions, pp. 1-41, introduction
Box 1, Folders 2-4	<i>Letters to Molly</i> . Printer's copy typescript with holograph revisions, pp. 286-558 [note: pp. 1-285 interleaved in working copy of A.S.'s <i>Collected Letters of John Millington Synge, Vol. 1: 1871-1907</i>]
Box 1, Folder 5	<i>Letters to Molly</i> . Typescript with holograph revisions, pp. 1-23, index
Box 1, Folder 6	<i>Letters to Molly</i> . Printer's copy typescript with holograph revisions, pp. 1-10, illustrations [four pages of typescript, six pages of illustrations]
Box 1, Folder 7	Letters to Molly. Proof of "Illustrations" page
Box 1	Theatre Business: The Correspondence of the First Abbey Theatre Directors: William Butler Yeats, Lady Gregory, and J.M. Synge. Selected and edited by Ann Saddlemyer (University Park: Pennsylvania State University Press, 1982)
Box 1, Folder 8	<i>Theatre Business</i> . First draft typescript with holograph revisions, pp. 1-9, introduction
Box 1, Folder 9	<i>Theatre Business</i> . List of corrections to original typescript, 5 pp. typescript with carbon copy and 3 pp. of manuscript
Box 1, Folder 10	<i>Theatre Business</i> . List of corrections to the typescript used as printer's copy, 9 pp. typescript and 3 pp. manuscript
Box 1, Folders 11-15	<i>Theatre Business</i> . Printer's copy typescript with holograph revisions, pp. 1-467 [note: pp. 333-343 missing]
Box 1, Folder 16	<i>Theatre Business</i> . Photocopy of manuscript, pp. 1-11, index
Box 1, Folders 17-18	<i>Theatre Business</i> . Page proofs, first proof with holograph revisions, pp. 1-294
Box 1, Folders 19-20	<i>Theatre Business</i> . Page proofs, second proof with holograph revisions, pp. 1-321
Box 1, Folder 21	<i>Theatre Business</i> . Index to page proofs, 23 pp. manuscript
Box 1, Folder 22	<i>Theatre Business</i> . Index to page proofs, 25 pp. typescript
Box 1, Folder 23	<i>Theatre Business</i> . Related correspondence, 1979-1982
Box 1, Folder 24	<i>Theatre Business</i> . Reviews from: <i>Books Ireland</i> , <i>Bulletin</i> [University of Toronto], <i>The Economist</i> , <i>Guardian</i> , <i>New York Times Book Review</i> , <i>Observer</i> , <i>Sunday Telegraph</i> , <i>Times Literary Supplement</i>

Box 1	The Collected Letters of John Millington Synge. Edited by Ann Saddlemyer (Oxford: Oxford University Press, 1983-1984)
Box 1, Folders 25-27	<i>Collected Letters Volume I.</i> Photographs and photocopies of Synge correspondence, some with holograph notes
Box 1, Folder 28	<i>Collected Letters Volume I.</i> Manuscript transcriptions of Synge correspondence, some with holograph notes
Box 1, Folders 29-30	<i>Collected Letters Volume I.</i> Typescript transcriptions of Synge correspondence, some with holograph notes [note: includes pages from corrected printer's copy typescript of A.S.'s <i>Letters to Molly</i>]
Box 1, Folder 31	<i>Collected Letters Volume I.</i> Miscellaneous notes [includes clippings and photocopies of previously published Synge correspondence]
Box 2, Folders 1-6	<i>Collected Letters Volume I.</i> Typescript with holograph revisions, pp. 1-570
Box 2, Folder 7	<i>Collected Letters Volume I.</i> Index to typescript with holograph revisions, pp. 1-30
Box 2, Folders 8-13	<i>Collected Letters Volume I.</i> Printer's copy typescript with holograph revisions, pp. 1-570
Box 2, Folder 14	<i>Collected Letters Volume I.</i> Index to printer's copy typescript with holograph revisions, typescript, 30 pp. [index of recipients and general index]
Box 2, Folder 15	<i>Collected Letters Volume I.</i> Index to printer's copy typescript with holograph revisions, manuscript, 81 pp.
Box 2, Folders 16-17	<i>Collected Letters Volume I.</i> Page proofs with holograph revisions, 373 pp.
Box 2, Folders 18-19	<i>Collected Letters Volume I.</i> Page proofs, first proof uncorrected, 385 pp.
Box 2, Folder 20	<i>Collected Letters Volume I.</i> Page proofs, uncorrected, pp. 1-13
Box 2, Folders 21-22	<i>Collected Letters Volume II.</i> Photographs and photocopies of Synge correspondence, some with holograph notes
Box 2, Folder 23	<i>Collected Letters Volume II.</i> Manuscript transcriptions of Synge correspondence, some with holograph notes
Box 2, Folder 24	<i>Collected Letters Volume II.</i> Typescript transcriptions of Synge correspondence, some with holograph notes
Box 2, Folder 25	<i>Collected Letters Volume II.</i> Miscellaneous notes [includes clippings and photocopies of previously published Synge correspondence]
Box 3, Folders 1-7	<i>Collected Letters Volume II.</i> Printer's copy typescript, pp. 1-629 [copy sent to Catherine Carver without her final emendations]

Box 3, Folders 8-14	<i>Collected Letters Volume II</i> . Printer's copy typescript with holograph revisions, pp. 1-638
Box 3, Folder 15	<i>Collected Letters Volume II</i> . Typescript list of first references (or footnotes), 5 pp.
Box 3, Folder 16	<i>Collected Letters Volume II</i> . Manuscript index of recipients and general index, 12 pp.
Box 3, Folder 17	<i>Collected Letters Volume II</i> . Typescript index of recipients and general index, 12 pp.
Box 3, Folders 18-19	<i>Collected Letters Volume II</i> . Page proofs, first proof, uncorrected, 264 pp.
Box 3, Folders 20-21	<i>Collected Letters Volume II</i> . Page proofs, first proof, with holograph revisions, 264 pp.
Box 3, Folder 22	<i>Collected Letters Volume II</i> . Corrected proof, index, pp. [265]-270
Box 3, Folders 23-25	<i>Collected Letters of John Millington Synge</i> . Related correspondence, 1962-1983

Accession 2013-029

Note: housed with Acc. 2012-025, 2013-006; folder numbering continues from Acc. 2013-006

Box 22	Lectures on George Yeats and Publications
Box 22, Folder 15	<i>William Butler Yeats, George Antheil, Ezra Pound: Friends and Music</i> by Ann Saddlemeyer from <i>Studi irlandesi: A Journal of Irish Studies</i> , no. 2 (2012), pp. 55-71 [photocopy]
Box 22, Folder 16	<i>Portrait of George Yeats</i> by Ann Saddlemeyer from <i>Yeats Annual</i> , no. 18 [photocopy]
Box 22, Folder 17	Lecture: <i>Looking for Georgie</i> [1990]
Box 22, Folder 18	Lecture for ACIS [1990]
Box 22, Folder 19	Lecture: <i>Finding Mrs. Yeats</i> [2004]
Box 22, Folder 20	Lecture: <i>Travels with Georgie: Research on the Biography of Mrs. W. B. Yeats</i> [1995]
Box 22, Folder 21	Lecture: <i>Living with George</i> [2001]
Box 22, Folder 22	Lecture: <i>The Yeats Women</i> [2000]
Box 22, Folder 23	Lecture for the National Arts Club New York [2002]
Box 22, Folder 24	Lecture for the Massey Launch [2002]
Box 22, Folder 25	Lecture: <i>Mothering Genius</i> [2002]
Box 22, Folder 26	Lecture: <i>Magic, Mystery, Muse: the Wife of W. B. Yeats</i> [2002]
Box 22, Folder 27	Lecture: <i>The Yeatses at Home and Abroad</i>
Box 22, Folder 28	Lecture: <i>Seeking George: the Story of Mrs. W. B. Yeats</i> [2002]
Box 22, Folder 29	Lecture: <i>George and Willy</i> [2003]
Box 22, Folder 30	Lecture: <i>Seeking Her Story: the Life of Mrs. W. B. Yeats</i> [2003]
Box 22, Folder 31	Lecture: <i>Those Extraordinary Yeats Women</i> [2003]
Box 22, Folder 32	Lecture for Fales Lecture Series [1975]
Box 22	Becoming George
Box 22, Folders 33-34	Copyright and permissions [letters of introduction and related correspondence]
Box 22, Folders 35-36	Reviews and letters re launches [2003-2004]
Box 23, Folder 1	Notes on astrology and George Yeats's horoscope [1992]
Box 23, Folder 2	Contract [includes related correspondence, 2003-2006]
Box 23, Folder 3	Illustrations used for <i>Becoming George</i> [photographs and reproductions; includes colour slides]
Box 23, Folders 4-5	Correspondence with Oxford University Press [1989-2010]

Box 23, Folders 6-7	Proofs [page proofs of <i>Becoming George</i> ; includes related correspondence]
Box 23, Folders 8-15	Proofs [page proofs of <i>Becoming George</i> ; first page proofs, 18-2-2002]
Box 23, Folder 16	Floppy disks, "Ann Saddlemyer, Becoming George, The Story of Mrs. W. B. Yeats, Disk One, WP8 for Windows, 10/08/01" [includes front matter, chapters 1-22, appendices]
Box 23	Marital Correspondence
Box 23, Folders 17-18	W. B. Yeats-George Yeats letters [related correspondence, 1989-2004]
Box 23, Folder 19	Reviews [clippings file]
Box 23	Assorted Files (George Bernard Shaw, Synge, etc.)
Box 23, Folder 20	Clippings on James Joyce
Box 23, Folder 21	Clippings on Samuel Beckett
Box 23, Folder 22	Clippings on Sean O'Casey
Box 23, Folder 23	Synge Letters Reviews
Box 23, Folder 24	Miscellaneous Reviews (earlier)
Box 23, Folder 25	Correspondence with Roy Foster
Box 23, Folder 26	Lectures and Programme Notes for Shaw Theatre Festival [includes correspondence with Dan H. Lawrence, 1989-2004]
Box 24, Folders 1-2	Lectures and Programme Notes for Shaw Theatre Festival (con't)
Box 24, Folders 3-4	Stony Brook [notes and correspondence re Stony Brook collection of Yeats correspondence]
Box 24, Folder 5	BBC [correspondence file, 1987]
Box 24, Folders 6-10	Libraries and Other Collections Consulted [finding aids, related correspondence]
Box 24, Folder 11	Margaret Hollingsworth [subject file]
Box 24, Folder 12	Correspondence file [includes correspondence from Omar Pound, 2000-2001]
Box 24, Folder 13	Newspaper clippings re Yeats

Accession 2014-037

Note: housed with Acc. 2014-038, 2014-050

Box 1, Folder 1	Letters from W.B. Yeats to James Joyce, 1902, photostats from Yale University Library, related correspondence, 1958-1964
Box 1, Folder 2	James Joyce subject file, includes flyers, newspaper articles, newsletters, 1972-2014
Box 1, Folder 3	Anglo-Irish literature subject file, includes pamphlets, flyers, essays, offprints, 1965-1996
Box 1, Folder 4	The Dolmen Press subject file, related correspondence, photostats from the National Library of Ireland of <i>Compulsory Gaelic</i> by W.B. Yeats from <i>The Irish Statesman</i> , August 2, 1924, transcripts of <i>Compulsory Gaelic</i> , 1959-1964
Box 1, Folder 5	<i>Yeats and Crazy Jane</i> , typescript with corrections, 42 leaves, 1987
Box 1, Folder 6	<i>Poetry of Possession: Yeats and Crazy Jane</i> , typescript, 43 leaves, 1987
Box 1, Folder 7	<i>Poetry of Possession: Yeats and Crazy Jane</i> , typescript, 43 leaves, 1987
Box 1, Folder 8	<i>Reading Yeats's 'A Prayer for My Daughter'—Yet Again</i> , typescript, 25 leaves
Box 1, Folder 9	The Thirty-Eighth Annual International Summer School, Sligo, Ireland, 2-16 August 1997 subject file, includes pamphlets, poster, photographs, typescript of talk <i>Michael Robartes and the Dancer</i> , 34 leaves, 1997
Box 1, Folder 10	<i>Yeats's Voices in the Theatre: 'The Words Upon the Window-Pane'</i> , typescript with corrections, 20 leaves
Box 1, Folder 11	<i>Yeats's Voices in the Theatre: 'The Words Upon the Window-Pane'</i> , typescript, 25 leaves, photocopy
Box 1, Folder 12	<i>Yeats's Voices in the Theatre: 'The Words Upon the Window-Pane'</i> , typescript with corrections, 25 leaves, 1984
Box 1, Folder 13	<i>Plays for Dancers: The Later Plays of W.B. Yeats</i> , typescript with corrections, 10 leaves
Box 1, Folder 14	W.B. Yeats subject file, facsimiles and transcripts of assorted drafts—some not identified, 1904
Box 1, Folder 15	Photocopy of Elizabeth Corbet Yeats's copy of <i>Five Favourite Tales from the Arabian Nights in Words of One Syllable</i> by A. & A.E. Warner, 1871
Box 1, Folder 16	<i>Opening Ceremony for the Masquers</i> by W.B. Yeats, transcript of carbon typescript and holograph fragment, 5 leaves

Box 1, Folder 17	W.B. Yeats and Lady Gregory, correspondence re plays, transcripts
Box 1, Folder 18	W.B. Yeats, notes re <i>The King's Threshold</i>
Box 1, Folder 19	Shaw Festival Programmes, includes typescript of <i>Faith Healer</i> , 4 leaves, 2013
Box 1, Folder 20	<i>Murder at McQueen</i> , typescript with corrections, 2 leaves, 1986
Box 1, Folder 21	<i>Circus Feminus: 100 Plays by English-Canadian Women</i> , in <i>Room of One's Own</i> , Vol. 8, No. 2, July 31, 1983, photocopy
Box 1, Folder 22	JSPS Fellowship for Research in Japan, research report, 1984
Box 1, Folder 23	Second International Women Playwrights Conference: Voices of Authority, May 17-20, 1991, conference package includes related correspondence
Box 1, Folder 24	<i>Drama and the Canadian Conscience</i> , typescript with corrections and notes, 11 leaves, 1981
Box 1, Folder 25	<i>James Joyce and the Irish Dramatic Movement</i> , typescript with corrections, 27 leaves
Box 1, Folder 26	<i>Drama as Morality</i> , typescript with corrections, 12 leaves, 1972
Box 1, Folder 27	<i>Studies in Modern Continental European Literature</i> , typescript with corrections, 16 leaves, 1968
Box 1, Folder 28	<i>The Broth and the Boy: The Life and Work of Brendan Behan</i> , typescript, 10 leaves
Box 1	<u>Lectures on Canadian Theatre and Women Playwrights</u>
Box 1, Folder 29	Review of <i>The Brock Bibliography of Published Canadian Stage Plays in English 1900-1972</i> , typescript, 1 leaf, 1973
Box 1, Folder 30	<i>Thoughts on National Drama and the Founding of Theatres</i> , offprint, 1982
Box 1, Folder 31	<i>Teaching Canadian Drama at the Graduate Level</i> , typescript, 3 leaves
Box 1, Folder 32	Women and Words, June 30-July 3, 1983, programme, includes <i>Criticizing Criticism: Women's Writing and the Literary Tradition</i> , typescript, 4 leaves
Box 1, Folder 33	<i>What's Happening in Canadian Theatre?</i> , typescript with corrections, 25 leaves, 1983
Box 1, Folder 34	<i>On the Necessity of Criticising Criticism</i> , typescript with corrections, for <i>Theatre History in Canada</i> , 7 leaves, includes notes and related correspondence, 1986
Box 1, Folder 35	<i>Shakespeare's Sisters: Women in Theatre</i> , typescript with corrections, 22 leaves, 1991
Box 1, Folder 36	<i>At Home in the Theatre: Ireland's Lady Gregory and Canada's Gwen Pharis Ringwood</i> , offprint
Box 1, Folder 37	<i>Two Canadian Women Playwrights</i> , offprint
Box 1, Folder 38	<i>Sharon Pollock's Blood Relations</i> , typescript with corrections, 8 leaves, 1992

Box 1, Folder 39	<i>Circus Feminus: 100 Plays by English-Canadian Women</i> , offprint, 1983
Box 1, Folder 40	<i>The State of Canadian Drama in English</i> , typescript, 11 leaves, 1973
Box 1, Folder 41	<i>Contemporary English-Canadian Playwrights</i> , typescript with corrections, 21 leaves, [1988]
Box 1, Folder 42	<i>Women Writing About Women in English-Canadian Drama</i> , typescript with corrections, 10 leaves, 1983
Box 1, Folder 43	Canadian Perspectives Spring 1977 lecture series, related correspondence, notes
Box 1, Folder 44	<i>Contemporary Canadian Drama</i> , typescript with corrections, 6 leaves, includes notes, 1974
Box 1, Folder 45	Victoria Women's Association, flyer, notes, 1979

Accession 2014-038

Note: housed with Acc. 2014-037, 2014-050; folder numbering continues from Acc. 2014-037

- Box 1, Folder 46 Pamela Colman Smith subject file, transcript of correspondence from Lily Yeats to Ruth Pollexfen re Smith, 1937
- Box 1, Folder 47 *Review of 'The World of W.B. Yeats'* by George Woodcock, typescript carbon, 4 leaves, 1965
- Box 1, Folder 48 Herbert Read subject file, includes newspaper article *Sir Herbert Read Enjoys Rural Life* from *The Chunichi Shimbun*, 24 August 1967 with typescript translation, also includes photographs of Read at his house at Stonegrave taken by Tatsuo Fukai (see *below*)
- Box 1, Folder 49 Dolmen Press and Liam Miller subject file, includes articles, prospectuses, catalogues, 1962-1984

Scans of photographs from Box 1, Folder 48



Sir Herbert Read in his house at Stonegrave, Yorks, England. Taken by Fukai.



[Read and Tatsuo Fukai's wife]



[Read at Stonegrave]



[Read with his wife and Tatsuo Fukai's wife]

Accession 2014-050

Note: housed with Acc. 2014-037, 2014-038; folder numbering continues from Acc. 2014-038

Box 1, Folder 50	Sean O'Casey subject file, includes photocopies of <i>Irish University Review</i> special issue on O'Casey, vol. 10, no. 1, Spring 1980 and <i>Sean O'Casey</i> by Ronald Ayling, [1982]
Box 1, Folder 51	<i>Casey in Exile</i> , typescript with corrections, 10 leaves, 1965 [one of seven 30-minute talks on modern Irish dramatists for CBC Ideas, January to June, 1965]
Box 1, Folder 52	Untitled OUP blog post, 2 leaves, [2011]
Box 1, Folder 53	Miscellaneous theatre-related materials, includes four b&w photographs of production of Denis Johnston's <i>The Scythe and the Sunset</i> , June 1981
OS 1	<i>Wisdom, magic, sensation : W.B. Yeats in the 1930s</i> , poster for Pratt Lecture, 1988

Monographs and serials included with accruals, 2012-2014

'An angle of experience': tragic and comic aspects of the plays of John Millington Synge / by Mavis R. F. Brown. (Thesis Ph.D.: University of New South Wales, 1995)

A Victorian household / by Shirley Nicholson. (London: Barrie & Jenkins, 1988)

A vision of Giorgione: three variations on a Venetian theme / by Gordon Bottomley. (London: Constable, 1922) [presentation copy from author]

ABEI newsletter. Issue no. 1, December 1989. (São Paulo: Associação Brasileira de Estudos Irlandeses, 1999-)

ABEI newsletter. Issue no. 2, July 1990. (São Paulo: Associação Brasileira de Estudos Irlandeses, 1999-)

ABEI newsletter. Issue no. 3, July 1991. (São Paulo: Associação Brasileira de Estudos Irlandeses, 1999-)

Agenda. No. 1, January 1959. (London: Poets' and Painters' Press, 1959-)

Agenda. No. 2, February 1959. (London: Poets' and Painters' Press, 1959-)

Agenda. No. 3, March 1959. (London: Poets' and Painters' Press, 1959-)

Agenda. No. 4, April 1959. (London: Poets' and Painters' Press, 1959-)

Britain's railways at war, 1914-1918 / Alan Earnshaw. (London: Atlantic Transport, 1990)

Brothers: the origins of the Henry W. and Albert A. Berg collection of English and American literature, the New York Public Library / by Lola L. Szladits. (New York: New York Public Library, 1985)

Bruegel / Kurt Pfister. (Leipzig: Insel-Verlag, 1921)

Candide: ou, l'optimisme ; Zadig ; Jeannot et Colin / Voltaire. (Paris: Editions Nilsson, [1928])

Catalogue of the Lafcadio Hearn Library at the Embassy of Ireland Tokyo. (Tokyo: Embassy of Ireland: Irish Literature Society of Japan, 1989)

Dorothy Shakespear, 1886-1973: an exhibition of dreamscapes and alphabets. (Nacogdoches, TX: s.n., 1997)

Emily Dickinson visits Boston / by Hiroko Uno (Kyoto: Yamaguchi Publishing House, 1990)

Eton days / text by Oliver Van Oss... (London: Lund Humphries, 1976)

Irish studies review [vol. 22, no. 2, May 2014]

Irish University review. (Shannon, Ireland: Irish University Press, 1970-)

Jack B. Yeats : [exhibition] (Toronto : The University, 1971)

New hibernia review = Iris éireannach nua. (St. Paul, MN: University of St. Thomas, 1997-) [includes essay by AS]

On the seventy-seventh anniversary of his birth, a memorial service for Thomas Stearns Eliot, poet, and the unveiling of a memorial plaque by Mrs. T.S. Eliot. (East Coker, Swift Printing, 1965)

Pinacotheca Bettertonaeana : the library of a seventeenth-century actor / Jacob Hooke (London: Society for Theatre Research, 2013)

Poetry and experience / by Herbert Read (Tokyo: The Eihosha Ltd., [196-]) [Japanese edition]

Six dramas of Calderon / freely translated by Edward Fitzgerald... (London: Alexander Moring, 1903)

Studi Irlandesi : a journal of Irish studies ([Florence]: Firenze University Press, 2011-) [no. 2, 2012]

Teac Synge, Inis Meáin Árain: An oscailt = The opening: Aoi chainteóir = Guest speaker, Brian Friel. (Ireland?: Teac Synge, 1999)

The dramatic works of Denis Johnston. (Gerrards Cross, [Eng.] : Smyth, 1977. Volumes 1-3)

The harvest festival : a play in three acts / by Sean O'Casey ; with a foreword by Eileen O'Casey ; and an introd. by John O'Riordan. (Gerrards Cross (England) : Colin Smythe Limited, 1980)

The history of the Prince of Wales's Theatre, London, 1771-1903 / Richard L. Lorenzen (Hatfield, Hertfordshire, UK: University of Hertfordshire Press, 2014)

The Introspective eye: Dorothy Shakepear's modernist vision: November 2, 1996-January 5, 1997, Emerson Gallery, Hamilton College. (Clinton, NY: Emerson Gallery, Hamilton College, 1996)

The Lady Gregory cultural education centre: a feasibility study to establish a cultural education centre at Coole Park / compiled by Louise Ryan.

The liar: a comedy in three acts / by Carlo Goldoni... (London: Selwyn and Blount, 1922)

The Linen Hall review. Vol. 1, no. 2, Summer 1985. (Belfast: Linen Hall Library)

The word. March, 1959. (Techny, IL: Divine Word Publications, 19--)

Theatre research in Canada (Toronto: Graduate Centre for Study of Drama, 1992-) [vol. 35, nos. 1-2, 2014]

Tojuro's love: and four other plays / by Kikuchi Kwan... (Tokyo: Hokuseido, 1925)

Wisdom, magic, sensation: W.B. Yeats in the 1930s / Ann Saddlemeyer. (St. John's: Memorial University of Newfoundland, 1988)

Wyndham Lewis annual. 1994. (Bath: Wyndham Lewis Society, 1994-)

Wyndham Lewis: a descriptive catalogue of the manuscript material in the Department of Rare Books, Cornell University Library / compiled by Mary F. Daniels. (Ithaca, NY: Cornell University Library, 1972)

Καβαλαρηδες στη θαλασσα. (Θεατρο Σφενδονη, [Athens]: Teatro Sfendoni, 2010)

SC109
Saddlemyer, Ann
Acc. No. 2015-027
2 Boxes, 1 OS File

Box 1, Folder 1	Canadian Theatre Today Conference, Saskatchewan, October 1981, manuscript, 8 leaves
Box 1, Folder 2	<i>The World of W.B. Yeats</i> , related correspondence, 1965-1987
Box 1, Folder 3	<i>"Infinite Riches in a Little Room": The Manuscripts of John Millington Synge</i> , photocopy of article from <i>Long Room</i> , no. 3, Spring 1971
Box 1, Folder 4	<i>Irish Writers and the Irish Revolution: The Abbey Theatre</i> , Oregon State University Conference, April 1972, manuscript, 2 leaves; typescript with holo. corrections, 13 leaves
Box 1, Folder 5	<i>Synge, Lady Gregory, and Irish Nationalism</i> , typescript with holo. corrections, 23 leaves, April 1975
Box 1, Folder 6	<i>The World of W.B. Yeats</i> , reviews, proposals, progress reports, related correspondence, 1964-1965
Box 1, Folder 7	Reviews of <i>Lady Gregory: Fifty Years After</i> and <i>The Collected Plays of Lady Gregory</i> , 1966-1987
Box 1, Folder 8	<i>Plays of J.M. Synge</i> , related correspondence, reviews, 1968-1985
Box 1, Folder 9	Reviews of <i>Letters to Molly</i> and <i>Collected Letters of Synge</i> , 1972-1986
Box 1, Folder 10	Reviews of <i>Theatre Business</i> , 1982-1984
Box 1, Folder 11	Canadian theatre and drama, articles, lectures
Box 1, Folder 12	<i>More Letters by John Millington Synge</i> , photocopy of article, <i>Irish University Review</i> 45.1 (20145): 25-30
Box 1, Folder 13	<i>Obituary: Grainne Ni Eigeartaigh Yeats (1925-2013)</i> , photocopy, <i>Canadian Journal of Irish Studies</i> , vol. 38, nos. 1-2, 21-24
Box 1, Folder 14	<i>Synge and the Nature of Woman</i> , photocopy of article with corrections
Box 1, Folder 15	<i>New Tones of Tragicomedy: J.M. Synge's The Well of the Saints and Samuel Beckett's All That Fall</i> , typescript with holo. corrections, 22 leaves, 1973
Box 1, Folder 16	<i>James Joyce and the Irish Dramatic Movement</i> , photocopy of essay, from <i>James Joyce: An International Perspective</i> , 1982
Box 1, Folder 17	<i>Stephen MacKenna on Synge: A Lost Memoir</i> , photocopy of article written with Nicholas Grene, from <i>Irish University Review</i> , vol. 2, no. 2, 1982
Box 1, Folder 18	<i>J.M. Synge on the Irish Dramatic Movement: An Unpublished Article</i> , typescript, 8 leaves
Box 1, Folder 19	University of Toronto Convocation, typescript of convocation address, 7 leaves, November 24, 1972

Box 1, Folder 20	<i>Program Note for The Shadow of the Glen and The Tinker's Wedding by J.M. Synge</i> , typescript, 3 leaves, 1973
Box 1, Folder 21	<i>On Editing Synge's Letters</i> , typescript, 3 leaves, 1973
Box 1, Folder 22	<i>In Defence of Lady Gregory</i> , reviews, dust wrapper, 1966-1967
Box 1, Folder 23	<i>Circus Feminus: 100 Plays by English-Canadian Women</i> , photocopy of article from <i>Room of One's Own</i> vol. 8, no. 2, 1983
Box 1, Folder 24	<i>Convocation Address—Queen's University, June 4, 1977</i> , typescript with holo. corrections, 8 leaves
Box 1, Folder 25	<i>In Search of the Unknown Synge</i> , photocopy of typescript, 1984, 25 leaves; includes 1990 IASAIL Kyoto Conference poster and programme
Box 1, Folder 26	Untitled typescript for ACTH newsletter, Spring 1986, 5 leaves
Box 1, Folder 27	<i>Taking Stock of Canadian Theatre</i> , photocopy of essay for <i>The written word: The Royal Society of Canada twenty-second Symposium held on 28, 29, 30 March, 1980 at the University of Ottawa and the National Library of Canada</i> , Ottawa: Royal Society of Canada, 1980
Box 1, Folder 28	<i>Generic Criticism—The Drama</i> , photocopy of article from <i>Transactions of the Royal Society of Canada</i> , series IV, volume XXII, 1984
Box 1, Folder 29	Book reviews for <i>Modern Drama</i> , 1977
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Box 1, Folder 32	Review for CBC State of the Arts, typescript with holo. corrections, 4 leaves, 1986
Box 1, Folder 33	<i>At Home in the Theatre: Ireland's Lady Gregory (1852-1932) and Canada's Gwen Pharis Ringwood (1910-1984)</i> , typescript with corrections, 13 leaves
Box 1, Folder 34	<i>Yeats's Voices in the Theatre: The Words Upon the Window-pane</i> , typescript with corrections, 13 leaves
Box 1, Folder 35	<i>John Millington Synge (1871-1909)</i> , typescript with corrections, 14 leaves
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Box 1, Folder 37	<i>Playboy</i> , typescript, 2 leaves, 1975
Box 1, Folder 38	Victoria College Public Lecture, 1974 poster
Box 1, Items 39-47	Microfilm reels
Box 1, Item 39	J. Hayes, 4876, Synge papers, notebook series, microfilm reel
Box 1, Item 40	J. Hayes, 4877, Synge papers, draft poems, plays and essays, inspected and arranged after the death of Synge, with a prefatory descriptive note, by W. B. Yeats, microfilm reel

Box 1, Item 41	J. Hayes, 5271, Letters to J. M. Synge from various correspondents, 1897-1908, microfilm reel
Box 1, Item 42	National Library Ireland, Reel 4544, Mss. of plays of W.B. Yeats, microfilm reel
Box 1, Item 43	National Library Ireland, Reel 4545, Mss. of plays of W.B. Yeats, microfilm reel
Box 1, Item 44	National Library Ireland, Reel 4707, Drafts and versions in manuscript and typescript of <i>Deirdre of the Sorrows</i> , microfilm reel
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Box 1, Item 47	National Library Ireland, Reel 4977, Synge papers, notebook series, microfilm reel
Box 1, Items 48-55	Microfilm reels
Box 1, Item 48	J. Hayes, 5272, Letters addressed to J. M. Synge from various correspondents, 1592-1909, microfilm reel
Box 1, Item 49	J. Hayes, 5370, Synge papers, notebook series, microfilm reel
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Box 1, Item 51	National Library Ireland, Reel 4909, Drafts of <i>Playboy of the Western World</i> , microfilm reel
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Box 1, Item 54	National Library Ireland, Reel 5370, Thomas Ashe papers, microfilm reel
Box 1, Item 55	National Library Ireland, Reel N4543, Mss. of plays of W.B. Yeats, microfilm reel
Box 2, Folder 1	<i>J.M. Synge: A Portrait of the Irish Dramatist Drawn from the Recorded Memories of His Contemporaries</i> , 25 May 1952, 59:51, 3 3/4 ips sound reel
Box 2, Folder 2	Descriptive labels from framed prints of the Abbey Theatre logo, cover from <i>The Savoy</i> and a woodcut from <i>The Mask</i> . (see oversize file 3)
Box 2, Folder 3	Miscellaneous, dust wrappers, photograph
Box 2, Items 4-16	Microfilm reels, audio tapes
Box 2, Item 4	National Library Ireland, Reel N4545, Mss. of plays of W.B. Yeats, microfilm reel
Box 2, Item 5	Berg, NYPL, Synge, AG letters, microfilm reel
Box 2, Item 6	<i>D.N.A.</i> 5 stereo story magazine, 1972, sound reel
Box 2, Item 7	Ann on Synge, sound reel

Box 2, Item 8	Laurier Lecture Series, 09/01/90, Dr. Ann Saddlemyer, <i>Yeats, Words for Music and Crazy Jane</i> , audio cassette
Box 2, Item 9	CBC State of the Arts, 7 June 1987, AS on opening week at Stratford, audio cassette
Box 2, Item 10	<i>Playboy</i> Intro, AS (WGBH-TV), audio cassette
Box 2, Item 11	Unidentified microcassette
Box 2, Item 12	Unidentified microcassette
Box 2, Item 13	Unidentified microcassette
Box 2, Item 14	Unidentified microcassette
Box 2, Item 15	Rob Davies, microcassette
Box 2, Item 16	Interview with C. Fox, 17 August 2006, microcassette
Oversize file	Framed prints of the Abbey Theatre logo, cover from <i>The Savoy</i> and a woodcut from <i>The Mask</i>

Monographs, offprints and serials to be catalogued

The theatre : a monthly review... (London: David Bogue, 1884) [new series vol. 3, January-June 1884]

Peer Gynt : a dramatic poem / by Henrik Ibsen (London: The Walter Scott Publishing Co., n.d.)

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Tuscan artists : their thought and work... / by Hope Rea (London: George Redway, 1898)

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Little Eyolf : a play in three acts / by Henrik Ibsen (London: William Heinemann, 1895)

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Book review of *Theatre Business* from *Theatre survey : the American journal of theatre history* (reprinted from volume XXIV, 1983) [offprint]

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The Yeats society of Japan bulletin [no. 16, October 1985]

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A checklist of the publications of Clifford Leech from *University of Toronto quarterly : a Canadian journal of the humanities* [offprint]

The Irish school from *English drama (excluding Shakespeare) : select bibliographical guides* [offprint]

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Elegant editions : aspects of Victorian book design ... (Toronto: University of Toronto, Massey College, 1995)

Irish theatre / by Christopher Fitz-Simon (Dublin: Eason, 1979)

Ireland of the Welcomes [vol. 14, no. 1, May-June 1965]

Three Yeats songs for bass baritone and piano / poems by William Butler Yeats; music by Sylvia Rickard (n.p., 2013)

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